

- Educational Studies*
- 110(1) Introductory Seminar in Educational Studies: Facebook, Twitter, YouTube, Google (and More): Learning in the Twenty-first Century
- English*
- 101(1) Seminar in Reading, Writing, and Reasoning: Error and Self-Discovery
- 101(2) Seminar in Reading, Writing, and Reasoning: Women Speaking Out
- 101(3) Seminar in Reading, Writing, and Reasoning: Metaphor, Allegory, Symbol, and Myth: the Essentials of Interpretive Reading
- *101(4) Seminar in Reading, Writing, and Reasoning: Underworlds (and Otherworlds)
- *101(5) Seminar in Reading, Writing, and Reasoning: Lives on the Boundaries: Borderland Identities in American Literature
- *101(6) Seminar in Reading, Writing, and Reasoning: Lives on the Boundaries: Borderland Identities in American Literature
- Film Studies*
- 101(1) History and Bollywood
- Gender Studies*
- 101(2) Introduction to Gender Studies: First Year Seminar
- Geology*
- 115(1) Emergence of Animals
- History*
- 101(1) Foundation: The Civil Rights Movement
- 101(2) Foundation: History and Bollywood
- 180(1) Introduction to Latin American Cultures
- Latin American Studies*
- Mathematics*
- 160(1) Introductory Seminar: Galileo, Mathematics, and the Origins of the Scientific Revolution

- Philosophy*
- 102(1) Personal Identity
- Physics*
- *105(1) Science in the Media
- Politics*
- *100(1) Family Ties
- Russian and Eurasian Studies*
- *151(1) Anna Karenina: Loving to Death
- Spanish*
- 105(1) The Other in the Media: (New) Media and Otherness in the Americas

Courses for Multicultural Perspectives

To meet the requirement of a 4-credit course that offers a multicultural perspective, the following courses have been approved by the Academic Priorities Committee. For descriptions, see appropriate department listings.

- African American and African Studies*
- 100(1) First-Year Seminar: The Civil Rights Movement
- *100(2) First-Year Seminar: American Dreams, American Dilemmas: Race, Democracy, and Human Capability in the Twenty-First Century
- *101(1) Introduction to African American and African Studies: Identity, Community, and Progress
- *206(1) Black Women Writers: Feminist Visions from the African Diaspora
- *208(1) Introduction to Twentieth-Century Critical Race Theory
- 210(1) African American Culture and Society
- *308(1) Luminous Darkness: African American Social Thought
- *320(1) Gender, Terror, and Trauma in African American Culture
- *335(1) Black Feminism: Theory and Praxis: Black Feminism: Theory and Praxis

- *340(1) Sex, Love, and Gender in Contemporary African American Film
Anthropology
- 105(1) Introduction to Cultural Anthropology
- 105(2) Introduction to Cultural Anthropology
- 105(3) Introduction to Cultural Anthropology
- 207(1) Peoples of the South Pacific
- 230(1) Language in Culture and Society
- 240(1) Medical Anthropology
- 331(1) Anthropology and Sexualities
- 334(1) Memory, History, and Forgetting
- 350(1) Issues in Contemporary Anthropological Theory
Art (History)
- 105(1) Arts of Asia
- *261(1) Arts of China
- *262(1) Arts of Japan
- *263(1) Arts of India
- 271(1) Arts of Islam: Book, Mosque, and Palace
Asian Studies
- *102(1) East Asian Civilization: Modern China
- *103(1) Introduction to Indian Civilization
- 107(1) Arts of Asia
- *211(1) Modern Indian Fiction
- 215(1) Androgyny and Gender Negotiation in Contemporary Chinese Women's Theater
- 220(1) Women Writing in India
- *248(1) Contemporary Chinese Fiction: 1949 to the Present
- 254(1) The Great Epics of India: Representations and Interpretations
- 261(1) Hinduism
- 271(1) Arts of Islam: Book, Mosque, and Palace
- *272(1) Gandhi, Tagore, India and the World
- 313(1) Advanced Chinese Reading: Literary Works and Social Issues
- 314(1) Learning Chinese through Films
- *331(1) Asian History: Tokugawa Japan
- *331(1) Asian History: China's Tumultuous Twentieth Century
- 340(1) Love, Gender-Crossing, and Women's Supremacy: A Reading of *The Story of the Stone*
- *350(1) Love, Desire, and Gender in Indian Literature
Critical Social Thought
- 252(1) Art and Politics: Histories of Performance I
- 252(1) Art and Politics: Histories of Performance II
- *253(1) Critical Race Theory
Economics
- 213(1) Economic Development: A Survey
- 306(1) Political Economy of Race and Class
- 314(1) Economic Development in the Age of Globalization
Education
- 205(1) Racism and Inequality in Schools and Society
English
- 101(2) Seminar in Reading, Writing, and Reasoning: Women Speaking Out
- *101(5) Seminar in Reading, Writing, and Reasoning: Lives on the Boundaries: Borderland Identities in American Literature
- 101(6) Seminar in Reading, Writing, and Reasoning: Into Africa
- 250(1) African American Literature
- 251(1) African American Literature II
- 253(1) African Literature
- 270(1) Women Writers: Nineteenth-Century American Women Writers
- 274(1) Introduction to Asian American Literature
- *334(1) Queer Kinship in Asian North American Literature and Film
- 350(1) Studies in African American Literature: Slavery and the Literary Imagination
- 350(1) Studies in African American Literature: Race, Grace, and the Politics of Salvation in African American Writing

