FACULTY PROFILES

Elizabeth Young
Specialization: Women writers; Feminist theory; American literature; American Studies; Film; Visual Culture

Guilty Pleasure: Law & Order (any version, any season, at any hour)

Lunchtime Thinkers

This spring’s lunchtime speakers featured bite-sized (30 min) but high calorie presentations on influential scholars working across disciplinary and interdisciplinary fields. Speakers included Nigel Alderman on Fredric Jameson, Kate Singer on Marjorie Levinson, Elizabeth Young on Laura Mulvey, and Donald Weber on Sacvan Bercovitch.

Nigel Alderman
Specialization: post-1945 British literature and culture, Modernism, Romanticism, and literary theory, especially Marxist aesthetics.

Guilty pleasure: I am a member of the Mug Club at the Moan and Dove.
Favorite text to teach: It would be one of Wordsworth’s lyrics such as "I Wandered Lonely as a Cloud," "We are Seven," "Anecdote for Fathers," or "The Two April Mornings." If pushed I would probably choose "I Wandered Lonely as a Cloud," partly because it exemplifies the type of lyric that the modernist poets I also teach refused ever to write!

GLASCOCK POETRY

Friday, April 11-12, 2014: The oldest and most prestigious intercollegiate poetry competition was as exciting as ever. Poet judges Charles Simic, Mark Doty, and Lyrae Van Clief-Stefanon presided over a wonderful group of finalists who included our own Anthea Hubanks ’14; Milo Muise ’14, Hampshire College; Ryan Kim ’14, Middlebury; Robert Allen Parry ’15, Univ. Southern Maine; Elizabeth Rowland ’14, Vassar; and Rebecca Liu ’14, Columbia. First place was awarded to Rebecca Liu and second place to Milo Muise.
Congratulations Class of 2014!!

ENGLISH MAJORS: