

# Key to Course Descriptions/Special Courses

## Course Classification

Introductory courses are numbered 100–199; intermediate courses, 200–299; advanced courses, 300–399; graduate courses, 400–499. Graduate credit may be given for 300-level courses with permission of department.

After each course description, its prerequisites, corequisites, instructor, and the number of credits earned upon its completion are listed. Also stated is whether the course does or does not satisfy any distribution requirement, language requirement, or multicultural requirement. See the sections on “Distribution Requirements,” “Foreign Language, Ancient or Modern,” and “Multicultural Perspectives Course” in the Bachelor of Arts Degree and College Requirements chapter for a description of these requirements.

The College reserves the right to make changes in course offerings in any semester as circumstances require.

## Key to Abbreviations and Symbols

f	=	offered in the <b>FALL</b> semester
s	=	offered in the <b>SPRING</b> semester
fs	=	same one-semester course offered <b>BOTH FALL</b> and <b>SPRING</b> semesters
*	=	course not offered for the current year
j	=	offered in January Term
fy	=	first-year student
soph	=	sophomore

jr	=	junior
sr	=	senior
FP	=	Frances Perkins student
Prereq.	=	prerequisite(s)

Courses requiring the department’s or instructor’s permission may require special application procedures; consult the department.

## Prerequisites

A student who does not have the prerequisites but who has completed related work or who wishes to enter a course without the stated prerequisites may do so with the approval of the instructor.

## First-Year Seminar Program

The first-year seminar program introduces students to the idea of the liberal arts. At the center of the program are the courses themselves. We highly recommend that all entering students enroll in a first-year seminar. These courses are small, usually limited to entering students, and designed to teach college-level thinking, writing, and discussion. Most of the seminars are also structured to demonstrate connections between the disciplines.

In choosing a first-year seminar, we recommend that you pick a topic that is not directly related to the subject in which you plan to major. It is best to think of this as an opportunity to broaden your education, so pick a course on a topic about which you have always wondered, but never had the opportunity to explore.

The program as a whole also includes a lecture series that introduces first-year students to a wide array of interesting topics. The professors in this series are among the best at Mount Holyoke, and the topics are among those about which all educated people should be familiar regardless of their major.



*Religion*

109(01) “The Cost of Discipleship”: An Assassination Plot, Faith, Love, and Piano Wire

*Russian and Eurasian Studies*

151(01) Crown Jewels of Russian Culture  
 151(02) Anton Chekhov: The Major Plays  
 \*151(03) Anna Karenina: Loving to Death

*Statistics*

160(01) Introductory Seminar in Statistics: Health, Medicine and Statistics

*Theatre Arts*

150(01) What Is Performance?

**Spring**

*African American and African Studies*

100(01) American Dreams, American Dilemmas: Race, Democracy, and Human Capability in the Twenty-first Century

*Art (History)*

\*110(01) Introductory Seminar in Art History: Writing About Art

*Biological Sciences*

145(02) Introductory Biology: Model Organisms

*College Courses*

146(01) Western Civilization: An Introduction through Great Books

*English*

101(01) I Am My Language: Exploring Linguistic Diversity in Contemporary America  
 101(02) Images of the Self  
 101(03) Underworld (and Otherworlds)

*Geology*

\*115(01) Convergence in Geologic Time

*German Studies*

100(01) The Politics of Memory in Postwar German and Japanese Cultures

*Politics*

\*117(01) Globalization and Its Discontents

*Psychology*

110(01) Introductory Seminars in Psychology: Systems Thinking in Psychology: Families, Groups, and Organizations  
 110(02) Introductory Seminars in Psychology: First Love: Attachment Theory and Research

**Courses for Multicultural Perspectives**

To meet the requirement of a 4-credit course that offers a multicultural perspective, the following courses have been approved by the Academic Priorities Committee. For descriptions, see appropriate department listings.

*African American and African Studies*

100(01) American Dreams, American Dilemmas: Race, Democracy, and Human Capability in the Twenty-first Century  
 101(01) Introduction to African American and African Studies: Identity, Community, and Progress  
 206(01) Black Women Writers: Feminist Visions from the African Diaspora  
 208(01) Introduction to Twentieth-Century Critical Race Theory  
 \*208(01) Introduction to Twentieth-Century Critical Race Theory  
 \*306(01) Black Masculinities: The Performance of Gender in African American Culture  
 \*308(01) Luminous Darkness: African American Social Thought  
 320(01) Gender, Terror, and Trauma in African American Culture  
 \*335(01) Black Feminism: Theory and Praxis: Black Feminism: Theory and Praxis  
 340(01) Sex, Love, and Gender in Contemporary African American Film