- 368(1) African American Literature at Midcentury
- *381(1) Asian American Literature in a Transnational Age
- *387(1) Re-imagining Los Angeles: Multiethnic Fictions of Tomorrowland
- Environmental Studies*
- 210(1) Political Ecology
- European Studies*
- *315(1) Topics in German Studies: Global Europe?: Immigration and Representations of Im/migrants in Film and Text
- 316(1) European Studies Seminar: Europe and Islam: From Al-Andalus to Al-Qaeda?
- Film Studies*
- 101(1) First-Year Seminar: History and Bollywood
- *370(4) Topics in National/Transnational Cinemas: Global Europe?: Immigration and Representations of Im/migrants in Film and Text
- *370(5) Topics in National/Transnational Cinemas: Queer Kinship in Asian North American Literature, and Film
- French*
- 219(1) Intermediate Level Courses in Culture and Literature: Introduction to the French-Speaking World
- Gender Studies*
- 204(1) Women and Gender in the Study of Culture: Nineteenth-Century American Women Writers
- 204(2) Women and Gender in the Study of Culture: Women Writing in India
- 204(3) Women and Gender in the Study of Culture: Androgyny and Gender Negotiation in Contemporary Chinese Women's Theater
- *206(2) Women and Gender in the Study of History: African Women: Food and Power
- *206(3) Women and Gender in the Study of History: Women in Chinese History
- *206(4) Women and Gender in the Study of History: African American Women and U.S. History
- 210(2) Women and Gender in Philosophy and Religion: Women and Gender in Islam
- *210(3) Women and Gender in Philosophy and Religion: Women and Buddhism
- 250(1) Gender and Power in Global Contexts: The Politics of Abortion in the Americas
- 333(3) Advanced Seminar: Love, Gender-Crossing, and Women's Supremacy: A Reading of *The Story of the Stone*
- 333(5) Advanced Seminar: Latina Feminisms
- 333(7) Advanced Seminar: Anthropology and Sexualities
- *333(10) Advanced Seminar: Women Writers: Early Feminisms
- *333(12) Advanced Seminar: Women and Gender in South Asia
- *333(12) Advanced Seminar: Love, Desire, and Gender in Indian Literature
- *333(14) Advanced Seminar: Beyond Logocentrism
- *333(15) Advanced Seminar: Love, Desire, and Gender in Indian Literature
- Geography*
- 105(1) World Regional Geography
- 202(1) Cities of the Twenty-first Century
- *204(1) Human Dimensions of Environmental Change
- 217(1) The African Environments
- 311(1) Seminars: Global Movement: Migrations, Refugees, and Diasporas
- 313(1) Third World Development
- 319(1) Africa: Problems and Prospects
- German Studies*
- 331(1) Topics in German and European Studies in a Global Context: Europe and Islam: From Al-Andalus to Al-Qaeda?

	<i>History</i>	
101(1)	Foundation: Crossing Medieval Boundaries: European, Mediterranean, and Atlantic Encounters, 1200-1700	*296(1) Women in History: Women in Chinese History
101(1)	Foundation: The Civil Rights Movement	*296(2) Women in History: African Women: Food and Power
101(2)	Foundation: History and Bollywood	*296(3) Women in History: Native American Women's History
101(3)	Foundation: Chinese Diasporic Communities around the World: History, Identity, and Race	301(1) Colloquium: The Abolition Movement
108(1)	Middle East History from the Rise of Islam to the Ottomans	301(2) Colloquium: The Age of Emancipation
*116(1)	Muslim Politics in Modern South Asia	331(1) Asian History: China's Tumultuous Twentieth Century
124(1)	History of Modern South Asia, 1700 to the Present	335(1) Conquerors and Conquered: Early Islamic Imperialism
137(1)	Modern East Asia, 1600-2000	341(1) Topics in African History: Power and Exchange in the African Past
141(1)	Violence and Social Change in Modern Africa	388(1) Postmodernism and Latin America
161(1)	British Empire and Commonwealth	390(1) South Asian Nationalisms
180(1)	Introduction to Latin American Cultures	
206(1)	African Cities: Development Dreams and Nightmares in the Twentieth Century	<i>International Relations</i>
214(1)	History of Global Inequality	211(1) Middle East Politics
*223(1)	Religion and Politics in Modern India	*222(1) The United States, Israel, and the Arabs
232(1)	Special Topics in Medieval History: Nomads, Merchants, and Monks: Medieval Central Asia	*323(1) Comparative Politics of the Middle East
*241(1)	African Popular Culture	*324(1) Islamic Political Thought
250(1)	Introduction to Comparative Empires	*333(1) Just War and Jihad: Comparative Ethics of War and Peace
281(1)	African American History, Precolonial to Emancipation	341(1) Political Islam
282(1)	African American History: 1865 to the Present	*342(1) Comparative Politics of North Africa
287(1)	Topics in Latin American Studies: Afro-Latin America: From Slavery to Invisibility	347(1) Human Rights and Democracy in Africa
*287(2)	Topics in Latin American Studies: Voices of the Excluded: Latin American History Through Testimonial Literature	
288(1)	Modern Mexico	<i>Latin American Studies</i>
		170(1) Readings in Caribbean Literature
		*175(1) Historical Emergence of the Caribbean
		180(1) Introduction to Latin American Cultures
		275(1) Paradigms of New World Thought
		*278(1) The Fiction of History: Historical Truth and Imaginative Invention in the Latin American Novel
		287(1) Topics in Latin American Studies: Introduction to Latina/o Studies
		287(1) Topics in Latin American Studies: Performance in the Americas

