

# What's New

## in ARCHIVES AND SPECIAL COLLECTIONS

April, 2005

*From the Head of Archives and Special Collections:*

Archives and Special Collections is pleased to announce several new acquisitions and collections available online for the first time. I hope that you will take a few minutes to peruse the following and see if you might be interested in, for example, a first edition of Galileo's *Discorsie dimostrazioni matematiche* (Leiden: Elzevir, 1638) or a signed first edition volume by Virginia Woolf. Also new is an online image database offering access to hundreds of photographs and documents in the Archives that have been scanned and cataloged and are now available to members of the College. To learn more about these exciting new collections, please read on....

-Jennifer Gunter King

*Rare Book Gifts*

***The Katharine Ray Collection*** — Katharine Ray (Class of 1970) has donated a collection of thirty-one volumes and pamphlets, printed between 1511-1892, covering a broad spectrum of intellectual and publishing history in the arts, humanities, sciences, and social sciences. The books were collected by her great uncle, the late Dr. Charles Morse Allen, former professor of English at Trinity College (1921-1961).

OF SPECIAL INTEREST TO READERS IN MEDIEVAL AND RENAISSANCE STUDIES, ROMANCE LANGUAGES AND LITERATURE, EUROPEAN STUDIES, RELIGION, PHILOSOPHY, CRITICAL SOCIAL THOUGHT, AND LITERARY HISTORY, AND TO ALL STUDENTS OF THE EARLY PRINTED BOOK:

**Girolamo Savonarola**, *Libri de simplicitate Christiane vite* (Paris: J.Badius for J. Petit & H. Jacobi [of London], 1511).

**Michel de Montaigne**, *The Essayes or Morall, Politike and Millitarie Discourse* (London 1603). First edition of the first English translation.

**Helius Eobanus Hessus**, *Bacchi et veneris facetiae* ([Frankfurt]: J. Hartlieb & J. Wimpfeling, 1617).

**Giovanni Boccaccio**, *Il Decameron* (Amsterdam: [Daniel Elzevier], 1665). Two volumes. Early red morocco gilt, marbled endpapers, vellum fly-leaves. The text of this printing is based on the 1527 Giunta edition.

**Biblia Sacra** (Vulgate Bible, Clementine format). Cologne: Balthasar ab Egmond, 1682.

EARLY MODERN WORKS IN PHYSICS, MATHEMATICS, AND THE NATURAL SCIENCES:

**Piero Dionigio Veglia**, *Geometria Pratica* (Perugia: Annibale Aluigi, 1626).

**Galileo Galilei**, *Discorsi e dimostrationi matematiche* (Leiden: Elzevir, 1638). [*Bound with:*] Chiaramonti, Scipione, *Examen censurae Io. Camilli Gliriosi in librum de tribus novis stellis Scipionis Claramontii* (Florence: Amador Massi, 1636). This is a first edition of Galileo's greatest work, the foundation of modern experimental science, bound with a rare treatise by Chiaramonti, an anti-Copernican. This volume, with the arms and cipher of the De Thou family stamped in gilt, was bound for one of the sons of the great French bibliophile Jacques-Auguste De Thou.

### ARCHIVES AND SPECIAL COLLECTIONS

**Rare Books** • The collections date from 1470 with greatest strengths in the areas of American History, Dante's *Divina Commedia*, children's literature, Renaissance science, fine press editions, and works by the Collège de 'pataphysique.

**Archives** • The archival collections are made up of the official records of Mount Holyoke College dating from its founding in 1837; they document the administration, curriculum, and programs of one of the earliest women's colleges in the United States.



**Francis Bacon**, *Sylva sylvarum ... et novus atlas* (Amsterdam: Louis Elzevier, 1648). The “sylva sylvarum” or “Naturall History, In Ten Centuries” was one of Bacon’s most popular works. This is the first Latin edition (issued the same year in identical format under the Leiden imprint) in contemporary full Dutch vellum, with a preface by Dr. Rawley.

