

French

The major and minor in French are administered by the Department of French: Professors Gadjigo, Gelfand, Le Gouis (*chair*), Rivers, Vaget; Senior Lecturer Holden-Avard; Visiting Professor Margolis; Visiting Lecturers Bloom and Shread.

Contact Persons

Mary Fanelli, *senior administrative assistant*
Catherine Le Gouis, *chair*

The French curriculum is intended to develop skills in the language and provide a broad and varied acquaintance with French and Francophone cultures and literatures. Taking as its premise that language gives access to new and different cultures, the program makes available to students the textual, oral, and visual products of the French-speaking world. It also offers familiarity with the interdisciplinary exchanges—art, literature, history, politics, music, philosophy—that inform French studies today.

The department offers courses in language, culture, and literature at all levels. All courses are conducted in French with the exception of the first-year seminar (120) and the Romance Language and Literatures Seminar (321) in which the course is taught in English but all reading and writing are done in French.

In language courses students work with native French and Francophone assistants in small supplementary conversation groups. Many culture and literature courses are either speaking-intensive or writing-intensive, and in some, writing mentors are provided. Students are encouraged to attend weekly language tables held in a private dining room of one of the dorms and have access to weekly drop-in tutoring sessions in addition to one-on-one tutoring for more in-depth remediation. Technological resources—Web-based and computer-assisted applications, video-conferencing, iMovie, and various multimedia tools—are used in courses at all levels to foster individual learning and to promote communication with the international com-

munity. A comprehensive library of DVDs and classic French texts is maintained in the department office.

Designing the Major

A student may design her French major around a particular topic, century, theme, or area such as French or Francophone studies; gender/women's studies; medieval studies; eighteenth-, nineteenth-, and twentieth-century studies; theatre studies; film studies; classicism; symbolism; travel literature, etc. She should work closely with a faculty advisor to select appropriate courses in other departments, which may include independent study that would complement her course work in French. Whenever graduate study in French is contemplated, the major should include courses covering several centuries of French culture and literature.

The major program should provide continuity in the study of French. To this end, at least one 4-credit course taught in French must be elected each semester of the junior and senior years. Independent study (295 and 395) will not be counted among these courses.

Study Abroad

Mount Holyoke College has its own study abroad programs in Montpellier, France, and Dakar, Senegal (spring only), and is also affiliated with the Sweet Briar College Junior Year in France Program. A student spending her junior year in France or a Francophone country with a program approved by the department will normally meet some of the requirements of her major through study abroad. The programs are open to both majors and nonmajors.

Students must have successfully completed at least one 4-credit course each semester they are enrolled at Mount Holyoke prior to departure for study abroad (excluding independent study). They also should have completed at least one course in culture and literature at the 200 level (215, 219, 225, or 230). By taking appropriate courses, a student

may bring back the equivalent of 4 Mount Holyoke credits in advanced language study (two in phonetics, and two in grammar, composition, or stylistics) as well as two courses at the 300 level to count toward the major. Additional courses in French taken abroad will normally receive credit at the 300 level but will not count toward the minimum requirement for the major.

Please consult the French department and the McCulloch Center for Global Initiatives for details about these and other programs. Eligible students who are selected to participate in the Montpellier and Dakar programs may use their Mount Holyoke financial aid to do so. Mount Holyoke financial aid for Sweet Briar, as well as for other approved study abroad programs, is awarded on a competitive basis. Scholarships, specifically for study in France or Italy, are available to qualified undergraduates from the Mary Vance Young Scholarship Fund. Information about financing study abroad may be obtained from the McCulloch Center for Global Initiatives. See www.mtholyoke.edu/go/global.

Department Web Site

<http://www.mtholyoke.edu/acad/french/>

Requirements for the Major

Credits

- A minimum of 32 credits

Courses

- Two intermediate courses in culture and literature (215, 219, 225, or 230)
- One 4-credit elective in culture and literature at the 200 or 300 level
- Three courses in culture and literature at the 300 level. At least one must deal (in whole or substantial part) with culture and/or literature prior to 1800, and at least one other must deal (in whole or substantial part) with culture and/or literature after 1800. Independent study (295 and 395) and courses taught in English translation will not be counted among these courses.
- One advanced-level seminar (370)

- Advanced language study in phonetics as well as in grammar, composition, or stylistics, equivalent to 4 Mount Holyoke credits and subject to approval by the French department. Typically, majors spending a year or semester in France or another Francophone country will fulfill this requirement through appropriate course work abroad. Majors who do not study abroad may fulfill the requirement in advanced language study by doing appropriate course work within the Five College Consortium or independent study arranged through the Mount Holyoke Department of French.
- Students should also consider complementing the French major with courses in other disciplines dealing with France, Francophone countries, or Western Europe, such as international relations, art history, English, European studies, geography, history, language, music, philosophy, politics, or religion.

