

JESSICA MAIER
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CV – September 2026

EDUCATION

2006	Ph.D., History of Art and Architecture, Columbia University
2001	M.Phil., History of Art and Architecture, Columbia University
1999	M.A., History of Art and Architecture, Columbia University
1996	B.A., <i>magna cum laude</i> , Art History and Italian Studies, Brown University
1994-5	Brown-in-Bologna Program, Università degli studi di Bologna, Italy

ACADEMIC POSITIONS

2024-	Mount Holyoke College, Art History and Architectural Studies, Professor
2017-2024	Mount Holyoke College, Art History and Architectural Studies, Associate Professor
2011-17	Mount Holyoke College, Art History and Architectural Studies, Assistant Professor
2010-11	University of Oregon, History of Art and Architecture, Visiting Assistant Professor
2007-10	Tulane University, History of Art, Visiting Assistant Professor
2007	Dartmouth College, Art History Foreign Study Program in Rome, Instructor
2006	Pace University, Art History, Instructor
2001-2	Columbia University, Art Humanities, Instructor

PUBLICATIONS

Books

In preparation	<i>Contested Places: Cartography, Conflict, and the News in Early Modern Europe</i>
2020	<i>The Eternal City: A History of Rome in Maps</i> (University of Chicago Press)

Reviewed:

Journal of Modern History 96.1 (2024): 220-21
Print Quarterly 40.2 (2023): 192-94
Journal of Historical Geography 75 (2022): 73-74
NYMAS Review n. 85 (2022)

Choice 59.9 (2022): 1158
Imago Mundi 73.2 (2022): 256-57
The Portolan: Journal of the Washington Map Society 11 (2021)
London Review of Books, 43.9 (May 6, 2021)
The Classical Review 71.2 (2021)

Extracted:

Lapham's Quarterly, Nov. 11, 2020

Translated:

Rom – Zentrum der Welt. Die Geschichte der Stadt in Karten, Plänen und Veduten (WBG, 2023)
 罗马三千年：地图上的城市史 (Jiuzhou, 2022)

2015 *Rome Measured and Imagined: Early Modern Maps of the Eternal City* (University of Chicago Press)

Reviewed:

Art Bulletin 98 (2016): 399-401
Renaissance Quarterly 69 (2016): 1094-96
Imago Mundi 68 (2016): 244-46
Sixteenth-Century Journal 47 (2016): 515-16
Print Quarterly 33 (2016): 479-82
H-Net (2017)
Canadian Journal of History 52 (2017): 331-33

Peer-Reviewed Articles

- 2024 [“Tempesta’s Rome Recut: Renewing an Urban Icon,”](#) *Italy, the World, and the Eternal City: Rome in History, Memory, and Imagination – California Italian Studies* 13.1
- 2022 [“Print Culture, Cartography, and Breaking News: Mapping the Great Siege of Malta,”](#) *Renaissance Quarterly* 75.2: 459-507
- 2013 “Giuseppe Vasi’s *Nuova Pianta di Roma* (1781): Cartography, Prints, and Power in *Settecento Rome*,” *Eighteenth-Century Studies* 46.2: 259-79
- 2012 “A True Likeness: The Renaissance City Portrait,” *Renaissance Quarterly* 65.3: 711-52 (honorable mention, William Nelson Prize, Renaissance Society of America)
- 2012 “An Urban Icon and Its Progeny: Francesco Rosselli’s Lost View of Rome,” *Art Bulletin* 94.3: 396-412
- 2012 “Leonardo Bufalini and the First Printed Map of Rome, ‘The Most Beautiful of All Things,’” *Memoirs of the American Academy in Rome* 56/57: 243-70
- 2007 “Mapping Past and Present: Leonardo Bufalini’s Plan of Rome (1551),” *Imago Mundi* 59.1: 1-23

Book Chapters

- Forthcoming “News Maps of Sieges: The Origins of a Print Genre, 1520s to 1540s,” in *Cities under Siege in European Art, 1450-1700*, ed. Pieter Martens (Amsterdam University Press)

