

# J O S E P H S M I T H

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## EXHIBITIONS

2010 Two Person Show, "Joe Smith/Nathan Margalit", Widener Gallery, Trinity College, 300 Summit St., Hartford, CT, September-October

2010 Two Person Show, "30 YEARS" Joe Smith & John Gibson, A.P.E. Gallery, Northampton, MA, March

2009 One Person Show, "Joe Smith Sculpture", Drury Gallery, Marlboro College, Marlboro, VT, February

2008 Two Person Show, "Improvisation in Form and Photography", Sculpture by J. Smith and Photography by Jacqueline Tune, Galleria Celeste, San Gimignano, Italy, December

2008 Three Person Show, "Space and Communication", Siena School for Liberal Arts, Pendola Building, Siena, Italy, November

2007 Group Show, "INSTALLATION: ANGELS HERE", Open Square Fine Arts Center, Holyoke, MA, April-June

2006 Group Show, "Talking Back", Mount Holyoke College Art Museum, South Hadley, MA, February-March

2006 "INSTALLATION: RAFT" Open Square Fine Arts Center, Holyoke, MA, May 15-June 15

2005 One Person Show, 55 Mercer Street Gallery, 55 Mercer Street, New York, NY, September

2005 INSTALLATION: Open Square Fine Arts Center, Holyoke, MA, May-June

2003 One Person Show, 55 Mercer Street Gallery, 55 Mercer Street, New York, NY, October

2002 Group Show, "Five by Ten" Five College Drawing Studio Faculty, Eli Marsh Gallery, Fayerweather Hall, Amherst College, Amherst, MA, October-November

2002 Three Artist Show, Washington Art Association Gallery, Washington Depot, CT, April 27-May 19

2001 One Person Show, 55 Mercer Gallery, 55 Mercer Street, New York, NY, November

2000 Group Show, Saul Kofler Gallery, Providence, RI, April

## **EXHIBITIONS** *Continued*

- 2000 One Person Show, Barrows Exhibition Rotunda, Dartmouth College, Hanover, NH
- 1999 Group Show, "Sculpture & Works on Paper", Kendall Art & Design, Hudson, NY
- 1999 Faculty Exhibit, Mount Holyoke College Art Museum, South Hadley, MA
- 1998 One Person Show, 55 Mercer Street Gallery, New York, NY
- 1998 One Person Show, Eli Marsh Gallery, Fayerweather Hall, Amherst College, Amherst, MA
- 1997 Group Show, "Abstraction", New Image Art Gallery, West Hollywood, CA
- 1996 Group Show, "Colleagues", Kleinert Center, Woodstock, NY
- 1995 Faculty Show, Marist College Gallery, Poughkeepsie, NY
- 1994 Group Show, "Concrete Voice", Leubsdorf Gallery, Hunter College, New York, NY
- 1993 "Arts International Exhibit", Louisville Art Association, Louisville, KY
- 1993 Group Show, "Fish Show", Brooklyn Waterfront, Brooklyn, NY
- 1992 Group Show, John Post Lee Gallery, 588 Broadway, New York, NY
- 1991 Faculty Show, College Gallery, SUNY New Paltz, New Paltz, NY
- 1991 "Auction for AIDS", Paula Cooper Gallery, New York, NY
- 1991 Group Show, John Post Lee Gallery, 588 Broadway, New York, NY
- 1990 "Summer Group Exhibition", Wolff Gallery, 580 Broadway, New York, NY
- 1989 Group Show, Center for Contemporary Art, "Polly Apfelbaum, Richard Rezac, Joe Smith",  
Chicago, IL
- 1989 One Person Show, College Center Gallery, Vassar College, Poughkeepsie, NY
- 1989 One Person Show, Wolff Gallery, 580 Broadway, New York, NY
- 1987 One Person Show, Wolff Gallery, 580 Broadway, New York, NY
- 1987 "Inaugural Exhibition", Center for Contemporary Art, Chicago, IL
- 1987 Group Show, Burnett Miller Gallery, Los Angeles, CA
- 1987 Group Show, PPOW, Broadway, New York, NY
- 1986 Group Show, "New Works on Paper", Wolff Gallery, 580 Broadway, New York, NY

