

**JOANNE V. CREIGHTON**  
*Curriculum Vitae*

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**EDUCATION**

Ph.D. in English, University of Michigan	1969
M.A.T. in English, Harvard University	1965
B.A. with Honors in English, University of Wisconsin	1964

**PRESENT AND PRIOR APPOINTMENTS**

Mount Holyoke College President and Professor of English	1996 to present
Wesleyan University Interim President and Professor of English	1994-1995
Vice President for Academic Affairs and Provost, Professor of English	1990-1994
University of North Carolina at Greensboro Dean of the College of Arts & Sciences, Professor of English	1985-1990
Wayne State University Special Assistant to the Provost for the Humanities	1984-1985
Professor of English	1981-1985
Associate Dean	1982-1984
Associate Professor	1975-1981
Assistant Professor	1969-1975
Instructor	1968-1969
University of Michigan Teaching Fellow	1965-1967

**ACADEMIC PRIZES, HONORS, FELLOWSHIPS**

Girls Inc. Appreciation Award, Holyoke, MA; April, 2003  
Doctor of Laws *honoris causa*, Smith College; May, 1996  
Masters of Arts *ad eundem gradum*, Wesleyan University; June, 1991  
ACE, National Identification Program for the Advancement of Women in Higher Education  
Administration; December 1989  
Phi Delta Kappa Certification of Recognition for distinguished service to education;  
February 1987  
American Council on Education Governmental Fellowship, 1979-80 (unable to accept)  
Wayne State University Faculty Research Award to interview Margaret Drabble in London,  
England; Summer 1979  
American Council of Learned Societies Publication Grant, 1976  
Wayne State University Grant-in-aid for Faulkner research in Virginia, Summer 1974  
Wayne State University Grant-in-aid for Faulkner research in Virginia, Summer 1972  
Hart Fellowship for Studies in English (London, England); University of Michigan, 1967-68  
Phi Beta Kappa  
Phi Kappa Phi  
Sigma Epsilon Sigma

## ADMINISTRATIVE EXPERIENCE

### I. President, Mount Holyoke College (January 1996 to present)

Chief executive officer of distinguished oldest continuing women's college in the United States with an operating budget of over \$100 million, an endowment of \$650 million, enrollment of approximately 2100 students with 200 full-time faculty. There are 49 undergraduate majors and programs. Reporting directly to the President are five Vice Presidents, the Ombudsperson, the Director of Diversity & Inclusion, the Executive Director of Communications and Strategic Initiatives, and the Secretary of the College.

#### Accomplishments:

Chief architect of two highly collaborative planning processes. *The Plan for Mount Holyoke 2003*, a comprehensive strategic plan focused on strengthening critical College functions especially in admission and finance, was fully implemented with all goals met or exceeded. *The Plan for Mount Holyoke 2010*, which seeks to enhance the alignment the College's mission and academic program with the 21<sup>st</sup> century world, is at its midway point. Among the successes of the two plans:

- Less than robust applications of the early 1990s have been replaced with the highest number of applications in history and impressive gains in selectivity and yield.
- High profile new initiatives—such as the Weissman Center for Leadership, the Center for the Environment, the McCulloch Center for Global Initiatives, and Women's Education Worldwide—have drawn strong faculty leadership, deep student interest, significant donor support, and considerable attention in the world of higher education and the media.
- The balance sheet is markedly stronger with negative trends reversed. Instead of deepening fiscal disequilibrium, we have seen rising tuition revenues, disciplined cost cutting, increased gifts, and balanced budgets. Significant new resources have been invested in the academic program and new initiatives, and slippage in faculty and staff salaries has been largely addressed.
- One major fund drive had its 200-million-dollar goal met ahead of schedule and brought in \$257 million to the College. Past its midway point is a second comprehensive campaign for \$300 million, coterminous with the second strategic plan.
- A campus and facilities master plan was completed. New to campus are Kendade, a state-of-the-art LEED-certified science facility, a 185-bed residence hall, and outdoor athletic facilities, as well as significantly renovated and enhanced campus center and music, art, and admissions buildings. Underway is the construction of dance and fitness facilities. A new boathouse is in the design phase.
- Overall, spirits are high with an unmistakable sense of buoyancy, optimism, and energy that contrasts starkly with the widespread malaise and anxiety of a dozen years ago.

