AFRICANA STUDIES (AFCNA)

AFCNA-200 Foundations of Africana Studies
Spring. Credits: 4
This reading- and writing-intensive course draws upon the intellectual traditions of African American, African, and African diasporic studies in order to explore the connections and disjunctions among people of African descent. While the course pays attention to national, regional, and historical contexts, it asks this question: what do African descended people have in common and when and how are their experiences and interests different?
Applies to requirement(s): Social Sciences; Multicultural Perspectives
Other Attribute(s): Writing-Intensive
K. J. Brown

AFCNA-206 African Cities: Development Dreams and Nightmares in the Twentieth Century
Not Scheduled for This Year. Credits: 4
African cities demonstrate the failure of models of development with the aim and ideal of industrialization. This course examines the empty promises of modernity through the lens of African urban history using fiction, film, and city archives. Beginning with Timbuktu and Cairo, the course explores the emergence and decline of trade entrepots, the rise of colonial cities, and the dilemmas of postcolonial economies and polities. Dar es Salaam, Nairobi, Kampala, Kinshasa, Harare, Johannesburg, Lagos, Accra, and Dakar are among the cities studied. Designed for those seeking only an introduction to development as well as those with further ambitions, it assumes no previous knowledge of Africa.
Crosslisted as: HIST-206
Applies to requirement(s): Humanities; Multicultural Perspectives
H. Hanson

AFCNA-208 Introduction to Twentieth-Century Critical Race Theory
Fall. Credits: 4
This course examines the discursive relationship between race, power and law in contemporary U.S. society. Readings examine the ways in which racial bodies are constituted in the cultural economy of American society where citizens of African descent dwell. We explore the rules and social practices that govern the relationship of race to gender, nationality, sexuality, and class in U.S. courts and other cultural institutions. Thinkers covered include W. E. B. DuBois, Kimberle Crenshaw, Derrick Bell, and Richard Delgado, among others.
Crosslisted as: CST-253
Applies to requirement(s): Social Sciences; Multicultural Perspectives
L. Wilson
Restrictions: Course limited to sophomores, juniors and seniors
Advisory: Critical Social Thought 248, 249, or 250 recommended but not required

AFCNA-234 Black Metropolis: From MLK to Obama
Spring. Credits: 4
Black Metropolis” refers to the more than half a million black people jammed into a South Side ghetto in Chicago at mid-twentieth century that featured an entrenched black political machine, a prosperous black middle class, and a thriving black cultural scene in the midst of massive poverty and systemic inequality. This course will follow the political, economic, and cultural developments of what scholars considered to be the typical urban community in postwar United States. We will examine such topics as Martin Luther King’s failed desegregation campaign; Harold Washington, first black mayor; William Julius Wilson’s urban underclass thesis; and the rise of Barack Obama.
Crosslisted as: POLIT-234
Applies to requirement(s): Social Sciences; Multicultural Perspectives
P. Smith

AFCNA-241 Topics in Africana Studies

AFCNA-241AF Topics in Africana Studies: ‘Afro-Latin America: From Slavery to Invisibility’
Not Scheduled for This Year. Credits: 4
Exploration of the history of Afro-Latin American populations since Independence within and outside the nation-state. We will question why and how to study those whose governments define them not as peoples of African descent but as part of a mixed-race majority of Hispanic cultural heritage, who themselves may often have supported this policy, and who may have had compelling reasons to avoid official scrutiny. Readings include early twentieth-century Latin American racialist theorizing; research using census, economic, criminal, and marriage records; autobiographical works, and analysis of race in textual and musical representations of peoples, regions, and nations.
Crosslisted as: LATAM-260, HIST-287AF
Applies to requirement(s): Humanities; Multicultural Perspectives
P. Gudmundson

AFCNA-241BN Topics in Africana Studies: ‘Black Abolitionists: American Revolution to Reconstruction’
Fall. Credits: 4
Slavery existed throughout the U.S. at the time of the American Revolution; afterwards, gradual emancipation plans freed the children of the formerly enslaved in the northern states. Runaways from the South increased their numbers. These nineteenth-century African Americans built the first edifices of freedom, chiefly through the institutions of family and religion, and furnished both leaders and foot soldiers for the abolitionist movement. They acted in the hope that their efforts would end slavery and bring full citizenship for black people. We will examine their unique contributions to the history of freedom, and the many obstacles they faced as they mobilized for emancipation.
Crosslisted as: HIST-274
Applies to requirement(s): Humanities; Multicultural Perspectives
Other Attribute(s): Speaking-Intensive
L. Morgan
AFCNA-241FW Topics in Africana Studies: ‘African American Women and United States History’
Not Scheduled for This Year. Credits: 4
This course will examine the cultural, social, political, and economic history of African Americans through the Civil War. Topics covered include the African background to the American experience, the Atlantic slave trade, introduction and development of slavery, master-slave relationships, the establishment of black communities, slave revolts, the political economy of slavery, women in slavery, the experiences of free blacks, the crisis of the nineteenth century, and the effect of the Civil War.
Crosslisted as: GNDST-206FW, HIST-280AA
Applies to requirement(s): Humanities; Multicultural Perspectives
M. Renda

AFCNA-241HS Topics in Africana Studies: ‘African American History, Precolonial to Emancipation’
Fall. Credits: 4
This course will examine the social, cultural, political, and economic history of African Americans through the Civil War. Topics covered include the African background to the American experience, the Atlantic slave trade, introduction and development of slavery, master-slave relationships, the establishment of black communities, slave revolts, the political economy of slavery, women in slavery, the experiences of free blacks, the crisis of the nineteenth century, and the effect of the Civil War.
Crosslisted as: HIST-281
Applies to requirement(s): Humanities; Multicultural Perspectives
L. Morgan
Notes: meets history department pre-1750 requirement

AFCNA-243 Rural Prosperity in the African Past
Fall. Credits: 4
This course seeks to understand what relationships engendered rural prosperity in African communities in the past, and what processes of change have led millions of rural people to abandon their homes and livelihoods to join flows of migrants to cities and other nations. We examine African patterns of production over the long term and the transformation of African agriculture in the last two centuries, considering famine, the social and political organization of access to productive resources, and the relationship of rural and urban communities. We ask how rural prosperity might be recreated in the 21st century.
Crosslisted as: HIST-243, ENVST-243
Applies to requirement(s): Humanities; Multicultural Perspectives
Other Attribute(s): Community-Based Learning
H. Hanson

AFCNA-251 Contemporary African American Literature II
Not Scheduled for This Year. Credits: 4
This course will examine African American literature and culture in the postwar period as American identities are coalescing around the concept of the US as a world power. Specifically, our task during the semester will be to discuss the myriad ways black authors and artists attempt to interrogate the structure of racial hegemony by creating poetry and prose meant to expand notions of culture and form. We will also examine music, visual art, and advertisements from this era to have a greater sense of the black experience through various cultural representations. Writers will include James Baldwin, Toni Morrison, Ralph Ellison, Michael S. Harper and bell hooks.
Crosslisted as: ENGL-251
Applies to requirement(s): Humanities; Multicultural Perspectives
K. J. Brown

AFCNA-282 African American History from Emancipation to Obama
Spring. Credits: 4
This course will examine the social, cultural, political, and economic history of African Americans from emancipation and Reconstruction through the present. Emphasis will fall on postwar southern social and economic developments, the rise of segregation, northern migrations, black class stratification, nationalism, the twentieth-century civil rights movement, and current trends in African American political, social, and economic life.
Crosslisted as: HIST-282
Applies to requirement(s): Humanities; Multicultural Perspectives
L. Morgan

AFCNA-295 Independent Study
Fall and Spring. Credits: 1 - 4
The department
Instructor permission required.

AFCNA-301 The Abolition Movement
Not Scheduled for This Year. Credits: 4
This course will examine the maturation of North American slave regimes after the American Revolution and the diverse activities of people who worked to abolish slavery. The assorted motives of white opponents of slavery and the actions of both free and enslaved African Americans to achieve freedom will be highlighted. We will analyze the mechanics of biracial coalition building and assess the historical legacy of these activists for subsequent social movements.
Crosslisted as: HIST-301AB
Applies to requirement(s): Humanities; Multicultural Perspectives
L. Morgan

AFCNA-302 Urban Policy
Not Scheduled for This Year. Credits: 4
Gentrification, unemployment, crime, failing schools, disinvestment, mass incarceration—what comes to mind when you think of the inner city? In response to a constrained fiscal environment, cities have increasingly adopted neoliberal policy approaches to address seemingly intractable urban problems. The seminar will study current research to assess the political and economic impact of this neoliberal policy regime on housing, education, and public safety.
Crosslisted as: POLIT-302
Applies to requirement(s): Social Sciences; Multicultural Perspectives
P. Smith
Restrictions: This course is open to Juniors and Seniors.
Prereq: 8 credits in the department.

AFCNA-321 Politics of Decolonization
Not Scheduled for This Year. Credits: 4
This seminar is a critical exploration of the various processes, accounts and theories of colonialism and decolonization in Africa and the Americas. The aim is to chart alternative paths to rethinking the meaning and impact of these terms. Focusing on the various colonial/imperial tools employed to subjugate, exploit and dominate colonized subjects, we will examine how liberal discourses/structures that are assumed to embody the terms of freedom and sovereignty have now become extensions of the colonial they were initially employed to overcome. The main objective of this course is to explore various approaches to redefining decolonization, noting the changing meaning of colonialism.
Crosslisted as: POLIT-321
Applies to requirement(s): Social Sciences; Multicultural Perspectives
Other Attribute(s): Speaking-Intensive, Writing-Intensive
B. Forjwuo
AFCNA-339 The Visual Culture of Protest  
Spring. Credits: 4  
This course examines social protests from the perspective of the visual. Examining cultural productions from 1948-2015 we will focus on the geographical specificity of planned and spontaneous protests that have mobilized people into action. We will use a black studies framework to engage the possibilities present in resisting disparate power structures of race, gender, sexuality, class, and region. Artists, musicians, activists, writers, and grassroots organizers of social movements have been ever cognizant of the role of the visual in subverting power structures. We will use this opportunity to place visual culture at the center of a conversation concerning resistance, human rights, political agency, citizenship, and freedom.  
Crosslisted as: ENGL-339, CST-339  
Applies to requirement(s): Humanities; Multicultural Perspectives  
K. J. Brown  
Prereq: ENGL-199/ENGL-200 or AFCNA-200.

AFCNA-341 Topics in Africana Studies

AFCNA-341PW Topics in Africana Studies: 'Power and Exchange in the African Past'  
Not Scheduled for This Year. Credits: 4  
Did African nations become poorer in the 20th century because development initiatives were badly executed? Inherently exploitative? Ill-timed? Looking beyond the caricatures of evil colonial officers, lazy peasants, or greedy elites, who do we see engaged in productive activity and what are they doing? What concepts and categories illumine our understanding of their actions? How does a careful exploration of the nature of exchange and production in Africa revise our perception of the global economy in the present? We will explore three centuries of exchange in Africa and elsewhere: students may focus their research on the history of a market in any part of the world.  
Crosslisted as: HIST-341PW  
Applies to requirement(s): Humanities; Multicultural Perspectives  
H. Hanson  
Prereq: 8 credits of history or other significant preparatory coursework relevant to the topic.

AFCNA-341SP Topics in Africana Studies: 'African Americans and Sports'  
Spring. Credits: 4  
Students will explore the critical role that athletics and black sports figures have played in debates about racial uplift, citizenship, civil rights, gender norms, and sexuality from the late nineteenth century through the present. Our task will be to examine amateur, collegiate, and professional sports as sites where social markers of race, class, gender, and sexuality have been constructed. The class will investigate the black experience in sports for its intrinsic connections to the history of advancement, exclusion, and identity formation for people of African descent in the United States.  
Crosslisted as: HIST-301SP  
Applies to requirement(s): Humanities; Multicultural Perspectives  
Other Attribute(s): Speaking-Intensive, Writing-Intensive  
A. Brown  
Restrictions: This course is open to Juniors and Seniors.

AFCNA-341TM Topics in Africana Studies: 'Toni Morrison'  
Fall. Credits: 4  
This course will examine the work and the centralized black world of the last American Nobel laureate in literature, Toni Morrison. Morrison is the author of eleven novels and multiple other works, including nonfiction and criticism. In a career that has spanned over forty years and has informed countless artists and writers, Morrison’s expansive cultural reach can hardly be measured accurately. In this course we will endeavor to critically analyze the arc and the import of many of Morrison’s writings. Readings include: The Bluest Eye, Sula, Song of Solomon, Jazz, Playing in the Dark, Paradise, and A Mercy.  
Crosslisted as: ENGL-350TM  
Applies to requirement(s): Humanities; Multicultural Perspectives  
K. J. Brown  
Prereq: ENGL-199.

AFCNA-351 Sex, Race, and the Visual  
Not Scheduled for This Year. Credits: 4  
This course examines categories of race, gender, sex, and sexuality through the lens of the visual. Using contemporary literature, photography, performance art, film, and theories of the visual, our task is to investigate the import and utility of embodiment. How do race, gender, and sexuality function in the artistic imaginary? What can we glean from cultural productions that engage the viewer/reader in ways that challenge ideas about conformity, fluidity, belonging, and self-reflection? More than a linear literary or theoretical trajectory, this course will provide a template for all the mechanisms of the visual -- psychological and ocular, interpretive, rhetorical and performative.  
Crosslisted as: ENGL-351  
Applies to requirement(s): Humanities; Multicultural Perspectives  
K. J. Brown  
Prereq: ENGL-200.

AFCNA-356 Black Migrations  
Not Scheduled for This Year. Credits: 4  
This seminar is a comparative examination of the migration of African-descended people within and to the United States. It looks at in succession the original African diaspora through the Atlantic slave trade; the Great Migration of African Americans from the South; the immigration to the U.S. of African-descended people from the West Indies; and last, the movement of Africans from the continent to the United States since 1965 when immigration laws became more inclusive. We will evaluate the process of African Americanization for each new migratory group in all of its cultural and political ramifications. Course material includes articles, books, films, novels, and guest speakers.  
Crosslisted as: POLIT-356  
Applies to requirement(s): Social Sciences; Multicultural Perspectives  
Other Attribute(s): Community-Based Learning  
P. Smith  
Prereq: AFCNA-200 or POLIT-200.
AFCNA-369 Black Radicalism

Not Scheduled for This Year. Credits: 4

The struggles and ideas of transatlantic black radicals have changed the ways we think and study—through the formation of Africana/African-American/Black-Studies—and the ways in which we express thoughts and ideas—through culture and politics. In this seminar, we will study the interdisciplinary history of black radicalism in the 20th century—in the United States, the Caribbean, and Africa. This interdisciplinary history is animated by a central debate over the role of black internationalism, if any, in domestic black radical thought and action, in the United States, the Caribbean, and Africa.

Crosslisted as: POLIT-369
Applies to requirement(s): Social Sciences; Multicultural Perspectives
Other Attribute(s): Writing-Intensive

P. Smith

Prereq: AFCNA-200 or POLIT-200.

Notes: There will be a number of shared classes/discussions with the Africana Studies Senior Seminar at Williams College, both in person and through video-conference, who will be sharing the same syllabus. We will make a class visit to Williams, and we will host a visit from the Williams seminar. The shared meetings will be organized around speakers, presentations, and local activists.

AFCNA-395 Independent Study

Fall and Spring. Credits: 1 - 8

The department
Instructor permission required.

Related Courses

Africana Studies

AFCNA-200 Foundations of Africana Studies 4
AFCNA-206 African Cities: Development Dreams and Nightmares in the Twentieth Century 4
AFCNA-208 Introduction to Twentieth-Century Critical Race Theory 4
AFCNA-234 Black Metropolis: From MLK to Obama 4
AFCNA-241AF Topics in Africana Studies: ‘Afro-Latin America: From Slavery to Invisibility’ 4
AFCNA-241BN Topics in Africana Studies: ‘Black Abolitionists: American Revolution to Reconstruction’ 4
AFCNA-241FW Topics in Africana Studies: ‘African American Women and United States History’ 4
AFCNA-241HS Topics in Africana Studies: ‘African American History, Precolonial to Emancipation’ 4
AFCNA-243 Rural Prosperity in the African Past 4
AFCNA-251 Contemporary African American Literature II 4
AFCNA-282 African American History from Emancipation to Obama 4
AFCNA-301 The Abolition Movement 4
AFCNA-302 Urban Policy 4
AFCNA-321 Politics of Decolonization 4
AFCNA-339 The Visual Culture of Protest 4
AFCNA-341PW Topics in Africana Studies: ‘Power and Exchange in the African Past’ 4
AFCNA-341SP Topics in Africana Studies: ‘African Americans and Sports’ 4
AFCNA-341TM Topics in Africana Studies: ‘Toni Morrison’ 4
AFCNA-351 Sex, Race, and the Visual 4
AFCNA-356 Black Migrations 4
AFCNA-369 Black Radicalism 4

Anthropology

ANTHR-216HR Special Topics in Anthropology: ‘Anthropology and Human Rights: Between Devil’s Advocate and Rights Advocacy’ 4

Critical Social Thought

CST-253 Critical Race Theory 4
CST-339 The Visual Culture of Protest 4

Dance

DANCE-132 Introduction to Hip-Hop 1
DANCE-141 West African Drumming for Dance 1
DANCE-142 West African Dance 2
DANCE-232 Intermediate Hip-Hop 1

Education

EDUC-205 Racism and Inequality in Schools and Society 4

English

ENGL-251 Contemporary African American Literature II 4
ENGL-337 The Political Imagination in Contemporary South Africa 4
ENGL-339 The Visual Culture of Protest 4
ENGL-345RW Studies in American Literature: ‘Richard Wright: Career and Influence’ 4
ENGL-350TM Topics in African American Literature: ‘Toni Morrison’ 4
ENGL-351 Sex, Race, and the Visual 4

Environmental Studies

ENVST-210 Political Ecology 4
ENVST-243 Rural Prosperity in the African Past 4

Film Studies

FLMST-370SE Topics in National/Transnational Cinemas: ‘A Rebel with a Camera: the Cinema of Ousmane Sembène’ 4

French

FREN-219 Intermediate Level Courses in Culture and Literature: Introduction to the French-Speaking World 4
FREN-341NE Courses in Francophone Studies: ‘Revisiting the Negrito Movement: Origins, Evolution, and Relevance’ 4
FREN-341SE Courses in Francophone Studies: ‘A Rebel with a Camera: the Cinema of Ousmane Sembène’ 4
FREN-361TR Courses in Advanced Language Study: ‘Atelier de Traduction Origins, Evolution, and Relevance’ 4

First-Year Seminars

FYSEM-110WE How Wars End 4

Geography

GEOG-215 The Political Economy of the Middle East and North Africa 4
GEOG-217 The African Environments 4
GEOG-313 Third World Development 4
GEOG-319 Africa: Problems and Prospects 4
GEOG-325 Conflict and Displacement in Africa 4

Gender Studies
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<tr>
<td>GNDST-204RP</td>
<td>Women and Gender in the Study of Culture: 'Race, Racism, and Power'</td>
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<tr>
<td>GNDST-206AF</td>
<td>Women and Gender in the Study of History: 'African Women: Food and Power'</td>
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<tr>
<td>GNDST-206FW</td>
<td>Women and Gender in the Study of History: 'African American Women and United States History'</td>
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### History

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<td>HIST-180</td>
<td>Introduction to Latin American Cultures</td>
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<td>HIST-206</td>
<td>African Cities: Development Dreams and Nightmares in the Twentieth Century</td>
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<td>HIST-214</td>
<td>History of Global Inequality</td>
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<td>HIST-243</td>
<td>Rural Prosperity in the African Past</td>
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<td>HIST-274</td>
<td>Black Abolitionists: American Revolution to Reconstruction</td>
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<td>HIST-280AA</td>
<td>Topics in North American History: 'African American Women and United States History'</td>
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<td>HIST-281</td>
<td>African American History, Precolonial to Emancipation</td>
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<td>African American History from Emancipation to Obama</td>
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<td>HIST-287AF</td>
<td>Topics in Latin American Studies: 'Afro-Latin America: From Slavery to Invisibility'</td>
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<td>HIST-289</td>
<td>Slavery in the Americas</td>
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<td>HIST-291</td>
<td>Education and Development in Africa: History and Ethnographic Research Methods</td>
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<td>HIST-296AF</td>
<td>Women in History: 'African Women: Food and Power'</td>
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<td>HIST-301AB</td>
<td>Colloquium: 'The Abolition Movement'</td>
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<td>HIST-301EM</td>
<td>Colloquium: 'The Age of Emancipation'</td>
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<tr>
<td>HIST-341PW</td>
<td>Topics in African History: 'Power and Exchange in the African Past'</td>
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### Latin American Studies

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<td>LATAM-180</td>
<td>Introduction to Latin American Cultures</td>
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<td>LATAM-260</td>
<td>Afro-Latin America: From Slavery to Invisibility</td>
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<tr>
<td>LATAM-277</td>
<td>Caribbean Women Writers</td>
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<td>LATAM-289</td>
<td>Slavery in the Americas</td>
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### Latina/o Studies

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<td>Special Topics in Latina/o Studies: 'Race, Racism, and Power'</td>
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<tr>
<td>LATST-350RT</td>
<td>Special Topics in Latina/o Studies: 'Critical Race Theory in Education'</td>
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### Music

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<td>MUSIC-161</td>
<td>Beginning West African Drumming Ensemble</td>
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<td>MUSIC-226</td>
<td>World Music</td>
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<td>MUSIC-228</td>
<td>African Folk Opera in Theory and Practice</td>
<td>4</td>
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<td>MUSIC-229</td>
<td>African Popular Music</td>
<td>4</td>
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<tr>
<td>MUSIC-261</td>
<td>Intermediate West African Drumming Ensemble</td>
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### Philosophy

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<td>PHIL-248</td>
<td>Philosophical Issues in Race and Racism</td>
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### Politics

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<tr>
<td>POLIT-234</td>
<td>Black Metropolis: From MLK to Obama</td>
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<tr>
<td>POLIT-241</td>
<td>Social Housing</td>
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<tr>
<td>POLIT-252</td>
<td>Urban Politics</td>
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ANTHROPOSIOLOGY (ANTHR)

ANTHR-105 Introduction to Cultural Anthropology
Fall and Spring. Credits: 4
Introduces the analysis of cultural diversity, including concepts, methods, and purposes in interpreting social, economic, political, and belief systems found in human societies.
Applies to requirement(s): Social Sciences; Multicultural Perspectives
E. Babül, J. Roth, M. Watson, The department
Restrictions: This course is limited to first years, sophomores and juniors

ANTHR-204 Anthropology of Modern Japan
Fall. Credits: 4
Since the mid-nineteenth century, Americans have viewed Japan as the Orient’s most exotic and mysterious recess, alternatively enticing and frightening in its difference. Intense economic relations and cultural exchange between Japan and the U.S. have not dispelled the image of Japanese society and culture as fundamentally different from our own. In this course, we will strive for greater understanding of shared experiences as well as historical particularities. Issues covered may vary from one semester to another, but frequently focus on work, women, minorities, and popular culture. Films and anthropological works provide ethnographic examples of some key concepts.
Applies to requirement(s): Social Sciences; Multicultural Perspectives
J. Roth

ANTHR-212 Shopping and Swapping: Cultures of Consumption and Exchange
Not Scheduled for This Year. Credits: 4
We shop for our food, for our clothes, for our colleges. We purchase cars, manicures, and vacations. It seems that there is little that cannot be bought or sold. But we also give and receive gifts, exchange favors, ‘go dutch’ in restaurants, and invite friends for potlucks. This course examines exchange systems cross-culturally, in order to understand their cultural significance and social consequences. It explores how our own commodity exchange system, which appears to be no more than an efficient means of distributing goods and services, in fact contains intriguing symbolic dimensions similar to the gift exchange systems of Native North America, Melanesia, and Africa.
Applies to requirement(s): Social Sciences; Multicultural Perspectives
J. Roth
Prereq: ANTHR-105.

ANTHR-216 Special Topics in Anthropology

ANTHR-216AF Special Topics in Anthropology: 'Archaeology of Food'
Not Scheduled for This Year. Credits: 4
This course explores the study of ancient foodways with a focus on how and why humans across the globe began to domesticate plant and animal resources approximately 10,000 years ago. The first half of the course presents the types of archaeological data and analytical methods used to study the "agricultural revolution" in a variety of regions. The second half explores a number of themes within the archaeology of food that investigate the relationship between agriculture and sedentism, food and gender, the politics of feasting, and methods for integrating archaeological and ethnographic approaches to the study of food.
Applies to requirement(s): Social Sciences
E. Klarich
Prereq: ANTHR-105.

ANTHR-216CA Special Topics in Anthropology: 'Collecting the Past: Art and Artifacts of the Ancient Americas'
Fall. Credits: 4
Early European explorers, modern travelers, collectors, curators, and archaeologists have contributed to the development of ancient Latin American collections in museums across the globe. This course traces the history of these collecting practices and uses recent case studies to demonstrate how museums negotiate—successfully and unsuccessfully—the competing interests of scholars, donors, local communities, and international law. Students will learn how archaeologists study a variety of artifact types within museum collections and will have the opportunity to conduct independent research projects using pre-Columbian pottery collections from the Mount Holyoke Art Museum.
Applies to requirement(s): Social Sciences; Multicultural Perspectives
E. Babül
Restrictions: Course limited to sophomores, juniors and seniors
Prereq: One course in archaeology, anthropology, history of Latin America, museum studies, or art history.

ANTHR-216HP Special Topics in Anthropology: 'Feminist Health Politics'
Fall. Credits: 4
Health is about bodies, selves and politics. We will explore a series of health topics from feminist perspectives. How do gender, sexuality, class, disability, and age influence the ways in which one perceives and experiences health and the access one has to health information and health care? Are heteronormativity, cissexism, or one’s place of living related to one’s health status or one’s health risk? By paying close attention to the relationships between community-based narratives, activities of health networks and organizations and theory, we will develop a solid understanding of the historical, political and cultural specificities of health issues, practices, services and movements.
Crosslisted as: GNDST-241HP
Applies to requirement(s): Social Sciences
J. Luce
Prereq: 4 credits in gender studies.

ANTHR-216HR Special Topics in Anthropology: 'Anthropology and Human Rights: Between Devil’s Advocate and Rights Advocacy'
Not Scheduled for This Year. Credits: 4
This course explores anthropological approaches to human rights—a key theme of transnational politics and international law. Anthropologists have contributed to discussions on human rights since the UN Declaration and the field has provided a vibrant platform to analyze ideologies, politics, and practices surrounding human rights. We will survey an array of anthropological studies that approach human rights from the perspective of cultural relativism, contextualization, advocacy, and practice. Students will gain a critical perspective on the seemingly universal rhetoric of human rights by learning how it produces diverse effects in places such as Africa, Latin America, and the Middle East.
Applies to requirement(s): Social Sciences
E. Babül
Prereq: ANTHR-105.
ANTHR-216RK Special Topics in Anthropology: 'Risk'
Fall. Credits: 4
Drawing on a holistic, multidisciplinary perspective, this course considers food as a lens through which issues such as gender, family, community, nationality, religion and class can be more deeply understood. Food and drink are examined not only for the biological needs they fill but also in terms of their spiritual and cultural dimensions. We will explore the journey of food production, preparation, distribution and consumption nationally and internationally. Local, national and global networks are analyzed as we examine the role food plays in creating and mediating socioeconomic and political relationships. Food scarcity, security, sovereignty and sustainability are also considered.
Applies to requirement(s): Social Sciences; Multicultural Perspectives
Other Attribute(s): Writing-Intensive
J. Roth
Prereq: ANTHR-105.

ANTHR-216PY Special Topics in Anthropology: 'Anthropology of Play'
Spring. Credits: 4
We associate play with childhood, a time of spontaneous and creative activity, in contrast to the boring routine of adult responsibilities. And yet play is more than just fun and games. It is through play that children develop lasting cognitive and social skills. For adults too, there can be serious play -- play that has real consequence -- play that shapes the intimate lives of individuals, as well as entire social formations. In this course, we will explore play cross-culturally, from the Balinese cockfight to American football, from gambling to roll playing. We will design games based on the anthropological readings in order to appreciate the game-like qualities of many domains of life.
Applies to requirement(s): Social Sciences; Multicultural Perspectives
P. Mangan
Prereq: ANTHR-105.

ANTHR-216NF Special Topics in Anthropology: 'The Anthropology of Food'
Fall. Credits: 4
Drawing on a holistic, multidisciplinary perspective, this course considers food as a lens through which issues such as gender, family, community, nationality, religion and class can be more deeply understood. Food and drink are examined not only for the biological needs they fill but also in terms of their spiritual and cultural dimensions. We will explore the journey of food production, preparation, distribution and consumption nationally and internationally. Local, national and global networks are analyzed as we examine the role food plays in creating and mediating socioeconomic and political relationships. Food scarcity, security, sovereignty and sustainability are also considered.
Applies to requirement(s): Social Sciences; Multicultural Perspectives
Other Attribute(s): Writing-Intensive
P. Mangan
Prereq: ANTHR-105.

ANTHR-216RK Special Topics in Anthropology: 'Risk'
Not Scheduled for This Year. Credits: 4
People in all societies face uncertainty. Dangers, many of our own making, confront us at every turn - in the form of global warming, market collapses, tainted food, epidemics, and accidents at work and on roads. Terrorist attacks and crime have led to the increased control of urban public spaces. Modern institutions and technologies of risk (probability, insurance, audits, sundry regulation) strive to tame chance, to make it manageable, and even potentially profitable, and have contributed to emergent cultures of risk. In this course, we examine these technologies of risk and associated cultural forms, in relation to other means by which people have dealt with uncertainty in the past.
Applies to requirement(s): Social Sciences
J. Roth
Prereq: ANTHR-105.

ANTHR-230 Language in Culture and Society
Fall. Credits: 4
This course will review the key issues and paradigm shifts in the development of anthropology from its foundations in classical thought through its emergence as an independent discipline to its coming-of-age in the 1960s. The readings will include works from the American, British, and Continental traditions.
Applies to requirement(s): Social Sciences
Other Attribute(s): Writing-Intensive
M. Watson
Prereq: ANTHR-105.

ANTHR-235 Development of Anthropological Thought
Fall. Credits: 4
Biocultural aspects of disease and healing are examined through case studies of nonindustrialized societies, including the relationship between malaria and sickle cell anemia in West Africa and ritual cannibalism, AIDS, and a degenerative nervous-system disorder (kuru) in highland New Guinea. This course surveys the cultural construction of suffering and healing, the medicalization of human social problems, and inequities in the distribution of disease and therapy.
Applies to requirement(s): Social Sciences; Multicultural Perspectives
L. Morgan
Prereq: ANTHR-105.

ANTHR-240 Medical Anthropology
Fall. Credits: 4
This course examines global health disparities and the unequal distribution of disease, focusing on the health consequences of poverty, structural violence, and globalization. In addition, we critically examine the foundations of global humanitarianism and the complexities, constraints, and prospects for working collaboratively across borders to resolve global health problems. Readings will address how global health is constructed and represented, and why humanitarian endeavors (charitable, philanthropic, NGO, religious, etc.) have emerged as the preferred manner of addressing global health problems in the contemporary era.
Applies to requirement(s): Social Sciences; Multicultural Perspectives
L. Morgan
Prereq: ANTHR-105.

Course Preview 2017-18 as of 03/28/17
ANTHR-246 Magic, Witchcraft, and Religion

Spring. Credits: 4

Religion counts among anthropology’s most central and enduring areas of interest. This course traces a history of anthropological attention to belief and ritual from the nineteenth century to the present. We will read classic and contemporary ethnographic studies of religious systems, covering topics that include spirits and animism, totemism, magic, witchcraft, mythology, taboo, sacrilege, orthodoxy and orthopraxy, religion and modernity, and secularism. The course will scrutinize “religion” itself as a cultural and analytical category, and it will question how an anthropological perspective alters perceptions of the global politics of religion today.

Crosslisted as: RELIG-225MG

Applies to requirement(s): Social Sciences; Multicultural Perspectives

M. Watson

Prereq: ANTHR-105.

ANTHR-275 Research Methods in Cultural Anthropology

Spring. Credits: 4

This course examines anthropological fieldwork techniques, including interviewing and participant observation, as well as qualitative approaches to the analysis of cultural data. Topics include cross-cultural field techniques, research design, ethical dilemmas, and the difference between academic and applied research. Research projects are an integral part of this course.

Applies to requirement(s): Meets No Distribution Requirement

Other Attribute(s): Community-Based Learning

E. Babül

Restrictions: This course is limited to Anthropology majors.

ANTHR-295 Independent Study

Fall and Spring. Credits: 1 - 4

The department

Instructor permission required.

