

# *Deutsche Sommerschule am Atlantik*

University of Rhode Island

June 22 - August 1, 2008

[www.uri.edu/iep/dssa](http://www.uri.edu/iep/dssa)

- Six week immersion program, consisting of two 3 week sessions
- Fully-accredited courses at all levels
- Extensive extra-curricular program of cultural presentations, recent films & excursions
- Goethe Institute Certificate Exams *Zertifikat Deutsch, B2 Prüfung* (new)
- Short courses in Intercultural Communication, Pronunciation and Intonation, Business German and German for Musicians
- Participants can take up to 4 graduate credits in each three-week session
- Financial aid / partial scholarships available thanks to the Goethe Institute and the Max Kade Foundation

## 2008 Program for Teachers:

### **Session I: June 22 - July 11, 2008**

#### **GER 585 German Studies Seminar (3 credits)**

**Topic: In Memories of War: Representing World War II and the Holocaust in German Culture.** In this course, we will explore how different generations of Germans have responded to the challenge of representing World War II and the Holocaust. We will draw on a variety of texts (architecture, autobiography, comedy, fiction, film and television, memoirs, music, museums) and investigate how artists from different generational and religious backgrounds have responded to the atrocious acts committed under the Nazi regime. We will also discuss how these works have contributed to the shaping of collective memories of that event. Upon completion of this course, the student should have gained and demonstrated a critical understanding of representations as ascertained through varied reading, writing, and speaking assignments. Course taught in German.

Sandra Alfery, Dickinson College, Carlisle, PA

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### **GER 598 Mini-Seminar in German Studies/Teaching German (1 credit)**

**Topic: Musik im Unterricht.** This class will provide an overview of German music suitable in the language classroom and at all levels - from Clara Schumann to Fettes Brot. We will listen to individual songs, talk about different musical genres and autobiographies of the musicians at hand. In addition, we will develop materials for use in the classroom.

Instructor: Sandra Alfers, Dickinson College, Carlisle, PA.

### **Session II: July 13 - August 1, 2008**

### **GER 586: German Studies Seminar (3 credits)**

**Topic: Contemporary German Landeskunde. Cultural, social, political and economic current events and aspects of Germany. Developing teaching modules..** Aktuelle deutsche Landeskunde, die sämtliche interessante und relevante Bereiche des Lebens in Deutschland umfasst. Schwerpunkte liegen dabei auf sozialen, politischen, kulturellen und geographischen Aspekten.

Das Ziel dieses Kurses ist es, inhaltliche Vermittlung mit verschiedenen Unterrichtsmethoden zu verbinden und praxisorientiert zu arbeiten. Dieser Kurs richtet sich insbesondere auch an Deutschlehrer, die ihr Wissen über Deutschland auffrischen und dabei neue Unterrichtsmethoden erproben wollen.

Instructor: Sabine Graf, Uhland Gymnasium Tübingen.

### **GER 598 Mini-Seminar in German Studies/Teaching Pedagogy (1 credit).**

**Topic: Teaching Reading Comprehension with Short Stories.** Ausgewählte deutsche Kurzgeschichten und ihre methodisch-didaktische Umsetzung im Deutschunterricht.

Instructor: Sabine Graf, Uhland Gymnasium Tübingen.

Contact: Norbert Hedderich, Director, [hedderich@uri.edu](mailto:hedderich@uri.edu), (401) 874-4710

Application forms: <http://www.uri.edu/iep/dssa>