

# Art–Studio

The major and minor in studio art are administered by the Department of Art and Art History. Advisors in studio art: Professor Campbell; Associate Professor Smith, Assistant Professor Hachiyonagi

## Contact Persons

Rose Ryan, *senior administrative assistant*  
Nancy Campbell, *chair*

## Requirements for the Studio Art Major

The department will allow students to major in studio art and minor in art history.

### Credits

- 40 credits in studio art (may include courses within the Five College Consortium)

### Courses

- Prerequisite (gateway course): Art 120, Drawing I
- Six courses taken at the 200 level:
  - Art 200, Photography I
  - Art 236, Painting I
  - Art 246, Sculpture I
  - Art 256, Printmaking I
  - Art 226, Special Topics I
  - Art 220, Drawing II
  - Art 237, Painting II
  - Art 247, Sculpture II
  - Art 257, Printmaking II
  - Art 280, Special Topics II
  - Art 295, Independent Study
- Three courses taken at the 300 level:
  - Art 390, Advanced Studio
  - Art 395f (fall), Independent Study/Senior Studio
  - Art 395s (spring), Independent Study/Senior Studio

### Other

- 8 credits in art history (including 100-level art history)

The department strongly asks that students seek the advice of the faculty in considering specific course selection, number, and sequence of courses to be completed for the studio art major.

## Requirements for the Studio Art Minor

### Credits

- A minimum of 24 credits (may include courses within the Five College Consortium)

### Courses

- Prerequisite (required): Art 120, Drawing I
- Three Level I Courses:
  - Art 236, Painting I
  - Art 246, Sculpture I
  - Art 256, Printmaking I
  - Art 200, Photography I
  - Art 226, Special Topics I
- One Level II Course:
  - Art 220, Drawing II
  - Art 237, Painting II
  - Art 247, Sculpture II
  - Art 257, Printmaking II
  - Art 280, Special Topics II
  - Art 295, Independent Study
- One Level III Course:
  - Art 390, Advanced Studio Art

The department strongly urges that students pursuing the minor seek the advice of the studio faculty in considering specific course selection, number, and sequence of courses to be completed.

## Study Abroad

Any student going abroad in her junior year or semester should consult with her advisor before leaving to assure the verification of transfer credits in the major.

## Other Options for Majors

For students with well-defined, art-related interests not offered in the program (photography or design, for example), it is possible to construct a special major in consultation with the department faculty.

## Teacher Licensure

Students interested in pursuing licensure in the field of visual art can combine their course work in studio art with a minor in education. In some instances course work in the major coincides with course work required for licensure; in other cases, it does not. For specific course requirements for licensure within the major of studio art, please consult your advisor or the chair of the art department. For information about the requirements for the minor in education, please consult "Teacher Licensure" in the Other Degree and Certificate Programs chapter and Ms. Lawrence in the psychology and education department. Licensure also requires a formal application as well as passing scores on the Massachusetts Test of Educator Licensure (MTEL) in both the literacy component and the subject matter component. Copies of the test objectives for the MTEL are available in the art department and in the Department of Psychology and Education. Licensure application information and materials are available in the Department of Psychology and Education.

## Course Offerings

### 110f First-Year Seminar: Making Things: A Studio Arts Perspective

(First-year seminar) This course introduces students to the studio experience as a creative act and to how they might experience a work of art. Through critiques, class discussion, visits to museums or galleries, and their own practical experience in the studio, students will examine many of the core issues in art, such as: How do we talk about visual physical objects? What role do materials play in the life of an object of art? What do we mean when we use the word "Art"?

*Meets Humanities I-A requirement*  
N. Margalit

*Prereq. fy or permission of instructor; 4 credits*

### 120fs Visual Investigations

*Fall 2009*

#### 120f(01) Drawing I

Introduction to both the technical and conceptual aspects of drawing as a primary tool for visual expression and analysis. Art historical contexts as well as the dialogue between the arts and other disciplines will be considered. Emphasis is placed on learning to see, and to think visually. Required for the studio art major and minor.

*Meets Humanities I-A requirement*  
N. Campbell

*2 studios (2-1/2 hours) and 6 hours unarranged; NOTE: Students preregistering for this course must attend the first class meeting of the semester or their names will be dropped from the class roster.; 4 credits*

#### 120f(02) Drawing I

Introduction to both the technical and conceptual aspects of drawing as a primary tool for visual expression and analysis. Art historical contexts as well as the dialogue between the arts and other disciplines will be considered. Emphasis is placed on learning to see, and to think visually. Required for the studio art major and minor.

