

# Schedule

FRIDAY, APRIL 20

2:45 - 4:30 Morrison Room, Willits-Hallowell Center  
Session Chair: Eglal Doss-Quinby, Dept. of French, Smith College

Charles M. Atkinson

*Ars grammatica and the Ars musica in Carolingian Schools: Glosses on Martianus Capella and Boethius*

Elizabeth W. Poe

*Teaching Troubadours*

Michel Zink

*La chanson volée. Arnaut Daniel, Anc ieu non l'aic, mas elha m'a (BdT 29, 2) et sa razo. (In French)*

8:00 CONCERT  
McCulloch Auditorium, Pratt Hall

SATURDAY, APRIL 21

9:15 - 12:00 Morrison Room, Willits-Hallowell Center  
Session Chair: Louise Litterick, Dept. of Music,  
Mount Holyoke College

Susan Boynton

*Situating the Cantigas de Santa Maria in the Eighteenth Century: The Palomares Copy of the Toledo Codex and its Many Meanings*

Jacqueline Cerquiglini-Toulet

*Ma fin est mon commencement. Réflexion sur la poésie de Guillaume de Machaut. (In French)*

Christie McDonald

*Rousseau: The Falling Art of Music*

Leo Treitler

*Performance in the Design of Medieval Song*