Graduates of Mount Holyoke who have majored in French have used the analytical skills and means of expression acquired during their studies to pursue a wide range of career options: education, government service, law, international banking, publishing, and marketing, among others. Each spring, the department sponsors a Major Tea and Career Panel inviting to campus three or four alumnae with diverse occupations to speak about the benefits and opportunities that their French major has brought to their careers.

Requirements for the Minor

Credits

- A minimum of 16 credits

Courses

- Two intermediate courses in culture and literature (215, 219, 225, 230)
- Two advanced courses in culture and literature (300 level)

Other

- Independent study (295 or 395) does not count toward the minor.

- Students spending their junior year in France or a Francophone country with a program approved by the department may bring back one course at the 300 level.

Honors Work

The French department is pleased to support senior independent study projects during the fall semester undertaken by students with exceptional course work in French. However, continuation of these projects toward completion of a thesis to be considered for possible honors is not guaranteed and is contingent upon approval of the department.

Teacher Licensure

Students interested in pursuing licensure in the field of French can combine their course work in French with a minor in education. In some instances, course work in the major coincides with course work required for licensure; in other cases, it does not. For specific course requirements for licensure within the major of French, please consult your advisor or the chair of the French department. For information about teacher licensure consult Sarah Frenette, Teacher Licensure Coordinator in the Psychology and Education Department. Licensure also requires a formal application as well as passing scores on the Massachusetts Test of Educator Licensure (MTEL) in both the literacy component and the subject matter component. Copies of the test objectives for the MTEL are available in the French department and in the Department of Psychology and Education. Licensure application information and materials are available in the Department of Psychology and Education.

Course Selection

Students who have never studied French should enroll in French 101f–102s, a two-semester course for beginners. Those who have previously studied French at Mount Holyoke and who wish to continue must have the prerequisites stipulated for specific courses.

Students who have never taken French at Mount Holyoke, but have studied French at

another institution, must take a placement test before registering for a French class. The test is available online at http://www.mtholyoke.edu/acad/french/placement_exam.html.

If you enroll in French 101 as a first-year student, and are interested in studying in a French-speaking country during your third year, you will need to accelerate your French language studies. Your advisor will assist you in working out a plan of study, which may include altering your course sequence, for example going directly to French 201 after French 101 if you have made sufficient strides in acquiring elementary French or French 203 instead of French 201 after completing French 102. Consult our Web site for more details:

<http://www.mtholyoke.edu/acad/french/prepare.html>.

Course Offerings

101f Elementary French I

An introduction to understanding, speaking, reading, and writing French. The videotape-based method “French in Action” provides a lively story line and cultural context for the acquisition of basic grammatical structures with a conversational focus. The course includes frequent composition writing. French 101/102 is recommended for students with no previous training in French or a maximum of one year of French at the high school level.

Does not meet a distribution requirement
C. Bloom, N. Holden-Avard

Prereq. no previous study of French or a placement score of 0 - 150; Students must complete both French 101 and French 102 to fulfill the language requirement.; 4 credits

102s Elementary French II

Continuation of French 101, an introduction to understanding, speaking, reading, and writing French. The videotape-based method “French in Action” provides a lively story line and cultural context for the acquisition of basic grammatical structures with a conversational focus. The course includes frequent composition writing and a varied laboratory program.

Meets language requirement; does not meet a

distribution requirement

C. Bloom, The department, C. Shread

Prereq. French 101 or permission of department chair; 5 meetings (50 minutes) including conversation lab. NOTE: Students must complete both French 101 and French 102 to fulfill the language requirement; 4 credits

120f African Cinema

(First-year seminar; speaking-intensive course; taught in English) This seminar will explore the genesis, evolution, and different themes of African cinema. We will also discuss the current issues and challenges facing the production, distribution, and critique of films made by Africans in Africa and about Africa. Lectures will be coupled with screening of films.

