

# Asian Studies

The major and minor in Asian studies are administered by the Asian Studies Committee: Professors Campbell (art), Gabriel (economics), Khory (politics), Lipman (history), I. Peterson (Indian literature, cultural history, and Hinduism, on leave fall 2009); Associate Professors Chen (politics), Hachiyonagi (art), Hashmi (international relations), Mrozik (religion), Nemoto (Japanese language and linguistics), Roth (anthropology), Sinha (art history), Wang (Chinese language and literature); Assistant Professors Ahmed (English), Datla (history), Steinfelds (religion); Visiting Assistant Professor Waqar Ahmed (geography); Lecturer Kuo (Chinese language); Visiting Lecturer Kao (Chinese language); Five College Assistant Professor Sbaiti (History), Five College Senior Lecturer Jiyad (Arabic language and literature); Five College Lecturer Brown (Japanese language); Visiting Lecturer from BLCU (Chinese language).

## Contact Persons

Kay Klippel, *senior administrative assistant*  
Naoko Nemoto, *chair*

## Asian Studies Web Site

<http://www.mtholyoke.edu/acad/asian/>

The Asian Studies Program covers a vast region of the world from the Middle East, through South Asia, to the Far East. The Asian studies major is interdisciplinary in nature with a foundation that rests on learning an Asian language.

Arabic, Chinese, and Japanese languages are regularly taught at Mount Holyoke College; Sanskrit is also offered occasionally.

Students interested in Asian studies may pursue an Asian studies major or minor, a Chinese language minor or a Japanese language minor. Many of our students are double majors.

Learning an Asian language is an intellectual challenge. However, students who acquire these languages are rewarded with access to

richly varied and historically different cultures. MHC offers an intensive summer language program in Chinese at the Beijing Language and Culture University. Additionally, there are semester- and year-long study abroad programs for students to learn Asian languages.

Besides languages, students who major in Asian studies are required to take courses in at least three other disciplines. Courses that count toward Asian studies degrees may be found in anthropology, art history, economics, geography, history, international relations, philosophy, politics, and religion, as well as film studies and gender studies.

The Asian studies major/minor enables students to experience Asian cultures at many levels, through extracurricular events such as language tables and clubs, guest lectures, performing and visual arts, film festivals, and regional cuisine, as well as through study abroad for intensive language and cultural immersion.

This training prepares Asian studies majors and minors to pursue careers in fields as varied as education (teaching English as a second language, elementary and secondary education), business (international law and banking, travel organizations, publishing, public relations), media (journalism and film) and the arts (museum careers, performing arts, visual arts), government service (national security, diplomacy, political office), and graduate study (anthropology, art history, business, comparative literature, economics, history, languages, law, linguistics, politics, religion, sociology, etc.).

## Requirements for the Asian Studies Major

### Credits and Courses

- A minimum of 40 credits of course work on Asia. Any course that devotes 50 percent or more of its substance to the Asian continent may be counted toward the major.

- Owing to differences in the availability of levels and in the number of credits assigned for the Asian languages taught at Mount Holyoke, other colleges in the Five College system, and under the self-instructional program in the Five College Center for the Study of World Languages, the language requirement for the major is stated in terms of the minimum number of semesters rather than the number of credits.
- No fewer than 4 semesters of Chinese, Japanese, or Arabic language study, or 3 semesters of Sanskrit, or 6 semesters of Five College self-instructional study in an Asian language (e.g., Hindi-Urdu) at a level appropriate to the student's experience.
- No more than 16 credits of 100-200 level language may be counted toward the major.
- Please consult the Asian Studies Committee for guidelines regarding Asian languages not listed or not taught at the Five Colleges.
- 16 credits (4 courses) at the 300 level, no more than 8 of which can be language credits. To be counted toward the major, 300-level courses not taught at Mount Holyoke, including language courses beyond the first- and second-year level, require prior approval from the chair of the Asian Studies Committee.
- Non-language courses must be taken in at least three departments or programs (including Asian studies).
- No more than one course on Asian diasporas (e.g., Asian American studies) may be counted toward the Asian studies major.

