

JAMES HAROLD

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Areas of Specialization: Aesthetics and Meta-Ethics

Areas of Competence: Normative Ethics and Biomedical Ethics

Positions Held

Director of the Harriet L. and Paul M. Weissman Center for Leadership and the Liberal Arts. From July 2009.

Associate Professor. Mount Holyoke College. South Hadley, MA. Fall 2008 to present. *Assistant Professor* from 2002-2008.

Visiting Instructor. Washington University. St. Louis, Missouri. Academic Year 2001-02.

Instructor. St. Olaf College. Northfield, MN. Academic Year 1998-99.

Education

University of Minnesota, Twin Cities. Minneapolis, MN. Ph.D. in Philosophy, August 2001.

Oberlin College. Oberlin, OH. B.A. with high honors in Philosophy, May 1993.

Publications

Peer reviewed articles:

(10) Can Expressivists Tell the Difference Between Beauty and Moral Goodness? *American Philosophical Quarterly* 45:3 (July 2008): 289-300.

(9) Immoralism and the Valence Constraint. *British Journal of Aesthetics* 48:1 (January 2008): 45-64.

(8) The Ethics of Non-Realist Fiction: Morality's *Catch-22*. *Philosophia* 35:2 (June 2007): 145-159.

(7) On Judging the Moral Value of Narrative Artworks. *The Journal of Aesthetics and Art Criticism* 64.2 (Spring 2006): 259-270.

(6) Infected by Evil. *Philosophical Explorations* 8.2 (June 2005): 173-187.

(5) Narrative Engagement with *Atonement* and *The Blind Assassin*. *Philosophy and Literature* 29.1 (April 2005): 130-145.

(4) Between Intrinsic and Extrinsic Value. *Journal of Social Philosophy* XXXVI.1 (Spring 2005): 85-105.

- (3) Flexing the Imagination. *The Journal of Aesthetics and Art Criticism* 61.3 (Summer 2003): 247-257.
- (2) Practical Reasons and 'Companions in Guilt'. *Philosophical Investigations* 26.4 (October 2003): 311-331.
- (1) Empathy with Fictions. *British Journal of Aesthetics* 40 (July 2000): 340-355.

Invited articles:

- (7) Mixed Feelings: Conflicts in Emotional Responses to Film. *Midwest Studies in Philosophy* XXXIV (forthcoming 2010).
- (6) Values in Art. With Sondra Bacharach. *Continuum Companion to Aesthetics* (Continuum Press: forthcoming 2009).
- (5) Imagining Evil (Or, How I Learned to Stop Worrying and Love *The Sopranos*). In Kuçuradi, Ioanna (ed.) *The Proceedings of the Twenty-First World Congress of Philosophy* (Philosophical Society of Turkey: Ankara, Turkey, 2007), pp. 7-14.
- (4,3) A Moral Never-Never Land: Identifying with Tony Soprano. In Richard Greene and Peter Vernezze (eds.), *The Sopranos and Philosophy: I Kill Therefore I Am* (Open Court Press: Chicago and LaSalle, IL, 2004), pp. 137-146. Reprinted in Sonia Maasik and Jack Solomon (eds.), *Signs of Life in the USA: Readings on Popular Culture for Writers*, 5th and 6th eds. (Bedford/St. Martin's Press: New York, NY, 2006).
- (2) Narrative vs. Theory. *American Journal of Bioethics* 1 (January 2001): 48-49. A peer comment on Tod Chambers' "The Fiction of Bioethics: A Precis."
- (1) Travelers, Mercenaries, and Psychopaths. With Carl Elliott. *Philosophy, Psychiatry, & Psychology* 6 (1999): 45-48. A reply to Piers Benn's "Freedom, Resentment, and the Psychopath."

Book reviews:

- (7) John Gibson's *Fiction and the Weave of Life*. *The British Journal of Aesthetics* 49 (January 2009): 88-91.
- (6) Elisabeth Schellekens' *Aesthetics and Morality*. *Notre Dame Philosophical Reviews* (July 13, 2008). <<http://ndpr.nd.edu/review.cfm?id=13625>>
- (5) Jenefer Robinson's *Deeper than Reason: Emotion and Its Role in Literature, Music, and Art*. *Notre Dame Philosophical Reviews* (June 3, 2007). <<http://ndpr.nd.edu/review.cfm?id=9903>>
- (4) Matthew Kieran and Dominic McIver Lopes' (eds.) *Imagination, Philosophy, and the Arts*. In *The Journal of Aesthetics and Art Criticism* 63 (Winter 2005): pp. 86-89.
- (3) Christopher New's *Philosophy of Literature: An Introduction*. In *The Journal of Aesthetics and Art Criticism* 61 (Winter 2003): pp. 89-90.
- (2) Paul Thom's *Making Sense: A Theory of Interpretation*. In *The Journal of Aesthetics and Art Criticism* 60 (Winter 2002): pp. 93-94.
- (1) Alcohol, Freedom, and Responsibility. *Journal of Health Politics, Policy, and Law* 25 (August 2000): pp. 760-769. A review essay of Mariana Valverde's *Diseases of the Will: Alcohol and the Dilemmas of Freedom* and Judith Runggay's *Crime, Punishment, and the Drinking Offender*.