EIGHTEENTH CENTURY HISTORY, EUROPEAN STUDIES, LANGUAGES AND LITERATURE, AND THE EARLY PRINTED BOOK:

**Jean-Baptiste de Boyer, marquis d’ Argens**, *Memories historiques, et secrets, concernant les amours des rois de France* (Paris, 1739). First edition of this collection of texts by the subversive radical, a noted disciple of Voltaire & Bayle.

**Richard Roe** (pseud.), *Concubitus sine Lucina*. Londres, 1752 (Paris 1800s). A reprint of his reply to John Hill’s *Lucina sine Concubitu* (1750), probably translated from the English by A.G. Meusnier de Querlon.

**William Russell**, *The History of Modern Europe* (London: for Robinson, Robinson & Hamilton, 1789). Octavo. Volume two of five. Containing the first book appearance of *La Marseillaise*, **Almanach des Muses** was published in Paris by Delalain in 1793. This copy is bound in contemporary brown morocco gilt.

**Charles Johnstone**, *Chrysal: or, the Adventures of a Guinea* (London: C. Cooke, [1797], first printed 1760-1765). Contemporary half calf gilt over marbled boards.

NINETEENTH CENTURY ENGLISH AND AMERICAN LITERATURE AND FRENCH LITERATURE IN TRANSLATION, AND WORKS OF HISTORY, MATHEMATICS, POPULAR SCIENCE, ART AND ARCHITECTURE, AND AMERICAN LIFE:

**Edward Young**, *The Complaint or Night Thoughts* (Glasgow, for Richard Scott, 1798).

**Robert Burns**, *The poetical works* (London: William Pickering, 1839). Octavo in three volumes, contemporary calf gilt. The second edition from Pickering’s “Aldine Edition of the British Poets.”

**Kane O’Hara**, *Midas: a burletta, in two acts* (London: Joseph Thomas, 1837), illustrations by Robert Cruikshank. Original printed wrappers.

**Henry Carrington**, *Translations from the poems of Victor Hugo* (London: Walter Scott, 1885).

**Ralph Waldo Emerson**, *Essays: first and second series* (Boston: Ticknor & Fields, 1865).

**Henry Wadsworth Longfellow**, *Prose works* (Boston: Ticknor & Fields, 1857) in two volumes.

**Lew Wallace**, *Ben-Hur* (New York: Harper & Brothers, 1892). Limited edition, no. 288 of 350, in original vellum gilt.

**John Ruskin**, *The Stones of Venice* (New York: Clarke, Given & Hooper, [1851]), volumes one and two only (of three) in contemporary half calf.

**William Rouse**, *The doctrine of chances* (London: Lackington, Allen & Co., [1814]). An early work on probability and gambling.

**Benjamin Sands**, *Metamorphosis* (New York: Samuel Wood, 1814). Unbound octavo, fragile but complete. Intact early American metamorphoses are becoming increasingly rare.

**Edward Giddins**, *The Anti-Masonic Almanac for 1829* (Rochester, 1828). Stab-sewn and unbound.

**Nathan Daboll**, *The New-England Almanack for 1835* (New London: Samuel Green, 1834). Stab-sewn; unbound.

**Isaac Watts**, *The Psalms of David* (Hartford: George Goodwin, 1817).

**Thomas Cooke**, *The new and complete letter writer* (New York: W.W. Vermilye for Evert Duyckinck, 1804). American imprint in sheep-backed wooden boards, lower cover with woodcut-printed wrappers.

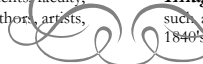
**Noah Webster**, *The American spelling book* (New Brunswick, N.J.: Terhune & Letson, 1829). First published in 1788, by the mid-nineteenth century Webster’s speller was selling a million copies a year.

*Rare Book Gifts, cont’d on p.4*

ARCHIVES AND SPECIAL COLLECTIONS

**Manuscripts** • Personal papers of Mount Holyoke College trustees, presidents, faculty, staff, and alumnae. The collection also contains papers and records of some authors, artists, families and institutions not related to Mount Holyoke College.