### II. Interim President, Wesleyan University (1994-1995)

Chief executive officer of the highly selective liberal arts university, with then an operating budget of approximately \$90 million, an endowment of \$323 million, and enrollment of approximately 2800 students with 280 full-time faculty. There were forty-two undergraduate major programs, several masters programs, and six Ph.D. programs. Reporting directly to the president were four vice presidents, the Dean of the College, and the Dean of Admissions and Financial Aid.

#### Accomplishments:

- Implementation of the five-year University Plan, then in its third year
- Extensive cultivation of alumni and other external constituencies
- Initiation of a major institutional initiative, the Freeman Asian Scholars Program, that brought eighty Asian students from ten countries to Wesleyan on full scholarship
- Leadership during the transition, drawing constituencies to reflect upon post-University Plan aspirations

III. Vice President for Academic Affairs and Provost, Wesleyan University (July 1990-August 1994)

Senior vice president and chief academic officer, bearing broad responsibility for planning, administering, and budgeting within academic affairs; for the recruitment, appointment, and evaluation of faculty; and for the oversight of academic programs, curricula, library resources, and academic support units. The Vice President worked in close collaboration with the President and other officers, as well as with three academic deans; with the chairs and directors of academic departments, programs, and services; and with the faculty as a whole.

Accomplishments:

- Led a major planning initiative in Academic Affairs which resulted in *The Academic Plan*, outlining academic priorities, planning objectives, and budget reduction objectives.
- Chaired the special emphasis study of the first-year curriculum as part of the Wesleyan decennial reaccreditation.
- Established in 1992-93 a successful new program of courses, the First Year Initiative.
- Gave focused attention to important aspects of the curriculum, including: writing across the curriculum, science education, information technology, international studies, and cultural studies.
- Effected a major reorganization of the Office of Academic Affairs, establishing offices of Graduate Studies and Research and Sponsored Programs and effecting much greater administrative coordination and control over budgetary management.
- Served as Affirmative Action Officer, helping to bring to an all-time high the number of minority and women faculty.

IV. Dean, College of Arts and Sciences, University of North Carolina at Greensboro (August 1985-July 1990)

Played a major academic leadership role as the chief academic, fiscal and administrative officer of the College. The Dean was head of the largest academic unit on campus, made up nearly half of the faculty and generator of nearly 60 per cent of the credit hours of the University (with total enrollment over 11,000). The College housed eighteen departments and several interdepartmental programs and centers. The College offered over sixty degree specializations at bachelors, masters, and doctorate levels. It numbered 288 full-time faculty.

Accomplishments:

- Wrote academic plan for College as part of University planning, achieving strong sense of unity and consensus with faculty on planning directions for the College.
- Devised, together with faculty, College Instrument of Governance and promotion and tenure guidelines.
- Initiated major curricular improvements including revitalized Honors Program, newly instituted Master of Liberal Studies Program, Writing Across the Curriculum project, strengthened liberal arts requirements, developed plans to strengthen graduate and undergraduate science programming across the campus.
- Established a Center for Critical Inquiry in the Liberal Arts, promoting critical public discourse with research, curricular, and public outreach dimensions: co-authored NEH grant, "Teaching the Canon and the Conflicts," to fund pilot programs.
- Reorganized and vastly improved efficiency of College Dean's Office, replacing green-shade ledger record-keeping with computerized modern management systems.
- Worked in concert with Graduate Dean to strengthen graduate programs and to augment funded research.

V. Project Director of National Endowment for the Humanities Challenge Grant, Wayne State University (March 1983-August 1985)

Wrote successful NEH challenge grant application while serving as Associate Dean in College of Arts and Sciences. Served as Project Director of grants, with title Special Assistant to the Provost for the Humanities in 1984-85.

