

JESSICA MAIER  
Department of Art History  
Mount Holyoke College  
jmaier@mtholyoke.edu  
617-901-5554

curriculum vitae, spring 2018

## EDUCATION

- 2006 Ph.D., History of Art and Architecture, Columbia University  
Major field: early modern Italy. Minor field: Byzantine art. Dissertation: "Imago Romae: Renaissance Visions of the Eternal City." Committee: David Rosand (chair), Richard Brilliant, Hilary Ballon, David H. Friedman, Pamela H. Smith.
- 2001 M.Phil., History of Art and Architecture, Columbia University
- 1999 M.A., History of Art and Architecture, Columbia University
- 1996 B.A., History of Art and Italian Studies (magna cum laude), Brown University
- 1994-5 Università degli Studi di Bologna, Italy, foreign study

## PROFESSIONAL APPOINTMENTS

- 2011-present Mount Holyoke College, Department of Art History, Associate Professor (from 2017), Assistant Professor (2011-17)
- 2010-11 University of Oregon, Department of Art History, Visiting Assistant Professor
- 2007-10 Tulane University, Art Department, Visiting Assistant Professor
- 2006 Pace University, Department of Art History, Adjunct Professor
- 2001-02 Columbia University, Department of History of Art and Architecture, Lecturer

## RELATED PROFESSIONAL EXPERIENCE

- 1996-2007 W. Graham Arader III Galleries, New York, Director of Research
- 1996 Peggy Guggenheim Collection, Venice, Intern
- 1993 Paper Conservation Laboratory, Fogg Art Museum, Harvard University, Intern

## FELLOWSHIPS AND AWARDS

- 2017-18 Villa I Tatti: The Harvard University Center for Italian Renaissance Studies, Robert Lehman Fellow
- 2012 Honorable mention, William Nelson Prize, Renaissance Society of America
- 2009 Art Historian in Residence, Civitella Ranieri Center, Umbria, Italy
- 2003-05 American Academy in Rome, Donald and Maria Cox/Samuel H. Kress Foundation Pre-Doctoral Rome Prize Fellowship in Renaissance and Early Modern Studies
- 2005 American Friends of the J.B. Harley Research Fellowships, travel grant
- 2005 J.B. Harley Short-Term Research Fellowship in the History of Cartography, British Library
- 2003 Short-Term Fellowship in the History of Cartography, Newberry Library
- 2002-03 Rudolph Wittkower Dissertation Fellowship, Columbia University
- 2001 Research travel grant, Columbia University

## PUBLICATIONS

### Books:

- in progress *Contested places: cartography, conflict, and the visual arts in early modern Europe*
- 2015 *Rome measured and imagined: early modern maps of the Eternal City* (Chicago: University of Chicago Press, 2015)
- Reviewed: *Art Bulletin* 98 (2016): 399-401; *Renaissance Quarterly* 69 (2016): 1094-96; *Imago Mundi* 68 (2016): 244-46; *Sixteenth-Century Journal* 47 (2016): 515-16; *Print Quarterly* 33 (2016): 479-82; *H-Net* (2017); *Canadian Journal of History* 52 (2017): 331-33

### Articles, peer-reviewed:

- 2013 "Giuseppe Vasi's *Nuova Pianta di Roma* (1781): Cartography, Prints, and Power in *Settecento Rome*," *Eighteenth-Century Studies* 46 (2013): 259-79
- 2012 "A True Likeness: The Renaissance City Portrait," *Renaissance Quarterly* 65 (2012): 711-52
- 2012 "An Urban Icon and Its Progeny: Francesco Rosselli's Lost View of Rome," *Art Bulletin* 94 (2012): 396-412
- 2011 "Leonardo Bufalini and the First Printed Map of Rome, 'The Most Beautiful of All Things,'" *Memoirs of the American Academy in Rome* 56/57 (2011/2012): 243-70 (also appeared as a shorter, Italian version: "Leonardo Bufalini e la prima pianta a stampa di Roma," in *Piante di Roma dal Rinascimento ai Catasti*, ed. Mario Bevilacqua and Marcello Fagiolo [Rome: Artemide, 2012], 116-27)

2007 "Mapping Past and Present: Leonardo Bufalini's Plan of Rome (1551)," *Imago Mundi* 59 (2007): 1-23

Articles in edited volumes:

in production "Mapping Rome's Rebirth," in *A Companion to Early Modern Rome: 1492-1692*, ed. Pamela Jones, Simon Ditchfield, and Barbara Wisch (Leiden: Brill, 2018)