Most Asian studies courses at Mount Holyoke are listed (see courses), but students should also consult the catalogue entries or Web sites of other departments, including art history, history, international relations, politics and religion. Asian studies majors should also plan to use the rich resources of the Five College Consortium in selecting their courses (listings are available through the Five College or individual college Web sites).

Please consult the chair of the Asian Studies Committee for guidelines regarding Asian languages not taught in the Five Colleges.

*Asian Studies is an interdisciplinary major. Students who pursue an interdisciplinary major automatically fulfill the College's outside the major requirement and need not register for a minor.*

## Requirements for the Asian Studies Minor

### Credits and Courses

- At least 16 credits in Asian studies (including all courses that count toward the Asian Studies major or minor) at the 200 level or higher, only 8 of which can be in language.
- Out of the 16 credits, at least 4 credits must be at the 300 level. There is no language requirement for the minor.
- Courses should be selected from at least two disciplines.
- No more than one Asian American studies course may be counted toward the Asian studies minor.

## Requirements for the Chinese Minor

### Credits and Courses

- At least 20 credits of the Chinese language courses at the 200 level or higher. At least 8 credits of which should be at the 300 level.
- Students spending their summer or junior year in a study abroad program approved by the program may bring back up to 8 credits.
- Independent Studies (295 / 395) do not count toward the minor.
- Courses taught in English do not count toward the minor.

## Requirements for the Japanese Minor

### Credits and Courses

At least 20 credits of the Japanese language courses at the 200 level or higher. At least 8 credits of which should be at the 300 level.

- Students spending their summer or junior year in a study abroad program approved by the program may bring back up to 8 credits.
- Independent Studies (295 / 395) do not count toward the minor.
- Courses taught in English do not count toward the minor.

### College Language Requirement

Completing two semesters (8 credits or more) of Arabic, Chinese, or Japanese language study fulfills the Mount Holyoke College language requirement for students without previous experience in the language.

### Course Offerings

#### Asian Culture

**102s East Asian Civilization: Modern China** (Same as History 131) Studies the transformation of traditional China into a revolutionary society in the nineteenth and twentieth centuries. Topics include rural control and peasant rebellion, the synthesis of Chinese political systems with ideas and institutions from the West, development of capitalism and its fate, and the changing role of foreign powers in Asia.

*Meets multicultural requirement; meets Humanities I-B requirement*  
*J. Lipman*  
 4 credits

**\*103f Introduction to Indian Civilization** (Taught in English) Examines Indian civilization from the beginnings to the present, focusing on Indian cultural values and concepts of self and community. Topics covered include religious, ethnic, and linguistic diversity, rural and urban life, art and architecture, folklore, classical and modern literature, women's lives, and the contribution of

figures such as the Buddha and Mahatma Gandhi. Attention will be given to colonialism and nationalism, to the events that led to the birth of the modern nations of India, Pakistan, and Bangladesh, and to contemporary life and movements.

*Meets multicultural requirement; meets Humanities I-B requirement*  
*I. Peterson*  
 4 credits

#### 107f Arts of Asia

(Same as Art History 105) This multicultural course introduces students to the visual arts of Asia from the earliest times to the present. In a writing- and speaking-intensive environment, students will develop skills in visual analysis and art historical interpretation. Illustrated class lectures, group discussions, museum visits, and a variety of writing exercises will allow students to explore architecture, sculpture, painting, and other artifacts in relation to the history and culture of such diverse countries as India, China, Cambodia, Korea, and Japan.

*Meets multicultural requirement; meets Humanities I-A requirement*  
*A. Sinha*  
 4 credits

#### \*150f First Year Seminar: Stories and Storytelling in India

(First-year seminar; speaking- and writing-intensive course; taught in English) India is a treasure house of tales and the home of vibrant traditions of storytelling in classical Sanskrit as well as in modern languages. Indian tales have been transmitted around the world and have parallels in such collections as *The Arabian Nights* and Chaucer's *Canterbury Tales*. We will study, in English translation, the epics *Ramayana* and *Mahabharata*, animal fables, and women's stories and folktales in a variety of forms including puppet plays, song, and dramatic performance. We will examine who tells stories, why, and when, and we will compare Indian stories with tales from other parts of the world.