ANTHR-306 Anthropology of Reproduction

Not Scheduled for This Year. Credits: 4

This course covers major issues in the anthropology of reproduction, including the relationship between production and reproduction, the gendered division of labor, the state and reproductive policy, embodied metaphors of procreation and parenthood, fertility control and abortion, cross-cultural reproductive ethics, and the social implications of new reproductive technologies. We examine the social construction of reproduction in a variety of cultural contexts.

Crosslisted as: GNDST-333AR

Applies to requirement(s): Social Sciences; Multicultural Perspectives

L. Morgan

Prereq: 8 credits in Anthropology or Gender Studies.

ANTHR-316 Special Topics in Anthropology

ANTHR-316EG Special Topics in Anthropology: ‘Eggs and Embryos: Innovations in Reproductive and Genetic Technologies’

Fall. Credits: 4

This seminar will focus on emerging innovations in the development, use and governance of reproductive and genetic technologies (RGTs). How do novel developments at the interface of fertility treatment and biomedical research raise both new and enduring questions about the ‘naturalness’ of procreation, the politics of queer families, the im/possibilities of disabilities, and transnational citizenship? Who has a say in what can be done and for which purposes? We will engage with ethnographic texts, documentaries, policy statements, citizen science activist projects, and social media in order to closely explore the diversity of perspectives in this field.

Crosslisted as: GNDST-333EG

Applies to requirement(s): Social Sciences

J. Luce

Prereq: 8 credits in gender studies or anthropology.

ANTHR-316LW Special Topics in Anthropology: ‘Ethnographies of Law’

Fall. Credits: 4

This seminar focuses on the anthropological study of the legal field. The class will begin with a survey of some classical texts that underpin the legal thought in the modern era. We will then see how anthropologists contributed to the study of law by conceptualizing it as part of larger socio-political processes and as a field that includes social relations, processes, and practices. The students will learn how some key legal issues such as dispute management, decision making, and reconciliation are actualized in diverse cultural and social settings, to think critically and evaluate legal processes in a multicultural setting and in plural societies.

Applies to requirement(s): Social Sciences

E. Babül

Prereq: 8 credits in Anthropology.

ANTHR-316PG Special Topics in Anthropology: ‘Who’s Involved?: Participatory Governance, Emerging Technologies and Feminism’

Not Scheduled for This Year. Credits: 4

Deep brain stimulation, genome sequencing, regenerative medicine... Exploring practices of ‘participatory governance’ of emerging technologies, we will examine the formal and informal involvement of citizens, patients, health professionals, scientists and policy makers. What initiatives exist at local, national and transnational levels to foster science literacy? How do lived experiences of nationality, ability, class, race, ethnicity, gender and sexuality become visible and/or disappear within constructed frameworks of participatory governance? How can feminist ethnographic research and feminist theory contribute to a larger project of democratizing knowledge production and governance?

Crosslisted as: GNDST-333PG

Applies to requirement(s): Social Sciences

J. Luce

Prereq: 8 credits in gender studies or anthropology.
ANTHR-316RN Special Topics in Anthropology: 'Race / Nation / Gender: Feminist Studies of Scientific, Medical and 'Patient' Mobility'
Not Scheduled for This Year. Credits: 4
This seminar explores the potentially novel entanglements of 'race', 'nation' and 'gender' through the increasing transnationalization of scientific and medical practices, the mobility of practitioners and consumers, and the mobilization of scientific and medical knowledge by individuals and communities, as well as governmental and civil society organizations. We will engage with the multiple tensions in feminist research on topics such as diversity, population and medical genomics, reproductive and medical tourism as the multiple and shifting identities of experts and 'lay' individuals call attention to the power and problematics of scientific, medical and patient 'diasporas'.
Crosslisted as: GNDST-333RN
Applies to requirement(s): Social Sciences
J. Luce
Prereq: 8 credits in gender studies or anthropology.

ANTHR-316SV Special Topics in Anthropology: 'Anthropology of Structural Violence: From Resistance to Liberation'
Fall. Credits: 4
This course examines anthropological theories of inequality and structural violence, using ethnographic examples from the global south with an emphasis on Latin America. Anthropologists have provided insights into the political-economy of 20th century peasant wars, struggles for indigenous autonomy and land rights, the racial politics of migration and refugee resettlement, and feminist and queer movements for gender justice. This seminar will examine their theories, ethics, and tactics, with an eye toward understanding anthropological interventions in contemporary forms of political mobilization.
Applies to requirement(s): Social Sciences; Multicultural Perspectives
Other Attribute(s): Writing-Intensive
L. Morgan
Prereq: 8 credits in Anthropology.

ANTHR-316TX Special Topics in Anthropology: 'Image, Text, and Performance'
Spring. Credits: 4
There is little in our lives and the lives of others that is not imbued with creative spirit that is often, though not always, earmarked as Art, as being beautiful or poetic. Whether as ritual performance, gallery exhibit, concert, story time or bodily decorations, all cultures engage in the production of symbolic forms. This advanced seminar in the anthropology of art draws on recent developments in a range of art and aesthetic theories and takes a close look at meaning making creativity across cultures and a variety of expressive genres, past and present, pleasing or not.
Applies to requirement(s): Social Sciences; Multicultural Perspectives
A. Lass
Restrictions: This course is limited to seniors.
Prereq: 8 credits in Anthropology.

ANTHR-316WC Special Topics in Anthropology: 'Writing Capitalism's Ruins'
Not Scheduled for This Year. Credits: 4
There’s a low buzz; we feel nervous. Is this capitalism’s end? Have zombie silhouettes hit the horizon yet? Keep checking. Anthropology narrates collective feelings, gives form to the ambience. But what’s the ambience of late industrialism; what’s it feel like to collapse? As we watch factory buildings crumble, we wonder whether the tap water’s clean. The question of how to write the world (anthropologically-speaking) must also be a question of how to survive, thrive, and even flourish. Archaeologists have long explored decadence, collapse, and ruins. Cultural anthropologists now find themselves in the archaeologists’ shoes. Drawing from archaeology, cultural anthropology, ecology, and literary theory, this course will be an open-ended, writing-oriented examination of contemporary experiences of ruins and ruination. One area of focus is the effects of capitalism and post-industrialism on people of color and non-English speakers in North America.
Applies to requirement(s): Social Sciences; Multicultural Perspectives
M. Watson
Prereq: ANTHR-105.

ANTHR-342 Science as Culture
Fall. Credits: 4
What is science? The progressive discovery of Nature’s laws? The process of honing claims about the universe? Is science the act of postulating and testing hypotheses? Or is it tinkering, experimentation? This course offers an advanced introduction to cultural and anthropological studies of science. Through careful readings of work in areas such as the sociology of scientific knowledge, actor-network theory, feminist science studies, and affect theory, we will explore the sciences as complex systems of cultural production. The course will culminate in a series of critical ethnographic studies of how the sciences shape concepts and experiences of race, the body, gender, and sexuality.
Applies to requirement(s): Social Sciences; Multicultural Perspectives
Other Attribute(s): Writing-Intensive
M. Watson
Prereq: 8 credits in the department.

ANTHR-350 Issues in Contemporary Anthropological Theory
Spring. Credits: 4
This course offers an appraisal of the core questions and theoretical frameworks of the past two decades. It covers the relationship of fieldwork to theory building, new trends in anthropological analysis, and critical examinations of the uses and abuses of anthropological data.
Applies to requirement(s): Social Sciences; Multicultural Perspectives
Other Attribute(s): Speaking-Intensive, Writing-Intensive
A. Lass
Restrictions: This course is limited to seniors.
Prereq: 8 credits in Anthropology.

ANTHR-395 Independent Study
Fall and Spring. Credits: 1 - 8
The department
Instructor permission required.
ARCHITECTURAL STUDIES (ARCH)

ARCH Courses

ARCH-201 Introduction to Architecture
Not Scheduled for This Year. Credits: 4
This course introduces the many facets of architecture: history, theory, and design of buildings, landscapes, and cities. In addition to surveying architecture from the earliest forms of human habitation to contemporary residences, the course introduces basic analytical skills of architectural representation. Students will develop skills of speaking and writing about architecture, while also learning basic design tools: the sketch, map, plan, elevation, materials study, and landscape setting. Guest architects and theorists will introduce design topics and work with students preparing drawings and designs that are evaluated on effort and realization, not on proficiency.
Applies to requirement(s): Humanities
M. Davis
Restrictions: This course is limited to First-year and Sophomore students.

ARCH-205 Introduction to Architecture

ARCH-205AD Introduction to Architectural Design: 'Sculpting Space'
Fall. Credits: 4
This studio course will be a design investigation of a particular theme in or approach to architecture and the built environment. Students will develop and apply traditional and contemporary architectural skills (sketches, plans, elevations, models, computer diagramming, and various modes of digital representation) to interdisciplinary and socially pertinent design problems. Creative and indexical study and analysis will be used to generate and foster a broad range of concepts and language to solve architectural issues involving site, construction, inhabitation, function, form, and space. Our goal is to apply creative techniques in art and sculpture to the creation of meaningful space.
Applies to requirement(s): Humanities
T. Long
Advisory: One semester of design or drawing is recommended
Notes: Students enrolled in this course will be responsible for some of the cost of materials.

ARCH-225 Intermediate Studies in Architectural Design

Not Scheduled for This Year. Credits: 4
This course introduces students to contemporary digital design tools in order to better communicate fundamental architectural ideas. Students engage with CAD, 3D modeling, and 2D visualization techniques in Rhino 5 and Adobe CC, ultimately becoming an integral part of their creative design process. Students become proficient in digital drawing and modeling as they craft a short series of cumulative design exercises focusing on the tectonics and articulation of architectural surfaces. Skills are introduced and expanded, but more importantly, students learn to navigate the virtual environment that now more than ever influences a designer’s disciplinary interests and creative processes.
Applies to requirement(s): Humanities
J. Jaminet
Advisory: One semester of Drawing I, design, or sculpture is recommended.

Not Scheduled for This Year. Credits: 4
This studio/lecture course explores the ecology of nature's architecture and human-built environments as we “study our living place”, and let the ecology of place guide design. Students will closely observe and analyze individual and collective environments and landscapes, case-study examples, ecosystems, wildlife, habitats, and human spaces of form and function. Students will utilize whole-systems thinking, knowledge of environmental issues, Earth elements and the biosphere to better understand and creatively build resilient, environmentally responsible design plans. This interdisciplinary course will be active with literature, group discussions, individual and group work/presentations; and will include outdoor, creative and hands-on activities. Students will expand as ecological designers through weekly journals, visual exercises/sketching, mapping, palette and site-design challenges and projects.
Applies to requirement(s): Humanities
J. Bergeron
Advisory: One semester of design, or environmental studies, or drawing/art studio recommended but not required.
Notes: Students enrolled in this course will be responsible for materials cost and possible field trip transportation.

ARCH-225ED Intermediate Studies in Architecture: 'Principles of Environmental Design'
Spring. Credits: 4
This hybrid studio addresses human comfort with lectures and problem work sessions integrated with design projects. We start with an in-depth study of the world’s climate regions, the sun, and the earth’s tilt and spin. Primary methods of heat transfer are investigated as students research two architectural solutions (vernacular and contemporary) within each climate. Using daylight, the sun’s movement, and sun-path diagrams students will design, draw and build a functioning solar clock. Issues in day-lighting and thermal comfort will then drive an extended design problem. Students will be asked to solve numerical problems and present design solutions using both drawings and models.
Applies to requirement(s): Humanities
N. Darling
Prereq: 4 Credits in Architecture design studio.
Advisory: Knowledge of algebra and trigonometry.
Notes: Students enrolled in this course will be responsible for some of the cost of materials.

ARCH-280 Topics in Architectural Studies

ARCH-295 Independent Study
Fall and Spring. Credits: 1 - 4
The department
Instructor permission required.

ARCH-305 Advanced Topics in Architecture

ARCH-395 Independent Study
Fall and Spring. Credits: 1 - 8
The department
Instructor permission required.

Related Courses

Students who plan to enroll in courses outside of the Five Colleges, especially in courses to be taken at another institution or abroad, should first consult with their advisor and the program coordinator to determine if the courses meet the departmental criteria for the major.
Five College Course Offerings in Architectural Studies

Current courses in architectural studies are offered throughout the Five Colleges. Check listings in the Five College course schedule (https://www.fivecolleges.edu/academics/courses):

- Amherst College: Department of Art and the History of Art
- Hampshire College: Humanities, Arts, and Cultural Studies (HACU), Lemelson Center (HCLC)
- Smith College: Department of Art, Landscape Studies Program
ART HISTORY (ARTH)

ARTH-100 Image and Environment

ARTH-100PW Image and Environment: ‘The Power of Images’
Fall. Credits: 4
Bombarded daily by thousands of images, we often lack sufficient visual literacy to understand fully how they shape our reality. The course explores roles that images have played in earlier cultures and in our own, how people view, analyze, and articulate their understanding of the visual world. Topics include living statues, votive offerings, voodoo figures, relics, idolatry, iconoclasm, propaganda, and censorship.
Applies to requirement(s): Humanities
B. Bergmann

ARTH-100WA Image and Environment: ‘Western Art: 1400-2000’
Spring. Credits: 4
An introduction to painting, sculpture, and architecture in Europe and America from the Renaissance to the present. Classes are organized around five focused topics: Renaissance Florence; the artist in the seventeenth century; art and revolution; nineteenth-century abstraction. Lectures will be complimented by class discussion and short films.
Applies to requirement(s): Humanities
P. Staiti

ARTH-101 The Built Environment

ARTH-101A The Built Environment
Spring. Credits: 4
This course surveys architecture from the ancient world to the present as both a functional response to human activity and as a medium that expresses cultural values. In the service of domestic life, religious ritual, political agendas, commerce, and leisure, architecture reflects and shapes the natural environment, technology, economics, and aesthetic taste. While the history of Western architecture constitutes the primary touchstone, we will pursue themes that include buildings, cities, and sites from around the world.
Applies to requirement(s): Humanities
M. Davis

ARTH-105 Arts of Asia

ARTH-105A Arts of Asia
Fall. Credits: 4
This multicultural course introduces students to the visual arts of Asia from the earliest times to the present. In a writing- and speaking-intensive environment, students will develop skills in visual analysis and art historical interpretation. Illustrated class lectures, group discussions, museum visits, and a variety of writing exercises will allow students to explore architecture, sculpture, painting, and other artifacts in relation to the history and culture of such diverse countries as India, China, Cambodia, Korea, and Japan.
Crosslisted as: ASIAN-107
Applies to requirement(s): Humanities; Multicultural Perspectives
A. Sinha

ARTH-202 Talking Pictures: An Introduction to Film
Not Scheduled for This Year. Credits: 4
Some of the best feature-length films of the past century have commanded our attention and imagination because of their compelling artistry and the imaginative ways they tell stories visually and verbally. This course closely studies narrative films from around the world, from the silent era to the present, and in the process it introduces students to the basic elements of film form, style, and narration. Some of the films to be considered are: Broken Blossoms, Battleship Potemkin, Citizen Kane, Contempt, The Bicycle Thief, Ugetsu, Rear Window, Woman in the Dunes, The Marriage of Maria Braun, Days of Heaven, and Moulin Rouge.
Crosslisted as: FLMST-202
Applies to requirement(s): Humanities
P. Staiti

ARTH-216 Empire: The Visual World of Ancient Rome
Spring. Credits: 4
At its height, the Roman Empire spanned a vast area, from modern Scotland to Libya and Iraq. Within that territory lived peoples of multiple races, languages, and religions. The course explores the art and architecture created in this global culture from its beginning in 30 BCE to the dedication of the first Christian capital, Constantinople, in 330 CE. Subjects include the arts of engineering and city planning, public propaganda, arena spectacles, homes of life and the afterlife, and mystery religions.
Applies to requirement(s): Humanities
B. Bergmann
Restrictions: Course limited to sophomores, juniors and seniors

ARTH-222 Age of the Cathedrals: Gothic Art in Europe, 1100-1500
Spring. Credits: 4
A historical survey of medieval architecture, monumental sculpture, and painting of France, England, Germany, and Italy. The course concentrates on the great church as a multimedia environment and on the religious, political and social roles of art in society.
Applies to requirement(s): Humanities
M. Davis
Restrictions: Course limited to sophomores, juniors and seniors

ARTH-230 Italian Renaissance Art
Not Scheduled for This Year. Credits: 4
This survey outlines the arts in Italy from the late thirteenth to sixteenth centuries, a time of major cultural transformation. To trace these developments, we will take a geographic approach, focusing on cities and societies in order to understand the diverse social networks that linked artists like Leonardo da Vinci and Michelangelo with their publics. We will also address themes such as the role of women in the arts as both patrons and producers; the rise of print; and the expanding networks of cross-cultural contact that linked Italian cities like Florence, Rome, and Venice to places throughout western Europe and beyond.
Applies to requirement(s): Humanities
The department
Restrictions: Course limited to sophomores, juniors and seniors
ARTH-231 Northern Renaissance Art
Fall. Credits: 4
This course covers the arts in Northern Europe during a time of upheaval. We will look at developments in panel painting, manuscript illumination, printmaking, and sculpture from the fourteenth to sixteenth centuries—examining shifting patterns of patronage and production along with shifting styles, techniques, and media. We will consider major artists like Jan van Eyck, Albrecht Durer, and Pieter Bruegel, as well as seismic cultural shifts such as the print revolution, the emergence of the woman artist, the Reformation, and the origins of the art market.
Applies to requirement(s): Humanities
Restrictions: Course limited to sophomores, juniors and seniors

ARTH-233 Renaissance and Baroque Architecture in Italy
Not Scheduled for This Year. Credits: 4
This course focuses on architecture in Italy—including churches, palaces, villas, and fortifications, as well as city planning—from 1400 to 1700. In this period, architects took their cues from the classical tradition even as they carved out their own territory, developing new techniques and perfecting old ones to realize their designs. We will trace shifting architectural practice through key figures from Brunelleschi to Bernini, and through the lens of larger cultural forces. We will also examine buildings in light of the painted and sculpted decorative programs that were often integral to their overall effect.
Applies to requirement(s): Humanities
J. Maier
Restrictions: Course limited to sophomores, juniors and seniors
Advisory: First-year students may seek permission if they have 4 credits in Art History.

ARTH-236 The Global Renaissance
Not Scheduled for This Year. Credits: 4
The traditionalist view of the Renaissance treats Europe as if it were an isolated hotbed of cultural innovation. This course will reconsider the period as one of intensifying cross-pollination, when European artists were deeply affected by contact with the Near and Far East, Africa, and the Americas. Specific topics will include representations of distant lands and peoples; the collecting of exotic materials; cartography and expanding world horizons; Venice and the Ottoman world; and the reception of classical architecture in Latin America. We will consider many facets of Renaissance visual culture—from paintings and buildings to maps, prints, and illustrated books—that framed these global crosscurrents.
Applies to requirement(s): Humanities
J. Maier
Restrictions: Course limited to sophomores, juniors and seniors

ARTH-241 Nineteenth-Century European Art: Neoclassicism to Impressionism
Not Scheduled for This Year. Credits: 4
This course surveys art in Europe from roughly the French Revolutionary era to the last quarter of the nineteenth century, that is, from the neoclassical painters (David and his atelier) at one end and the great painters of modern life in Paris (Manet and his followers) at the other. That chronology represents one of the most important transformations in the history of art: the origins and early development of what we today call ‘modern art.’ We will spend considerable time tracing this difficult passage, pausing here and there to readjust ourselves to the shifting language of art and to orient art’s relationship to the modern public. Among the major figures to be studied are Constable, Courbet, Delacroix, Friedrich, Goya, Ingres, Monet, Renoir, and Turner.
Applies to requirement(s): Humanities
A. Lee
Restrictions: Course limited to sophomores, juniors and seniors

ARTH-242 History of Photography
Not Scheduled for This Year. Credits: 4
This survey course traces the rise and development of photography in the United States and, to a lesser extent, England, France, Germany, Mexico, and Russia. It charts the wide range of work with the camera, including commercial, vernacular, and fine art projects, and considers pictures from photography’s very beginnings in the mid-nineteenth century to today’s practices. Among the major figures to be discussed are Arbus, Brady, Cameron, Cartier-Bresson, Day, Evans, Frank, Johnston, Lange, Mapplethorpe, Modotti, Muybridge, Sander, Steichen, Stieglitz, and Weston.
Applies to requirement(s): Humanities
A. Lee
Restrictions: Course limited to sophomores, juniors and seniors

ARTH-243 Architecture 1890-1990: ‘Building the Modern Environment’
Not Scheduled for This Year. Credits: 4
An exploration of major movements and personalities in architecture from the late nineteenth century to the present. Emphasizing the United States against the background of European developments, the course considers the search by architects, including Frank Lloyd Wright, Le Corbusier, and Frank Gehry, for a language of form and space that captures the contemporary spirit as it elevates society to a higher plane of existence. Discussion focuses on issues of technology and utopia, the skyscraper, and the collision of tradition, modernity, and postmodernity in architecture since 1945.
Applies to requirement(s): Humanities
M. Davis
Restrictions: Course limited to sophomores, juniors and seniors

ARTH-244 Global Modernisms
Spring. Credits: 4
This course examines the great ruptures in late 19th and early 20th century art that today we call modernist. It relates aspects of that art to the equally great transformations outside the studio: political revolution, the rise and consolidation of industrial capitalism, colonization and its discontents, and world war. It compares different kinds of modernisms, including those in Austria, France, Germany, Mexico, Spain and Russia.
Applies to requirement(s): Humanities
A. Lee
Restrictions: Course limited to sophomores, juniors and seniors
ARTh-245 Art Since 1945  
*Not Scheduled for This Year. Credits: 4*  
This course traces the different paths of painting, sculpture, and photography since World War II. We will follow the ‘crisis of modernism,’ the rise of post-modernism, the turn to identity politics, and recent artistic interests in globalization, transnationalism, and diaspora. Among the major figures to be studied are Boltanski, Chicago, Christo, Johns, Kiefer, Mapplethorpe, Rauschenberg, and Warhol.  
Applies to requirement(s): Humanities  
A. Lee  
Restrictions: Course limited to sophomores, juniors and seniors  

ARTh-250 American Art  
*Fall. Credits: 4*  
A survey of painting and sculpture, this course introduces students to the work of individual artists. Classes also develop ways of looking at and thinking about art as the material expression of American social, political, and cultural ideas. Copley, Stuart, Cole, Church, Eakins, Homer, Sargent, Whistler, and Cassatt are some of the artists discussed.  
Applies to requirement(s): Humanities  
P. Staiti  
Restrictions: Course limited to sophomores, juniors and seniors  

ARTh-262 Arts of Japan  
*Not Scheduled for This Year. Credits: 4*  
This course explores the special characteristics of Japanese art and architecture, from the early asymmetry of Jomon pottery and the abstraction of Haniwa figures to the later elite arts of the aristocratic, military, and merchant classes: narrative scroll painting, gold-ground screens, and the ‘floating world’ of the color woodblock print. A historical survey of the arts of Japan, highlighting the interplay of art with religious and political issues.  
Crosslisted as: ASIAN-270  
Applies to requirement(s): Humanities; Multicultural Perspectives  
A. Sinha  
Restrictions: Course limited to sophomores, juniors and seniors  

ARTh-263 Arts of India  
*Spring. Credits: 4*  
The multicultural course will survey architecture, sculpture, painting, and other arts of India from the earliest times to the twenty-first century. Students will explore the various arts as material expressions of a relationship between religious beliefs, geography and cultural conditions of the subcontinent of India in different historical periods. Class sessions will also provide opportunities for an examination of cross-cultural issues relating to the study of non-Western art in a Western academic discipline. Students will develop strategies for visual analysis and critical thinking through written assignments, class discussions, and close reading of scholarly articles.  
Applies to requirement(s): Humanities; Multicultural Perspectives  
A. Sinha  
Restrictions: Course limited to sophomores, juniors and seniors  

ARTh-271 Arts of Islam: Book, Mosque, and Palace  
*Fall. Credits: 4*  
Through investigation of major works produced in the Muslim world between the seventh and seventeenth centuries from Spain to India, this course explores the ways in which art and architecture were used to embody the faith, accommodate its particular needs, and express the power of its rulers. Topics include the calligraphy of the Qur’an, illustrated literature, the architecture of the mosque, and the aristocratic palace.  
Crosslisted as: ASIAN-271  
Applies to requirement(s): Humanities; Multicultural Perspectives  
M. Davis  
Restrictions: Course limited to sophomores, juniors and seniors  

ARTh-290 Issues in Art History  

ARTh-290AP Issues in Art History: ‘Ancient Painting and Mosaic’  
*Fall. Credits: 4*  
The course treats the themes, techniques, and contexts of painting and mosaic in the ancient Mediterranean. From Bronze Age palaces to early Byzantine churches, surfaces were embellished with frescoes, pebbles, glass and jewels. These might be rendered in complex geometric shapes or with mythological scenes. Portable vases displayed elegantly drawn figures. We will examine the unique effects of each medium by working with original objects in the Mount Holyoke College Art Museum.  
Applies to requirement(s): Humanities  
B. Bergmann  
Restrictions: Course limited to sophomores, juniors and seniors  
Advisory: Some exposure to the classical world of Greece and Rome or art history.  

ARTh-290CW Topics in Art History: ‘The City As a Work of Art’  
*Not Scheduled for This Year. Credits: 4*  
This course will focus on city maps and bird’s-eye views in order to explore urban representation and symbolism. Emphasis will be on European imagery from the fifteenth to eighteenth centuries, but the overall scope will range from ancient to modern times, encompassing western and non-western places and works. The class includes units on the history, theory, and form of the city (including utopian and ideal cities); approaches to representing the city (maps, models, pictorial views); and case studies (Kaifeng, Kyoto, Paris, Siena, Tenochtitlan, Venice, and others). The overarching goal is to understand how the essence of the city can be expressed in visual form.  
Applies to requirement(s): Humanities  
J. Maier  
Restrictions: Course limited to sophomores, juniors and seniors  

ARTh-290FM Issues in Art History: ‘American Films That Matter’  
*Not Scheduled for This Year. Credits: 4*  
Certain American films stand out as works of art by combining strong narrative structure with striking visual presence. Ten of those films, from the silent era to the present, will be studied. In addition to weekly discussion, students will be responsible for analyzing opening sequences. Among the films to be considered are: *The Grapes of Wrath*, *It’s a Wonderful Life*, *Sunset Boulevard*, *Touch of Evil*, *Vertigo*, *Chinatown*, *Blade Runner*, *Do the Right Thing*, and *Beasts of the Southern Wild*.  
Crosslisted as: FLMST-270FM  
Applies to requirement(s): Humanities  
P. Staiti  
Restrictions: Course limited to sophomores, juniors and seniors  
Prereq: A previous Film Studies course.
ARTH-290NM Issues in Art History: 'Art and New Media'  
*Fall. Credits: 4*

The objective of this course is to gain an in-depth historical knowledge of the relationship between computing and aesthetics and how this history relates to contemporary new media. Our discussion will range from the history of computers to contemporary Web-based practices. Throughout, we will consider questions such as: Who gets access to new media, how and why? How is truth produced, distributed, and consumed online? What constitutes the on-line public sphere? And, has the very notion of the human being transformed by contemporary new media?

*Aplies to requirement(s): Humanities*

*W. Kaizen*

*Restrictions: Course limited to sophomores, juniors and seniors*

ARTH-290PM Issues in Art History: 'Pompeii'  
*Spring. Credits: 4*

Buried in the volcanic eruption of 79 CE, Pompeii provides an astounding level of preservation for fresco, sculpture, and luxury arts in addition to temples, baths, houses, shops, theaters, and streets. The rediscovery of the ancient site since the eighteenth century had a significant impact upon European art and literature. The course examines the surviving environment and artifacts created in the late republic and early empire and considers the history of archaeological and art historical methods and the romantic visions of Pompeii in art, theatre, and film up to the present.

*Aplies to requirement(s): Humanities*

*B. Bergmann*

*Advisory: Some exposure to the classical world of Greece and Rome or art history.*

ARTH-290TH Issues in Art History: 'The City of Athens from Theseus to Alaric'  
*Fall. Credits: 4*

A detailed survey of the principal surviving monuments and the overall architectural development of the city of Athens from its origins in the Bronze Age to the end of the 4th century C.E. The archaeological evidence will be discussed against a broader cultural and historical background, with an emphasis on the specific people and events that helped to shape the city and the general social and political circumstances that gave the monuments meaning.

*Crosslisted as: CLASS-221*

*Aplies to requirement(s): Humanities*

*M. Landon*

ARTH-295 Independent Study  
*Fall and Spring. Credits: 1 - 4*

The department  

*Instructor permission required.*

ARTH-300 Seminar Seminar:  

ARTH-301 Topics in Art History  

ARTH-301FS Topics in Art History: 'Founding Sisters: The Origins of College Collections'  

*Not Scheduled for This Year. Credits: 4*

The seminar explores the early history of liberal arts college collections and the pioneering women who founded them. Research in the college archives and museum and department files will supply answers to how and when marble sculpture, plaster casts, and scientific specimens came to Mount Holyoke. The course illuminates a major, forgotten role of women in shaping the liberal arts in the late 19th and 20th centuries. Final projects will culminate in a virtual exhibition and WordPress site that will be linked to museum and department websites.

*Aplies to requirement(s): Humanities*

*B. Bergmann*

*Prereq: 8 credits in Art History.*

ARTH-302 Great Cities  

ARTH-302PA Great Cities: 'Reimagining Paris'  

*Fall. Credits: 4*

This seminar studies medieval Paris, the largest city in Europe, royal capital of France, and home to a renowned university. We meet the city through its surviving buildings, visual arts, and literature. Using digital tools we will reconstruct key lost buildings in a process that casts participants in the role of builder, demands careful evaluation of evidence and encourages creative imagination.

*Aplies to requirement(s): Humanities*

*M. Davis*

*Restrictions: This course is open to Juniors and Seniors.*

*Prereq: 8 credits in Art History, Computer Science, or Medieval Studies.*

ARTH-310 Seminar in Ancient Art  

ARTH-310CA Seminar in Ancient Art: 'The Lure of the Past: Collecting Antiquity'  

*Fall. Credits: 4*

The seminar studies the collecting and display of Greek and Roman objects from antiquity to the present. We will look at current and past controversies about plunder and cultural patrimony. Students will engage in firsthand study of coins, vases, statues, portraits, frescoes, and mosaics and conduct advanced research on their original functions and contexts. Trips to museum collections will offer opportunities to assess installations of ancient objects in modern settings.

*Aplies to requirement(s): Humanities*

*Other Attribute(s): Speaking-Intensive, Writing-Intensive*

*B. Bergmann*

*Restrictions: Course limited to sophomores, juniors and seniors*

*Prereq: Courses in Art History, Classics, or Ancient History.*

ARTH-310LM Seminar in Ancient Art: 'Love and Metamorphosis'  

*Not Scheduled for This Year. Credits: 4*

The course examines the most popular mythical love tales in classical art and their reception since the Renaissance. The aim of the course is to acquaint students with visual modes of storytelling and compare them with narratives in literature and in (records of) performance.

*Aplies to requirement(s): Humanities*

*Other Attribute(s): Speaking-Intensive, Writing-Intensive*

*B. Bergmann*

*Restrictions: This course is open to Juniors and Seniors.*

*Prereq: Courses in Art History, Classics, or Ancient History.*
ARTH-310RL Seminar in Ancient Art: ‘Roman Luxury’
Not Scheduled for This Year. Credits: 4
The conquest of the Mediterranean introduced a spectacular array of precious materials, flora, and fauna into Rome, and wealthy homeowners spared no expense in collecting and displaying exotica and virtuoso feats of artistry, many accomplished by captive Greeks. The seminar explores patterns of consumption in houses, villas, and sanctuaries in the late Republic and early Empire, and how they were sustained by slave labor, political affiliations, and land ownership. Focus will be on spring exhibition at Smith College, "Leisure and Luxury in the Age of Nero", and on original works of art in our own museum.
Applies to requirement(s): Humanities
B. Bergmann
Prereq: Courses in art history, classics, or ancient history.

ARTH-320 Seminar in Medieval Art

ARTH-332 Seminar in Renaissance and Baroque Art

ARTH-332DV Seminar in Renaissance and Baroque Art: ‘Leonardo da Vinci’
Not Scheduled for This Year. Credits: 4
Leonardo da Vinci ushered in the High Renaissance in painting and established an archetype for the visionary that persists to this day. Artist, architect, military engineer, scientist, and author, he has been credited with inventing the helicopter and corkscrew, not to mention new modes of representation. His best known works—the Mona Lisa, the Last Supper, the Vitruvian Man—are among the foremost icons of western culture. In this seminar, our goal is to look at these paradigms, and Leonardo himself, with fresh eyes. By peering into the mind and achievements of one extraordinary individual, we will open a window onto the broader intellectual and artistic concerns of the Renaissance.
Applies to requirement(s): Humanities
J. Maier
Restrictions: This course is open to Juniors and Seniors.
Prereq: 8 credits in art history.