287(2) Topics in Latin American Studies: Afro-Latina/o Diasporic Performance	*236(1) Early Christianity in Iraq and Iran
288(1) Modern Mexico	241(1) Women and Buddhism
*289(1) Slavery in the Americas	261(1) Hinduism
*373(1) Studies in Comparative Caribbean Culture: Contemporary Caribbean Writers	263(1) Introduction to Buddhism
*386(1) Central America: Reform, Reaction, Revolution	*267(1) Buddhist Ethics
387(1) Special Topics in Latin American Studies: Latina Feminisms	*268(1) Buddhist Literature from Ginsberg to Gautama
388(1) Postmodernism and Latin America	311(1) Sufism: The Mystic Path in Islam
<i>Medieval Studies</i>	*325(1) Asian Religions IV: Gods, Myths and Devotion: Hindu Sacred Narratives
101(1) Medieval Culture and Society: Seminar in Reading, Writing, and Reasoning: Crossing Medieval Boundaries: European, Mediterranean, and Atlantic Encounters, 1200-1700	*327(1) Robes, Amulets, and Over-Turned Rice Bowls: Buddhism in SE Asia
<i>Music</i>	*345(1) Topics in the Study of Islam: Islam in the Twenty-first Century: Readings in Islamic Fundamentalism and Liberalism
*166(1) Introduction to the Music of Africa	<i>Russian and Eurasian Studies</i>
226(1) World Music	*131(1) Introduction to Peoples and Cultures of Eurasia
229(1) African Popular Music	<i>Sociology</i>
<i>Philosophy</i>	316(1) Special Topics in Sociology: Black Cultural Production and Consumption
*103(1) Comparative Introduction to Philosophy	<i>Spanish</i>
*248(1) Philosophical Issues in Race and Racism	230(1) Identities and Intersections: An Introduction: Afro-Latina/o Diasporic Performance
<i>Politics</i>	230(1) Identities and Intersections: An Introduction: Black Spain
100(4) First-Year Seminars in Politics: Black Metropolis	230(4) Studies in Identities and Intersections: Nomadic Imaginaries: The Cosmopolitan Andes
250(1) Black Urban Reform	240(1) Visual Cultures: An Introduction: Performance in the Americas
253(1) Introduction to Comparative Empires	250(1) Concepts and Practices of Power: An Introduction: Introduction to Latina/o Studies
347(1) Race and Urban Political Economy	330(1) Advanced Studies in Identities and Intersections: Spain and Islam
357(1) War and Peace in South Asia	350(1) Advanced Studies in Concepts and Practices of Power: Community Narratives: Digital Storytelling in Springfield, Massachusetts
359(1) Democratization and Civil Society in East Asia	350(1) Advanced Studies in Concepts and Practices of Power: Vital Possibilities: Inscribed Bodies and Living Texts in Latin America
380(1) The Politics of Ethnic Conflict	
<i>Religion</i>	
*201(1) Introduction to the Qur'an	
202(1) Introduction to Islam	
207(1) Women and Gender in Islam	
228(1) On Human Freedom: Lordship and Bondage in Religion and Culture	
*230(1) Spirituals and the Blues	

Theatre Arts

- 251(1) Histories of Performance I
 252(1) Histories of Performance II

Foreign Literature Courses in Translation

Some departments offer courses in foreign literature, taught and read in English.

Asian Studies

- *103(1) Introduction to Indian Civilization
 *211(1) Modern Indian Fiction
 215(1) Androgyny and Gender Negotiation in Contemporary Chinese Women's Theater
 220(1) Women Writing in India
 *248(1) Contemporary Chinese Fiction: 1949 to the Present
 254(1) The Great Epics of India: Representations and Interpretations
 *272(1) Gandhi, Tagore, India and the World
 340(1) Love, Gender-Crossing, and Women's Supremacy: A Reading of *The Story of the Stone*
 *350(1) Love, Desire, and Gender in Indian Literature

Classics

- *211(1) Gods and Mortals: Ancient Greek and Roman Myth

Critical Social Thought

- 100(1) First-Year Seminar: War and Memory

European Studies

- 100(2) First-Year Seminar: War and Memory
 100(4) First-Year Seminar: Fire and Sword in the Caucasus: A Family Saga
 240(1) Russian Politics: From Communism to Capitalism
 *315(1) Topics in German Studies: Global Europe?: Immigration and Representations of Im/migrants in Film and Text
 316(1) European Studies Seminar: Europe and Islam: From Al-Andalus to Al-Qaeda?

Film Studies

- 101(1) First Year Seminar: African Cinema
 270(1) National and Transnational Cinema: Literature and Film on Trial
 *370(4) Topics in National/Transnational Cinemas: Global Europe?: Immigration and Representations of Im/migrants in Film and Text

French

- 120(1) African Cinema
 321(1) Seminar in Romance Languages and Cultures: Topic: The Mind of the Traveler: Journeys, Expeditions, Tours

Gender Studies

- 204(2) Women and Gender in the Study of Culture: Women Writing in India
 204(3) Women and Gender in the Study of Culture: Androgyny and Gender Negotiation in Contemporary Chinese Women's Theater
 333(3) Advanced Seminar: Love, Gender-Crossing, and Women's Supremacy: A Reading of *The Story of the Stone*
 *333(12) Advanced Seminar: Love, Desire, and Gender in Indian Literature

German Studies

- 100(1) First-Year Seminar: War and Memory
 231(1) Topics in German and European Studies: War: What is it Good For?
 330(1) Special Topics in German Studies Taught in English (Colloquium): "Uncommon Women" Conquer the World: Archival Memories Come to Life
 331(1) Topics in German and European Studies in a Global Context: Europe and Islam: From Al-Andalus to Al-Qaeda?

Italian

- 227(1) Florence and the Making of the Renaissance

361(1)	Seminar in Romance Languages and Cultures: Topic: The Mind of the Traveler: Journeys, Expeditions, Tours		<i>Spanish</i>
	<i>Politics</i>	105(1)	First-Year Seminar: The Other in the Media: (New) Media and Otherness in the Americas
242(1)	Oil and Water Don't Mix: Geopolitics, Energy, and the Environment	230(1)	Identities and Intersections: An Introduction: Afro-Latina/o Diasporic Performance
264(1)	Russia and the West	240(1)	Visual Cultures: An Introduction: Performance in the Americas
300(1)	The New Democracies	250(1)	Concepts and Practices of Power: An Introduction: Introduction to Latina/o Studies
350(1)	Revolutions	330(1)	Advanced Studies in Identities and Intersections: Latina Feminisms
	<i>Romance Languages and Cultures</i>	340(1)	Advanced Studies in Visual Cultures: Natural's Not in It: Pedro Almodávar
375(1)	Seminar in Romance Languages and Cultures: Topic: The Mind of the Traveler: Journeys, Expeditions, Tours	360(1)	Seminar in Romance Languages and Cultures: Topic: The Mind of the Traveler: Journeys, Expeditions, Tours
	<i>Russian and Eurasian Studies</i>		
*131(1)	Introduction to Peoples and Cultures of Eurasia		
*151(1)	First-Year Seminar: Anna Karenina: Loving to Death		
151(1)	First-Year Seminar: Fire and Sword in the Caucasus: A Family Saga		
*151(2)	First-Year Seminar: To the Last Station: Tolstoy after <i>Anna Karenina</i>		
210(1)	Great Books: The Literature of Nineteenth-Century Russia		
211(1)	Topics in Twentieth-Century Russian Literature: Literature and Film on Trial		
*213(1)	Tolstoy's <i>War and Peace</i>		
*215(1)	Dostoevsky and the Problem of Evil: <i>The Brothers Karamazov</i>		
240(1)	Russian Politics: From Communism to Capitalism		
*241(1)	Russia and the West		
242(1)	Oil and Water Don't Mix: Geopolitics, Energy, and the Environment		
*312(1)	Silk Roads: Ancient and Modern Highways across the Eurasian Continent		
313(1)	The New Democracies		
*330(1)	Nationalism		
350(1)	Revolutions		

English for Speakers of Other Languages

International students and others for whom English is not a first language should consider enrolling in English 103, 104, 105, or 106. These courses are designed specifically for international and multilingual students.

