

# Architectural Studies

The major in architectural studies is a Five College major administered by the Department of Art and Art History. Advisors in architectural studies: Professors Davis (art history), Sinha (art history), Staiti (art history); Associate Professor Smith (studio art). Five College Faculty: Assistant Professor of Architectural Studies Long; Five College Mellon Fellow and Visiting Assistant Professor Rohloff; Visiting Instructor Brown

## Contact Persons

Rose Ryan, *senior administrative assistant*  
Michael T. Davis, *program coordinator*

## Requirements for the Major

Students who elect to major in architectural studies in the Department of Art and Art History should select an advisor who will assist them in mapping a program of study. The program must be outlined in writing and submitted for approval to the advisor during the semester in which the student declares her major in architectural studies. The program may, of course, be revised with the advisor's approval.

## Credits

- The major will consist of 44 credits in art and architectural history and theory, studio art, design studio, and related fields of study.

## Courses

Foundation concentration: 8 credits

- One Art Studio at the 100-level; for example, ARTST 120, Visual Investigations: Drawing I
- One 100-level art history survey with significant architectural content (Art History 100 or 105) or one 200-level survey of twentieth-century architecture (for example, Art History 243: Modern Architecture).

**Design studio:** 8 credits (taken at Mount Holyoke, Smith College, Hampshire College,

or the University of Massachusetts, Amherst); for example:

- Mount Holyoke: ARCHSTD 205: Topics in Architecture (Design Studio)
- Smith: Landscape Studies 250, Studio: Landscape and Narrative; Art Studio 283, Introduction to Architecture: Site and Space; Art Studio 285, Introduction to Architecture: Language and Craft
- Hampshire: HACU 105, Architectural Design: Basic Approaches; IA 180, Design Fundamentals I; HACU 205, Topics in Architecture
- UMass: Arch-Des 300: Design I; Arch-Des 301: Design II

Note that the design studios are not substitutes for art studios—students will not be able to count 200-level architecture design courses toward the 200-level art/art history requirement.

**Intermediate concentration:** 16 credits at the 200 level

- At least one course must be a studio art course (drawing, multimedia, painting, printmaking, sculpture, photography; consult the art studio course offerings).
- At least one course must be an architectural history course or an art history course with significant architectural content. In the Department of Art and Art History, these courses include: ARTH 214, Greek Art; ARTH 216, Empire; The Art and Archaeology of the Roman Provinces; ARTH 222, Age of Cathedrals; ARTH 230, Italian Renaissance Art; ARTH 243, Modern Architecture; ARTH 261, Arts of China; ARTH 262, Arts of Japan; ARTH 263, Arts of India; ARTH 271, Arts of Islam; ARTH 290 (when the topic is appropriate).

**Advanced concentration:** 12 credits at the 300 level (in area of concentration). Courses may be drawn from art history, art studio, architectural design, and related disciplines.

Students are encouraged to fulfill the Group II distribution requirement by taking courses in mathematics and physics.

Five College Architectural Studies website at <http://www.arc5.org>

## Minor in Architectural Studies

### Credits

- 20 credits, of which at least 16 must be above the 100 level

### Courses

- Art History 100 or Art History 105
- One approved architectural design course at the 200 or 300 level
- One approved art studio course at the 200 level. (Students are reminded that a 100-level art studio course is the prerequisite for admission into the 200-level art studio courses.)
- Two approved electives in art history, art studio, or architectural design
- Those intending to minor must meet with a member of the architectural studies faculty to develop an approved program of study. This conversation should take place no later than the beginning of the student's junior year. Through subsequent regular meetings with her advisor, the student should monitor fulfillment of the minor's requirements.

Students majoring in art history or studio art are not eligible to minor in architectural studies.

Students who plan to enroll in courses outside of the Five Colleges, especially in courses to be taken at another institution or abroad, should first consult with their advisor and the department chair to determine if the courses meet departmental criteria for the major.

Students majoring in architectural studies are not eligible to minor in art history or art studio.

## Five College Course Offerings in Architectural Studies

Current courses in architectural studies throughout the Five Colleges are listed on the

## Course Offerings

### 205fs Topics in Architecture

#### Fall 2011

#### *205f(1) Sculpting Space: Introduction to Architectural Design*

This studio course will be a design investigation of a particular theme in or approach to architecture and the built environment. Students will develop and apply traditional and contemporary architectural skills (sketches, plans, elevations, models, computer diagramming, and various modes of digital representation) to interdisciplinary and socially pertinent design problems. Creative and indexical study and analysis will be used to generate and foster a broad range of concepts and language to solve architectural issues involving site, construction, inhabitation, function, form, and space. Our goal is to apply creative techniques in art and sculpture to the creation of meaningful space.

*Meets Humanities I-A requirement*

*T. Long*

*Prereq. One semester of design or drawing is recommended; Studio fee; 4 credits*

#### Spring 2012

#### *\*205s(1) Introduction to Architectural Design*

This introductory studio architecture course is a rigorous series of design investigations into architecture and the built environment. Students will develop and apply traditional and contemporary architectural skills (drawings, models) to interdisciplinary and significant design problems. Creative and indexical study and analysis will be used to generate and foster a broad range of concepts and language to solve architectural issues involving site, construction, inhabitation, function, form, and space.

*Meets Humanities I-A requirement*

*S. Brown*

*Prereq. One semester of Drawing I, design, or sculpture is recommended.; Studio fee \$60.; 4 credits*

### **280f Topics in Architectural Studies: Issues in Sustainability: Adaptive Reuse**

This architectural studio will look at the issue of sustainability through the lens of the adaptive reuse of buildings and sites. Digital modeling tools will be introduced to allow for a holistic approach and evaluation of design proposals. Solutions will look to preserve older buildings while layering into them new programs with new (and used) materials. Digital fabrication methods will be investigated and juxtaposed against traditional construction techniques to evaluate the environmental impact of both.

*Meets Humanities I-A requirement*

*S. Brown*

*Prereq. so,jr,sr. At least one semester of architectural studio (Architectural Studies 205 or equivalent); exposure to "Rhinoceros" software preferred but not required; Studio Fee \$60. Additional material fees apply; 4 credits*

### **395f Independent Study**

*Does not meet a distribution requirement*

*The department*

*Prereq. Permission of instructor; 1-8 credits*