

Asian Studies

The major and minor in Asian studies are administered by the Asian Studies Committee: Professors Campbell (art), Gabriel (economics, on leave spring 2012), Hashmi (international relations), Khory (politics), Lipman (history, on leave spring 2012), I. Peterson (Indian literature, cultural history, and Hinduism); Sinha (art history, on leave spring 2012); Associate Professors Chen (politics), Hachiyonagi (art), Mrozik (religion, on leave 2011–2012), Nemoto (Japanese language and linguistics), Roth (anthropology, on leave fall 2011), Wang (Chinese language and literature); Assistant Professors Datla (history), Payne (history), Steinfels (religion); Lecturer Xu (Chinese), Teaching Associate Kao (Chinese); Five College Assistant Professor Sbaiti (History), Five College Senior Lecturer Jiyad (Arabic language, on leave 2011–2012); Five College Lecturers Arafah (Arabic), Brown (Japanese); Visiting Lecturer from BLCU (Chinese).

Contact Persons

Kay Klippel, *senior administrative assistant*
Ying Wang, *chair*

Asian Studies Website

<http://www.mtholyoke.edu/acad/asian/>

The Asian Studies Program covers a vast region of the world from the Middle East, through South Asia, to the Far East. The Asian studies major is interdisciplinary with strong links to Asian languages.

Arabic, Chinese, and Japanese languages are regularly taught at Mount Holyoke College; Korean is offered 2011–2012 and Sanskrit is offered occasionally.

Many of our students are double majors. We also offer four minors: Asian studies, Arabic, Chinese, or Japanese.

MHC offers an intensive summer language program in Chinese at the Beijing Language and Culture University and a spring semester in business and economics at the Shanghai

University of Finance and Economics. MHC is affiliated with the Associated Kyoto Program in Japan. Our majors also participate in study abroad programs in the Middle East and South Asia.

Asian studies majors and minors graduate to pursue careers in fields as varied as education (teaching English as a second language, elementary and secondary education), business (international law and banking, travel organizations, publishing, public relations), media (journalism and film) and the arts (museum careers, performing arts, visual arts), government service (national security, diplomacy, political office), and graduate study.

Courses that count toward Asian studies degrees may be found in anthropology, art history, economics, geography, history, international relations, philosophy, politics, and religion, as well as film studies and gender studies. Please visit our website to see the major requirement checklist.

Asian studies students experience Asian cultures at many levels, through extracurricular events such as language tables and clubs, guest lectures, performing and visual arts, film festivals, and regional cuisine, as well as through study abroad for intensive language and cultural immersion.

Requirements for the Asian Studies Major

Credits and Courses

- A minimum of 40 credits of course work on Asia. Any course that devotes 50 percent or more of its substance to the Asian continent may be counted toward the major.
- Owing to differences in the availability of levels and in the number of credits assigned for the Asian languages taught at Mount Holyoke, other colleges in the Five College system, and under the self-instructional program in the Five College Center for the Study of World Languages, the language requirement for the major is

stated in terms of the minimum number of semesters rather than the number of credits.

- No fewer than four semesters of Chinese, Japanese, Arabic, or Korean language study, or three semesters of Sanskrit, or 6 semesters of Five College self-instructional study in an Asian language (e.g., Hindi-Urdu) at a level appropriate to the student's experience.
- No more than 16 credits of 100- and 200-level language may be counted toward the major.
- Please consult the Asian Studies Committee for guidelines regarding Asian languages not listed or not taught at the Five Colleges.
- 16 credits (four courses) at the 300 level, no more than 8 of which can be language credits. To be counted toward the major, 300-level courses not taught at Mount Holyoke, including language courses beyond the first- and second-year level, require prior approval from the chair of the Asian Studies Committee.
- Non-language courses must be taken in at least three departments or programs (including Asian studies).
- No more than one course on Asian diasporas (e.g., Asian American studies) may be counted toward the Asian studies major.

Most Asian studies courses at Mount Holyoke are listed (see courses), but students should also consult the catalogue entries or websites of other departments, including art history, history, international relations, politics, and religion. Asian studies majors should also plan to use the rich resources of the Five College Consortium in selecting their courses (listings are available through the Five College or individual college websites).

Please consult the chair of the Asian Studies Committee for guidelines regarding Asian languages not taught in the Five Colleges.

