Dr. Sada Niang

Sada Niang obtained his B.A. Honours and his M.A. from the Université of Paris X, Nanterre and a Ph.D. from York University in Toronto. He has been teaching at the University of Victoria since 1991.

Tuesday, February 9, 2016
Kendade 305
4:30 – 6:00pm

Francophone Caribbean Writers: Projects and Relevance

In the writings of Edouard Glissant, Ernest Pépin, Maryse Condé, Edwidge Danticat, Patrick Chamoiseau or Raphael Confiant, spaces, characters and communities are portrayed as sites of self renewal. Men, women and spaces left for dead rise up again through relentless questioning of themselves and others, through constant opposition and resistance to reifying projects. In the process, memories are recreated and histories are remade. This lecture will highlight the similarities and differences between the literary projects of the most prominent francophone Caribbean writers. In English.