

The Department of German Studies, the McCulloch Center for
Global Initiatives and the Film Studies Program present

Filmfest Spring 2010

From the Edge of Fear to the Edge of Heaven

- Global Migrations and Europe's Promise -



*** FEB. 9 ***

Angst essen Seele auf / Ali--Fear Eat Soul [sic]

Director: Rainer Werner Fassbinder. BRD 1973. C. 93 min

An emigrant from Morocco and an older woman fall in love in Germany.

Angst isst Seele auf / Ali--Fear Eats Soul [sic]

Director: Shahbaz Noshir C. D 2002 / 2003. C. 15 min. German; English subtitles

Schwarzfahrer [Black Rider/Ticket Dodger]

Director: Pepe Danquart D [= post-unification Germany] 1991. B/W.

German; German or English subtitles. C. 12 min.

*** FEB. 18 ***

East Is East

Dir. Damien O'Donnell. UK 1999. Screenplay: Ayub Khan-Din

English / German; German subtitles, C. 96 min.

Family dispute in the conflict area of Pakistan.

*** MARCH 4 ***

Hush Hush Baby! [Shouf Shouf Habibi! / Schau ins Land!]

Director: Albert ter Heerdt. Netherlands 2003. Dutch; English or German subtitles, C. 85 min.

Comedy about the life of Moroccan migrants in the Netherlands.

*** MARCH 23 ***

Born in Absurdistan [Geboren in Absurdistan]

Directors: Houchang Allahyari, Tom Dariusch Allahyari. Austria 1999.

German, Turkish; English or German subtitles, C. 104 min.

Mistaken swap of newborn babies, complicated by deportation from Austria to Turkey.

*** APRIL 8 ***

The Edge of Heaven [Auf der anderen Seite]

Director: Fatih Akin. D/Turkey 2007. German; English subtitles, C. 122 min.

A study about family fragility and strength heightened by the immigrant struggles that both bond and divide.

Best screenplay Cannes 2007

ALL FILMS WILL BE SHOWN IN CIRUTI 111 AT 7:15PM