Asian studies is an interdisciplinary major. Students who pursue an interdisciplinary major automatically fulfill the College's outside

the major requirement and need not register for a minor.

Requirements for the Asian Studies Minor

Credits and Courses

- There is no language requirement for the minor.
- At least 16 credits of Asian studies courses (including all courses that count toward the Asian studies major or minor) at the 200 level or higher, only 8 of which can be in language
- At least 4 credits must be at the 300 level.
- Courses should be selected from at least two disciplines.
- No more than one Asian American studies course may be counted toward the Asian studies minor.

Requirements for Arabic Minor

Credits and Courses

- At least 16 credits in Arabic language courses at the 200 level or higher
- At least two 300-level courses in Arabic
- Independent Studies (295 or 395) do not count toward the minor.
- Language courses that are not taken at MHC must be approved by the head of the Arabic program at Mount Holyoke College to count toward the minor.
- Courses taught in English do not count toward minor.

Requirements for the Chinese Minor

Credits and Courses

- At least 16 credits of Chinese language courses at the 200 level or higher
- At least two 300-level courses in Chinese
- Independent Studies (295 or 395) do not count toward the minor.
- Language courses that are not taken at MHC must be approved by the head of the Chinese program at Mount Holyoke College to count toward minor.

- Courses taught in English do not count toward the minor.

Requirements for the Japanese Minor

Credits and Courses

- At least 16 credits of Japanese language courses at the 200 level or higher
- At least two 300-level courses in Japanese
- Independent Studies (295 or 395) do not count toward the minor.
- Language courses that are not taken at MHC must be approved by the head of the Japanese program at Mount Holyoke College to count toward minor.
- Courses taught in English do not count toward the minor.

College Language Requirement

Completing two semesters (8 credits or more) of Arabic, Chinese, Japanese, or Korean language study fulfills the Mount Holyoke College language requirement for students without previous experience in the language.

Course Offerings

Asian Culture

***102s East Asian Civilization: Modern China** (Same as History 131) Studies the transformation of traditional China into a revolutionary society in the nineteenth and twentieth centuries. Topics include rural control and peasant rebellion, the synthesis of Chinese political systems with ideas and institutions from the West, development of capitalism and its fate, and the changing role of foreign powers in Asia.

Meets multicultural requirement; meets Humanities I-B requirement
J. Lipman
4 credits

***103f Introduction to Indian Civilization** (Taught in English) Examines Indian civilization from the beginnings to the present, focusing on Indian cultural values and concepts of self and community. Topics cov-

ered include religious, ethnic, and linguistic diversity, rural and urban life, art and architecture, folklore, classical and modern literature, women's lives, and the contribution of figures such as the Buddha and Mahatma Gandhi. Attention will be given to colonialism and nationalism, to the events that led to the birth of the modern nations of India, Pakistan, and Bangladesh, and to contemporary life and movements.

Meets multicultural requirement; meets Humanities I-B requirement
I. Peterson
4 credits

107f Arts of Asia

(Same as Art History 105) This multicultural course introduces students to the visual arts of Asia from the earliest times to the present. In a writing- and speaking-intensive environment, students will develop skills in visual analysis and art historical interpretation. Illustrated class lectures, group discussions, museum visits, and a variety of writing exercises will allow students to explore architecture, sculpture, painting, and other artifacts in relation to the history and culture of such diverse countries as India, China, Cambodia, Korea, and Japan.

Meets multicultural requirement; meets Humanities I-A requirement
A. Sinha
4 credits

*211s Modern Indian Fiction

(Taught in English) An introduction to modern Indian fiction in English and in translation. Authors covered include Rabindranath Tagore and Mahasweta Devi (Bengali); Premchand (Hindi); Ismat Chughtai and S. H. Manto (Urdu); and Anita Desai, R. K. Narayan, Salman Rushdie, and Arundhati Roy (English). We will study the novels and short stories of these writers with reference to the themes, problems, and discourses of tradition and modernity, nationalism, and colonial and postcolonial identities. We will pay attention to issues of gender and writing and to the implications of writing in English or in Indian languages.

