

German Studies Video/DVD Library

VIDEOS (see below for DVDs)

A

“Abenteuer des Baron Münchhausen, Die” 1992, by Terry Gilliam (120 min, German) **3 copies**

“Abgeschminkt” by Katja Garnier (55 min, German) **3 copies**

“Ali: Fear Eats the Soul” 1974, by Rainer Fassbinder (94 min, German with English subtitles)

“Alice in the Cities” 1974, by Wim Wenders (110 min, German with English subtitles)

“All that Heaven Allows” 1955, by Douglas Sirk (99 min, English)

“Alles Gute” (26-episode video series for learning German—in the storeroom)

“Amadeus” by Milos Forman, (158 min, in English)

“Anatols Hochzeitsmorgen” 1982, in German

“And Your Love, Too” 1962, by Frank Vogel, East Germany (92 min, German with English subtitles)

“Anita: Dances of Vice” by Rosa von Praunheim (89min)

“Architektur des Untergangs” in German **3 copies**

“Asphalt” 1929, by Joe May, (94 min, silent, English titles)

“Auf Herzen und Nieren” 2001 (94 min)

B

“Baghdad Café” 1988, by Percy Adlon (91 min, English)

“Baron Münchhausen” by Josef von Baky (110 min, German with English subtitles) **2 copies**

“Bekenntnisse des Hochstaplers Felix Kruehl” 1957, by Kurt Hoffmann (105 min, German) **2 copies**

“Bergkristall,” 1988, by Adalbert Stifter (82 min, in German, black and white) **2 copies**

“Berlin-Alexanderplatz” 1985 (88min, German) **3 copies**

“Berlin-Berlin” (German)

“Berlin: Schönhauser Corner” 1957, by Gerhard Klein (81 min, German with English subtitles)

“Berlin: Symphony of a Great City” 1922, 1927, by Walter Ruttmann (72 min, English)

“Betriebsjubiläum/Strassenfest” (30 min, German) **2 copies**

“Bildschirm” 3,8,9,12,14,31,32 (und Beispiele)--**in storeroom**

“Biedermann und die Brandstifter” 1984

“Bitteres aus Bitterfeld” (German)

“Black Box”

“Blue Angel, The” Josef von Sternberg (106 min, German)

“Böses Blut”

“Born in ‘45” 1966, by Jürgen Böttcher (91 min, German with English subtitles)

“Bread and Chocolate” 1974, by Franco Brusati (109 min, Italian with English subtitles)

“Brigitta” by Dagmar Knöpfel (German 80 min)

C

“Cabinet of Dr. Caligari, The” 1919, by Robert Wiene (52 min, German)

“Captain from Köpenick” 1957, by Helmut Kautner, in German with English subtitles

“Carl Peters”

“Christine F.” Parts I & II, by Ulrich Edel, in English

“Confessions of Felix Krull” 1957 (105 min, German with English subtitles)

“Congress Dances” (German with English subtitles) **2 copies**

D

Deutsch Direkt Series: Episodes 1-20 (each episode-25 min) (1 Text-Workbook)--**in storeroom**

“Deutsche Werbung”

“Deutschland, Bleiche Mutter” (German with English subtitles) **2 copies**

“Deutschland im Herbst”

“Direkt Angesprochen” Part I (30 min)--**in storeroom**

“Direkt Angesprochen” Part II (45 min)--**in storeroom**

“Doctor Sprech” Episodes 1-13—**storeroom**

“Doppelspalt vor Ort: Dann Schlagen Wir Zurück + Fremd in eigenen Land (Afro-Germ Rap)” 1993

“Dracula” 1931, by Tod Browning (75 min, English)

E

“Effi Briest” 1972-74, by R. W. Fassbinder (160 min, German)

“Ein Tag an einer Hochschule & Lehren und Lernen” 1999 (45 min and 30 min) **2 copies**

“Emil und die Detektive” 2001, by Franziska Buch (107 min, German)

“Erbeben in Chili, Das” by Heinrich von Kleist/Helma Sanders (62 min)

F

“Faust” 1926, by F. W. Murnau (116 min)

“Faust” Unit 2 and Unit 4 in German (no subtitles) **2 copies**

“Faustrecht der Freiheit” 1974, by Rainer Fassbinder (120 min, German) **2 copies**

