

# JAMES HAROLD

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**Areas of Specialization:** Aesthetics and Meta-Ethics

**Areas of Competence:** Normative Ethics and Biomedical Ethics

## Positions Held

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*Associate Professor.* Mount Holyoke College. South Hadley, MA. Fall 2008 to present. *Assistant Professor* from 2002-2008.

*Visiting Instructor.* Washington University. St. Louis, Missouri. Academic Year 2001-02.

*Instructor.* St. Olaf College. Northfield, MN. Academic Year 1998-99.

## Education

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*University of Minnesota, Twin Cities.* Minneapolis, MN. Ph.D. in Philosophy, August 2001.

*Oberlin College.* Oberlin, OH. B.A. with high honors in Philosophy, May 1993.

## Publications

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*Peer reviewed articles:*

- (11) The Value of Fictional Worlds (or, Why *The Lord of the Rings* is Worth Reading). *Contemporary Aesthetics*, forthcoming.
- (10) Can Expressivists Tell the Difference Between Beauty and Moral Goodness? *American Philosophical Quarterly* 45:3 (July 2008): 289-300.
- (9) Immoralism and the Valence Constraint. *British Journal of Aesthetics* 48:1 (January 2008): 45-64.
- (8) The Ethics of Non-Realist Fiction: *Morality's Catch-22*. *Philosophia* 35:2 (June 2007): 145-159.
- (7) On Judging the Moral Value of Narrative Artworks. *The Journal of Aesthetics and Art Criticism* 64.2 (Spring 2006): 259-270.
- (6) Infected by Evil. *Philosophical Explorations* 8.2 (June 2005): 173-187.
- (5) Narrative Engagement with *Atonement* and *The Blind Assassin*. *Philosophy and Literature* 29.1 (April 2005): 130-145.
- (4) Between Intrinsic and Extrinsic Value. *Journal of Social Philosophy* XXXVI.1 (Spring 2005): 85-105.

- (3) Flexing the Imagination. *The Journal of Aesthetics and Art Criticism* 61.3 (Summer 2003): 247-257.
- (2) Practical Reasons and 'Companions in Guilt'. *Philosophical Investigations* 26.4 (October 2003): 311-331.
- (1) Empathy with Fictions. *British Journal of Aesthetics* 40 (July 2000): 340-355.

*Invited articles:*

- (8) \_\_\_\_\_. *La Nouvelle Revue Française d'Esthétique* (forthcoming 2010).
- (7) Mixed Feelings: Conflicts in Emotional Responses to Film. *Midwest Studies in Philosophy* XXXIV (forthcoming 2010).
- (6) Values in Art. With Sondra Bacharach. *Continuum Companion to Aesthetics* (Continuum Press: forthcoming 2010).
- (5) Imagining Evil (Or, How I Learned to Stop Worrying and Love *The Sopranos*). In Kuçuradi, Ioanna (ed.) *The Proceedings of the Twenty-First World Congress of Philosophy* (Philosophical Society of Turkey: Ankara, Turkey, 2007), pp. 7-14.
- (4,3) A Moral Never-Never Land: Identifying with Tony Soprano. In Richard Greene and Peter Vernezze (eds.), *The Sopranos and Philosophy: I Kill Therefore I Am* (Open Court Press: Chicago and LaSalle, IL, 2004), pp. 137-146. Reprinted in Sonia Maasik and Jack Solomon (eds.), *Signs of Life in the USA: Readings on Popular Culture for Writers*, 5<sup>th</sup> and 6<sup>th</sup> eds. (Bedford/St. Martin's Press: New York, NY, 2006).
- (2) Narrative vs. Theory. *American Journal of Bioethics* 1 (January 2001): 48-49. A peer comment on Tod Chambers' "The Fiction of Bioethics: A Precis."
- (1) Travelers, Mercenaries, and Psychopaths. With Carl Elliott. *Philosophy, Psychiatry, & Psychology* 6 (1999): 45-48. A reply to Piers Benn's "Freedom, Resentment, and the Psychopath."