*Meets Humanities I-A requirement*  
T. Ginsberg

*2 studios (2-1/2 hours) and 6 hours unarranged; NOTE: Students preregistering for this course must attend the first class meeting of the semester or their names will be dropped from the class roster.; 4 credits*

#### 120f(03) Drawing I

Introduction to both the technical and conceptual aspects of drawing as a primary tool for visual expression and analysis. Art historical contexts as well as the dialogue between the arts and other disciplines will be considered. Emphasis is placed on learning to see, and to think visually. Required for the studio art major and minor.

*Meets Humanities I-A requirement*  
The Department

*2 studios (2-1/2 hours) and 6 hours unarranged; NOTE: Students preregistering for this course must attend the first class meeting*

*of the semester or their names will be dropped from the class roster.; 4 credits*

*120f(04) Drawing I*

Introduction to both the technical and conceptual aspects of drawing as a primary tool for visual expression and analysis. Art historical contexts as well as the dialogue between the arts and other disciplines will be considered. Emphasis is placed on learning to see, and to think visually. Required for the studio art major and minor.

*Meets Humanities I-A requirement*

*The Department*

*2 studios (2-1/2 hours) and 6 hours unarranged; NOTE: Students preregistering for this course must attend the first class meeting of the semester or their names will be dropped from the class roster.; 4 credits*

*Spring 2010*

*120s(01) Drawing I*

Introduction to both the technical and conceptual aspects of drawing as a primary tool for visual expression and analysis. Art historical contexts as well as the dialogue between the arts and other disciplines will be considered. Emphasis is placed on learning to see, and to think visually. Required for the studio art major and minor.

*Meets Humanities I-A requirement*

*The Department*

*2 studios (2-1/2 hours) and 6 hours unarranged; NOTE: Students preregistering for this course must attend the first class meeting of the semester or their names will be dropped from the class roster.; 4 credits*

*120s(02) Drawing I*

Introduction to both the technical and conceptual aspects of drawing as a primary tool for visual expression and analysis. Art historical contexts as well as the dialogue between the arts and other disciplines will be considered. Emphasis is placed on learning to see, and to think visually. Required for the studio art major and minor.

*Meets Humanities I-A requirement*

*The Department*

*2 studios (2-1/2 hours) and 6 hours unarranged; NOTE: Students preregistering for this course must attend the first class*

*meeting of the semester or their names will be dropped from the class roster.; 4 credits*

*120s(03) Drawing I*

Introduction to both the technical and conceptual aspects of drawing as a primary tool for visual expression and analysis. Art historical contexts as well as the dialogue between the arts and other disciplines will be considered. Emphasis is placed on learning to see, and to think visually. Required for the studio art major and minor.

*Meets Humanities I-A requirement*

*The Department*

*2 studios (2-1/2 hours) and 6 hours unarranged; NOTE: Students preregistering for this course must attend the first class meeting of the semester or their names will be dropped from the class roster.; 4 credits*

**200fs Visual Investigations**

*Fall 2009*

*200f(01) Photography I*

This course emphasizes three objectives: first, the acquisition of basic photographic skills, including composition, exposure, processing, and printing; second, familiarity with historical and contemporary movements in photography and the development of visual literacy; third, the deepening and expanding of a personal way of seeing. Students will have weekly shooting and printing assignments and, in addition, will complete a portfolio by the end of the semester. *A written application is required for this course prior to registration; applications are available in the art department office.*

*K. Stewart*

*Prereq. Permission of department; preference will be given to those students who have completed Art Studio 120, Drawing I; 1 meeting (3 hours), 1 lab (2 hours); NOTE: This course will be taught at Hampshire College; students will need a 35mm camera with manual override; Students enrolled in this course will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$60.00.; 4 credits*

*Spring 2010**200s(01) Photography I*

This course emphasizes three objectives: first, the acquisition of basic photographic skills, including composition, exposure, processing, and printing; second, familiarity with historical and contemporary movements in photography and the development of visual literacy; third, the deepening and expanding of a personal way of seeing. Students will have weekly shooting and printing assignments and, in addition, will complete a portfolio by the end of the semester. *A written application is required for this course prior to registration; applications are available in the art department office.*

*K. Stewart*

*Prereq. Permission of department; preference will be given to students who have completed ARTST 120 Drawing I; 1 meeting (3 hours), 1 lab (2 hours); NOTE: THIS COURSE WILL BE TAUGHT AT HAMPSHIRE COLLEGE; students will need a 35mm camera with manual override. Students enrolled in this course will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$60.00.; 4 credits*

**\*220s Visual Investigations: Drawing II**

Further exploration and investigation into the techniques and conceptual issues of drawing. The human figure is used as a departure point for developing perceptual skills and personal expression. Required for the studio art major; priority given to majors and prospective majors.