ARTH-340 Seminar in Modern Art

ARTH-340AM Seminar in Modern Art: After Impressionism’
Spring. Credits: 4
This seminar focuses on the works of Seurat, Gauguin, van Gogh, and Toulouse-Lautrec and to the feverish debates about painting in the 1880s and 1890s that the previous generation’s Impressionism brought about. As we will discover, the four artists were hardly a unified group, took distinct paths away from Impressionism, and pursued projects that had limited allegiance to its main tenets or, indeed, to the ideas and practices of each other.
Applies to requirement(s): Humanities
A. Lee
Restrictions: This course is open to Juniors and Seniors.
Prereq: 8 credits in art history.

ARTH-342 Seminar in Contemporary Art

ARTH-342GC Seminar in Contemporary Art: ‘Curating Global Contemporary Art’
Not Scheduled for This Year. Credits: 4
Contemporary art belongs to a global exchange of ideas, requiring models for understanding its value beyond countries of origin. Museums and galleries regularly showcase artworks from different continents to signal historical interconnections. The course explores the challenges or curating contemporary art. We will study existing curatorial practices, and examine the role of small exhibitions as well as large international art fairs in creating an interlinked, international art community. We will work closely with the Mount Holyoke College Art Museum, and develop exhibition strategies to foreground the global aspect of contemporary art.
Applies to requirement(s): Humanities
A. Sinha
Restrictions: This course is open to Juniors and Seniors.
Prereq: 8 credits in Art History.

ARTH-350 Seminar in American Art

ARTH-350FW Seminar in American Art: ‘The Architecture of Frank Lloyd Wright’
Not Scheduled for This Year. Credits: 4
This seminar will explore Frank Lloyd Wright’s 60-year career in architecture. We will pay particular attention to ways in which he handled form, space, and structure to frame human activity and to create a modern American style. We will also explore the social implications of Wright’s approach to domestic design and community planning.
Applies to requirement(s): Humanities
M. Davis
Restrictions: This course is open to Juniors and Seniors.
Prereq: 8 credits in art history or architectural studies.

ARTH-350GA Seminar in American Art: ‘The Gilded Age’
Not Scheduled for This Year. Credits: 4
This course examines aspects of American art and culture from the Civil War to the turn of the twentieth century. Classes will be thematic, and art will be linked up with ideas, trends, events, and novels of the period. Among the themes to be treated are: naturalism, masculinity, nervousness, street culture, and reform. Key artists include Sargent, Eakins, Homer, Bellows, and Sloan.
Applies to requirement(s): Humanities
P. Staiti
Restrictions: This course is open to Juniors and Seniors.
Prereq: ARTH-250.

ARTH-360 Seminar in Asian Art

Spring. Credits: 4
How are we to respond to Indian popular film, which is notorious for its distracting song and dance numbers, meandering story line, and visually overblown spectacles? This seminar will develop historical and theoretical approaches to Indian films as what scholar Lalitha Gopalan calls a ‘constellation of interruptions.’ Students will examine feature films in class, write critical papers on scholarly essays, and pursue independent research projects on various aspects of Indian film.
Crosslisted as: FLMST-370BC, ASIAN-360BC
Applies to requirement(s): Humanities
A. Sinha
Restrictions: This course is open to Juniors and Seniors.
Prereq: 8 credits from Art History or Film Studies.
ARTH-395 Independent Study
Fall and Spring. Credits: 1 - 8
The department
Instructor permission required.
ART - STUDIO (ARTST)

ARTST-120 Drawing I

ARTST-120BV Drawing I: 'Observation, Practice, and Experience'
Fall and Spring. Credits: 4
An intensive practice of observational drawing will challenge common assumptions about how the world is seen and has implications for all aspects of imagination and critical thought. The course will focus on the foundational elements of space, line, tone, value, vision, and the body. It will utilize multiple drawing techniques, tools, materials, and scales, and it will engage in rigorous observation to tap the analytic and expressive capacities of the medium. Studio investigations will be supplemented with critiques, lectures and demonstrations. The work of relevant historical and contemporary artists will be examined.
Applications to requirement(s): Humanities
G. Siepel
Advisory: No previous studio experience required. A student may take only one ARTST-120 or ARTST-131.
Notes: Students enrolled in this course will be responsible for some of the cost of course materials.

ARTST-120VE Drawing I: 'Visual Exploration'
Fall and Spring. Credits: 4
An introduction to both the technical and conceptual aspects of drawing as a primary tool for visual expression and analysis. Art historical contexts as well as the dialogue between the arts and other disciplines will be considered. Emphasis is placed on learning to see, and to think visually.
Applications to requirement(s): Humanities
The department
Advisory: A student may take only one ARTST-120 or ARTST-131.
Notes: Students preregistering for this course must attend the first class meeting of the semester or their names will be dropped from the class roster. Students enrolled in this course will be responsible for some of the cost of course materials.

ARTST-131 Studio Art Foundations

ARTST-131SE Studio Art Foundations: 'Seeing, Making, Being'
Fall and Spring. Credits: 4
This hands-on interdisciplinary introduction to the tools and practices of 2D, 3D, and 4D art will focus on the creative process, interdisciplinary dialogue, and the fundamental tools of art making in the 21st century. We will explore multiple approaches including drawing, sculptural construction, site-specificity, and video. Studio projects will be supplemented with critiques, reading, discussion, collaboration, and research, as well as study of relevant contemporary and historical artists.
Applications to requirement(s): Humanities
G. Siepel
Advisory: No previous studio experience is required. A student may take only one ARTST-120 or ARTST-131.
Notes: Along with ARTST-116 and ARTST-120, this 131 course will function as a prerequisite course for 200-level studio art courses. Students enrolled in this course will be responsible for some of the cost of course materials.

ARTST-137 Topics in Studio Art

ARTST-137SC Topics in Studio Art: 'Scene Design I'
Fall. Credits: 4
An introduction to the art and work of the set designer in the performing arts. Students will learn how a designer approaches a script, how this work impacts a production, and what means are used in the execution of the process. They will learn how to develop their own visual imaginations and how to create visual concepts through discussions, renderings, models and some hand drafting. No previous experience in theatre, performance, or the visual arts is required.
Crosslisted as: THEAT-122
Applications to requirement(s): Humanities
V. James
Notes: lab; materials fee of $50. Theatre tickets and any additional purchase of design supplies and materials is the responsibility of the student.

ARTST-137TC Topics in Studio Art: 'Introduction to Technical Theatre'
Fall. Credits: 4
This course will examine the materials and techniques used in building and operating theatrical scenery. It will include prop building, rigging, and welding for the theatre. Students will learn the skills to work in the scene shop interpreting scenic designs for department productions.
Crosslisted as: THEAT-180
Applications to requirement(s): Humanities
S. Hill
Notes: Lab. Supplies fee of $40 for material. Theatre tickets are the responsibility of the student.

ARTST-141 Introduction to Computing and the Arts
Not Scheduled for This Year. Credits: 4
This introductory course will explore computation as an artistic medium with creative approaches to computer programming as its central theme. We will examine a range of computational art practices through readings, viewings discussions, labs, projects, critiques, and guest artist/researcher presentations. By combining aspects of a studio art course, a media art survey, and an introductory computing lab, course participants will develop a solid foundation in computer programming approaches and techniques as they pertain to art production as well as an understanding of their emerging importance in the contemporary art world.
Crosslisted as: COMSC-141
Applications to requirement(s): Math Sciences
E. Mendelowitz

ARTST-221 Digital Photography I
Fall and Spring. Credits: 4
This course explores the basics of photography using digital technologies with emphasis placed on three objectives: first, the acquisition of photographic skills, including composition, digital capture, scanning, Photoshop, and printing; second, an introduction to contexts, such as historical, critical, theoretical, and contemporary movements in photography to advance visual literacy; third, the deepening and expanding of a personal way of seeing. Students will have directed and self-initiated shooting and printing assignments. Slide lectures, readings, and short writing assignments will complement the practical aspects of the course.
Applications to requirement(s): Humanities
E. Gottesman, K. Stewart
Prereq: ARTST-120 or ARTST-131.
Notes: Students interested in taking this course should possess a digital SLR or an advanced compact camera. Students enrolled in this course will be responsible for some of the cost of materials.
ARTST-226 Topics in Studio Art
Topics courses are offered each semester which are outside the realm of the usual course offerings, focusing on contemporary issues.

ARTST-226AB Topics in Studio Art: 'Painting: Strategies in Abstraction'
Fall. Credits: 4
Students in this course will explore diverse approaches to painting abstractly, such as abstraction from observation, gestural improvisation, geometric abstraction, and systems painting. After examining why such strategies were used by previous artists, students will be asked to develop their own approaches to abstraction. Students will also develop skill and confidence in handling materials, the ability to interpret and make meaning in abstract images, and a personal approach to color.

Applies to requirement(s): Humanities
J. Rhoads
Prereq: ARTST-120 or ARTST-131.
Advisory: This course is open to those who have no previous painting experience as well as those who are seeking to take Painting II.
Notes: Students enrolled in this course will be responsible for some of the cost of course materials.

ARTST-226DH Topics in Studio Art: 'Print/Digital Hybrid'
Spring. Credits: 4
This course will explore several ways by which to integrate digital techniques with printmaking by hand. Using Adobe Photoshop and Illustrator, students will incorporate digital methods to develop their imagery but ultimately will print their final work using traditional processes. Students will learn the basics of each technique before moving onto those using digital intervention. Processes will include using photo emulsion for screen printing, digitally cut vinyl as an acid resist for intaglio and laser-printed pronto plates for lithography.

Applies to requirement(s): Humanities
The department
Prereq: ARTST-116, ARTST-120, or ARTST-131.
Notes: Students enrolled in this course will be responsible for some of the cost of course materials.

ARTST-226MM Topics in Studio Art: 'Painting: Materials Matter'
Spring. Credits: 4
In this course, beginning and advanced painting students will investigate the physical and metaphoric dimensions of materials within the field of painting. The process of how artists interact with materials can be parallel to the experience of thinking. We will work with multiple types of paint, ink, and drawing techniques, as well as painting on and off the canvas, to address color, light and form in a visceral and tangible way.

Applies to requirement(s): Humanities
K. Faler
Prereq: ARTST-120 or ARTST-131.
Notes: Students enrolled in this course will be responsible for some of the cost of course materials.

ARTST-226SC Topics in Studio Art I: 'Drawing for Theatrical Set and Costume Design'
Not Scheduled for This Year. Credits: 4
This course is an investigation into the fundamentals of drawing for costume and set design, with illustration of visual ideas as the focus. Topics will include figure drawing, garment, fabric, and texture rendering for the purposes of costume design, and scale and perspective drawing of objects and environments for set design. Various media will be explored including pencil, paint, and mixed media collage.

Crosslisted as: THEAT-220DR
Applies to requirement(s): Humanities
J. Ford
Prereq: THEAT-122 or ARTST-120 or ARTST-131.
Notes: Lab fee of $50 for materials retained by student.

ARTST-236 Painting I
Fall. Credits: 4
This course introduces the basic principles and techniques of painting. Students will learn to use a variety of painting tools, to accurately see and mix colors, to analyze surface qualities, and to prepare supports. Working primarily from direct observation, they will strive to articulate form, to capture spatial relationships, to create purposeful compositions, and to make meaningful images. Subjects will include still life, figure, interiors, and the landscape.

Applies to requirement(s): Humanities
J. Rhoads
Prereq: ARTST-120 or ARTST-131.
Notes: 2 studios (2 hours 30 minutes each). Students enrolled in this course will be responsible for some of the cost of course materials.

ARTST-237 Painting II
ARTST-237DV Painting II: 'Development and Exploration'
Spring. Credits: 4
Through a series of increasingly complex color, spatial, and compositional problems, this course consolidates and builds upon the principles and techniques studied in Painting I. Students use these skills to establish their own lines of inquiry, and to explore the formal and conceptual issues that arise from them. To this end, course assignments require increasing degrees of self-direction as the semester progresses, and material and technical experimentation is encouraged. Group critiques play an important role in helping each student formulate her own concerns and ways of working. Subjects include still life, interiors, landscapes, and figures.

Applies to requirement(s): Humanities
J. Rhoads
Prereq: ARTST-120 or ARTST-131, and ARTST-236.
Notes: Students enrolled in this course will be responsible for some of the cost of materials.

ARTST-237VS Painting II: 'Visual Investigations'
Spring. Credits: 4
Further study, with emphasis on color and compositional problems and a concentration on personal development. The course employs individual and group critiques to further discussion of contemporary problems in painting.

Applies to requirement(s): Humanities
The department
Prereq: ARTST-236.
Notes: Students enrolled in this course will be responsible for some of the cost of materials.
ARTST-246 Sculpture I
Spring. Credits: 4
Introduction to fundamental sculptural techniques and three-dimensional thinking. Various media are explored, with an emphasis on understanding the language of sculpture through material.
Applies to requirement(s): Humanities
J. Smith
Prereq: ARTST-120 or ARTST-131.
Advisory: Priority given to majors, minors, and prospective majors
Notes: Students enrolled in this course will be responsible for some of the cost of course materials.

ARTST-247 Sculpture II
Not Scheduled for This Year. Credits: 4
Sculpture II is a course offered to continue those concepts and skills introduced in Sculpture I. This course is designed as a more in-depth experience for the student artist who is interested in the making of three-dimensional form, the construction of space, and the understanding of traditional or contemporary ideas of sculpture. Various contemporary methods will be examined including site specific art, performance art, installation art, and collaborative works.
Applies to requirement(s): Humanities
J. Smith
Prereq: ARTST-120 or ARTST-131, and ARTST-246.
Notes: Students enrolled in this course will be responsible for some of the cost of course materials.

ARTST-256 Printmaking I
Fall. Credits: 4
This course is an introduction to the four basic areas of printmaking: relief, intaglio, screen printing and lithography. Students will begin the semester learning the basics of each technique through attending demonstrations and working on small projects in each area. Students will then choose to focus on one of the four processes, spending the remainder of the semester learning more advanced methods within their chosen area and completing a series of in-depth projects.
Applies to requirement(s): Humanities
The department
Prereq: ARTST-120 or ARTST-131.
Notes: Students enrolled in this course will be responsible for some of the cost of course materials.

ARTST-257 Printmaking II
Not Scheduled for This Year. Credits: 4
Printmaking II builds on students’ existing skills learned in Printmaking I or Printmaking/Digital Hybrid, and deepens their engagement with various forms of print. The course explores concepts such as layering, multiplicity, and mediated forms of production. An emphasis will be placed upon examination of the role of printmaking and print media within contemporary art context. Students challenge themselves with various modes of display and distribution, while blurring distinctions between traditional and innovative processes.
Applies to requirement(s): Humanities
T. Millman
Prereq: ARTST-120, ARTST-131, ARTST-256, or ARTST-226DH.
Notes: Students enrolled in this course will be responsible for some of the cost of course materials.

ARTST-266 Body and Space
Fall. Credits: 4
This course focuses on the issues surrounding body and space through installation, performance, and public arts. Students explore the possibilities of body as an energetic instrument, while investigating the connotations of various spaces as visual vocabulary. The self becomes the reservoir for expression. The course examines the transformational qualities of the body as the conduit that links conceptual and physical properties of materials and ideas.
Applies to requirement(s): Humanities
R. Hachiyanagi
Restrictions: Course limited to sophomores, juniors and seniors
Advisory: This course has no prerequisite and counts towards studio art major and minor requirements as a 200-level course.
Notes: 2 studios (2 hours and 30 minutes); Students enrolled in this course will be responsible for some of the cost of course materials.

ARTST-267 Papermaking with Local Plants
Fall. Credits: 4
In this course, students learn the traditional practice and history of Japanese hand papermaking, while exploring contemporary applications of the method. Thin, translucent, strong paper is great for drawing and printmaking, as well as sculptural construction and paper casting. This fluidity of medium naturally encourages students to become interdisciplinary in their art making. The apparent fragility, structural qualities.
Applies to requirement(s): Humanities
R. Hachiyanagi
Prereq: At least one 200-level studio art course.
Advisory: Five College students require instructor’s permission for this course. Email the professor with a list of all the studio courses previously taken.
Notes: Students enrolled in this course will be responsible for some of the cost of course materials.

ARTST-268 Papermaking with Japanese Plants
Fall. Credits: 4
This course focuses on the issues surrounding paper and space through installation, performance, and public arts. Students explore the possibilities of paper as an energetic instrument, while investigating the connotations of various spaces as visual vocabulary. The self becomes the reservoir for expression. The course examines the transformational qualities of the body as the conduit that links conceptual and physical properties of materials and ideas.
Applies to requirement(s): Humanities
R. Hachiyanagi
Restrictions: Course limited to sophomores, juniors and seniors
Advisory: This course has no prerequisite and counts towards studio art major and minor requirements as a 200-level course.
Notes: 2 studios (2 hours and 30 minutes); Students enrolled in this course will be responsible for some of the cost of course materials.

ARTST-269 Japanese Papermaking
Spring. Credits: 4
In this course, students learn the traditional practice and history of Japanese hand papermaking, while exploring contemporary applications of the method. Thin, translucent, strong paper is great for drawing and printmaking, as well as sculptural construction and paper casting. This fluidity of medium naturally encourages students to become interdisciplinary in their art making. The apparent fragility, structural strength, and surprising longevity of the material provides a foundation for philosophical investigations into the nature of creativity.
Applies to requirement(s): Humanities
R. Hachiyanagi
Prereq: One 200-level studio art course.
Notes: Students enrolled in this course will be responsible for some of the cost of course materials. Five College students require instructor’s permission for this course. Email the professor with a list of all the studio courses previously taken.

ARTST-280 Topics in Studio Art II
Topics courses are offered each semester which are outside the realm of the usual course offerings, focusing on contemporary issues.
ARTST-280CT Topics in Sculpture: ‘Color in Three Dimensions’
Spring. Credits: 4
Using sculptural processes, this course examines: found color; color as material (i.e. powdered pigments); painted color versus stained color; and three-dimensional assemblage. Students explore how color is central to structure and composition of three-dimensional form. This course is open to those who have no previous sculptural experience as well as those who are seeking to take Sculpture II.
Applies to requirement(s): Humanities
J. Smith
Prereq: ARTST-120 or ARTST-131.
Notes: Students enrolled in this course will be responsible for some of the cost of course materials.

ARTST-280NT Topics in Sculpture: ‘Working with Non-Traditional Materials’
Fall. Credits: 4
Using sculptural processes, this course examines: found color; color as material (i.e. powdered pigments); painted color versus stained color; and three-dimensional assemblage. Students explore how color is central to structure and composition of three-dimensional form.
Applies to requirement(s): Humanities
J. Smith
Prereq: ARTST-120 or ARTST-131.
Advisory: This course is open to those who have no previous sculptural experience as well as those who are seeking to take Sculpture II.
Notes: Students enrolled in this course will be responsible for some of the cost of course materials.

ARTST-295 Independent Study
Fall and Spring. Credits: 1 - 4
The department
Instructor permission required.

ARTST-390 Advanced Studio
Fall and Spring. Credits: 4
Concentration on individual artistic development. Emphasis will be placed on experimentation, thematic development, and critical review. Students may elect to take this course more than once.
Applies to requirement(s): Humanities
R. Hachiyanagi, J. Smith
Restrictions: This course is limited to Art Studio majors only.
Prereq: At least four 200-level studio art courses.
Advisory: Studio art majors only. Minors require permission of instructor.
Notes: Repeatable for credit. Students enrolled in this course will be responsible for some of the cost of course materials.

ARTST-392 Five College Advanced Studio Seminar
Instructor permission required.

ARTST-395 Independent Study
Fall and Spring. Credits: 1 - 8
The department
Instructor permission required.
Notes: Senior studio majors may elect to become candidates for an honors thesis with approval of the studio faculty. NOTE: Students enrolled in all studio courses will be responsible for some of the cost of course materials.

ARTST-395SS Senior Studio
Fall and Spring. Credits: 4
R. Hachiyanagi, J. Smith
Restrictions: Limited to Mount Holyoke Art Studio majors in their senior year
Instructor permission required.
Notes: Repeatable for credit. Students enrolled in all studio courses will be responsible for some of the cost of course materials.
ASIAN STUDIES (ASIAN)

Asian Culture Courses

ASIAN-107 Arts of Asia
Not Scheduled for This Year. Credits: 4
This multicultural course introduces students to the visual arts of Asia from the earliest times to the present. In a writing- and speaking-intensive environment, students will develop skills in visual analysis and art historical interpretation. Illustrated class lectures, group discussions, museum visits, and a variety of writing exercises will allow students to explore architecture, sculpture, painting, and other artifacts in relation to the history and culture of such diverse countries as India, China, Cambodia, Korea, and Japan.
Crosslisted as: ARTH-105
Applies to requirement(s): Humanities; Multicultural Perspectives
Y. Wang

ASIAN-215 Androgyny and Gender Negotiation in Contemporary Chinese Women's Theater
Fall. Credits: 4
Yue Opera, an all-female art that flourished in Shanghai in 1923, resulted from China's social changes and the women's movement. Combining traditional with modern forms and Chinese with Western cultures, Yue Opera today attracts loyal and enthusiastic audiences despite pop arts crazes. We will focus on how audiences, particularly women, are fascinated by gender renegotiations as well as by the all-female cast. The class will read and watch classics of this theater, including Romance of the Western Bower, Peony Pavilion, and Butterfly Lovers. Students will also learn the basics of traditional Chinese opera.
Crosslisted as: GNDST-204CW, THEAT-234CW
Applies to requirement(s): Humanities; Multicultural Perspectives
Y. Wang
Notes: Taught in English

ASIAN-247 Chinese Women Writers in the 20th and 21st Centuries
Spring. Credits: 4
In the last hundred years, China witnessed the emergence of many talented Chinese women writers. Not only did they take part in every stage of important socio-political changes in modern and contemporary China, they were and still are the avant-garde of literary reform and innovation. Many of their works, in particular, take gender and gender ideology/politics at issue, while deviating from the traditional discourse that marginalized or trivialized women, exploring creative and effective ways of literary dialogue and imagination. This course will cover women writers from both modern (1911-1949) and contemporary (1949-present) times. Some of the representative women writers include: Ding Ling, Xiao Hong, Zhang Ailing, Zong Pu, Yang Jiang, Wang Anyi, Tie Ning, etc.
Applies to requirement(s): Humanities; Multicultural Perspectives
Y. Wang
Notes: Taught in English. This class may be especially suitable for students who do not identify as native speakers of English.

ASIAN-248 Contemporary Chinese Fiction: From 1949 to the Present
Spring. Credits: 4
A study of representative Chinese fictional writings from 1949 to the present focusing on the ways in which issues of individual and national identity, modernity, and gender have been probed and represented by different generations of Chinese writers. A particular emphasis will be placed on the novels and short stories published since the 1980s, in which both traditional ideology and literary styles are seriously questioned and challenged. Readings include works by Nobel Prize winners Gao Xingjian, Mo Yan and other famous writers, such as Wang Meng, Zhang Xianliang, Zhang Jie, Wang Anyi, Yu Hua, Su Tong, Han Shaogong, etc.
Applies to requirement(s): Humanities; Multicultural Perspectives
Y. Wang

ASIAN-270 Arts of Japan
Not Scheduled for This Year. Credits: 4
This course explores the special characteristics of Japanese art and architecture, from the early asymmetry of Jomon pottery and the abstraction of Haniwa figures to the later elite arts of the aristocratic, military, and merchant classes: narrative scroll painting, gold-ground screens, and the “floating world” of the color woodblock print. A historical survey of the arts of Japan, highlighting the interplay of art with religious and political issues.
Crosslisted as: ARTH-262
Applies to requirement(s): Humanities; Multicultural Perspectives
A. Sinha
Restrictions: Course limited to sophomores, juniors and seniors

ASIAN-271 Arts of Islam: Book, Mosque, and Palace
Fall. Credits: 4
Through investigation of major works produced in the Muslim world between the seventh and seventeenth centuries from Spain to India, this course explores the ways in which art and architecture were used to embody the faith, accommodate its particular needs, and express the power of its rulers. Topics include the calligraphy of the Qur'an, illustrated literature, the architecture of the mosque, and the aristocratic palace.
Crosslisted as: ARTH-271
Applies to requirement(s): Humanities; Multicultural Perspectives
M. Davis
Restrictions: Course limited to sophomores, juniors and seniors

ASIAN-331 Asian History
Instructor permission required.

ASIAN-340 Love, Gender-Crossing, and Women's Supremacy: A Reading of The Story of the Stone
Spring. Credits: 4
A seminar on the eighteenth-century Chinese masterpiece The Story of the Stone and selected literary criticism in response to this work. Discussions will focus on love, gender-crossing, and women's supremacy and the paradoxical treatments of these themes in the novel. We will explore multiple aspects of these themes, including the sociological, philosophical, and literary milieu of eighteenth-century China. We will also examine this novel in its relation to Chinese literary tradition in general and the generic conventions of pre-modern Chinese vernacular fiction in particular.
Applies to requirement(s): Humanities; Multicultural Perspectives
Other Attribute(s): Speaking-Intensive, Writing-Intensive
Y. Wang
Advisory: Intended for East Asian Studies majors and Asian Studies minors.
ASIAN-360 Topics in Asian Art

Not Scheduled for This Year. Credits: 4

How are we to respond to Indian popular film, which is notorious for its distracting song and dance numbers, meandering story line, and visually overblown spectacles? This seminar will develop historical and theoretical approaches to Indian films as what scholar Lalitha Gopalan calls a 'constellation of interruptions.' Students will examine feature films in class, write critical papers on scholarly essays, and pursue independent research projects on various aspects of Indian film. Crosslisted as: ARTH-360BC, FLMST-370BC

Applies to requirement(s): Humanities

A. Sinha

Restrictions: This course is open to Juniors and Seniors.

Prereq: 8 credits from Art History or Film Studies.

Asian Languages Courses

ASIAN-110 First Year Chinese I

Fall. Credits: 6

This is an intensive course with emphasizing the rapid development of listening and speaking ability and intended for students with no prior knowledge of Mandarin Chinese. Points of focus include pronunciation and tones, basic syntax, high-frequency vocabulary words, conversational flow, and an introduction to reading and writing Chinese characters. Relevant cultural knowledge and activities will be incorporated into the curriculum. The class will initially be conducted in both English and Chinese, with the proportion of Chinese steadily increasing over the first two months, after which the great majority of instruction will be in Chinese. Supplements class work with lab.

Applies to requirement(s): Humanities; Language

L. Yan

Coreq: ASIAN-110L

Notes: students with previous language study should contact Ms Yan for placement; students must enroll in a lab section

ASIAN-111 First Year Chinese II

Spring. Credits: 6

This course continues Asian Studies 110, First Year Chinese I, with an introduction to Mandarin Chinese and the development of oral proficiency as well as gradual acquisition of reading and writing skills. Supplements class work with lab.

Applies to requirement(s): Humanities; Language

L. Yan

Prereq: ASIAN-110. Coreq: ASIAN-111L.

Advisory: Asian Studies 110 or equivalent (contact Ms. Yan for placement)

ASIAN-120 First Year Japanese I

Fall. Credits: 6

Introduces listening, speaking, reading, and writing modern Japanese; hiragana, katakana, and approximately 150 Kanji. Supplements class work with audio and video.

Applies to requirement(s): Humanities; Language

The department

Restrictions: This course is limited to First-year and Sophomore students.

Coreq: ASIAN-120L.

Advisory: Only first-year and sophomore junior students may pre-register; if space is available, juniors and seniors may be able to register during Add/Drop; students with previous training in Japanese should contact Naoko Nemoto for placement.

Notes: students must enroll in a lab section

ASIAN-121 First Year Japanese II

Spring. Credits: 6

This continues Asian Studies 120, First Year Japanese I. Introduces listening, speaking, reading, and writing modern Japanese; hiragana, katakana, and approximately 150 Kanji. Supplements class work with audio and video.

Applies to requirement(s): Humanities; Language

The department

Prereq: ASIAN-120. Coreq: ASIAN-121L.

Advisory: Students with previous training in Japanese should contact Ms. Nemoto for placement

ASIAN-130 First Year Arabic I

Fall. Credits: 4

The first half of a yearlong course that introduces the basics of Modern Standard Arabic, this course concentrates on all four skills: speaking, listening, reading, and writing. Beginning with a study of Arabic script and sound, students will complete the Georgetown text Alif Baa and finish Al Kitaab Book 1 by the end of the academic year. Students will acquire vocabulary and usage for everyday interactions as well as skills that will allow them to read and analyze a range of texts. In addition to the traditional textbook exercises, students will write short essays and participate in role plays, debates, and conversations throughout the year.

Applies to requirement(s): Humanities; Language

The department

Restrictions: This course is limited to First-year and Sophomore students.

Advisory: Students with previous language study should contact Mohamed El-Sawi Hassan (Amherst College) for placement.

Notes: no pre-registration for juniors and seniors; if space is available, juniors and seniors may be able to register during Add/Drop.

ASIAN-131 First Year Arabic II

Spring. Credits: 4

The second half of a yearlong course that introduces the basics of Modern Standard Arabic, this course concentrates on all four skills: speaking, listening, reading, and writing. Beginning with a study of Arabic script and sound, students will complete the Georgetown Textbook "AlKitaab": Book 1, 3rd edition by the end of the academic year. Students will acquire vocabulary and usage for everyday interactions as well as skills that will allow them to read and analyze a range of texts. In addition to the traditional textbook exercises, students will write short essays and participate in role plays, debates, and conversations throughout the year.

Applies to requirement(s): Humanities; Language

The department

Prereq: ASIAN-130 or equivalent.

ASIAN-160 First Year Korean I

Fall. Credits: 4

First Year Korean I is the first half of a two-semester introductory course in spoken and written Korean for students who do not have any previous knowledge of Korean. This course is designed to improve students’ communicative competence in daily life, focusing on the four language skills: speaking, listening, reading, and writing. Some of the activities include oral dialogue journals (ODJ), expanding knowledge of vocabulary, conversation in authentic contexts, in-depth study of grammar, listening comprehension, pronunciation practice, mini-presentations, Korean film reviews, and Korean film making.

Applies to requirement(s): Humanities; Language

S. Kim
ASIAN-161 First Year Korean II  
Spring. Credits: 4  
Beginning Korean II is the second half of a two-semester introductory course in spoken and written Korean for students who have some previous knowledge of Korean. This course is designed to improve students’ communicative competence in daily life, focusing on the four language skills: speaking, listening, reading and writing. Some of the activities include vocabulary-building exercises, conversation in authentic contexts, in-depth study of grammar, listening comprehension and pronunciation practice, mini-presentations, Korean film reviews and Korean film making.  
Applications to requirement(s): Humanities; Language  
C. Park  
Prerequisites: ASIAN 160 or equivalent proficiency.  

ASIAN-212 Second Year Chinese I  
Fall. Credits: 6  
This is an intensive course to consolidate and expand students’ competencies in the four fundamental areas of language learning–speaking, listening, reading, and writing. Students will improve their oral fluency, study more complex grammatical structures, and enlarge their vocabulary. Emphasis on facilitating daily-life interactions will be supplemented and expanded by increasing discussion of broader issues in society. Students will develop a deeper and broader understanding of relevant aspects of Chinese culture. This course is conducted mostly in Chinese. Supplements class work with lab.  
Applications to requirement(s): Humanities; Language  
L. Xu  
Prerequisites: ASIAN 111. Corequisites: ASIAN 212L.  
Advisory: Completion of Asian Studies 111 or demonstration of equivalent ability (contact Lisha Xu, lxu@mtholyoke.edu, for placement).  

ASIAN-213 Second Year Chinese II  
Spring. Credits: 6  
This course continues Asian Studies 212, Second Year Chinese I. There is equal emphasis on speaking, listening, reading, and writing modern Chinese. Class work is supplemented with audio and video and extensive reading materials.  
Applications to requirement(s): Humanities; Language  
L. Xu  
Prerequisites: ASIAN 212. Corequisites: ASIAN 213L.  
Advisory: Asian Studies 212 or equivalent (contact Lisha Xu, lxu@mtholyoke.edu, for placement).  

ASIAN-222 Second Year Japanese I  
Fall. Credits: 6  
This course emphasizes speaking, listening, reading, and writing modern Japanese. Includes approximately 250 kanji. Supplements class work with audio and video.  
Applications to requirement(s): Humanities; Language  
The department  
Prerequisites: ASIAN 121. Corequisites: ASIAN 222L.  
Advisory: Asian Studies 121 or equivalent (consult Naoko Nemoto for placement).  