VI. Associate Dean for the Humanities, College of Liberal Arts, Wayne State University (January 1982-August 1984)

Major duties:

- Administered the humanities departments of the College and coordinated planning in the humanities
- Directed the \$2,000,000 Challenge Grant project
- Participated with other deans in administering College: served as Dean's Office liaison to Liberal Arts Faculty Council, Planning Committee, Tenure and Promotion Committee, Distribution Requirements Committee
- Managed Undergraduate Office of College which included Advising, Central Records, Transcript Evaluation, Appraisals, and Graduation offices
- Administered College Honors Program
- Adjunct responsibilities included: service on several search committees; Chair, Steering Committee, MARC Honors Project; Chair, Language Departments Reorganization Committee; Coordinator, College Merit Scholars' Day Program

## **BOARD MEMBERSHIPS AND PROFESSIONAL ASSOCIATIONS**

Director, Council of Independent Colleges 2009-present

Chair, Women's College Coalition 2006-2007; Vice-Chair, 2005-2006; Director 2003-2004, 2007-present

Co-Chair, Women's Education Worldwide 2003-present

Director, NOVA Chemicals Corporation, 2001-present

Director, Economic Development Council of Western Massachusetts, 2000-present

Director, Five Colleges, Inc., 1996-present; President, 2003-2006; Vice-President, 2001-2003

Chair, Middle States Accreditation Team, Skidmore College, 2005-2006

Board Member, Consortium on the Financing of Higher Education, 2002-2005

Executive Committee, Association of Independent Colleges and Universities in Massachusetts, 2002-2003

Director, Campus Compact, 2001-2003

Chair, Massachusetts State Selection Committee, The Rhodes Scholarship Trust, 2000

Board of Governors, University of North Carolina Press, 1988-91

Board of Directors, Weatherspoon Gallery Association, Greensboro, NC, 1985-1990

American Council on Education

Annapolis Group

American Association of Higher Education

American Association of University Women

American Council of Learned Societies

## BIBLIOGRAPHY

### Books:

- Joyce Carol Oates: Novels of the Middle Years*. New York: Macmillan, 1992.  
*Margaret Drabble*. London and New York: Methuen & Co. Ltd., 1985.  
*Joyce Carol Oates*. Boston: G. K. Hall & Co., 1979.  
*William Faulkner's Craft of Revision*. Detroit: Wayne State University Press, 1977. Published with the sponsorship of A.C.L.S.

### Articles:

- "Reflecting on Joyce Carol Oates," *On Wisconsin* 110:2 (Summer, 2009), 34-41.  
"Access and Affordability: the Mount Holyoke Difference," *Alumnae Quarterly* 91:1 (Spring 2007), 14.  
"What Does it mean to be a woman?: The Daughter's Story in Oates's Novels," *studies in the Novel* 38:4 (Winter 2006), 440-456. (Co-authored with Kori A. Binette)  
"Sister Power: Leading the Charge for Women's Education," *Alumnae Quarterly* 90:2 (Summer 2006), 90.  
"The Unfinished Agenda: Educating the World's Girls and Women," *Alumnae Quarterly* 88:3 (Fall 2004), 80.  
"Virginia Woolf's literary 'daughters' Drabble and Oates," *Alumnae Quarterly* 87:1 (Spring 2003), 21.  
"Sabbatical Reflections," *Alumnae Quarterly* 86:3 (Fall 2002), 6-7.  
"Affirming Affirmative Action," *Alumnae Quarterly* 83:2 (Summer 1999), 9.  
"Joyce Carol Oates," *Book of Days*, Ann Arbor: Pierian, 1988; 338-340.  
"Margaret Drabble," *An Encyclopedia of British Women Writers*, eds. Paul and June Schlueter, New York: Garland, 1988, 141-143. Reprinted 1999.  
"Sisterly Symbiosis: Merging and Separating Identities in Margaret Drabble's *The Waterfall* and A. S. Byatt's *The Game*," *Mosaic* 21, I (1987), 15-29.  
"Reading Margaret Drabble's *The Waterfall*," *Critical Essays on Margaret Drabble*, ed. Ellen Cronan Rose. Boston: G. K. Hall & Co., 1984; 106-118.  
"The Reader and Modern and Post-Modern Fiction," *College Literature* 9 (Fall 1982), 216-30.  
"An Interview with Margaret Drabble," In *Margaret Drabble: Golden Realms*. Edinburg, Texas: Pan American University Press, 1981.  
"Unliberated Women in Joyce Carol Oates's Fiction," *World Literature Written in English* 17 (April 1978), 165-75. Reprinted in *Critical Essays on Joyce Carol Oates*, ed. Linda Wagner, Boston: G. K. Hall & Co., 1979.  
"Joyce Carol Oates's Craftsmanship in *The Wheel of Love*," *Studies in Short Fiction* 15 (Fall 1978), 375-84.  
"Revision and Craftsmanship in Faulkner's 'The Fire and the Hearth,'" *Studies in Short Fiction* 21 (Spring 1974), 161-72.  
"Revision and Craftsmanship in the Hunting Trilogy of *Go Down, Moses*," *Texas Studies in Literature and Language* 15 (Fall 1973), 577-92.  
"Suratt to Ratliff: A Genetic Approach to *The Hamlet*," *Michigan Academician* 26 (Summer 1973), 101-112.  
"The Dilemma of the Human Heart in *The Mansion*," *Renascence* 25 (Autumn 1972), 35-45.  
"Self-Destructive Evil in *Sanctuary*," *Twentieth Century Literature* 18 (October 1972), 259-70.