*Meets multicultural requirement; meets Humanities I-A requirement*  
*I. Peterson*  
*Prereq. fy or permission of instructor; 4 credits*

**211s Modern Indian Fiction**

(Taught in English) An introduction to modern Indian fiction in English and in translation. Authors covered include Rabindranath Tagore and Mahasweta Devi (Bengali); Premchand (Hindi); Ismat Chughtai and S. H. Manto (Urdu); and Anita Desai, R. K. Narayan, Salman Rushdie, and Arundhati Roy (English). We will study the novels and short stories of these writers with reference to the themes, problems, and discourses of tradition and modernity, nationalism, and colonial and postcolonial identities. We will pay attention to issues of gender and writing and to the implications of writing in English or in Indian languages.

*Meets multicultural requirement; meets Humanities I-A requirement*

*I. Peterson*

*4 credits*

**\*220s Women Writing in India**

(Taught in English; Same as Gender Studies 204) Critical study of women's writing in India, in genres ranging from classical and medieval poems, tales and songs (e.g., *Tiruppavai*) to novels, plays, and personal narratives by modern women writers (e.g., Rokeya Hossain's *Sultana's Dream*, Arundhati Roy's *The God of Small Things*), in translation from Indian languages and in the original English. We will focus on women's perspectives and voices, women's agency, and resistance to dominant discourses. Attention is paid to historical contexts, the socioreligious constructions of women and gender, and the role of ideologies such as colonialism and nationalism in the production and reception of women's writing.

*Meets multicultural requirement; meets Humanities I-A requirement*

*I. Peterson*

*4 credits*

**248s Contemporary Chinese Fiction: 1949 to the Present**

(Taught in English) A study of representative Chinese fictional writings from 1949 to the present focusing on the ways in which issues of individual and national identity, modernity, and gender have been probed and represented by different generations of Chinese writers. A particular emphasis will be placed on the novels and short stories published

since the 1980s, in which both traditional ideology and literary styles are seriously questioned and challenged. Readings include works by Nobel Prize winner Gao Xingjian and other famous writers, such as Wang Meng, Zhang Xianliang, Zhang Jie, Wang Anyi, Yu Hua, Su Tong, etc.

*Meets multicultural requirement; meets*

*Humanities I-A requirement*

*Y. Wang*

*4 credits*

**254s The Great Epics of India: Representations and Interpretations**

(Speaking-intensive course; taught in English) The epics *Ramayana* and *Mahabharata* are sacred texts of Hinduism and are rendered in oral, written, and dramatic forms in all the languages of India and Southeast Asia. Focusing primarily on the *Ramayana*, students have the opportunity to explore the epic narrative's aesthetic, religious, and cultural historical dimensions in its many manifestations, including the Sanskrit text (fifth century BCE), women's ritual songs, Tulsidas's medieval Hindi version, the Ramlila play, Kathakali dance, the television serial, and the political version of the Hindu communalists in the 1990s. All readings are in English.

*Meets multicultural requirement; meets*

*Humanities I-A requirement*

*I. Peterson*

*4 credits*

**261f Hinduism**

(Same as Religion 261f) In this thematic and historical introduction to the major religious tradition of India, Hinduism is explored in its various expressions, including texts (*Ramayana*, *Bhagavad Gita*), myths and gods (Krishna, the Great Goddess), philosophy, rites, art, worship, and popular practice. The roles of key religious figures (Shankara, Mirabai), movements (Bhakti), techniques (yoga), institutions (guru, caste, women's rites), and concepts (karma, dharma) are studied in their cultural contexts, and with reference to issues of gender, class, and agency. Extensive use of audiovisual material.