- Forthcoming Essays on Francesco Rosselli and Leonardo Bufalini, in *The Frutaz Project: Maps of Rome 15th-19th Century / Progetto Frutaz: Piante di Roma moderna dal XX al XIX secolo*, ed. Mario Bevilacqua and Marcello Fagiolo (Vatican Library)
- 2019 “Mapping Rome’s Rebirth,” in *A Companion to Early Modern Rome: 1492-1692*, ed. Pamela Jones, Simon Ditchfield, and Barbara Wisch (Brill), 285-304 (volume awarded the 2020 Bainton Prize for Reference Works by the Sixteenth Century Society & Conference)
- 2013 “The Bufalini Plan of 1551 and Cartographic Literacy in the Renaissance”
In *Giambattista Nolli and Rome: Mapping the City before and after the Pianta Grande*, ed. Ian Verstegen and Allan Ceen (Studium Urbis), 25-46
- 2012 “Leonardo Bufalini e la prima pianta a stampa di Roma,” in *Piante di Roma dal Rinascimento ai Catasti*, ed. Mario Bevilacqua and Marcello Fagiolo (Artemide), 116-27
- 2012 “Archaism and Innovation: Giuseppe Vasi as Cartographer,” in *Piante di Roma dal Rinascimento ai Catasti*, ed. Mario Bevilacqua and Marcello Fagiolo (Artemide), 360-69
- 2011 “Roma Renascens: Sixteenth-Century Maps of Rome,” in *Rome: Continuing Encounters between Past and Present*, ed. Dorigen Caldwell and Lesley Caldwell (Ashgate), 35-55
- 2010 “Come se resuscitata dalla tomba: La pianta di Roma di Leonardo Bufalini, 1551,” in *Rappresentare la città. Topografie urbane nell’Italia di antico regime*, ed. M. Folin (Diabasis), 158-78

Book Reviews

- 2019 *Architectural Invention in Renaissance Rome: Artists, Humanists, and the Planning of Raphael’s Villa Madama* by Yvonne Elet, *Renaissance Quarterly* 72.4: 1456-57
- 2019 *Engineering the Eternal City: Infrastructure, Topography and the Culture of Knowledge in Late 16th-Century Rome* by Pamela O. Long, *Imago Mundi* 72.1: 76-77
- 2018 *Piranesi’s Lost Words* by Heather Hyde Minor, *Eighteenth-Century Life* 42.1: 117-20
- 2016 *Worldly Consumers: The Demand for Maps in Renaissance Italy* by Genevieve Carlton, *Renaissance Quarterly* 69: 1093-94
- 2013 [*Piranesi and the Campus Martius: The Missing Corso / Topography and Archaeology in Eighteenth-Century Rome* by Joseph Connors](#), *Architectural Histories*

Web Publications

- 2021 “[Nolli’s Rome/Rome after Nolli](#),” The Interactive Nolli Map Website 2.0, University of Oregon/Stanford University
- 2018 “[Lost Rome](#),” The Rodolfo Lanciani Digital Archive, Stanford University Libraries
- 2008 “[The Eternal City: Maps of Rome in the Speculum](#),” The Speculum Romanae Magnificentiae Digital Collection, University of Chicago Library

FELLOWSHIPS AND GRANTS

Long-term fellowships

- 2020-21 National Endowment for the Humanities Research Fellowship
- 2017-18 Robert Lehman Fellowship, Villa I Tatti: The Harvard University Center for Italian Renaissance Studies
- 2003-5 Two-Year Pre-Doctoral Rome Prize Fellowship, American Academy in Rome, Donald & Maria Cox/Samuel H. Kress Foundation
- 2002-3 Rudolph Wittkower Dissertation Fellowship, History of Art and Architecture, Columbia University

Short-term fellowships

- 2026 Deerfield Memorial Libraries Research Fellowship
- 2009 Civitella Ranieri Foundation, Director's Guest, Umbria, Italy
- 2005 American Friends of the J.B. Harley Research Fellowships, conference travel grant
- 2005 J.B. Harley Short-Term Research Fellowship in the History of Cartography, British Library
- 2003 Short-Term Fellowship in the History of Cartography, Newberry Library