*Meets Humanities I-A requirement*

*The department*

*Prereq. Art (Studio) 120 or permission of instructor; 2 studios (3 hours) and 6 hours unarranged; Students enrolled in this course will be responsible for some of the cost of course materials, in addition to the standard fee of \$60; this course may be taken for 2 credits with permission of the instructor; 4 credits*

**226fs Topics in Studio Art I**

Topics courses are offered each semester which are outside the realm of the usual course offerings, focusing on contemporary issues.

*Fall 2009**226f(01) Digital Art*

This course combines the disciplines of drawing, printmaking, photography, and other means of making the handmade image with digital manipulation through current programs and software.

*Meets Humanities I-A requirement*

*T. Ginsberg*

*Prereq. Art(Studio) 120 or permission of instructor; Students enrolled in this course will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$60; 4 credits*

*Spring 2010**226s(01)*

*Meets Humanities I-A requirement*

*The department*

*Prereq. Art(studio)120; Students enrolled in this course will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$60; This course may be taken for 2 credits with permission of the instructor.; 4 credits*

**236fs Visual Investigations***Fall 2009**236f(01) Painting I*

An introduction to the basic pictorial issues of color and composition in oil painting.

*Meets Humanities I-A requirement*

*M. Miller*

*Prereq. Art (Studio) 120 or permission of instructor; 2 studios (2 hours 40 minutes) and 6 hours unarranged; this course may be taken for 2 credits with permission of the instructor. Students enrolled in this course will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$60.00.; 4 credits*

*Spring 2010**236s(01) Painting I*

An introduction to the basic pictorial issues of color and composition in oil painting.

*Meets Humanities I-A requirement*

*C. Spurrier*

*Prereq. Art (Studio) 120 or permission of*

*instructor; 2 studios (2 hours 40 minutes) and 6 hours unarranged; this course may be taken for 2 credits with permission of the instructor. Students enrolled in this course will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$60.00.; 4 credits*

### **237s Visual Investigations: Painting II**

Further study, with emphasis on color and compositional problems and a concentration on personal development. Individual and group criticisms and discussions of contemporary problems in painting. Students enrolled in this course will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$60.

*Meets Humanities I-A requirement*

*C. Spurrier*

*Prereq. Art (Studio) 236 or permission of instructor; 2 meetings (2 hours 15 minutes), 6 hours unarranged, and criticism sessions to be arranged; this course may be taken for 2 credits with permission of the instructor.; 4 credits*

### **246fs Visual Investigations**

*Fall 2009*

#### **246f(01) Sculpture I**

Introduction to fundamental sculptural techniques and three-dimensional thinking. Various media are explored. Required for the studio art major and minor; priority given to majors, minors, and prospective majors. NOTE: Students enrolled in all sculpture courses will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$60.

*Meets Humanities I-A requirement*

*J. Smith*

*Prereq. Art (Studio) 120 or permission of instructor; 2 studios (2 hours 40 minutes) and 6 hours unarranged; this course may be taken for 2 credits with permission of the instructor.; 4 credits*

*Spring 2010*

#### **246s(01) Sculpture I**

Introduction to fundamental sculptural techniques and three-dimensional thinking. Various media are explored. Required for the studio art major and minor; priority given to

majors, minors, and prospective majors.

NOTE: Students enrolled in all sculpture courses will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$60.

*Meets Humanities I-A requirement*

*J. Smith*

*Prereq. Art (Studio) 120 or permission of instructor; 2 studios (2 hours 40 minutes) and 6 hours unarranged; this course may be taken for 2 credits with permission of the instructor.; 4 credits*

### **247f Visual Investigations: Sculpture II**

Sculpture II is a course offered to continue those concepts and skills introduced in Sculpture I. This course is designed as a more in-depth experience for the student artist who is interested in the making of three-dimensional form, the construction of space, and the understanding of traditional or contemporary ideas of sculpture. Various contemporary methods will be examined including site specific art, performance art, installation art, and collaborative works.

*Meets Humanities I-A requirement*

*J. Smith*

*Prereq. Art (Studio) 120 and 246, or permission of instructor; 2 studios (2 hours, 15 minutes) and 6 hours unarranged; NOTE: Students enrolled in all sculpture courses will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$60. This course may be taken for 2 credits with permission of the instructor.; 4 credits*

### **256fs Visual Investigations**

*Fall 2009*

#### **256f(01) Printmaking I**

Basic techniques and composition in intaglio printing, including etching, drypoint, aquatint, and soft-ground etching. Introduction to monotype and relief printing.

*Meets Humanities I-A requirement*

*N. Campbell*

*Prereq. Art (Studio) 120 or permission of instructor; 2 studios (2 hours, 40 minutes) and 6 hours unarranged. Students enrolled in this course will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$60. This course may be taken for*

2 credits with permission of the instructor.; 4 credits

Spring 2010

### 256s(01) Printmaking I

Basic techniques and composition in intaglio printing, including etching, drypoint, aquatint, and soft-ground etching. Introduction to monotype and relief printing.

*Meets Humanities I-A requirement*

*N. Campbell*

*Prereq. Art (Studio) 120 or permission of instructor; 2 studios (2 hours, 40 minutes) and 6 hours unarranged; NOTE: Students enrolled in this course will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$60. This course may be taken for 2 credits with permission of the instructor; 4 credits*

### 257s Visual Investigations: Printmaking II

Introduction to lithography and multicolor printing in various media, which may include intaglio and screenprinting.

*Meets Humanities I-A requirement*

*N. Campbell*

*Prereq. Art (Studio) 256 or permission of instructor; 2 studios (2 hours 15 minutes) and 6 hours unarranged; NOTE: Students enrolled in this course will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$60. This course may be taken for 2 credits with permission of the instructor.; 4 credits*

### 264s Word and Image

This course explores the interrelationship between word and image. Through studio and theoretical investigations, students learn how to interface word, image, symbol, and structure. Students experiment with *intertextuality* while examining visible and invisible structures of our languages, visual codes, and society. The course considers art as visual language. Primary readings are on structuralism and post-structuralism.

*Meets Humanities I-A requirement*

*R. Hachiyonagi*

*Prereq. soph only and Art(studio) 120; Students enrolled in this course will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$60.; 4 credits*

### \*266 Body and Space

This course focuses on the issues surrounding body and space through installation, performance, and public arts. Students explore the possibilities of body as an energetic instrument, while investigating the connotations of various spaces as visual vocabulary. The self becomes the reservoir for expression. The course examines the transformational qualities of the body as the conduit that links conceptual and physical properties of materials and ideas.

*Meets Humanities I-A requirement*

*R. Hachiyonagi*

*Prereq. so, jr, sr only; Students enrolled in this course will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$60.; 4 credits*

### 280f Topics in Studio Art II:

#### Papermaking/Paper Art

Topics courses are offered each semester which are outside the realm of the usual course offerings, focusing on contemporary issues.

Contemporary and traditional paper art and hand papermaking are explored. Both Asian-style and Western-style papermaking are introduced to further develop student's art-making experience. Topics include evolution of methods, fiber selection and preparation, sheetforming, paper pulp casting, and basic paper chemistry.

*Meets Humanities I-A requirement*

*R. Hachiyonagi*

*Prereq. Art(studio) 120 and at least one 200-level art studio course; Students enrolled in this course will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$60; This course may be taken for 2 credits with permission of the instructor.; 4 credits*

#### 390fs Advanced Studio

Concentration on individual artistic development. Emphasis will be placed on experimentation, thematic development, and critical review. Students may elect to take this course more than once.

*Meets Humanities I-A requirement*

*The Department, R. Hachiyonagi, Visiting Artist, J. Smith*

*Prereq. Art Studio 120 and four 200-level*

*studio courses; 2 meetings (90 minutes) and studio hours unarranged. Students enrolled in this course will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$60; this course may be taken for 2 credits with permission of the instructor.; 4 credits*

**395fs Independent Study**

*Does not meet a distribution requirement*

*The department*

*Prereq. Senior art majors and permission of instructor; Senior studio majors may elect to become candidates for an honors thesis with approval of the studio faculty. NOTE: Students enrolled in all studio courses will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$60.; 1-8 credits*