

333fs Advanced Seminar

Fall 2011

333f(1) *Psychology of Trauma*

(Same as Psychology 329) What happens after a traumatic event? Why do some people develop psychological disorders and others do not? This course will explore the psychological theories and research on trauma and stress. Topics covered will include childhood abuse, domestic violence, combat violence, community violence, and interpersonal violence. The seminar will explore psychological dysfunction, disorders, as well as adaptation and coping following exposure to traumatic stress. In addition, the course will explore the concept of "cultural trauma."

Meets Social Sciences III-A requirement

A. Douglas

Prereq. Jr, Sr, 100 level psychology course, Psychology 200; course in abnormal psychology preferred. Online application required, see <http://www.mtholyoke.edu/acad/gender/300level.html>; 4 credits

333f(2) *Emily Dickinson in Her Times*

(Same as English 359F-01) This course will examine the writing of Emily Dickinson, both her poetry and her letters. We will consider the cultural, historical, political, religious, and familial environment in which she lived. Special attention will be paid to Dickinson's place as a woman artist in the nineteenth century. The class will meet at the Dickinson Museum (280 Main Street in Amherst and accessible by Five College bus). Enrollment is limited to ten students.

Meets Humanities I-A requirement

M. Ackmann

Prereq. jr or sr; 8 credits in gender studies or permission of instructor; online application required, see <http://www.mtholyoke.edu/acad/gender/300level.html>; 1 meeting (3 hours) in Amherst; 4 credits

333f(3) *Love, Gender-Crossing, and Women's Supremacy: A Reading of The Story of the Stone*

(Speaking- and writing-intensive course; taught in English; Same as Asian Studies 340) A seminar on the eighteenth-century Chinese

masterpiece *The Story of the Stone* and selected literary criticism in response to this work. Discussions will focus on love, gender-crossing, and women's supremacy and the paradoxical treatments of these themes in the novel. We will explore multiple aspects of these themes, including the sociopolitical, philosophical, and literary milieus of eighteenth-century China. We will also examine this novel in its relation to Chinese literary tradition in general and the generic conventions of premodern Chinese vernacular fiction in particular.

Meets multicultural requirement; meets

Humanities I-A requirement

Y. Wang

Prereq. jr, sr, and permission of instructor; online application required, see <http://www.mtholyoke.edu/acad/gender/300level.html>; 4 credits

333f(4) "Uncommon Women" *Conquer the World: Archival Memories Come to Life*

(Speaking- and writing-intensive course; Same as German Studies 315, European Studies 315) A gift of a voluminous scrapbook by an alumna (1909) studying German at MHC serves as the basis for this hands-on investigative course about global learning and daily life at MHC, in Germany, and Europe. Each student researches her individual area of interest to explore this crucial era when women in Europe pushed open all doors to higher education (1908); when women scientists, artists, and public leaders achieved prominence. Key question: how did women's education support women in defining and constructing their own paths to professional success, commitment to global public service, and desire for pleasure and personal happiness? Research outcome: bilingual media project.

Meets either language requirement or

Humanities I-A requirement

G. WittigDavis

Prereq. open to students who have completed at least 8 credits beyond German Studies 201; required online application, see <http://www.mtholyoke.edu/acad/gender/300level.html>; Taught in German. Students with interest in this topic and in global and European studies, but insufficient or no prior knowledge of German, should enroll in

German Studies 330 (2 cr.) taught in English.; 4 credits

333f(5) Liberalism and Its Critics

(Same as Politics 328) This course is designed to engage students in central questions of liberalism, as well as critical responses to it. We will explore the development of liberal thinking, drawing from classic seventeenth-century texts as well as contemporary works. Together we will consider concepts such as rights, individualism, choice, and equality, with particular attention to liberal feminism and feminist critiques of liberalism.

