The Department of German Studies and the German Club present:

Die Fremde (2010) Friday, February 1st: 4-6 pm
Director: Feo Aladag; German with English subtitles
This movie highlights the problem of honor killings by depicting the drama of a Turkish family living in Germany. Umay flees from her abusive husband in Istanbul to live with her parents in Germany. They try to persuade her to return, but when this does not work, the entire family is condemned by the Turkish community. As a solution, the father and the brothers plan to murder Umay in order to restore their honor within the community.

Keinohrhasen (2007) Sunday, February 17th: 7-9 pm
Directors: Til Schweiger, Thomas Zickler; German with English subtitles
Ludo Decker, a Berlin-based reporter, is sentenced to 300 hours of community service at a daycare center because he falls through a glass dome as he is trying to get a snapshot of a celebrity wedding. At the daycare center he meets Anna Gotzloski. They grew up in the same neighborhood and have some unfinished business to attend to as the movie turns into a romantic comedy.

Die freudlose Gasse (1925) Friday, March 1st: 4-6 pm
Director: G.W. Pabst; German with English subtitles
This is not only one of the most important films of the Weimar Republic, it also was the basis of one of the most spectacular censorship cases of the era. The story is set in Vienna in the years immediately after World War I.

Das doppelte Lottchen (1950) Friday, March 29th: 4-6 pm
Director: Josef von Baky; German with English subtitles
This film is based on the novel inspired the “Parent Trap.” Two ten year old girls, Luise and Lotte, meet at camp and find out that they are twins who were separated when their parents divorced. The father is a composer in Vienna and the mother works in Munich. At the end of camp they decide to switch places leading to some unexpected adventures and a happy ending.

Die weisse Massai (2005) Sunday, April 14th: 4-6 pm
Director: Hermine Huntgeburth; German with English subtitles
A woman named Carola falls in love with Maasai Lemalian in Kenya. The film is based on an autobiographical novel by the German born writer Corinne Hofmann.

All films shown in the Ciruti Language Resource Center.