“Film before Film” 1986, by Werner Nekes (83 min)

“Fliegende Holländer, Der” 1985, by Harry Kupfer (136 min)

“Förster von Silberwald, Der” 1983, by Anita Gutwell/Rudolf Lenz (87 min) **2 copies**

“Frankenstein” 1931, by James Whale (71 min, English) **2 copies**

“Fünf neuen Bundesänder, Die” 1990 (75 min)

“Fünf Wochen im Herbst” by Spiegel TV (90 min)

G

“Geburt einer Demokratie” 1990, by Dolf Künzel (60 min, German)

“German 101: Einfach Toll!” (119 min, in German)

“German Languages and Culture Side One and Side Two” in German

“Germany: On the Road” 1992 (60 min, in English)

“Germany, Pale Mother” 1979, by Helma Sanders-Brahms (German w/ English Subtitles)

“Goalie’s Anxiety at the Penalty Kick” 1971, by Wim Wenders (101 min, German w/English subtitles) **2 copies**

“Goethe- From Weimar to Rome” (30 min, in English)

“Goethe Institute in Deutschland”

“Goethe- Into a New Century” (30 min, in English)

“Goethe- The Young Goethe” (30 min, in English)

“Going Home: German POWs Returning from the Soviet Union” 1996 (30 min, in English)

“Golem, The” 1920, by Paul Wegener

H

“Häupter meiner Lieben, Die”

“Hamburg”

“Happy Birthday Türke” 1991, by Dorris Doerrie (100 min)

“Hauptmann von Köpenick, Der” 1990, by Heinz Ruehrmann (88 min, in German)

“Heimat- Der Americaner”

“Heimat- Der Heimatfront”

“Herbstmilch” 1988, by Joseph Vilsmaier (105 min) **2 copies**

“Hermann Hesse” (30 min, Deutsche Welle)

“Homo Faber” 1991, by Volker Schloendorff (113 min) **2 copies**

“Hope is in my Heart” (29 min, with subtitles)

I

“I am My Own Woman” 1994, by Rosa von Praunheim (91 min, German with English subtitles)

“Ich glaube an dich Mathilde Möhring”

“Ich wollte immer blond sein auf der Haut”

“Immensee” 1985 (88 min, in German)

“Irrungen, Wirrungen”

J

“Jahr der Einheit, Das”

“Journey of Hope” 1991, by Xavier Koller (111 min, English)

“Joyless Street, The” 1925, by G. W. Pabst (96 min, English)

“Jüd Süß” The Indoctrination of Racial Hatred (95 min, German with English subtitles)

“Jungfermmaschine”

K

“Katzelmacher” 1969, by Rainer Fassbinder (88 min) **2 copies**

“Keiner Liebt Mich” Doris Doerrie **2 copies**

“Kings of the Road” 1976, parts I and II by Wim Wenders (176 min, German with English subtitles) **2 copies**

“Kleider machen Leute” by Keller/Kautner (100 min)

“Kriemhild's Revenge”

“Kühle Wampe oder wem gehört die Welt?” 1932 (75 min)

“Kulturelle Entwicklung, Die” Teil I and II

L

“Landeskunde in ZDF”

“Landvogt von Greifensee” by Gottfried Keller (105 min) Text interpretation and Film analysis **2 copies**

“Leben ist eine Baustelle, Das” 1997, by Wolfgang Becker (110 min)

“Legend of Paul and Paula, The” 1997, by Heinrich Carow (106 min, German with English subtitles)

“Liebe – kälter als der Tod” 1969, by Rainer Werner Fassbinder (88 min, German) **2 copies**

“Lili Marleen” 1990, **2 copies**

“Lost Honor of Katharina Blum” 1996, by Roger Corman (97 min, German with English subtitles) **2 copies**

“Ludwig II” 1972, by Luchino Visconti (177 min, German)

“Lulu in Berlin” 1985 by Richard Leacock (50 min, English)

M

“M” by Fritz Lang 1931 (111 min, German with English subtitles)

“Mädchen in Uniform” 1931, by Leontine Sagan (90 min, German with English subtitles)

“Magdalene” (with Nastassia Kinski) 1990, by Monica Theuber (89 min, in English, color)

“Magnificent Obsession” 1954, by Douglas Sirk, (108 min, in English) **2 copies**

