

MARGARETHE VON TROTTA

{PRESENTS AND DISCUSSES HER LATEST FILM
PRECEDED BY A SCREENING



(IN GERMAN WITHOUT SUBTITLES)



MARGARETHE VON TROTTA grew up in Düsseldorf and gained her first experiences with film in Paris. She returned to Germany in the early 60s and acted in some shorts and started a degree in Fine Arts. Her first work as a director was with Volker Schlöndorff (*Der plötzliche Reichtum der armen Leute von Kronbach*). The first film she wrote and directed by herself was *The Second Awakening of Christa Klages* (1977). She currently resides in Paris. Among her well-known films are *Rosa Luxemburg*, *Marianne und Julianne*, and *The Promise*.

Rosenstraße, with a cast including critically-acclaimed actors such as Katja Riemann & Maria Schrader, tells the story of a young New York woman's journey to present-day Berlin where she uncovers the secret of her German-Jewish mother's past and learns about courageous women of "Rose Street" who refused to accept the deportation of their husbands to the Nazi death camps.

Tuesday, November 9, 2004
6:30 p.m. in Gamble Auditorium

The Department of German Studies



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