ASIAN-223 Second Year Japanese II  
Spring. Credits: 6  
This course continues Asian Studies 222, Second Year Japanese I. Emphasizes speaking, listening, reading, and writing modern Japanese. Includes approximately 250 kanji. Supplements class work with audio and video.  
Applications to requirement(s): Humanities; Language  
The department  
Prerequisites: ASIAN 222. Corequisites: ASIAN 223L.  
Advisory: Asian Studies 222 or equivalent (contact Ms. Nemoto for placement).  

ASIAN-232 Second Year Arabic I  
Fall. Credits: 4  
Students in this course will continue perfecting their knowledge of Arabic, focusing on the four skills: speaking, listening, reading, and writing. Students should expect text assignments as well as work with DVDs, audio, and websites. Exercises include writing, social interactions, role plays, and the interplay of language and culture. Students will use Al Kitaab, Book 2 (3rd edition), completing Chapter 4 by the end of the semester.  
Applications to requirement(s): Humanities; Language  
The department  
Prerequisites: ASIAN 131.  
Advisory: Asian Studies 131 or equivalent (contact Mohamed El-Sawi Hassan at Amherst College for placement).  

ASIAN-233 Second Year Arabic II  
Fall. Credits: 4  
Students in this course will continue furthering their knowledge of Arabic, focusing on the four skills: speaking, listening, reading, and writing. Students should expect text assignments as well as work with DVDs, audio, and websites. Exercises include writing, social interactions, role plays, and the interplay of language and culture. Students will continue using Georgetown Textbook Al Kitaab, Book 2, 3rd edition. The prerequisite is Arabic 130-131 or the equivalent.  
Applications to requirement(s): Humanities; Language  
The department  
Prerequisites: ASIAN 232 or equivalent.  

ASIAN-262 Second Year Korean I  
Fall. Credits: 4  
Intermediate Korean I is the first half of a two-semester intermediate course in spoken and written Korean for students who already have a basic knowledge of Korean. This course is designed to reinforce and increase students’ facility with Korean in the four language areas: speaking, listening, reading and writing. Students are encouraged to expand their knowledge and take confidence-inspiring risks through activities such as expanding knowledge of vocabulary, role play in authentic contexts, in-depth study of grammar, mini-presentations, various types of writing, Korean film reviews, skits, and Korean film making.  
Applications to requirement(s): Humanities; Language  
The department  
Prerequisites: ASIAN 161 or equivalent level of proficiency.  

Course Preview 2017-18 as of 03/28/17
ASIAN-263 Intermediate Korean II  
_Spring_. Credits: 4  
Intermediate Korean II is the second part of a one-year intensive course for students who have already completed the intermediate-level course, Intermediate Korean I, or who have the equivalent language competence in Korean. Designed for students seeking to become bilingual (or multilingual), this course provides numerous and varied opportunities to develop and practice speaking, listening, reading and writing skills. Activities include expanding vocabulary, conversing in Authentic contexts (conversation café), studying grammar intensively, reading stories and news articles, and reviewing Korean films and Korean film making.  
_Applies to requirement(s): Humanities; Language  
Other Attribute(s): Speaking-Intensive, Writing-Intensive  
_S. Kim_  
_Prereq: ASIAN-262._  

ASIAN-310 Third Year Chinese I  
_Fall_. Credits: 4  
This course helps students to build linguistic and communicative competence in Mandarin Chinese through reading, discussing, and writing about authentic texts. Newspapers, essays, and short stories will be the teaching materials for the course. An interactive approach will be incorporated into the curriculum to improve students' conversational skills. The class will be conducted mostly in Chinese, and class hours will be supplemented by individual work in the Language Resource Center.  
_Applies to requirement(s): Humanities; Language  
Other Attribute(s): Speaking-Intensive, Writing-Intensive  
_A. Kao_  
_Prereq: ASIAN-213._  
_Advisory: Asian Studies 213 or equivalent (contact Lisha Xu, lxu@mtholyoke.edu, for placement)._  

ASIAN-311 Third Year Chinese II  
_Spring_. Credits: 4  
This course continues Asian Studies 310, Third Year Chinese I, in helping students build linguistic and communicative competence in Mandarin Chinese through reading, discussing, and writing about authentic texts. Newspapers, essays, and short stories will be the teaching materials for the course. An interactive approach will be incorporated into the curriculum to improve students' conversational skills. The class will be conducted mostly in Chinese, and class hours will be supplemented by individual work in the Language Resource Center.  
_Applies to requirement(s): Humanities; Language  
Other Attribute(s): Speaking-Intensive, Writing-Intensive  
_A. Kao_  
_Prereq: ASIAN-310 or equivalent._  
_Advisory: Contact Lisha Xu, lxu@mtholyoke.edu, for placement._  

ASIAN-312 Newspaper Reading and Journalistic Practice in China  
_Fall_. Credits: 4  
This course advances students' Chinese reading, writing, listening, and speaking skills by studying journalistic reports on the most pressing issues in China and the U.S. It also introduces the formal expressions, writing styles, and terminology commonly used in Chinese media. In addition, the course intends to help familiarize students with various media channels and agencies, understand the challenges of journalistic practice in the internet age, and enhance students' critical thinking and analytical skills by broadening their perspective and comparing Chinese and English media sources. Conducted mainly in Chinese with the addition of relevant English materials.  
_Applies to requirement(s): Humanities; Language  
Other Attribute(s): Speaking-Intensive, Writing-Intensive  
_L. Xu_  
_Prereq: ASIAN-311._  
_Advisory: Asian Studies 311 or equivalent required; Please contact Lisha Xu lxu@mtholyoke.edu for placement._  

ASIAN-313 Advanced Chinese Reading  
ASIAN-314 Learning Chinese Through Film  
_Fall_. Credits: 4  
This course will improve students' four communication skills (reading, writing, listening, and speaking) by studying contemporary Chinese films, including several prize winners/nominees by internationally acclaimed directors such as Zhang Yimou, Li An, and Chen Kaige. The class will watch the films and then use the synopses and selected dialogues from the scripts as reading materials to facilitate both linguistic and cultural learning. Social and cultural issues reflected in the films will be discussed. The class will be conducted mainly in Chinese.  
_Applies to requirement(s): Humanities; Language; Multicultural Perspectives  
Other Attribute(s): Speaking-Intensive, Writing-Intensive  
_L. Xu_  
_Prereq: ASIAN-311._  
_Advisory: Asian Studies 311 or equivalent (contact Lisha Xu, lxu@mtholyoke.edu, for placement)._  

ASIAN-315 Business Chinese  
_Not Scheduled for This Year_. Credits: 4  
An advanced speaking- and writing-intensive Chinese course focusing on Chinese business communication and culture. Will further improve students' Chinese proficiency and oral communication by using Chinese as a tool to investigate topics in business and business culture in China. As well as the textbook, the course will make use of a variety of supplementary materials, including some in English. Through lectures and other activities, students will gain experience and comfort in reading and discussing business news, producing analytic and technical forms of business writing, translating business-related documents, and other skills for future work in China.  
_Applies to requirement(s): Humanities; Language; Multicultural Perspectives  
Other Attribute(s): Speaking-Intensive, Writing-Intensive  
_L. Yan_  
_Prereq: ASIAN-311._  
_Notes: Taught entirely in Chinese._
Asian Studies (ASIAN) - DRAFT COPY

Asian Studies (ASIAN) - DRAFT COPY

ASIAN-317 Media and Translation
Spring. Credits: 4
The course intends to further advance students’ language skills in Chinese through both traditional mass media and the emerging social media. In addition to the four basic language skills (listening, speaking, reading, and writing), oral interpretation and written translation (from Chinese to English and vice versa) will be emphasized in class as a way of deeper comprehension and useful skill of communication. While the reading and viewing materials used in this class are written news reports and news videos, the means of mock publication include some interactive social media tools such as blogs and podcasts.
Applies to requirement(s): Humanities; Language
Other Attribute(s): Speaking-Intensive, Writing-Intensive
L. Xu
Prereq: ASIAN-311.
Advisory: Contact Lisha Xu, lxu@mtholyoke.edu, for placement.

Independent Study Courses

ASIAN-295 Independent Study
Fall and Spring. Credits: 1 - 4
The department
Instructor permission required.

ASIAN-395 Independent Study
Fall and Spring. Credits: 1 - 8
The department
Instructor permission required.

Related Courses

Anthropology
ANTHR-204 Anthropology of Modern Japan 4

Art History
ARTH-105 Arts of Asia 4
ARTH-262 Arts of Japan 4
ARTH-263 Arts of India 4
ARTH-271 Arts of Islam: Book, Mosque, and Palace 4

Art Studio
ARTST-269 Japanese Papermaking 4

Asian Studies
ASIAN-107 Arts of Asia 4
ASIAN-110 First Year Chinese I 6
ASIAN-111 First Year Chinese II 6
ASIAN-120 First Year Japanese I 6
ASIAN-121 First Year Japanese II 6
ASIAN-130 First Year Arabic I 4
ASIAN-131 First Year Arabic II 4
ASIAN-160 First Year Korean I 4
ASIAN-161 First Year Korean II 4
ASIAN-212 Second Year Chinese I 6
ASIAN-213 Second Year Chinese II 6
ASIAN-215 Androgyny and Gender Negotiation in Contemporary Chinese Women’s Theater 4
ASIAN-222 Second Year Japanese I 6
ASIAN-223 Second Year Japanese II 6
ASIAN-232 Second Year Arabic I 4

ASIAN-233 Second Year Arabic II 4
ASIAN-247 Chinese Women Writers in the 20th and 21st Centuries 4
ASIAN-248 Contemporary Chinese Fiction: From 1949 to the Present 4
ASIAN-262 Second Year Korean I 4
ASIAN-263 Intermediate Korean II 4
ASIAN-270 Arts of Japan 4
ASIAN-271 Arts of Islam: Book, Mosque, and Palace 4
ASIAN-310 Third Year Chinese I 4
ASIAN-311 Third Year Chinese II 4
ASIAN-312 Newspaper Reading and Journalistic Practice in China 4
ASIAN-314 Learning Chinese Through Film 4
ASIAN-315 Business Chinese 4
ASIAN-317 Media and Translation 4
ASIAN-340 Love, Gender-Crossing, and Women’s Supremacy: A Reading of The Story of the Stone 4
ASIAN-360BC Topics in Asian Art: ‘Bollywood: A Cinema of Interruptions’ 4

Critical Social Thought
CST-249FD Topics in Critical Social Thought: ‘Eating Asian America: Thinking through Food in Literature and Culture’ 4
CST-349AX Advanced Topics: ‘Making Waves: Gender and Sexuality in Asian America’ 4

Dance
DANCE-143 Classical Indian Dance 2

English
ENGL-274 Introduction to Asian American Literature 4
ENGL-334BG Asian American Film and Visual Culture: ‘Beyond Geishas and Kung Fu Masters’ 4

Film Studies
FLMST-320BG Seminar in Film Studies: ‘Beyond Geishas and Kung Fu Masters: Asian American Film and Visual Culture’ 4

First-Year Seminars
FYSEM-110DC Chinese Diasporic Communities Around the World: History, Identity, and Race 4

Gender Studies
GNDST-204CW Women and Gender in the Study of Culture: ‘Androgyny and Gender Negotiation in Contemporary Chinese Women’s Theater’ 4
GNDST-333AS Advanced Seminar: ‘Anthropology and Sexualities’ 4
GNDST-333AX Advanced Topics: ‘Making Waves: Gender and Sexuality in Asian America’ 4
GNDST-333HH Advanced Seminar: ‘Love, Gender-Crossing, and Women’s Supremacy: A Reading of The Story of the Stone’ 4
GNDST-333SA Advanced Seminar: ‘Women and Gender in Modern South Asia’ 4

History
HIST-111 The Making of the Modern Middle East 4
HIST-124 History of Modern South Asia, 1700 to the Present 4
HIST-137 Modern East Asia, 1600-2000 4

Course Preview 2017-18 as of 03/28/17
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>HIST-222</td>
<td>Muslim Politics in Modern South Asia</td>
<td>4</td>
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<tr>
<td>HIST-223</td>
<td>Religion and Politics in Modern India</td>
<td>4</td>
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<tr>
<td>HIST-224</td>
<td>The Busy Silk Roads: Cultural Exchange in Pre-modern Eurasia</td>
<td>4</td>
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<tr>
<td>HIST-238</td>
<td>The Qing Empire</td>
<td>4</td>
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<tr>
<td>HIST-239MC</td>
<td>Topics in Asian History: 'Borderlands and Ethnicity in Modern China'</td>
<td>4</td>
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<tr>
<td>HIST-239ME</td>
<td>Topics in Asian History: 'Cities in Modern East Asia'</td>
<td>4</td>
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<tr>
<td>HIST-296ME</td>
<td>Topics: Women in History: 'Women and Gender in the Middle East'</td>
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<td>HIST-301ND</td>
<td>Colloquium: 'The Indian Ocean World'</td>
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<tr>
<td>HIST-301SA</td>
<td>Colloquium: 'Women and Gender in Modern South Asia'</td>
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**International Relations**

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<th>Course Title</th>
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<tr>
<td>IR-211</td>
<td>Middle East Politics</td>
<td>4</td>
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<tr>
<td>IR-222</td>
<td>The United States, Israel, and the Arabs</td>
<td>4</td>
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<tr>
<td>IR-224</td>
<td>The United States and Iran</td>
<td>4</td>
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<td>IR-324</td>
<td>Islamic Political Thought</td>
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<td>IR-333</td>
<td>Just War and Jihad: Comparative Ethics of War and Peace</td>
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<td>IR-341</td>
<td>Political Islam</td>
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**Jewish Studies**

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<td>JWST-150</td>
<td>Introduction to Modern Hebrew</td>
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**Politics**

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<td>POLIT-208</td>
<td>Chinese Politics</td>
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<td>POLIT-228</td>
<td>East Asian Politics</td>
<td>4</td>
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<tr>
<td>POLIT-359</td>
<td>Democratization and Civil Society in East Asia</td>
<td>4</td>
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<tr>
<td>POLIT-373</td>
<td>The Politics of Transformation in China and India</td>
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**Religion**

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<td>Introduction to Islam</td>
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<td>RELIG-163</td>
<td>Introduction to Buddhism</td>
<td>4</td>
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<tr>
<td>RELIG-167</td>
<td>Hinduism: An Introduction</td>
<td>4</td>
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<tr>
<td>RELIG-201</td>
<td>Reading the Qur’an</td>
<td>4</td>
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<tr>
<td>RELIG-207</td>
<td>Women and Gender in Islam</td>
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<tr>
<td>RELIG-223</td>
<td>Religion and Politics in Modern India</td>
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<td>RELIG-241</td>
<td>Women and Buddhism</td>
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<td>RELIG-267</td>
<td>Buddhist Ethics</td>
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<tr>
<td>RELIG-311</td>
<td>Sufism: The Mystic Path in Islam</td>
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**Theatre Arts**

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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tr>
<td>THEAT-234CW</td>
<td>Topics in Theatre Studies: 'Androgyny and Gender Negotiation in Contemporary Chinese Women’s Theater'</td>
<td>4</td>
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</tbody>
</table>
ASTRONOMY (ASTR)

Five College Course Offerings

Astronomy students will probably take multiple courses off-campus as part of the integrated curriculum of the Five College Astronomy Department. In addition to the courses listed in the Mount Holyoke course catalogue, the following courses are offered at other institutions. Students should consult these course listings at the home institution where they are offered. Enrollment is done through the Five College Interchange.

220 Special Topics in Astronomy
Fall
Intermediate-level classes designed to introduce special topics in astronomy such as comets and asteroids, meteorites, and science and public policy, generally without prerequisites. Special offerings vary from year to year. See listings at individual institutions for more information.

223 Planetary Science
Spring
This intermediate-level course covers fundamentals of spectroscopy, remote sensing, and planetary surfaces. Discussions will include interiors, atmospheres, compositions, origins, and evolution of terrestrial planets; satellites, asteroids, comets, and planetary rings. Offered at the University of Massachusetts.
Prereq. 1 physical science course and MATH-100 or MATH-101.

224 Stellar Astronomy
Spring
The basic observational properties of stars will be explored in an experimental format relying on both telescopic observations and computer programming exercises. No previous computer programming experience is required.
S. Edwards (offered at Smith College).
Prereq. Physics 110, Mathematics 102 and one astronomy course; alternates with Astronomy 225.

225 Galaxies and Dark Matter
Spring
The role of gravity in determining the mass of the universe will be explored in an interactive format making extensive use of computer simulations and independent projects.
S. Edwards (offered at Smith College).
Prereq. Physics 110, Mathematics 102 and one astronomy course; alternates with Astronomy 225.

226 Cosmology
Fall
The course introduces cosmological models and the relationship between models and observable parameters. Topics in current astronomy that bear upon cosmological problems will be covered, including background electromagnetic radiation, nucleosynthesis, dating methods, determinations of the mean density of the universe and the Hubble constant, and tests of gravitational theories. We will discuss questions concerning the foundations of cosmology and its future as a science.
Offered at Amherst College.
Prereq. Mathematics 101 and a physical science course.

228 Astrophysics I: Stars and Galaxies
Spring
This course is a calculus-based introduction to the properties, structure, formation, and evolution of stars and galaxies. The laws of gravity, thermal physics, and atomic physics provide a basis for understanding observed properties of stars, interstellar gas, and dust. We apply these concepts to develop an understanding of stellar atmospheres, interiors, and evolution, the interstellar medium, and the Milky Way and other galaxies.
Offered at Hampshire, Smith, the University of Massachusetts, and Mount Holyoke Colleges.
Prereq. Physics 110, Physics 201 or concurrent enrollment, and Math 102.

301 Writing about Astronomy
Fall and Spring
The goal of this course is to teach the writing techniques and styles that are appropriate for the types of careers that might be pursued by an astronomy major. The course will be composed of both a set of short writing assignments and longer assignments, and some of these assignments will be orally presented to the class. All students will critique the talks, and some written assignments will be exchanged between students for peer editing and feedback. Some papers will require analysis of astrophysical data.
Offered at the University of Massachusetts.
Prereq. completion of 200-level or higher astronomy class, an English writing course, and at least the first two semesters of physics.

330 Seminar: Topics in Astrophysics
Fall and Spring
In-class discussions will be used to formulate a set of problems, each designed to illuminate a significant aspect of the topic at hand. The problems will be difficult and broad in scope: their solutions, worked out individually and in class discussions, will constitute the real work of the course. Student will gain experience in both oral and written presentation. Topics vary from year to year.
See listings at individual institutions for more information.

335 Astrophysics II: Stellar Structure
Fall
How do astronomers determine the nature and extent of the universe? Centering around the theme of the “Cosmic Distance Ladder,” we explore how astrophysics has expanded our comprehension to encompass the entire universe. Topics include: the size of the solar system; parallactic and spectroscopic distances of stars; star counts and the structure of our galaxy; Cepheid variables and the distances of galaxies; the Hubble Law and largescale structure in the universe; quasars and the Lyman-Alpha Forest.
Offered at the University of Massachusetts.
Prereq. Astronomy 228 or instructor approval.

337 Observational Techniques in Optical and Infrared Astronomy
Fall
This course is an introduction to the techniques of gathering and analyzing astronomical data, particularly in the optical and infrared. Telescope design and optics will be discussed, along with instrumentation for imaging, photometry, and spectroscopy. Topics will include astronomical detectors, computer graphics and image processing, error analysis and curve fitting, and data analysis and astrophysical interpretation, with an emphasis on globular clusters.
J. Lowenthal (offered at Smith College).
Prereq. at least one 200-level astronomy course.

352 Astrophysics III: Galaxies and the Universe
Spring
Advanced course covering physical processes in the gaseous interstellar medium, including photoionization in HII regions and planetary nebulae,
shocks in supernova remnants and stellar jets, and energy balance in molecular clouds. Dynamics of stellar systems, star clusters, and the viral theorem will also be discussed, along with galaxy rotation and the presence of dark matter in the universe, as well as spiral density waves. The course concludes with quasars and active galactic nuclei, synchrotron radiation, accretion disks, and supermassive black holes.

Offered at the University of Massachusetts.
Prereq. Astronomy 335 or two physics courses at the 200 or 300 level.

Mount Holyoke Course Offerings

ASTR-100 Stars and Galaxies
Fall. Credits: 4
Discover how the forces of nature shape our understanding of the cosmos. Explore the origin, structure, and evolution of the earth, moons and planets, comets and asteroids, the sun and other stars, star clusters, the Milky Way and other galaxies, clusters of galaxies, and the universe as a whole.
Applies to requirement(s): Math Sciences
M. Dyar, J. Young

ASTR-102 Solar Systems
Spring. Credits: 4
Travel through our solar system using results of the latest spacecraft. Explore the origins of our worlds through the study of planet formation, meteorites, asteroids, and comets. Discover the processes that shape planetary interiors, surfaces, and atmospheres. Compare our solar system to others by learning about newly discovered exoplanets. Trace the conditions that may foster life throughout the solar system and beyond.
Applies to requirement(s): Math Sciences
M. Dyar, J. Young

ASTR-105 The Sky
Fall. Credits: 4
A hands-on introduction to observing and understanding the extraterrestrial sky. Daily and annual motions of the sun, moon, planets, and stars; celestial coordinate systems; apparent brightnesses and colors of the stars; time; calendars. Observations at the Williston Observatory with the unaided eye, visually with the eight-inch telescope, and by electronic camera with computer-controlled telescopes.
Applies to requirement(s): Math Sciences
T. Burbine

ASTR-115 Introduction to Astronomy
Not Scheduled for This Year. Credits: 4
A comprehensive introduction to the study of modern astronomy, covering planets—their origins, orbits, interiors, surfaces and atmospheres; stars—their formation, structure and evolution; and the universe—the origin, large-scale structure and ultimate destiny. This introductory course is for students who are planning to major in science or math.
Applies to requirement(s): Math Sciences

ASTR-223 Planetary Science
Not Scheduled for This Year. Credits: 4
This intermediate-level course covers fundamentals of spectroscopy, remote sensing, and planetary surfaces. Discussions will include interiors, atmospheres, compositions, origins, and evolution of terrestrial planets; satellites, asteroids, comets, and planetary rings.
Applies to requirement(s): Math Sciences
The department
Prereq: 1 physical science course and MATH-100 or MATH-101.

ASTR-226 Cosmology
Spring. Credits: 4
Cosmological models and the relationship between models and observable parameters. Topics in current astronomy that bear upon cosmological problems, including background electromagnetic radiation, nucleosynthesis, dating methods, determinations of the mean density of the universe and the Hubble constant, and tests of gravitational theories. Discussion of questions concerning the foundations of cosmology and its future as a science.
Applies to requirement(s): Math Sciences
J. Young
Prereq: ASTR-100 or ASTR-101, one semester of physics, and one semester of calculus at high school or college level.

ASTR-228 Astrophysics I: Stars and Galaxies
Not Scheduled for This Year. Credits: 4
A calculus-based introduction to the properties, structure, formation, and evolution of stars and galaxies. The laws of gravity, thermal physics, and atomic physics provide a basis for understanding observed properties of stars, interstellar gas, and dust. We apply these concepts to develop an understanding of stellar atmospheres, interiors, and evolution, the interstellar medium, and the Milky Way and other galaxies.
Applies to requirement(s): Math Sciences
J. Young
Prereq: PHYS-110 and MATH-102.
Advisory: PHYS-201 and MATH-203 strongly suggested.

ASTR-295 Independent Study
Fall and Spring. Credits: 1 - 4
The department
Instructor permission required

ASTR-330 Topics in Astrophysics
In-class discussions will be used to formulate a set of problems, each designed to illuminate a significant aspect of the topic at hand. The problems will be difficult and broad in scope: their solutions, worked out individually and in class discussions, will constitute the real work of the course. Students will gain experience in both oral and written presentation. Topics vary from year to year.

ASTR-330MN Topics in Astrophysics: 'Moon'
Fall. Credits: 4
This course will survey the past, present, and future of lunar exploration and science. We will focus on the evolution of the Moon as a paradigm for terrestrial planets, with specific units on interiors, heat flow, thermal evolution, magnetism, volcanism, volatiles, impacts, crustal composition and mineralogy, regoliths, and spectroscopy of its surface. This is a discussion-based, interactive seminar with students and faculty reading current papers from the literature.
Applies to requirement(s): Math Sciences
M. Dyar
Prereq: Any intermediate-level Astronomy or Geology course.
Advisory: Astronomy 223 recommended.
ASTR-330VE Topics in Astrophysics: “Venus”
Not Scheduled for This Year. Credits: 4
This course will survey the past, present, and future of the exploration and science of the planet Venus. We will focus on the evolution of Venus as a paradigm for Earth’s possible future. We will have specific units on interiors, heat flow, thermal evolution, magnetism, volcanism, impacts, crustal composition and mineralogy, and spectroscopy of its surface. This is a discussion-based, interactive seminar with students and faculty reading current papers from the literature.
Applies to requirement(s): Math Sciences
J. Young
Prereq: Any intermediate-level Astronomy or Geology course.
Advisory: Astronomy 223 recommended.

ASTR-335 Astrophysics II
Fall. Credits: 4
How do astronomers determine the nature and extent of the universe? Centering around the theme of the “Cosmic Distance Ladder,” we explore how astrophysics has expanded our comprehension to encompass the entire universe. Topics include: the size of the solar system; parallactic and spectroscopic distances of stars; star counts and the structure of our galaxy; Cepheid variables and the distances of galaxies; the Hubble Law and large-scale structure in the universe; quasars and the Lyman-Alpha Forest.
Applies to requirement(s): Math Sciences
J. Young
Prereq: ASTR-228.

ASTR-395 Independent Study
Fall and Spring. Credits: 1 - 8
The department
Instructor permission required.
BIOCHEMISTRY (BIOCH)

Course Offerings

BIOCH-295 Independent Study
Fall and Spring. Credits: 1 - 4
Independent work in biochemistry can be conducted with any member of
the biochemistry committee and, upon approval, also with other members
of the biological sciences and chemistry departments and program in
neuroscience and behavior.
The department
Instructor permission required.
Notes: See safety training restrictions in the course description for
Biochemistry 295

BIOCH-311 Protein Biochemistry and Cellular Metabolism
Fall. Credits: 4
This course is a rigorous introduction to the study of protein molecules
and their role as catalysts in the cell. Topics include general principles
of protein folding, protein structure-function correlation, enzyme kinetics
and mechanism, carbohydrate and lipid biochemistry, and metabolic
pathways (catabolic and anabolic) and their interaction and cross-
regulation. Biological transformation of energy is considered in light of
the principles of thermodynamics.
Crosslisted as: BIOL-311, CHEM-311
Applies to requirement(s): Math Sciences
K. Berry
Restrictions: This course is limited to Biochemistry majors only.
Prereq: BIOL-230 (or BIOL-210) and CHEM-302. Coreq: BIOCH-311L.

BIOCH-314 Nucleic Acids Biochemistry and Molecular Biology
Spring. Credits: 4
This course is an in-depth examination of DNA and RNA structures
and how these structures support their respective functions during
replication, transcription, and translation of the genetic material.
Emphasis is on the detailed mechanisms associated with each step of
gene expression. Discussions incorporate many recent advances brought
about by recombinant DNA technology.
Applies to requirement(s): Math Sciences
K. Berry
Restrictions: This course is limited to Biochemistry majors only.
Prereq: BIOCH-311. Coreq: BIOCH-314L.

BIOCH-330 Topics in Biochemistry and Molecular Biology
Not Scheduled for This Year. Credits: 4
This course each year examines a number of important and exciting
topics in biochemistry, molecular biology, and other related fields of
biology. The intellectual and research development that formulated
these fundamental concepts is traced through extensive readings of
the primary literature. Discussions emphasize the critical evaluation of
experimental techniques, data analysis, and interpretation. Substantial
student participation in the form of oral presentation is expected. This
course will focus on antibiotic resistance and the emergence of drug-
resistant bacteria.
Applies to requirement(s): Meets No Distribution Requirement
K. McMenimen
Prereq: BIOCH-311 or BIOCH-314.
BIOL-145 Introductory Biology

BIOL-145AB Introductory Biology: 'Animal Bodies, Animal Functions'
Fall. Credits: 4
How are animal bodies built to deal with living on earth? In this course we will study the function of cells, organs, and organ systems that have evolved to help animals make their way through the physical and chemical environment. In lecture and in lab, we will consider the common needs of animals -- needs such as feeding, breathing, and reproducing -- and the diverse solutions they have devised. A range of life, from unicellular organisms to animals with backbones (including mammals), will be considered.
Applies to requirement(s): Math Sciences
A. Frary
Restrictions: This course is limited to first-year students.
Coreq: BIOL-145ABL.

BIOL-145BN Introductory Biology: 'Introduction to Biological Inquiry'
Fall. Credits: 4
This class will help students develop a basic understanding of how knowledge in biology is generated, and begin to acquire the skills necessary to conduct their own research and understand basic data analysis. Students will discuss socially relevant sciences issues with an emphasis in learning about evolution and organismal biology, as they gain experience formulating hypotheses and critically evaluating evidence.
Applies to requirement(s): Math Sciences
P. Brennan
Restrictions: This course is limited to First-year and Sophomore students.
Coreq: BIOL-145BNL.

BIOL-145GW Introductory Biology: 'A Green World'
Fall. Credits: 4
This course examines the plant life in the woods and fields around us, the exotic plants in our greenhouses, and the plants we depend on for food. We will study plants living in surprising circumstances, settling into winter, escaping from gardens, reclaiming farmland, cooperating with fungi and insects, and fighting for their lives. We will find that plants challenge some conventional, animal-based assumptions about what matters to living things. In labs, students will seek to answer their questions about how plants grow in nature, by studying plant structure and function, ecology, and evolution.
Applies to requirement(s): Math Sciences
A. Frary
Restrictions: This course is limited to first-year students.
Coreq: BIOL-145GWL.

BIOL-145HG Introductory Biology: 'Biology in the Genomic Era'
Spring. Credits: 4
Genome projects are leading to great advances in our understanding of biology and in our ability to manipulate the genetic information of organisms, including humans. We will focus on the science behind genome projects, and the ways in which the resulting knowledge and technology affect our lives. This course will also serve as a general introductory biology course for biology majors as well as non-majors. We will read articles and books, and make use of the World Wide Web.
Applies to requirement(s): Math Sciences
C. Woodard
Restrictions: This course is limited to first-year students.
Coreq: BIOL-145HGL.
Notes: Registration in one of the two corequisite labs is also required.

BIOL-145RG Introductory Biology: 'Organismal Biology'
Not Scheduled for This Year. Credits: 4
This course encompasses a broad range of concepts central to our understanding of how organisms function and evolve. We will investigate important biological processes, such as photosynthesis and metabolism, and systems, such as the cardiovascular and immune systems. We will also take a holistic view of biology and use our newly acquired knowledge to explore such diverse topics as: the evolution of infectious diseases, the consequences of development and design on the evolution of organisms, and how the physiology and behavior of animals might affect their responses to global climate change.
Applies to requirement(s): Math Sciences
R. Brodie
Restrictions: This course is limited to first-year students.
Coreq: BIOL-145RGL.
Notes: Registration in one of the two corequisite labs is also required.

BIOL-160 Integrated Introduction to Biology and Chemistry
Fall. Credits: 4
This 8-credit course serves as a gateway to both the biology and chemistry core curricula. The course introduces and develops fundamental concepts in chemistry while also exploring the diverse range of strategies adopted by living systems to survive in different environments. This course prepares students for further study in chemistry (Chemistry 201) and/or biology (Biology 200). Students must register for both Biology 160 and Chemistry 160 as well as a single lab section (listed under Chemistry 160L). Recommended for students interested in completing pre-health requirements or advanced study in biochemistry or neuroscience.
Applies to requirement(s): Math Sciences
J. Andras, A. van Giessen
Restrictions: This course is limited to first-year students.
Coreq: CHEM-160 and CHEM-160L.
Notes: Students must co-enroll in Biology 160 and Chemistry 160 for a total of 8 credits; three 50 minute lectures, three 75 minute lectures, and one three-hour laboratory per week.

BIOL-200 Introductory Biology II: How Organisms Develop
Spring. Credits: 4
An overview of cells to tissues to organisms. Cellular components, the role of the nucleus, cell reproduction, and meiosis will be examined as part of our study of gamete production, fertilization, embryology, and development in an invertebrate (sea urchins), a vertebrate (chick), a fern, and a flowering plant. The basic molecular biology of DNA, RNA, and protein synthesis will be presented and examined in the context of building a fly embryo and a flower.
Applies to requirement(s): Math Sciences
R. Fink, A. Frary
Prereq: BIOL-145 or BIOL-160, or NEURO-100. Coreq: BIOL-200L.
**BIOL-203 Teaching Children Science: College Students in the Elementary Classroom**

*Not Scheduled for This Year. Credits: 4*

This course is designed for science students with interests in teaching and learning with children. It will focus on research, theory and practice pertinent to science education, linking scientific information gained in college classes to children's learning of scientific phenomena. Weekly class meetings (from 1-3 hours) will include laboratory and off-site field investigations. Each student will also become a 'Science Buddy' at a local elementary school, assisting children with hands-on science experiences for at least 1 hour each week.