**Images** • The image collections include photographs in a wide variety of formats such as daguerreotypes, cyanotypes, tintypes, and other formats dating from the mid 1840s. Also included in the collection are post cards, prints and drawings.





## FROM THE ARCHIVES



## HIGHLIGHTS FROM THIS YEAR'S ACQUISITIONS

### *Archives Purchases*

**Mary Lyon Letter**, July 13, 1836, written in Worcester, Massachusetts, to Chauncy Shepard, Springfield, Massachusetts. One of the mysteries associated with Mount Holyoke's original Seminary Building is that the name of the architect or builder for that structure has not been known—until now. This letter indicates that Shepard was the person responsible for helping Mount Holyoke's founder design the four-story structure (located on the present site of Mary Lyon Hall) where students and teachers lived and worked between 1837-1896. This document captures Lyon's energy and extraordinary attention to detail as she discusses "the finish of the parlors," the location of stoves and windows throughout the building, and even what kind of latches to use on doors. In particular, she asks Shepard to devise a way of "fitting up the fire apparatus" in rooms for baking, ironing, and domestic work. She also recommends that windows in the building's three main halls be equipped with pulleys and weights so that they might be easily opened ("I want those windows should admit a large quantity of air"). Her question to Shepard as to whether he has visited "the insane hospital" in Worcester as a way of gaining some "valuable hints" about making plans for the building is a reminder that asylums and prisons were the only models available for designing a large, complex structure that would house a large number of people. (Research into Chauncy Shepard is needed to learn if he was a relative of Mary Lyon through her mother, whose birth name was Jemima Shepard.)

**Mary Emma Woolley Letters** (1903-1943). Six letters written by Mary Emma Woolley, President of Mount Holyoke from 1901-1937. Two of them, written in May of 1940, show her involvement with efforts to create a central committee of the League of Nations, "separate from any political functions," that would continue the humanitarian efforts of that organization during World War II.

### *Archives Gifts*

**Ruth Elvedt Papers** (1941-2003). With the passing of Ruth Elvedt on June 28, 2004, the Archives and all of Mount Holyoke lost a devoted friend and enthusiastic supporter. Professor of Physical Education at the College from 1944-1982, Elvedt began giving her papers to the Archives in 1995. Her collection consists of eight linear feet of material dating from 1941-2003 that primarily concerns her professional activities. Included are reports, correspondence, instructional films and video recordings, her publications, and photographs that reflect her interest in therapeutic swimming and innovative methods of teaching swimming, canoeing, and skiing. After Elvedt's death, the Archives also received a scrapbook of letters from 2002-2003 alumnae supporting her selection as an honorary member of the Alumnae Association.

**Dr. Elihu Dwight Papers** (1788-1849). Mary Means Huber has donated papers of Dr. Elihu Dwight, a physician who lived and practiced in South Hadley in the late 18<sup>th</sup> C. Dwight was a generous donor to Mount Holyoke who, in 1793, purchased property in South Hadley and built a handsome house on the corner of Church Street (the present site of Dwight Hall). He practiced medicine until his retirement in 1833 and was also a successful businessman, operating a large apothecary shop in the back of his house. He died in 1854 at the age of 90. These papers amount to 1.5 linear feet and include account books, receipts, deeds, and other documents reflecting Dwight's far-ranging business interests as well as his work as a physician.

**Letitia Noss Mutter Papers** (1892-1949). More papers have been donated from the extensive family archives of Letitia Noss Mutter, Class of 1950. These papers (5 linear feet) consist primarily of letters written by her grandfather, Christopher Noss, and members of his family between 1912-1949. Included in the most recent gift are copies of letters that Noss wrote while enrolled in graduate school in Berlin during the 1890s, where he studied with noted theologian Adolf von Harnack. As one of his children said, these documents offer "a glimpse into the history of a world that is no longer." Other letters chiefly concern activities of family members either in Japan, where Noss was a missionary, or in the United States, where his twelve children were educated. A description of Mrs. Mutter's earlier gift of Noss family papers is available at [http://asteria.fivecolleges.edu/findaids/mountholyokey/msbm082\\_main.html](http://asteria.fivecolleges.edu/findaids/mountholyokey/msbm082_main.html).

