

MOUNT HOLYOKE

The Department of German Studies presents:

Acclaimed (East) German director Rainer Simon



Rainer Simon started his career at the East German DEFA film studios in 1965, working as an assistant director under Ralf Kirsten (*The Lost Angel*, 1966) and Konrad Wolf (*I Was Nineteen*, 1967). Simon made his directing debut in 1968, with the children's film *How to Marry a King*. His major films include: *Till Eulenspiegel* (1975), based on a film script by Christa and Gerhard Wolf; *The Airship* (1983); *The Woman and the Stranger* (1984), which won the Golden Bear at the Berlin Film Festival; and ***Jadup and Boel* (1981)**, which was banned by officials and not released until 1988. Since shooting *The Ascent of the Chimborazo* (1989) in Ecuador, Simon's work has focused on the life and culture of the indigenous people of Ecuador. Also known as a documentarist, writer and photographer, Simon teaches film workshops for young filmmakers in Ecuador.



Film: *Jadup und Boel* (1981)

(German with English Subtitles)

Discussion with Rainer Simon will follow the presentation.

7:00 p.m.

Wednesday, November 19th, 2008

Gamble Auditorium

Mount Holyoke College

This event is co-sponsored by the Film Studies Program at Mount Holyoke College and the DEFA Film Library at the University of Massachusetts