Crosslisted as: EDUST-203

Applies to requirement(s): Meets No Distribution Requirement

Other Attribute(s): Community-Based Learning

R. Fink

Instructor permission required.

Prereq: One year of any college science (in any discipline), at least one lab course.

**BIOL-206 Local Flora**

*Spring. Credits: 4*

This course offers plant identification and natural history, emphasizing native and introduced trees and wildflowers. On- and off-campus field trips.

Applies to requirement(s): Meets No Distribution Requirement

A. Frary

Prereq: 4 credits in the department.

**BIOL-223 Ecology**

*Fall. Credits: 4*

This course will cover the fundamental factors controlling the distribution and abundance of organisms, including interactions with the abiotic environment, fitness and natural selection, population growth and dynamics, species interactions, community dynamics, and diversity. We will address variation across space and time. The course will combine observational, experimental, and mathematical approaches to some of the applications of ecological theory, including conservation, disease dynamics, and biological control.

Applies to requirement(s): Math Sciences

M. Hoopes

Prereq: BIOL-145 or BIOL-160 and at least one semester of Calculus or Statistics. Coreq: BIOL-223L.

Notes: Biology 223 and/or Biology 226 must be taken for the Biology major.

**BIOL-226 Evolution**

*Spring. Credits: 4*

The mechanisms of evolutionary change within populations and between species; patterns of change in space, time and form; and the origin of adaptations. These approaches make sense of the diversity of life. Then we turn to the evolution of developmental pathways, as a way of approaching the unity of life.

Applies to requirement(s): Math Sciences

S. Rachootin

Prereq: BIOL-210 or BIOL-223 or BIOL-230. Coreq: BIOL-226L.

**BIOL-230 Cell and Molecular Biology**

*Fall. Credits: 4*

Cells are the smallest common denominator of life: the simplest organisms are single cells, while others like ourselves are composed of vast communities of cells. In this course, we will learn how cellular structure and function is orchestrated by biological molecules, most notably the genome and the proteins it encodes. Topics will include genetic inheritance, gene and protein regulation, cellular processes including transport, energy capture, and signaling, the cellular and molecular basis for disease, and modern techniques including genomics, bioinformatics, and microscopy. The laboratory component will illustrate and analyze these topics through selected experimental approaches.

Applies to requirement(s): Math Sciences

A. Camp, R. Lijek

Prereq: BIOL-200 and CHEM-201. Coreq: BIOL-230L.

Advisory: Students who have completed BIOL-210 or BIOL-220 should not take BIOL-230.

**BIOL-234 Biostatistics**

*Not Scheduled for This Year. Credits: 4*

The statistics sections of biology articles have become so technical and jargon-filled that many biologists feel intimidated into skipping them or blindly accepting the stated results. But how can we ask relevant questions or push the boundaries of knowledge if we skip these sections? Using lectures, data collection, and hands-on analysis in R, this course will connect statistics to biology to help students develop a gut instinct for experimental design and analysis. We will explore sampling bias and data visualization and review methods and assumptions for the most common approaches with examples from current biological literature and our own data.

Applies to requirement(s): Math Sciences

S. Cox, M. Hoopes

Prereq: 8 credits in biological sciences or ENVST-200.

**BIOL-236 Topics in Biological Sciences**

**BIOL-236TA Topics in Biological Sciences: 'Biology of Terrestrial Arthropods'**

*Fall. Credits: 4*

Evolutionary history of the terrestrial arthropods (body plans, relationships, fossil history); physiology (the implications of cuticle, thermoregulation, flight); reproduction (life cycles, metamorphosis, mating systems); behavior (communication, sociality); ecology (parasitism, mutualism, predator-prey and plant-insect interactions). Each student will collect, mount, and identify specimens for her own collection.

Applies to requirement(s): Math Sciences

S. Rachootin

Instructor permission required.

Coreq: BIOL-236TAL.

**BIOL-295 Independent Study**

*Fall and Spring. Credits: 1 - 4*

The department

Instructor permission required.

Notes: Note: Any student conducting an independent laboratory research project for course credit in a department, program, or laboratory covered by the College's chemical hygiene plan must participate in a safety training session before beginning research.
BIOL-301 Regenerative Medicine: Biology and Bioethics
Spring. Credits: 4
What is regenerative medicine? What is the science that drives new medical therapies using stem cells? We will study the biology of adult, embryonic, and induced pluripotent stem cells, as well as the legal, ethical, and moral implications of using these cells in medical therapies. Each member of the class will participate in a staged debate on these issues for an introductory biology class. Pending funding, we may travel to Washington, D.C.
Applies to requirement(s): Math Sciences
Other Attribute(s): Speaking-Intensive
R. Fink
Instructor permission required.
Prereq: BIOL-220 or BIOL-230 and instructor permission.

BIOL-302 Molecular Evolution
Not Scheduled for This Year. Credits: 4
This course examines the dynamics of evolutionary change at the molecular level, the effects of various molecular mechanisms on the structure and function of genes and genomes, and the methodology involved in dealing with molecular data from an evolutionary perspective. Lab work will be devoted to learning ways to analyze DNA sequence data and to create and evaluate trees that use molecular data.
Applies to requirement(s): Math Sciences
A. Frary
Prereq: BIOL-210 and BIOL-226. Coreq: BIOL-302L.

BIOL-307 Vertebrate Anatomy
Spring. Credits: 4
We will study the structure, function and evolution of the diversity of structures that allow vertebrates to perform basic functions such as locomotion. We will connect the functions with day-to-day challenges for vertebrates including humans, and we will discuss functional disruption such as disease and trauma. In lab we will dissect fresh-frozen and formaline-preserved vertebrates. A willingness to work with such preserved material is critical to success in class. Students are expected to work in groups during class time, as well as read the required chapters before class. This class requires you to memorize the names of several structures in a functional context.
Applies to requirement(s): Math Sciences
P. Brennan

BIOL-308 Darwin
Spring. Credits: 4
This course looks at the scientific content and intellectual context of Darwin's theory of evolution - his facts, metaphors, hypotheses, and philosophical assumptions. Readings from Darwin and his sources, and examination of the organisms he studied. A background in eighteenth- and nineteenth-century history or whole organism biology is recommended.
Crosslisted as: HIST-361DA
Applies to requirement(s): Humanities
Other Attribute(s): Writing-Intensive
S. Rachootin
Prereq: BIOL-226 or HIST-248.

BIOL-310 Invertebrate Zoology
Not Scheduled for This Year. Credits: 4
This course looks at the evolutionary relations of the profoundly different groups of animals in light of their structure, development, and fossil history. Emphasizes exceptional organisms that prove - and disprove - biological rules. Themes include coloniality, asexual reproduction, metamorphosis, and making skeletons.
Applies to requirement(s): Math Sciences
S. Rachootin
Prereq: BIOL-226. Coreq: BIOL-310L.

BIOL-311 Protein Biochemistry and Cellular Metabolism
Fall. Credits: 4
This course is a rigorous introduction to the study of protein molecules and their role as catalysts in the cell. Topics include general principles of protein folding, protein structure-function correlation, enzyme kinetics and mechanism, carbohydrate and lipid biochemistry, and metabolic pathways (catabolic and anabolic) and their interaction and cross-regulation. Biological transformation of energy is considered in light of the principles of thermodynamics.
Crosslisted as: BIOCH-311, CHEM-311
Applies to requirement(s): Math Sciences
K. Berry
Restrictions: This course is limited to Biochemistry majors only.
Prereq: BIOL-230 (or BIOL-210) and CHEM-302. Coreq: BIOL-311L.

BIOL-315 Behavioral Ecology
Fall. Credits: 4
In this course, students learn to view and understand animal behavior within an evolutionary context. The mechanistic side of behavior is investigated and students explore how behavioral traits originate and evolve over time. Students will integrate their knowledge of how organisms work with an appreciation of why they work the way they do. At the end of the course, students will understand basic concepts in behavioral biology and know many of the experiments that have facilitated our understanding of this field. They will be able to construct hypotheses and design experiments that address behavioral phenomena.
The laboratory portion of this course is based on individual projects.
Applies to requirement(s): Math Sciences
Other Attribute(s): Writing-Intensive
R. Brodie
Prereq: 8 credits of 200-level work from Biological Sciences Coreq: BIOL-315L.
Advisory: BIOL-223 or BIOL-226 strongly recommended.

BIOL-316 Scanning Electron Microscopy
Not Scheduled for This Year. Credits: 2
Includes theory and operation of the scanning electron microscope and preparation of biological and geological materials for observation. The versatile use of the microscope will be emphasized and will include low magnification, high resolution, and back scattered (reflected) electron modes of operation as well as operation at different pressures. Energy dispersive X-ray microanalysis will be introduced.
Crosslisted as: GEOL-316
Applies to requirement(s): Meets No Distribution Requirement
B. Carbalaj-Gonzalez
Prereq: 4 credits at the 200 level from Biological Sciences or Geology.
Biol-319 Immunology with Laboratory
Spring. Credits: 4
The immune system protects the sterile interior of our bodies from the vast diversity of microbes in the outside world, adapting and improving from each encounter. How does it achieve this remarkable feat? This course will investigate the cells, organs, and biochemical signals that comprise innate and adaptive immune systems, as well as how they interact to identify and remove foreign pathogens. Emphasis will be placed on the human immune response to infectious diseases, with examples from clinical case studies and experimental models. The laboratory portion will provide hands-on experience with the foundational techniques of immunology research. Additional topics may include: autoimmunity, allergy, vaccination, transplantation, cancer, immune deficiency, and pathogen evasion strategies.
Applies to requirement(s): Math Sciences
R. Lijek
Prereq: BIOL-210 and BIOL-220, or BIOL-230. Coreq: BIOL-319L.
Notes: The lecture for this course meets at the same time as Biology 317, but this course includes a laboratory.

Biol-320 Introduction to Transmission Electron Microscopy
Fall. Credits: 2
Basic principles of transmission electron microscopy (TEM) and potential uses in biological studies. Each student selects a project and learns the fundamentals of specimen preparation, operation of the TEM, and image acquisition. Preparation, assessment and interpretation of the resulting electron micrographs culminate in an individual portfolio.
Applies to requirement(s): Meets No Distribution Requirement
B. Carbajal-Gonzalez
Instructor permission required.
Prereq: BIOL-220 or BIOL-230.
Notes: There will be an additional self-scheduled, weekly 1-2 hour lab during which students will receive microscope training.

Biol-321 Conference Course
Selected topics from areas emphasized in the department according to needs of particular students. Study in small groups or by individuals.

Biol-321AD Conference Course: 'Addiction, Superior Memory, and Diseases of the Brain'
Spring. Credits: 4
In this course, we will explore diseases of memory as well as extreme instances of phenotypic memory. We will review primary research literature and case studies to explore the changes that underlie addiction and memory. After reviewing the scientific literature, we will manipulate memory-related pathways in the brain of mice then evaluate the resulting changes in memory formation and behavior. This course will enable students to relate behavioral changes to changes in brain function.
Applies to requirement(s): Math Sciences
A. White
Prereq: BIOL-200 or BIOL-220 or BIOL-230. Coreq: BIOL-321ADL.

Biol-321BA Conference Course: 'Biology of Aging'
Not Scheduled for This Year. Credits: 4
Biology of Aging explores the molecular mechanisms regulating human aging. Topics include general biology of aging, genetics of longevity, cellular aging, human longevity, and potential interventions to modulate human aging. Emphasis will be placed on age-related diseases as well, including cancer, diabetes, and Alzheimer's disease. In the laboratory component, we will examine genetic and pharmacological ways to regulate lifespan of the model organism, c. elegans.
Applies to requirement(s): Math Sciences
K. Schreiber
Prereq: BIOL-210 and BIOL-220. Coreq: BIOL-321BAL.

Biol-321EL Conference Course: 'Extreme Life'
Not Scheduled for This Year. Credits: 4
This course will focus on biological systems that push the limits of structural and physiological possibility. For example, midges flap their wings at up to 1000 Hz; bar-headed geese migrate over Mount Everest; deep-sea fish withstand pressures near 300 atmospheres; certain frogs can allow their body temperatures to drop below 0 degrees Celsius. Through readings and discussions we will explore the diverse mechanisms that underlie how organisms reach extreme levels of performance and survive in extreme environments.
Applies to requirement(s): Math Sciences
G. Gillis
Prereq: BIOL-230 and plus one additional Biological Sciences course above 200.

Biol-321ME Conference Course: 'Molecular Ecology'
Spring. Credits: 4
Over the past quarter century, molecular genetic methods have become increasingly important in ecological research. In this course, we will examine contemporary molecular genetic tools and learn how they can be used to answer ecological questions. Topics will include: reconstruction of ancestral relationships; measuring the size, diversity, and spatial structure of populations; characterization of migration and dispersal patterns; and identification of sensitive or threatened species and populations. We will explore these themes through foundational texts and current scientific literature, and we will analyze molecular genetic datasets in class to gain familiarity with available techniques.
Applies to requirement(s): Math Sciences
Other Attribute(s): Speaking-Intensive, Writing-Intensive
J. Andras
Prereq: BIOL-210 and BIOL-223 or BIOL-226.

Biol-321RB Conference Course: 'Race and Biology'
Fall. Credits: 4
In this student-centered, discussion-based seminar, we will explore hypotheses about the evolution of human variation and how our ideas about race intersect with new information from the human genome. We will focus on three main themes: genes, geography, and human variation; the misuse of evolutionary biology in the construction of race; and race in the age of the human genome.
Applies to requirement(s): Math Sciences
Other Attribute(s): Writing-Intensive
R. Brodie
Prereq: Any 200-level Biological Sciences course.
Notes: Class materials will be drawn from primary scientific literature, books by evolutionary biologists and film. Student learning will be evaluated through writing assignments, presentations, and participation in online and face-to-face discussions.

Biol-321TC Conference Course: 'Biotechnology'
Fall. Credits: 4
Biotechnology aims to improve the quality of human life by selectively modifying biological systems to meet a specific need. We will examine topics in medicine, ecology, sustainable energy, and food technology at the molecular level to learn how biotechnology can be developed and applied to overcome a variety of challenges. Discussions will incorporate recent advances in the fields of microbiology, metabolic engineering, and synthetic biology through evaluation of the primary literature.
Applies to requirement(s): Math Sciences
Other Attribute(s): Speaking-Intensive
E. Mearls
Prereq: BIOL-230.
BIOL-322 Comparative Biomechanics  
**Not Scheduled for This Year. Credits: 4**  
The main objective of this course is to explore organismal structure and function via an examination of the basic physical principles that guide how living things are constructed and how organisms interact with their environment. We will use the combined approaches of the biologist and engineer to study the impact of size on biological systems, address the implications of solid and fluid mechanics for animal design, survey different modes of animal locomotion, and learn how biologists working in diverse areas (e.g., ecology, development, evolution, and physiology) gain insight through biomechanical analyses.

**Crosslisted as: PHYS-222**  
**Applies to requirement(s): Math Sciences**  
G. Gillis

**Prereq: 8 credits from Biological Sciences except BIOL-200. Coreq: BIOL-322L.**

BIOL-325 Plant Diversity and Evolution  
**Fall. Credits: 4**

This course explores the tremendous diversity of the plant kingdom, emphasizing the local flora. Evolutionary relationships are discussed on the basis of comparisons of reproductive biology, morphology, anatomy, cell structure, and molecular biology.

**Applies to requirement(s): Math Sciences**  
A. Frary

**Prereq: 2 courses from BIOL-200, BIOL-210, BIOL-223, BIOL-226, or BIOL-230. Coreq: BIOL-325L.**

**Notes: offered alternate years**

BIOL-326 Ocean Blues: State of the World’s Oceans  
**Fall. Credits: 4**

Ocean ecosystems are of tremendous ecological importance and provide many billions of dollars worth of services annually, yet our marine systems face serious threats due to overfishing, climate change, ocean acidification, pollution, and the spread of invasive species. Conservation and management strategies aim to protect our remaining marine resources and restore those that have been lost or damaged. In this course, we will study the scientific evidence documenting the most pressing threats to marine ecosystems and examine available strategies for mitigating these threats. We will also explore cultural, economic, and political issues relevant to marine conservation and management.

**Applies to requirement(s): Math Sciences**  
**Other Attribute(s): Speaking-Intensive, Writing-Intensive**  
J. Andras

**Instructor permission required.**  
**Prereq: Any 200-level science.**

**Advisory: Preference will be given to juniors and seniors who are participating in the Coastal and Marine Sciences certificate program.**

**Notes: Ocean Blues can be applied to any of the course categories required for the Coastal and Marine Sciences certificate.**

BIOL-327 Microbiology  
**Spring. Credits: 4**

We share planet Earth with an unimaginable number of "invisible" microbial life forms. In this course we will explore the structure, metabolism, genetics, and ecology of microbes, most prominently bacteria. Other microbes, including archaea, eukaryotic microbes, and viruses will also be considered. Whenever possible, the relationship between microbes and humans will be highlighted. Other goals will be for students to become comfortable with scientific primary literature and to hone their communication skills through discussions and written assignments. Finally, the laboratory portion of this course will highlight classic and modern techniques in microbiology.

**Applies to requirement(s): Math Sciences**  
A. Camp

**Prereq: BIOL-230 or both BIOL-210 and BIOL-220. Coreq: BIOL-327L.**

BIOL-328 Human Physiology  
**Spring. Credits: 4**

A consideration of the physiological processes involved in the control of human body functions. We will study the mechanisms for regulating individual organ systems and how these mechanisms respond to changing needs of the individual. Our examination of the physiological controls will include an analysis of the underlying cellular and molecular processes that drive the mechanisms and integrate the activities of the different systems.

**Applies to requirement(s): Math Sciences**  
S. Bacon

**Prereq: BIOL-220 or BIOL-230 or BIOCH-311. Coreq: BIOL-328L.**

BIOL-331 Theory and Application of Conservation Biology  
**Not Scheduled for This Year. Credits: 4**

This course focuses on advanced ecological theory applied to conservation. Class will combine lectures and discussions of primary scientific literature. Labs will include field trips to collect observational and experimental data and indoor exercises to explore the concepts of rarity, coexistence, and population viability with mathematical models. A community-based learning aspect is possible for the final project in this class.

**Applies to requirement(s): Math Sciences**  
M. Hoopes

**Prereq: BIOL-223, BIOL-226, BIOL-315, or ENVST-200. Coreq: BIOL-331L.**

BIOL-332 Macroevolution  
**Fall. Credits: 4**

This course presents the science of biological form and its relation to adaptation, development, and the modes of evolutionary change. Emphases include primary theoretical literature, whole organisms, and the emerging field of evolutionary developmental biology.

**Applies to requirement(s): Math Sciences**  
S. Rachootin

**Prereq: BIOL-226.**

**Notes: Biology majors who arrange a lab project in this class can count this course as a lab course.**
BIOL-333 Neurobiology  
Fall. Credits: 4  
We will study the electrical and chemical signals underlying the generation of the nerve impulse and synaptic transmission. We will then explore neuronal circuits underlying learning and memory, movement, and sensory perception.  
Applies to requirement(s): Math Sciences  
A. White  
Restrictions: This course is limited to seniors.  
Prereq: BIOL-200 and BIOL-220, or BIOL-230. Also take 4 credits from Chemistry or Physics. Coreq: BIOL-333L.  
Notes: preference given to seniors

BIOL-335 Mammalian Anatomy  
Not Scheduled for This Year. Credits: 4  
This course will examine the fundamental structural organization of the mammalian body. The lecture portion of the class will focus largely on humans, and students will gain practical insight into other mammalian systems in the laboratory.  
Applies to requirement(s): Math Sciences  
G. Gillis  
Restrictions: This course is open to Juniors and Seniors.  
Prereq: 8 credits at the 200-level from Biological Sciences, except BIOL-200. Coreq: BIOL-335L.  
Notes: Course open to 12 juniors and 12 seniors

BIOL-337 Symbiotic Interactions  
Spring. Credits: 4  
From mutualism to parasitism, symbiotic interactions are a universal feature of life. In this seminar we will study the mechanisms underlying symbiotic interactions and consider their significance for the ecology and evolution of organisms. Through foundational texts and current scientific literature, we will explore some of the most spectacular and important examples of contemporary symbioses - from coral reefs, to infectious diseases, to the vast communities of microbes that live on and in our bodies - and we will learn how symbiosis is responsible for major milestones in the history of life, such as the origin of the eukaryotic cell, the emergence of land plants, and the evolution of sex.  
Applies to requirement(s): Math Sciences  
Other Attribute(s): Speaking-Intensive, Writing-Intensive  
J. Andras  
Prereq: BIOL-223 or BIOL-226.

BIOL-338 Evolution and Human Sexual Behavior  
Fall. Credits: 4  
We will discuss patterns and variations of human sexual behavior and the likely role that evolution has played in shaping some of these patterns. We will discuss the evolution of sex, gender differences, principles of sexual selection, physiology, cultural differences in sexual behavior, mating systems, etc. We will follow a recently published book on this topic, and add readings from the primary literature. Students are expected to write one major research paper on any aspect of human sexual behavior of their choosing and to be ready to present their findings to the class towards the end of the semester.  
Applies to requirement(s): Math Sciences  
P. Brennan  
Prereq: BIOL-226.

BIOL-339 Mechanisms of Hormone Action  
Not Scheduled for This Year. Credits: 4  
What are the molecular mechanisms by which hormones direct cellular processes? In this course, we will examine the nature of chemical communication between and within cells. We will study hormones, receptors, and signal transduction pathways, and the ways in which these signaling systems regulate development, programmed cell death, inflammatory responses, and other biological processes.  
Applies to requirement(s): Math Sciences  
C. Woodard  
Prereq: BIOL-230 or both BIOL-210 and BIOL-220. Coreq: BIOL-339L.

BIOL-340 Eukaryotic Molecular Genetics  
Not Scheduled for This Year. Credits: 4  
In this course we will examine the role of molecular genetic analysis in the study of phenomena such as human disease (e.g., breast cancer), animal development, and gene regulation. We will also discuss new techniques for genomic analysis, including the science as well as the health, legal, ethical and moral issues involved. There will be group discussions of original research articles and review articles.  
Applies to requirement(s): Math Sciences  
C. Woodard  
Prereq: BIOL-200 and BIOL-210.

BIOL-395 Independent Study  
Fall and Spring. Credits: 1 - 8  
The department  
Instructor permission required.  
Notes: NOTE: See safety training restrictions in description of Biological Sciences 295

BIOL-399 Journal Club / Data Hub  
Fall and Spring. Credits: 1  
Reading and understanding research reports from the primary scientific literature is an essential skill for any scientist. Likewise, critiquing experimental proposals and freshly-minted data is one of the core components of the pursuit of science. Using the Biology Department Seminar series as a springboard, this course seeks to familiarize students with the process of understanding, appreciating, and critiquing scientific manuscripts. Additionally, drawing on projects being proposed and executed under the auspices of Biology 395, this course seeks to help students develop comfort discussing 'fresh' scientific data. This course will provide a valuable way to connect with active scientists, both developing and experienced, from within and beyond Mount Holyoke.  
Applies to requirement(s): Meets No Distribution Requirement  
A. White, The department  
Prereq: 8 credits in Biological Sciences.  
Notes: Repeatable for credit. Credit/no credit grading only. Reading materials will be drawn primarily from research and review articles in the primary scientific literature. Data will be presented by students actively engaged in research projects. We will discuss data and readings as a group in class meetings.
CHEMISTRY (CHEM)

CHEM-101 General Chemistry I
Fall. Credits: 4
This course provides introduction and development of fundamental concepts including stoichiometry, reactions in aqueous solutions, thermochemistry, atomic structure, chemical bonding, and acid-base reactions. The laboratory emphasizes basic skills, quantitative chemical measurements, and principles discussed in lectures.
Applies to requirement(s): Math Sciences
J. Ashby, W. Chen
Coreq: CHEM-101L.

CHEM-160 Integrated Introduction to Biology and Chemistry
Fall. Credits: 4
This 8-credit course serves as a gateway to both the biology and chemistry core curricula. The course introduces and develops fundamental concepts in chemistry while also exploring the diverse range of strategies adopted by living systems to survive in different environments. This course prepares students for further study in chemistry (Chemistry 201) and/or biology (Biology 200). Students must register for both Biology 160 and Chemistry 160 as well as a single lab section (listed under Chemistry 160). Recommended for students interested in completing pre-health requirements or advanced study in biochemistry or neuroscience.
Applies to requirement(s): Math Sciences
A. van Giessen
Restrictions: This course is limited to first-year students.
Coreq: BIOL-160 and CHEM-160L.
Notes: Students must co-enroll in Biology 160 and Chemistry 160 for a total of 8 credits; three 50 minute lectures, three 75 minute lectures, and one three-hour laboratory per week.

CHEM-199 Introduction to Research
Spring. Credits: 4
This seminar is for first-year students who have a strong interest in the chemical sciences and who will help to prepare them for scientific research. Students will be exposed to various research topics through reading, discussing, presenting, and writing about primary literature and attending selected department seminars. Throughout the semester students will carry out one research-style project in order to gain experience with the multifaceted nature of scientific inquiry. To jump start their research career on campus, each student will arrange meetings with at least two science faculty followed by a presentation and a written description on the faculty members’ research topics.
Applies to requirement(s): Meets No Distribution Requirement
W. Chen
Restrictions: This course is limited to first-year students.
Instructor permission required.
Prereq: MATH-101.
Advisory: Students must take Chemistry 201 concurrently.

CHEM-201 General Chemistry II
Spring. Credits: 4
This course provides background in basic principles of physical, analytical, and inorganic chemistry essential to the study of all chemical phenomena. Topics include elementary principles of molecular electronic structure, quantitative treatment of chemical equilibrium with applications to solubility, acid-base, and electron transfer reactions, introduction to chemical kinetics and thermodynamics, and the chemistry of coordination compounds. Laboratory experiments will include classical analytical and kinetic techniques, preparation of inorganic compounds, and an introduction to ab initio electronic structure calculations.
Applies to requirement(s): Math Sciences
M. Gomez, A. van Giessen
Restrictions: This course is limited to First-year and Sophomore students.
Prereq: CHEM-101 or CHEM-160 with C or better grade. Coreq: CHEM-201L.

CHEM-202 Organic Chemistry I
Fall. Credits: 4
Introduces organic chemistry, emphasizing the principles governing broad classes of reactions. Topics include stereochemistry, nucleophilic substitution and elimination reactions, the chemistry of alkanes, alkenes, alkydes, alcohols, and ethers, and an introduction to infrared and nuclear magnetic resonance spectroscopy. Laboratory work includes synthesis, practice in the techniques of distillation, crystallization, chromatography, molecular modeling, and identifying unknown organic compounds by chemical and spectroscopic means.
Applies to requirement(s): Math Sciences
D. Hamilton, K. McMenimen
Prereq: CHEM-201 with grade of C or better. Coreq: CHEM-202L.

CHEM-208 Introduction to Materials
Not Scheduled for This Year. Credits: 4
This course provides an introduction to different types of materials, including metals, ceramics, polymers and composites, emphasizing structure and property relationships. The principles behind the design and implementation of materials as well as advances in materials in the areas of nano-, bio- and electronic technology will be presented. Class time is split among lecture, discussion and laboratory.
Applies to requirement(s): Math Sciences
W. Chen

CHEM-212 Chemistry of Biomolecules
Spring. Credits: 4
An examination of the major ideas of biochemistry from the point of view of the chemical sciences rather than the life sciences. Structures of important biomolecules. The role of energetics and reaction dynamics in biochemical processes. Major metabolic pathways are considered, including those of proteins, carbohydrates, lipids, and nucleic acids.
Applies to requirement(s): Math Sciences
K. McMenimen
Notes: This course is not intended for Biochemistry majors, who must complete Biochemistry 311 and 314. First priority will be given to sophomores and juniors.
CHEM-213 Chemistry of Biomolecules with Lab
Not Scheduled for This Year. Credits: 4
An examination of the major ideas of biochemistry from the point of view of the chemical sciences rather than the life sciences. Structures of important biomolecules. The role of energetics and reaction dynamics in biochemical processes. Major metabolic pathways are considered, including those of proteins, carbohydrates, lipids, and nucleic acids.
Applies to requirement(s): Math Sciences
K. McMenimen
Notes: This course is not intended for Biochemistry majors, who must complete Biochemistry 311 and 314. First priority will be given to sophomores and juniors.

CHEM-223 Analytical Chemistry
Spring. Credits: 4
This course serves as an introduction to quantitative analytical chemistry, with a combined emphasis on both classical analysis tools and fundamental instrumentation for the analytical chemist. Topics to be covered include figures of merit, statistical and error analysis, volumetric and gravimetric titrations, as well as commonly used sample preparation and analyte separation methods. In the laboratory, students will apply techniques covered in lecture to quantification of analytes commonly seen in pharmaceutical, forensic, chemical and biological settings, as well as learn the fundamentals of method development and optimization.
Applies to requirement(s): Math Sciences
J. Ashby
Prereq: CHEM-201. Coreq: CHEM-223L.

CHEM-224 Lab in Analytical Chemistry
CHEM-224AR Lab in Analytical Chemistry: 'Art Analysis'
Not Scheduled for This Year. Credits: 1
This course introduces concepts of analytical chemistry under the theme of 'Chemistry in Art'. The topics of quantitative chemical analysis and instrumental analysis are discussed through hands-on observation based experiments in collaboration with the Mount Holyoke College art museum. Experimental techniques - such as gas chromatography, mass spectrometry, X-ray fluorescence, UV visible spectroscopy, infrared spectroscopy, and scanning electron microscopy - are incorporated for the analysis of paintings and art objects.
Applies to requirement(s): Meets No Distribution Requirement
H. Jayathilake
Instructor permission required.
Prereq: CHEM-201 or 202 previously or concurrently.

CHEM-226 Poisons: Death by Chemistry
Fall. Credits: 4
This course will look at the effect of poisons at the molecular, cellular, and physiological levels from the chemistry and biochemistry perspective. We will discuss: the classification of poisons and the common structural elements of the molecules within each class; the interaction of toxic molecules with proteins and nucleic acids present in the cell; the physiologic effect of toxins on different systems of the body; dosage effects and pharmacokinetics; the mechanisms by which antidotes work; and the analytical techniques that toxicologists use to determine which poisons are present in the body. The different classes of proteins will be discussed in the context of historical case studies.
Applies to requirement(s): Math Sciences
A. van Giessen
Prereq: CHEM-201 with grade of C or better.

CHEM-231 Inorganic Chemistry
Fall. Credits: 4
An introduction to the chemistry of elements. Topics include atomic structure and periodicity, symmetry, bonding theory, chemistry of the main-group elements and coordination chemistry. Laboratory introduces computational, preparative, and spectroscopic techniques.
Applies to requirement(s): Math Sciences
D. Cotter
Prereq: CHEM-201. Coreq: CHEM-231L.

CHEM-295 Independent Study
Fall and Spring. Credits: 1 - 4
The department
Instructor permission required.
Notes: Note: Students conducting an independent laboratory research project for course credit in a department, program, or laboratory covered by the College's chemical hygiene plan must participate in a safety training session before beginning research. Cou

CHEM-302 Organic Chemistry II
Spring. Credits: 4
A continuation of Chemistry 202 that addresses the chemistry of aromatic compounds, the carbonyl group, and a number of other functional groups. Examples drawn from compounds of biological interest. The laboratory includes organic synthesis and the identification of unknown compounds by chemical and spectroscopic means.
Applies to requirement(s): Math Sciences
D. Cotter, K. McMenimen
Prereq: CHEM-202 with grade of C or better. Coreq: CHEM-302L.

CHEM-304 Advanced Organic Chemistry Laboratory
Not Scheduled for This Year. Credits: 1
This half-semester course, starting after spring break, applies and builds upon the techniques and tools of synthetic organic chemistry acquired during previous laboratory classes. Experiments will be selected to provide exposure to contemporary synthetic methods, to offer examples of the application of sophisticated reagents, to afford practice in modern separation and purification approaches, and provide scope for hands-on acquisition of Nuclear Magnetic Resonance (NMR) spectra.
Applies to requirement(s): Meets No Distribution Requirement
The department
Instructor permission required.
Coreq: CHEM-302.
Notes: Second half of semester

CHEM-307 Chemical Thermodynamics
Not Scheduled for This Year. Credits: 4
A consideration of the contribution of thermodynamics to the understanding of ‘driving forces’ for the physical chemical changes and the nature of the equilibrium state.
Applies to requirement(s): Math Sciences
W. Chen
Prereq: MATH-102, PHYS-110, and CHEM-202 with grade of C or better.