## **EXHIBITIONS** *Continued*

1984 Group Show, "Salvage: Art from Found Objects", The Institute for Art and Urban Resources, PS 1, Long Island City, NY

1983 Group Show, "Chapter and Verse", Visual Arts Gallery, SUNY Purchase, NY

1982 One Person Special Projects Room, The Institute for Art and Urban Resources, PS 1, Long Island City, NY

1982 Group Show, "White Columns", Spring Street, New York, NY

1980 MFA Thesis Exhibition, Rhode Island School of Design Museum, Providence, RI

1978 Group Show, "Four Sculptors", Page Street Gallery, 67 Page Street, Providence, RI

1978 "Annual Juried Show", University Union Gallery, Madison, WI

## **EDUCATION**

1980 MFA Sculpture, Rhode Island School of Design, Providence, RI

1977 BA Fine Art, University of Louisville, Louisville, KY

## **TEACHING EXPERIENCE**

1996-Present Mount Holyoke College, South Hadley, MA, Associate, Professor of Art

1992-1996 Marist College, Poughkeepsie, NY, Adjunct Instructor, Sculpture and Drawing

1992-96 Vassar College, Poughkeepsie, NY, Adjunct Instructor, Drawing and Design

1990 SUNY New Paltz, New Paltz, NY, Visiting Lecturer, Sculpture, Collage and Relief

1990 SUNY New Paltz, New Paltz, NY, Visiting Lecturer, Sculpture, The Figure

1988-1992 Vassar College, Poughkeepsie, NY, Technical Assistant, Sculpture

1979-1980 Brown University, Providence, RI, Teaching Fellowship, Sculpture

## **GUEST LECTURES**

2010 Guest Critic, Marlboro College, Marlboro, VT

2008 Guest Lecture, Siena School for Liberal Arts, Siena, Italy

2008 Guest Lecture, Marlboro College, Marlboro, VT

2007 Guest Critic, Marlboro College, Marlboro, VT

2004 Guest Critic, Marlboro College, Marlboro, VT

2004 Awards Juror, UMass Amherst, Amherst, MA

2003 Guest Lecture, Siena School for Liberal Arts, Siena Italy

2000 Awards Juror, UMass Amherst, Amherst, MA

## **GUEST LECTURES** *Continued*

2000 Marlboro College, Marlboro, VT

1995 Dartmouth College, Hanover, NH

1994 Columbia University, New York, NY

1991 Bard College, Annandale, NY

1990 Vassar College, Poughkeepsie, NY

1988 RISD, Providence, RI

## **BIBLIOGRAPHY**

2000 Springfield Sunday Republican, "Colleagues", Faculty Show, Mount Holyoke College, Museum of Art

1999 Hudson Valley Weekly, "Suspension of Disbelief", April 16, Jeanette Fintz

1990 Arts Magazine, "Chicago in Review", March, Kathryn Hixon

1990 New Art Examiner, "Polly Apfelbaum, Richard Rezek, Joe Smith", March, Michael F.

Bulka

1990 Dialogue, "Sculpture", March/April, John Brunetti

1989 The New York Times, "Joe Smith-Wolff Gallery", February 24, Michael Brenson

1989 Splash, "Lux", February

1989 Art in America, "Joe Smith-Wolff Gallery", September, Walter Thompson

## **BIBLIOGRAPHY** *Continued*

1987 The New York Times, "Sculpture That Springs from Surrealism", March 9, Michael Brenson

1987 Artforum, "Joe Smith-Wolff Gallery", December, Charles Hagen

1986 Chicago Tribune, "What's New in Art?", June 29, Alan Artner

## **OTHER**

2002 Commission for Bench Design, Build and Site, Awarded by Mount Holyoke College, Museum of Art

1988-1996 Howard/Smith Co. Design and Construction, 501 Mohonk Road, High Falls, NY

1987 Film: "Married to the Mob", Design and construction of special props "Valetmatic and Catmatic"

1982-1987 Interior Construction and Woodwork, Design, 72 Hester Street, New York, NY