*Book reviews:*

- (7) John Gibson's *Fiction and the Weave of Life*. *The British Journal of Aesthetics* 49 (January 2009): 88-91.
- (6) Elisabeth Schellekens' *Aesthetics and Morality*. *Notre Dame Philosophical Reviews* (July 13, 2008). <<http://ndpr.nd.edu/review.cfm?id=13625>>
- (5) Jenefer Robinson's *Deeper than Reason: Emotion and Its Role in Literature, Music, and Art*. *Notre Dame Philosophical Reviews* (June 3, 2007). <<http://ndpr.nd.edu/review.cfm?id=9903>>
- (4) Matthew Kieran and Dominic McIver Lopes' (eds.) *Imagination, Philosophy, and the Arts*. In *The Journal of Aesthetics and Art Criticism* 63 (Winter 2005): pp. 86-89.
- (3) Christopher New's *Philosophy of Literature: An Introduction*. In *The Journal of Aesthetics and Art Criticism* 61 (Winter 2003): pp. 89-90.
- (2) Paul Thom's *Making Sense: A Theory of Interpretation*. In *The Journal of Aesthetics and Art Criticism* 60 (Winter 2002): pp. 93-94.
- (1) Alcohol, Freedom, and Responsibility. *Journal of Health Politics, Policy, and Law* 25 (August 2000): pp. 760-769. A review essay of Mariana Valverde's *Diseases of the Will: Alcohol and the Dilemmas of Freedom* and Judith Runggay's *Crime, Punishment, and the Drinking Offender*.

*Opinion pieces:*

- (5) Distinguishing Wars from Metaphors. *Hampshire Gazette* (September 5, 2004): p. A6.

- (4) Ruling Raises Questions About States' Role in Marriage. *Hartford Courant* (November 19, 2003).
- (3,2) State Should Get Out of Marriage Business. *Hartford Courant* (August 10, 2003). This piece also ran in the *San Francisco Chronicle* as "Separation of Church and State: Let Religion Define Matrimony" (August 6, 2003).
- (1) Here's Why the War Against Iraq Is Fundamentally Flawed. *Chicago Tribune* (March 25, 2003): p. 21.

## Presentations

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### Peer-reviewed:

- (27) Autonomism Reconsidered. *Annual Meeting of the British Society of Aesthetics*. Oxford, UK. September 2009.
- (26) Moral Particularism and the Aesthetics Analogy. *Pacific Division Meeting of the American Philosophical Association*. Vancouver, BC. April 2009.
- (25) Can Expressivists Tell the Difference Between Beauty and Moral Goodness? Symposium session at the *Eastern Division Meeting of the American Philosophical Association*. Philadelphia, PA. December 2008.
- (24) Without Taste: Psychopaths and the Appreciation of Art. With Heidi Maibom. *Pacific Division Meeting of the American Society for Aesthetics*. Pacific Grove, CA. April 2008.
- (23) The Value of Fictional Worlds. *National Meeting of the American Society for Aesthetics*. Los Angeles, CA. November 2007.
- (22) Meta-metaethics: Moderate Skepticism about Some Concepts of Metaethical Inquiry. *Pacific Division Meeting of the American Philosophical Association*. San Francisco, CA. April 2007.
- (21) Aesthetic and Moral Judgments, Cognitivism and Non-Cognitivism. *Congress of the Canadian Philosophical Association*. Toronto, ON. May/June 2006.
- (20) What Makes a Narrative Work of Art Morally Good or Bad? *The Ethics of Fiction in Contemporary Narrative in English*. Jaca, Spain. March/April 2006.
- (19) On Judging the Moral Value of Narrative Artworks. *Pacific Division Meeting of the American Philosophical Association*. Portland, OR. March 2006.
- (18) On Judging the Moral Value of Narrative Artworks. *Pacific Division Meeting of the American Society for Aesthetics*. Pacific Grove, CA. April 2005.
- (17) Warrant in Aesthetics. *Central Division Meeting of the American Philosophical Association*. Chicago, IL. April 2004.
- (16) Deception and Self-Conscious Narration in "Atonement" and "The Blind Assassin." *National Meeting of the American Society for Aesthetics*. San Francisco, CA. October 2003.
- (15) Sympathy with the Devil. *Pacific Division Meeting of the American Society for Aesthetics*. Pacific Grove, CA. April 2003.
- (14) Imagining Evil, or How I Learned to Stop Worrying and Love "The Sopranos." *Society for the Philosophic Study of the Contemporary Visual Arts*. In conjunction with the *American Philosophical Association Pacific Division Meeting*. San Francisco, CA. March 2003.
- (13) What Can Narratives Contribute to Bioethics? *American Society for Bioethics and Humanities*. Baltimore, MD. October 2002.