2013 "'Some Semblance or Image of Beauty': The Bufalini Plan of 1551 and Cartographic Literacy in the Renaissance," in *Giambattista Nolli and Rome: Mapping the City before and after the Pianta Grande*, ed. Ian Verstegen and Allan Ceen (Rome: Studium Urbis, 2013), 25-46

2012 "Archaism and Innovation: Giuseppe Vasi as Cartographer," in *Piante di Roma dal Rinascimento ai Catasti*, ed. Mario Bevilacqua and Marcello Fagiolo (Rome: Artemide, 2012), 360-69

2011 "Roma Renascens: Sixteenth-Century Maps of Rome," in *Rome: Continuing Encounters between Past and Present*, ed. Dorigen Caldwell and Lesley Caldwell (Aldershot: Ashgate, 2011), 35-55

2010 "Come se resuscitata dalla tomba: La pianta di Roma di Leonardo Bufalini, 1551," in *Rappresentare la città. Topografie urbane nell'Italia di antico regime*, ed. M. Folini (Reggio Emilia: Diabasis, 2010), 158-78

Book reviews:

forthcoming *Piranesi's Lost Words*, by Heather Hyde Minor, *Eighteenth-Century Life* 42.1 (2018)

2016 *Worldly Consumers: The Demand for Maps in Renaissance Italy*, by Genevieve Carlton, *Renaissance Quarterly* 69 (2016): 1093-94

2013 *Piranesi and the Campus Martius: The Missing Corso – Topography and Archaeology in Eighteenth-Century Rome*, by Joseph Connors, *Architectural Histories*, May 2013: <http://journal.eahn.org/article/view/79>

Web-based publications:

2017 "Lost Rome," *The Rodolfo Lanciani Digital Archive*, Stanford University Libraries: <https://exhibits.stanford.edu/lanciani/feature/lost-rome>

2008 "The Eternal City: Maps of Rome in the Speculum," *The Speculum Romanae Magnificentiae Digital Collection*, University of Chicago Library: <http://speculum.lib.uchicago.edu/itinerary/index.html?itinerary=maier>

## CONFERENCES, SYMPOSIA, WORKSHOPS

Invited talks:

- 2016 "A Memorable View: Rome from the Janiculum," Promise of the Vatican Library symposium, Notre Dame University
- "Taking New Measurements: Mapping Early Modern Rome," Marco Institute, University of Tennessee, Knoxville
- 2015 "The City Measured and Imagined: Early Modern Maps of Rome," Art History Department, Northwestern University
- 2014 "*Back as if from the Grave*: Approaches to Antiquity in Medieval and Renaissance Maps of Rome," Massachusetts Institute of Technology
- 2013 "The Memory of Ancient Things: Pirro Ligorio's Grand Vision of a Long-Lost Rome," Michael C. Carlos Museum, Emory University
- 2012 "Visions of Lost Marvels: Renaissance Maps of Ancient Rome," Massachusetts Center for Interdisciplinary Renaissance Studies, Amherst, MA
- 2010 "Giuseppe Vasi as Cartographer: Influence and Innovation," Giuseppe Vasi and the Art, Architecture and Urbanism of Eighteenth-Century Rome symposium, The Jordan Schnitzer Museum of Art, University of Oregon, Eugene
- "A True Likeness: The Renaissance City Portrait," Departments of Classics and Art History, Johns Hopkins University
- 2009 "La pianta di Roma di Leonardo Bufalini, 1551," Piante di Roma dal Rinascimento ai Catasti conference, Centro di Studi sulla Cultura e Immagine di Roma, Istituto Nazionale per la Grafica, Rome
- "Real and Imagined Urban Design in Early Modern Maps of Rome," Department of Art History and the Masters of Urban Design Program, Savannah College of Art and Design
- 2005 "The Bufalini Plan of Rome, 1551," Rome: The Growth of the City from the Return of the Popes to the Present symposium, Art History Department, Birkbeck College, and Italian Department, University College, London

Conference papers:

- 2016 "Contested Places: Sixteenth-Century Newsmaps and Depictions of Battle," Sixteenth Century Society Conference, Bruges, Belgium
- "'Very useful for travelers': The Touristic Turn in Seventeenth-Century Maps of Rome," Renaissance Society of America, Boston
- 2014 "'Almost a new, and modern Rome': Maps of the Eternal City, 1577-1618," Sixteenth Century Society Conference, New Orleans
- 2012 "Urban Mortality and Eternity in Early Modern Imagery of Rome," European Architectural History Network Conference, Brussels