Opinion pieces:

- (5) Distinguishing Wars from Metaphors. *Hampshire Gazette* (September 5, 2004): p. A6.

- (4) Ruling Raises Questions About States' Role in Marriage. *Hartford Courant* (November 19, 2003).
- (3,2) State Should Get Out of Marriage Business. *Hartford Courant* (August 10, 2003). This piece also ran in the *San Francisco Chronicle* as "Separation of Church and State: Let Religion Define Matrimony" (August 6, 2003).
- (1) Here's Why the War Against Iraq Is Fundamentally Flawed. *Chicago Tribune* (March 25, 2003): p. 21.

Presentations

Peer-reviewed:

- (27) Autonomism Reconsidered. *Annual Meeting of the British Society of Aesthetics*. Oxford, UK. September 2009.
- (26) Moral Particularism and the Aesthetics Analogy. *Pacific Division Meeting of the American Philosophical Association*. Vancouver, BC. April 2009.
- (25) Can Expressivists Tell the Difference Between Beauty and Moral Goodness? Symposium session at the *Eastern Division Meeting of the American Philosophical Association*. Philadelphia, PA. December 2008.
- (24) Without Taste: Psychopaths and the Appreciation of Art. With Heidi Maibom. *Pacific Division Meeting of the American Society for Aesthetics*. Pacific Grove, CA. April 2008.
- (23) The Value of Fictional Worlds. *National Meeting of the American Society for Aesthetics*. Los Angeles, CA. November 2007.
- (22) Meta-metaethics: Moderate Skepticism about Some Concepts of Metaethical Inquiry. *Pacific Division Meeting of the American Philosophical Association*. San Francisco, CA. April 2007.
- (21) Aesthetic and Moral Judgments, Cognitivism and Non-Cognitivism. *Congress of the Canadian Philosophical Association*. Toronto, ON. May/June 2006.
- (20) What Makes a Narrative Work of Art Morally Good or Bad? *The Ethics of Fiction in Contemporary Narrative in English*. Jaca, Spain. March/April 2006.
- (19) On Judging the Moral Value of Narrative Artworks. *Pacific Division Meeting of the American Philosophical Association*. Portland, OR. March 2006.
- (18) On Judging the Moral Value of Narrative Artworks. *Pacific Division Meeting of the American Society for Aesthetics*. Pacific Grove, CA. April 2005.
- (17) Warrant in Aesthetics. *Central Division Meeting of the American Philosophical Association*. Chicago, IL. April 2004.
- (16) Deception and Self-Conscious Narration in "Atonement" and "The Blind Assassin." *National Meeting of the American Society for Aesthetics*. San Francisco, CA. October 2003.
- (15) Sympathy with the Devil. *Pacific Division Meeting of the American Society for Aesthetics*. Pacific Grove, CA. April 2003.
- (14) Imagining Evil, or How I Learned to Stop Worrying and Love "The Sopranos." *Society for the Philosophic Study of the Contemporary Visual Arts*. In conjunction with the *American Philosophical Association Pacific Division Meeting*. San Francisco, CA. March 2003.
- (13) What Can Narratives Contribute to Bioethics? *American Society for Bioethics and Humanities*. Baltimore, MD. October 2002.

- (12) Flexing the Imagination. *National Meeting of the American Society for Aesthetics*. Minneapolis, MN. October 2001.
- (11) Flexing the Imagination. *Eastern Division Meeting of the American Society for Aesthetics*. Philadelphia, PA. April 2001.
- (10) Moralism and Autonomism. *Pacific Division Meeting of the American Society for Aesthetics*. Pacific Grove, CA. April 2000.
- (9) Derivative and Inherited Value. *Pacific Division Meeting of the American Philosophical Association*. Albuquerque, NM. April 2000.
- (8) Moralism and Autonomism. *Central Division Meeting of the American Philosophical Association*. Chicago, IL. April 2000.
- (7) Utilitarianism as Foundationalism. *Utilitarianism 2000 Conference*. Winston-Salem, NC. March 2000.
- (6) Environmental Ethics and Environmental Aesthetics. *Environmental Aesthetics Conference*. Logan, UT. October 1999.
- (5) Two Kinds of Aesthetic Reasons. *Pacific Division Meeting of the American Society for Aesthetics*. Pacific Grove, CA. April 1999.
- (4) Giving Practical Reasons. *Eastern Division Meeting of the American Philosophical Association*. Washington, D.C. December 1998.
- (3) Empathy for Fictions. *Central Division Meeting of the American Philosophical Association*. Chicago, IL. May 1998.
- (2) Understanding the Value of Wilderness. *Conference on Value Inquiry*. Montevallo, AL. April 1998.
- (1) Empathy and Sympathy in Hume's *Enquiry*. *Minnesota Philosophical Association*. Northfield, MN. October 1997.

