The Department of Spanish, Latina/o and Latin American Studies at MHC invites you to the author Reading and Creative Writing workshop with Chilean Writer Lina Meruane

Wednesday Feb. 22. Willits-Hallowell Andreola Room MHC. 7:30 pm

Sangre en el Ojo/ Blood in the eye (2012).

The Chilean writer, Lina Meruane, will read from her recent novel about blindness, which is based on real life experience. Along the reading, in half-light, the author will show medical images in connection with the narrated events. The session will be followed by a dialogue with the author about the process of writing the novel and about the phenomenon of blindly perception. In Spanish. Open to the public.

Thursday Feb. 23. Willits-Hallowell Faculty Club Room. MHC. 7:30 pm

Workshop on Creative Writing in Spanish: Writings about the Body.
Limited to 10 students. Registration required.
Contact: Nieves Romero-Diaz (rdiaz@mtholyoke.edu) Re: Writing Workshop

This session will consist on a brief discussion about four autobiographical texts by Latin American writers (the Mexicans Juan Villoro and Guadalupe Nettel, the Argentinean Silvia Molloy, and the Cuban Severo Sarduy). The attendees will read these texts before the workshop and they will help to inspire students’ own creative writings. The writings will talk about personal experience, or someone’s else. They should not be longer than three pages. During the workshop, these writings will be read and analyzed.

Lina Meruane was born in Santiago de Chile, 1970. Her work includes the collection of short stories Las Infantas (Chile, 1998; Argentina, 2010), and the novels Póstuma (Chile, 2000; Portugal, 2001), Cercada (Chile, 2000), Fruta podrida (Chile & México, 2007) and Sangre en el ojo (España, Argentina & Chile, 2012). She has been awarded grants by the Fondo de Desarrollo de las Artes (1997), the Guggenheim Foundation (2004) and the National Endowment for the Arts (2010). In 2011, she won the Anna Seghers award. Currently she teaches Creative Writing program in Spanish MFA, NYU. Meruane was a MHC Foreign Fellow in 1991-92.

Co-sponsored by the Dean of Faculty’s Office, MHC