PUBLIC LECTURES/CONFERENCE ACTIVITY

Invited Lectures

- 2026 "The Technical Turn in Early Modern Topography"
Synchronic Pasts: Comparing Ancient and Early Modern Antiquarianism, Rome, La Sapienza
- 2025 "Restrikes, Copies, Derivatives: The Long Lives of Printed City Views"
7th Advanced School in the Humanities: Historical Formations of Spatial Knowledge, Israel Institute for Advanced Studies, The Hebrew University of Jerusalem
- 2024 *Imagining the World in the Italian Renaissance* (round table)
Mellon-funded event in conjunction with the *Sfera* project, New College of Florida
- 2023 "Copper Plates, Continuity, and Change in Tempesta's Rome"
Landau Lectures on Art, Institute of Art History and Fine Arts, RPTU (Rheinland-Pfälzische Technische Universität), Landau, Germany (virtual)
- 2022 "News in and about the City"
Guest Lecturer, Collaborative Graduate Seminar: Imagining Early Modern Cities, Cogut Humanities Institute, Brown University
- 2022 "The City Commemorated and the City Besieged"
Guest Faculty, NEH Summer Institute: Mapping the Early Modern World, Newberry Library, Chicago

- 2019 “Tracing Rome’s History Through Maps”
SOAR Distinguished Humanities Speaker, Fine Arts Series, St. Anselm College
- 2019 “The Heat of Battle: Representing War in Renaissance Prints”
Annual Olszewski Lecture in Renaissance Art, Case Western Reserve University and The Cleveland Museum of Art
- 2018 “News, Real and Fake, from the Front: Mapping the Great Siege of Malta (1565)”
Center for Interdisciplinary Renaissance Studies, Amherst, MA
- 2017 “Cartography, Conflict, and the Visual Arts in Early Modern Europe”
Villa I Tatti, Florence, Italy
- 2016 “A Memorable View: Rome from the Janiculum”
Promise of the Vatican Library International Conference, Notre Dame University
- 2016 “Taking New Measurements: Mapping Early Modern Rome”
13th Annual Marco Symposium, Marco Institute for Medieval and Renaissance Studies, University of Tennessee, Knoxville
- 2015 “The City Measured and Imagined: Early Modern Maps of Rome”
Art History Department, Northwestern University
- 2014 “Back as if from the Grave: Antiquity in Medieval and Renaissance Maps of Rome”
Ancient and Medieval Studies Program, Massachusetts Institute of Technology
- 2013 “The Memory of Ancient Things: Pirro Ligorio’s Grand Vision of a Long-Lost Rome”
Keynote for *Antichità, Teatro, Magnificenza: Renaissance and Baroque Images of Rome* exhibition, The Carlos Museum, Emory University
- 2013 “Visions of Lost Marvels: Renaissance Maps of Ancient Rome”
Massachusetts Center for Interdisciplinary Renaissance Studies, Amherst, MA
- 2010 “Giuseppe Vasi as Cartographer: Influence and Innovation”
Giuseppe Vasi and the Art, Architecture and Urbanism of Eighteenth-Century Rome symposium, The Jordan Schnitzer Museum of Art, University of Oregon, Eugene
- 2010 “A True Likeness: The Renaissance City Portrait”
Departments of Classics and Art History, Johns Hopkins University
- 2009 “La pianta di Roma di Leonardo Bufalini, 1551”
Piante di Roma dal Rinascimento ai Catasti conference, Centro di Studi sulla Cultura e Immagine di Roma, Istituto Nazionale per la Grafica, Rome
- 2009 “Urban Design, Real and Imagined, in Early Modern Maps of Rome”
Department of Art History and the Masters of Urban Design Program, Savannah College of Art and Design
- 2005 “The Bufalini Plan of Rome, 1551”
Rome: The Growth of the City from the Return of the Popes to the Present symposium, School of the History of Art, Film and Visual Media, Birkbeck College, and the Italian Department, University College, London