### Reviews:

- "Joyce Carol Oates and Margaret Drabble examine the complex dynamics of female identity." *I'll Take You There* by Joyce Carol Oates and *The Seven Sisters* by Margaret Drabble. *The Chicago Tribune* (Sunday, November 17, 2002).  
*The Peppered Moth* by Margaret Drabble, *The Chicago Tribune* (April 22, 2001).  
*Blonde* by Joyce Carol Oates. *The Chicago Tribune* (Sunday, July 16, 2000).  
"Joyce Carol Oates' Richly Imagined Historical Novel about a Family of Con Artists." *My Heart Laid Bare* by Joyce Carol Oates, *The Chicago Tribune* (Sunday, August 2, 1998), 14, p. 6.  
"Opposites Attract." *The Witch of Exmoor* by Margaret Drabble and *Man Crazy* by Joyce Carol Oates, *The Chicago Tribune*, 14 (Sunday, September 14, 1997), p. 1-2.

“Dealing with Devastation.” *We Were the Mulvaney*s and *First Love* by Joyce Carol Oates, *The Chicago Tribune* (Sunday, September 22, 1996), 14, p. 3.  
*Joyce Carol Oates: Artist in Residence*, by Eileen Teper Bender, and *The Uncompromising Fictions of Cynthia Ozick*, by Sanford Pinsker. *Modern Fiction Studies* (Summer 1988).  
*Men and Feminism in Modern Literature* by Declan Kiberd. *D. H. Lawrence Review*, 19, I (Spring 1987), 83-85.  
*Solstice* by Joyce Carol Oates. *The Philadelphia Inquirer*, Section M (Sunday, February 17, 1985), 1, 8.  
*William Faulkner: First Encounters* by Cleanth Brooks; *Count No’ Count* by Ben Watson; *Faulkner and Idealism* ed. by Michel Gresset and Patrick Samway, S.J.. *Modern Fiction Studies*, (Summer 1984).  
*Class and Character in Faulkner’s South* by Myra Jehlen. *Faulkner Studies* (1980), 173-75.  
*The Tragic Vision of Joyce Carol Oates* by Mary Kathryn Grant. *Criticism* (Summer 1978).  
“Faulkner’s Cosmos,” *Religious Perspectives in Faulkner’s Fiction* by J. Robert Barth, S.J., Editor, *Book Forum*, 3 (1977), 309-12.  
*The Faces of Eve: Women in the Nineteenth-Century American Novel* by Judith Fryer. *Criticism* (Summer 1977).  
*A Small Bequest* by Edmund G. Love. *Michigan Academician* (Summer 1974), 130-31.