Meets multicultural requirement; meets Humanities I-A requirement
I. Peterson

4 credits

215s Androgyny and Gender Negotiation in Contemporary Chinese Women's Theater (Taught in English; Same as Gender Studies 204-03(s)) Yue Opera, an all-female art that flourished in Shanghai in 1923, resulted from China's social changes and the women's movement. Combining traditional with modern forms and Chinese with Western cultures, Yue Opera today attracts loyal and enthusiastic audiences despite pop arts crazes. We will focus on how audiences, particularly women, are fascinated by gender renegotiations as well as by the all-female cast. The class will read and watch classics of this theater, including *Dream of the Red Chamber*, *Story of the Western Chamber*, *Peony Pavilion*, and *Butterfly Lovers*. Students will also learn the basics of traditional Chinese opera.

Meets multicultural requirement; meets Humanities I-A requirement

Y. Wang

4 credits

220s Women Writing in India

(Taught in English; Same as Gender Studies 204) Critical study of women's writing in India, in genres ranging from classical and medieval poems, tales, and songs (e.g., *Tiruppavai*) to novels, plays, and personal narratives by modern women writers (e.g., Rokeya Hossain's *Sultana's Dream*, Arundhati Roy's *The God of Small Things*), in translation from Indian languages and in the original English. We will focus on women's perspectives and voices, women's agency, and resistance to dominant discourses. Attention is paid to historical contexts, the socioreligious constructions of women and gender, and the role of ideologies such as colonialism and nationalism in the production and reception of women's writing.

Meets multicultural requirement; meets Humanities I-A requirement

I. Peterson

4 credits

***248s Contemporary Chinese Fiction: 1949 to the Present**

(Taught in English) A study of representative Chinese fictional writings from 1949 to the present focusing on the ways in which issues

of individual and national identity, modernity, and gender have been probed and represented by different generations of Chinese writers. A particular emphasis will be placed on the novels and short stories published since the 1980s, in which both traditional ideology and literary styles are seriously questioned and challenged. Readings include works by Nobel Prize winner Gao Xingjian and other famous writers, such as Wang Meng, Zhang Xianliang, Zhang Jie, Wang Anyi, Yu Hua, Su Tong, etc.

Meets multicultural requirement; meets Humanities I-A requirement

Y. Wang

4 credits

254s The Great Epics of India:

Representations and Interpretations

(Speaking-intensive course; taught in English) The epics *Ramayana* and *Mahabharata* are sacred texts of Hinduism and are rendered in oral, written, and dramatic forms in all the languages of India and Southeast Asia. Focusing primarily on the *Ramayana*, students have the opportunity to explore the epic narrative's aesthetic, religious, and cultural historical dimensions in its many manifestations, including the Sanskrit text (fifth century BCE), women's ritual songs, Tulsi-das's medieval Hindi version, the Ramlila play, Kathakali dance, the television serial, and the political version of the Hindu communalists in the 1990s. All readings are in English.

Meets multicultural requirement; meets Humanities I-A requirement

I. Peterson

4 credits

261f Hinduism

(Same as Religion 261) In this thematic and historical introduction to the major religious tradition of India, Hinduism is explored in its various expressions, including texts (*Ramayana*, *Bhagavad Gita*), myths and gods (Krishna, the Great Goddess), philosophy, rites, art, worship, and popular practice. The roles of key religious figures (Shankara, Mirabai), movements (Bhakti), techniques (yoga), institutions (guru, caste, women's rites), and concepts (karma, dharma) are studied in their cultural contexts, and with

reference to issues of gender, class, and agency. Extensive use of audiovisual material. *Meets multicultural requirement; meets Humanities I-B requirement*
I. Peterson
4 credits

271f Arts of Islam: Book, Mosque, and Palace

(Same as Art History 271) Through investigation of major works produced in the Muslim world between the seventh and seventeenth centuries from Spain to India, this course explores the ways in which art and architecture were used to embody the faith, accommodate its particular needs, and express the power of its rulers. Topics include the calligraphy of the Qur'an, illustrated literature, the architecture of the mosque, and the aristocratic palace.

Meets multicultural requirement; meets Humanities I-A requirement
M. Davis

Prereq. soph, jr, sr, or permission of instructor; 4 credits

***272s Gandhi, Tagore, India and the World** (Taught in English) Mahatma Gandhi's method of nonviolent action (Satyagraha) won freedom for India from British rule and inspired movements worldwide. Poet Rabindranath Tagore won the Nobel prize and international acclaim through his writings, educational initiatives and advocacy for peace. Gandhi and Tagore's lives, their critiques of nationalism and violence, and their holistic philosophies are studied through their writings, autobiographies and other sources. Topics include Gandhi's impact on Martin Luther King, Tagore's international school, and a comparison of the two men's legacies for India and the world.