Conference Talks

- 2025 “The City Seen and Unseen: Early Modern Maps and Views of Jerusalem”
Sixteenth Century Society Annual Conference, Portland, OR
- “New Directions in Early Modern Cartography” (round table)
Renaissance Society of America Annual Meeting, Boston
- 2024 “Altered States: The Long Lives of Rome’s Great Views”
Early Modern Rome Conference, Rome
- 2023 “Tempesta’s Rome Recut: Renewing an Urban Icon”
Sixteenth Century Society Annual Conference, Baltimore
- 2022 “Real Time: News Maps of the Great Siege of Malta”
Renaissance Society of America Annual Meeting (virtual)
- 2021 “The Origins of News Maps: Roman Prints of Ottoman-Habsburg Conflicts”
Renaissance Society of America Annual Meeting (virtual)
- 2018 “News, Real and Fake, from the Front: Mapping the Great Siege of Malta (1565)”
Medieval and Renaissance Studies Conference, Barnard College, New York
- 2016 “Contested Places: Sixteenth-Century News Maps and Depictions of Battle”
Sixteenth Century Society Annual Conference, Bruges, Belgium
- 2016 “‘Very useful for travelers’: The Touristic Turn in Seventeenth-Century Maps of Rome”
Renaissance Society of America Annual Meeting, Boston
- 2014 “‘Almost a new, and modern Rome’: Maps of the Eternal City, 1577-1618”
Sixteenth Century Society Annual Conference, New Orleans
- 2012 “Urban Mortality and Eternity in Early Modern Imagery of Rome”
European Architectural History Network, Brussels, Belgium
- 2011 “Francesco Rosselli’s Lost Panorama of Rome: An Urban Icon and its Progeny”
College Art Association Annual Conference, New York
- 2009 “Rebuilding a City of Ruins in Early Modern Maps of Rome”
Society of Architectural Historians International Conference Pasadena
- 2009 “A True Likeness: The Renaissance (City) Portrait”
Renaissance Society of America Annual Meeting, Los Angeles
- 2008 “Rhetoric and Reconstruction: The Past in Renaissance Imagery of Rome”
Louisiana Consortium for Medieval and Renaissance Studies, Lafayette, LA
- 2007 “Exhuming Ancient Monuments in Renaissance Maps of Rome: The Baths of Trajan”
Renaissance Society of America Annual Meeting, Miami
- 2007 “Collapsing Past and Present in Renaissance Images of Rome”
College Art Association Annual Conference, New York

- 2007 “Worthless Pictures vs. Plausible Fictions: The Reception of 16th-Century City Imagery”
Louisiana Consortium for Medieval and Renaissance Studies, New Orleans
- 2006 “Renaissance Responses to the Challenge of Imaging Rome”
History of Art Department, Oxford University
- 2005 “The Venetian Town Books of the Renaissance”
21st International Conference on the History of Cartography, Budapest
- 2003 “Some Semblance or Image of Beauty: The Renaissance Reception for Maps of Rome”
International Conference on Giambattista Nolli, Studium Urbis, Rome

Conference Panels Organized/Chaired

- 2025 Chair, “Maps and Views in the Long Sixteenth Century: Topographies, Techniques, Taxonomies”
Sixteenth Century Society Annual Conference, Portland, OR
- 2023 Chair, “Antiquarianism and the Image of Rome”
Sixteenth Century Society Conference, Baltimore
- 2022 Chair, “Re/location, Intersection, Power”
New England Renaissance Conference, Amherst, MA
- 2013 Organizer and chair, “Early Modern Cartography and the Arts”
Renaissance Society of America Annual Meeting, San Diego
- 2013 Chair, “Rome and *Romanitas*: The Eternal City through the Ages”
American Association for Italian Studies, Eugene, OR
- 2014 Chair, “Topographies and Geographies”
Sixteenth Century Society Conference, New Orleans

Lectures for the General Public

- 2026 “[Looking at Venetian Renaissance Painting](#)”
Online lecture series for The 92nd Street Y, five sessions
- 2026 “[Renaissance Art in Conversation: Italy and Northern Europe](#)” (with Aneta Georgievska-Shine)
Online lecture series for The 92nd Street Y, six sessions
- 2025 “[On Vasari: The Birth of Art History & the Renaissance Canon](#)” (with Joseph Liuzzi, Ross King, Aneta Georgievska-Shine, and others)
Online lecture series for The 92nd Street Y, ten sessions
- 2024 “[Courts and Artists in the Italian Renaissance](#)”
Online lecture series for The 92nd Street Y, four sessions
- 2023 “[Villas and Palaces of Renaissance Italy 2: Northern Italy and Venice](#)”
Online lecture series for The 92nd Street Y, four sessions
- 2023 “[Villas and Palaces of Renaissance Italy 1: Florence to Rome](#)”