*Anthropology*

105(01) Introduction to Cultural Anthropology

- \*204(01) Anthropology of Modern Japan  
 207(01) Peoples of the South Pacific  
 212(01) Shopping and Swapping: Cultures of Consumption and Exchange  
 230(01) Language in Culture and Society  
 \*232(01) Performing Culture: Sacred and Secular  
 240(01) Medical Anthropology  
 301(01) Education in South Africa: Policy and Practice: Education and Health in Post-Apartheid South Africa  
 \*306(01) Anthropology of Reproduction  
 \*310(01) Visualizing Culture  
 310(01) Visualizing Culture  
 316(01) Special Topics in Anthropology: TBA  
 331(01) Anthropology and Sexualities  
 346(01) Identities/Differences: Anthropological Perspectives  
 350(01) Issues in Contemporary Anthropological Theory  
*Art (History)*  
 105(01) Arts of Asia  
 \*261(01) Arts of China  
 262(01) Japanese Art  
 \*263(01) Arts of India  
 \*271(01) Arts of Islam: Book, Mosque, and Palace  
 360(01) Seminar in Visual Cultures of Asia: Indian Photography  
*Asian Studies*  
 \*101(01) Introduction to Chinese Civilization: Traditional China  
 \*103(01) Introduction to Indian Civilization  
 \*150(01) First Year Seminar: Stories and Storytelling in India  
 211(01) Modern Indian Fiction  
 \*211(01) Modern Indian Fiction  
 \*220(01) Women Writing in India  
 \*248(01) Contemporary Chinese Fiction: 1949 to the Present  
 \*254(01) The Great Epics of India: Representations and Interpretations  
 261(01) Hinduism  
 \*272(01) Mahatma Gandhi and Rabindranath Tagore: Nonviolence, the Nation, and the World  
 313(01) Advanced Chinese Reading: Literary Works and Social Issues  
 314(01) Learning Chinese through Films  
 320(01) Women's Issues in Arab Women Writers' Novels  
 340(01) Love, Gender-Crossing, and Women's Supremacy: A Reading of *The Story of the Stone*  
 \*350(01) Love and the Erotic in Indian Poetry  
*Critical Social Thought*  
 253(01) Critical Race Theory  
*Economics*  
 213(01) Economic Development: A Survey  
 314(01) New Developmentalism: A Heterodox Approach  
 \*321(01) Comparative Economic Systems  
*Education*  
 205(01) Whiteness, Racism, and Inequality in Schools and Society  
 \*205(01) Whiteness, Racism, and Inequality in Schools and Society  
 220(01) Foundations of Multicultural Education  
*Educational Studies*  
 \*109(01) Whiteness: The Other Side of Racism  
 301(01) Education in South Africa: Policy and Practice: Education and Health in Post-Apartheid South Africa  
 340(01) Researching the Enterprise of Education: Researching Race and Racism in Education  
*English*  
 101(01) Seminar in Reading, Writing, and Reasoning: Into Africa  
 101(01) Seminar in Reading, Writing, and Reasoning: I Am My Language: Exploring Linguistic Diversity in Contemporary America

101(05) Seminar in Reading, Writing, and Reasoning: Multicultural Families	206(01) Women and Gender in History: African Women's Work, 1880-1980
101(06) Seminar in Reading, Writing, and Reasoning: Contemporary Autobiography: Race, Sexuality, Style	210(01) Women and Gender in Philosophy and Religion: Women and Buddhism
250(01) African American Literature	333(01) Seminar: Anthropology and Sexualities
*250(01) Twentieth Century and Contemporary African American Literature: Innovation, Strategy, Form	333(02) Seminar: Latin American Thought: Beyond Logocentrism (taught in Spanish)
252(01) Harlem Renaissance	333(03) Seminar: Skin of a Woman: Afro-Latina and Afro-Latin American Women Writers (taught in Spanish)
253(01) African Literature	333(04) Seminar: Gender, Terror, and Trauma in African American Culture
*334(01) Queer Kinship in Asian North American Literature, Film, and Video	333(10) Seminar: Sex, Love, and Gender in Contemporary African American Film
337(01) The Political Imagination in Contemporary South Africa	<i>Geography</i>
345(01) Studies in American Literature: The Career and Legacy of Richard Wright	105(01) World Regional Geography
375(01) Black Texts, Black Experiments: Contemporary African American Poetics	*217(01) The African Environments
*375(01) The Conceptual Black Body in Twentieth-Century and Contemporary Visual Culture	311(01) Seminars: Third World Development
<i>Environmental Studies</i>	311(02) Seminars: Geographies of Globalization
203(01) Introduction to Spanish and Latin American Film	*319(01) Africa: Problems and Prospects
204(01) Human Dimensions of Environmental Change	<i>History</i>
<i>Film Studies</i>	101(02) Talking about a Revolution: Intellectuals in Modern China
*320(04) Seminar in Film Studies: Visualizing Cultures	*108(01) Middle East History from the Rise of Islam to the Ottomans
*370(09) Topics in National/Transnational Cinemas: From Bicycle Thieves to Guerrilleros: Italian, French, and Latin American Cinemas	116(01) Muslim Politics in Modern South Asia
<i>French</i>	*130(01) Introduction to Chinese Civilization: Traditional China
219(01) Intermediate Level Courses in Culture and Literature: Introduction to the French-Speaking World	*131(01) East Asian Civilization: Modern China
<i>Gender Studies</i>	*133(01) Japan since 1600
204(01) Women and Gender in the Study of Culture: Black Women Writers: Feminist Visions from the African Diaspora	*135(01) Modern Korea
	*141(01) Violence and Social Change in Modern Africa
	*180(01) Introduction to Latin American Cultures
	161(01) British Empire and Commonwealth
	180(01) Introduction to Latin American Cultures