Speaking, Arguing, and Writing Program (SAW)

The abilities to organize complex bodies of information and theory, develop a view and present it cogently and persuasively, and express ideas with clarity and grace are at the heart of the work a student will undertake throughout college and thereafter. To help students foster these abilities, the Speaking, Arguing, and Writing Program of the Weissman Center for Leadership and the Liberal Arts sponsors workshops, educates and supervises student mentors, and provides facilities and assistance in the preparation of writing and speaking assignments. Students visiting the SAW Center in Williston Library can explore the resource library, get feedback on their writing or speaking projects at any stage, or practice and film a presentation. Students enrolled in a writing-intensive or

speaking-intensive course in any department may have an opportunity to work regularly with a SAW peer mentor if one has been paired with that course.

No matter how accomplished a student is when she enters college, as she matures intellectually she will need to gain more control over her speaking and writing voices. For that reason, every student should include in her college program some writing-intensive and speaking-intensive courses. Following are lists of these courses for the 2011–2012 academic year.

See the appropriate departmental listings for course descriptions. A student may enroll in more than one speaking-intensive or writing-intensive course in a semester if there is space available. Course elections may be reviewed to balance the size of classes. General questions should be directed to the appropriate department chair or to the instructor.

For more information about the SAW Program, visit www.mtholyoke.edu/saw.

Writing-Intensive Seminars

African American and African Studies

- 100(1) First-Year Seminar: The Civil Rights Movement
- *100(2) First-Year Seminar: American Dreams, American Dilemmas: Race, Democracy, and Human Capability in the Twenty-first Century
- *206(1) Black Women Writers: Feminist Visions from the African Diaspora
- *335(1) Black Feminism: Theory and Praxis: Black Feminism: Theory and Praxis
- *340(1) Sex, Love, and Gender in Contemporary African American Film

Anthropology

- 334(1) Memory, History, and Forgetting
- 350(1) Issues in Contemporary Anthropological Theory

Asian Studies

- 312(1) Learning Chinese through Newspapers
- 313(1) Advanced Chinese Reading: Literary Works and Social Issues
- 314(1) Learning Chinese through Films
- 340(1) Love, Gender-Crossing, and Women's Supremacy: A Reading of *The Story of the Stone*

Astronomy

- *330(3) Topics in Astrophysics: Astrobiology

Biochemistry

- 111(1) Life's Matrix: Water, Water, Every Where ... Nor Any Drop to Drink

Biological Sciences

- *145(14) Introductory Biology: Biology in the Age of the Human Genome Project
- 308(1) Darwin
- 315(1) Behavioral Ecology
- *318(1) Aquatic Biology
- 321(D) Conference Course: Response to Environmental Contaminants and Evolution: Communicating the Science to the Public
- 321(G) Conference Course: Marine Conservation Biology
- *321(H) Conference Course: Topics in Invasion Ecology

Chemistry

- *110(1) First-Year Seminar: Forensic Science
- *250(1) Introduction to the History of Chemistry

Classics

- 106(1) Tragedy Ancient and Modern

College (Indpt) Courses

- *145(1) Western Civilization: An Introduction through the Great Books

	<i>Critical Social Thought</i>	101(7)	Seminar in Reading, Writing, and Reasoning: Irish Literature and Culture
100(1)	First-Year Seminar: War and Memory		
100(2)	First-Year Seminar: Self and Political Thought	101(8)	Seminar in Reading, Writing, and Reasoning: Portraits of the Self
100(3)	First-Year Seminar: What Is Performance?	101(9)	Seminar in Reading, Writing, and Reasoning: Images of the Self
100(4)	First-Year Seminar: Goodbye, Conventional Wisdom	*101(12)	Seminar in Reading, Writing, and Reasoning: Medical Narratives
350(1)	Seminar in Critical Social Thought	*101(14)	Seminar in Reading, Writing, and Reasoning: East - West
	<i>Curricular Support Courses</i>	103(1)	English for Multilingual Speakers I
212(1)	Peer Mentoring: Theory and Practice	104(1)	English for Multilingual Speakers II
		105(1)	Vocabulary and Comprehension of Academic English
	<i>Economics</i>	*106(1)	Reading Across Cultures
314(1)	Economic Development in the Age of Globalization	200(1)	An Introduction to the Study of Literature
		200(2)	An Introduction to the Study of Literature
	<i>Education</i>	200(3)	An Introduction to the Study of Literature
205(1)	Racism and Inequality in Schools and Society	200(4)	An Introduction to the Study of Literature
	<i>English</i>	200(5)	An Introduction to the Study of Literature
101(1)	Seminar in Reading, Writing, and Reasoning: Reading Nonfiction		
101(1)	Seminar in Reading, Writing, and Reasoning: Error and Self-Discovery	*201(1)	Introduction to Creative Writing
		201(2)	Introduction to Creative Writing
101(3)	Seminar in Reading, Writing, and Reasoning: Metaphor, Allegory, Symbol, and Myth: the Essentials of Interpretive Reading	202(1)	Introduction to Journalism
		203(1)	Short Story Writing I
		204(1)	Verse Writing I
101(3)	Seminar in Reading, Writing, and Reasoning: A Little Learning	*265(2)	Survey of Literature for Children and Young Adults
101(4)	Seminar in Reading, Writing, and Reasoning: How to Read a Poem	267(1)	Reading and Writing in the World
*101(4)	Seminar in Reading, Writing, and Reasoning: Underworlds (and Otherworlds)	280(1)	Literary Criticism and Theory
		*300(1)	Writing Historical Fiction
*101(5)	Seminar in Reading, Writing, and Reasoning: Lives on the Boundaries: Borderland Identities in American Literature	301(1)	Studies in Journalism: Health and Science Journalism
		301(1)	Studies in Journalism: Digital and Multimedia Journalism
101(5)	Seminar in Reading, Writing, and Reasoning: The Nonhuman	301(2)	Studies in Journalism: Journalism History and Ethics: The Role and Function of the Fourth Estate
101(6)	Seminar in Reading, Writing, and Reasoning: Into Africa	301(2)	Studies in Journalism: Magazine Writing - Sequence I
		301(3)	Studies in Journalism: Narrative Nonfiction
		*301(4)	Studies in Journalism: Magazine Writing - Sequence II

- 304(1) Verse Writing II
- *305(1) Writing Literature for Children
- 350(1) Studies in African American Literature: Race, Grace, and the Politics of Salvation in African American Writing
- 350(1) Studies in African American Literature: Slavery and the Literary Imagination
- Environmental Studies*
- 267(1) Reading and Writing in the World
- *317(1) Perspectives on American Environmental History
- 321(1) Conference Courses in Environmental Studies: Wetland Ecosystem Research
- 321(1) Conference Courses in Environmental Studies: Response to Environmental Contaminants and Evolution: Communicating the Science to the Public
- *333(1) Landscape and Narrative
- *344(1) Biogeochemistry of Northern Ecosystems
- European Studies*
- 100(1) First-Year Seminar: Goodbye, Conventional Wisdom
- 100(2) First-Year Seminar: War and Memory
- 100(4) First-Year Seminar: Fire and Sword in the Caucasus: A Family Saga
- 223(1) Topics in German Studies: The Art and Science of Revolution in German Cultures
- 315(1) Topics in German Studies: "Uncommon Women" Conquer the World: Archival Memories Come to Life
- *315(1) Topics in German Studies: Global Europe?: Immigration and Representations of Im/migrants in Film and Text
- 316(1) European Studies Seminar: Europe and Islam: From Al-Andalus to Al-Qaeda?
- Film Studies*
- 101(1) First-Year Seminar: History and Bollywood
- 203(1) Introduction to Spanish and Latin American Cinema
- 220(4) Special Topics in Film Studies: What's So Funny?: Humor and Comedy in Contemporary German Film, TV, and Song
- *220(5) Special Topics in Film Studies: The Remembrance of the Holocaust in Film
- *340(3) Topics in Experimental Film: Home Movies
- *370(2) Topics in National/Transnational Cinemas: States of Terror: From Kaspar Hauser to 9/11 in Film and Text
- *370(3) Topics in National/Transnational Cinemas: Advanced Studies in Visual Culture: Memory (of) War
- *370(4) Topics in National/Transnational Cinemas: Global Europe?: Immigration and Representations of Im/migrants in Film and Text
- 380(1) Topics in Film Authorship: Natural's Not in It: Pedro Almodávar
- 380(1) Topics in Film Authorship: Henry James on Film
- *380(2) Topics in Film Authorship: Jane Austen: Fiction and Film
- *390(1) Topics in Film Theory: Feminist Theory and Film
- *390(2) Topics in Film Theory: Philosophy of Film
- *390(3) Topics in Film Theory: Queer Theory and Recent Queer Film in Latin America
- *390(5) Topics in Film Theory: Philosophy and Film Theory
- French*
- 215(1) Intermediate Level Courses in Culture and Literature: Introduction to the Literature and Culture of France and the French-Speaking World
- 215(2) Intermediate Level Courses in Culture and Literature: Introduction to the Literature and Culture of France and the French-Speaking World

	<i>Gender Studies</i>	224(1)	Tutorial in German Studies: The Art and Science of Revolution in German Cultures
101(2)	Introduction to Gender Studies: First-Year Seminar		
*117(1)	First-Year Seminar: Gender and Power in the History of Mount Holyoke College	*301(1)	Advanced Studies in German Language and Culture
*204(5)	Women and Gender in the Study of Culture: The Gender of War in Twentieth-Century German Culture	315(1)	Topics in German Studies: "Uncommon Women" Conquer the World: Archival Memories Come to Life
270(1)	Feminism and Capitalism	325(1)	Senior Seminar: Topographies of Berlin: Case Studies in the Meaning of Space, Place, and Identity
333(3)	Advanced Seminar: The Art of Fact: Writing the Lives of Women	331(1)	Topics in German and European Studies in a Global Context: Europe and Islam: From Al-Andalus to Al-Qaeda?
333(3)	Advanced Seminar: Love, Gender-Crossing, and Women's Supremacy: A Reading of <i>The Story of the Stone</i>		
333(4)	Advanced Seminar: "Uncommon Women" Conquer the World: Archival Memories Come to Life		<i>History</i>
*333(10)	Advanced Seminar: Women Writers: Early Feminisms	101(1)	Foundation: The Civil Rights Movement
*333(14)	Advanced Seminar: Beyond Logocentrism	101(1)	Foundation: Crossing Medieval Boundaries: European, Mediterranean, and Atlantic Encounters, 1200-1700
	<i>Geography</i>	101(2)	Foundation: History and Bollywood
311(1)	Seminars: Global Movement: Migrations, Refugees, and Diasporas	101(3)	Foundation: Chinese Diasporic Communities around the World: History, Identity, and Race
312(1)	Seminars: Sense of Place, Sense of Planet	*223(1)	Religion and Politics in Modern India
313(1)	Third World Development	390(1)	South Asian Nationalisms
	<i>Geology</i>		<i>International Relations</i>
115(1)	First-Year Seminar: Emergence of Animals	337(1)	International Human Rights Advocacy in Theory and Practice
*210(1)	Plate Tectonics		<i>Latin American Studies</i>
	<i>German Studies</i>	287(1)	Topics in Latin American Studies: Introduction to Latina/o Studies
100(1)	First-Year Seminar: War and Memory		<i>Mathematics</i>
220(1)	German Culture Today: Stories and Histories	160(1)	Introductory Seminar: Galileo, Mathematics, and the Origins of the Scientific Revolution
223(1)	Topics in German Studies: What's So Funny? Humor and Comedy in German Culture	251(1)	Laboratory in Mathematical Experimentation
223(1)	Topics in German Studies: The Art and Science of Revolution in German Cultures		

	<i>Medieval Studies</i>		<i>Spanish</i>
101(1)	Medieval Culture and Society: Seminar in Reading, Writing, and Reasoning: Crossing Medieval Boundaries: European, Mediterranean, and Atlantic Encounters, 1200-1700	105(1)	First-Year Seminar: The Other in the Media: (New) Media and Otherness in the Americas
		202(1)	Spanish for Heritage Speakers
		209(1)	Composition and Culture
		230(1)	Identities and Intersections: An Introduction: Black Spain
		230(1)	Identities and Intersections: An Introduction: Afro-Latina/o Diasporic Performance
		230(4)	Studies in Identities and Intersections: Nomadic Imaginaries: The Cosmopolitan Andes
		240(1)	Visual Cultures: An Introduction: Performance in the Americas
		240(1)	Visual Cultures: An Introduction: Avant-Garde Image/Text: Locating the New
		240(2)	Visual Cultures: An Introduction: Spanish and Latin American Cinema
		250(1)	Concepts and Practices of Power: An Introduction: Introduction to Latina/o Studies
		330(1)	Advanced Studies in Identities and Intersections: Spain and Islam
		330(1)	Advanced Studies in Identities and Intersections: Latina Feminisms
		340(1)	Advanced Studies in Visual Cultures: Natural's Not in It: Pedro Almodávar
		340(2)	Visual Cultures: An Introduction: The Other (in the) Media: New Media and Otherness in the Americas
		350(1)	Advanced Studies in Concepts and Practices of Power: Vital Possibilities: Inscribed Bodies and Living Texts in Latin America
		350(1)	Advanced Studies in Concepts and Practices of Power: Community Narratives: Digital Storytelling in Springfield, Massachusetts
			<i>Theatre Arts</i>
		150(1)	What Is Performance?
		283(1)	Playwriting
	<i>Music</i>		
226(1)	World Music		
229(1)	African Popular Music		
281(1)	History of Western Music I		
282(1)	History of Western Music II		
371(1)	Topics in Music		
	<i>Philosophy</i>		
102(1)	First-Year Seminar on Topics in Philosophy: What is the Good Life?		
	<i>Politics</i>		
*100(1)	First-Year Seminars in Politics: Family Ties		
100(2)	First-Year Seminars in Politics: Confessions, Novels, and Notebooks: The Self and Political Thought		
100(3)	First-Year Seminars in Politics: The Politics of Food		
100(5)	First-Year Seminars in Politics: Politics and Truth		
106(1)	Comparative Politics		
357(1)	War and Peace in South Asia		
*361(1)	Politics and Rhetoric		
366(1)	International Migration		
	<i>Psychology</i>		
*323(1)	Laboratory in Qualitative Research		
411(1)	Seminar in Psychological Research		
412(1)	Seminar in Psychological Research		
	<i>Russian and Eurasian Studies</i>		
*151(1)	First-Year Seminar: Anna Karenina: Loving to Death		
151(1)	First-Year Seminar: Fire and Sword in the Caucasus: A Family Saga		
*151(2)	First-Year Seminar: To the Last Station: Tolstoy after <i>Anna Karenina</i>		

Speaking-Intensive Seminars

			<i>Complex Organizations</i>
		220(1)	Winners and Losers: Taxation, Social Justice, and Economic Choices
334(1)	<i>Anthropology</i> Memory, History, and Forgetting		
350(1)	Issues in Contemporary Anthropological Theory	299(1)	Leadership and the Liberal Arts
			<i>Critical Social Thought</i>
	<i>Asian Studies</i>	100(1)	First-Year Seminar: War and Memory
254(1)	The Great Epics of India: Representations and Interpretations	100(4)	First-Year Seminar: Goodbye, Conventional Wisdom
312(1)	Learning Chinese through Newspapers	*251(1)	Twentieth-Century Theory and Its Discontent: Psychoanalytic Theory
313(1)	Advanced Chinese Reading: Literary Works and Social Issues	350(1)	Seminar in Critical Social Thought
314(1)	Learning Chinese through Films		<i>Curricular Support Courses</i>
340(1)	Love, Gender-Crossing, and Women's Supremacy: A Reading of <i>The Story of the Stone</i>	104(1)	Public Speaking, Leadership Presence
		212(1)	Peer Mentoring: Theory and Practice
			<i>Economics</i>
	<i>Biological Sciences</i>		
301(1)	Stem Cells and Regenerative Medicine: Past, Present, and Future	306(1)	Political Economy of Race and Class
303(1)	Microbial Genetics		
305(1)	Cellular and Molecular Aspects of Development	314(1)	Economic Development in the Age of Globalization
321(D)	Conference Course: Response to Environmental Contaminants and Evolution: Communicating the Science to the Public		<i>Education</i>
321(E)	Conference Course: The Biology of Neurological Disorders	300(1)	The Process of Teaching and Learning: Developing Literacy in Early Childhood and Elementary Schools
*321(F)	Conference Course: Emerging Infectious Diseases		<i>Educational Studies</i>
321(G)	Conference Course: Marine Conservation Biology	260(1)	Mission and Market: Higher Education
*321(H)	Conference Course: Topics in Invasion Ecology		<i>English</i>
*321(I)	Conference Course: Acquired Immune Deficiency Syndrome Seminar	101(2)	Seminar in Reading, Writing, and Reasoning: Women Speaking Out
334(1)	Chemical Communication in Vertebrates	101(3)	Seminar in Reading, Writing, and Reasoning: Metaphor, Allegory, Symbol, and Myth: the Essentials of Interpretive Reading
		*101(4)	Seminar in Reading, Writing, and Reasoning: Underworlds (and Otherworlds)
	<i>Chemistry</i>		
*110(1)	First-Year Seminar: Forensic Science	*101(5)	Seminar in Reading, Writing, and Reasoning: Lives on the Boundaries: Borderland Identities in American Literature
*343(1)	Chemistry of DNA	101(5)	Seminar in Reading, Writing, and Reasoning: The Nonhuman

