

Department of Gender Studies Spring 2010 for Fall 2010 Advising & Registration

Gender studies majors cultivate the habit of asking how gender—through its connections with other forms of power—shapes bodies, lives, texts, institutions, and worlds. Gender studies is interdisciplinary and cross-cultural in its approaches. The goal is to provide students with multiple angles of vision that enrich their learning in and beyond the major.

At Mount Holyoke, gender studies grew out of women's studies, with its commitment to uncovering the realities of women's lives, understanding the nature of women's oppression, and charting paths to significant social change. Building on this foundation, gender studies encompasses investigations into the very nature of gender; its intersection with other forms of difference and power such as class, race, nation, and sexuality; and its intimate connection with myriad forms of knowledge and social practice, from scientific investigation to artistic creation and performance.

Majors are introduced to the foundations of the field in courses on women and gender, feminist theory, global power relations, and methodology. Drawing on courses offered across the Mount Holyoke curriculum and in the Five Colleges, majors then develop concentrations in areas of particular interest. Possible areas of concentration include, but are not limited to: women's literary and artistic production; gender in imperial and postcolonial contexts; feminist antiracism; women's health; women and labor; violence against women; feminist science studies; queer studies; men and masculinity; transgender politics; U.S. women of color politics; women immigrants and refugees; transnational feminisms.

A field-study seminar, taken in the junior or senior year; and a full-year, 2-credit per semester, senior capstone course bring majors together to think through connections among the diverse intellectual and creative approaches they have encountered as well as between scholarship and social action.

Requirements for the Major

Credits

- A minimum of 40 credits; 20 credits at the 300 level

Courses

- 101, Introduction to Gender Studies
- 201, Methods and Practices in Feminist Scholarship
- 221, Feminist Theory
- 250, Gender and Power in Global Contexts
- 333, Advanced Seminar (two courses under this rubric)
- 390, Field Project
- 391–392, Senior Seminar
- The remaining 8 credits (of which 4 credits must be at the 300 level) may be chosen from gender studies courses or courses approved by the department

Other

Topics and approaches emphasized in Gender Studies 221 (Feminist Theory) and Gender Studies 250 (Gender and Power in Global Contexts) vary from semester to semester. Also, other courses may be substituted for these two requirements, where indicated, but note that this will neither reduce the number of credits required for the major at each course level nor lead to a waiver of prerequisites for Gender Studies 333. Finally, some Five College courses may be substituted for 221 or 250, with permission of the department chair.

Majors are required to complete a minor in another discipline or interdisciplinary area.

Requirements for the Minor

Credits

- A minimum of 20 credits; 16 credits above the 100 level

Courses

- Gender Studies 101, Introduction to Gender Studies
- 201, Methods and Practices in Feminist Scholarship or 221, Feminist Theory or 250, Gender and Power in Global Contexts
- The remaining 12 credits (of which 8 must be above the 100 level and 4 must be at the 300 level) may be chosen from gender studies courses or courses approved by the department

Fall 2010 Courses

Introduction to Gender Studies

GNDST 101-01

M. Renda

T/Th, 11:00-12:15

Introduction to Gender Studies

GNDST 101-02

C. Heller

T/Th, 1:15-2:30

Women and Gender in the Study of Culture:

Sexuality and Women's Writing

GNDST 204-01/ENGL 286-01

E. Young

T/Th, 1:15-2:30

Women and Gender in the Study of Culture: "Concepts and Practices of Power: An Introduction What Is Memory?"

GNDST 204-02/SPAN 250-01

C. Gundermann & E. Rundle

T/TH, 1:15-3:05

Women and Gender in Philosophy and Religion: Women and Gender in Islam

GNDST 210-01/RELIG 207-01

A. Steinfels

MW, 2:40-3:55

Women and Gender in the Social Sciences:

Psychology of Women

GNDST 212-01/PSYCH 211-01

F. Deutsch

MW, 8:35-9:50

Feminist Theory: Feminist and Queer Theory Through Film

GNDST 221-01/FILMST 290-01

C. Gundermann

T/Th, 11:00-12:15

Advanced Seminar: Sociology of Gender

GNDST 333-01/SOCI 305-01

E. Townsley

W, 1:15-4:05

Advanced Seminar: Emily Dickinson in Her Times

GNDST 333-02/ENGL 359-01

M. Ackmann

T, 1:15-4:05

Advanced Seminar: Love, Gender-Crossing, and Women's Supremacy: A Reading of The Story of the Stone