“Malina” Wener Schroeter, 1990 (120 min, in German) **2 copies**

“Männer” (97 min, in German)

“Manns: Ein Jahrhundertroman, Die” Teil 1,2,3

“Maria Stuart” by Friedrich Schiller (112 min, in German) **3 copies**

“Marianne & Juliane” by Margarethe von Trotta (103 min, German w/ English subtitles)

“Marquise von O.” by Heinrich von Kleiss/Erich Rohmer (99 min, German) **2 copies**

“Marriage of Maria Braun” by Rainer Werner Fassbinder (ca. 120 min)

“Masque of the Red Death” 1965, by Roger Corman (88 min, English)

“Mathilde Möhring” by Theodore Fontane and Karin Hercher, 4 copies

“Mein erster Tag in Deutschland & Erste Eindrücke” 1999 (60 min and 15 min) **2 copies**

“Mein Krieg” 1941

“Metropolis” 1927, by Fritz Lang (90 min, German)

“Minna von Bahrhelm” (in German)

“Mitten unter Deutschen” (60 min)

“Mond scheint auch für Untermieter, Der” (Part I, II)

“Mostly Martha”

“Mozart: A Childhood Chronicle” (part I and II) 1974, by Klaus Kirchner (224 min, German with English subtitles)

“München/Deutschland” (German)

“Murderers are Among Us, The” 1946, by Wolfgang Staudte (81 min, German with English subtitles)

“My Mother’s Courage” 1996 (German with English subtitles)

“My Second Life: East German Women in a Changed World” 1996 (53 min) **2 copies**

“Mystery of Kaspar Hauser, The” 1975, by Werner Herzog (110 min, German with English subtitles) **2 copies**

N

“Nachbarn und andere nette Menschen” Episodes 1-3 (German) **2 copies**

“Nasty Girl” 1990, by Michael Verhoeven (94 min, German with English subtitles)

“Nibelungen Saga: Kriemhild’s Revenge and Sigfried, The”

“NDP –Wahl Schlesien” (German)

“Nosferatu the Vampyre” 1979, by Werner Herzog (96 min)

“Nosferatu – A Symphony of Horror” 1922, by F. W. Murnau (84 min, German) 2 copies

“Noch mehr Landeskunde im ZDF”

O

“Olympia – Festival of Beauty” by Leni Riefenstahl (83 min, English)

“Olympia – Festival of the Nation” by Leni Riefenstahl (114 min, English)

“Orlando” 1994, by Sally Potter (93 min, English)

“Other Hollywood, The” narrated by Kenneth Branagh (120 min, English)

P

“Pandora’s Box” 1920, by G. W. Pabst (110 min, silent with English subtitles)

“Parsifal” Part I and II (Richard Wagner) by Hans Jürgen Sylerberg

"Place of Women in Unification Process" **2 copies**

"Poet Annette von Droste- Hülshoff, The" 1997, by Heiderose Leopold (120 min, English)

"Portrait Friedrich Schiller" by Joachim Burkhardt (86 min, German)

"Portrait Hilde Domin" (31 min, German) 2 copies

"Portrait Martin Walser" by Heinz Ludwig Arnold (32 min, German)

"Preußen Adoptivkinder - der Weg der Hugenotten nach Brandenburg" 1996

"Promise, The" 1995, by Margarete von Trotta (115 min, German with English subtitles)

R

"Reisen ins Leben"

"Romea und Julia auf dem Dorfe" by Gottfried Keller und Willie Schmidt (90 mins)

"Rosa Luxemburg" 1986, by Margarete von Trotta (122 min, German and Polish with English subtitles)

S

"Scarlet Letter" 1972, by Wim Wenders (90 min, German with English subtitles)

"Schauplatz Deutschland" #5 North Sea/Nordsee

SCHEFKE DDR '87-'89

"Schicksalswende" 1942, by Wolfgang Leibeneiner (107 min, German) **2 copies**

"Schimmelreiter, Der" 1934, by Curt Oertel (81 min, German)

"Schindler's List" 1993, by Steven Spielberg (197 min, English)

"Schindler's List, Documentation zum Film" (80 mins) **2 copies**

"Schönsten Busen der Welt, Die"

"Schwarze" part I and II

"Schwarze Frauen bekennen Farbe" I and II

"Sheer Madness" 1985, by Margarete von Trotta (106 min, German with English subtitles) **2 copies**