- 2011 "Francesco Rosselli's Lost Panorama of Rome: An Urban Icon and its Progeny," College Art Association, New York
- 2009 "Rebuilding a City of Ruins in Early Modern Maps of Rome," Society of Architectural Historians, Pasadena
- "A True Likeness: The Renaissance (City) Portrait," Renaissance Society of America, Los Angeles
- 2008 "Rhetoric and Reconstruction: The Past in Renaissance Imagery of Rome," Louisiana Consortium for Medieval and Renaissance Studies, Lafayette, LA
- 2007 "Exhuming Ancient Monuments in Renaissance Maps of Rome: The Baths of Trajan and Titus," Renaissance Society of America, Miami
- "The Memory Sees More Than the Eyes: Collapsing Past and Present in Renaissance Images of Rome," College Art Association, New York
- "Worthless Pictures vs. Plausible Fictions: The Reception of Sixteenth-Century City Imagery," Louisiana Consortium for Medieval and Renaissance Studies, New Orleans
- 2006 "Renaissance Responses to the Challenge of Imaging Rome," The Image of Maps/Maps of the Imagination conference, Department of the History of Art, Oxford University
- 2005 "The Venetian Town Books of the Renaissance," 21<sup>st</sup> International Conference on the History of Cartography, Budapest
- 2003 "Some Semblance or Image of Beauty: The Bufalini Plan of Rome and Its Renaissance Reception," International Conference on Giambattista Nolli, Studium Urbis, Rome
- Panels chaired:
- 2014 "Topographies and Geographies," Sixteenth Century Society Conference, New Orleans
- 2013 "Early Modern Cartography and the Arts," Renaissance Society of America, San Diego
- "Rome and Romanitas: The Eternal City through the Ages," American Association for Italian Studies, Eugene, OR
- Teaching workshops:
- 2014 Teaching Pre-modern European Art in Context: "The Uses of Antiquity," University of Chicago, Smart Museum of Art, July 13-18, 2014

## **SERVICE**

Professional:

Awards Committee, Italian Art Society (2016-18); article review: *Imago Mundi* (2016), *Renaissance Quarterly* (2014), *Art Bulletin* (2012), *Memoirs of the American Academy in Rome* (2011, 2010, 2006); manuscript review: Brill (2017)

Department/college:

Search committee, Director, Mount Holyoke College Art Museum (2016); Appeals Committee (2015-18); Career Development Center Vision Task Force (2014-15); Internships advisor and database creator, Art History Department (2014-15); Search committee, Africanist post-doctoral fellow, Art History Department (2011-12)

Community/other:

"Masterpieces of the Dutch Golden Age in the D'Amour Museum of Fine Arts," public lecture at the D'Amour Museum of Fine Arts, Springfield, MA (2012)

## **COURSES TAUGHT**

Mount Holyoke College, 2011-present:

Italian Renaissance Art; Art, Love, and Lust in Renaissance Italy; Northern Renaissance Art; Baroque Rome; Renaissance and Baroque Architecture in Italy; Critical Approaches to Art History (capstone course); Global Renaissance; Western Art from Byzantine to Baroque; The City as a Work of Art; A Visual Revolution: The Renaissance Print; Image and Environment: Ways of Seeing; Leonardo da Vinci

University of Oregon, 2010-11 and study abroad program in Rome, summer 2012:

Giuseppe Vasi's Rome; Western Art from Byzantine to Renaissance; Critical Approaches to Art Historical Study; The City as a Work of Art; Rome, Eternal City; Renaissance Art in Italy

Tulane University, 2007-10:

Early Renaissance Art; Sixteenth-Century Art in Italy; Western Survey, Renaissance to Present; Art and Culture of St. Peter's and the Vatican; Leonardo da Vinci: Questions of Representation; Renaissance Rome: Magnificence and Mayhem

Louisiana State University, study abroad program in Rome, 2010:

Rome, Eternal City; Renaissance Art in Italy

Dartmouth College, art history foreign study program in Rome, 2007:

Renaissance and Baroque Architecture in Rome

Pace University, 2006:

Survey of Western Art

Columbia University, 2001-02:

Art Humanities – Masterpieces of Western Art

## **RESEARCH INTERESTS**

Early modern cartography and print culture, depictions of conflict, urban and architectural representation in early modern Europe, Rome in visual culture

**PROFESSIONAL AFFILIATIONS**

Society of Fellows of the American Academy in Rome, College Art Association, Renaissance Society of America, Society of Architectural Historians, Italian Art Society, Sixteenth Century Society

**LANGUAGES**

Italian (read/spoken), French (read/spoken), German (read), Latin (read)