GNDST 333-03/ASIAN 340-01

Y. Wang

W, 1:15-4:05

Advanced Seminar: Women and Gender in South Asia

GNDST 333-04/HIST 301-04

K. Datla

W, 1:15-4:05

Advanced Seminar: Gender, Food and Agriculture in the Global Context

GNDST 333-05/ANTHR 316-01

C. Heller

M, 1:15-4:05

Advanced Seminar: Sexual selection and sexual conflict in animals: Theory, research, and feminist critique

GNDST 333-06/BIOL 321-02

D. Pope

T/Th, 2:40-3:55

Advanced Seminar: Women and Gender in the Middle East

GNDST 333-07/HIST 301-05
N. Sbaiti
T/Th, 2:30-3:55

Advanced Seminar: Women Writers:

Early Feminisms (taught in Spanish)
GNDST 333-08/SPAN 330-01
N. Romero-Diaz
M/W, 11:00-12:15

Advanced Seminar: Feminist Theologies

GNDST 333-09/RELIG 323-05
J. Crosthwaite
T/Th, 11:00-12:15

Field Placement

GNDST 390-01
M. Ackmann
M, 1:15-4:05

Senior Seminar

GNDST 391-01
C. Heller
Th, 2:40-5:05

Related Courses Fall 2010

Anthropology of Reproduction

ANTHR 306-01
L. Morgan
T 1:15-4:05

Mothers and Daughters (taught in English)

FREN 120f-01 (FY Seminar)
E. Gelfand
MW 1:15-2:30

Corporalitiés: Writing the Body in French

FREN 370f-01
E. Gelfand
MW 11:00-12:15

Histories of Performance I

THEAT 251f-01
E. Rundle
TTh 11:00-12:15

Spring 2011 Courses

Introduction to Gender Studies: Introduction to Gender Studies in the Spanish-Speaking World (taught in Spanish)

GNDST 101-01/SPAN 230-01
C. Gundermann

Practices and Methods for Feminist Scholarship

GNDST 201-01
M. Renda

Women and Gender in the Study of History:

African Women: Food and Power

GNDST 206-01/HIST 296-02
H. Hanson

Women and Gender in the Study of History:

African American Women and United States History

GNDST 206-02/HIST 280-01
M. Renda

Women and Gender in the Study of History:

Women in Chinese History

GNDST 206-03/HIST 296-01
J. Lipman

Women and Gender in Philosophy and Religion:

Women in Philosophy

GNDST 210-01/PHIL 249-01
S. Hawthorne

Women and Gender in the Social Sciences: Psychology of Women

GNDST 212-01/PSYCH 211-01
G. Hornstein

Feminist Theory: Invitation to Feminist Theory

GNDST 221-01/POLIT 233-01
L. Markovits

Women and Gender in Science: Gender in Science

GNDST 241-01/PHYS 211-01
K. Aidala

Gender and Power in Global Contexts: Land, Transnational Markets, and Democracy in Women's Lives and Activism

GNDST 250-01/ANTHR 216-01
C. Heller

Advanced Seminar: Sweet Cruelty:

Anti-Humanism and Gay Writing (taught in English)

GNDST 333-01/SPAN 350-01
C. Gundermann

Advanced Seminar: Gender and War

GNDST 333-02/ENGL 372-01
L. Glasser

Advanced Seminar: Gender and Class in the Victorian Novel

GNDST 333-03/ENGL 323-01
A. Martin

Advanced Seminar: Gender and Domestic Labor

GNDST 333-04/PSYCH 319-01
F. Deutsch

Advanced Seminar: Feminist Poetics:

The Poetess, Prophet, and Revolutionary

GNDST 333-05/ENGL 377-01
K. Singer

Advanced Seminar: "Every Secret Thing": Contemporary Women's Autobiographical Narrative in French

GNDST 333-06/FREN 370-01
C. Rivers

Advanced Seminar: Women Experimental Filmmakers

GNDST 333-08/FILMST 340-01
R. Blaetz

Advanced Seminar:

Love, Desire, and Gender in Indian Literature

GNDST 333-09/ASIAN 350-01
I. Peterson

Senior Seminar

GNDST 392-01
C. Heller

Related Courses Spring 2011

Women's Issues in Arab Women Writers' Novels

Asian Studies 320s
M. Jiyad

Hitchcock and After

ENGL 374s
E. Young

From Hope to Despair: Life and Letters in Interwar France

FREN 311s
E. Gelfand

Histories of Performance II

THEAT 252s
E. Rundle