Meets Humanities I-A requirement

S. Gadjigo

Prereq. First-year students only; 4 credits

201fs Intermediate French

A comprehensive grammar review aimed at developing language skills in context and providing a foundation for continued study of writing, speaking, reading, and listening in French. Using French in Action and various methods and multimedia tools, all sections will concentrate on: study of grammatical structures as means of communication; frequent compositions to develop effective writing strategies; reading short literary and non-literary texts; and, guided oral expression through structured discussions and exercises. Meetings in small groups with French or Francophone assistants will provide additional practice using the language in cultural contexts.

Meets language requirement; does not meet a distribution requirement

The department, C. Le Gouis, C. Bloom

Prereq. French 102, or placement score of 150 - 350, or department placement; 2 meetings (75 minutes) and 1 meeting (50 minutes). NOTE: Students registering for this course must also register for a required weekly conversation lab; 4 credits

203fs Advanced Intermediate French

This course will improve students' writing and speaking skills in French and develop their ability to read and analyze texts. Course

materials include authors and films representing cultures of the French-speaking world. Written and oral expression are strengthened through biweekly essays, class discussion, and grammar review. Students spend an additional hour each week with native French and Francophone assistants in small supplementary conversation groups.

Meets language requirement; does not meet a distribution requirement

C. Shread, E. Gelfand, C. Le Gouis

Prereq. French 201, or placement score of 350 - 450, or department placement; 2 meetings (75 minutes) and 1 meeting (50 minutes). NOTE: Students registering for this course must also register for a required weekly conversation lab; 4 credits

215fs Intermediate Level Courses in Culture and Literature

Fall 2009

215f(01) Introduction to the Literature and Culture of France and the French-Speaking World

(Writing-intensive course) This course introduces students to literature and culture from a variety of perspectives. It will increase confidence and skill in writing and speaking; integrate historical, political, and social contexts into the study of literary texts from France and the French-speaking world; and bring understanding of the special relevance of earlier periods to contemporary French and Francophone cultural and aesthetic issues. Students explore diversified works - literature, historical documents, film, art, and music - and do formal oral and written presentations.

Meets either language requirement or Humanities I-A requirement

N. Margolis

Prereq. French 203, or placement score of 450+, or department placement; 4 credits

215f(02) Introduction to the Literature and Culture of France and the French-Speaking World

(Writing-intensive course) This course introduces students to literature and culture from a variety of perspectives. It will increase confidence and skill in writing and speaking; integrate historical, political, and social

contexts into the study of literary texts from France and the French-speaking world; and bring understanding of the special relevance of earlier periods to contemporary French and Francophone cultural and aesthetic issues. Students explore diversified works - literature, historical documents, film, art, and music - and do formal oral and written presentations.

Meets either language requirement or Humanities I-A requirement

E. Gelfand

Prereq. French 203, or placement score of 450+, or department placement; 4 credits

Spring 2010

215s(01) Introduction to the Literature and Culture of France and the French-Speaking World

(Writing-intensive course) This course introduces students to literature and culture from a variety of perspectives. It will increase confidence and skill in writing and speaking; integrate historical, political, and social contexts into the study of literary texts from France and the French-speaking world; and bring understanding of the special relevance of earlier periods to contemporary French and Francophone cultural and aesthetic issues. Students explore diversified works - literature, historical documents, film, art, and music - and do formal oral and written presentations.

Meets either language requirement or Humanities I-A requirement

E. Gelfand

Prereq. French 203, or placement score of 450+, or department placement; 4 credits

215s(02) Introduction to the Literature and Culture of France and the French-Speaking World

(Writing-intensive course) This course introduces students to literature and culture from a variety of perspectives. It will increase confidence and skill in writing and speaking; integrate historical, political, and social contexts into the study of literary texts from France and the French-speaking world; and bring understanding of the special relevance of earlier periods to contemporary French and Francophone cultural and aesthetic is-

sues. Students explore diversified works - literature, historical documents, film, art, and music - and do formal oral and written presentations.

Meets either language requirement or Humanities I-A requirement

C. Rivers

Prereq. French 203, or placement score of 450+, or department placement; 4 credits

219fs Intermediate Level Courses in Culture and Literature

Fall 2009

219f(01) Introduction to the French-Speaking World

This course introduces the literatures of French-speaking countries outside Europe. Readings include tales, novels, plays, and poetry from Africa, the Caribbean, Canada, and other areas. Discussions and short papers examine the texts as literary works as well as keys to the understanding of varied cultures. Students will be asked to do formal oral and written presentations.