- \*206(01) African Cities: Development Dreams and Nightmares in the Twentieth Century
- 214(01) History of Global Inequality
- \*223(01) Religion and Politics in Modern India
- \*241(01) African Popular Culture
- 281(01) African American History to 1865
- 282(01) African American History: 1865 to the Present
- 287(01) Topics in Latin American Studies: Voices of the Excluded: Latin American History Through Testimonial Literature
- \*287(01) Afro-Latin America: From Slavery to Invisibility
- \*288(01) Modern Mexico
- \*289(01) Slavery in the Americas
- \*296(02) Women in History: African Women's Work, 1880-1980
- 296(01) Women in History: Women in Chinese History
- 296(01) Women in History: African Women's Work, 1880-1980
- 301(01) Colloquium: States and Sovereignty in the British Empire
- 301(03) Colloquium: Segregation - Origins and Legacies
- 301(04) Colloquium: Ecology and Imperialism in Africa
- \*301(10) Colloquium: Food and Famine in African History
- \*301(16) Colloquium: Nationalism and Nation Building in East Asia
- \*301(24) Colloquium: Women and Gender in South Asia
- \*301(25) Colloquium: The Indian Ocean World
- \*331(01) Asian History: China's Tumultuous Twentieth Century
- \*331(01) Asian History: Imperial Japan, 1868-1945
- 341(01) Topics in African History: Power and Exchange in the African Past
- \*341(02) Topics in African History: The Meaning of Colonial Rule
- \*375(01) American History: The Middle Period: Age of Emancipation
- \*386(01) Central America: Reform, Reaction, Revolution
- 387(01) Special Topics in Latin American Studies: Brazilian Cinema in Comparative Perspective
- \*388(01) Postmodernism and Latin America
- \*390(01) South Asian Nationalisms
- International Relations*
- 211(01) Middle East Politics
- 222(01) The United States, Israel, and the Arabs
- 324(01) Islamic Political Thought
- 333(01) Just War and Jihad: Comparative Ethics of War and Peace
- \*341(01) Political Islam
- Latin American Studies*
- \*170(01) Readings in Caribbean Literature
- 175(01) Historical Emergence of the Caribbean
- \*180(01) Introduction to Latin American Cultures
- \*275(01) Paradigms of New World Thought
- \*277(01) Caribbean Women Writers
- 278(01) The Fiction of History: Historical Truth and Imaginative Invention in the Latin American Novel
- 287(01) Topics in Latin American Studies: Voices of the Excluded: Latin American History Through Testimonial Literature
- \*288(01) Modern Mexico
- \*289(01) Slavery in the Americas
- 373(01) Studies in Comparative Caribbean Culture: Contemporary Caribbean Writers
- 387(01) Special Topics in Latin American Studies: Brazilian Cinema in Comparative Perspective
- \*386(01) Central America: Reform, Reaction, Revolution
- \*388(01) Postmodernism and Latin America
- Music*
- 166(01) Introduction to the Music of Africa
- 226(01) World Music
- \*262(01) Performance Practices in African Music

- Philosophy*
- 103(01) Comparative Introduction to Philosophy
- \*212(01) Philosophical Foundations of Chinese Thought: The Ancient Period
- Politics*
- 201(01) Introduction to the Qur'an
- 202(01) Introduction to Islam
- 213(01) African Political Systems
- 250(01) Black Urban Reform
- 347(01) Race and Urban Political Economy
- 380(01) The Politics of Ethnic Conflict
- 381(01) South Asian Politics
- Religion*
- \*201(01) Introduction to the Qur'an
- \*205(01) Issues in Islamic History: Classical Islamic Civilization
- \*207(01) Women and Gender in Islam
- \*228(01) On Human Freedom: Lordship and Bondage in Religion and Culture
- 230(01) Spirituals and the Blues
- 241(01) Women and Buddhism
- 261(01) Hinduism
- 263(01) Buddhism
- 267(01) An Introduction to Buddhist Ethics
- \*267(01) Buddhist Ethics
- \*268(01) Buddhist Literature from Ginsberg to Gautama
- 311(01) Sufism: The Mystic Path in Islam
- 325(01) Asian Religions: Sacred Narratives in the Hindu Tradition
- \*345(01) Topics in the Study of Islam: Islam in South Asia
- \*345(01) Topics in the Study of Islam: Islam in the Twenty-first Century: Readings in Islamic Fundamentalism and Liberalism
- Russian and Eurasian Studies*
- 131(01) Introduction to Peoples and Cultures of Eurasia
- Sociology*
- 316(01) Special Topics in Sociology: Black Cultural Production and Consumption
- \*316(01) Special Topics in Sociology: Class in the Black Community
- 329(01) Social Change in Southern Africa
- Spanish*
- 221(01) Introduction to Spanish and Latin American Film
- 235(01) Introduction to Latin American Literature I
- 237(01) Introduction to Latin American Literature II
- 341(01) Contemporary Latin American Literature: Skin of a Woman: Afro-Latina and Afro-Latin American Women Writers
- 351(01) Latin American Thought: Beyond Logocentrism
- 351(02) Latin American Thought: U.S. Latino/a Theatre
- \*351(01) Latin American Thought: Latin Music in the US: From Doo-wop to Hip Hop and More
- Theatre Arts*
- \*166(01) Introduction to the Music of Africa
- 251(01) Histories of Performance I
- 252(01) Histories of Performance II