- (12) Flexing the Imagination. *National Meeting of the American Society for Aesthetics*. Minneapolis, MN. October 2001.
- (11) Flexing the Imagination. *Eastern Division Meeting of the American Society for Aesthetics*. Philadelphia, PA. April 2001.
- (10) Moralism and Autonomism. *Pacific Division Meeting of the American Society for Aesthetics*. Pacific Grove, CA. April 2000.
- (9) Derivative and Inherited Value. *Pacific Division Meeting of the American Philosophical Association*. Albuquerque, NM. April 2000.
- (8) Moralism and Autonomism. *Central Division Meeting of the American Philosophical Association*. Chicago, IL. April 2000.
- (7) Utilitarianism as Foundationalism. *Utilitarianism 2000 Conference*. Winston-Salem, NC. March 2000.
- (6) Environmental Ethics and Environmental Aesthetics. *Environmental Aesthetics Conference*. Logan, UT. October 1999.
- (5) Two Kinds of Aesthetic Reasons. *Pacific Division Meeting of the American Society for Aesthetics*. Pacific Grove, CA. April 1999.
- (4) Giving Practical Reasons. *Eastern Division Meeting of the American Philosophical Association*. Washington, D.C. December 1998.
- (3) Empathy for Fictions. *Central Division Meeting of the American Philosophical Association*. Chicago, IL. May 1998.
- (2) Understanding the Value of Wilderness. *Conference on Value Inquiry*. Montevallo, AL. April 1998.
- (1) Empathy and Sympathy in Hume's *Enquiry*. *Minnesota Philosophical Association*. Northfield, MN. October 1997.

*Invited presentations:*

- (10) On the Idea that Music Shapes Moral Character. *Pacific Division Meeting of the American Philosophical Association*. San Francisco, CA. April 2010.
- (9) Alienation and Ritual. As part of a panel: "Confucian Rituals: Pro and Con." Sponsored by the International Society for Comparative Studies of Chinese and Western Philosophy. *Pacific Division Meeting of the American Philosophical Association*. Vancouver, BC. April 2009.
- (8) The Cognitive Link between Moral and Aesthetic Value. *Dartmouth College Philosophy Department Lecture Series*. Hanover, NH. June 2007.
- (7) On the Distinction between Moral and Aesthetic Judgments. *Aesthetics Anarchy Conference*. Indiana University. Bloomington, IN. May 2005.
- (6) Measuring the Moral Merit of Artworks. *University of Canterbury Philosophy Lecture Series*. Christchurch, NZ. July 2004.
- (5) Deception and Self-Conscious Narration in 'Atonement' and 'The Blind Assassin'. *American Society for Aesthetics National Meeting*. San Francisco, CA. October 2003.
- (4) Coherent Criticism. *Knowing Art Conference*. University of British Columbia. Vancouver, BC. August 2003.
- (3) Infected by Evil. *York University Lecture Series*. Toronto, ON. March 2003.
- (2) Imagining Evil. *University of Memphis Philosophy Lecture Series*. Memphis, TN. March 2002.
- (1) Simulation and Spillover. *Appalachian State University Philosophy and Religion Colloquia*. Boone, NC. November 2001.