*Meets multicultural requirement; meets*

*Humanities I-B requirement*

*S. Heim*

*4 credits*

**\*272 Mahatma Gandhi and Rabindranath Tagore: Nonviolence, the Nation, and the World**

(Speaking-intensive course; taught in English) Mahatma Gandhi's method of nonviolent action won freedom for India from British rule and inspired movements worldwide. Poet Rabindranath Tagore won the Nobel prize and international acclaim through his writings, educational initiatives, and advocacy for peace. Gandhi and Tagore's critiques of nationalism and violence and their holistic philosophies are studied through their writings, biographies, and other sources. Topics include Gandhi's impact on Martin Luther King Jr. and a comparison of Gandhi and Tagore's legacies for India and the world.

*Meets multicultural requirement; meets Humanities I-B requirement*

*I. Peterson*

*4 credits*

**295fs Independent Study**

*Does not meet a distribution requirement*

*The department*

*1-4 credits*

**320s Women's Issues in Arab Women Writers' Novels**

(Speaking- and writing-intensive course; taught in English) Arab women novelists' works that address issues such as arranged marriage, divorce, child rearing and custody, rights and opportunities to work, national and religious identity, political and social freedom will be surveyed and discussed. The aim is to offer an alternative view presented in a balanced and fair approach.

*Meets multicultural requirement; meets Humanities I-A requirement*

*M. Jiyad*

*4 credits*

**\*325s Asian Religions: Sacred Hindu Narratives**

This course provides the opportunity for intensive study in Asian religious traditions. One of the traditions listed here is considered each time the course is offered. The student may therefore receive credit more than once. I. The Islamic Tradition II. History of Chinese Thought III. Japanese Religious Traditions IV. Hinduism

(Taught in English; Same as Religion 325) Telling, enacting, and listening to stories are essential modes of religious activity in the Hindu tradition. We will study the major types of sacred narrative in Hinduism, including creation myths, epic tales, stories of the gods, women's stories, and the lives of exemplary figures such as the saint-devotees of Shiva and Krishna. The tales will be examined from the perspectives of narrative structure and meaning in relation to forms of expression (e.g., the icon of the dancing Shiva, the Ramayana epic theater), and contexts (e.g., women's rites and the festival of the great Goddess).

*Meets multicultural requirement; meets Humanities I-B requirement*

*I. Peterson*

*Prereq. jr, sr; Religion 261 (Hinduism) or permission of instructor; 4 credits*

**331f Asian History: Tokugawa Japan**

Research Seminar: A 300-level class requiring students to engage in primary and secondary source research in the history of particular times and places, resulting in a substantial piece of historical writing.

(Same as History 331) A research seminar on Japan's transformation from a chaotic set of warring states (mid-sixteenth century) into a highly urbanized, literate, cultured but nonetheless feudal state capable of leaping into the modern world (late nineteenth century). Topics will include economic evolution; the development of tea ceremony, fiction, poetry, and theatre; political and social change, including class/status relations; evolution of gender roles; and the rise of the three great cities (Edo, Kyoto, Osaka). After a core of common readings and research exercises, students will design and undertake individual projects, using primary and secondary sources, and complete a substantial essay.

*Meets multicultural requirement; meets Humanities I-B requirement*

*J. Lipman*

*Prereq. permission of instructor; 8 credits in history; written application prior to academic advising period*

*([http://www.mtholyoke.edu/acad/history/300-level\\_application.html](http://www.mtholyoke.edu/acad/history/300-level_application.html)) is required; 4 credits*

**340f Love, Gender-Crossing, and Women's Supremacy: A Reading of *The Story of the Stone***

(Speaking- and writing-intensive course; taught in English) A seminar on the eighteenth-century Chinese masterpiece *The Story of the Stone* and selected literary criticism in response to this work. Discussions will focus on love, gender-crossing, and women's supremacy and the paradoxical treatments of these themes in the novel. We will explore multiple aspects of these themes, including the sociopolitical, philosophical, and literary milieus of eighteenth-century China. We will also examine this novel in its relation to Chinese literary tradition in general and the generic conventions of premodern Chinese vernacular fiction in particular. *Meets multicultural requirement; meets Humanities I-A requirement*  
Y. Wang