Meets multicultural requirement; meets either language requirement or Humanities I-A requirement

S. Gadjigo

Prereq. French 203, or placement score of 450+, or department placement; 4 credits

Spring 2010

219s(01) Introduction to the French-Speaking World

This course introduces the literatures of French-speaking countries outside Europe. Readings include tales, novels, plays, and poetry from Africa, the Caribbean, Canada, and other areas. Discussions and short papers examine the texts as literary works as well as keys to the understanding of varied cultures. Students will be asked to do formal oral and written presentations.

Meets multicultural requirement; meets either language requirement or Humanities I-A requirement

S. Gadjigo

Prereq. French 203, or placement score of 450+, or department placement; 4 credits

225fs Intermediate Level Courses in Culture and Literature

The primary purpose of this course is to familiarize students with contemporary issues in French culture as they are represented in French-speaking media of today.

Fall 2009

225f(01) Introduction to Contemporary Culture and Media of France and the French-Speaking World

(Speaking-intensive course) This course will introduce students to contemporary popular culture in France and the French-speaking world, largely through the study of recent (post-1990) best-selling novels, popular music, and feature films. Students will be asked to give formal oral presentations based on up-to-date materials gathered from the Internet and/or French television and to participate actively in class discussion.

Meets either language requirement or Humanities I-A requirement

C. Rivers

Prereq. French 203, or placement score of 450+, or department placement; 4 credits

Spring 2010

225s(01) Introduction to Contemporary Culture and Media of France and the French-Speaking World

(Speaking-intensive course) This course will introduce students to contemporary popular culture in France and the French-speaking world, largely through the study of recent (post-1990) best-selling novels, popular music, and feature films. Students will be asked to give formal oral presentations based on up-to-date materials gathered from the Internet and/or French television and to participate actively in class discussion.

Meets either language requirement or Humanities I-A requirement

C. Rivers

Prereq. French 203, or placement score of 450+, or department placement; 4 credits

230fs Intermediate Courses in Culture and Literature

In order to explain the complexity of present-day France, this course will explore its most conflictual historical moments—feudalism,

absolute monarchy, political and social revolutions. Students will learn the social and historical context of French art and architecture.

Fall 2009

230f(01) Introduction to the Civilization of France

(Speaking-intensive course) While exploring the decisive periods of France's past, students will also examine the development of art and architecture, from the Middle Ages to the twentieth century, and familiarize themselves with the mentality of each period (emphasis on medieval cathedrals and Renaissance castles, Baroque and Rococo works of art, and nineteenth-century paintings). Course content can be found at

<http://www.mtholyoke.edu/courses/nvaget/>

Meets either language requirement or Humanities I-A requirement

N. Vaget

Prereq. French 203, or placement score of 450+, or department placement; 4 credits

Spring 2010

230s(01) Introduction to the Civilization of France

(Speaking-intensive course) While exploring the decisive periods of France's past, students will also examine the development of art and architecture, from the Middle Ages to the twentieth century, and familiarize themselves with the mentality of each period (emphasis on medieval cathedrals and Renaissance castles, Baroque and Rococo works of art, and nineteenth-century paintings). Course content can be found at

<http://www.mtholyoke.edu/courses/nvaget/>

Meets either language requirement or Humanities I-A requirement

N. Vaget

Prereq. French 203, or placement score of 450+, or department placement; 4 credits

295fs Independent Study

Does not meet a distribution requirement

Prereq. soph with permission of department; 1-4 credits

Advanced Courses

The department's 300-level courses represent a variety of approaches to advanced work in French studies and thus reflect the diversity within the field of French today. Specific offerings under the general rubrics change from year to year. Prerequisites for all 300-level courses (except 370) are two of the following: 215, 219, 225, or 230. Students who do not have the stipulated prerequisites must consult the department chair and the course instructor. Specific courses that satisfy the pre-1800 requirement for the major are indicated in parentheses after the course title. All courses that do not bear this indication satisfy the post-1800 requirement.

311fs Period Courses

The usual periodization of French literature and culture is by century. Some period courses focus on the characteristics of specific centuries. Others focus on artistic or intellectual movements: gothic, Renaissance, romantic. All period courses, whatever their conceptual framework, integrate texts and historical contexts.