### Foreign Literature Courses in Translation

Some departments offer courses in foreign literature, taught and read in English.

#### *Asian Studies*

- \*103(01) Introduction to Indian Civilization
- \*150(01) First Year Seminar: Stories and Storytelling in India
- 211(01) Modern Indian Fiction
- \*220(01) Women Writing in India
- \*248(01) Contemporary Chinese Fiction: 1949 to the Present
- \*254(01) The Great Epics of India: Representations and Interpretations
- \*272(01) Mahatma Gandhi and Rabindranath Tagore: Nonviolence, the Nation, and the World
- 320(01) Women's Issues in Arab Women Writers' Novels

- 340(01) Love, Gender-Crossing, and Women's Supremacy:  
A Reading of *The Story of the Stone*
- \*350(01) Love and the Erotic in Indian Poetry  
*French*
- 311(01) Period Courses: Christine de Pizan: Lyric Poet and Political Advocate (pre-1800)
- 321(01) Seminar in Romance Languages and Literatures: The Mind of the Traveler: Journeys, Expeditions, Tours  
*German Studies*
- 100(01) The Politics of Memory in Postwar German and Japanese Cultures  
*Medieval Studies*
- 300(01) Seminar in Medieval Studies: Christine de Pizan: Lyric Poet and Political Advocate  
*Politics*
- 350(01) Revolutions  
*Russian and Eurasian Studies*
- 131(01) Introduction to Peoples and Cultures of Eurasia
- 151(01) Crown Jewels of Russian Culture
- 151(02) Anton Chekhov: The Major Plays
- \*151(03) Anna Karenina: Loving to Death
- \*205(01) The Romanovs: Triumph and Tragedy
- 210(01) Great Books: The Literature of Nineteenth-Century Russia
- 211(01) Topics in Twentieth-Century Russian Literature: *Doctor Zhivago: A Poet in History*
- 212(01) Russia
- 213(01) Tolstoy's *War and Peace*
- \*215(01) Dostoevsky and the Problem of Evil: *The Brothers Karamazov*
- 240(01) Russian Politics
- \*241(01) Russia and the West
- 242(01) Oil and Water Don't Mix: Geopolitics, Energy, and the Environment
- \*313(01) The New Democracies
- \*343(01) Terrorism: Russia as Its Cradle
- 350(01) Revolutions
- Spanish*
- 219(01) U.S. Latino/a Literature
- 320(01) Seminar on Spanish/Latin American Cinema: Natural's Not in It: Pedro Almodóvar
- 351(02) Latin American Thought: U.S. Latino/a Theatre
- 361(01) Seminar in Romance Languages and Literatures: The Mind of the Traveler: Journeys, Expeditions, Tours

## English for Speakers of Other Languages

International students and others for whom English is not a first language should consider enrolling in English 103, 104, 105, or 106. These courses are designed specifically for international and multilingual students.

## Speaking, Arguing, and Writing Program (SAW)

The abilities to organize complex bodies of information and theory, develop a view and present it cogently and persuasively, and express ideas with clarity and grace are at the heart of the work a student will undertake throughout college and thereafter. To help students foster these abilities, the Speaking, Arguing, and Writing Program sponsors workshops, trains and supervises student mentors, and provides facilities and assistance in the preparation of writing and speaking assignments. Students visiting the SAW Program offices, in the Weissman Center for Leadership and the Liberal Arts (Porter Hall), can explore the resource library, get feedback on their writing or speaking projects at any stage, or plan and practice a presentation in the mediated classroom studio.

No matter how accomplished a student is when she enters college, as she matures intellectually she will need to gain more control over her speaking and writing voices. For that reason, every student should include in her college program some writing-intensive and speaking-intensive courses. Following are lists of these courses for the 2008–2009 academic year.

For updated information on speaking-intensive and writing-intensive courses, as well as information on the SAW Program, visit [www.mtholyoke.edu/go/saw](http://www.mtholyoke.edu/go/saw).