Meets Social Sciences III-A requirement

L. Zuckerwise

Prereq. 8 credits in gender studies and required online application, see

<http://www.mtholyoke.edu/acad/gender/300lev.el.html>; 4 credits

333f(6) George Eliot, Virginia Woolf, and Doris Lessing

(Same as English 386) This seminar will focus on major works of fiction by each of these three writers and will be particularly concerned with their response to the social and cultural worlds around them. Considering each as a major voice for the concerns of women of her time, the course will examine their critical and theoretical prose as well as their fiction.

Meets Humanities I-A requirement

W. Quillian

Prereq. jr, sr, 8 credits in English including English 200; English 220, 280 highly recommended; online application required, see <http://www.mtholyoke.edu/acad/gender/300lev.el.html>; meets English department seminar requirement; 4 credits

333f(7) Factors Affecting the "Math Path" of Young Women

(Same as Psychology 330) This course is a study of research methods in educational settings, focusing on observational, survey, and interview techniques and using as a context adolescent girls' educational experiences in mathematics. Students will be working directly with the SummerMath database, which spans more than 25 years. Students will develop skills in formulating research questions, designing research, and finding appropriate

methods (both qualitative and quantitative) by which to analyze the data. Each student will complete a major research project.

Meets Social Sciences III-A requirement

C. Morrow

Prereq. Psychology 200, 201 and permission of instructor: online application required, see <http://www.mtholyoke.edu/acad/gender/300lev.el.html>; Students should submit a statement of interest by email to the professor during advising week. This course can be counted in area C (Developmental and Educational Psychology) OR D (Perception and Cognition) of the curriculum.; 4 credits

333f(8) The Victorian Novel

(Same as English 323) This course will explore the project of Realism in the Victorian novel, watching tensions between a desire for guidance and a desire for mimesis. One critic has said the Victorians brought a sense of social duty to Romantic world-awareness, creating a "duty of awareness" that was almost overwhelming for the novelist and novel. We will explore this "duty of awareness" as we investigate representations of gender, class, and feeling as structuring principles in the novel. Novelists may include Dickens, Eliot, Gaskell, C. Bronte, and Hardy. Supplementary readings in literary criticism and theory.

Meets Humanities I-A requirement

J. Pyke

Prereq. jr, sr, 8 credits in English including 220, 230, 236; required online application, see <http://www.mtholyoke.edu/acad/gender/300lev.el.html>; meets English department 1700-1900 requirement; 4 credits

**333f(9) Feminist Theologies*

(Same as Religion 323) Mary Daly, Elisabeth Schussler Fiorenza, Phyllis Trible, and Judith Plaskow, among others, have argued that traditional Jewish and Christian theological systems have overlooked the needs, concerns, histories, and contributions of women. Their challenges range from the historical modification of a presumably unbiased religious system to the outright rejection of a so-called patriarchal establishment. Whatever their approach, feminist theologies offer diverse and incisive tools for understanding how a theological system operates, how transitory cultural assumptions become embedded in

ongoing doctrines, and how apparently minor adjustments can have significant ripple effects.

Meets Humanities I-B requirement

J. Crosthwaite

Prereq. 8 credits in religion or permission of instructor; online application required, see <http://www.mtholyoke.edu/acad/gender/300level.html>; 4 credits

**333f(10) Women Writers: Early Feminisms* (Speaking- and writing-intensive course; Same as Spanish 330f-01) This course examines a variety of literary expressions of Early Modern Spanish women (Teresa de Avila, Catalina de Erauso, and Maria de Zayas among others). Attention will be paid to the formal means by which women writers emulated, appropriated, or subverted male-authored models. A significant part of the class will deal with the ways in which contemporary feminist theories can be used to complement, interpret, and flesh out ideas expressed by Early Modern women. Students will collaborate with the organization of an international conference on women to be held at MHC in September. Students will work on projects based on conference presentations and interview the participants.