*101(6)	Seminar in Reading, Writing, and Reasoning: Lives on the Boundaries: Borderland Identities in American Literature	260(1)	Topics in European Studies: Environmental History: Ecological Thinking and Practice in Europe, 1500 to the Present
101(8)	Seminar in Reading, Writing, and Reasoning: Portraits of the Self	315(1)	Topics in German Studies: "Uncommon Women" Conquer the World: Archival Memories Come to Life
103(1)	English for Multilingual Speakers I		
104(1)	English for Multilingual Speakers II		
105(1)	Vocabulary and Comprehension of Academic English	*315(1)	Topics in German Studies: Global Europe?: Immigration and Representations of Im/migrants in Film and Text
211(1)	Shakespeare		
*265(2)	Survey of Literature for Children and Young Adults	316(1)	European Studies Seminar: Europe and Islam: From Al-Andalus to Al-Qaeda?
*305(1)	Writing Literature for Children		
350(1)	Studies in African American Literature: Race, Grace, and the Politics of Salvation in African American Writing		<i>Film Studies</i>
350(1)	Studies in African American Literature: Slavery and the Literary Imagination	101(1)	First-Year Seminar: History and Bollywood
	<i>Environmental Studies</i>	101(1)	First Year Seminar: African Cinema
*317(1)	Perspectives on American Environmental History	203(1)	Introduction to Spanish and Latin American Cinema
321(1)	Conference Courses in Environmental Studies: Wetland Ecosystem Research	220(4)	Special Topics in Film Studies: What's So Funny?: Humor and Comedy in Contemporary German Film, TV, and Song
321(1)	Conference Courses in Environmental Studies: Response to Environmental Contaminants and Evolution: Communicating the Science to the Public	*220(5)	Special Topics in Film Studies: The Remembrance of the Holocaust in Film
*333(1)	Landscape and Narrative	*370(2)	Topics in National/Transnational Cinemas: States of Terror: From Kaspar Hauser to 9/11 in Film and Text
*344(1)	Biogeochemistry of Northern Ecosystems	*370(3)	Topics in National/Transnational Cinemas: Advanced Studies in Visual Culture: Memory (of) War
	<i>European Studies</i>	*370(4)	Topics in National/Transnational Cinemas: Global Europe?: Immigration and Representations of Im/migrants in Film and Text
100(1)	First-Year Seminar: Goodbye, Conventional Wisdom	380(1)	Topics in Film Authorship: Natural's Not in It: Pedro Almodávar
100(2)	First-Year Seminar: War and Memory		
223(1)	Topics in German Studies: The Art and Science of Revolution in German Cultures		<i>French</i>
230(1)	Topics on Culture and Literature: Introduction to the Civilization of France	120(1)	African Cinema
		225(1)	Intermediate Level Courses in Culture and Literature: Introduction to Contemporary Culture and Media of France and the French-Speaking World

230(1)	Intermediate Courses in Culture and Literature: Introduction to the Civilization of France	103(1)	Intensive Elementary German
	<i>Gender Studies</i>	211(1)	Creation and Production of a German Play
101(1)	Introduction to Gender Studies	220(1)	German Culture Today: Stories and Histories
101(2)	Introduction to Gender Studies: First-Year Seminar	221(1)	Tutorial in German Language and Culture: Time Travels
*204(5)	Women and Gender in the Study of Culture: The Gender of War in Twentieth-Century German Culture	221(1)	Tutorial in German Language and Culture: Stories and Histories
*212(1)	Women and Gender in the Social Sciences: Psychology of Women	223(1)	Topics in German Studies: What's So Funny? Humor and Comedy in German Culture
212(1)	Women and Gender in the Social Sciences: What Is Memory?	223(1)	Topics in German Studies: The Art and Science of Revolution in German Cultures
223(1)	Queer Theory, Performance, and Public Practice	224(1)	Tutorial in German Studies: The Art and Science of Revolution in German Cultures
333(3)	Advanced Seminar: Love, Gender-Crossing, and Women's Supremacy: A Reading of <i>The Story of the Stone</i>	224(1)	Tutorial in German Culture: What's So Funny?: Humor and Comedy in Contemporary German Film, TV, and Song
333(4)	Advanced Seminar: "Uncommon Women" Conquer the World: Archival Memories Come to Life	231(1)	Topics in German and European Studies: War: What is it Good For?
*333(10)	Advanced Seminar: Women Writers: Early Feminisms	232(1)	German Tutorial: War and Memory
*333(11)	Advanced Seminar: Feminist Poetics: The Poetess, Prophet, and Revolutionary	232(2)	German Tutorial: War: What Is It Good For?
*333(12)	Advanced Seminar: Women and Gender in South Asia	*301(1)	Advanced Studies in German Language and Culture
*333(14)	Advanced Seminar: Beyond Logocentrism	315(1)	Topics in German Studies: "Uncommon Women" Conquer the World: Archival Memories Come to Life
*390(1)	Field Placement	325(1)	Senior Seminar: Topographies of Berlin: Case Studies in the Meaning of Space, Place, and Identity
	<i>Geography</i>	331(1)	Topics in German and European Studies in a Global Context: Europe and Islam: From Al-Andalus to Al-Qaeda?
311(1)	Seminars: Global Movement: Migrations, Refugees, and Diasporas		<i>History</i>
312(1)	Seminars: Sense of Place, Sense of Planet	101(1)	Foundation: Crossing Medieval Boundaries: European, Mediterranean, and Atlantic Encounters, 1200-1700
313(1)	Third World Development	101(2)	Foundation: History and Bollywood
319(1)	Africa: Problems and Prospects		
	<i>Geology</i>		
115(1)	First-Year Seminar: Diamonds		
*210(1)	Plate Tectonics		
	<i>German Studies</i>		
100(1)	First-Year Seminar: War and Memory		