Invited presentations:

- (9) Alienation and Ritual. As part of a panel: "Confucian Rituals: Pro and Con." Sponsored by the International Society for Comparative Studies of Chinese and Western Philosophy. *Pacific Division Meeting of the American Philosophical Association*. Vancouver, BC. April 2009.
- (8) The Cognitive Link between Moral and Aesthetic Value. *Dartmouth College Philosophy Department Lecture Series*. Hanover, NH. June 2007.
- (7) On the Distinction between Moral and Aesthetic Judgments. *Aesthetics Anarchy Conference*. Indiana University. Bloomington, IN. May 2005.
- (6) Measuring the Moral Merit of Artworks. *University of Canterbury Philosophy Lecture Series*. Christchurch, NZ. July 2004.
- (5) Deception and Self-Conscious Narration in 'Atonement' and 'The Blind Assassin'. *American Society for Aesthetics National Meeting*. San Francisco, CA. October 2003.
- (4) Coherent Criticism. *Knowing Art Conference*. University of British Columbia. Vancouver, BC. August 2003.
- (3) Infected by Evil. *York University Lecture Series*. Toronto, ON. March 2003.
- (2) Imagining Evil. *University of Memphis Philosophy Lecture Series*. Memphis, TN. March 2002.
- (1) Simulation and Spillover. *Appalachian State University Philosophy and Religion Colloquia*. Boone, NC. November 2001.

Comments and Replies

- (7) *National Meeting of the American Society for Aesthetics*. Comments on papers by Sarah Worth, Ira Newman, and Alessandro Giovannelli. Northampton, MA. November 2008.
- (6) *Society for Philosophy and Psychology*. Comments on Skolnik, Goodstein, and Bloom's "The Creation of Fictional Worlds." St. Louis, MO. June 2006.
- (5) *National Meeting of the American Society for Aesthetics*. Comments on Jenefer Robinson's "Deeper Than Reason: Emotion and Its Role in Music, Literature, and Art." Providence, RI. October 2005.
- (4) *Pacific Division Meeting of the American Philosophical Association*. Comments on John Bender's "Exemplification and Expression in Painting: Goodman's Theories are Wrong." March 2005.
- (3) *National Meeting of the American Society for Aesthetics*. Comments on Susan Herrington's "Framed Again: The Contemporary Picturesque." Houston, TX. October 2004.
- (2) *National Meeting of the American Society for Aesthetics*. Comments on Alessandro Giovannelli's "In & Out: The Dynamics of Imagination in Narrative Participation." Coral Gables, FL. October 2002.
- (1) *Society for the Philosophic Study of the Contemporary Visual Arts*. In conjunction with the *American Philosophical Association Pacific Division Meeting*. "Film and Philosophical Arguments." Comments on two papers. Seattle, WA. March 2002.

Awards and Honors

National Endowment for the Humanities Summer Seminar on Traditions into Dialogue: Confucianism and Contemporary Virtue Ethics. Wesleyan University. Participant. Summer 2008.

Mount Holyoke College Faculty Fellowship. Fall 2006 and again (separate award) in Fall 2009.

National Endowment for the Humanities Summer Institute on Art, Mind, and Cognitive Science. University of Maryland, College Park. Participant. Summer 2002.

University of Minnesota Graduate School Doctoral Dissertation Fellowship. University of Minnesota, Twin Cities. Academic Year 1999-2000.

Preparing Future Faculty Certificate. University of Minnesota. Spring 1999. Completed a program that includes coursework in pedagogy and a mentorship in college teaching.

Graduate Student Travel Stipend Award. American Philosophical Association Eastern Division. December 1998. For "Giving Practical Reasons."

Graduate Student Travel Stipend Award. American Philosophical Association Central Division. May 1998. For "Empathy for Fictions."

Philosophy Department Fellowship. University of Minnesota, Twin Cities. Winter 1998 and Spring 1998.

Memberships and Service

Book Review Editor. Journal of Aesthetics and Art Criticism. Since June 2009.

Program Chair. American Society for Aesthetics annual group meetings at the Eastern Division American Philosophical Association meetings. Since 2006.

Newsletter of the American Society for Aesthetics. Co-editor. October 2000 – April 2005. This is the official newsletter of the Society.

Program Committee Member. American Society for Aesthetics Annual Meeting 2005.

Program Chair. Society for the Philosophic Study of the Contemporary Visual Arts annual group meetings at the Eastern Division American Philosophical Association meetings. 2003-2007.

Referee. For the following publications: *Ethics: An International Journal of Social, Political, and Legal Philosophy*; *American Philosophical Quarterly*; *Social Theory and Practice*; *Journal of Aesthetics and Art Criticism*; and meetings of the *American Society for Aesthetics*

Memberships:

- *American Philosophical Association.* Since 1997.
- *American Society for Aesthetics.* Since 1997.
- *Society for the Philosophical Study of the Contemporary Visual Arts.* Since 2001.
- *American Society for Bioethics and Humanities.* Since 2002.
- *Society for Philosophy and Psychology.* Since 2006.