Meets multicultural requirement; meets Humanities I-B requirement

I. Peterson
4 credits

295fs Independent Study

Does not meet a distribution requirement
The department
1-4 credits

*331fs Asian History

Research Seminar: A 300-level class requiring students to engage in primary and secondary source research in the history of particular times and places, resulting in a substantial piece of historical writing.

Fall 2011

*331f(1) Tokugawa Japan

(Same as History 331) A research seminar on Japan's transformation from a chaotic set of warring states (mid-sixteenth century) into a highly urbanized, literate, cultured but nonetheless feudal state capable of leaping into the modern world (late nineteenth century). Topics will include economic evolution; the development of tea ceremony, fiction, poetry, and theatre; political and social change, including class/status relations; evolution of gender roles; and the rise of the three great cities (Edo, Kyoto, Osaka). After a core of common readings and research exercises, students will design and undertake individual projects, using primary and secondary sources, and complete a substantial essay.

Meets multicultural requirement; meets Humanities I-B requirement

J. Lipman

Prereq. permission of instructor; 8 credits in history; written application prior to academic advising period
(http://www.mtholyoke.edu/acad/history/300-level_application.html) is required; 4 credits

Spring 2012

*331s(1) China's Tumultuous Twentieth Century

(Same as History 331s-01) A research seminar on the socioeconomic transformation of China from the advent of nineteenth-century imperialism to the Cultural Revolution. Topics include reform programs of the late Qing, the chaos and experimentation of the Republican period, and the centralizing totalitarianism of the People's Republic. Requirements include reviews of primary and secondary literature, definition and presentation of a research topic, and a final essay based on intensive research.

Meets multicultural requirement; meets

Humanities I-B requirement

J. Lipman

Prereq. permission of instructor; 8 credits in history; written application prior to academic advising period

(http://www.mtholyoke.edu/acad/history/300-level_application.html) is required; 4 credits

340f Love, Gender-Crossing, and Women's Supremacy: A Reading of *The Story of the Stone*

(Speaking- and writing-intensive course; taught in English; Same as Gender Studies 333) A seminar on the eighteenth-century Chinese masterpiece *The Story of the Stone* and selected literary criticism in response to this work. Discussions will focus on love, gender-crossing, and women's supremacy and the paradoxical treatments of these themes in the novel. We will explore multiple aspects of these themes, including the sociopolitical, philosophical, and literary milieus of eighteenth-century China. We will also examine this novel in its relation to Chinese literary tradition in general and the generic conventions of premodern Chinese vernacular fiction in particular.

Meets multicultural requirement; meets Humanities I-A requirement

Y. Wang

Prereq. jr, sr, or permission of instructor; 4 credits

***350s Love, Desire, and Gender in Indian Literature**

(Taught in English; Same as Gender Studies 333s-12) Seminar on love, desire and gender, major themes in Indian literature. We will read classic poems, plays, and narratives in translation from Sanskrit, Tamil, Hindi, and other languages, in relation to aesthetic theory, visual arts (miniature paintings) and performance genres (Indian dance and the modern Bollywood cinema). Study of the conventions of courtly love, including aesthetic mood (*rasa*) and natural landscapes, and their transformation in Hindu bhakti and Sufi Muslim mystical texts, the Radha-Krishna myth, and film. Focus on representations of women and men, and on issues of power, voice, and agency.

Meets multicultural requirement; meets Humanities I-A requirement

I. Peterson

Prereq. so, jr, sr, and 100 or 200 level course in literature in any language (inc. English); 4 credits

395fs Independent Study

Does not meet a distribution requirement

The department

1-8 credits

Asian Languages

Asian Studies 110f-111s, 120f-121s, 130f-131s, and 160f-161s satisfy the Mount Holyoke College language requirement. Students who have had previous training in Arabic, Chinese, Japanese, or Korean and wish to continue their studies should arrange for placement in appropriate courses by contacting Ms. Arafah for Arabic, Ms. Nemoto for Japanese, and Ms. Wang for Chinese and Korean.

110f First Year Chinese I

This course introduces Mandarin Chinese and emphasizes development of oral proficiency as well as gradual acquisition of reading and writing skills. Supplements class work with lab.

