“REGGAETÓN’S CROSSINGS: BLACK AESTHETICS, LATINA NIGHTLIFE, AND FEMINIST/QUEER CHOREOGRAPHY”

Thursday, October 24, 4pm
Gamble B

This lecture takes on the dismissal of perreo, the doggy style dance that anchors reggaetón choreography, in contemporary Puerto Rican feminist criticism to emphasize the feminist and queer micro-agencies performed by dancers who engage with this musical culture. Looking at a Carolyna Caycedo’s video documentary of a perreo dancing marathon in Rincón, Puerto Rico and ethnographic data from a Latina/o queer dance club in Phoenix, AZ argue that the black aesthetics of reggaetón enabled queer dance practices that exceeded the heteropatriarchal politico-economic and representational frameworks of reggaetón.

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