

Art–Studio

The major and minor in studio art are administered by the Department of Art and Art History. Advisors in studio art: Professors Campbell, Smith (*chair*); Associate Professor Hachiyanagi.

Contact Persons

Rose Ryan, *senior administrative assistant*
Joseph Smith, *chair*

Requirements for the Studio Art Major

The department will allow students to major in studio art and minor in art history.

Credits

- 40 credits in studio art (may include courses within the Five College Consortium)

Courses

- Prerequisite (required): Art 120, Drawing I or Art 116, Art and Contemporary Issues
- Six courses taken at the 200 level:
 - Art 221, Digital Photography I
 - Art 226, Special Topics I
 - Art 236, Painting I
 - Art 246, Sculpture I
 - Art 256, Printmaking I
 - Art 220, Drawing II
 - Art 237, Painting II
 - Art 247, Sculpture II
 - Art 257, Printmaking II
 - Art 264, Word and Image
 - Art 266, Body and Space
 - Art 280, Special Topics II
 - Art 295, Independent Study
- Three courses taken at the 300 level:
 - Art 390, Advanced Studio
 - Art 395f (fall), Independent Study/Senior Studio
 - Art 395s (spring), Independent Study/Senior Studio

Other

- 8 credits in art history (including 100-level art history)

The department strongly asks that students seek the advice of the faculty in considering specific course selection, number, and sequence of courses to be completed for the studio art major.

Requirements for the Studio Art Minor

Credits

- A minimum of 24 credits (may include courses within the Five College Consortium)

Courses

- Prerequisite (required): Art 120, Drawing I or Art 116, Art and Contemporary Issues
- Four courses taken at the 200 level:
 - Art 221, Digital Photography I
 - Art 226, Special Topics I
 - Art 236, Painting I
 - Art 246, Sculpture I
 - Art 256, Printmaking I
 - Art 220, Drawing II
 - Art 237, Painting II
 - Art 247, Sculpture II
 - Art 257, Printmaking II
 - Art 264, Word and Image
 - Art 266, Body and Space
 - Art 268, Papermaking
 - Art 280, Special Topics II
 - Art 295, Independent Study
- One course at the 300 level:
 - Art 390, Advanced Studio Art

The department strongly urges that students pursuing the minor seek the advice of the studio faculty in considering specific course selection, number, and sequence of courses to be completed.

Study Abroad

Any student going abroad in her junior year or semester should consult with her advisor before leaving to assure the verification of transfer credits in the major.

Teacher Licensure

Students interested in pursuing licensure in the field of visual art can combine their course work in studio art with a minor in education. In some instances course work in the major coincides with course work required for licensure; in other cases, it does not. For specific course requirements for licensure within the major of studio art, please consult your advisor or the chair of the art department. For information about the requirements for the minor in education, please consult "Teacher Licensure" in the Other Degree and Certificate Programs chapter and Ms. Lawrence in the psychology and education department. Licensure also requires a formal application as well as passing scores on the Massachusetts Test of Educator Licensure (MTEL) in both the literacy component and the subject matter component. Copies of the test objectives for the MTEL are available in the art department and in the Department of Psychology and Education. Licensure application information and materials are available in the Department of Psychology and Education.

Course Offerings

116f Art & Contemporary Issues

In this foundational studio art course students bring together what they are concerned about in the world and their artistic practice. They research various social issues in relation to expressive mediums and learn to use those issues creatively as inspiration for their works of art. Studio mediums are variable and may include, but are not limited to: drawing, three-dimensional constructions, performance, and public art.

Meets Humanities I-A requirement

R. Hachiyonagi

Prereq. fy,so; Students enrolled in this course will be responsible for some of the cost of materials in addition to the standard studio fee

of \$60.00; 4 credits

120fs Visual Investigations: Drawing I

An introduction to both the technical and conceptual aspects of drawing as a primary tool for visual expression and analysis. Art historical contexts as well as the dialogue between the arts and other disciplines will be considered. Emphasis is placed on learning to see, and to think visually.

Meets Humanities I-A requirement

M. Phillips, T. Ginsberg, J. Smith

2 studios (2-1/2 hours); NOTE: Students preregistering for this course must attend the first class meeting of the semester or their names will be dropped from the class roster. Students enrolled in this course will be responsible for some of the cost of course materials.; 4 credits

220f Visual Investigations: Drawing II

Further exploration and investigation into the techniques and conceptual issues of drawing. The human figure is used as a departure point for developing perceptual skills and personal expression. Required for the studio art major; priority given to majors and prospective majors.

Meets Humanities I-A requirement

J. Smith

Prereq. Art (Studio) 120; 2 studios (3 hours) and 6 hours unarranged; Students enrolled in this course will be responsible for some of the cost of course materials, in addition to the standard fee of \$60.; 4 credits

221fs Digital Photography I

This course explores the basics of photography using digital technologies with emphasis placed on three objectives: first, the acquisition of photographic skills, including composition, digital capture, scanning, Photoshop, and printing; second, an introduction to contexts, such as historical, critical, theoretical, and contemporary movements in photography to advance visual literacy; third, the deepening and expanding of a personal way of seeing. Students will have directed and self-initiated shooting and printing assignments. Slide lectures, readings, and short writing assignments will complement the practical aspects of the course.