### Writing-Intensive Seminars

- African American and African Studies*
- 100(01) American Dreams, American Dilemmas: Race, Democracy, and Human Capability in the Twenty-first Century
- 206(01) Black Women Writers: Feminist Visions from the African Diaspora
- \*306(01) Black Masculinities: The Performance of Gender in African American Culture
- \*335(01) Black Feminism: Theory and Praxis
- 340(01) Sex, Love, and Gender in Contemporary African American Film
- American Studies*
- 301(01) Senior Seminar: Prison Writing
- Anthropology*
- 212(01) Shopping and Swapping: Cultures of Consumption and Exchange
- 350(01) Issues in Contemporary Anthropological Theory
- \*390(01) Research Seminar in Anthropology
- Art (History)*
- \*110(01) Introductory Seminar in Art History: Writing About Art
- Asian Studies*
- \*150(01) First Year Seminar: Stories and Storytelling in India
- 312(01) Learning Chinese through Newspapers
- 313(01) Advanced Chinese Reading: Literary Works and Social Issues
- 314(01) Learning Chinese through Films
- 320(01) Women's Issues in Arab Women Writers' Novels
- 340(01) Love, Gender-Crossing, and Women's Supremacy: A Reading of *The Story of the Stone*

- Biological Sciences*
- 145(02) Introductory Biology: Model Organisms
- 145(04) Introductory Biology: Model Organisms
- \*145(12) Introductory Biology: Animal Bodies, Animal Functions
- \*145(13) Introductory Biology: Patterns and Principles of Life
- 308(01) Darwin
- \*315(01) Ethology
- \*321(05) Conference Course: Marine Conservation Biology
- 344(01) Biogeochemistry of Northern Ecosystems
- Chemistry*
- 105(01) Chemistry: Applications, Innovations, and Social Justice
- \*250(01) Introduction to the History of Chemistry
- College Courses*
- 145(01) Western Civilization: An Introduction through Great Books
- 146(01) Western Civilization: An Introduction through Great Books
- Critical Social Thought*
- 350(01) Seminar in Critical Social Thought
- Curricular Support Courses*
- 212(01) Peer Mentoring: Theory and Practice
- Education*
- 205(01) Whiteness, Racism, and Inequality in Schools and Society
- \*205(01) Whiteness, Racism, and Inequality in Schools and Society
- Educational Studies*
- \*109(01) Whiteness: The Other Side of Racism
- English*
- 101(01) Seminar in Reading, Writing, and Reasoning: I Am My Language: Exploring Linguistic Diversity in Contemporary America
- 101(01) Seminar in Reading, Writing, and Reasoning: Into Africa

101(02) Seminar in Reading, Writing, and Reasoning: Family Fictions	301(01) Studies in Journalism: Multimedia Journalism
101(02) Seminar in Reading, Writing, and Reasoning: Images of the Self	301(01) Studies in Journalism: Medical and Science Writing
101(03) Seminar in Reading, Writing, and Reasoning: Underworld (and Otherworlds)	301(02) Studies in Journalism: Narrative Nonfiction
101(03) Seminar in Reading, Writing, and Reasoning: Images of the Self	303(01) Short Story Writing II
101(04) Seminar in Reading, Writing, and Reasoning: A Little Learning	304(01) Verse Writing II
101(05) Seminar in Reading, Writing, and Reasoning: Multicultural Families	305(01) Writing Literature for Children
101(06) Seminar in Reading, Writing, and Reasoning: Contemporary Autobiography: Race, Sexuality, Style	309(01) Crafting the Novel
101(07) Seminar in Reading, Writing, and Reasoning: U.S. Multiethnic Literatures: Refracting America	316(01) Topics in Late Medieval Literature: Texts and Contexts: Reading the Medieval World, 1350-1530
101(08) Seminar in Reading, Writing, and Reasoning: Reading Symptoms	336(01) The Curious Middle Ages
101(09) Seminars in Reading, Writing, and Reasoning: Word Up! The Power of Prose	348(01) Prison Writing
*101(10) Seminar in Reading, Writing, and Reasoning: The Graphic Novel in an Era of Human Rights	385(01) Feminist Theory and Film
101(10) Seminars in Reading, Writing, and Reasoning: Emily Dickinson at Mount Holyoke	<i>Environmental Studies</i>
103(01) English for Multilingual Speakers I	267(01) Reading and Writing in the World
104(01) English for Multilingual Speakers II	*317(01) Perspectives on American Environmental History
105(01) Writing across Cultures	344(01) Biogeochemistry of Northern Ecosystems
106(01) Reading Across Cultures	<i>Film Studies</i>
200(01) An Introduction to the Study of Literature	*101(01) Film and History: The Remake
201(01) Introduction to Creative Writing	203(01) Introduction to Spanish and Latin American Film
202(01) Introduction to Journalism	*280(01) Film Authorship: Films of Margarethe von Trotta
203(01) Short Story Writing I	*340(01) Topics in Experimental Film: American Avant-Garde Cinema
204(01) Verse Writing I	*380(01) Topics in Film Authorship: Henry James on Film
213(01) The Literature of the Later Middle Ages	380(01) Topics in Film Authorship: Natural's Not in It: Pedro Almodávar
214(01) The Alliterative Traditions in Later Medieval Verse	*380(03) Topics in Film Authorship: The Eighteenth Century: Jane Austen: Readings in Fiction and Film
265(01) Survey of Literature for Children and Young Adults	390(01) Topics in Film Theory: Feminist Theory and Film
267(01) Reading and Writing in the World	*390(02) Topics in Film Theory: Queer Theory and Recent Queer Film in Latin America
280(01) Literary Criticism and Theory	*390(03) Topics in Film Theory: Philosophy of Film
	*390(05) Topics in Film Theory: Philosophy and Film Theory