"Siegfried" Part I and II, 1924, by Fritz Lang (90 min)

"Silent Revolution: What Do Those Old Films Mean, The?" (4 parts) 1987 (156 min total)

"Singular Germany in a Pluralized World, A" (Part I and II) Andre Markonts

"Sissi" (Romy Schneider, Karlheinz Böhm) by Ernst Marishka (ca 101 min, German)

"Sisters or the Balance of Happiness"

“Solo Sunny” 1980, by Konrad Wolf (113 min, German with English subtitles)

“Sonnenallee” 1999, by Claus Boje (87 min)

“Stammheim”

“Stations of Bach, The” James Buswell

“Story of a Young Couple, The” 1952, by Kurt Maetzig (99 min, German with English subtitles)

“Street, The” 1923, Germany

“Student of Prague, The”

“Study Abroad, Freiburg”

“Sugarbaby” 1985, written and directed by Percy Adlon (86 min, German with English subtitles) **3 copies**

T

“Tatort: Ausländerproblem”

“Three Penny Opera” 1931, with Sammy Davis Jr. & Curt Jurgens (112 min, German w/English subtitles) **2 copies**

“Thomas Mann besucht Deutschland”

“Tin Drum” 1979, Part I and II (142 min)

“Tod in Venedig, Der” 1971, by Luchino Visconti (130 min, German)

“Tonio Krüger” 1965 (92 min, German with English subtitles) **2 copies**

“Träume werden wahr. Die Erfolgsgeschichte einer deutschen Legende”

“Treffpunkt” Deutsch Grundstufe

“Trial, The” 1963, Director: Orson Wells (118 min, English)

“Triumph of the Will” (German with English subtitles)

U

“Unification Perspective”

V

“Vampyr” 1931, Director : Carl Theodor Dreyer (75 min, German with English subtitles) **2 copies**

“Veronica Voss” 1982, by Rainer Fassbinder (105, German with English subtitles)

“Verwandlung, Die” by Jan Newek (52 min, German)

“Virgin Machine” by Monica Treut **2 copies**

“Virus Knows No Morals, A” by Rosa von Praunheim

“Visit, The” by Ingrid Bergman 998 min, in German)

“Voyager” 1999, By Volker Schlöndorff 9113 min, English)

W

“Warum läuft Herr R. Amok?” 1969, by Rainer Werner Fassbinder (88 min, German) **2 copies**

“Was feiert der Deutsche?” Karneval in Köln, Hochzeit im Odenwald Begleitheft (35 min, German) **3 copies**

“Was tun wenn’s brennt” (English subtitles)

“Weber im Dreiländerneck, Die”

“Weihnachten in der Rhön” – Auf die Meisterschaft (30 min, in German, Begleitheft) **2 copies**

“Weihnachtsmarkt in Rosenheim, Weinachten mit Clarin, Weinachten in den Bergen” (95 min, German)

“Weihnachten/Meisterschaft”

“21 Werbespots” (in German)

“Werther” – Lules Massenet 1988, by Peter Weigl (107 min, French)

“Westernhagen in Concert” by Maria Muller (ca. 60 min) **2 copies**

“Westler: East of the Wall” by Wieland Speck (best feature: Lesbian & Gay Film Festival 1986) (94 min, German with English subtitles)

“White Rose, The” 1983, by Michael Verhoeven (108 min, German with English subtitles)

“Wie Feuer und Flamme” 2001 (95 min)

“Wild Child, The” 1970, by Francois Truffaut (86 min, French with English subtitles)

“Wings of Desire” 1988, by Wim Wenders (130 min, German with English subtitles) **2 copies**

“Winnetou I, II, III” 1963, by Harold Reinl (90 min, color)

“Winter Ade” 1989, by Helke Misselwitz (115 min, German with English subtitles) **2 copies**

“Wir Enkelkinder” 1992, by Bruno Jonas (91 min, German)

“Woyzeck” by Werner Herzog (German with English subtitles)

“Wrong Move” 1975, by Wim Wenders (103 min, German with English subtitles)

“Würzburg einst, gestern, heute” (60 min, German)

Y

“Yasemin” 1987/88, by Hark Bohm (83 min, German, PAL)