- Online lecture series for The 92nd Street Y, four sessions
- 2023 [“Rome, the Eternal City: Past, Present, and Future”](#)
Online lecture series for the 92nd Street Y, four sessions
- 2022 “Mapping Ancient and Renaissance Rome”
Tuesday Talk: Society of Fellows of the American Academy in Rome (virtual)
- 2022 “Mapping Rome's History”
Keynote for the California Map Society Fall Conference (virtual)
- 2022 [“The Medici: Art and Power in Renaissance Florence”](#)
Online lecture series for the 92nd Street Y, three sessions
- 2022 [“Pisa, Siena, and Florence on the Eve of the Renaissance”](#)
Online lecture series for the 92nd Street Y, three sessions
- 2022 “Rome across the Ages: Maps and Prints of the Eternal City”
Bedford Italian Cultural Society, Bedford, NH
- 2021 “The Eternal City in Maps and Views”
History in Your Hands Virtual Map & Print Fair (virtual)
- 2021 “Art and Culture of Renaissance Venice”
Online lecture series for the 92nd Street Y, three sessions
- 2021 “Florence, Epicenter of the Renaissance”
Online lecture series for the 92nd Street Y, four sessions
- 2020 “Rome: Reinvention and the Eternal City”
Online lecture series for the 92nd Street Y, three sessions
- 2012 “Masterpieces of the Dutch Golden Age in the D’Amour Museum of Fine Arts”
D’Amour Museum of Fine Arts, Springfield, MA

FACULTY DEVELOPMENT

- 2024-5 Building Academic Leaders in the Humanities, Mellon Faculty Leadership Development Program, Advanced Track
- 2014 Council of Independent Colleges: Teaching Pre-modern European Art in Context, University of Chicago/Smart Museum of Art, Chicago

SERVICE

Professional service

- 2026 Article reviewer, *Metropolitan Museum of Art Journal*
- 2023-26 Nominations Committee, Society of Fellows, American Academy in Rome
- 2023 Applications reviewer, NEH
- 2022 Tenure reviewer

2022	Promotion reference
2021	Manuscript reviewer, Routledge
2019	Article reviewer, <i>Renaissance Quarterly</i>
2018	Tenure reviewer
2018	Article reviewer, <i>Sixteenth-Century Journal</i>
2017	Manuscript reviewer, Brill
2016-18	Awards Committee, Italian Art Society
2016	Article reviewer, <i>Imago Mundi</i>
2014	Article reviewer, <i>Renaissance Quarterly</i>
2012	Article reviewer, <i>Art Bulletin</i>
2011	Article reviewer, <i>Memoirs of the American Academy in Rome</i>
2010	Article reviewer, <i>Memoirs of the American Academy in Rome</i>
2006	Article reviewer, <i>Memoirs of the American Academy in Rome</i>

Mount Holyoke College service

2024	Division I representative (interim, elected), Academic Priorities Committee
2023	Faculty representative (appointed), Child Care Working Group
2021-24	Division I representative (elected), LITS Advisory Committee (chair, 2023-24)
2021	Faculty representative (appointed), Child Care Review Group
2021-	Faculty representative (appointed), InterArts Council
2018-20	Faculty representative (appointed), Academic Administrative Board
2018-19	Division I representative (interim, elected), Academic Priorities Committee
2016	Search committee member, Mount Holyoke College Art Museum Director
2016	Faculty representative (appointed), Academic Administrative Board
2015-18	Division I representative (elected), Appeals Committee
2015-16	Faculty representative (appointed), InterArts Council
2014-15	Faculty representative (appointed), Career Development Center Vision Task Force

