



**Classics 305s (01)**

Sport and Spectacle in the Ancient World

G. Sumi

(History 305) Sport and spectacle were essential components of civic, religious, and social life in ancient Greece and Rome. This research seminar analyzes these related concepts by engaging in a close examination of the ancient primary evidence and secondary source material and then continuing with a discussion of the relevance of sport and spectacle in a modern context. Topics include the agonistic culture of ancient Greece, panhellenism, religion and sport, violent entertainment and social values, sporting venues, the politics and sociology of spectatorship, and the social status of athletes and entertainers.

*Meets Humanities I-A requirement; Prereq. History 120(01) or (02) or equivalent, permission of instructor*

**English 210s (01)**

The Development of Literature in English: Medieval through Commonwealth

F. Brownlow

This introduction to English literary history focuses on works, authors, forms, conventions, and ideas in chronological order and historical setting. Readings include *Beowulf*, selections from *The Canterbury Tales*, *Sir Gawain and the Green Knight*, a Shakespeare play, and selections from such authors as Malory, Spenser, Sidney, Marvell, Donne, and Milton.

*Meets Humanities I-A requirement; Prereq. soph, or permission of instructor*

**English 213s (01)**

The Literature of the Later Middle Ages

W. Yu

(Speaking- and writing-intensive course) This course will examine a variety of English works and genres written in the thirteenth through fifteenth centuries. Our attention will be directed principally at the *Gawain*-poet, Chaucer, Langland, Gower, Margery Kempe, and Lydgate. Most of our readings are in Middle English. Course requirements include a formal presentation, midterm and final papers.

*Meets Humanities I-A requirement; Prereq. soph, jr, sr, English 200*

**English 311s (02)**Chaucer's *The Canterbury Tales*

W. Yu

(Speaking- and writing-intensive course) A seminar exploring the ways *The Canterbury Tales* reflects the different faces of Chaucer's poetic career: the classicist, the modern poet, and the philosopher. Thinking not only about Chaucer's literary development, we'll also consider his work vis-à-vis the larger climate of late-medieval poetic practice. Readings will be in Middle English, comprised of a selection from the *Tales* and other primary works by figures such as Virgil, Augustine, Boethius, Macrobius, Dante, Boccaccio, Ockham, and Petrarch. Course requirements include a formal presentation, mid-term paper, and final research paper.

*Meets Humanities I-A requirement; Prereq. jr, sr, English 213, or English 215, or permission of instructor*

**Latin 223s**

Latin by and about Women from Ancient to Modern Times

P. Debnar

Contrary to popular belief, Latin did not decline and fall along with the Roman empire, but flourished throughout the Medieval period well beyond the Renaissance; in fact, it was still a language of scholarly exchange in the twentieth century and is currently enjoying a revival. Students in this course will strengthen their understanding of Latin grammar and syntax as they trace the evolution of the language over many centuries. Readings may include one of Ovid's *Heroides*, Hrotsvitha's *Dulcinius*, an epistolary poem by Constantia, excerpts from Boccaccio's *De claribus mulieribus*, current news from Europe, and other examples of post-classical Latin.

*Meets Humanities I-A requirement; Prereq. Latin 201 or permission of instructor; substitutes for Latin 222*

**Music 147s**

Early Music Ensemble

R. Eisenstein

We will explore various medieval repertoires with harps, fiddles, lutes, recorders and other instruments. Singers welcome. Some facility with a modern instrument is a pre-requisite, but no experience with medieval instruments is necessary.

**Religion 337s (01)**

Topics in the Study of Christianity: Early Muslim/Christian Encounters

M. Penn

This course explores a set of recently discovered texts that substantially changes our understanding of Christian/Muslim relations. We will read Christian/Muslim debates, a bishop's letter on how to bribe Muslim rulers, and an exorcism account concerning demon-possessed monks. Students will be among the first in a thousand years to read such works providing them with a strong knowledge of the history of Christianity, of Islam, and of their first interactions with each other.

*Meets Humanities I-B requirement; Prereq. 8 cr in Religion*