	<i>French</i>	223(01)	Topics in German Studies: The Lust of Transgression: Sex and Madness in German Culture
215(01)	Intermediate Level Courses in Culture and Literature: Introduction to the Literature and Culture of France and the French-Speaking World	231(01)	Introduction to Nineteenth-Century Critical Social Thought
	<i>Gender Studies</i>	*301(01)	Advanced Studies in German Language and Culture
117(01)	Gender and Power in the History of Mount Holyoke College	315(01)	Topics in German Studies: Color Me German: Perceptions of Others in German Culture from 1800 to 1933
204(01)	Women and Gender in the Study of Culture: Black Women Writers: Feminist Visions from the African Diaspora	325(01)	Senior Seminar: Faust vs. Mephisto: The Struggle for the "Western Soul"
333(03)	Seminar: Skin of a Woman: Afro-Latina and Afro-Latin American Women Writers (taught in Spanish)	*325(01)	Senior Seminar: German Cultures of Memory in Global Contexts
333(03)	Seminar: Prison Writing		<i>History</i>
333(07)	Seminar: Feminist Theory and Film	101(01)	Foundation: The Letters and Literature of the American Revolution
333(10)	Seminar: Sex, Love, and Gender in Contemporary African American Film	101(02)	Foundation: Talking about a Revolution: Intellectuals in Modern China
	<i>Geology</i>	*101(05)	Foundation: Women in the Reformation
*115(01)	Convergence in Geologic Time	*223(01)	Religion and Politics in Modern India
202(01)	History of Earth	*301(06)	Colloquium: The Long Nineteenth Century
210(01)	Plate Tectonics	351(01)	The Middle Ages: Texts and Contexts: Reading the Medieval World 1350-1530
	<i>German Studies</i>	353(01)	Horsemen, Harlots, and Hellfire: A History of Apocalyptic Belief
100(01)	The Politics of Memory in Postwar German and Japanese Cultures	*390(01)	South Asian Nationalisms
*204(01)	Advanced Elementary/Intermediate German		<i>College Courses</i>
*209(01)	German Conversation and Composition I	145(01)	Western Civilization: An Introduction through Great Books
*212(01)	Studies in German Language and Composition	146(01)	Western Civilization: An Introduction through Great Books
220(01)	German Culture Today: Stories and Histories		<i>Curricular Support Courses</i>
*221(01)	Foundations of Contemporary Germany: German Cultural Studies from the Enlightenment to the Present	212(01)	Peer Mentoring: Theory and Practice
223(01)	Topics in German Studies: <i>Geistergeschichten-- Geistesgeschichte? Spirits and Spirit of German Culture</i>		<i>Mathematics</i>
		251(01)	Laboratory in Mathematical Experimentation

