

SPECIAL THANKS

Caitlin Morse '08 for her contact improv workshop
Althea Greenstone '09 for measurements
Bryndis Cruz '10 also for measurements
Thea Wigglesworth '11 for help with postering
Elizabeth Levy '08 for help with postering

Joyce Devlin for her musical aid
Roger Babb for a massive amount of books
Kris Bergbom for help with all things technical

Facilities Management for the cushions and help
Student Programs for space coordination
The Dance Department for light rental
The Computer Science Department for storage
The Theatre Department for everything from
costumes to props

And, of course, Erika Rundle and Paula Alekson
without whom I would have never read this play
or understood what it meant when I read it

**The show runs approximately two hours.
There will be a ten-minute intermission.**

**Please hold all croissant throwing
until the intermission.**

Ubu Roi is a PROJECT:Theatre production
supported by the French Department.



by Alfred Jarry

translated by Beverly Keith and G. Legman
Friday - Sunday, 18-20 April 2008 @ 8pm

PRODUCTION CREW

Director	Kylie 'drago' McCormick '08
Producer	Jane Arden '11
Assistant Director	Kendra Zeien '11
Stage Managers	Brie Bingham '10 Sarah Merhar '10 Kendra Zeien '11
Assistant Stage Manager	Allyse Knox '10
Sound Designer	Allison Carney '10
Light Designer	Sueann Leung '09
Costume Designer	Jane Arden '11
Dramaturg	Nicole Koch '10
Graphic Designer	Gillian Stewart '11
Technical Director	Johanna Ledley '11
Assistant Technical Director	Kendra Zeien '11
Props Master	Ilana LeShay '08
Props Designer	Thea Wigglesworth '11
House Manager	Jen Stone '08
Phallis Maker	

THE ENSEMBLE

Alexis/Wenceslaus	Megan Sweeney '11
Boleslaus/Resky	Yiwan Zhou '11
Bordure/The Bear	Amanda Bistolfo '11
Buggerlaus	Caitlin LaBarge '11
Gyron/Ladislaus/Lasky	Elena Gageanu '11
Mama Turd	Gerlisa Garrett '11
Papa Turd	Lesley Brown '11
Pile-Coccyx	Kirsten Palmer '10
Rosamunde/Sea Captain/Captain	Hannah Rushing '11

All actors are also members of the **ENSEMBLE**.

Other parts performed include the following: Servants, Rats, Ghost, Stanislas Leczinski, Conspirators, Soldiers, People, Michael, Nobles, Magistrates, Councilors, Financiers, Peasants, The Whole Russian Army, The Whole Polish Army, Crew, Waves, Messenger, The Debraining Machine, and The Guards of Mama Turd.

DRAMATURGICAL NOTE

Life not absurd enough for you? Alfred Jarry's 1888 satire on politics, the economy and history still resonates today. Shut down on opening night for lewdness, it retains a wit still sharp and biting after nearly 120 years. Borrowing liberally from Shakespeare, Plutarch, and traditional French street comedy, and garnishing the trifecta with a shake of symbolist postmodernism, Jarry wrote *Ubu Roi* to upset the theatrical establishment, by subverting normative heroics, language and even the concept of a linear plot. Originally written in French, this production will be in translation.

Ubu Roi has foul language suggested for mature audiences, and will take place outdoors, so leave your small children at home, and bring your blankets.

-- Jane Arden

DIRECTORIAL NOTE

Each character in this production wears a phallus. This is a directorial choice rather than a text-based or costume choice, which I would like to explain. The reason *Ubu Roi* has been such an important play is that it mocked theatrical decorum and national theatres around the world. But, why stop there? After deciding to direct *Ubu Roi* in the Amphitheatre, I wanted to incorporate something very Greek into the play. I decided on Phalli, an element of Greek Old Comedy, mostly because they still remain hilarious and awkward to this day.

As part of the translation process, the text has been updated to include spoofs on musicals and such epic movies as *Braveheart* and *The Lord of the Rings* trilogy.

-- Kylie 'drago' McCormick