Art History and Architectural Studies Department service, Mount Holyoke College

2021-24	Department chair, Art History and Architectural Studies,
2023-24	Search committee chair, Tenure-Track Assistant Professor
2023	Organizer, “The Art History Survey – Past, Present, and Future” symposium, co-sponsored by the Art History and Architectural Studies Department, the McCulloch Center for Global Initiatives, and the Mount Holyoke College Art Museum
2022	Search committee chair, Two-Year Visiting Assistant Professor
2012	Search committee member, Five Colleges Post-Doctoral Fellow in African Art and Architecture
2014-15	Internships advisor and database creator
2012	Organizer, Sacker Fund Lecture by Dr. Dena Woodall, Curator, Houston Museum of Fine Arts
2012	Organizer, Sacker Fund Lecture and Faculty Seminar by Prof. David Friedman, History, Theory and Criticism of Architecture and Art, MIT

Other service activities, Mount Holyoke College

2024	Speaker, “150 Years of Art History at Mount Holyoke,” Back-to-Class Reunion Lecture
2023	Speaker, “Learning Art History at Mount Holyoke, 1872/2022,” Back-to-Class Reunion Lecture
2022	Participant, Silk Roads Faculty Seminar, organized by Professors Bettina Bergmann and Kavita Khory, sponsored by the McCulloch Center for Global Initiatives and the Mount Holyoke College Art Museum

2013

“Art and Science in Nolli’s Great Plan of Rome,” Student Art Society lecture

COURSES TAUGHT

Mount Holyoke College, 2011-present

ARTH332 Leonardo da Vinci
ARTH332 Renaissance and Baroque Rome
ARTH302 Rome: The Eternal City
ARTH300CR Critical Approaches to Art Historical Study
ARTH290TK Art History Toolkit: Research, Writing, Methods, Careers
ARTH290RP Renaissance Print Culture
ARTH290CW The City as a Work of Art
ARTH236 The Global Renaissance
ARTH233 Renaissance and Baroque Architecture in Italy
ARTH232FR Renaissance Cities: Florence
ARTH232RM Renaissance Cities: Rome
ARTH230 Italian Renaissance Art
ARTH231 Northern Renaissance Art
ARTH110 Art, Love, and Lust in Renaissance Italy
ARTH110 A Visual Revolution: The Renaissance Print
ARTH102 Western Art from 1500 to the Present
ARTH101 The Built Environment

University of Oregon, study abroad program in Rome, summer 2012

ARH407/507 Rome, Eternal City (co-taught; *graduate and undergraduate*)
ARH407/507 Art in Rome, 1450-1700 (*graduate and undergraduate*)

University of Oregon, 2010-11

ARH441/551 Giuseppe Vasi’s Rome (*graduate and undergraduate*)
ARH407/507 Leonardo da Vinci (*graduate and undergraduate*)
ARH410/510 The City as a Work of Art (*graduate and undergraduate*)
ARH300 Critical Approaches to Art Historical Study
ARH205 Western Art from Byzantine to Renaissance

Tulane University, 2007-10

ARHS 685 Leonardo da Vinci: Questions of Representation (*graduate and undergraduate*)
ARHS 684 Art and Culture of St. Peter’s and the Vatican (*graduate and undergraduate*)
ARHS 681 Renaissance Rome: Magnificence and Mayhem (*graduate and undergraduate*)
ARHS 332 High Renaissance Art
ARHS 331 Early Renaissance Art
ARHS 102 Western Survey, Renaissance to Present

Louisiana State University, study abroad program in Rome, 2010

ART 1440/4420 Rome, Eternal City (*graduate and undergraduate*)
ART 2469 Renaissance Art in Italy

Dartmouth College, art history foreign study program in Rome, 2007

ARTH 26.02 Early Modern Architecture in Rome

Pace University, 2006

ART 102 Ancient through Gothic Art

Columbia University, 2001-02

HUMA UN1121 Art Humanities

PROFESSIONAL AFFILIATIONS

College Art Association
Society of Architectural Historians
Renaissance Society of America
Italian Art Society
Society of Fellows of the American Academy in Rome

LANGUAGES

Italian (fluent)
French (fluent)
Latin (proficient)