Meets Humanities I-A requirement

K. Stewart

Prereq. Art (Studio) 116 or 120; Students interested in taking this course should possess a digital SLR or an advanced compact camera; 4 credits

226fs Topics in Studio Art I

Topics courses are offered each semester which are outside the realm of the usual course offerings, focusing on contemporary issues.

Fall 2011

226f(1) Digital Art

This course combines the disciplines of drawing, printmaking, photography, and other means of making the handmade image with digital manipulation through current programs and software.

Meets Humanities I-A requirement

T. Ginsberg

Prereq. Art(Studio)116 or 120; Students enrolled in this course will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$60; 4 credits

Spring 2012

226s(1) Digital Art

This course combines the disciplines of drawing, printmaking, photography, and other means of making the handmade image with digital manipulation through current programs and software.

Meets Humanities I-A requirement

T. Ginsberg

Prereq. Art(Studio)116 or 120; Students enrolled in this course will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$60; 4 credits

236fs Visual Investigations: Painting I

An introduction to the basic pictorial issues of color and composition in painting.

Meets Humanities I-A requirement

M. Miller, M. Phillips

Prereq. Art(Studio)116 or 120; 2 studios (2 hours 40 minutes). Students enrolled in this course will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$60.00.; 4 credits

237f Visual Investigations: Painting II

Further study, with emphasis on color and compositional problems and a concentration on personal development. The course employs individual and group critiques to further discussion of contemporary problems in painting.

Meets Humanities I-A requirement

M. Miller

Prereq. Art (Studio) 236; 2 meetings (2 hours 15 minutes), 6 hours unarranged, and criticism sessions to be arranged. Students enrolled in this course will be responsible for the standard studio fee of \$60.00.; 4 credits

246fs Visual Investigations: Sculpture I

Introduction to fundamental sculptural techniques and three-dimensional thinking. Various media are explored, with an emphasis on understanding the language of sculpture through material.

Meets Humanities I-A requirement

J. Smith

Prereq. Art(Studio)116 or 120, Priority given to majors, minors, and prospective majors.; 2 studios (2 hours 40 minutes) and 6 hours unarranged. NOTE: Students enrolled in all sculpture courses will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$60.; 4 credits

***247fs Visual Investigations: Sculpture II**

Sculpture II is a course offered to continue those concepts and skills introduced in Sculpture I. This course is designed as a more in-depth experience for the student artist who is interested in the making of three-dimensional form, the construction of space, and the understanding of traditional or contemporary ideas of sculpture. Various contemporary methods will be examined including site specific art, performance art, installation art, and collaborative works.

Meets Humanities I-A requirement

J. Smith

Prereq. Art (Studio) 120 and 246; 2 studios (2 hours, 15 minutes) and 6 hours unarranged; NOTE: Students enrolled in all sculpture courses will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$60. This course may be taken for 2 credits with permission of the instructor.; 4 credits

256fs Visual Investigations: Printmaking I

Basic techniques and composition in intaglio printing, including etching, drypoint, aquatint, and soft-ground etching. Introduction to monotype and relief printing.

Meets Humanities I-A requirement

N. Campbell

Prereq. Art(Studio)116 or 120; 2 studios (2 hours, 40 minutes). Students enrolled in this course will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$60.; 4 credits

257fs Visual Investigations: Printmaking II

Introduction to lithography and multicolor printing in various media, which may include intaglio and screen printing.

Meets Humanities I-A requirement

N. Campbell

Prereq. Art (Studio) 256; 2 studios (2 hours 15 minutes) and 6 hours unarranged. Students enrolled in this course will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$60.; 4 credits

264s Word and Image

This course explores the interrelationship between word and image. Through studio and theoretical investigations, students learn how to interface word, image, symbol, and structure. Students experiment with *intertextuality* while examining visible and invisible structures of our languages, visual codes, and society. The course considers art as visual language. Primary readings are on structuralism and post-structuralism.

Meets Humanities I-A requirement

R. Hachiyana

Prereq. so, jr, sr and Art(Studio)116 or 120; Students enrolled in this course will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$60.; 4 credits

268f Papermaking/Paper Art

In this course traditional and contemporary paper art and hand papermaking are explored. Both Japanese-style and Western-style papermaking methods are introduced to further develop students' art making experience. Topics include evolution of papermaking methods, fiber selection and preparation, sheetforming, paper pulp casting, and basic paper chemistry.

Meets Humanities I-A requirement

R. Hachiyana

Prereq. One 100-level art studio course and at least one 200-level art studio course.; 4 credits

390fs Advanced Studio

Concentration on individual artistic development. Emphasis will be placed on experimentation, thematic development, and critical review. Students may elect to take this course more than once.

Meets Humanities I-A requirement

J. Smith, M. Phillips, R. Hachiyana, T. Ginsberg

Prereq. Art Studio 116 or 120 and four 200-level studio courses; 2 meetings (90 minutes) and studio hours unarranged. Students enrolled in this course will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$60.; 4 credits

395fs Independent Study

Does not meet a distribution requirement

The department

Prereq. Senior art majors; Senior studio majors may elect to become candidates for an honors thesis with approval of the studio faculty.

NOTE: Students enrolled in all studio courses will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$60.; 1-8 credits