

Three German Filmmakers

Three Decades of Filmmaking

Tuesday, October 7th at 7:30 PM, Dwight 101



Photo From: OH! The 4 Seasons (Aurand and Pfeiffer, 1988)

This double program of films introduces filmmakers
Ute Aurand, Milena Gierke, and Renate Sami.

These experimental films share
qualities of intimacy and tenderness, personal vision and form,
intense sensuousness, and, at times, an irresistible humor.

Conversation with the filmmakers will follow screening.

*Sponsored by a special gift from the Five College Film Council, MHC Film Studies Program,
German Studies and Gender Studies, Smith College Film Studies and Hampshire College Film and Video.*