Fall 2009

311f(01) Topic: L'Héroïsme au Féminin: 1150-1750 (pre-1800)

A seminar exploring representations of female heroism, and anti-heroism, in various contexts from the French Middle Ages into the Enlightenment. Types of heroines to be examined, both in themselves and in relation to male heroes, include saintly martyrs, rulers and warriors, faithful and unfaithful wives, true lovers and temptresses, intellectuals and adept survivors. Readings to be selected from such significant male and female authors in diverse genres as Chrétien de Troyes, Marie de France, Christine de Pizan, Villon, Louise Labé, Ronsard, Molière, Racine, and Prévost. *Meets Humanities I-A requirement*

N. Margolis

Prereq. two of the following courses: French 215, 219, 225, or 230, or permission of department chair and course instructor; 4 credits

Spring 2010

311s(01) Topic: Molière in Context (pre-1800)
Molière's reading of human nature and society touches on universal themes and problems still relevant today: religious zealotry, parental interference in children's lives, social strata and upper class arrogance, as well as the place of women in a traditional society and the value of sincerity and genuine love. We will study *Don Juan*, *Tartuffe*, *L'Ecole des femmes*, *le Malade imaginaire*, *le Bourgeois gentilhomme*, *L'Avare*, in the context of Versailles and the baroque style of the period. Students will give presentations on art and architecture and report on the best historical films made on the time of Louis XIV. As a term paper, students will produce a multimedia project in iMovie.

Meets either language requirement or Humanities I-A requirement

N. Vaget

Prereq. two of the following courses: French 215, 219, 225, or 230, or permission of department chair and course instructor; 4 credits

321s Seminar in Romance Languages and Literature

This interdisciplinary seminar will focus on a comparative study of Romance languages or literatures. Topics will vary from semester to semester. Seminar discussions will be conducted in English, but students are expected to read works and write papers in French.

Spring 2010

321s(01) Topic: Sweet Cruelty: Anti-Humanism and Gay Writing

(Taught in English; Same as Romance Languages 375, Spanish 330, Italian 361, Gender Studies 333) Much of twentieth-century gay writing in Latin America is characterized by an estheticist celebration of anti-humanism, which has often clashed with left-wing progressive politics in these countries. But how does a "gay style" come about? What is its genealogy? How does it identify itself, and what does such an identity mean politically and historically? In this seminar, we will study a number of writers from Argentina, Chile, Cuba, Perú, and Uruguay, and examine their roots in French and Italian anti-humanist authors from Baudelaire, Lautréamont, and

Rimbaud to Genet and Pasolini. We will also read a few key texts in queer theory.

Meets Humanities I-A requirement
C. Gundermann

Prereq. two of the following courses: French 215, 219, 225, or 230, and permission of course instructor; To receive 300-level credit in French, students must write all papers and do appropriate course readings in French.; 4 credits

331fs Courses on Social and Political Issues and Critical Approaches

These courses examine a definable phenomenon—an idea, a movement, an event, a mentality, a cultural structure or system, an historical problem, a critical mode—relevant to the civilization of France or of French-speaking countries. Readings from a variety of disciplines shed light on the particular aspect of thought or culture being studied.

Fall 2009

331f(01) Topic: Romantics, Realists, Revolutions in the Nineteenth Century

Victims of a *mal du siècle* resulting from a sense of loss, lassitude, and melancholy, French Romantic poets like Victor Hugo, Lamartine, Musset, Vigny, and painters like Delacroix and Gericault, embarked on a campaign of ideological and esthetic revolt. After the Revolution of 1948, Realists and Naturalists rejected the subjectivism and imagination of their predecessors in favor of an objective description of the ordinary world of the lower class. We will read works by Flaubert, Stendhal, Zola, and Maupassant and study artists from the school of Barbizon and the Impressionists. As a term paper, students are required to create a multimedia project in iMovie.

Meets either language requirement or Humanities I-A requirement

N. Vaget

Prereq. two of the following courses: French 215, 219, 225, or 230, or permission of department chair and course instructor; 4 credits

331f(02) Topic: The French New Wave: Its Origins and Its Influence

The New Wave was a series of films made in the 1960s by a group of pioneers, who had seen almost every film ever made and partic-

ularly admired American and Russian cinema. This creative explosion, a reaction to “cinéma de Papa,” won an aesthetic and political victory against an increasingly affluent, self-satisfied society, and brought about a revolution in the film industry.