Meets language requirement; does not meet a distribution requirement

Y. Wang, The department

students must complete both Asian Studies 110 and 111 to satisfy the College language requirement; students with previous language study should contact Ms Wang for placement; 6 credits

111s First Year Chinese II

This course continues Asian Studies 110, First Year Chinese I, with an introduction to Mandarin Chinese and the development of oral proficiency as well as gradual acquisition of reading and writing skills. Supplements class work with lab.

Meets language requirement; does not meet a distribution requirement

Y. Wang, The department

Prereq. Asian Studies 110 or equivalent (contact Ms. Wang for placement); students must complete both Asian Studies 110 and 111 to satisfy the College language requirement; 6 credits

120f First Year Japanese I

Introduces listening, speaking, reading, and writing modern Japanese; hiragana, katakana, and approximately 150 Kanji. Supplements class work with audio and video.

Meets language requirement; does not meet a distribution requirement

N. Nemoto

Prereq. Only fy, soph, and jr students may pre-register; if space is available, srs may be able to register during Add/Drop. students with previous training in Japanese should contact Ms. Nemoto for placement; students must complete both Asian Studies 120 and 121 to satisfy the College language requirement; 6 credits

121s First Year Japanese II

This continues Asian Studies 120, First Year Japanese I. Introduces listening, speaking, reading, and writing modern Japanese; hiragana, katakana, and approximately 150 Kanji. Supplements class work with audio and video.

Meets language requirement; does not meet a distribution requirement

N. Nemoto

Prereq. students with previous training in Japanese should contact Ms. Nemoto for placement; students must complete both Asian Studies 120 and 121 to satisfy the College language requirement; 6 credits

130f First Year Arabic I

A yearlong course that introduces the basics of Modern Standard Arabic, this course concentrates on all four skills: speaking, listening, reading, writing. Beginning with a study of Arabic script and sound, students will complete the Georgetown text Alif Baa and finish Chapter 15 in Al Kitaab Book 1 by the end of the academic year. Students will acquire vocabulary and usage for everyday interactions as well as skills that will allow them to read and analyze a range of texts. In addition to the traditional textbook exercises, students will write short essays and participate in role plays, debates, and conversations throughout the year.

Meets language requirement; does not meet a distribution requirement

H. Arafah

Prereq. Only fy, soph, and jr students may pre-

register; if space is available, srs may be able to register during Add/Drop.; Students with previous language study should contact Ms Arafah for placement. Students must complete both Asian Studies 130 and 131 to satisfy the College language requirement; 4 credits

131s First Year Arabic II

A yearlong course that introduces the basics of Modern Standard Arabic, this course concentrates on all four skills: speaking, listening, reading, writing. Beginning with a study of Arabic script and sound, students will complete the Georgetown text Alif Baa and finish Chapter 15 in Al Kitaab Book 1 by the end of the academic year. Students will acquire vocabulary and usage for everyday interactions as well as skills that will allow them to read and analyze a range of texts. In addition to the traditional textbook exercises, students will write short essays and participate in role plays, debates, and conversations throughout the year.

Meets language requirement; does not meet a distribution requirement

H. Arafah

Prereq. Asian Studies 130 or equivalent; students must complete both Asian Studies 130 and 131 to satisfy the College language requirement; 4 credits

***141f First Year Sanskrit I**

Introduction to Sanskrit, the classical language of India. Related to other Indo-European languages (including English) and the ancestor of most of the sixteen major Indian languages (e.g., Hindi), Sanskrit is the medium of the literary classics, and of the texts of the Hindu, Buddhist, and Jain religions. The first-semester course covers Sanskrit grammar. The emphasis is on sentence construction, recognition and production of grammatical forms, and translation. Attention is also given to script, chanting, and pronunciation. The goal is proficiency in reading sentences and sustained passages in Sanskrit, in preparation for reading authentic texts in the second semester.

Meets language requirement; does not meet a distribution requirement

I. Peterson

Expected to be offered next in 2012-13; 4 credits

***142s First Year Sanskrit II**

This course continues Asian Studies 141f, Elementary Sanskrit I. Beginning with a review of grammar, the course will treat advanced topics in grammar, including syntax and word order. The remainder of the semester is devoted to readings from the following texts: the epic Mahabharata (fourth century B.C.), the Bhagavad Gita (first century), Hitopadesa (a book of didactic tales and animal fables, ninth century), and anthologies of verse. The goal is to prepare students to be able to read epic-level texts independently with the help of a dictionary.