CHEM-308 Chemical Thermodynamics with Lab
Fall. Credits: 4
A consideration of the contribution of thermodynamics to the understanding of the ‘driving forces’ for physical chemical changes and the nature of the equilibrium state.
Applies to requirement(s): Math Sciences
M. Gomez
Prereq: MATH-102, PHYS-110, and CHEM-202 with grade of C or better. Coreq: CHEM-308L.
CHEM-311 Protein Biochemistry and Cellular Metabolism
Fall. Credits: 4
This course is a rigorous introduction to the study of protein molecules and their role as catalysts of the cell. Topics include general principles of protein folding, protein structure-function correlation, enzyme kinetics and mechanism, carbohydrate and lipid biochemistry, and metabolic pathways (catabolic and anabolic) and their interaction and cross-regulation. Biological transformation of energy is considered in light of the principle of thermodynamics.
Crosslisted as: BIOCH-311, BIOL-311
Applies to requirement(s): Math Sciences
K. Berry
Restrictions: This course is limited to Biochemistry majors only.
Prereq: BIOL-230 (or BIOL-210) and CHEM-302. Coreq: CHEM-311L.
Advisory: Biological Sciences 230 can be taken concurrently

CHEM-316 Chemical Biology
Not Scheduled for This Year. Credits: 4
The field of chemical biology applies chemical perspectives and tools to the study of biological systems. In this course, we will examine the ways that synthetic chemistry has provided techniques that support, complement, and expand on those used in biochemistry, drug discovery, and molecular and cell biology. Topics may include solid phase biomolecule synthesis, combinatorial chemistry, bioconjugation, molecular probes, protein engineering, drug delivery, and synthetic biology.
Applies to requirement(s): Math Sciences
K. Broaders
Prereq: CHEM-302 and any other 300-level chemistry or biochemistry course.

CHEM-317 Introduction to Polymer Chemistry
Spring. Credits: 4
An introduction to the study of molecules of high molecular weights with emphasis on synthetic rather than naturally occurring polymers. Topics include polymerization, structures, molecular weight determination, molecular weight distribution, chain configurations, rubber elasticity, and thermodynamics and statistical mechanics of polymer solutions.
Applies to requirement(s): Math Sciences
W. Chen
Prereq: CHEM-302.
Notes: offered once every three years

CHEM-325 Atomic and Molecular Structure with Lab
Spring. Credits: 4
This course is an introduction to experimental and theoretical approaches to the determination of the structure of atoms, molecules, and chemical bonds. Classroom work provides background in the theory of atomic and molecular structure and an introduction to quantum mechanics and spectroscopy.
Applies to requirement(s): Math Sciences
M. Gomez
Prereq: MATH-102, CHEM-202, and PHYS-201, all with grade of C or better.
Coreq: CHEM-325L.
Advisory: Mathematics 203 is recommended.

CHEM-328 From Lilliput to Brobdingnag: Bridging the Scales Between Science and Engineering
Not Scheduled for This Year. Credits: 4
The performance of many engineered devices is dependent on macroscopic factors (pressure, temperature, flow, conductivity). As a result, engineers often model devices macroscopically considering atomistic level details only through fixed parameters. These parameters do not always capture the full atomistic level picture. More accurate multi-scale approaches for modeling macroscopic properties use basic atomistic level chemistry at key points in larger scale simulations. This course is an introduction to such approaches focusing on fuel cells as a concrete example. Basic scientific principles will be developed along side of basic engineering principles through project/case studies.
Crosslisted as: PHYS-328
Applies to requirement(s): Meets No Distribution Requirement
Other Attribute(s): Writing-Intensive
M. Gomez
Prereq: MATH-102 and PHYS-201.

CHEM-334 Advanced Inorganic Chemistry
Not Scheduled for This Year. Credits: 4
The implications of molecular symmetry as expressed in the language of group theory are explored in some depth. Group theory provides the context for a discussion of the structural and spectroscopic properties of inorganic compounds, particularly those of the transition metals.
Applies to requirement(s): Math Sciences
D. Cotter
Prereq: CHEM-302 and CHEM-325. (CHEM-325 may be taken concurrently with this course. Apply for instructor permission in this case.)
Notes: offered every other year

CHEM-336 Organic Synthesis
Fall. Credits: 4
This course emphasizes recent developments in synthetic organic chemistry and deals with general synthetic methods and specific examples of natural product synthesis. It covers such topics as new methods of oxidation and reduction, stereospecific olefin formation, ring-forming reactions, and methods of carbon-carbon bond formation. The application of these reactions to the synthesis of naturally occurring compounds is examined. A general strategy for the synthesis of complex molecules is also presented.
Applies to requirement(s): Meets No Distribution Requirement
D. Hamilton
Prereq: CHEM-302.

CHEM-337 Physical Organic Chemistry
Fall. Credits: 4
This course focuses on the basic principles and methods of physical organic chemistry. An examination of the mechanistic principles underlying free radical, ionic, pericyclic, and photochemical reactions, and the experimental and theoretical support for mechanistic postulates. Topics will include qualitative molecular orbital concepts, reaction kinetics, thermodynamics, and an introduction to computational methods.
Applies to requirement(s): Math Sciences
G. Snyder
Prereq: CHEM-302.
Courses have been organized as follows for convenience:

CHEM-339 The Organic Chemistry of Biological Pathways  
_Spring._ Credits: 4  
This course explores the underlying organic chemistry of biological pathways and thereby seeks to build a framework for understanding biological transformations from the perspective of mechanistic organic chemistry. Beginning with common biological mechanisms, and drawing parallels with their sophomore organic chemistry counterparts, a broad overview will be constructed of the pathways by which the key classes of biological molecules—lipids, carbohydrates, amino acids, nucleotides—are manufactured, modified, and consumed. Several specific biosyntheses will also be dissected from a mechanistic perspective. These case studies will include antibiotics, an alkaloid, and heme.  
 Applies to requirement(s): Math Sciences  
D. Hamilton  
Instructor permission required.  
Prereq: CHEM-302.

CHEM-344 Physical Chemistry of Biochemical Systems  
_Not Scheduled for This Year._ Credits: 4  
This course provides an overview of the fundamental principles of physical chemistry with an emphasis on their application to the study of biological molecules and processes. Topics will include quantum mechanics, statistical mechanics and thermodynamics. Discussion of applications will relate commonly used experimental techniques – such as spectroscopy and calorimetry – to the fundamental principles on which they are based. In addition, students will gain experience and confidence in the use of mathematical models to describe biochemical systems.  
 Applies to requirement(s): Math Sciences  
A. van Giessen  
Prereq: CHEM-202, MATH-102 and PHYS-110 with a grade of C or better.

CHEM-346 Physical Chemistry of Biochemical Systems With Lab  
_Not Scheduled for This Year._ Credits: 4  
This course provides an overview of the fundamental principles of physical chemistry with an emphasis on their application to the study of biological molecules and processes. Topics will include quantum mechanics, statistical mechanics and thermodynamics. Discussion of applications will relate commonly used experimental techniques – such as spectroscopy and calorimetry – to the fundamental principles on which they are based. In addition, students will gain experience and confidence in the use of mathematical models to describe biochemical systems.  
 Applies to requirement(s): Math Sciences  
A. van Giessen  
Prereq: CHEM-202, MATH-102 and PHYS-110 with a grade of C or better.  
Coreq: CHEM-346L.

CHEM-395 Independent Study  
_Fall and Spring._ Credits: 1 - 8  
The department  
Instructor permission required.  
Notes: Note: See safety training restrictions in description of Chemistry 295

CHEM-399 Comprehensive Seminar  
_Not Scheduled for This Year._ Credits: 2  
A seminar series consisting of meetings on alternate weeks to discuss articles from the current chemical literature. The readings will prepare students for attendance at lectures on the chosen topics in the remaining weeks. The lectures are given primarily by visiting speakers, but they may include department faculty. Students will serve as discussion leaders, and each student will write a paper on a presentation of her choice.  
 Applies to requirement(s): Meets No Distribution Requirement  
M. Gomez  
Restrictions: This course is open to Juniors and Seniors.; This course is limited to Chemistry majors only.  
Notes: Repeatable for credit. Credit/no credit grading only.
CLASSICS (CLASS)

CLASS Course Offerings

CLASS-205 Cleopatra: "The Not Humble Woman

Spring. Credits: 4
In this course Cleopatra will be considered both as a political figure of importance in her own right and also as an enemy queen, representing a presumptuous challenge to the political hegemony and cultural values of the Romans. She may serve, therefore, as a lens through which one may view social and political tensions within Roman society over the nature of authority and empire. Readings include Vergil, Horace, Propertius, Lucan, Caesar, Sallust, Plutarch and the plays of Shakespeare and Shaw, where she is ambivalently portrayed as a woman who desires power or, contrariwise, as a romantic idealist who scorns temporal powers in fulfillment of private desires.

Applies to requirement(s): Humanities
B. Arnold
Notes: Taught in English.

CLASS-211 Ancient Greek and Roman Myth

Spring. Credits: 4
We will accompany Odysseus on his return from Troy, retrieve the Golden Fleece with Jason, and race with Ovid through his witty – and often troubling – retelling of Greek myths from a Roman perspective. This course examines how Greek and Roman authors and artists from very different periods used myth to explore questions about life, art and politics. Works may include: Homer, Odyssey; Apollonius of Rhodes, Argonautica; Ovid, Metamorphoses and Heroides; Greek tragedy, and ancient images representing myths.

Applies to requirement(s): Humanities
P. Debnar
Restrictions: This course is limited to First-year and Sophomore students.
Advisory: Juniors and seniors should contact the professor for permission.
Notes: Taught in English. Optional screenings of films related to ancient myth.

CLASS-212 Greek Tragedy, American Drama, and Film

Not Scheduled for This Year. Credits: 4
This course examines the critical influence of the three most important Athenian dramatists, Aeschylus, Sophocles, and Euripides, on the works of modern dramatists and filmmakers, including Eugene O’Neill, Tennessee Williams, Arthur Miller, Roman Polanski, Woody Allen, Ridley Scott, Jules Dassin, Theodoros Angelopoulos, and others. Attention is given to the different concepts of tragedy underlying the genre, such as the tragedy of self-knowledge and illusion, the tragedy of desire, the tragedy of sin and redemption, and tragedy as protest against social injustice.

Applies to requirement(s): Humanities
B. Arnold
Notes: 2 meetings (75 minutes) plus 1 screening

CLASS-215 Classical Political Thought

Not Scheduled for This Year. Credits: 4
Through the works of such thinkers as Aeschylus, Thucydides, Plato, Aristotle, Augustine, Aquinas, Seneca, and Pizan, this course explores the broad themes of ancient and medieval political thought. We will pay particular attention to the ways these writers characterized the relationship between the individual and community; the roles knowledge, reason, emotion, and rhetoric play in political life; the link between gender and citizenship; and the various forms political community can take.

Crosslisted as: POLIT-211
Applies to requirement(s): Social Sciences
E. Markovits
Restrictions: Course limited to sophomores, juniors and seniors

CLASS-225 Athenian Democracy and its Foes

Not Scheduled for This Year. Credits: 4
Democracy first took root in Athens in the late sixth century BCE and flourished, with only brief interruptions, until the city came under the power of Macedon in the latter part of the fourth century BCE. This course will trace the development of Athenian democracy and examine such topics as citizenship; the role of women, the family, and non-citizens in Athens; the legal system; education; and public entertainment. It will also compare democratic Athens with Sparta, its antithesis in the classical period. Sources will include Herodotus, Thucydides, Aristophanes, Plato, Aristotle, Demosthenes, and others.

Applies to requirement(s): Humanities
P. Debnar

CLASS-226 Bread and Circuses: The Politics of Public Entertainment in Ancient Rome

Not Scheduled for This Year. Credits: 4
Bread and circuses* (panem et circenses) was a catchphrase in the Roman empire that described the political strategy of controlling an unruly populace through free bread and public entertainment. Against a backdrop of Roman social and political institutions, this course focuses on the imperial ideology, aristocratic ethos, and cultural practices that underpinned this catchphrase, as well as questions concerning the careers of entertainers—gladiators, charioletes, and actors—who were at once celebrities and social outcasts; the rules of spectatorship at the games; the use of these games as a form of social control; and the logistics of feeding the city population.

Crosslisted as: HIST-226
Applies to requirement(s): Humanities
G. Sumi

CLASS-227 Ancient Greece

Not Scheduled for This Year. Credits: 4
This course will trace the emergence and expansion of Greek civilization in the Mediterranean between the Bronze Age and Alexander the Great. Among themes to be explored are political structures, trade, slavery, gender relations, and religion, as well as the contributions of ancient Greeks to literary genres (drama, rhetoric, historiography, philosophy) and to the visual arts. Throughout we will consider how the history of the ancient Greeks can speak to modern concerns. Sources will include works of ancient Greek literature and history (e.g., Homer, Herodotus, Thucydides, Aristophanes, Plutarch) as well as archaeological and epigraphic evidence.

Crosslisted as: HIST-227
Applies to requirement(s): Humanities
P. Debnar
CLASS-228 Ancient Rome  
*Fall. Credits: 4*
Ancient Rome and its empire can be viewed both as a measure of human achievement and a cautionary tale of the corrupting effects of unbridled power. This course covers the history of Ancient Rome from its mythologized beginnings (753 BCE) to the rise and spread of Christianity under the Emperor Constantine (312 CE). Topics include the creation and development of Rome's republican form of government as well as its eventual transition to monarchy, the causes and consequences of the acquisition of empire, the role of the army in administering the provinces and defending the frontiers, the image of emperor, the economy, and religion.  
*Crosslisted as: HIST-228*  
*Applies to requirement(s): Humanities*  
G. Sumi

CLASS-229 The Tyrant and Gladiator: Bad Roman Emperors from Caligula to Commodus  
*Spring. Credits: 4*
Caligula was a god (or so he thought); Nero fiddled while Rome burned; Commodus dressed as a gladiator and fought man and beast in the arena. The history of the Roman empire is replete with scandalous stories about eccentric and even insane emperors whose reigns raise questions about the nature of the emperor's power and his role in administering the empire. In this course a close study of Roman imperial biography and historiography—the source of so many of these stories of bad emperors—will be weighed against documentary and archaeological evidence in order to reveal the dynamic between the emperor, his court, and his subjects that was fundamental to the political culture of imperial Rome.  
*Crosslisted as: HIST-229*  
*Applies to requirement(s): Humanities*  
G. Sumi

CLASS-231 The City of Athens from Theseus to Alaric  
*Fall. Credits: 4*
A detailed survey of the principal surviving monuments and overall architectural development of the city of Athens from its origins in the Bronze Age to the end of the 4th century C. E. The archaeological evidence will be discussed against a broader cultural and historical background, with an emphasis on the specific people and events that helped to shape the city and the general social and political circumstances that gave the monuments meaning.  
*Crosslisted as: Art History 290TH*  
*Applies to requirement(s): Humanities*  
M. Landon

CLASS-295 Independent Study  
*Fall and Spring. Credits: 1 - 4*
The department  
*Instructor permission required.*

CLASS-349 Socrates Against the Sophists  
*Not Scheduled for This Year. Credits: 4*
In a number of Plato's dialogues we find the character Socrates debating various sophists— itinerant teachers-for-hire whose views were often diametrically opposed to Socrates' own. This seminar is structured around a close, careful reading of three such dialogues: the Euthydemus, the Protagoras, and the Gorgias. These dialogues will offer a general introduction to Socratic philosophy, but we will also focus on a few issues in much greater detail. Chief among those special topics will be questions about the nature and value of moral knowledge, the possibility of moral education, and the efficacy of the Socratic method of inquiry.  
*Crosslisted as: PHIL-350SO*  
*Applies to requirement(s): Humanities*  
P. Debnar  
*Prereq: 8 credits in Philosophy or Classics (or in a combination of Philosophy and Classics).*

CLASS-395 Independent Study  
*Fall and Spring. Credits: 1 - 8*
The department  
*Instructor permission required.*

### Related Courses

#### Art History
- **ARTH-290AP** Issues in Art History: 'Ancient Painting and Mosaic' 4
- **ARTH-290PM** Issues in Art History: 'Pompeii' 4
- **ARTH-290TH** Issues in Art History: 'The City of Athens from Theseus to Alaric' 4
- **ARTH-310CA** Seminar in Ancient Art: 'The Lure of the Past: Collecting Antiquity' 4
- **ARTH-310LM** Seminar in Ancient Art: 'Love and Metamorphosis' 4
- **ARTH-310RL** Seminar in Ancient Art: 'Roman Luxury' 4

#### Classics
- **CLASS-205** Cleopatra: "The Not Humble Woman" 4
- **CLASS-211** Ancient Greek and Roman Myth 4
- **CLASS-212** Greek Tragedy, American Drama, and Film 4
- **CLASS-215** Classical Political Thought 4
- **CLASS-225** Athenian Democracy and Its Foes 4
- **CLASS-226** Bread and Circuses: The Politics of Public Entertainment in Ancient Rome 4
- **CLASS-227** Ancient Greece 4
- **CLASS-228** Ancient Rome 4
- **CLASS-229** The Tyrant and Gladiator: Bad Roman Emperors from Caligula to Commodus 4
- **CLASS-231** The City of Athens from Theseus to Alaric 4
- **CLASS-295** Independent Study 1-4
- **CLASS-349** Socrates Against the Sophists 4
- **CLASS-395** Independent Study 1-8

#### Greek
- **GREEK-101** Elementary Greek: Homer's Iliad 4
- **GREEK-102** Elementary Greek: Homer's Iliad 4
- **GREEK-222** Classical Greek Prose and Poetry 4
- **GREEK-250** Intermediate Greek Tutorial 2-4
- **GREEK-322** Classical Greek Prose and Poetry 4
- **GREEK-350** Advanced Tutorial 2-4

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<td>Ovid: <em>Metamorphoses</em></td>
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<td>LATIN-302</td>
<td>Cicero and the Enemies of the Roman Republic</td>
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<td>LATIN-307</td>
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<td>LATIN-312</td>
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COLLEGE COURSES (COLL)

COLL-110 Science in the World
Fall. Credits: 1
This 1-credit seminar is especially designed for students transferring to Mount Holyoke to pursue a major in the sciences or mathematics. The course will connect new transfer students to people and resources that will help them to fully engage in the sciences at Mount Holyoke and provide a space to practice the modes of discourse common to upper-level science and math courses. We explore interdisciplinary topics such as the biology of stress, and learn about science opportunities (including internships) and effective strategies for excelling in science and math courses. We use the primary literature as a text, and gain practice with analytical writing in a setting specifically designed for transfer students. The curriculum is guided by research-based best practices and is designed in consultation with former transfer students. Applies to requirement(s): Meets No Distribution Requirement S. Bacon
Instructor permission required.

COLL-115 Global Challenges

COLL-211 Reflecting Back: Connecting Internship and Research to your Liberal Arts Education
Fall. Credits: 2
Learn to speak with confidence and clarity about your summer internship or research project. Connect it to you academic coursework. What have you learned? How is it useful? What are your next steps? Students will reflect on their experience and collaborate with others to generate useful knowledge. Required for the Nexus but open to all students. For more information, email nexus@mtholyoke.edu. Applies to requirement(s): Meets No Distribution Requirement A. Douglas, E. Townsley
Notes: Class meeting dates: 9/18, 9/25, 10/2, 10/16, 10/23. All students will present at LEAP Symposium on 10/20.

COLL-225 Topics in Leadership

COLL-225LP Topics in Leadership: 'Leadership and Public Impact'
Not Scheduled for This Year. Credits: 1
What does leadership in the public sphere look like? What does it mean to be an influential leader as an elected official, a policy advocate, or a public servant? In this six-week course, we will examine research literature and case examples, and hear from speakers from different aspects in the public service realm. Topics will include leadership capacities, issue advocacy, working with constituents, women's experiences, and effective mentoring and networking. Students will complete one project relevant to public impact. Applies to requirement(s): Meets No Distribution Requirement B. Packard
Restrictions: Course limited to sophomores, juniors and seniors Notes: Half-semester course.

COLL-225WL Topics in Leadership: 'Women, Business, and Leadership Development'
Not Scheduled for This Year. Credits: 1
What does leadership mean and what does it look like? What does it mean to become as leader in a business context? And what does this mean for women? In this half-semester course, we will examine research literature and case examples from various business contexts including small businesses, nonprofits, and larger corporations. Topics will include: leadership capacities, models of leading and managing, effective mentoring and networking, women's career development, and negotiation and influence. Applies to requirement(s): Meets No Distribution Requirement J. Lansberry, B. Packard
Restrictions: Course limited to sophomores, juniors and seniors Notes: Half-semester course.

COLL-250 Seminar

COLL-250WG Seminar: 'War: What Is It Good For?'
Not Scheduled for This Year. Credits: 4
A multidisciplinary examination of the various ways humans have understood, represented, experienced, and justified war over time and across cultures. The course considers the representation of war through art, literature, and music. It analyzes possible causes of war, including innate human drives, gender differences, socialization, and economic and resource competition. In addition, it examines justifications for war from a range of ethical perspectives. Faculty from various disciplines will be asked to guest lecture. Applies to requirement(s): Humanities S. Hashmi

Course Preview 2017-18 as of 03/28/17
COMSC-100 An Introduction to Computer Science  
**Fall and Spring. Credits: 4**  
An introduction to basic computer science concepts with a focus on Python programming to manipulate images and sounds. Laboratory assignments will provide the main programming opportunities with Python, images, and sounds, while lectures will cover topics such as the origins of computing, computer architecture, artificial intelligence, and robotics.  
Applies to requirement(s): Math Sciences  
J. Slocum  
Notes: Students should NOT take this course after Computer Science 101

COMSC-101 Problem Solving and Object-Oriented Programming  
**Fall and Spring. Credits: 4**  
Computers are used every day for an enormous variety of tasks, from playing games and chatting with friends to transferring billions of dollars, delivering radiation treatments, and controlling the electrical grid. Computer programs are an essential ingredient in allowing for this great diversity of applications. In this course, you will learn to create your own programs, based on core programming concepts and analytical problem solving approaches. You will develop programs involving graphics, animation and games using Java, a very popular modern programming language. We assume no prior study of computer science. Programming intensive.  
Applies to requirement(s): Math Sciences  
L. Ballesteros, V. Barr  
Coreq: COMSC-101L.  
Notes: Students must choose a lab with the same instructor as the lecture.  
9 seats open to sophomores, then 18 to first-years. When the course fills, juniors and seniors may join the waitlist.

COMSC-103 Networks  
**Fall. Credits: 4**  
How do opinions, fads, and political movements spread through society? What makes food webs and financial markets robust? What are the technological, political, and economic forces at play in online communities? This course examines connections between the social, technological, and natural worlds through the lens of networks. Students will learn basics of graph theory and game theory and apply them to build mathematical models of processes that take place in networks.  
Applies to requirement(s): Math Sciences  
D. Sheldon

COMSC-106 Introduction to Scientific Computing  
**Not Scheduled for This Year. Credits: 4**  
Have you ever used Google’s image search tool and wondered how the search results were found? Why is it so difficult for a computer to ‘see’ as we do? Course material will be framed in the context of computer vision, an active area of research in computer science addressing this general topic. This introduction to scientific computing will use the Python programming language and open source libraries. No prior study of computer science is expected.  
Applies to requirement(s): Math Sciences  
A. St. John  
Advisory: Students should NOT take this course after Computer Science 100 or 101.

COMSC-109 iDesign Studio  
**Fall and Spring. Credits: 4**  
Designers are continually innovating ways of incorporating technology into today’s world, from projections of butterflies on Grammy performance dresses to "smart" purses that sense when your wallet is missing. The recent emergence of low-cost, user-friendly components is making this new world of design accessible to a broad community. In this course, students will think critically about products already in the marketplace and will be given the tools to create their own designs. A sequence of hands-on workshops on electronics basics and microcontroller programming will provide the surprisingly minimal level of comfort and background in technology required to produce prototypes of these designs.  
Applies to requirement(s): Math Sciences  
P. Klempner

COMSC-131 Introduction to Data Science  
**Spring. Credits: 4**  
This course will survey the foundational topics of the emerging field of Data Science. This course will introduce the skills, techniques, and tools needed to collect, prepare, analyze, and visualize data to quantitatively ask and answer questions. Through readings, discussions, case studies, and projects, students will explore a breadth of subjects including programming for data manipulation, the presentation and representation of data, statistics and machine learning, "Big Data," and the ethics of working with data at scale.  
Applies to requirement(s): Math Sciences  
E. Mendelowitz

COMSC-141 Introduction to Computing and the Arts  
**Not Scheduled for This Year. Credits: 4**  
This introductory course will explore computation as an artistic medium with creative approaches to computer programming as its central theme. We will examine a range of computational art practices through readings, viewings discussions, labs, projects, critiques, and guest artist/researcher presentations. By combining aspects of a studio art course, a media art survey, and an introductory computing lab, course participants will develop a solid foundation in computer programming approaches and techniques as they pertain to art production as well as an understanding of their emerging importance in the contemporary art world.  
Crosslisted as: ARTST-141  
Applies to requirement(s): Math Sciences  
E. Mendelowitz

COMSC-201 Advanced Problem-Solving and Object-Oriented Programming  
**Fall and Spring. Credits: 4**  
This course builds on the basic programming concepts learned in Computer Science 101. Emphasis is on developing the skills needed to write more sophisticated programs. This includes strategies to aid in assuring the correctness of programs through the use of assertions and unit testing as well as advanced Java features such as inheritance, polymorphism, and network programming. We will also introduce some widely used data structures such as vectors and linked lists. This course is programming-intensive.  
Applies to requirement(s): Math Sciences  
A. St. John, Y. Yang  
Prereq: COMSC-101 with a grade of C or better. Coreq: COMSC-201L.  
Notes: Students must choose a lab with the same instructor as the lecture.  
18 seats open to sophomores, juniors, and seniors, then 6 to first-years. When the course fills, students may join the waitlist.
COMSC-211 Data Structures  
Fall and Spring. Credits: 4  
This intermediate-level course presents a hands-on introduction to robotics. Each participant will construct and modify a robot controlled by an Arduino-compatible microcontroller. Topics include kinematics, inverse kinematics, control-theory, sensors, mechatronics, and motion planning. Material will be delivered through one weekly lecture and one weekly guided laboratory. Assignments include a lab-preparatory homework, guided lab sessions, and out-of-class projects that build upon the in-class sessions. Participants will use the Makerspace facilities to fabricate and demonstrate their robots.  
Instructor permission required.  
Prereq: COMSC-109 or COMSC-201.

COMSC-215 Software Design  
Spring. Credits: 4  
Building large software systems introduces new challenges to software development. Appropriate design decisions early in the development of large software can make a major difference in developing software that is correct and maintainable. In this course, students will learn techniques and tools to help them address these problems and develop larger software projects, improving their skills in designing, writing, debugging, and testing software. Topics include design patterns, UML, designing for maintainability, software architecture, and designing concurrent and fault tolerant systems. Programming intensive.  
Instructor permission required.  
Prereq: COMSC-201.

COMSC-221 Computer System & Assembly Language  
Fall and Spring. Credits: 4  
This course looks at the inner workings of a computer and computer systems. It is an introduction to computer architecture. Specific topics include assembly language programming, memory, and parallelism. Programming intensive.  
Instructor permission required.  
Prereq: COMSC-201. Coreq: COMSC-221L.

COMSC-226 Engineering Robotic Systems  
Fall. Credits: 4  
This intermediate-level course presents a hands-on introduction to robotics. Each participant will construct and modify a robot controlled by an Arduino-compatible microcontroller. Topics include kinematics, inverse kinematics, control-theory, sensors, mechatronics, and motion planning. Material will be delivered through one weekly lecture and one weekly guided laboratory. Assignments include a lab-preparatory homework, guided lab sessions, and out-of-class projects that build upon the in-class sessions. Participants will use the Makerspace facilities to fabricate and demonstrate their robots.  
Instructor permission required.  
Prereq: COMSC-109 or COMSC-201.

COMSC-243 Topic  
COMSC-243EM Topic: 'Embodied Interaction'  
Fall. Credits: 4  
This class will expose students to programming techniques used in computer-based interactive art including real-time graphics, data visualization, human-computer interaction, sensor networks, computer vision, and physical computing through analysis of existing computational art and simulation of original works. The course will place particular emphasis on embodied interaction — interaction that uses sensors to react to the whole body. Weekly assignments and reading will serve to reinforce concepts from lectures, build technical skills, and develop a personal aesthetic.  

COMSC-285 MaGE Practicum  
Fall and Spring. Credits: 2  
This course is a discussion and practicum for students currently serving as mentors in the Computer Science Megas and Gigas Educate (MaGE) peer mentoring program. Through discussion, we will draw connections between the peer mentor experience and existing research and philosophies of peer mentoring and computer science education, to develop effective practical strategies.  
Instructor permission required.  
Prereq: CUSP-216.

COMSC-295 Independent Study  
Fall and Spring. Credits: 1 - 4  
The department  
Instructor permission required.

COMSC-311 Theory of Computation  
Spring. Credits: 4  
Are there any limits to what computers can do? Does the answer to this question depend on whether you use a PC or a Mac? Is C more powerful than PASCAL? This seminar explores these questions by investigating several models of computation, illustrating the power and limitations of each of these models, and relating them to computational problems and applications. Topics include finite state automata, pushdown automata, grammars, Turing machines, the Universal Turing Machine, and computability.  
Instructor permission required.  
COMSC-312 Algorithms  
FALL AND SPRING. CREDITS: 4  
How does Mapquest find the best route between two locations? How do computers help to decode the human genome? At the heart of these and other complex computer applications are nontrivial algorithms. While algorithms must be specialized to an application, there are some standard ways of approaching algorithmic problems that tend to be useful in many applications. Among other topics, we will explore graph algorithms, greedy algorithms, divide-and-conquer, dynamic programming, and network flow. We will learn to recognize when to apply each of these strategies as well as to evaluate the expected runtime costs of the algorithms we design.  
APPLIES TO REQUIREMENT(S): MATH SCIENCES  
B. Lerner  
PREREQ: COMSC-211 AND MATH-232.

COMSC-316 Software Practicum  
NOT SCHEDULED FOR THIS YEAR. CREDITS: 4  
Tired of writing programs that nobody ever uses? Then, this is the course for you. Software enables enterprises to carry out previously tedious or impossible tasks, but many organizations lack the resources to develop needed software. You will apply your programming skills to develop and deliver software to meet the requirements of a client from the community. You will learn critical communication skills required to work with a client, work as a team with classmates, and experience the software lifecycle from requirements elicitation through delivery. You will synthesize many topics learned in courses as well as new technologies required to complete the project. Programming intensive.  
APPLIES TO REQUIREMENT(S): MATH SCIENCES  
The department  
INSTRUCTOR PERMISSION REQUIRED.  
PREREQ: COMSC-215.

COMSC-322 Operating Systems  
FALL AND SPRING. CREDITS: 4  
An introduction to the issues involved in orchestrating the use of computer resources. Topics include operating system evolution, file-handling systems, memory management, virtual memory, resource scheduling, multiprogramming, deadlocks, concurrent processes, protection, and design principles. Course emphasis: understanding the effects of operating system design on computer system performance.  
THIS COURSE IS PROGRAMMING INTENSIVE.  
APPLIES TO REQUIREMENT(S): MATH SCIENCES  
B. Lerner  
PREREQ: COMSC-211 AND COMSC-221.

COMSC-334 Artificial Intelligence  
SPRING. CREDITS: 4  
Artificial Intelligence, as a field, has grown from its humble beginnings in science fiction to become one of the broadest fields in computer science, encompassing an incredibly wide array of topics. One of the common threads between these topics is "How do we build computer systems which exhibit logic and reason?" or rather "How do we build systems which can solve problems intelligently without resorting to brute force?" We'll cover a few major topics in this course, most notably search, logical reasoning, and planning as well as game playing/theory, uncertain reasoning, and graphical models. This course is programming intensive.  
APPLIES TO REQUIREMENT(S): MATH SCIENCES  
L. Ballesteros  
PREREQ: COMSC-211 AND MATH-232.

COMSC-335 Machine Learning  
NOT SCHEDULED FOR THIS YEAR. CREDITS: 4  
How does Netflix learn what movies a person likes? How do computers read handwritten addresses on packages, or detect faces in images? Machine learning is the practice of programming computers to learn and improve through experience, and it is becoming pervasive in technology and science. This course will cover the mathematical underpinnings, algorithms, and practices that enable a computer to learn. Topics will include supervised learning, unsupervised learning, evaluation methodology, and Bayesian probabilistic modeling. Students will learn to program in MATLAB or Python and apply course skills to solve real world prediction and pattern recognition problems. Programming intensive.  
APPLIES TO REQUIREMENT(S): MATH SCIENCES  
D. Sheldon  
PREREQ: COMSC-211, MATH-232, AND A CALCULUS COURSE (MATH-101, MATH-102, OR MATH-203).