Meets multicultural requirement; meets Humanities I-A requirement

N. Romero-Diaz

Prereq. Two 200-level courses above SPAN 212 or permission of instructor; online application required, see <http://www.mtholyoke.edu/acad/gender/300level.html>; 4 credits

**333f(11) Sociology of Gender*

(Same as Sociology 305f-01) This course focuses on the social production of gender relationships across a range of institutional, interactional, intellectual, and cultural contexts. The syllabus is structured around selections from major social, political, economic, and cultural theories of gender in addition to several exemplary empirical studies. Weekly topics include kinship and socialization, the contemporary moral orders of masculinity and femininity, family organization, legal systems and nation-states, war and rape, and the gendered organization and deployment of expert authority in a range of social settings.

Meets Social Sciences III-A requirement

E. Townsley

Prereq. 4 credits in sociology, 8 credits in gender studies or permission of instructor; online application required, see <http://www.mtholyoke.edu/acad/gender/300level.html>; 4 credits

**333f(12) Women and Gender in South Asia* (Speaking-intensive course; Same as History 301f-04) This colloquium will explore the history of South Asia as seen from women's perspectives. We will read writings by women from the ancient period to the present. We will focus on the diversity of women's experiences in a range of social, cultural, and religious contexts. Themes include sexuality, religiosity, rights to education and employment, violence against women, modernity and citizenship — in short, those issues central to women's movements in modern South Asia. In addition to the textual sources, the course will analyze Indian popular film and the representation of women in this modern visual genre.

Meets multicultural requirement; meets Humanities I-B requirement

K. Datla

Prereq. permission of instructor; 8 credits in history; written application prior to academic advising period (http://www.mtholyoke.edu/acad/history/300-level_application.html) is required; 4 credits

**333f(13) Gender, Food and Agriculture in the Global Context*

(Same as Anthropology 316f-01) This course explores the gendered domains of food and agriculture as they unfold within household and community economies in the global south and in G-8 countries. We will examine the place of women in systems of food production, processing, marketing, and consumption. We will address locally regulated markets, cuisines, and peasant farming systems as they interface with international neoliberal systems of market and trade. We will also pay close attention to emergent women's agricultural cooperatives and unions as they shape new transnational coalitions that offer sustainable (and flourishing) solutions to problems associated with post-industrial agriculture.

Meets Social Sciences III-A requirement

C. Heller

Prereq. jr or sr; 8 credits in gender studies or anthropology or permission of instructor; online application required, see

<http://www.mtholyoke.edu/acad/gender/300level.html>; 4 credits

Spring 2012

333s(1) *Wasserstein and Her World*

(Same as Theatre Arts 350s(01)) This course coincides with MHC's yearlong celebration of renowned American playwright Wendy Wasserstein '71. Readings include Wasserstein's complete works, Julie Salamon's new biography *Wendy and the Lost Boys*, and critical essays that place Wasserstein in the context of feminist theatre practice. Students will have the opportunity to conduct archival research using the Wasserstein Papers, and will participate in numerous campus events, including the Weissman Center's playwriting symposium and guest lectures by visiting scholars and artists. As dramaturgs for the department's production of *Uncommon Women*, the class will create a substantial program honoring Wasserstein and her legacy.

Meets Humanities I-A requirement

E. Rundle

Prereq. permission of instructor, with preference to Theatre Arts and Gender Studies majors: online application required, see

<http://www.mtholyoke.edu/acad/gender/300level.html>; 4 credits

333s(2) *Bodily Desires: Sexuality in the U.S. from 1900 to the Present*

(Same as History 301) In this seminar, we will study the history of sexuality, desire, and bodies. The premise of this interdisciplinary seminar is that sexuality is both historically constructed (fluid and changing over time and culture) and embodied and lived (experienced for many as essential and unchanging). We will study experts who set out terms and frameworks for understanding modern sexuality; how in different ways and in different times communities of sexual minorities strategically used selected elements of expert discourse to forge their own narratives of self and desire. Students will examine sexual clas-

sifications—mainstream and “normal” or subcultural and “deviant”—as mutually constructed.