*Prereq. Permission of instructor; 4 credits*

**\*350s Love and the Erotic in Indian Poetry**

(Speaking-intensive course; taught in English; Same as Gender Studies 333(09)) Seminar on the major themes, genres, and aesthetic conventions of love and the erotic in classical and medieval Indian poetry (in translation from Sanskrit, Tamil, Hindi, and other languages), in relation to theoretical texts, visual, performance genres (miniature paintings and dance). Study of the literary grammar of courtly love (aesthetic mood [rasa], landscape, the situations of love, the typologies of lovers), the transformation of classical conventions in Hindu bhakti and Sufi Muslim mystical poems, the Radha-Krishna myth, and love in folk genres. Focus on women as subjects and personae, and on the articulation of issues of gender, power, relationality, voice, and agency.

*Meets multicultural requirement; meets Humanities I-A requirement*

I. Peterson

*Prereq. Permission of Instructor; 4 credits*

**395fs Independent Study**

*Does not meet a distribution requirement*

The department

1-8 credits

**Asian Languages**

Asian Studies 110f-111s, 120f-121s, and 130f-131s satisfy the Mount Holyoke College language requirement. Students who have had previous training in Arabic, Chinese, Japanese, and Sanskrit and wish to continue their studies should arrange for placement in appropriate courses by contacting Mr. Jiyad for Arabic, Ms. Nemoto for Japanese, Ms. Wang for Chinese, and Ms. Peterson for Sanskrit (on leave Fall 09).

**110f First Year Chinese I**

This course introduces Mandarin Chinese and emphasizes development of oral proficiency as well as gradual acquisition of reading and writing skills. Supplements class work with lab.

*Meets language requirement; does not meet a distribution requirement*

A. Kao, F. Kuo, Y. Wang

*students must complete both Asian Studies 110 and 111 to satisfy the College language requirement; 6 credits*

**111s First Year Chinese II**

This course continues Asian Studies 110, First Year Chinese I, with an introduction to Mandarin Chinese and the development of oral proficiency as well as gradual acquisition of reading and writing skills. Supplements class work with lab.

*Meets language requirement; does not meet a distribution requirement*

F. Kuo, Y. Wang

*Prereq. Asian Studies 110 or equivalent (contact Ms. Wang for placement); students must complete both Asian Studies 110 and 111 to satisfy the College language requirement; 6 credits*

**120f First Year Japanese I**

Introduces listening, speaking, reading, and writing modern Japanese; hiragana, katakana, and approximately 150 Kanji. Supplements class work with audio and video.

*Meets language requirement; does not meet a distribution requirement*

N. Nemoto

*Prereq. Only fj, soph, and jr students may pre-register; if space is available, srs may be able to register during Add/Drop. students with previous training in Japanese should contact*

*Ms. Nemoto for placement; students must complete both Asian Studies 120 and 121 to satisfy the College language requirement; 6 credits*

### **121s First Year Japanese II**

This continues Asian Studies 120, First Year Japanese I. Introduces listening, speaking, reading, and writing modern Japanese; hiragana, katakana, and approximately 150 Kanji. Supplements class work with audio and video.

*Meets language requirement; does not meet a distribution requirement*

*N. Nemoto*

*Prereq. students with previous training in Japanese should contact Ms. Nemoto for placement; students must complete both Asian Studies 120 and 121 to satisfy the College language requirement; 6 credits*

### **130f First Year Arabic I**

The curriculum introduces learners to a variety of functional tasks carefully sequenced to help them cope with the real-world communication demands they will face in an Arabic environment. Topics include the Arabic alphabet and elementary vocabulary for everyday use, including courtesy expressions; speaking and listening skills; and basic reading and writing.