COMSC-336 Intelligent Information Retrieval  
NOT SCHEDULED FOR THIS YEAR. CREDITS: 4  
Introduces the basic concepts, methodologies, and research findings in information retrieval. Special topics include Web searching, cross-language retrieval, data mining, and data extraction. Completion of this course will provide the necessary foundation to work in today's business environment where competitive advantage is obtained by retrieving needed information.  
APPLIES TO REQUIREMENT(S): MATH SCIENCES  
L. Ballesteros  
PREREQ: COMSC-211.

COMSC-341 Topics  
COMSC-341NL Topics: 'Natural Language Processing'  
NOT SCHEDULED FOR THIS YEAR. CREDITS: 4  
This seminar provides an introduction to natural language processing, the discipline of getting computers to understand human language. We will cover core ideas and algorithms relevant to both speech processing and text processing, with emphasis on applications in human-computer natural language interaction. Students will design and complete an open-ended final project.  
APPLIES TO REQUIREMENT(S): MATH SCIENCES  
H. Pon-Barry  
PREREQ: COMSC-211.

COMSC-341SC Topics: 'Scientific Computing'  
FALL. CREDITS: 4  
The goal of this course is to study the most fundamental numerical algorithms for solving some of the more mathematical research and practice problems that arise in computer science. In this course, you will practice and develop algorithms to solve linear and nonlinear systems for given problems in computer science contexts like vision, machine learning, and robotics. Topics include understanding the errors caused by computer approximation, linear least squares, nonlinear equations, optimization, and polynomial interpolation. At the end of the semester, we will also practice the course material by working through the mathematical details in some classical research papers on image processing and computer vision. This course is programming-intensive and will introduce Python.  
APPLIES TO REQUIREMENT(S): MATH SCIENCES  
Y. Yang  
PREREQ: MATH-211.
COMSC-341SP Topics: 'Computer Security & Privacy'
Not Scheduled for This Year. Credits: 4
Data security is an everyday concern for people but also for high-profile targets like the United States Director of National Intelligence, the United States Federal Bureau of Investigation, Target and Home Depot. In the course we will study the security vulnerabilities that make attacks possible and actions that can be taken to mitigate them. This course will introduce a variety of security topics: identifying software security vulnerabilities, malicious software, cryptography, authentication, access-control, networking, risk-analysis, usability, and ethics. Students will complete readings, in-class discussions, and hands-on programming activities.
Applies to requirement(s): Math Sciences
P. Klemperer
Prereq: COMSC-211.

COMSC-343 Programming Language Design and Implementation
Fall. Credits: 4
Ever wonder why there are so many semicolons in Java programs, or what it would mean for a language to not be object-oriented? In this course, we will explore issues related to the design and implementation of programming languages. Along the way, we will discover answers to these questions and more. Topics will include syntax, semantics, runtime support for languages as well as an introduction to functional programming.
Applies to requirement(s): Math Sciences
V. Barr
Prereq: COMSC-211.

COMSC-395 Independent Study
Fall and Spring. Credits: 1 - 8
The department
Instructor permission required.
CST-118 Introduction to Political Ideas

CST-200 Foundations in Critical Social Thought
Spring. Credits: 4
This class introduces students to the interdisciplinary field of Critical Social Thought. Students will learn to interrogate and challenge structures of social, cultural, and political power from a variety of theoretical traditions, such as Marxism, critical ethnic studies, queer and gender critique, critical race theory, media studies, performance studies, disability studies, history of science, the Frankfurt school, and settler colonial and postcolonial theory. Developing skills in theoretical and social critique to address pressing social issues, students will be equipped with an interdisciplinary toolbox to pursue independent projects.
Applies to requirement(s): Social Sciences
Other Attribute(s): Speaking-Intensive
I. Day

CST-216CC Special Topics in Sociology: 'Cults, Conspiracies, and Moral Panics'
Spring. Credits: 4
Using case studies such as the Eugenics Movement, Jonestown, and the Kennedy Assassination, this course will examine how distrust of the government, originally motivated by logical concerns, has transformed the way people think about power in the postmodern era. The class will explore the difference between rational questioning of authority and blind distrust that leads to questionable claims. Through topics such as the War on Drugs, this class shows how the powerful are able to use biases and public fears to carry out their own, often counterproductive, measures. These case studies have issues like race and class at their core. We will examine how certain social issues have managed to endure.
Crosslisted as: SOCI-216CC
Applies to requirement(s): Social Sciences
N. Michaud Wild
Prereq: SOCI-123.

CST-223 United Colors of Neoliberal America
Not Scheduled for This Year.
What can Brown do for you? This question captures a central theme of this course: how a word like "Brown" evolved from a 1970s signifier of antiracist coalition building into a motto of the United Parcel Service (UPS), selling speed, efficiency, and access to networks of the global economy. Using interdisciplinary methods, we will explore the way multicultural imagery, Civil Rights discourse, and state policy have converged in the service of global capitalism. Focusing on fiction (e.g. Octavia Butler, Karen Yamashita), film (e.g. Crash, Sleep Dealers) and secondary sources, we will examine the impact of neoliberal multiculturalism and how cultural producers amplify and challenge its logics.
Crosslisted as: ENGL-223
Applies to requirement(s): Humanities; Multicultural Perspectives
Other Attribute(s): Speaking-Intensive
I. Day

CST-248 Science, Revolution, and Modernity
Spring. Credits: 4
Introduces critical analysis of science and technology by tracing the historiography of the Scientific Revolution. The significance of this extended intellectual episode has been assessed in radically different ways throughout the intervening centuries. As such, it provides a fertile ground on which to pose and answer important questions about science and its role in society. What does it mean to regard science as 'revolutionary'? How are scientific developments shaped by, and how do they shape, the social, economic, and political worlds in which they are embedded? How is our contemporary understanding of science and technology influenced by the stories we tell about the past?
Crosslisted as: HIST-248
Applies to requirement(s): Humanities
D. Cotter
Restrictions: This course is limited to the sophomore and junior classes.
Notes: Gateway course for minor in Conceptual Foundations of Science

CST-249 Topics in Critical Social Thought

CST-249CC Topics in Critical Social Thought: 'Cults, Conspiracies, and Moral Panics'
Spring. Credits: 4
Using case studies such as the Eugenics Movement, Jonestown, and the Kennedy Assassination, this class will examine how distrust of the government, originally motivated by logical concerns, has transformed the way people think about power in the postmodern era. The class will explore the difference between rational questioning of authority and blind distrust that leads to questionable claims. Through topics such as the War on Drugs, this class shows how the powerful are able to use biases and public fears to carry out their own, often counterproductive, measures. These case studies have issues like race and class at their core. We will examine how certain social issues have managed to endure.
Crosslisted as: SOCI-249CC
Applies to requirement(s): Social Sciences
N. Michaud Wild
Prereq: SOCI-123.

CST-249DD Topics in Critical Social Thought: 'Diversity, Inclusiveness, and Daily Democracy in United States History'
Fall. Credits: 4
A recent history calls our era "the age of fracture," a time when Americans are deeply divided from one another. History and American Studies provide ways to understand such division. How have Americans -- and those contending with America -- handled conflict while envisioning and reaching for more inclusive communities, in earlier eras and in our own? We will consider racism, citizenship, wealth, poverty, land ownership, gender, sexuality, dissent, and other axes of exclusion through studies of community, individual experience, and cultural struggle in the arts and public humanities. What can we learn about the possibilities for creating and sustaining democracy through daily life and culture?
Crosslisted as: HIST-249DD
Applies to requirement(s): Humanities
M. Renda
Notes: The fourth hour is required but will not meet every week.
CST-249EM Topics in Critical Social Thought: ‘Embodiment in Theory: Precarious Lives from Marx to Butler’

Spring. Credits: 4
We examine the writing of major nineteenth, twentieth, and twenty-first century theorists, such as Marx, Nietzsche, Freud, Dubois, Arendt, Fanon, Foucault, Butler, and others through the lens of embodiment. Rather than read theory as an abstract entity, we explore how theory itself is an embodiment of actual lives in which human beings experience life as precarious. What are the social conditions that create vulnerable bodies? How do thinkers who lived or are living precarious lives represent these bodies? Through a series of case studies based on contemporary examples of precarity, we examine the legacy and materiality of critical social thought.
Crosslisted as: GRMST-231EM, GNDST-204EM
Applies to requirement(s): Humanities
Other Attribute(s): Writing-Intensive
K. Remmler

CST-249FD Topics in Critical Social Thought: ‘Eating Asian America: Thinking through Food in Literature and Culture’

Spring. Credits: 4
This course will focus on 20th and 21st century Asian American literature and culture through the critical lens of food: as medium of representation, crucible of memory, site of labor, and material trace of history. Through analyses of pop culture, literature, film, and cultural history, we will examine the intimate association of Asian American subjects with food, eating and cooking, as well as food’s relationship to anti-immigrant sentiment, cultural assimilation, multiculturalist celebration, and U.S. empire. This course will further situate food within an intersectional framework, through which we consider the co-articulation of race with gender, sexuality, class, and nation.
Applies to requirement(s): Social Sciences; Multicultural Perspectives
Other Attribute(s): Speaking-Intensive
J. Kim

CST-249LR Special Topics in Critical Social Thought: ‘Latina/o/x Urbanism’

Spring. Credits: 4
This course examines the relationship between the urban and Latina/o/x placemaking, identities and culture(s). Urban scholars have long studied the "evolving" city-this course explores the changing city in relation to Latina/o/x populations and urban social change movements. We examine historical and contemporary conditions and cover a broad range of topics including: urbanization, urban planning, "new urbanism," placemaking, gentrification, migration/immigration, segregation, and more. The readings in this course aim to provoke a consideration of the dynamic between space and place, as well as how urban life, culture, and form impacts Latina/o/x populations and vice versa.
Crosslisted as: LATST-250LR, SOCI-216LR
Applies to requirement(s): Social Sciences; Multicultural Perspectives
V. Rosa

CST-249RP Topics in Critical Social Thought: ‘Race, Racism, and Power’

Fall. Credits: 4
This course analyzes the concepts of race and racism from an interdisciplinary perspective, with focus on Latinas/os/x in the United States. It explores the sociocultural, political, economic, and historical forces that interact with each other in the production of racial categories and racial "difference." In particular, we focus on racial ideologies, racial formation theory, and processes of racialization, as well as the relationship between race and ethnicity. The course examines racial inequality from a historical perspective and investigates how racial categories evolve and form across contexts. The analysis that develops will ultimately allow us to think rigorously about social inequality, resistance and liberation.
Crosslisted as: LATST-250RP
Applies to requirement(s): Social Sciences; Multicultural Perspectives
V. Rosa

CST-249WT Topics in Critical Social Thought: ‘Sociology of 9/11 and the War on Terror’

Fall. Credits: 4
We will explore the cultural and political impact of the terrorist attacks on September 11, 2001. The media’s role in constructing meanings will be a main organizing focus of the course. Using readings, discussions, assignments, and films, the course will allow students to form a picture of how 9/11 changed America and beyond. Course topics include: the way the mainstream media constructed 9/11 and alternate ways they could have; how popular culture and the Public Sphere responded; complex historical factors leading up to 9/11; reasons the attackers say they committed the attacks; ways the event changed culture and politics in the world; conspiracy theories.
Applies to requirement(s): Social Sciences
Other Attribute(s): Writing-Intensive
N. Michaud Wild
Prereq: SOCI-123.

CST-249YE Special Topics in Critical Social Thought: ‘The Undocumented Latina/o Youth Experience: Struggles, Resiliency, and Futures’

Not Scheduled for This Year. Credits: 4
This course provides an overview of the immigrant rights movement, emphasizing diverse undocumented Latina/o students throughout the K-20 pipeline. Readings and discussions will: address the socio-political construction of ‘illegality’; critically examine the creation and implementation of pro- and anti-immigrant legislation, particularly policies that impact undocumented students; survey the challenges and resiliency of the undocumented youth movement as it pertains to education, social mobility, and health; and deconstruct the legislative, political, economic, and cultural factors that impact the undocumented community in the U.S.
Crosslisted as: LATST-250YE, EDUST-250YE
Applies to requirement(s): Social Sciences; Multicultural Perspectives
A. Soltero López
CST-253 Critical Race Theory  
**Fall. Credits: 4**  
This course examines the discursive relationship between race and law in contemporary U.S. society. Readings examine the ways in which racial bodies are constituted in the cultural and political economy of American society. The main objective is to explore the rules and social practices that govern the relationship of race to gender, nationality, sexuality, and class in U.S. courts and other cultural institutions. Thinkers covered include W.E.B. DuBois, Kimberle Crenshaw, Derrick Bell, and Richard Delgado, among others.  
**Crosslisted as:** AFCNA-208  
**Applies to requirement(s):** Social Sciences; Multicultural Perspectives  
L. Wilson  
**Restrictions:** Course limited to sophomores, juniors and seniors  
**Advisory:** Critical Social Thought 248, 249, or 250 recommended but not required

CST-256 Rethinking (Under)Development in Latin America  
**Fall. Credits: 4**  
When and how did the notion of “development” emerge and spread? Why does nearly every country now aspire to it? What stigmas and hierarchies does the term “under-development” imply? Throughout Latin America, such terms prove highly problematic not only with respect to the material reality they purport to describe but also as a framework for understanding place, time, and selfhood. In this course, students rethink conventional wisdom about “underdevelopment” through the study of writers, filmmakers, and painters from Latin America working at different historical junctures of the twentieth century.  
**Crosslisted as:** LATAM-287DE  
**Applies to requirement(s):** Humanities  
J. Crumbaugh

CST-258 Existentialism  
**Not Scheduled for This Year. Credits: 4**  
Does human life have meaning (purpose)? Can religion or spirituality provide it? If not, is human life ‘absurd?’ How can we attain or create meaning in the face of the ‘absurdity’ of human life? What is genuine human freedom? Are other people in the world obstacles to, or also sources for, our attempt to attain or create meaning in our lives? What is existential commitment and ‘authenticity’? Is existentialist ethics possible at all? We will examine the central themes of existentialism in readings from Kierkegaard, Dostoyevsky, Nietzsche, Sartre, Camus, de Beauvoir, and Fanon (among others). We will also end the course by considering some significant criticisms of existentialism.  
**Crosslisted as:** PHIL-255  
**Applies to requirement(s):** Humanities  
J. Koo

CST-280 Literary and Cultural Theory  
**Spring. Credits: 4**  
An introduction to literary and cultural theory with an emphasis on twentieth century and contemporary thought. We will focus on crucial questions that have focused, and continue to focus, critical debate. These questions may include representation, subjectivity, ideology, identity, difference, gender, sexuality, race, ethnicity, and nation. Throughout we will be particularly interested in the ways in which language and form mediate and construct social experience.  
**Crosslisted as:** ENGL-280  
**Applies to requirement(s):** Humanities  
Other Attribute(s): Writing-Intensive  
A. Rodgers  
**Restrictions:** Course limited to sophomores, juniors and seniors

CST-295 Independent Study  
**Fall and Spring. Credits: 1 - 4**  
The department  
**Instructor permission required.**

CST-339 The Visual Culture of Protest  
**Spring. Credits: 4**  
This course examines social protests from the perspective of the visual. Examining cultural productions from 1948-2015 we will focus on the geographical specificity of planned and spontaneous protests that have mobilized people into action. We will use a black studies framework to explore the possibilities present in resisting disparate power structures of race, gender, sexuality, class, and region. Artists, musicians, activists, writers, and grassroots organizers of social movements have been ever cognizant of the role of the visual in subverting power structures. We will use this opportunity to place visual culture at the center of a conversation concerning resistance, human rights, political agency, citizenship, and freedom.  
**Crosslisted as:** AFCNA-339, ENGL-339  
**Applies to requirement(s):** Social Sciences; Multicultural Perspectives  
K. J. Brown  
**Prereq:** ENGL-199/200, or AFCNA-200

CST-342 Science as Culture  
**Fall. Credits: 4**  
What is science? The progressive discovery of Nature's laws? The process of honing claims about the universe? Is science the act of postulating and testing hypotheses? Or is it tinkering, experimentation? This course offers an advanced introduction to cultural and anthropological studies of science. Through careful readings of work in areas such as the sociology of scientific knowledge, actor-network theory, feminist science studies, and affect theory, we will explore the sciences as complex systems of cultural production. The course will culminate in a series of critical ethnographic studies of how the sciences shape concepts and experiences of race, the body, gender, and sexuality.  
**Applies to requirement(s):** Social Sciences; Multicultural Perspectives  
Other Attribute(s): Writing-Intensive  
M. Watson  
**Prereq:** 8 credits in the department.

CST-346 Irish Gothic  
**Spring. Credits: 4**  
This advanced seminar will study the gothic as a genre and as a malleable yet persistent discursive site in Irish literary and political tradition. From the eighteenth century to the present, the gothic has been used to explore aspects of Irish history, in particular colonialism. The course will focus on texts that engage with three primary problems that the Irish gothic is used to explore: violence and terror, famine, and vampirism as a political metaphor. We will read novels, short fiction, poetry, and archival newspaper writing, including work by Maturin, Edgeworth, Lady Wilde, Mangan, LeFanu, Stoker, Joyce, Bowen, Enright, Deane, Boland, and Heaney.  
**Crosslisted as:** ENGL-346  
**Applies to requirement(s):** Humanities  
A. Martin  
**Instructor permission required.**  
**Advisory:** online application required  
**Notes:** meets English department 1700-1900 requirement; meets English department seminar requirement
CST-349 Advanced Topics
CST-349AX Advanced Topics: 'Making Waves: Gender and Sexuality in Asian America'
Spring. Credits: 4
Dragon ladies, lotus blossoms, geisha girls—the U.S. cultural imaginary is saturated with myths regarding Asian sexuality and gender. This interdisciplinary course intervenes into this dominant imaginary by exploring feminist and queer frameworks derived from Asian-American contexts: immigration, labor, racial stereotyping, militarization, citizenship, and so-called "terrorism." Through a mix of scholarly, creative, activist, and media texts, we will challenge preconceived notions about Asian Americans as regressive, repressed, or hyper-sexual, as well as examine the powerful counter-imaginaries offered within Asian American literature and culture.
Crosslisted as: GNDST-333AX
Applies to requirement(s): Social Sciences; Multicultural Perspectives
J. Kim

CST-349BT Advanced Topics: 'The Body Toxic: Narratives of Race, Disability, and Illness'
Fall. Credits: 4
This course examines the intersections of race, disability, illness, and health using literature and culture as primary sites of engagement. Looking to writers like Audre Lorde, Anna Deavere Smith, Mia Mingus, Harriet Jacobs, and Indra Sinha, it asks how structures of racial, environmental, and economic inequity transform the category of disability, which critics have primarily defined in terms of whiteness. It also considers alternate conceptions of health—models that do not align with mandates of productivity or normative embodiment—offered by the texts under consideration, and asks what political/social liberation might look like when able-bodiedness is no longer privileged.
Crosslisted as: GNDST-333BT
Applies to requirement(s): Social Sciences; Multicultural Perspectives
Other Attribute(s): Speaking-Intensive
J. Kim

CST-349FM Advanced Topics: 'Latina Feminism(s)'
Spring. Credits: 4
What is Latina Feminism? How does it differ from and/or intersect with "other" feminisms? In this seminar, we will explore the relationship between Latina feminist theory, knowledge production, and social change in the United States. This interdisciplinary course explores Latina feminism in relation to methodology and epistemology through a historical lens. This will help us to better understand how Latina feminist approaches can inform our research questions, allow us to analyze women's experiences and women's history, and challenge patriarchy and gender inequality. We will explore topics related to knowledge production, philosophies of the "self," positionality, inequality, the body, reproductive justice, representation, and community. Our approach in this class will employ an intersectional approach to feminist theory that understands the interconnectedness between multiple forms of oppression, including race, class, sexuality, and ability. Central to seminar discussions and student learning is a substantial community-based learning requirement that will facilitate a deeper engagement and analysis of the relationship between the concepts we explore in the course. Our goal is to develop a robust understanding of how Latina feminist methodologies and epistemologies can be tools for social change.
Crosslisted as: LATST-350FM, GNDST-333FM
Applies to requirement(s): Social Sciences; Multicultural Perspectives
Other Attribute(s): Community-Based Learning
V. Rosa
Restrictions: This course is open to Juniors and Seniors.

CST-349MC Advanced Topics: 'Latinas/os/x and Housing: Mi Casa Is Not Su Casa'
Fall. Credits: 4
Housing is closely tied to quality of life and the health of neighborhoods and communities. As a main goal of the "American Dream," homeownership has important significance on an individual and societal level. For immigrants, this goal is often out of reach as a result of racism and discriminatory housing policies. This interdisciplinary seminar explores Latinas/os/x relationship to housing and homeownership by examining: 1. the history of housing policy in the United States; 2. national identity, assimilation, and housing; and 3. discriminatory housing policies/programs and housing inequality. We explore topics including immigration, housing policy, public housing, segregation, gentrification, the suburbs, homelessness, eviction, affordability, and community building. Exploring this range of topics will help us develop a clearer understanding of why housing is one of the most pressing issues for Latinas/os/x today.
Crosslisted as: LATST-350MC
Applies to requirement(s): Social Sciences; Multicultural Perspectives
Other Attribute(s): Speaking-Intensive
V. Rosa
Restrictions: This course is open to Juniors and Seniors.
CST-349MW Advanced Topics: ‘Memory (of) War’
Not Scheduled for This Year. Credits: 4
The medium of cinema has shown persistent concern with war and memory, and has constituted a heated battleground for remembrance and erasure of the past. Through cinema, in other words, we most clearly see both memories of war and subsequent wars among competing memories. The Spanish Civil War (1936-1939), the repressive military regime of Francisco Franco (1939-1975), and recent attempts to "recuperate" memory all dramatize these dynamics and raise a number of larger questions. How do destruction and devastation register through the visual? What happens when we attempt to police memory (through censorship, propaganda, etc.)? What and why do people choose to remember or forget?
Crosslisted as: SPAN-340MW, FLMST-370MW
Applies to requirement(s): Humanities
Other Attribute(s): Speaking-Intensive, Writing-Intensive
J. Crumbaugh
Prereq: Two courses in Spanish at the 200-level above SPAN-212.
Notes: Taught in Spanish.

CST-349PW Advanced Topics: ‘Once More With Feeling: Intimacies and Affects in a Posthuman World’
Not Scheduled for This Year. Credits: 4
Affect theory offers a varied and rich critical language to explore how emotion circulates within and among human bodies-and nonhuman ones as well. If emotions operate through bodily changes and chemical exchanges, then animals and nonhumans might similarly be seen as bodies replete with affective materials in motion and at rest. In this course we will read through an array of affect theory from cognitive science, animal studies, and posthumanist debates on the affect of objects. We will consider how humans know what they feel (and when), how animals love, how forests think, and how affects might cross human and nonhuman boundaries.
Crosslisted as: ENGL-382PW
Applies to requirement(s): Humanities
Other Attribute(s): Speaking-Intensive
K. Singer
Restrictions: Course limited to sophomores, juniors and seniors
Advisory: Prior experience with theory is helpful but not necessary.

CST-349RC Advanced Topics: ‘The Philosophy of Recognition’
Not Scheduled for This Year. Credits: 4
Since the 1960s, many social movements for justice, equality, and inclusion in our world have taken the form of struggles for recognition (e.g., antiracism, feminism, multiculturalism, LGBT activism, etc.). What is recognition in this sense and conversely misrecognition, i.e., the sort of harm or injustice done to someone or certain populations of people by failing or choosing not to recognize them? How can (mis)recognition show up and be theorized both as a matter of how people are socially constituted and how they should treat one another? We will discuss readings (among others) from Rousseau, Hegel, Marx, Hannah Arendt, Iris Young, Charles Taylor, Axel Honneth, Nancy Fraser, and Patchen Markell.
Crosslisted as: PHIL-353RC, GNDST-333RC
Applies to requirement(s): Humanities
J. Koo
Restrictions: Course limited to sophomores, juniors and seniors
Prereq: One prior course at the 200 level in philosophy, politics, sociology, critical social thought, or gender studies.

CST-349RT Advanced Topics: ‘Critical Race Theory in Education’
Not Scheduled for This Year. Credits: 4
This course focuses on Critical Race Theory, its history and application in the field of Education. Through course readings and assignments, students will explore and discuss key issues such as race/racism, class/classism, gender/sexism among other "isms" and how they impact the teaching and learning experiences of students of color. This course is specifically designed to challenge students and make them think critically about their multiple identities, privileges and challenges as students and future leaders. The goal is gain a critical understanding of the connection between theory, research, and practice in order to better understand educational structures, processes, and discourses.
Crosslisted as: LATST-350RT, EDUST-351RT
Applies to requirement(s): Humanities; Multicultural Perspectives
Other Attribute(s): Speaking-Intensive, Writing-Intensive
A. Soltero López
Notes: Students interested in careers within Education are highly encouraged to enroll.

CST-349VC Advanced Topics: ‘Victorian Literature and Visual Culture’
Fall. Credits: 4
This course will examine literary texts that represent new forms of visibility in nineteenth-century Britain as well as examples of visual culture that provide a framework for reading Victorian culture in innovative ways. We will study nineteenth-century photography—portraiture, prison photography, imperial photographs, and private and popular erotic images—as well as novels and autobiographical writing that engage with new photographic technology and its transformation of the ways in which Victorians understood identity, politics, aesthetics, and representation. The course will take a similar approach to painting, literary illustration, political cartoons and caricature, and advertising.
Crosslisted as: ENGL-325
Applies to requirement(s): Humanities
A. Martin
Prereq: ENGL-220 or ENGL-323 and at least 4 credits from art history or film studies.

CST-349WC Advanced Topics: ‘Writing Capitalism’s Ruins’
Not Scheduled for This Year. Credits: 4
There’s a low buzz; we feel nervous. Is this capitalism’s end? Have zombie silhouettes hit the horizon yet? Keep checking. Anthropology narrates collective feelings, gives form to the ambience. But what’s the ambience of late industrialism; what’s it feel like to collapse? As we watch factory buildings crumble, we wonder whether the tap water’s clean. The question of how to write the world (anthropologically-speaking) must also be a question of how to survive, thrive, and even flourish. Archaeologists have long explored decadence, collapse, and ruins. Cultural anthropologists now find themselves in the archaeologists’ shoes. Drawing from archaeology, cultural anthropology, ecology, and literary theory, this course will be an open-ended, writing-oriented examination of contemporary experiences of ruins and ruination.
Crosslisted as: ANTHR-316WC
Applies to requirement(s): Social Sciences; Multicultural Perspectives
M. Watson
Prereq: ANTHR-105.
CST-391 Pivotal Political Ideas

CST-391CT Pivotal Political Ideas: 'Capitalism'
Not Scheduled for This Year. Credits: 4
After reviewing the classic defense of capitalism as an engine of freedom, progress, and productivity, we will examine major shifts in the critique of capitalism from the early 19th to the early 21st century. This critical conceptual history will range over successive claims that capitalism foments labor exploitation and class inequality, imperialism, instrumentalism, the commodification of culture, the privatization of the commons, and the re-making of subjectivities to suit market imperatives. The course will conclude with Pope Francis’s charge that the global capitalist system endangers ‘whatever is fragile, like the environment’ and devours everything ‘in the way of increased profits.’ Is Francis right, and if so, what are possible cures for these ills?

Crosslisted as: POLIT-391CT

Applies to requirement(s): Social Sciences

A. Aslam

Prereq: One course in political theory or critical social thought.

CST-395 Independent Study

Fall and Spring. Credits: 1 - 8

The department

Instructor permission required.
CURRICULAR SUPPORT COURSES (CUSP)

CUSP-100 Engaging the Pioneer Valley: Community-Based Learning (CBL) Theory and Practice

Spring. Credits: 2

This course will equip students to enter communities effectively and responsibly as learners, researchers, volunteers, and citizens. Successful community-based learning depends on familiarity with communities and methods to study and assess conditions in them, and on familiarity with the history, politics, policies and practices of campus-community partnership. Students will analyze and interact with nonprofit and civic organizations, issues, and leaders to refine personal interests and skills for social justice advocacy. Students will identify and prepare to address critical needs and opportunities via community partnerships through readings, discussions, panel sessions and assignments.

Applies to requirement(s): Meets No Distribution Requirement
Other Attribute(s): Community-Based Learning
A. Bloomgarden

Notes: There is a 12-credit limit on curricular support and non-liberal arts courses that may be counted towards the 128 credits required for graduation.

CUSP-105 Speaking from Experience

Not Scheduled for This Year. Credits: 2

Especially designed for seniors, this speaking-intensive two-credit course will help students reflect on, learn from, and speak about their unique Mount Holyoke experiences as they transition into their next steps after graduation. Using the same techniques that professional actors use to relax, focus their message and connect with their audience, students will improve their ability to communicate with confidence, express themselves authentically and inspire others.

Applies to requirement(s): Meets No Distribution Requirement
Other Attribute(s): Speaking-Intensive
M. Shea

Restrictions: This course is limited to seniors.
Notes: Half-semester course. Note: There is a 12-credit limit on curricular support and non-liberal arts courses that may be counted towards the 128 credits required for graduation.

CUSP-134 Effective Writing, Revising, And Communication

Fall and Spring. Credits: 1

This course is intended for students who are new to American academic writing or identify as non-native speakers of English. Students should also be enrolled in a writing-intensive course. Through discussion and analysis of their own writing and peer work, students evaluate the effectiveness of their written communication and writing process. A variety of strategies for strengthening written communication are applied to current writing projects. Planned topics include incorporating and citing sources, English structure and vocabulary, writing to an audience, constructing effective paragraphs, and drafting and revision.

Applies to requirement(s): Meets No Distribution Requirement
A. Lawlor, M. Shea

Instructor permission required.
Notes: Repeatable for credit. Meets second half of the semester only. Remember, there is a 12-credit limit on curricular support and non-liberal arts courses that may be counted towards the 128 credits required for graduation.

CUSP-202 Community-Based Learning: Networks, Reflection, and Meaning

Fall. Credits: 2

Community-based learning that effectively develops civic leaders and engages purposefully in community development requires students to develop networking, reflection, and analytic practices. Readings on civic engagement, discussions and exercises will advance campus and community networks, writing and oral reflection on field experiences, and information-sharing so students will better understand themselves and communities. This course is designed to facilitate learning and impact for CBL Program student staff pursuing concurrent fellowships and mentorships. Students in C.A.U.S.E. leadership, off-campus work-study, and independent study positions may also enroll by permission.

Applies to requirement(s): Meets No Distribution Requirement
Other Attribute(s): Community-Based Learning
A. Bloomgarden

Instructor permission required.
Advisory: For current CBL Fellows only. Instructor permission required.
Notes: Meets Wednesdays, 7-9pm, dates to be announced. There is a 12-credit limit on curricular support and non-liberal arts courses that may be counted towards the 128 credits required for graduation.

CUSP-203 Integrating Learning, Service, and Social Action

Spring. Credits: 2

Connecting community-based learning to social justice advocacy requires experience with asset-based community analysis, and skills for project planning, implementation, and assessment. Students will develop logic models for social change and participate in exercises and reflections that enhance their capacity to support organizational community partnership development. This course is designed to facilitate learning and impact for CBL Program student staff pursuing concurrent fellowships and mentorships. Students in C.A.U.S.E. leadership, off-campus work-study, and independent study positions may also enroll by permission.

Applies to requirement(s): Meets No Distribution Requirement
Other Attribute(s): Community-Based Learning
A. Bloomgarden

Instructor permission required.
Notes: Meeting dates: 2/3, 2/24, 3/23, 4/13. Remember, there is a 12-credit limit on curricular support and non-liberal arts courses that may be counted towards the 128 credits required for graduation.

CUSP-212 Peer Mentoring: Theory and Practice

Spring. Credits: 2

This course is an introduction to theories and practices of collaborative learning for students preparing to work as mentors in the Speaking, Arguing, and Writing Program (SAW). We will draw on existing research, practice sessions, class discussion, and our own writing and speaking to craft our philosophies of peer mentoring and to develop effective practical strategies.

Applies to requirement(s): Meets No Distribution Requirement
Other Attribute(s): Speaking-Intensive, Writing-Intensive
A. Martin

Instructor permission required.
Notes: Meets second half of the semester on Mondays from 7:00 to 9:30 pm. Remember, there is a 12-credit limit on curricular support and non-liberal arts courses that may be counted towards the 128 credits required for graduation.
CUSB-216 MaGE Training
Fall and Spring. Credits: 2

This course is an introduction to theories and practices of collaborative learning for students in the Computer Science Megas and Gigas Educate (MaGE) peer mentoring program. We will draw on existing research, practice sessions, and class discussion to craft our philosophies of peer mentoring and to develop effective practical strategies.

