

European Studies

The major and minor in European studies are administered by the European Studies Committee: Professors Christiansen (economics), Davis (German), Gill (politics), Jones (Russian), Lass (anthropology), Remmler (German studies), Schwartz (history), Vaget (French), Varriano (art); Associate Professors King (history), LeGouis (French), Romero-Diaz (Spanish); Crumbaugh (Spanish, *chair*), Frau (Italian).

Contact Persons

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Europe is rapidly becoming America's main competitor for world leadership as it reinvents democratic, political, and economic life. Its rich and complex cultures are rapidly evolving into a new type of international society with innovative legislative, juridical, and executive structures. Europe's new unity and distinctiveness rest upon its historic intellectual, artistic, and religious heritages and upon the dynamism of the continuing integration of those heritages with each other and with those of immigrants from around the globe.

The European studies major and minor offer students the opportunity to develop a critical, focused understanding of European topics through interdisciplinary study. The major is useful for students who wish to pursue the study of European developments in their own right, and for students wishing to integrate work in art, literature, music, theatre, or other disciplines with studies in history and the social sciences. The major requires a specialization, competence at the 300 level in a European language other than English, and interdisciplinary course work concerning Europe both East and West, modern and premodern. The minor is structured in a related fashion. Students should consult the list posted on the European studies Web site for a sample of courses that count toward European studies.

Requirements for the Major

Credits

- A minimum of 40 credits
- At least 20 credits at the 300 level in at least two disciplines

Courses

The following courses are required:

- History 151, Modern and Contemporary European Civilization
- European Studies 316

Other

In addition to European Studies 316 and History 151, the following requirements must be met.

- Two courses must have substantial content in European literature, film, or culture, at least one of which is taught in a European language other than English at the 300 level.
- One course must have substantial content in European thought, history, or social science.
- One course must have substantial content in Eastern Europe and/or in Europe beyond the European Union's borders (e.g., Ukraine, Russia, Moldova, Turkey).
- One course must have substantial content on Europe before 1800.

At least four courses that constitute a specialization within the major should be at the 200 level or above. A specialization can be disciplinary, regional, topical, or historical. The specialization must be approved by the student's advisor.

European studies is an interdisciplinary major. Students who pursue an interdisciplinary major automatically fulfill the College's "outside the major" requirement (see p. 8).

Requirements for the Minor

Credits

- A minimum of 20 credits
- At least 8 credits at the 300 level

Courses

The following courses are required.

- History 151, Modern and Contemporary European Civilization
- European Studies 316 (German Studies 315)
- One course with substantial content in European culture taught in a European language
- One course with substantial content in European thought, history, or social science

Other

- Each student is expected to exceed the minimum foreign language requirement set by the College, in a modern language of Europe.
- Students are strongly encouraged to spend one or two semesters of study abroad and to undertake a senior independent project.
- Students interested mainly in medieval Europe might want to take a major in medieval studies.

Course Offerings

316s European Studies Seminar: Global Europe?: Immigration and Representations of Im/migrants in Film and Text (Speaking- and writing-intensive course; taught in English; Same as German Studies 315) The course focuses on key issues facing contemporary Europe as it attempts to integrate large im/migrant populations: such legal issues as the development of asylum, immigration, citizenship, and antidiscrimination/hate laws and such cultural issues as the meanings of integration vs. assimilation; multicultural vs. pluralistic societies; the roles of Christianity, Judaism, and Islam in the construction of European societies and cultural identities; perceptions of (Post-)Colo-

nialism and the interceptions of gender, race, class, and nationality; and the (dis)integrative role of language. Focus on the emergence of European Union rules vs. representative national policies in Germany, France, and Great Britain.

Meets multicultural requirement; meets Humanities I-A requirement

G. Davis

Prereq. jr, sr; at least one course at the 200 or 300 level relevant to European studies or permission of instructor; NOTE: majors/minors in the department should simultaneously enroll in both European Studies 316 and German Studies 232 (01) to receive major/minor credit.

Language requirement met only if seminar is taken in conjunction with 2-cr. Tutorial, GRMST-232 (01); 4 credits

395fs Independent Study

*Does not meet a distribution requirement
1-8 credits*

Courses Offered in Other Departments

Apart from the required courses (European Studies 316 and History 151), there are many courses offered on campus that could be included in the European studies major. The courses listed below are a small sample of courses being offered during the academic year 2009–2010. Courses in a foreign language are listed in the language and area studies departments.

Fall 2009

	<i>French</i>
230	Introduction to the Civilization of France
	<i>German Studies</i>
100	First-year Seminar: Face/s of Germany
223	Topics in German Studies: German Culture from 1800-2000 The Search for Identity: Nation, Heritage, and Psyche
231	Introduction to Nineteenth-Century Critical Thought (Critical Social Thought 250)

315 Love and Death or Sex and Crime:
The Representation of East
Germany in Film after the Fall of
the Berlin Wall

History

151 Modern and Contemporary
European Civilization

Spring 2010

German Studies

223 The Gender of War in Twentieth-
Century German Culture

315 Global Europe?: Immigration and
Representation of Im/
migrants in Film and Text

325 Senior Seminar: Cultures of
Memory in Global Context

Russian and Eurasian Studies

210 The Literature of Nineteenth-
Century Russia

240 Russian Politics: From
Communism to Capitalism

312 Silk Roads: Ancient and Modern
Highways Across the Eurasian
Continent

Spanish

340 Advanced Studies in Visual
Cultures: "Memory (of) War"

In addition, there are numerous courses offered by other departments and programs in the Five Colleges that students are encouraged to explore.