*Meets language requirement; does not meet a distribution requirement*

*M. Jiyad*

*Prereq. students who have had previous training in Arabic should contact Mr. Jiyad for placement; students must complete both Asian Studies 130 and 131 to satisfy the College language requirement; 4 credits*

### **131s First Year Arabic II**

This course continues Asian Studies 130, First Year Arabic I. Students expand their command of basic communication skills, including asking questions or making statements from learned material. Reading materials (messages, personal notes, and short statements) contain formulaic greetings, courtesy expressions, queries about personal well-being, age, family, weather, and time. Students also learn to write frequently-used, memorized material, such as names and addresses.

*Meets language requirement; does not meet a distribution requirement*

*M. Jiyad*

*Prereq. Asian Studies 130 or equivalent (contact Mr. Jiyad for placement); students must complete both Asian Studies 130 and 131 to satisfy the College language requirement; 4 credits*

### **212f Second Year Chinese I**

This course places equal emphasis on speaking, listening, reading, and writing modern Chinese. Class work is supplemented with audio and video and multimedia materials.

*Meets language requirement; does not meet a distribution requirement*

*A. Kao, F. Kuo*

*Prereq. Asian Studies 111 or equivalent (contact Ms. Wang for placement); 6 credits*

### **213s Second Year Chinese II**

This course continues Asian Studies 212, Second Year Chinese I. There is equal emphasis on speaking, listening, reading, and writing modern Chinese. Class work is supplemented with audio and video and multimedia practice.

*Meets language requirement; does not meet a distribution requirement*

*A. Kao, F. Kuo*

*Prereq. Asian Studies 212 or equivalent (contact Ms. Wang for placement); 6 credits*

### **222f Second Year Japanese I**

This course emphasizes speaking, listening, reading, and writing modern Japanese. Includes approximately 250 kanji. Supplements class work with audio and video.

*Meets language requirement; does not meet a distribution requirement*

*N. Nemoto*

*Prereq. Asian Studies 121 or equivalent (consult Ms. Nemoto for placement); 6 credits*

### **223s Second Year Japanese II**

This course continues Asian Studies 222, Second Year Japanese I. Emphasizes speaking, listening, reading, and writing modern Japanese. Includes approximately 250 kanji. Supplements class work with audio and video.

*Meets language requirement; does not meet a distribution requirement*

*N. Nemoto*

*Prereq. Asian Studies 222 or equivalent (consult Ms. Nemoto for placement); 6 credits*

### 232f Second Year Arabic I

This course continues elementary modern standard Arabic. The approach is communicative, with particular emphasis on active control of Arabic grammar and vocabulary, conversation, reading, translation and discussion of selected texts. The course includes oral presentations and short essays in Arabic. *Meets language requirement; does not meet a distribution requirement*

*M. Jiyad*

*Prereq. Asian Studies 131 or equivalent (contact Mr. Jiyad for placement); 4 credits*

### 233s Second Year Arabic II

This course is the continuation of Asian Studies 232, Second Year Arabic I. The approach is communicative, with particular emphasis on active control of Arabic grammar and vocabulary, conversation, reading, translation, and discussion of texts. The course includes oral presentations and short essays in Arabic.

*Meets language requirement; does not meet a distribution requirement*

*M. Jiyad*

*Prereq. Asian Studies 232 or equivalent (contact Mr. Jiyad for placement); 4 credits*

### 310f Third Year Chinese I

This course helps students to build linguistic and communicative competence in Mandarin Chinese through reading, discussing, and writing about authentic texts. Newspapers, essays, and short stories will be the teaching materials for the course. An interactive approach will be incorporated into the curriculum to improve students' conversational skills. The class will be conducted mostly in Chinese, and class hours will be supplemented by individual work in the Language Resource Center.

*Meets language requirement; does not meet a distribution requirement*

*The department, A. Kao*

*Prereq. Asian Studies 213 or equivalent (contact Ms. Wang for placement); 4 credits*

### 311s Third Year Chinese II

This course continues Asian Studies 310, Third Year Chinese I, in helping students build linguistic and communicative competence in Mandarin Chinese through reading, discussing, and writing about authentic texts.

Newspapers, essays, and short stories will be the teaching materials for the course. An interactive approach will be incorporated into the curriculum to improve students' conversational skills. The class will be conducted mostly in Chinese, and class hours will be supplemented by individual work in the Language Resource Center.

