

Department of Gender Studies

AY 2008–09

FALL 2008 Courses

- GNDST 101-01/01 Introduction to Gender Studies
GNDST 117/HIST 101 (FY Sem) Gender and Power in the History of Mount Holyoke
GNDST 204/ENGL 271 Women and Gender in the Study of Culture: Twentieth-Century American Women Writers: Protest and Pleasure
GNDST 206-01/HIST 275 Women and Gender in History: American Women's History from Settlement to the Civil War
GNDST 206-02/HIST 296 Women and Gender in History: Women in Chinese History
GNDST 210-01/RELIG 218 Women in American Religious History
GNDST 212 Women and Gender in the Social Sciences: Gender and the City
GNDST 221/POLIT 233 Feminist Theory: Invitation to Feminist Theory
GNDST 250/ANTHR 216 Gender and Power in Global Contexts: Land, Transnational Markets, and Democracy in Women's Lives and Activism
GNDST 333-01/ANTHR 331 Seminar: Anthropology and Sexualities
GNDST 333-02/HIST 301 Seminar: Bodily Desires: Reading in the History of Sexuality in the US
GNDST 333-03/SPAN 361 Seminar: Skin of a Woman: Afro-Latina and Afro-Latin American Women Writers (taught in Spanish)
GNDST 333-04/AFRAM 320 Seminar: Gender, Terror, and Trauma in African American Culture
GNDST 333-05/ENGL 373 Seminar: Gender and War
GNDST 333-06/FREN 351 Seminar: Mothers and Daughters (taught in French)
GNDST 333-07/SPAN 332 Seminar: Medieval, Renaissance, and Golden Age: Recasting History: Power and Gender in Early Modern Spain
GNDST 333-08 Seminar: Traveling Women and Tired Bodies: Gender, Migration, and Immigration
GNDST 391 Senior Seminar

Spring 2009 Courses

- GNDST 101 Introduction to Gender Studies
GNDST 201 Practices and Methods for Feminist Scholarship
GNDST 204/AFRAM 206 Women and Gender in the Study of Culture: Feminist Visions from the African Diaspora
GNDST 206/HIST 296 Women and Gender in History: Women in African History
GNDST 210/RELIG 241 Women and Gender in Philosophy and Religion: Women and Buddhism
GNDST 221 Feminist Theory
GNDST 241/PHYS 211 Women and Gender in Science: Gender in Science
GNDST 333-01/HIST 301 Seminar: Race, Gender, and Empire: Cultural Histories of the United States and the World
GNDST 333-02/SPAN 351 Seminar: Latin American Thought: Beyond Logocentrism
GNDST 333-03/ENGL 348 Seminar: Prison Writing
GNDST 333-04/ENGL 311 Seminar: Chaucer: *Troilus and Criseyde*: Loving Criseyde, Losing Criseyde
GNDST 333-05/HIST 381 Seminar: Research in US Gender History
GNDST 333-07/ENGL 385 Seminar: Feminist Theory and Film
GNDST 333-08/ENGL 323 Seminar: Gender and Class in the Victorian Novel
GNDST 333-09/RELIG 323 Seminar: Feminist Theologies
GNDST 333-10/AFRAM 340 Seminar: Sex, Love and Gender in Contemporary African American Film
GNDST 333-11/FREN 351 Seminar: Love for Sale: The Figure of the Prostitute in French Literature and Culture (taught in French)
GNDST 333-12/ANTHR 316 Seminar: Gender, Food and Agriculture in the Global Context
GNDST 390 Field Project
GNDST 392 Senior Seminar

RELATED COURSES Fall 2008

Family Fictions

ENGL 101-02 Simone Davis

US Multiethnic Literatures: Refracting America

ENGL 101-07 Iyko Day

What is Performance?

THEAT 150-01 R. Babb

From Hero to Heroine: The Short Story in the Hebrew Bible

RELIG 231-01 L. Lyke

Hinduism

ASIAN 261-01 I. Peterson

Body and Space

ARTST 280 R. Hachiyangi

Christine de Pizan: Lyric Poet and Political Advocate

FREN 311-01 N. Margolis

Victorian Literature and Visual Culture

ENGL 329-01 A. Martin

Seminar in Personality and Abnormal Psychology: Psychology of Trauma

PSYCH 329-02 A. Douglas

Identities/Differences: Anthropological Perspectives

ANTHR 346-01 D. Battaglia

Once upon a time (taught in Italian)

ITAL 350-01 O. Frau

Reimagining Los Angeles: Multiethnic Fictions of Tomorrowland

ENGL 387-01 I. Day

RELATED COURSES Spring 2009

The Politics of Memory in Postwar German and Japanese Cultures

GERM 100-01 K. Remmler

Women in the Medieval World

MEDST 101-01 N. Margolis

Metaphors, Borders, Migrations

AMST 201 I. Day

Women and the Law

POLIT 207-01 W. Stewart

Modern Indian Fiction

ASIAN 211-01 I. Peterson

Postcolonial Theory

CST 254-01 A. Martin

Intro to Asian American Literature

ENGL 274-01 I. Day

Art and Humanism in Bengal

ASIAN 300 I. Peterson

The Women Who Shaped the Mind of Frederick Douglass

RELIG 323-02 J. Grayson