

Curriculum Vitae
Ying WANG

Education

Ph.D. , University of Toronto Major Area: Chinese Fiction Minor Area: Western Literary Theories and Criticism	1997
M.A. , University of Toronto Chinese Language and Literature	1991
Graduate course work in Modern Language Centre Department of Curriculum, Ontario Institute Studies for Education	1989-1990
M.Ed. , University of South Carolina Reading and Language Pedagogy	1989
Graduate course work in American Studies Smith College	1986-1987
B.A. , Beijing Normal University Chinese Language and Literature	1982

Academic and Professional Awards and Honors

Mount Holyoke College Faculty Award for Teaching	2010
Simcoe Special Fellowship, University of Toronto	1990-1994
OISE Scholarship, Ontario Institute Studies for Education	1989-1990
Graduate Student Assistantship, University of South Carolina	1987-1989
Teaching Fellowship, Smith College	1986-1987
Model Instructor, Beijing Language Institute	1984-1985
Outstanding Junior, Beijing Normal University	1980-1981

Teaching Experience

Mount Holyoke College <i>Full Professor of Asian Studies</i>	July of 2013-Present
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Mount Holyoke College <i>Associate Professor of Asian Studies</i>	July 2005-June 2013
Mount Holyoke College <i>Assistant Professor of Asian Studies</i>	July 1999-June 2005
Harvard-Beijing Academy <i>Head Instructor in Chinese Language</i>	2005 (summer)
Middlebury College <i>Visiting Assistant Professor in Chinese Language and Literature</i>	1998-1999
Princeton University <i>Lecturer in Chinese Language</i>	1994-1998
Princeton in Beijing Summer Program (Beijing Normal University) <i>Head Instructor in Chinese Language</i>	1995, 1998 & 1999 (summers)
McGill University <i>Lecture in Chinese Language and Literature</i>	1993-1994
McGill University <i>Principal Instructor in Chinese Language</i>	1991-1994 (summers)
Middlebury College <i>Instructor in Chinese</i>	1988 & 1989 (summers)
Smith College <i>Chinese Teaching Fellow</i>	1986-1987
Beijing Language and Culture University <i>Instructor in Chinese Language</i>	1982-1986

Publications

Articles on Chinese Literature

“Tragic Ending and Inversion in *The Tale of Orchid Dream*.” *NAN NÜ: Men, Women and Gender in China* 13 (2011): 111-148.

“Simulation of Love and Debasement of the Courtesan in *Flowers of Shanghai*.” *Chinese Literature: Essays, Articles, Reviews* 32 (2010): 113-134.

“A Revisit of the Hero-Lover Model: Textual Dialogue and Generic Convergence in *Lanhua meng qizhuan*.” *Hainan shifan xueyuan xuebao* 5 (2006): 55-58.

“The Supernatural as the Author’s Sphere: *Jinghua Yuan*’s Reprise of the Rhetorical Strategies of *Honglou meng*.” *T’oung Pao* XCII (2006): 129-161.

“The Disappearance of the Simulated Oral Context and the Use of the Supernatural Realm in *Honglou meng*.” *Chinese Literature: Essays, Articles, Reviews* 27 (2005): 137-150.

“ ‘Homing Crane Lodge’ Versus *The Story of a Palindrome*: Two Different Ways of Redefining *Qing* and Employing Inversion.” *New Zealand Journal of Asian Studies* 6, 1 (June, 2004): 150-175.

“Imitation as Dialogue: The Mongolian Writer Yinzhan naxi (1837-1892) and His Imitations of *The Dream of the Red Chamber*” *Tamkang Review* Vol. XXXIV NO.2 (Winter, 2003): 23-61.

Book Chapters on Chinese Literature

“Chapter 7: Rewriting *Honglou meng* in the Oral Performing Art: The Case of *Zidishu* (or The Manchu Bannermen Tale)” In Kirk A. Denton, ed., *Crossing Between Tradition and Modernity: Essays in Commemoration of Milena Doleželová-Velingerová* (1932–2012), Charles University Press, 2016 (Forthcoming).

“The Voices of Re-readers: Interpretations of Three Late Qing Rewrites of *Jinghua yuan*.” In Martin Huang, ed. *Snake’s Legs: Sequels, Continuations and Chinese Fiction*, University of Hawaii Press, 2004. 210-236.

Textbooks of Chinese Language

Today’s World: Guided Reading of News Reports, edited with Zhijun Wang, Lisha Xu, Peking University Press, 2016 (forthcoming).

Advanced Reader of Contemporary Chinese Short Stories: Reflections on Humanity, edited with Carrie Reed, University of Washington Press, 2003.

Literature and Society: Advanced Reader of Modern Chinese, edited with Chih-p’ing Chou and Xuedong Wang, Princeton University Press, 1999.