### **Selected Academic Papers:**

“Drabble’s Double-Voiced Feminism,” read at Modern Language Association (December 1985), Chicago, Illinois  
“The Female House of Self and the Male House of Fiction: James’s *The Portrait of a Lady* and Drabble’s *The Needle’s Eye* read at Modern Language Association (December 1984), Washington, D.C.  
“The Reader and Modern and Post-Modern Fiction,” Guest Lecturer, University of Southern Maine (April 1982), Portland, Maine  
“Joyce Carol Oates’s *Wonderland*: Lewis Carroll’s World Revisited,” Modern Language Association (December 1977), Chicago; also read at Michigan Academy (March 1978), Ypsilanti, Michigan  
“Suratt to Ratliff: A Genetic Approach to *The Hamlet*,” Michigan Academy of Sciences, Arts, and Letters (April 1973), Ann Arbor, Michigan  
“The Short Story Composite as a Genre,” Michigan Academy of Sciences, Arts, and Letters, March 1972, East Lansing, Michigan

### **Selected Professional Presentations and Commentary:**

*Panelist*: “Attracting Transfer Students from Community Colleges,” Council of Independent Colleges, San Marcos Island, FL (January 5, 2008).  
*Op-ed*: “Why We Need Women’s Colleges,” *Boston Globe* (May 21, 2007)  
*Letter to the Editor*: “Adding Women to Science,” *The Chronicle of Higher Education* (June 9, 2006).  
*Op-ed*: “It Doesn’t Test for Success,” *Los Angeles Times* (March 13, 2006)  
*Op-ed*: “Women’s Education Needs Global Lesson Plan,” *Women’s eNews* (September 8, 2004)  
*Op-ed*: “The Trouble With Escalating Athletics Programs,” *The Hartford Courant* (September 23, 2003)  
*Letter to the Editor*, *Issues in Science and Technology* (XVII: 3, Spring 2002).  
*Op-ed*: “Ranking lacks credibility,” *USA Today* (September 10, 2001).  
*Article*: “Toward the E-Campus: Using the Internet to Strengthen, Rather than Replace, the Campus Experience,” *EDUCAUSE* (co-authored by Phil Buchanan; March/April 2001).  
*Op-ed*: “It’s Time to Speak Out Against College Rankings,” excerpted in *AFT on Campus* (March 2001) 14.  
*Op-ed*: “Sidetracked by SATs,” *The Washington Post* (January 3, 2001).  
*Article*: “Using the Internet to Strengthen the College Experience,” *The Boston Globe* (November 12, 2000) (co-authored by Phil Buchanan; March/April 2001).  
*Letter to the Editor*: “Where the SAT Falls Short,” *The Washington Post* (October 12, 2000).  
*Panelist*: “Women’s Colleges and the Technological Transformation of Society,” Women’s College Coalition, Boston, MA (September 26, 2000).