*Meets language requirement; does not meet a distribution requirement*

*The department, A. Kao*

*Prereq. Asian Studies 213 or equivalent (contact Ms. Wang for placement); 4 credits*

### 312f Learning Chinese through Newspapers (Speaking- and writing-intensive course)

This course advances students' four communication skills (reading, writing, listening, and speaking) by studying materials selected from the news media. The teaching materials include news reports on political, social, economic, and cultural issues, mainly from mainland China, Taiwan, and the U.S. The course will lay a good foundation for those who wish to read Chinese newspapers. This course also addresses issues of formal expression, writing styles, and terminology used in the Chinese media. The course will be conducted mainly in Chinese.

*Meets language requirement; does not meet a distribution requirement*

*The department*

*Prereq. Asian Studies 311 or equivalent (contact Ms. Wang for placement); 4 credits*

### 313s Advanced Chinese Reading: Literary Works and Social Issues

(Speaking- and writing-intensive course) The course will advance students' communication skills in Chinese language through the study of contemporary Chinese literary and nonliterary works. The focus of the course is on short stories by famous writers such as Yu Hua, Su Tong, and Wang Meng. The course also features other types of literary materials such as essays, drama scripts, poems, and television dramas. Materials on pressing social, political, and economic issues from scholarly Chinese journals, newspapers, and Web sites will also be used. The class will be conducted entirely in Chinese.

*Meets multicultural requirement; meets language requirement; does not meet a*

*distribution requirement*

*F. Kuo*

*Prereq. Asian Studies 311 or equivalent; 4 credits*

**314f Learning Chinese through Films**  
(Speaking- and writing-intensive course)

This course will improve students' four communication skills (reading, writing, listening, and speaking) by studying contemporary Chinese films, including several prize winners/nominees by internationally acclaimed directors such as Zhang Yimou, Li An, and Chen Kaige. The class will watch the films and then use the synopses and selected dialogues from the scripts as reading materials to facilitate both linguistic and cultural learning. Social and cultural issues reflected in the films will be discussed. The class will be conducted mainly in Chinese.

*Meets multicultural requirement; meets language requirement; does not meet a distribution requirement*

*F. Kuo*

*Prereq. Asian Studies 311 or equivalent (contact Ms. Wang for placement); 4 credits*

**324f Third Year Japanese I**

This course helps students attain a higher level of proficiency in modern Japanese through the extended use of the language in practical contexts. The class will be conducted mostly in Japanese.

*Meets language requirement; does not meet a distribution requirement*

*F. Brown*

*Prereq. Asian 223 or equivalent (consult Ms. Nemoto for placement); 4 credits*

**326s Third Year Japanese II**

This course continues Asian Studies 324, Third Year Japanese I. Emphasizes attaining a higher level of proficiency in modern Japanese through the extended use of the language in practical contexts. The class will be conducted mostly in Japanese.

*Meets language requirement; does not meet a distribution requirement*

*F. Brown*

*Prereq. Asian 324 or equivalent (see Ms. Nemoto for placement); 4 credits*

**Courses in Other Departments  
Counting toward the Major  
2009–2010**

Please see department listings for course descriptions and prerequisites.

	<i>Art History</i>
105f	Arts of Asia (AS107f)
263s	Arts of India
360f	Seminar in Asian Art: Photography (AS360f)
360s	Bollywood
	<i>Economics</i>
202s	East Asian Economic Development
	<i>History</i>
131s	East Asian Civilization: Modern China
331f	Seminar: Tokugawa Japan (AS331f)
331s	Asian History: China's Tumultuous Twentieth Century (AS331s)
	<i>Politics</i>
228s	East Asian Politics
	<i>Religion</i>
109f	FY Seminar: Muhammad, Prophet of Islam
202f	Introduction to Islam (AS202f)
207s	Women and Gender in Islam
241s	Women and Buddhism
261f	Hinduism (AS261f)
263f	Buddhism (AS263f)
268s	Buddhist Literature from Ginsberg to Gautama