

Medieval studies focuses on a seminal period in Western and Mediterranean civilizations. Through the study of art, history, languages, literature, music, and religion, the program leads students to explore the character and creative contributions of the period, to investigate the dynamic interactions of its diverse Christian, Jewish, and Muslim cultures, and to assess the impact of the Middle Ages on the formation of the New World and the shaping of modern societies.

The Medieval Studies Program offers an unusually strong and innovative variety of courses at all levels of the curriculum. Prospective majors and minors should try to take as many of the 100- and 200-level courses offered by the program as possible.

## REQUIREMENTS FOR THE MAJOR

### Credits

- A minimum of 40 credits

### Courses

- Three courses in different disciplines at the 100 or 200 level, including Medieval Studies 101.
- Five courses (20 credits) must be at the 300 level in at least two disciplines, with 8 credits at the 300 level in at least one discipline. Majors are encouraged strongly to take Medieval Studies 300 as one of the courses at the 300 level.

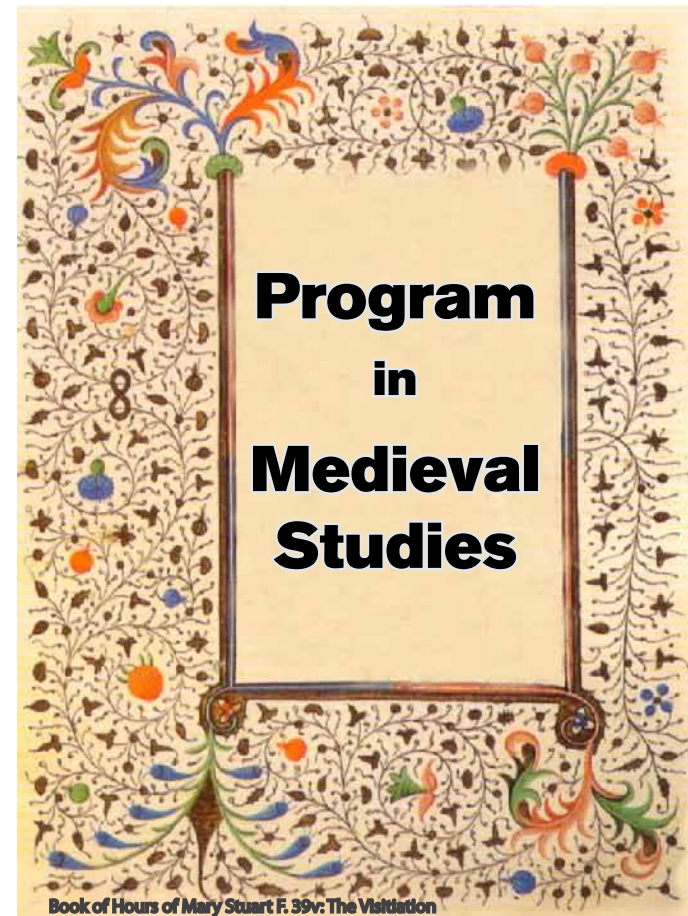
### Other

- Majors should study medieval language or literature in English, French, Italian, Latin, or Spanish in a program worked out with the program chair or academic advisor. Students are advised to acquire proficiency in a modern foreign language sufficient to use foreign language sources in advanced courses.



## Faculty

- Professor Carolyn Collette  
Professor Emeritus of English  
Research Associate  
Center for Medieval Studies  
University of York  
York, England
- Professor Michael Davis  
Art History
- Professor Harold Garrett-Goodyear  
History, CST
- Professor Frederick McGinness  
History
- Professor Carole Straw  
History
- Assistant Professor Wesley Yu  
English
- Visiting Professor Nadia Margolis  
French
- Visiting Assistant Professor  
Christine Andrews  
Art History
- Five College Early Music  
Program Director Robert Eisenstein



Mount Holyoke College

109 or 111 Shattuck Hall

Carolyn Collette, Fall 2009

Harold Garrett-Goodyear, Sp 2010

Cynthia Meehan, assistant

medieval-studies@mtholyoke.edu

# Spring 2010 COURSES

## SPRING 2010

Spring 2010

Medieval Culture and Society: Seminar in Reading, Writing, and Reasoning: Crossing Medieval Boundaries: European, Mediterranean and Atlantic Encounters, 1200-1700

Medieval Studies 101s (01)

Harold Garrett-Goodyear

M, 7:00-9:30 pm

This seminar's topics offer a foundation for inquiry into medieval culture. Using readings in literature, art, music, history, politics, philosophy, and sciences to interpret the Middle Ages, a student sharpens her awareness of language and imagery as means of communicating experience, and improves her skills of attentive reading and persuasive writing.

(Speaking- and writing-intensive course; History 101s) The boundaries to be examined include those separating Christians, Jews and Muslims in Europe, as well as those between men and women from the 13th through 16th centuries. The course also examines new boundaries separating—and constructing—Europeans, Americans, and Africans in the transition from “medieval” to “modern.” Engaging closely and critically with sources from Atlantic societies of these centuries, participants will investigate and debate the making and remaking of “Western culture” in an era of state formation, imperial expansion, agrarian capitalism, and chattel slavery. Readings range from Christian-Jewish disputations to indigenous writings from the Americas. Meets Humanities I-B requirement

## RELATED COURSES SPRING 2010

Art (History) 222s (01) Age of the Cathedrals  
C. Andrews

Art (History) 320s (01) Illuminated Manuscripts of the Later Middle Ages  
C. Andrews

Classics 305s (01) Sport and Spectacle in the Ancient World  
G. Sumi

English 210s (01) The Development of Literature English: Medieval through Commonwealth  
F. Brownlow

English 213s (01) The Literature of the Later Middle Ages  
W. Yu

English 311s (02) Chaucer's The Canterbury Tales  
W. Yu

Latin 223s Latin by and about Women from Ancient to Modern Times  
P. Debnar

Music 147s Early Music Ensemble  
R. Eisenstein

Religion 337s (01) Early Muslim/Christian Encounters  
M. Penn