- Speaker*: "Opportunities and Challenges Created by Technological Advancement and Innovations in Higher Education," Oxford Roundtable on Private College and University Leadership, Oxford, England: Oxford University, August 1, 2000.
- On-line Discussion*: "Schools and Kids," Washingtonpost.com (June 28, 2000 1:00 p.m. EDT).
- Panelist*: "Implementing The Civic Engagement – The Weissman Center for Leadership." Presidents' Leadership Colloquium, Campus Compact, Philadelphia, PA (June 26, 2000).
- Op-ed*: "A College Isn't Just Another Commodity" *The Boston Globe* (April 30, 2000).
- Review*: "The Big Test: The Secret History of the American Meritocracy," by Nicholas Lemann, *The Journal of Blacks in Higher Education* (March 2000).
- Letter to the Editor*: "The Ivory Tower is Their Pulpit," *The New York Times* (January 29, 2000).
- Contributor*: Special Millennium Issue (*Daily Hampshire Gazette*, Northampton, MA January 1, 2000).
- Op-ed*: "The Continuing Relevance of Liberal Arts Education," *College Street Journal*, XIII (December 10, 1999) 6.
- Op-ed*: "Liberal Arts Education More Important Than Ever," *Sunday Republican*, Springfield, MA (November 28, 1999) B3.
- Host and Panelist*, "Cultures of Cooperation: The Future Role of Consortia in Higher Education." Invitational Five College Conference (November 11-13, 1999); Conference Proceedings, 2000.
- Letter to the Editor*: re: SAT and affirmative action, "Striving," *The New Republic* (November 1, 1999) 4.
- Letter to the Editor*: re: women and science, *The Weekly Standard* (July 26, 1999).
- Panelist*: "Rekindling the Democratic Spirit: What is the Role of Higher Education?" Campus Compact and American Council on Education (Aspen, Colorado: June 29-July 1, 1999).
- Article*: re: Mary Lyon, "A Bold Revolutionary," *Mount Holyoke Alumnae Quarterly* (spring 1999) 12-13.
- Op-ed*: "Defending Affirmative Action," *Mount Holyoke News* (March 4, 1999)5; "Affirming Affirmative Action," *Mount Holyoke Alumnae Quarterly* (summer 1999) 9.
- Paper*: "Marketing and Enrollment at Women's Colleges," Women's College Coalition, Washington, D. C. (Fall 1998).
- Letter to the Editor*: "Gauging Glazer," *The New Republic* (May 11, 1998).
- Response*: "Where Have All the Great Presidents Gone?, by Dick Chait, *Harvard Education Bulletin*, XLII (Summer 1998) 6.
- Op-ed*: "The SAT Solution: None of the Above," *The Boston Globe* (Monday, September 29, 1997).
- Op-ed*: "Not Simply a Question of Test Scores," *Union-Tribune*, San Diego, CA (Sunday, July 27, 1997).
- Op-ed*: "College Founder Knew Her Duty, And Did It." *Sunday Republican* (Springfield, MA March 2, 1997).
- Interview of Joanne Vanish Creighton*: "On the Road," by Roger Worthington, *The Chicago Tribune* (Sunday, December 1, 1996).
- Op-ed*: "Don't Compare VMI to Women's Colleges," *Roanoke, VA Times* (July 24, 1996).
- Op-ed*: "Ruling Won't Hurt Women's Colleges," *Sunday Republican*, Springfield, MA (July 14, 1996).
- Op-ed*: "Court's VMI Decision Does Not Mean The End of Single-sex Colleges," *Wilmington, DE, News Journal* (July 11, 1996).
- Op-ed*: "Women's Colleges Not About Exclusion," *Myrtle Beach, SC, Sun News* (July 7, 1996).
- Inaugural Address*: "Celebrating Traditions and Transformations," Mount Holyoke College (May 4, 1996).
- Organizer and Panelist*, "Reflections on Trusteeship," Little Three Conference, Wesleyan University (Summer 1995).
- Keynote Speaker*, "Women and Leadership," American Association of University Women, Middletown (October 1994).
- Keynote Speaker*, "What's a Nice Girl Like me Doing in an Old Boys' Club Like This? Reflections on Gender, Power, and Style." Conversation Club, Middletown (March 1994).
- Panelist*, "Multiculturalism, the Curriculum, and You (Oh, Provost)," Eastern States Academic Officers Annual Meeting, Boston (June 21, 1994).
- Presenter*, "University Planning: A View from the Other Side (or, how to make budget reductions and live to tell about them)," Pew Problem-Solving Cluster Meeting, Philadelphia (April 18, 1994).

*Chair and Moderator*, Meeting of Chief Academic Officers of NESCAC, Boston (March 31, 1994).  
*Participant*, Christian A. Johnson Leadership Seminar for Academic Officers, Troutbeck, New York (July 12-18, 1993).  
*Keynote Speaker*, "Quentin Compson, Becky Sharp and You." Phi Beta Kappa Convocation, Wesleyan University (June 1, 1991).  
*Presenter*, "Communication: A Liberal or Professional Discipline?" Council of Colleges of Arts and Sciences, Boston, Mass. (November 18, 1989).  
*Keynote Speaker*, "The Later Joyce Carol Oates," Conference, Northern Ohio University, Ada, Ohio (October 22, 1988).  
*Keynote Speaker*, "Looking Forward, Looking Back." Convocation, University of North Carolina at Greensboro (December 1987).  
*Moderator and Panelist*, North Carolina Educational Reform Conference (Summer 1987), Greensboro, North Carolina  
*Presenter*, "Team-Teaching Western Civilization." American Association of Colleges (January 1987), Washington, D.C.  
*Keynote Speaker*, "Adapting to Change." Phi Delta Kappa (February 1987), Greensboro, North Carolina  
*Panelist*, "Liberal Learning Inside and Outside the Classroom." North Carolina Association of Colleges and Universities (October 1986), Greensboro, North Carolina

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