Meets Humanities I-B requirement

J. Gerhard

Prereq. permission of instructor; 8 credits in history or equivalent preparation; online application required, see

<http://www.mtholyoke.edu/acad/gender/300level.html>; 4 credits

333s(3) *The Art of Fact: Writing the Lives of Women*

(Writing-intensive course) This course will examine narrative non-fiction biographies written by women biographers in order to determine the specific ways in which women tell the stories of other women's lives. We will investigate stylistic and theoretical approaches to writing biographies in which gender is a central focus. We will ask if “feminist biography” constitutes a literary genre. We will experience the challenges (and thrills) of conducting archival and primary research. The course will culminate in students writing chapter-length biographies.

Meets Humanities I-A requirement

M. Ackmann

Prereq. jr or sr; 8 credits in gender studies, application required, see:

<http://www.mtholyoke.edu/acad/gender/300level.html>; 4 credits

333s(4) *Disease, Destruction, and Death: The Figure of the Femme Fatale in French Narrative Fiction*

(Same as French 351) (Taught in French) An examination of vivid literary incarnations of the *femme fatale*, female characters eerily and inextricably linked to untimely, unseemly, or tragic death. Characters fall roughly into two categories: women who directly or indirectly bring about someone else's death; or women who serve as scapegoats, whose symbolically sacrificial death, at the conclusion of the novel, allows the other characters to continue their own lives. We will discuss these works as expressions of misogyny and fear of female sexuality while also attempting to reach broader conclusions about the implications of both individual texts and the *femme fatale* novel as a sub-genre.

Meets either language requirement or

Humanities I-A requirement

C. Rivers

Prereq. two of the following courses: French 215, 219, 225, or 230, or permission of department chair and course instructor:online application required, see <http://www.mtholyoke.edu/acad/gender/300lev.el.html>; 4 credits

333s(5) Latina Feminisms

(Same as Latin American Studies 387s(01), Spanish 330s(01)) This course offers an interdisciplinary approach to the study of feminist ideologies among Latinas throughout the United States. Employing a range of sources from archival texts to artistic images and ethnographies, we will study the histories and representations of Latina feminist theories across academic and aesthetic approaches. Focusing on the multiplicity of lived experiences among Puertorriqueñas, Chicanas, Mexicanas, Centroamericanas, Dominicanas, Suramericanas and many other communities in the United States, we will interrogate how gender and sexuality have informed the development of Latina feminist movements and political histories.

Meets multicultural requirement; meets Humanities I-A requirement

M. Díaz-Sánchez

Prereq. online application required, see <http://www.mtholyoke.edu/acad/gender/300lev.el.html>; 4 credits

333s(6) Nature and Gender: Representations of Women and Nature in American Literature (Nineteenth-Twentieth Century)

(Same as English 373 and Environmental Studies 373) This course will focus on portrayals of women in nineteenth- through mid-twentieth-century America, particularly in the context of nature and landscape. We will explore how women, often objectified in visual images of the period, appropriated established devices or developed new images and structures to represent womanhood in their own terms. Texts will include selected poetry, sketches, autobiographical essays or memoirs, short stories, novels, paintings, films, and photography.

Meets Humanities I-A requirement

L. Glasser

Prereq. jr, sr, 8 credits from the department or

permission of instructor:online application required, see

<http://www.mtholyoke.edu/acad/gender/300lev.el.html>; meets English department 1700-1900 requirement; meets English department seminar requirement; 4 credits

333s(7) Anthropology and Sexualities

(Same as Anthropology 331) This seminar focuses on contemporary anthropological scholarship concerned with the varieties of sexual expression in diverse cultural settings. We will read ethnographic accounts of sexual ideologies and the politics and practices of sexuality in Brazil, Japan, Native North America, India, and elsewhere. We will examine anthropological theories of sexuality with an emphasis on contemporary issues, including performance theory, “third gender” theories, sexual identity formulation, and techniques used by various societies to discipline the body.