- Medieval Studies*
- 300(01) Seminar in Medieval Studies: Texts and Contexts: Reading the Medieval World, 1350-1530
- 300(02) Seminar in Medieval Studies: The Curious Middle Ages
- \*300(20) Seminar in Medieval Studies: Forging the Ring
- Music*
- \*110(01) The Nine Symphonies of Beethoven: A Listening Survey
- 226(01) World Music
- 281(01) History of Western Music I
- 282(01) History of Western Music II
- 371(01) Topics in Music: Nineteenth-Century Chamber Music
- Politics*
- 106(01) Comparative Politics
- 111(01) Confessions, Novels, and Notebooks: The Self and Political Thought
- \*117(01) Globalization and Its Discontents
- \*237(01) European Politics
- 237(01) Western European Politics
- 366(01) International Migration
- Psychology*
- 110(01) Introductory Seminars in Psychology: Brain/Mind
- 110(01) Introductory Seminars in Psychology: Systems Thinking in Psychology: Families, Groups, and Organizations
- 110(02) Introductory Seminars in Psychology: Brain/Mind
- 110(02) Introductory Seminars in Psychology: First Love: Attachment Theory and Research
- \*323(01) Laboratory in Phenomenological Research
- 411(01) Seminar in Psychological Research
- 412(01) Seminar in Psychological Research
- Religion*
- \*226(01) Introduction to the Philosophy of Religion
- Russian and Eurasian Studies*
- 151(02) Anton Chekhov: The Major Plays
- \*151(03) Anna Karenina: Loving to Death
- Spanish*
- 202(01) Spanish for Heritage Speakers
- 209(01) Composition and Culture
- 221(01) Introduction to Spanish and Latin American Film
- 320(01) Seminar on Spanish/Latin American Cinema: Natural's Not in It: Pedro Almodóvar
- 341(01) Contemporary Latin American Literature: Skin of a Woman: Afro-Latina and Afro-Latin American Women Writers
- Theatre Arts*
- 150(01) What Is Performance?
- \*234(01) Topics in Theatre Studies:
- \*283(01) Playwriting I
- 283(01) Playwriting I
- Speaking-Intensive Seminars**
- Anthropology*
- 212(01) Shopping and Swapping: Cultures of Consumption and Exchange
- 350(01) Issues in Contemporary Anthropological Theory
- \*390(01) Research Seminar in Anthropology
- Asian Studies*
- \*150(01) First Year Seminar: Stories and Storytelling in India
- \*211(01) Modern Indian Fiction
- \*254(01) The Great Epics of India: Representations and Interpretations
- \*272(01) Mahatma Gandhi and Rabindranath Tagore: Nonviolence, the Nation, and the World
- 312(01) Learning Chinese through Newspapers
- 313(01) Advanced Chinese Reading: Literary Works and Social Issues
- 314(01) Learning Chinese through Films
- 320(01) Women's Issues in Arab Women Writers' Novels
- 340(01) Love, Gender-Crossing, and Women's Supremacy: A Reading of *The Story of the Stone*

*350(01) Love and the Erotic in Indian Poetry	211(01) Shakespeare
<i>Biological Sciences</i>	*250(01) Twentieth Century and Contemporary African American Literature: Innovation, Strategy, Form
301(01) Animal Cloning and Stem Cells: Past, Present, and Future	265(01) Survey of Literature for Children and Young Adults
*305(01) Cellular and Molecular Aspects of Development	305(01) Writing Literature for Children
*321(04) Conference Course: Chemical Communication in Vertebrates	309(01) Crafting the Novel
*321(05) Conference Course: Marine Conservation Biology	*312(01) Shakespeare, the Theatre, and the Book
*321(05) Conference Course: Emerging Infectious Diseases	316(01) Topics in Late Medieval Literature: Texts and Contexts: Reading the Medieval World, 1350-1530
324(01) Cytoskeleton and Cell Motility	385(01) Feminist Theory and Film
344(01) Biogeochemistry of Northern Ecosystems	<i>Environmental Studies</i>
<i>Chemistry</i>	*317(01) Perspectives on American Environmental History
105(01) Chemistry: Applications, Innovations, and Social Justice	344(01) Biogeochemistry of Northern Ecosystems
343(01) Chemistry of DNA	<i>Film Studies</i>
<i>Complex Organizations</i>	203(01) Introduction to Spanish and Latin American Film
220(01) Winners and Losers: Taxation, Social Justice, and Economic Choices	<i>French</i>
299(01) Leadership and the Liberal Arts	225(01) Intermediate Level Courses in Culture and Literature: Introduction to Contemporary Culture and Media of France and the French-Speaking World
<i>Critical Social Thought</i>	230(01) Intermediate Courses in Culture and Literature: Introduction to the Civilization of France
350(01) Seminar in Critical Social Thought	<i>Gender Studies</i>
<i>Curricular Support Courses</i>	101(01) Introduction to Gender Studies
104(01) Public Speaking and Civic Discourse: Theory and Practice	333(03) Seminar: Skin of a Woman: Afro-Latina and Afro-Latin American Women Writers (taught in Spanish)
212(01) Peer Mentoring: Theory and Practice	333(07) Seminar: Feminist Theory and Film
<i>Economics</i>	390(01) Field Placement
314(01) New Developmentalism: A Heterodox Approach	<i>Geography</i>
<i>English</i>	*319(01) Africa: Problems and Prospects
101(01) Seminar in Reading, Writing, and Reasoning: I Am My Language: Exploring Linguistic Diversity in Contemporary America	<i>Geology</i>
103(01) English for Multilingual Speakers I	202(01) History of Earth
104(01) English for Multilingual Speakers II	210(01) Plate Tectonics
105(01) Writing across Cultures	
*105(01) Writing across Cultures	