“Young Törless” 1968, by Volker Schlöndorff (90 min)

Z

“Zauberberg, Der” 1985, by Hans Geissendörfer (145 min, German)

“Zeitschleifen: Im Dialog mit Christa Wolf” (German) **2 copies**

“Zerbrochene Krug, Der” (German)

“Zielpunkt Deutsch” I and II **in storeroom**

“Zürchner Verlobung, Die” 1957, by Helmut Käutner (103 min, German) **2 copies**

DVDs

“Aimee & Jaguar” 1998 (125 min)

“Ali Angst essen Seele auf”

“Alles auf Zucker” 2005, by Dany Levi (92 min, German)

“Andre Markonts“

“Auf Herz und Nieren” 2001 (94 min)

“Beresina/ Der letzten Tage der Schweiz ”

BRD Trilogy : The Marriage of Maria Brown, Veronika Voss, Lola

“Buddenbrooks” 2004 (197 min, German)

“Deutsche Literatur von Frauen: Von Catherina von Greiffenberg bis Franziska von Reventlow”

”Diary of a Lost Girl”

“Different from the Others”

“Enlightment Guaranteed” 2000, Doris Dorrie (105 min, German)

“Emil und die Detektive” 2001, by Franziska Buch (107 min, German)

“Erbsen auf halb sechs” 2004 (107 min, German with English and German subtitles)

“Experiment, Das” (114 min)

“Fahrenheit 9/11” by Michael Moore (122 min)

“Feine Deutsche Kurzwaren- 14 Meisterwerke des deutschen Kurzfilms”

“Felix Krull” 2004 (102 min, German)

“Fetten Jahre Sind Vorbei, Die”, by Hans Weingartner (126 min, German)

“Fischer und seine Frau, Der” 2005 (97 min, German)

“Götter der Pest, Fassbinder” 2002, by Rainer Werner (88 min, subtitles optional)

“Good bye Lenin”, by Wolfgang Becker (121 min, German, English subtitles)

“Halbe Treppe”

“Head-on” 2004, by Fatih Akin (118 min, In German/Turkish with English subtitles)

“Im July”

“Julietta” Christoph Stark (96 min, German)

“Kanak Attack” 2001 (81 min, German)

“Kebab Connection” 2005 (91 min, German)

“Lammbock” 2001 (90 min, German)

“Last Laugh, The”

“Legend of Rita, The” by Volker Schöndorff (101 min)

“Lola and Billy the Kid” 1999, E. Kutlug Ataman (94 min, German)

“Nach Fünf im Urwald”

“Nell” 1994, by Michael Apted (107 min)

“Nibelungen: Der Fluch des Drachen, Die” 2004 (177 min, German)

“Nosferatu” 1979, by Werner Herzog (107 min) **2 copies**

“Opernball” by Werner Herzog, subtitles optional

“Real Women Have Curves”, 2002 (86 min)

“Ring des Nibelungen, Der: Das Rheingold, Die Walkuer, Siegfried, Götterdämmerung” by Richard Wagner

“Rosenstrasse”

“Run, Lola, Run”

“Schweizermacher”

“Schuh des Manitu, Der” by Michael Bully Herbig (88 min)

“Schule” 2001 (90 min)

“Shadow of the Vampire” 2000, by E. Elias Merhige (91 min)

“Solino” 2002 (120 min, German, also Italian)

“Sonnen Allee” (87 min, German)

“Sophie Scholl: Die Letzte Tage” 2005 (116 min, German)

“Spring Symphony” 1986, by Peter Schamoni (102 min)

“Tenderness of Wolves”

“Tristan und Isolde” by Richard Wagner

“Triumph of the Will”

“Unkenrufe: Zeit der Versöhnung” 2006 (94 min, German)

“Untergang, Der” 2004, by Oliver Hirschbiegel (150 min)

“Walküre, Die” by Richard Wagner

“Weisse Afrikaner, Der” 2005 (180 min, German)

“What to Do in Case of Fire”

“Workaholic” 1996, by Herbert Kloiber (90 min)

“Woyzeck” 2002, by Werner Herzog (81 min, subtitles optional)

“Wunder von Bern, Das” 2006 (118 min, German or English)

“Zimmerspringbrunnen, Der” 2001 (90 min)

“Zug des Lebens” (103 min, German, French with German subtitles)