101(3)	Foundation: Chinese Diasporic Communities around the World: History, Identity, and Race	208(1)	What Is Memory?
*223(1)	Religion and Politics in Modern India	*211(1)	Psychology of Women
256(1)	Environmental History: Ecological Thinking and Practice in Europe, 1500 to the Present	251(1)	Animal Behavior
390(1)	South Asian Nationalisms	329(2)	Seminar in Personality and Abnormal Psychology: First-Person Narratives of Madness
	<i>Jewish Studies</i>	411(1)	Seminar in Psychological Research
222(1)	Engendering Judaism: Women and Jewish Tradition	412(1)	Seminar in Psychological Research
	<i>Latin American Studies</i>		<i>Spanish</i>
287(1)	Topics in Latin American Studies: Introduction to Latina/o Studies	210(1)	Conversation and Culture: Speaking Spanish in the Real World
	<i>Mathematics</i>	230(1)	Identities and Intersections: An Introduction: Afro-Latina/o Diasporic Performance
160(1)	Introductory Seminar: Galileo, Mathematics, and the Origins of the Scientific Revolution	230(1)	Identities and Intersections: An Introduction: Black Spain
	<i>Medieval Studies</i>	230(4)	Studies in Identities and Intersections: Nomadic Imaginaries: The Cosmopolitan Andes
101(1)	Medieval Culture and Society: Seminar in Reading, Writing, and Reasoning: Crossing Medieval Boundaries: European, Mediterranean, and Atlantic Encounters, 1200-1700	240(1)	Visual Cultures: An Introduction: Performance in the Americas
	<i>Music</i>	240(1)	Visual Cultures: An Introduction: Avant-Garde Image/Text: Locating the New
229(1)	African Popular Music	240(2)	Visual Cultures: An Introduction: Spanish and Latin American Cinema
	<i>Philosophy</i>	250(1)	Concepts and Practices of Power: An Introduction: Introduction to Latina/o Studies
102(1)	First-Year Seminar on Topics in Philosophy: What is the Good Life?	330(1)	Advanced Studies in Identities and Intersections: Spain and Islam
102(1)	First-Year Seminar on Topics in Philosophy: Personal Identity	330(1)	Advanced Studies in Identities and Intersections: Latina Feminisms
280(1)	Philosophy for Children	340(1)	Advanced Studies in Visual Cultures: Natural's Not in It: Pedro Almodávar
	<i>Politics</i>	340(2)	Visual Cultures: An Introduction: The Other (in the) Media: New Media and Otherness in the Americas
100(1)	First-Year Seminars in Politics: Speaking and Arguing: The Rhetoric of Peace and War	350(1)	Advanced Studies in Concepts and Practices of Power: Vital Possibilities: Inscribed Bodies and Living Texts in Latin America
225(1)	Winners and Losers: Taxation, Social Justice, and Economic Choices	350(1)	Advanced Studies in Concepts and Practices of Power: Community Narratives: Digital Storytelling in Springfield, Massachusetts
357(1)	War and Peace in South Asia		
366(1)	International Migration		
	<i>Psychology</i>		
110(1)	Introductory Seminar in Psychology: 100 Marathons		

	<i>Theatre Arts</i>	103(1)	Integrating Learning, Service, and Social Action
234(2)	Topics in Theatre Studies: Queer Theory, Performance, and Public Practice		
281(1)	Shakespeare		

Community-Based Learning (CBL)

The Weissman Center's Community-Based Learning (CBL) Program connects academic work and purposeful engagement with the world. It links students with communities through courses, term-time internships (CBL fellowships and mentorships), independent studies, and research and service projects that combine learning and analysis with action and social change. Students learn about communities as they learn to apply ideas, theories, and models to social issues in a practical context, gaining insights from practitioners in communities and in community-based organizations (CBOs).

Mount Holyoke's CBL program fosters sustainable, mutually beneficial campus-community relationships to support learning, research, and service. CBL courses follow research- and practice-based principles of best practice in community engagement. Along with enhancing students' understanding of public concerns and the processes of social change, CBL aims to foster leadership, citizenship, and advocacy skills.

For more information, visit www.mtholyoke.edu/go/cbl.

Community-Based Learning Courses

	<i>African American and African Studies</i>		
210(1)	African American Culture and Society		
	<i>Complex Organizations</i>		
*204(1)	Poverty in the United States		
	<i>Curricular Support Courses</i>		
100(1)	Engaging the Pioneer Valley: Community-Based Learning (CBL) Theory and Practice		
102(1)	Community-Based Learning: Networks, Reflection, and Meaning		
		205(1)	Racism and Inequality in Schools and Society
		233(1)	Educational Psychology
		300(1)	The Process of Teaching and Learning: Developing Literacy in Early Childhood and Elementary Schools
		325(1)	The Process of Teaching and Learning: Developing Math/Science/Technology Instruction and Curriculum
		330(1)	The Process of Teaching and Learning in Secondary and Middle Schools
			<i>English</i>
		202(1)	Introduction to Journalism
		301(1)	Studies in Journalism: Health and Science Journalism
			<i>Environmental Studies</i>
		200(1)	Environmental Science
		390(1)	Senior Seminar in Environmental Studies
			<i>Gender Studies</i>
		390(1)	Field Placement
			<i>History</i>
		214(1)	History of Global Inequality
			<i>Philosophy</i>
		*240(1)	Environmental Ethics: Nature/Culture/Values
		280(1)	Philosophy for Children
			<i>Politics</i>
		*252(1)	Urban Political Economy
		*348(1)	Colloquium in Politics: Community Development
		391(1)	Pivotal Political Ideas: Political Violence
		*391(3)	Pivotal Political Ideas: Conservatism
		*391(4)	Pivotal Political Ideas: Citizen and the Foreigner
			<i>Psychology</i>
		233(1)	Educational Psychology

- 340(1) Laboratory in Perception and
Cognition: Cognition and Literacy
- Spanish*
- 202(1) Spanish for Heritage Speakers
- 210(1) Conversation and Culture:
Speaking Spanish in the Real World
- 340(2) Visual Cultures: An Introduction:
The Other (in the) Media: New
Media and Otherness in the
Americas
- 350(1) Advanced Studies in Concepts and
Practices of Power: Community
Narratives: Digital Storytelling in
Springfield, Massachusetts