	<i>German Studies</i>	256(01)	Interpreting Nature: Ecological Thinking and Practice in Europe, 1500 to the Present
100(01)	The Politics of Memory in Postwar German and Japanese Cultures	*283(05)	Topics in the Recent History of the United States: A Cultural and Environmental History of the Mount Holyoke College Campus
*204(01)	Advanced Elementary/Intermediate German	301(01)	Colloquium: States and Sovereignty in the British Empire
*209(01)	German Conversation and Composition I	*301(06)	Colloquium: The Long Nineteenth Century
210(01)	German Conversation and Composition II	*301(24)	Colloquium: Women and Gender in South Asia
*211(01)	Creation and Production of a German Play	*301(25)	Colloquium: The Indian Ocean World
*212(01)	Studies in German Language and Composition	351(01)	The Middle Ages: Texts and Contexts: Reading the Medieval World 1350-1530
*212(02)	Studies in German Language and Composition	*390(01)	South Asian Nationalisms
220(01)	German Culture Today: Stories and Histories		<i>Jewish Studies</i>
220(02)	German Culture Today: Stories and Histories	*222(01)	Engendering Judaism: Women and Jewish Tradition
*221(01)	Foundations of Contemporary Germany: German Cultural Studies from the Enlightenment to the Present		<i>Medieval Studies</i>
223(01)	Topics in German Studies: <i>Geistergeschichten--Geistesgeschichte? Spirits and Spirit of German Culture</i>	300(01)	Seminar in Medieval Studies: Texts and Contexts: Reading the Medieval World, 1350-1530
223(01)	Topics in German Studies: The Lust of Transgression: Sex and Madness in German Culture	*300(20)	Seminar in Medieval Studies: Forging the Ring
231(01)	Introduction to Nineteenth-Century Critical Social Thought		<i>Philosophy</i>
232(01)	German Studies Tutorial	*102(03)	First-Year Seminar: Forbidden Knowledge
*301(01)	Advanced Studies in German Language and Culture	280(01)	Philosophy for Children
315(01)	Topics in German Studies: Color Me German: Perceptions of Others in German Culture from 1800 to 1933		<i>Politics</i>
325(01)	Senior Seminar: Faust vs. Mephisto: The Struggle for the "Western Soul"	112(01)	Speaking and Arguing: The Rhetoric of Peace and War
*325(01)	Senior Seminar: German Cultures of Memory in Global Contexts	366(01)	International Migration
	<i>History</i>		<i>Psychology</i>
*223(01)	Religion and Politics in Modern India	220(01)	Theories of Personality
		251(01)	Animal Behavior
		300(01)	Seminar in History and Systems of Psychology: Psychology and the Military
		329(01)	Seminar in Personality and Abnormal Psychology: First-Person Narratives of Madness

- 337(01) Seminar in Educational Psychology: Motivation
- 411(01) Seminar in Psychological Research
- 412(01) Seminar in Psychological Research
- Religion*
- \*226(01) Introduction to the Philosophy of Religion
- Russian and Eurasian Studies*
- 151(01) Crown Jewels of Russian Culture
- Spanish*
- 210(01) Conversation and Culture: Speaking Spanish in the Real World
- \*210(02) Conversation and Culture: Speaking Spanish in the Real World
- 221(01) Introduction to Spanish and Latin American Film
- 320(01) Seminar on Spanish/Latin American Cinema: Natural's Not in It: Pedro Almodóvar
- 341(01) Contemporary Latin American Literature: Skin of a Woman: Afro-Latina and Afro-Latin American Women Writers
- Theatre Arts*
- 281(01) Shakespeare
- \*350(02) Seminar: Shakespeare, the Theatre, and the Book

See the appropriate departmental listings for course descriptions. A student may enroll in more than one speaking-intensive or writing-intensive course in a semester if there is space available. Course elections will be reviewed to balance the size of classes. General questions should be directed to the appropriate department chair or to the instructor.

### Community-Based Learning (CBL)

Community-based learning is an educational initiative that links Mount Holyoke students with local communities in courses that combine analysis and action. This program enhances understanding of public concerns and fosters leadership, citizenship, and advocacy skills. CBL courses and independent studies

bring together students, faculty, and community organizations to work on projects that provide intellectually rigorous experiences for students and tangible benefits to the community. Working with area organizations, students grapple with applying theoretical knowledge to concrete problems and offering solutions. For more information, visit [www.mtholyoke.edu/go/cbl](http://www.mtholyoke.edu/go/cbl).

### Community-Based Learning Courses

- Anthropology*
- 301 Education in South Africa: Policy and Practice: Education and Health in Post-Apartheid South Africa
- 346 Identities/Differences: Anthropological Perspectives
- Education*
- 205 Whiteness, Racism, and Inequality in Schools and Society
- 220 Foundations of Multicultural Education
- Educational Studies*
- 301 Education in South Africa: Policy and Practice: Education and Health in Post-Apartheid South Africa
- Environmental Studies*
- 200 Environmental Science
- 390 Senior Seminar in Environmental Studies
- Gender Studies*
- 390 Field Placement
- History*
- 214 History of Global Inequality
- Philosophy*
- 280 Philosophy for Children
- Politics*
- 348 Colloquium in Politics: Community Development
- Psychology*
- 233 Educational Psychology
- 340 Laboratory in Perception and Cognition, Cognition and Literacy