Meets language requirement; does not meet a distribution requirement

I. Peterson

Prereq. Asian Studies 141 or permission of instructor; Expected to be offered next in 2012-13; 4 credits

160f First Year Korean I

An introduction to spoken and written Korean. Emphasis on oral proficiency with the acquisition of basic grammar, reading, and writing skills. This course is designed for students with little or no background in Korean. *Meets language requirement; does not meet a distribution requirement*

S. Massey

Prereq. Only fy, soph, and jr students may pre-register; if space is available, srs may be able to register during Add/Drop; Students must complete both Asian Studies 160 and 161 to satisfy the college language requirement.; 4 credits

161s First Year Korean II

This course continues Asian Studies 160, First Year Korean I, with an introduction to spoken and written Korean. Emphasis on oral proficiency with the acquisition of basic grammar, reading, and writing skills.

Meets language requirement; does not meet a distribution requirement

S. Massey

Prereq. Asian Studies 160 or equivalent; students must complete both Asian Studies 160 and 161 to satisfy the College language requirement; 4 credits

212f Second Year Chinese I

This course places equal emphasis on speaking, listening, reading, and writing modern

Chinese. Class work is supplemented with audio and video and multimedia materials. *Meets language requirement; does not meet a distribution requirement*

A. Kao, The department

Prereq. Asian Studies 111 or equivalent (contact Ms. Wang for placement); 6 credits

213s Second Year Chinese II

This course continues Asian Studies 212, Second Year Chinese I. There is equal emphasis on speaking, listening, reading, and writing modern Chinese. Class work is supplemented with audio and video and multimedia practice.

Meets language requirement; does not meet a distribution requirement

A. Kao, The department

Prereq. Asian Studies 212 or equivalent (contact Ms. Wang for placement); 6 credits

222f Second Year Japanese I

This course emphasizes speaking, listening, reading, and writing modern Japanese. Includes approximately 250 kanji. Supplements class work with audio and video.

Meets language requirement; does not meet a distribution requirement

N. Nemoto

Prereq. Asian Studies 121 or equivalent (consult Ms. Nemoto for placement); 6 credits

223s Second Year Japanese II

This course continues Asian Studies 222, Second Year Japanese I. Emphasizes speaking, listening, reading, and writing modern Japanese. Includes approximately 250 kanji. Supplements class work with audio and video.

Meets language requirement; does not meet a distribution requirement

N. Nemoto

Prereq. Asian Studies 222 or equivalent (consult Ms. Nemoto for placement); 6 credits

232f Second Year Arabic I

Students in this course will continue perfecting their knowledge of Arabic, focusing on the four skills: speaking, listening, reading, and writing. Students should expect text assignments as well as work with DVDs, audio, and websites. Exercises include writing, social interactions, role plays, and the interplay of language and culture. Students will complete

Al Kitaab, Book 1 and finish Chapter 10 of Al Kitaab, Book 2 by the end of the year. Each course is 4 credits. The prerequisite is Arabic 130-131 or the equivalent.

Meets language requirement; does not meet a distribution requirement

H. Arafah

Prereq. Asian Studies 131 or equivalent

(contact Ms. Arafah for placement); 4 credits

233s Second Year Arabic II

Students in this course will continue perfecting their knowledge of Arabic, focusing on the four skills: speaking, listening, reading, and writing. Students should expect text assignments as well as work with DVDs, audio, and websites. Exercises include writing, social interactions, role plays, and the interplay of language and culture. Students will complete Al Kitaab, Book 1 and finish Chapter 10 of Al Kitaab, Book 2 by the end of the year. Each course is 4 credits. The prerequisite is Arabic 130-131 or the equivalent.

Meets language requirement; does not meet a distribution requirement

H. Arafah

Prereq. Arabic 232 or the equivalent. Contact Ms. Arafah for placement.; 4 credits

310f Third Year Chinese I

This course helps students to build linguistic and communicative competence in Mandarin Chinese through reading, discussing, and writing about authentic texts. Newspapers, essays, and short stories will be the teaching materials for the course. An interactive approach will be incorporated into the curriculum to improve students' conversational skills. The class will be conducted mostly in Chinese, and class hours will be supplemented by individual work in the Language Resource Center.

