



2 1 [500] 1 (2) WW  
Vins.

Musical staff for Percussion (top) with measures 500-514. Includes dynamic markings *p* and *f*.

[509] tr (1) 2 3 4 5 [514] 1 3 WATCH [521]  
*p* cresc. *f* *ff* <

Musical staff for Percussion (middle) with measures 509-521. Includes dynamic markings *p*, *cresc.*, *f*, and *ff*.

F# C# D F#

II. GIUOCO DELLE COPPIE

Allegretto scherzando  $\text{♩} = 94$   
SIDE DRUM (without snares)

Musical staff for Side Drum with measures 1-9. Includes dynamic marking *mf* and *dim.*

S. Dr. [9] [17] Ist Bsn. [25]  
TIMP. *p* 7 1 4 [TIMP.] 1  
*mf* Poch. rit.

Musical staff for Side Drum and 1st Bassoon with measures 9-25. Includes dynamic markings *p* and *mf*.

6 S. Dr. [33] 1 7 [41] 1 3 [45] Ist Cl.  
*f*

Musical staff for Side Drum and 1st Clarinet with measures 33-45. Includes dynamic marking *f*.

a tempo etc. 4 [52] 1 4  
Vla.

Musical staff for Violin and Viola with measures 52-60. Includes dynamic marking *a tempo*.

[60] 9 [70] 1 6 [77] 1 Poco. rall. a tempo [83] 1  
*p*

Musical staff for Percussion with measures 60-83. Includes dynamic marking *p*.

[90] 6 Ist Trpt. etc. 2 [97] 1

Musical staff for 1st Trumpet with measures 90-97.

4 [102] 1 6 [109] 1 4 [116]  
Ist Trpt.

Musical staff for 1st Trumpet with measures 102-116.

S. Dr. [123] 1 2 Lo stesso tempo  
*f* *mf* *p*

Musical staff for Side Drum with measures 123-125. Includes dynamic markings *f*, *mf*, and *p*.

PERCUSSION

S. Dr. (without snares)

129 1 2

135 1 2 141 1 2

147 1 5 153 1

Ist Hn. pp

159 3 // 165 1 7 173 1 3

Ist Bsn. Poco rit. tornando al Tempo | E<sup>b</sup>

TIMP. 181 1 7 189 1

mf C + E<sup>b</sup>

vlns. 8 198 1 1 Poch. rit. a tempo 205 1 5 Ist Cl.

212 TIMP. move ahead 1

etc. Bassi p - sim. B

219 1 3 225 1 2 228 1

p F# C# D# F#

235 1 5 241 1 6 Ist Trpt. 248

252 S. Dr. mf dim.

258 263

p pp

XYLOPHONE

Полька

GOLDEN AGE POLKA

Polka

SHOSTAKOVICH

45 Allegretto.  $\text{♩} = \text{♩}$  Solo

Musical score for xylophone, measures 45-56. The score is written in treble clef with a 2/4 time signature. It begins with measure 45, marked 'Solo'. The tempo is 'Allegretto' with a note value of a quarter note equal to a half note. The key signature has one flat. The score includes various musical notations such as slurs, accents, and dynamic markings like 'p'. Measure numbers 45 through 56 are boxed and placed above the notes. The piece concludes with a fermata over a whole note in measure 56.

**Glockenspiel**  
Mozart  
Magic Flute  
Finale of Act 1

BELLS

Allegro (264<sup>th</sup> measure)  
28

The musical score is written for Glockenspiel and consists of seven staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro' and the starting measure is 264. The music features a rhythmic pattern of eighth and sixteenth notes. A large bracket on the right side of the first staff indicates the beginning of the section, and another large bracket on the right side of the seventh staff indicates the end of the section.

# Lesson 11

$\text{♩} = 108$   
 $\text{Ab} - \text{Db}$

*mf* R L

A

R *mp* R

*f* L

Change  $\text{Db}$  to  $\text{Eb}$

8 B

*f* R R

C

L R R

ritardando