Meets either language requirement or Humanities I-A requirement

C. Le Gouis

Prereq. two of the following courses: French 215, 219, 225, or 230, or permission of department chair and course instructor; 4 credits

Spring 2010

331s(01) Topic: Family Romances: Childhood in French and Francophone Fiction and Film

Study of twentieth-century narratives of childhood from French and Francophone cultures. Central questions: How has the conception of childhood varied across time and French-speaking cultures? What forms and techniques have writers and artists used to render early life experiences? With what social, psychological, and aesthetic issues have their stories engaged? What ideologies underlie and limit the Western “family romance” model of development? Authors may include: Colette; Pagnol; Beauvoir; Pérec; Sarraute; Ernaux; Chamoiseau; Pineau; Roy; Blais; Laye; Diallo; Mokkeddem; Sebbar; Yaou; Nothomb; films: *Diabolo Menthe*; *La Rue Cases-Nègres*; *L'enfant noir*; *Chocolat*; and paintings.

Meets either language requirement or Humanities I-A requirement

E. Gelfand

Prereq. two of the following courses: French 215, 219, 225, or 230, or permission of department chair and course instructor; 4 credits

341s Courses in Francophone Studies

These courses study nonmetropolitan French-speaking cultures and literary works written in French outside Europe. Areas of focus are one or more of the following regions: Africa, the Caribbean, or Canada.

Spring 2010

341s(01) Topic: Contes et légendes d'Afrique Francophone

Since the advent of fiction writing in French-speaking Africa in the 1920s, the study of

African literatures has been mainly limited to poems, novels, short stories, and plays written by a French-educated elite. In this course we will explore samples of African oral literatures including tales, epic songs, and legends from different African regions. Through translations by writers such as Léopold Sédar Senghor, Birago Diop (Sénégal), Djibril Tamsir Niane (Guinée), and Bernard Dadié (Côte d'Ivoire) we will try to view African societies from "within" and gain an understanding of the genealogy of modern African literature in European languages.

Meets multicultural requirement; meets either language requirement or Humanities I-A requirement

S. Gadjigo

Prereq. two of the following courses: French 215, 219, 225, or 230, or permission of department chair and course instructor; 4 credits

370fs Advanced Level Seminar

The seminar is intended to challenge students at the highest level. A regular rotation of topics ensures a variety of perspectives across genre and period, encompassing linguistic, literary, theoretical, and cultural issues of French and Francophone studies. Development of critical skills is stressed through classroom discussion and critique of writing projects, drawing on individual student interests and experiences as they relate to the topic of the course.

Fall 2009

370f(01) Topic: Tales of Blood and Passion: Spain in the French Literary Imagination

This course will examine the enduring fascination with Spain on the part of French authors from various historical periods. At once familiar and exotic, Spain frequently provided fruitful soil for vivid imaginings of a violent, eroticized, and colorful "other."

Honor, nobility, violence, and wild passion are but a few of the themes associated with this imaginary Spain. Perceived as straddling the border between European and Arab cultures (Dumas famously said that "Africa [began] at the Pyrenees"), between the known and the unknown, Spain plays a unique role in the history of French literary representations of other cultures. We will also

study French paintings that depict Spanish themes.

Meets either language requirement or Humanities I-A requirement

C. Rivers

Prereq. 12 credits including two courses at the advanced level, or permission of department chair and instructor; 4 credits

Spring 2010

370s(01) Topic: Les Misérables

Hugo's epic masterpiece, written in exile, has everything: ceaseless adventures, crimes and punishments, love, hate, obsession, heroes, villains, the battle of Waterloo, and civil war. The sympathetic everyman, Jean Valjean, condemned to hard labor for stealing bread and relentlessly pursued by the pitiless policeman Javert, encounters unforgettable characters. We will examine how Hugo situates Valjean's escapes within a framework of social injustice and good triumphing over evil, balancing his political and romantic ideas. Reading, discussion, film screenings.

Meets either language requirement or Humanities I-A requirement

C. Le Gouis

Prereq. 12 credits including two courses at the advanced level, or permission of department chair and course instructor; 4 credits

395fs Independent Study

Does not meet a distribution requirement

Prereq. jr, sr with permission of department; 1-8 credits