Meets language requirement; does not meet a distribution requirement

A. Kao, The department

Prereq. Asian Studies 213 or equivalent

(contact Ms. Wang for placement); 4 credits

311s Third Year Chinese II

This course continues Asian Studies 310, Third Year Chinese I, in helping students build linguistic and communicative competence in Mandarin Chinese through reading, discussing, and writing about authentic texts.

Newspapers, essays, and short stories will be the teaching materials for the course. An interactive approach will be incorporated into the curriculum to improve students' conversational skills. The class will be conducted mostly in Chinese, and class hours will be supplemented by individual work in the Language Resource Center.

Meets language requirement; does not meet a distribution requirement

A. Kao, The department

Prereq. Asian Studies 213 or equivalent

(contact Ms. Wang for placement); 4 credits

312f Learning Chinese through Newspapers (Speaking- and writing-intensive course)

This course advances students' four communication skills (reading, writing, listening, and speaking) by studying materials selected from the news media. The teaching materials include news reports on political, social, economic, and cultural issues, mainly from mainland China, Taiwan, and the U.S. The course will lay a good foundation for those who wish to read Chinese newspapers. This course also addresses issues of formal expression, writing styles, and terminology used in the Chinese media. The course will be conducted mainly in Chinese.

Meets language requirement; does not meet a distribution requirement

The department

Prereq. Asian Studies 311 or equivalent

(contact Ms. Wang for placement); 4 credits

313s Advanced Chinese Reading: Literary Works and Social Issues

(Speaking- and writing-intensive course) The course will advance students' communication skills in Chinese language through the study of contemporary Chinese literary and nonliterary works. The focus of the course is on short stories by famous writers such as Yu Hua, Su Tong, and Wang Meng. The course also features other types of literary materials such as essays, drama scripts, poems, and television dramas. Materials on pressing social, political, and economic issues from scholarly Chinese journals, newspapers, and Web sites will also be used. The class will be conducted entirely in Chinese.

Meets multicultural requirement; meets language requirement; does not meet a

distribution requirement

The department

Prereq. Asian Studies 311 or equivalent; 4 credits

314f Learning Chinese through Films

(Speaking- and writing-intensive course)

This course will improve students' four communication skills (reading, writing, listening, and speaking) by studying contemporary Chinese films, including several prize winners/nominees by internationally acclaimed directors such as Zhang Yimou, Li An, and Chen Kaige. The class will watch the films and then use the synopses and selected dialogues from the scripts as reading materials to facilitate both linguistic and cultural learning. Social and cultural issues reflected in the films will be discussed. The class will be conducted mainly in Chinese.

Meets multicultural requirement; meets language requirement; does not meet a distribution requirement

The department

Prereq. Asian Studies 311 or equivalent (contact Ms. Wang for placement); 4 credits

***324f Third Year Japanese I**

This course helps students attain a higher level of proficiency in modern Japanese through the extended use of the language in practical contexts. The class will be conducted mostly in Japanese.

Meets language requirement; does not meet a distribution requirement

F. Brown

Prereq. Asian 223 or equivalent (consult Ms. Nemoto for placement); This course is offered as Asian Studies 395 Independent Study; 4 credits

326s Third Year Japanese II

This course continues Asian Studies 324, Third Year Japanese I. Emphasizes attaining a higher level of proficiency in modern Japanese through the extended use of the language in practical contexts. The class will be conducted mostly in Japanese.

Meets language requirement; does not meet a distribution requirement

F. Brown

Prereq. Asian 324 or equivalent (see Ms. Nemoto for placement); 4 credits

**Courses in Other Departments
Counting toward the Major
2011-2012**

Art History

360f Seminar in Asian Art: Photography in India

History

101s (FY) Foundation: History and Bollywood

108f Rise of Islam

124f Modern South Asia

137f Modern East Asia 1600-2000

211s Education in Middle Eastern History

331f Twentieth-Century China

335s Conquerors and Conquered: Early Islamic Imperialism

390f South Asian Nationalism

International Relations

211f Middle East Politics

341f Political Islam

Politics

228s East Asian Politics

359f Democratization and Civil Society in East Asia

Religion

109f FY Seminar: Muhammad

202f Introduction to Islam

207s Women and Gender in Islam

241s Women and Buddhism

263f Introduction to Buddhism

311s Sufism: The Mystic Path in Islam