Books on Chinese Grammar and Language Pedagogy

Jiaocai jiaofa yanjiu: duiwai hanyu jiaoxue lunwen ji 教材教法研究:对外汉语教学论文集 [*Studies of Instructional Materials and Teaching Pedagogy: A Collection of Articles in the Field of Teaching Chinese as a Foreign Language*], co-edited with Daozhong Yao, Chengzhi Chu, and Heping Xu, Beijing Language and Culture University Press, 2005.

Quxiang buyu tongshi 趋向补语通释[A Comprehensive Analysis of Directional Complements], authored with Yuehua Liu, Xianchun Chen, and Lanxin Zhang, Beijing Language and Culture University Press, 1998.

Articles on Language Pedagogy

“Developing Language Teaching Materials for American Students: The Principles and Characteristics of *Seeing China through My Own Eyes*.” *Proceedings of the 6th International Conference on Chinese Pedagogy and the First International Conference on Teaching Chinese to American Students*, Beijing: Foreign Language Teaching and Research Press, 2007. 380-384.

“Tan yi teding jiaoxue duixiang wei zhongxin de jiaoxuefa yanjiu” 谈以特定教学对象为中心的教学法研究 [A Call for Learner-Specific Studies in Chinese Language Teaching], *Teaching and Research on Chinese as a Foreign Language (Proceedings of the Fourth International Conference on Chinese Pedagogy)*, Yunan Normal University Press, 2004. 154-157.

“‘Shumianyu’ he ‘kouyu’ de yuti chabie yu duiwai hanyu jiaoxue” 书面语和口语的语体差别与对外汉语教学 [The Differences between Written and Spoken Chinese: Perspectives on Teaching Chinese as a Foreign Language]. *The Journal of the Chinese Language Teachers Association* 38: 3 (October 2003): 91-102.

“Cultural Consciousness versus Cultural Bias: A Discussion on the Content of Chinese Textbooks.” *International Research on Teaching Chinese as a Foreign Language (Proceedings of the Third International Conference on Chinese Pedagogy)*, Nanjing University Press, 2002. 187-191.

“Yong duomeiti jiaocai xue hanzi: jiaoxuefa yu jishu shang de jidian shexiang” 用多媒体教材学汉字: 教学法与技术上的几点设想 [Teaching Chinese Characters Using Multimedia Materials: Pedagogical and Technological Concerns]. *Proceedings of the Second International Conference on Chinese Pedagogy*, Hubei University Press, 2001. 95-97.

“Diannao fuzhu jiaoxue zai dinianji zhongwen jiaoxue zhong de zuoyong” 电脑辅助教学在低年级中文教学中的作用 [The Role of Computer-Assisted Language Learning (CALL) in Lower Level Chinese Teaching and Learning]. *Proceedings of the International Conference on Chinese Pedagogy*, Huazhong Science and Engineering University Press, 2000. 118-123.

Book Reviews

Liu Zaifu (Translated by Shu Yunzhong). *Reflections on Dream of the Red Chamber*. *China Review International*, Vol. 17, No. 3 (Winter 2010): 347-352.

Ellen Widmer. *The Beauty and the Book: Women and Fiction in Nineteenth-Century China*. *China Review International*, Vol. 14, No. 1 (Spring 2007): 111-113.

Patrick Hanan. *Chinese Fiction of the Nineteenth and Early Twentieth Centuries*. *China Review International*, Vol. 12, No. 2 (Fall 2005): 112-115.

Yenna Wu. *Ameliorative Satire and the Seventeenth-Century Chinese Novel, Xingshi yinyuan zhuan—Marriage as Retribution, Awakening the World*. *China Review International*, Vol. 9, No. 1 (Spring 2002): 287-291.

Works Completed and/or Submitted for Publication

Monograph on Chinese Literature

Mirroring the Stone: Reflections and Refractions in Late Qing and Early Republican Imitations of Honglou meng. Submitted to Cambria Press Inc. for consideration of publication. Signed a book publishing contract with the press.

Textbook of Chinese Language

Seeing China through My Own Eyes: A Reader for Intermediate Chinese. .

Article on Chinese Literature

The Inversion and Self-Reflexivity in Li Yu's Play *The Companion of Loving Fragrance*.

Professional Organizations and Activities

Member

Association for Asian Studies

Chinese Language Teachers Association

Mount Holyoke College Committee Work

Academic Priority Committee, 2013-2017

Faculty Advisory Board of the McCulloch Center for Global Initiatives, (2004-2005, 2006-15)

Language Task Force Committee (2004-2005)

Committee of Faculty Affirmative Action (2004-2007)

Foreign Language Executive Board (2003-2006)

Five-College Committee of East Asian Language Programs (2000-2001, 2003-2004, 2005-2006, 2008-2009)

Committee of Freeman Summer Scholarship for Study Abroad, Asian Studies Program (2003-2007)