Meets multicultural requirement; meets Social Sciences III-A requirement

L. Morgan

Prereq. sr or jr major in department or gender studies, plus 8 credits in department; online application required, see <http://www.mtholyoke.edu/acad/gender/300lev.el.html>; 4 credits

**333s(9) “Every Secret Thing”: Contemporary Women’s Autobiographical Narrative in French* This course will examine contemporary autobiographical narratives written by women, with a particular focus on authors whose works include multiple autobiographical texts of various genres: fictional, nonfictional, and semifictional. We will analyze the ways in which these authors present their life stories, especially its traumatic or secret episodes, and the ways in which their works discuss the process of that presentation and of memory itself. Themes that are common to these autobiographical texts include: relationships with family, education, sexuality, class, and love. In addition to literary texts, we will analyze in detail several autobiographical films made by women.

Meets either language requirement or Humanities I-A requirement

C. Rivers

Prereq. 12 credits in French including two

courses at the advanced level, or permission of department chair and course instructor; online application required, see
<http://www.mtholyoke.edu/acad/gender/300lev el.html>; Taught in French; 4 credits

*333s(10) *Women Experimental Filmmakers* (Same as Film Studies 340s(01)) This seminar examines experimental cinema made by women from the early 1950s, during the earliest years of the movement known as the American Avant-Garde, through the 1990s. While the class will read feminist film theory and see the work of such well-known filmmakers as Yvonne Rainer, Sally Potter, and Chantal Akerman, we will also examine the less familiar but highly influential films of women working in the home movie or diary mode, with particular emphasis on the work of Marie Menken.

Meets Humanities I-A requirement

R. Blaetz

Prereq. jr or sr; 8 credits in gender studies, application required, see:

<http://www.mtholyoke.edu/acad/gender/300lev el.html>; 1 meeting (3 hours), 1 screening (2 hours); 4 credits

*333s(11) *Feminist Poetics: The Poetess, Prophet, and Revolutionary*

(Speaking-intensive course; Same as English 377s-01) This seminar will explore innovations in eighteenth- and nineteenth-century women's verse. By investigating experiments with narrative, genre, stanza form, meter, and figurative language, we will contemplate what political, social, and ideological problems women writers attempted to present and perhaps solve through linguistic creativity. Larger questions include how to define "feminist poetics" and what potential such a project might afford poets and thinkers today. To this end, we will read selections of poetry in conversation with contemporary feminist theory as well as representations of women's incantation, prophecy, and singing by male poets and novelists of the day.

Meets Humanities I-A requirement

K. Singer

Prereq. jr, sr, 8 credits in English and/or gender studies beyond the 100 level, or permission of instructor; online application required, see
<http://www.mtholyoke.edu/acad/gender/300lev el.html>

el.html; meets English department 1700-1900 requirement; meets English department seminar requirement; 4 credits

*333s(12) *Love, Desire, and Gender in Indian Literature*

(Taught in English; Same as Asian Studies 350s-01) Seminar on love, desire, and gender, major themes in Indian literature. We will read classic poems, plays, and narratives in translation from Sanskrit, Tamil, Hindi, and other languages, in relation to aesthetic theory, visual arts (miniature paintings), and performance genres (Indian dance, and the modern Bollywood cinema). Study of the conventions of courtly love, including aesthetic mood (*rasa*) and natural landscapes, and their transformation in Hindu bhakti and Sufi Muslim mystical texts, the Radha-Krishna myth, and film. Focus on representations of women and men, and on issues of power, voice, and agency.

Meets multicultural requirement; meets Humanities I-A requirement

I. Peterson

Prereq. so, jr, sr, and 100 or 200 level course in literature in any language (inc. English); online application required, see

<http://www.mtholyoke.edu/acad/gender/300lev el.html>; 4 credits

*333s(13) *Gender and War*

(Same as English 372s-01) This seminar will focus on depictions of war in the context of gender. When asked how we might prevent war, Virginia Woolf suggested that we must invent new language and methods rather than follow the path of the traditional "procession of educated men." What language emerges in works about the effects of war? Texts will include essays and films as well as selected works by writers such as Alcott, Whitman, Crane, Twain, Hemingway, Woolf, Silko, Morrison, and O'Brien.