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## Rare Book Gifts, Continued

**Susan Moritz's gift to the College of Virginia Woolf's *Street Haunting*** greatly complements our substantial holdings of Woolf's first editions. This volume, published in San Francisco by Westgate Press in 1930, and later printed in *The Death of the Moth and Other Essays* (1942) is no. 30 in a limited hand-set edition of 500, bound in thin octavo, quarter blue morocco with gilt lettering over printed paper boards, and signed by Virginia Woolf in violet ink on the colophon page. Given by Susan Moritz (Class of 1964) in memory of Gardner and Katharine Chittenden Botsford (parents of Dr. Susan Botsford Workum, also of 1964), the book was a gift to the donor from Edith Oliver, the well-known Off-Broadway theater critic for the *New Yorker* and colleague of William Shawn. The fly-leaf is inscribed "Edith Oliver June 1940." "We are no longer quite ourselves," remarks the narrator of Virginia Woolf's *Street Haunting: A London Adventure* as she is about to step out into the winter twilight for a ramble through the streets of London. "To escape is the greatest of pleasures; street haunting in winter the greatest of adventures."

**Professor Vincent DiMarco donates *The Vernon Manuscript***, A Facsimile of Bodleian Library, Oxford MS. Eng. poet. a.1 with an introduction by A.I. Doyle, in honor of Professor Carolyn Collette and "in gratitude for the many kindnesses extended to me over the years by the Library." Professor Vincent DiMarco is Professor Emeritus of English at the University of Massachusetts, Amherst. So named after its seventeenth-century donor to the Bodleian Library, the Vernon Manuscript is, "in both physical size and by the number of its contents, the biggest surviving volume of Middle English writings, [...] for many of which it has the earliest and for some the sole known copy" (Doyle, Introduction, 1987). Publication of a complete facsimile provides scholars the opportunity to examine not only important works written in the vernacular of the late fourteenth century, but, as Dr. Doyle puts it, "an exceptional enterprise of book-production."

## Digital Collections

### DIGITAL COLLECTIONS NOW ONLINE!

Archives and Special Collections now has over 1500 images and documents digitized and available online. The items are drawn from the Mount Holyoke College archives, manuscripts and rare book collection. The images include photographs, prints, drawings and engravings. Textual materials include correspondence, published texts, minutes and reports: <http://www.mtholyoke.edu/lits/library/arch/col/imagebase>

These images were created as a result of special classroom projects (Historical Atlas Project <http://www.mtholyoke.edu/courses/rschwart/batlas/atlas>) and scanning for patrons. They are now available online to members of the Mount Holyoke community via computers on campus or off-campus via proxy log-in. Creating this online resource is of great importance for the College given the non-circulating and non-browsable nature of the collection and the high level of researcher demand for images from the collection. Archives and Special Collections is able to provide access to these resources under certain conditions of the copyright law of the United States (Title 17, United States, code). Under certain conditions specified in the law, libraries and archives are authorized to furnish a photocopy or other reproduction. One of these conditions is that the photocopy or reproduction is not to be "used for any purpose other than private study, scholarship, or research." Permission to use copies of images from this collection must be obtained in writing from Archives and Special Collections.

Additionally, in order to better serve our community as well as develop an in-house repository of digital images from the collections, the department now offers digitizing of its collections as one of our services to researchers.

*For further information about any of these collections or to schedule a visit, please contact:*

Archives and Special Collections Librarian, Jennifer Gunter King ([jgking@mtholyoke.edu](mailto:jgking@mtholyoke.edu))

Archives Librarian, Patricia Albright ([palbrigh@mtholyoke.edu](mailto:palbrigh@mtholyoke.edu))

*Special thanks to* Special Collections Assistant, Jan.-June 2005, Rochelle Vigurs

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