## Comments and Replies

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- (7) *National Meeting of the American Society for Aesthetics*. Comments on papers by Sarah Worth, Ira Newman, and Alessandro Giovannelli. Northampton, MA. November 2008.
- (6) *Society for Philosophy and Psychology*. Comments on Skolnik, Goodstein, and Bloom's "The Creation of Fictional Worlds." St. Louis, MO. June 2006.
- (5) *National Meeting of the American Society for Aesthetics*. Comments on Jenefer Robinson's "Deeper Than Reason: Emotion and Its Role in Music, Literature, and Art." Providence, RI. October 2005.
- (4) *Pacific Division Meeting of the American Philosophical Association*. Comments on John Bender's "Exemplification and Expression in Painting: Goodman's Theories are Wrong." March 2005.
- (3) *National Meeting of the American Society for Aesthetics*. Comments on Susan Herrington's "Framed Again: The Contemporary Picturesque." Houston, TX. October 2004.
- (2) *National Meeting of the American Society for Aesthetics*. Comments on Alessandro Giovannelli's "In & Out: The Dynamics of Imagination in Narrative Participation." Coral Gables, FL. October 2002.
- (1) *Society for the Philosophic Study of the Contemporary Visual Arts*. In conjunction with the *American Philosophical Association Pacific Division Meeting*. "Film and Philosophical Arguments." Comments on two papers. Seattle, WA. March 2002.

## Awards and Honors

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*National Endowment for the Humanities Summer Seminar on Traditions into Dialogue: Confucianism and Contemporary Virtue Ethics*. Wesleyan University. Participant. Summer 2008.

*Mount Holyoke College Faculty Fellowship*. Fall 2006 and again (separate award) in Fall 2009.

*National Endowment for the Humanities Summer Institute on Art, Mind, and Cognitive Science*. University of Maryland, College Park. Participant. Summer 2002.

*University of Minnesota Graduate School Doctoral Dissertation Fellowship*. University of Minnesota, Twin Cities. Academic Year 1999-2000.

*Preparing Future Faculty Certificate*. University of Minnesota. Spring 1999. Completed a program that includes coursework in pedagogy and a mentorship in college teaching.

*Graduate Student Travel Stipend Award*. American Philosophical Association Eastern Division. December 1998. For "Giving Practical Reasons."

*Graduate Student Travel Stipend Award*. American Philosophical Association Central Division. May 1998. For "Empathy for Fictions."

*Philosophy Department Fellowship*. University of Minnesota, Twin Cities. Winter 1998 and Spring 1998.

## Memberships and Service

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*Director.* Weissman Center for Leadership and the Liberal Arts. Mount Holyoke College. Since July 2009.

*Book Review Editor.* *Journal of Aesthetics and Art Criticism.* Since June 2009.

*Program Chair.* American Society for Aesthetics annual group meetings at the Eastern Division American Philosophical Association meetings. Since 2006.

*Newsletter of the American Society for Aesthetics.* Co-editor. October 2000 – April 2005. This is the official newsletter of the Society.

*Program Committee Member.* American Society for Aesthetics Annual Meeting 2005.

*Program Chair.* Society for the Philosophic Study of the Contemporary Visual Arts annual group meetings at the Eastern Division American Philosophical Association meetings. 2003-2007.

*Referee.* For the following publications: *Ethics: An International Journal of Social, Political, and Legal Philosophy*; *American Philosophical Quarterly*; *Social Theory and Practice*; *Journal of Aesthetics and Art Criticism*; and meetings of the *American Society for Aesthetics*

*Memberships:*

- *American Philosophical Association.* Since 1997.
- *American Society for Aesthetics.* Since 1997.
- *Society for the Philosophical Study of the Contemporary Visual Arts.* Since 2001.
- *American Society for Bioethics and Humanities.* Since 2002.
- *Society for Philosophy and Psychology.* Since 2006.