Meets Humanities I-A requirement

L. Glasser

Prereq. jr or sr; 8 credits beyond the 100 level in English or gender studies, or permission of instructor; online application required, see

<http://www.mtholyoke.edu/acad/gender/300lev el.html>; meets English department seminar requirement; 4 credits

**333s(14) Beyond Logocentrism*
 (Speaking- and writing-intensive course; Same as Spanish 350s-01) Logocentric thinking is characterized by the desire for a center or original guarantee of all meaning, and has dominated the Western world since Greek antiquity. It attempts to repress difference in favor of identity and presence. Feminists have extended the concept to talk about *phallogocentrism* as the logical underpinning of patriarchy, and seek to go beyond it. Thinking beyond logocentrism is also crucial for the new discipline of critical animal studies. In this course, we will study attempts at breaking with the (phal)logocentric model of subjectivity, many of which have emerged in the “mestizo/a” continent.

Meets Humanities I-A requirement
 C. Gundermann

Prereq. Two courses in Spanish at 200-level above 212 or 8 credits in gender studies; application at <http://www.mtholyoke.edu/acad/gender/300level.html>; 4 credits

**333s(16) Gender and Domestic Labor*
 (Same as Psychology 319s-01) This course examines social psychology and sociological theories and research addressing why women do more housework and child care than men. It pays special attention to the situation of dual-earner families and considers class and ethnic differences on the nature of this inequality and the barriers to full equality at home.

Meets Social Sciences III-A requirement
 F. Deutsch

Prereq. Permission of instructor; students must meet with instructor during advising week for permission to enter the course; 4 credits

390f Field Placement

(Community-Based Learning course; speaking-intensive course) This course presents an opportunity for students to apply gender theory to practice and synthesize their work in gender studies. Connections between the academy and the community, scholarship and social action will be emphasized. Students will arrange for a placement at a non-profit organization, business, or institution that incorporates a gender focus. A weekly seminar with other students provides a struc-

tured reflection forum to analyze experience and methods.

Does not meet a distribution requirement
 M. Ackmann

Prereq. Gender Studies 101, 250, either 201 or 221; 4 credits

391f Senior Seminar

This year-long capstone course brings seniors together to think through relationships among empirical research, theory, activism, and practice in gender studies. Majors with diverse interests, perspectives, and expertise (and other seniors with substantial background in the field) will have the opportunity to reflect on the significance of their gender studies education in relation to their current work (including work in 333s, 390, 395), their academic studies as a whole, and their plans for the future. Course readings and discussion will be shaped by students in collaboration with the instructor. This course continues in the spring semester as Gender Studies 392.

Does not meet a distribution requirement
 The department

Prereq. Seniors only, GNDST 101, GNDST 221, GNDST 250, GNDST 333, 20 credits in gender studies and/or related courses, written application for permission required.; 2 credits

392s Senior Seminar

Continuation of Gender Studies 391.

Does not meet a distribution requirement
 The department

Prereq. Gender Studies 391; 2 credits

395fs Independent Study

Does not meet a distribution requirement
 The department

Prereq. jr, sr, and permission of program; 1-8 credits

Related Courses

English

- 101s(01) Seminar: Women Speaking Out
- 243f(01) American Gothic
- 308s(01) Contemporary Women's Short Fiction
- 374s(01) Hitchcock and After

French

- 341f(01) Women and Writing in French-Speaking Africa (in French)

Religion

- 352s(01) The Women Who Shaped the Mind of Frederick Douglass

Theatre Arts

- 251f(01) Histories of Performance I
252s(01) Histories of Performance II