Applies to requirement(s): Meets No Distribution Requirement
Other Attribute(s): Speaking-Intensive

A. St. John
Instructor permission required.

Notes: Meets half of the semester. Note: There is a 12-credit limit on curricular support and non-liberal arts courses that may be counted towards the 128 credits required for graduation.
DANCE (DANCE)

Dance Theory

DANCE-151 Elementary Composition
Fall. Credits: 4
A study of the principles and elements of choreography. How is movement design and meaning constructed? How do the different dimensions of the medium of dance inform and inspire choreographic choices? Course work will focus on experiential and analytical approaches to these questions through readings, video viewings and guided improvisational and compositional explorations of such issues as sensation, time, rhythm, desire, image, shape, space, and effort quality. Students will experiment with a range of tools and strategies for dance making, including movement phrasing, musical structure, collage, group forms, improvisational scoring, and the design of movement in relation to objects and environments.
Applies to requirement(s): Humanities
J. Coleman

DANCE-171 Studies in Dance History
Spring. Credits: 4
This course is designed to present an overview of dance as a performing art in the twentieth century. Through readings, video and film viewings, guest performances, individual research projects, and classroom discussions, students will explore principles and traditions of twentieth-century concert dance traditions, with special attention to their historical and cultural contexts. Special topics may include European and American ballet, the modern dance movement, contemporary and avant-garde experimentation, African American dance forms, jazz dance, and other cultural dance traditions.
Crosslisted as: THEAT-171
Applies to requirement(s): Humanities
C. Flachs

DANCE-205 Repertory: First Year Dance
Not Scheduled for This Year. Credits: 2
A studio course open to first year students by audition. Students are involved in the creation of a new dance to be performed in November as part of the Mount Holyoke Faculty Dance Concert. Through collaborative compositional assignments, students generate inventive movement material that honors diverse training backgrounds, challenges expressive range, and builds partnering skills.
The department
Restrictions: This course is limited to first-year students.
Advisory: Audition at the first class and at the fall FCDD faculty audition.
Notes: Repeatable for credit.

DANCE-241 Scientific Foundations of Dance
Selected scientific aspects of dance, including anatomical identification and terminology, physiological principles, and conditioning/strengthening methodology. These concepts are discussed and explored experientially in relationship to the movement vocabularies of various dance styles.

DANCE-241AK Scientific Foundations of Dance: 'Anatomy and Kinesiology'
Fall. Credits: 4
This course offers an in-depth experiential study of the human body's skeletal and muscular systems, with additional information on bone growth and development, joint architecture, injuries and their prevention, and the discovery of personal alignment anomalies. Course work will include lecture, laboratory sessions, assigned readings, exams, the creation of a body map and the development of a personalized therapeutic regime.
Applies to requirement(s): Humanities
T. Freedman

DANCE-252 Intermediate Composition
Spring. Credits: 4
Intermediate Composition is structured as a workshop for you to explore and expand your own artistic vision. It will increase your understanding of inspiration and intention as they relate to choreography as well as encourage active consideration of choreographic possibilities for space, time, performer/audience interaction, energetic qualities, use of text, music, and physical and environmental intelligences.
Crosslisted as: THEAT-215CP
Applies to requirement(s): Humanities
J. Coleman, P. Jones
Prereq: DANCE-151.

DANCE-261 Dance Education

DANCE-272 Dance and Culture
Not Scheduled for This Year. Credits: 4
What are the functions that dance serves in society? How does the dancing body signify cultural values? How is dance a vehicle for the articulation of cultural identities? This course attempts to answer these questions from the perspective of dance anthropology and, on occasion, dance history. We will analyze documentaries and texts that illustrate the diverse manners in which dance ethnographers and historians approach the study of dance as a cultural expression. Balancing breadth and depth, the course focuses on a handful of dance forms from North America, Latin America, Africa, Asia, the Middle East, and Europe.
Crosslisted as: THEAT-272
Applies to requirement(s): Humanities; Multicultural Perspectives
The department

DANCE-287 Rhythmic Analysis
Fall. Credits: 4
The study of music from a dancer's perspective. Topics include musical notation, construction of rhythm, elements of composition (visual aspects of music and movement), communication between dancer and musician, and music listening.
Applies to requirement(s): Humanities
P. Jones

DANCE-295 Independent Study
Fall and Spring. Credits: 1 - 4
Students interested in independent study in dance (Dance 295) must provide convincing reasons for pursuing independent work and be self motivated and directed in their work. Students are responsible for choosing and receiving approval from a faculty advisor, with whom workload expectations, meeting times, and outcomes will be mutually negotiated and set for the semester. Credit load (1-4) will reflect the workload level and outcomes of the proposed study (e.g., a 2-credit independent study requires a minimum of 2-4 hours of outside work each week.
The department
Instructor permission required.
DANCE-305 Dance Repertory
DANCE-305CR Dance Repertory: 'Contemporary Repertory'
Not Scheduled for This Year. Credits: 2
This course is designed for intermediate and advanced dancers interested in performing. The work developed will be performed in the Five College Faculty Dance Concert at Amherst College, March 2-4, 2017.
C. Flachs, R. Flachs
Instructor permission required.
Advisory: Five College Faculty audition
Notes: Repeatable for credit.

DANCE-305HP Dance Repertory: 'Hip Hop Repertory'
Not Scheduled for This Year. Credits: 2
This course is designed for intermediate and advanced dancers interested in performing a work by Jennifer Weber. The work developed will be performed in the Fall Faculty Concert.
The department
Advisory: By audition
Notes: Repeatable for credit.

DANCE-305RB Dance Repertory: 'Ballet Repertory'
Fall. Credits: 2
This course is designed for intermediate and advanced dance students interested in performing. The work developed will be performed on the fall Faculty Concert.
M. Wiss
Advisory: By audition at September FCDD audition.
Notes: Repeatable for credit.

DANCE-305RM Dance Repertory: 'Modern Repertory'
Fall. Credits: 2
This course is designed for intermediate and advanced dancers interested in performing. The work developed will be performed in the Fall Faculty Concert.
The department
Advisory: By audition
Notes: Repeatable for credit.

DANCE-309 Dance Repertory: Ballet Variations
DANCE-309BV Classical Ballet Variations
Spring. Credits: 4
This course is designed for intermediate- to advanced-level dance students who wish to study classical ballet variations. The course examines the evolution of classical ballet choreography and compares and contrasts the many revivals and remakes of classical full-length productions. Students will learn variations from Swan Lake, Giselle, and Cinderella. Requirements outside of the classroom include viewing videotapes, researching choreography, and attending live performances. Pointe shoes are optional.
Applies to requirement(s): Humanities
R. Flachs

DANCE-307 Advanced Studies
DANCE-377NM Advanced Studies: 'New Millennium Choreography'
Not Scheduled for This Year. Credits: 4
This course looks at the vast and diverse cultural and aesthetic landscape of dance performance in the millennium and the new breed of choreographers making cutting-edge works that pursue radically different methods, materials and strategies for provoking new ideas about dance, the body and corporeal aesthetics. Taking in the vast spectrum of new-age performance, we will ask such questions as: How does non-narrative dance focus on the body as an instrument with unlimited possibilities? How do heterosexuality, homosexuality and androgyny constitute a gender spectrum in new works? How do you evaluate dances from culturally specific traditions?
Applies to requirement(s): Humanities
C. Hill
Notes: Repeatable for credit.

DANCE-387 Rhythmic Analysis II: Performance
Not Scheduled for This Year. Credits: 4
A continuation of Dance 287. The focus now shifts specifically to performance and the notation of complex rhythmic structures. Working as an ensemble, the class will create a music/dance suite, using body music, movement, vocal work, and music visualization as our inspiration. Emphasis will be placed on odd and mixed meters and rhythmical accuracy. Students will contribute both movement and musical material. Class time will be run like a professional rehearsal. Outside work will focus on musical research, choreography, and music notation. This suite will be performed at Blanchard Campus Center at a date to be determined.
Applies to requirement(s): Humanities
P. Jones
Prereq: DANCE-287.

DANCE-390 Senior Capstone Seminar
Fall. Credits: 2
Each dance major will be expected to be involved in a senior project during their final year of study. One should sign up for Dance 390, Senior Seminar for both fall and spring semesters. Senior projects can vary, from choreographic or performance work to research topics.
Applies to requirement(s): Meets No Distribution Requirement
T. Freedman
_restrictions: This course is limited to seniors.

DANCE-395 Independent Study
Fall and Spring. Credits: 1 - 8
Students interested in independent study in dance (DANCE 395) must provide convincing reasons for pursuing independent work and be self motivated and directed in their work. Students are responsible for choosing and receiving approval from a faculty advisor, with whom workload expectations, meeting times, and outcomes will be mutually negotiated and set for the semester. Credit load (1-4) will reflect the workload level and outcomes of the proposed study (e.g., a 2-credit independent study requires a minimum of 2-4 hours of outside work each week.
The department
Instructor permission required.
Performance Studies

DANCE-113 Beginning Modern
Fall. Credits: 2
An introduction to the basic principles of dance movement: body alignment, coordination, strength and flexibility, basic forms of locomotion. No previous dance experience required.
The department
Notes: Repeatable for credit.

DANCE-114 Advanced Beginning Modern
Spring. Credits: 2
Advanced beginning modern technique. The course will concentrate on further developing your exposure to and performance of contemporary dance techniques, including strength, flexibility, and anatomical integration while dancing.
The department
Notes: Repeatable for credit.

DANCE-119 Contact Improvisation
Fall. Credits: 2
Contact improvisation is a duet movement form that explores communicating through the language of touch, momentum, and weight. Classes will develop simple solo and duet skills - rolling, falling, balance, counterbalance, jumping, weight sharing, and spirals.
F. Wolfzahn
Notes: Repeatable for credit.

DANCE-120 Beginning Ballet
Fall. Credits: 2
Students will study the basic movements and fundamentals of classical ballet. The movements are taught in a pure form, at a relaxed pace before proceeding to more complex combinations. Ballet I sets the groundwork for the movements and musicality of the ballet lesson.
The department
Notes: Repeatable for credit.

DANCE-121 Advanced Beginning Ballet
Spring. Credits: 2
A continuation of the knowledge gained in Ballet I. The course will emphasize maintaining correct body placement, coordination of the arms and head while using the whole body for dance. Curriculum covered will include the small and big classical poses and an increase in the allegro portion of the class.
R. Flachs
Notes: Repeatable for credit.

DANCE-127 Renaissance and Baroque Dance I
Fall. Credits: 1
Sixteenth- through eighteenth-century European social dance, contemporary with the eras of Elizabeth I and Shakespeare in England, the Medicis in Italy, Louis XIV in France, and colonial America. The focus will be on learning the dances, supplemented by historical and social background, discussion of the original dance sources, and reconstruction techniques.
Crosslisted as: MUSIC-147F
N. Monahin, M. Pash
Notes: Repeatable for credit.

DANCE-128 Renaissance and Baroque Dance II
Spring. Credits: 1
Continuation of Renaissance and Baroque Dance I. Sixteenth- through eighteenth-century European social dance, contemporary with the eras of Elizabeth I and Shakespeare in England, the Medicis in Italy, Louis XIV in France, and colonial America. The focus will be on learning the dances, supplemented by historical and social background, discussion of the original dance sources, and reconstruction techniques.
Crosslisted as: MUSIC-147F
N. Monahin, M. Pash
Prereq: DANCE-127 or MUSIC-147D.

DANCE-132 Introduction to Hip-Hop
Fall. Credits: 1
This course introduces students to the basic elements of various styles of hip-hop dance including breaking, popping, locking, and contemporary music video style. In addition, students will learn the history of hip-hop-facets four elements: breaking, MCing, DJing, and graffiti. Each class will start with a warm-up focusing on hip-hop fundamentals, and conclude with a short combination fusing these diverse styles together.
S. Johnson
Notes: Repeatable for credit.

DANCE-141 West African Drumming for Dance
Fall. Credits: 1
Using authentic African drums, students will learn to play the various rhythms that accompany the dances taught in the West African dance class.
Applies to requirement(s): Meets No Distribution Requirement
The department
Notes: Repeatable for credit. No PE units. Drums will be provided by the instructor. Drummers are encouraged to play for the Dance 142 class following this class, if they are they are not also enrolled in it.

DANCE-142 West African Dance
Fall and Spring. Credits: 2
The objectives of the course are for students to understand the profound influence African dance has had on American dance forms, to understand the significance of dance in African culture, and to understand the connection between drummer and dancer and to appreciate and respect a culture that is different yet similar in many ways to American culture.
M. Syla
Notes: Repeatable for credit.

DANCE-143 Classical Indian Dance
Not Scheduled for This Year. Credits: 2
This course introduces the fundamentals of movement used in dance and character expressions in the Indian classical and theatrical dance tradition. By employing body movements, hand gestures, props together with masks, the course explores exchanging identity and taking on the persona of "Gods, Demons and Others" in masked creations of expressive and rhythmic sequences. Students learn the basic patterns of formal and folk dance movements including gestural expression in mimetic interpretations through poetry, music compositions and rhythmic structures.
R. Devi
Notes: Repeatable for credit.
DANCE-144 Tango
Fall. Credits: 2
Argentine Tango is the sensual and elegant social dance of the city of Buenos Aires, which is experiencing a worldwide revival. Cuban Salsa Rueda is a unique Salsa Game developed in Havana, Cuba. Class will include the steps, the history, and anecdotes about the culture of tango and salsa. We will cover traditional and modern forms. All dancers will learn lead and follow, so you do not need a partner. Wear leather-soled shoes or bring socks.
D. Trenner
Notes: Repeatable for credit.

DANCE-153 Introduction to Percussive Dance
Not Scheduled for This Year. Credits: 2
Explore the joy of making music with your feet! This course will give you a foundation in the technique and style of four diverse percussive dance traditions: Appalachian clogging, rhythm tap, Cape Breton step dancing, and body percussion. The class is designed for beginners, and the steps will be broken down into clear, approachable elements. Community, rhythm, playfulness, and musicality will be emphasized. Tap shoes recommended.
E. Grace
Notes: Repeatable for credit.

DANCE-212 Intermediate Modern: Partnering Technique
Not Scheduled for This Year. Credits: 2
This course offers tools to generate trust-oriented, intricate, three-dimensional partnering. As a safe and supportive ensemble, students will enter into physical investigations of weight sharing, body-part manipulations, off-balance support, lifting and being lifted, negative space, resistance, and various ways of harnessing forces of momentum. Duets, trios, and groups will collaboratively create set partner dances using a series of construction/reconstruction steps challenging technical range while honoring idiosyncrasy. There will be repeated opportunities in the last part of class to perform.
Advisory: Designed for students with some prior dance experience.

DANCE-216 Intermediate Modern
DANCE-216MA Intermediate Modern 2x/week
Fall and Spring. Credits: 2
In Intermediate Modern Dance, you will explore contemporary dance as an art form through the development of technical, improvisation, and performance skills. Course work will include varied, challenging movement experiences, improvisation and performance assignments, performance attendance, and exploration of/reflection on your own movement practices.
The department
Notes: Repeatable for credit.

DANCE-216MB Intermediate Modern 1x/week
Spring. Credits: 2
Intermediate and Advanced study in modern technique focuses on body level issues of strength, support, alignment, articulation, initiation and performance issues of rhythmic and spatial clarity, intention, embodiment, intricate coordination’s and expanding personal vocabularies. Repertory is studied for the last hour of class.
C. Fermin
Notes: Repeatable for credit. Meets with DANCE-318-02.

DANCE-222 Intermediate Ballet
Fall. Credits: 2
This course is designed for the intermediate-level dancer. It will include a logical and efficient development of exercises culminating with varied allegro combinations. The class will provide the student the opportunity to acquire endurance and learn artistic expression. The importance of musicality within the technique will be a fundamental aspect of the class.
M. Madden
Notes: Repeatable for credit.

DANCE-223 Intermediate Ballet
Spring. Credits: 2
Continues to perfect the classical ballet technique, concentrating on small and big poses at the barre, pirouettes and adagio work in the big poses in the center, and jumps in the small and big poses in the allegro section of the class. More complex grand allegro will be presented.
C. Flachs, R. Flachs
Notes: Repeatable for credit.

DANCE-227 Ballet IV: Pointe
Fall. Credits: 1
This course will focus on intermediate-to-advanced pointe technique. Class will begin with a condensed barre and center, devoting the last hour to pointe work. Concentration will be placed on strengthening the foot and ankle and the development of artistry within the technique.
M. Madden
Advisory: Intermediate pointe technique level required
Notes: Repeatable for credit.

DANCE-232 Intermediate Hip-Hop
Not Scheduled for This Year. Credits: 1
Journey through time and experience the evolution of hip-hop from its old-school social dance roots to the contemporary phenomenon of commercial choreography that hip-hop has become. Using film and text in addition to studio work, this class will create a framework from which to understand and participate in the global culture of hip-hop dance.
S. Johnson
Notes: Repeatable for credit. Audition at first class.

DANCE-237 Intermediate Tap
Not Scheduled for This Year. Credits: 2
Tap II expands the movement vocabulary and technical skills of the beginner. Students increase rhythmic accuracy, coordination, and speed by practicing tap rudiments and double-time patterns. The class also includes satisfying time steps and breaks, traveling combinations, and some creative improvisation to deepen the dancer’s connection to music. Students will learn at least one complete dance from the traditional tap dance repertory. Video/youtube performances by tap masters, past and present will be shown in class or assigned for out-of-class viewing.
S. Arslanian
Notes: Repeatable for credit.
DANCE-238 Intermediate Level Musical Theater Jazz & Tap
Fall. Credits: 2
This class is for the intermediate to advanced-level dance student. It is designed to challenge and further develop jazz & tap technique and performance quality, while also teaching students about individual styles of well-known musical theater choreographers. Students will need flat dance shoes, character shoes and tap shoes, and at least an intermediate level of dance technique. Some prior tap experience is a must. There will be a potential audition process to be in this class, therefore students should have a back-up class chosen in case they are not ready for an intermediate-level class.
D. Vega
Advisory: intermediate-level dance ability
Notes: Repeatable for credit.

DANCE-318 Advanced Modern
Fall and Spring. Credits: 2
Intermediate and Advanced study in modern technique focuses on body level issues of strength, support, alignment, articulation, initiation, and performance issues of rhythmic and spatial clarity, intention, embodiment, intricate coordinations, and expanding personal vocabularies. Repertory is studied for the last hour of class.
The department
Advisory: Students must pass the Advanced Placement Audition to take this course.
Notes: Repeatable for credit.

DANCE-324 Advanced Ballet
Fall. Credits: 2
This course is the study of advanced classical ballet technique. The class focuses on the artistry and musicality of movement incorporating turns, adagio, allegro, batterie, and grand allegro.
M. Wiss
Advisory: advanced placement
Notes: Repeatable for credit.

DANCE-325 Advanced Ballet
Spring. Credits: 2
Course is for advanced dancers and will stress complex classical ballet technique combinations, concentrating on turns at the barre, turns in the big poses in the centre, and batterie in the allegro. Artistry, presentation, and musicality of dance will be incorporated, with the grande allegro serving as the focus of the class. The last half hour will be devoted to advanced pointe technique.
C. Flachs, R. Flachs
Advisory: Advanced placement
Notes: Repeatable for credit.
ECONOMICS (ECON)

100-Level Courses

ECON-110 Introductory Economics
Fall and Spring. Credits: 4
Introduction to economic issues and the tools that economists use to study those issues: supply and demand, decision making by consumers and firms, market failures, economic output and growth, fiscal and monetary policy in relation to unemployment and inflation, and international economics. Topics include both the study of markets and the need for public policy/government action to address market failures.
Applies to requirement(s): Social Sciences
J. Hartley, J. Norling, M. Robinson

200-Level Courses

ECON-201 Game Theory
Fall. Credits: 4
The course will illustrate and analyze the strategies used in making interrelated decisions. Concepts from game theory will be developed using examples and cases drawn from economics, business, politics, and even sports. Applications will include the Prisoner’s Dilemma and related games, signaling, bargaining, voting and power, brinkmanship, and nuclear deterrence.
Applies to requirement(s): Social Sciences
M. Robinson
Restrictions: Course limited to sophomores, juniors and seniors
Advisory: Not open to first-year students as their first course in Economics.

ECON-207 Special Topics
This 200-level course investigates a particular topic in economics at some depth without presupposing prior knowledge of economics. Many students may find one or more of these courses useful complements to majors and minors other than economics.

ECON-207BF Special Topics: 'Behavioral Economics and Finance'
Spring. Credits: 4
Empirical research has located serious flaws in the concept of rational economic decision making and efficient markets. The evidence indicates that actual decision makers and markets deviate from expected rational outcomes frequently enough to require rethinking of the way decision makers think and markets behave, including unexpected market crashes and sustained market bubbles. This course is designed to examine new theoretical work that seeks to provide more accurate predictions of market behavior, improved assessments of underlying risk to portfolio holders, and better estimates of the underlying value of securities.
Applies to requirement(s): Social Sciences
S. Gabriel
Prereq: Not open to first-year students as their first course in Economics.

ECON-207FM Special Topics: 'Economics in Popular Film'
Spring. Credits: 4
An introduction to political economy using a wide range of popular films as the object of analysis. Films are analyzed as representations of real world social relationships, including market behavior. The goal of the course is for students to learn the basic concepts and logic deployed in economic theories, orthodox and heterodox, and the language of contemporary social scientific debates over income distribution, agency, class, market efficiency, externalities, economic incentives, and equity. See http://www.mtholyoke.edu/courses/sgabriel/filmcourse_2016.html
Applies to requirement(s): Social Sciences
S. Gabriel
Restrictions: Course limited to sophomores, juniors and seniors
Advisory: Not open to first-year students as their first course in economics

ECON-210 Marxian Economic Theory
Fall. Credits: 4
Introduction to the Marxian theory of capitalism, as presented in the three volumes of Capital. Marxian theory is applied to analyze the causes of contemporary economic problems, such as unemployment and inflation, and the effectiveness of government policies to solve these problems. Comparisons made between Marxian theory and mainstream macro- and microeconomics.
Applies to requirement(s): Social Sciences
L. Wilson
Restrictions: Course limited to sophomores, juniors and seniors
Advisory: Not open to first-year students as their first course in economics.

ECON-211 Macroeconomic Theory
Fall and Spring. Credits: 4
Applies to requirement(s): Social Sciences
J. Hartley
Notes: Students who have taken the International Baccalaureate or A-Level exams in economics should consult the department before registering for the course. The department does not recommend taking this as the first course in Economics.

ECON-212 Microeconomic Theory
Fall and Spring. Credits: 4
Microeconomic theory explores the foundations of consumer and firm theory as well as their theoretical applications. We examine the assumptions of models, market structures, and explore topics such as game theory and public goods.
Applies to requirement(s): Social Sciences
J. Hartley, S. Schmeiser
Notes: Students who have taken the International Baccalaureate or A-Level exams in economics should consult the department before registering for the course. The department does not recommend taking this as the first course in Economics.
ECON-213 Economic Development: A Survey
Fall and Spring. Credits: 4
A study of micro-economic development topics related to how households in lower-income countries consume and produce food. Topics include the causes and consequences of hunger and malnutrition, the agricultural household model, household-level food production and demand, intra-household allocation and bargaining, human and social capital investments and their impacts on food production and consumption, land rights and land use, child labor, and risk, credit and insurance markets used by agricultural households.
Applies to requirement(s): Social Sciences
T. Gilliland, S. Adelman, S. Gabriel
Prereq: ECON-110.

ECON-215 Economics of Corporate Finance
Fall. Credits: 4
An investigation of the economic foundations for investment, financing, and related decisions in corporations. Topics include capital markets and institutions; analysis of financial statements; sources and uses of funds; capital budgeting and risk; cost of capital; portfolio theory; the impact of corporate decisions on the economy. Some attention given to recent developments in the stock market, in the merger movement, and in international finance. See
Applies to requirement(s): Social Sciences
S. Gabriel
Restrictions: Course limited to sophomores, juniors and seniors
Prereq: ECON-110.

ECON-218 International Economics
Fall. Credits: 4
The first part of the semester investigates reasons why nations trade and factors that determine trade patterns, focusing on examples of agricultural and food trade. Using the basic tools of microeconomics, it considers the welfare and distributional impacts of free trade among countries. Further topics include barriers to trade, reasons for limiting trade, international food and agricultural policy, and current trade policy issues. The second part introduces the students to basic models in international finance and studies applications of current policy issues such as fixed exchange rates and the Euro.
Applies to requirement(s): Social Sciences
A. Rosete
Prereq: ECON-110.

ECON-219 Environmental Economics
Fall. Credits: 4
In this class, we will use the lens of economic analysis to examine how environmental problems arise and what can be done to resolve them. This will include an assessment of relevant environmental policies (e.g., carbon tax & cap-and-trade programs), how these policies function, and what impacts they have on people and the economy. Topics include market failures and externalities, pollution, climate change, management of renewable and nonrenewable resources, sustainability, biodiversity, and others.
Applies to requirement(s): Social Sciences
T. Gilliland
Prereq: ECON-110.

ECON-220 Introduction to Econometrics
Fall and Spring. Credits: 4
A study of statistical methods applied to economic and social data. Measures of central tendency and dispersion, point and interval estimation, hypothesis testing, simple correlation, and simple and multiple regression analysis.
Applies to requirement(s): Meets No Distribution Requirement
T. Gilliland
Notes: Not open to students who have taken college-level statistics, including IB courses with a statistics component.

ECON-236 Economic History
Fall. Credits: 4
This course provides an overview of important themes in the economic history of the United States and other countries. The goals of this course are to examine reasons for economic growth over time, to use economic analysis to understand history, and to study how history shapes economic institutions today. Topics covered include the Industrial Revolution, slavery, and changes in women's earnings.
Applies to requirement(s): Social Sciences
J. Norling
Prereq: ECON-110.

ECON-249 Topics in Economics
ECON-270 Accounting
Fall. Credits: 4
The course, while using traditional accounting techniques and methodology, will focus on the needs of external users of financial information. The emphasis is on learning how to read, interpret, and analyze financial information as a tool to guide investment decisions. Concepts rather than procedures are stressed and class time will be largely devoted to problem solutions and case discussions. A basic knowledge of arithmetic (+,-,*,/) and algebra is suggested.
Applies to requirement(s): Meets No Distribution Requirement
S. Schmeiser
Restrictions: Course limited to sophomores, juniors and seniors

ECON-280 Non-Profit Business Practice
Fall. Credits: 4
This course introduces students to the issues and challenges of leading a non-profit organization. Covered topics include dealing with boards, workers and volunteers and external agencies. We will consider funding and revenue sources as well as cost management. Finally, the course will explore strategic planning and program evaluation.
Applies to requirement(s): Meets No Distribution Requirement
M. Robinson

300-Level Seminars
ECON-304 Labor Economics
Fall. Credits: 4
This course examines modern theories of labor markets and reviews empirical evidence in support or contradiction of those theories. Topics include the supply and demand of labor, human capital theory, household and family behavior, worker mobility, union activities, wage inequality, and gender and racial discrimination. The course will also consider current public policy debates of relevance to labor markets, including minimum wages, welfare reform, educational policy, and free trade agreements.
Applies to requirement(s): Social Sciences
M. Robinson
Restrictions: This course is open to Juniors and Seniors.
Prereq: ECON-212 and ECON-220.
ECON-307 Seminar in Industrial Organization  
Fall. Credits: 4  
Analysis of theoretical models and empirical studies on the economic performance of industries. Approaches studied include transaction cost economics, game theory, and pricing models. Topics include advertising, research and development, and relationships between government and business such as regulation and antitrust laws. 
Applies to requirement(s): Meets No Distribution Requirement  
B. Casavant  
Restrictions: This course is open to Juniors and Seniors. 
Prereq: ECON-212.

ECON-308 Current Macroeconomic Policies  
Not Scheduled for This Year. Credits: 4  
Advanced macroeconomic theory. Develops and uses the classical model of a closed economy to explore the roles of fiscal and monetary policy in economic growth and macroeconomic stabilization. Draws upon current empirical macroeconomic research that quantifies impact of macroeconomic policy. Focus is on using mathematical models to explain macroeconomic policy. 
Applies to requirement(s): Social Sciences  
The department  
Restrictions: This course is open to Juniors and Seniors. 
Prereq: ECON-211 and MATH-101.

ECON-310 Seminar in Public Economics  
Spring. Credits: 4  
This course provides an overview of the ways in which government policies on taxation and spending affect outcomes for individuals (e.g., poverty, health, income) and for society (e.g., inequality, social mobility, economic growth). Topics will include the theory of taxation, public goods, and externalities. Students will apply these theories to current policy debates. Possible applications include healthcare, education, TANF, unemployment insurance, and Social Security. 
Applies to requirement(s): Social Sciences  
M. Lay  
Prereq: ECON-212.

ECON-314 Economic Development in the Age of Contested Globalization  
Spring. Credits: 4  
Why have only few developing countries closed the income gap with industrialized countries? How does globalization affect the prospects for economic transformation and human well-being? How does the rise of China impact the development prospects for other latecomers? We study and discuss how orthodox and heterodox approaches answer these and other questions, and we assess proposed policies and their appropriateness in different contexts. Students have many opportunities to apply the knowledge acquired in class: in debates, simulations, quantitative and qualitative research, and discussions of authentic cases with embedded practitioners from international organizations and the private sector. 
Applies to requirement(s): Social Sciences; Multicultural Perspectives  
Other Attribute(s): Speaking-Intensive, Writing-Intensive  
E. Paus  
Restrictions: This course is open to Juniors and Seniors. 
Prereq: ECON-213 and either ECON-211 or ECON-218.

ECON-320 Econometrics  
Spring. Credits: 4  
A study of advanced statistical methods in quantifying economic theory. Emphasis on the practical application of regression analysis to test economic theory, especially where the assumptions underlying ordinary least squares analysis are violated. Examines several different subjects that illustrate empirical economic research. 
Applies to requirement(s): Meets No Distribution Requirement  
M. Robinson  
Restrictions: This course is open to Juniors and Seniors. 
Prereq: ECON-211, ECON-212 and ECON-220. Coreq: ECON-320L.

ECON-325 Economics of Health Care and Health Service Organizations  
Fall. Credits: 4  
Economic aspects of health and health care in developing countries. Topics cover measuring health outcomes for welfare analysis, economic determinants of health and health care demand, the contribution of improved health and nutrition on economic development, and considerations in designing and evaluating health care interventions. Additionally, the course will cover micro-economic topics related to specific public health problems in developing countries. 
Applies to requirement(s): Social Sciences  
S. Adelman  
Prereq: ECON-212 and ECON-220.

ECON-334 Corporate Governance  
Fall. Credits: 4  
This seminar course studies the theory and practice of corporate governance. Topics include the legal and regulatory environment in which corporations operate, agency theory, executive compensation, the board of directors, debt covenants, corporate control, and stakeholder rights. We will analyze and evaluate current events in corporate governance using the tools discussed in class. 
Applies to requirement(s): Meets No Distribution Requirement  
S. Schmeiser  
Restrictions: This course is open to Juniors and Seniors. 
Prereq: ECON-211 and ECON-212.

ECON-336 Economic Demography  
Spring. Credits: 4  
Demography is the scientific study of human populations, primarily with respect to their size, structure, and development. This course studies a variety demographic topics, including fertility, mortality, population age structure, poverty, and inequality. The course also covers empirical econometric techniques that are helpful for answering demographic questions. 
Applies to requirement(s): Social Sciences  
J. Norling  
Prereq: ECON-220.

ECON-345 Corporate Governance  
Fall. Credits: 4  
We will use the techniques learned to look at economic data sets and see what conclusions we can make. 
Applies to requirement(s): Social Sciences  
B. Casavant  
Prereq: ECON-220.
ECON-349FM Advanced Topics in Economics: 'Institutional Formation and Development'

Fall. Credits: 4

Economists have long recognized the role of institutions in the development process. Institutions are formal and informal arrangements that govern social interactions. This class is an exploration of how institutions form, how they are sustained, and their consequences for the development process. In the first part of the course, we develop an understanding of simple games used to analyze various social interactions. We then explore how this theoretical apparatus is used in understanding formal and informal institutions governing a variety of social and economic relationships. These relationships will include land ownership, labor, gender relations, and bribery.

Applies to requirement(s): Social Sciences
A. Rosete
Restrictions: This course is open to Juniors and Seniors.
Prereq: ECON-211 and ECON-212.

ECON-349SC Advanced Topics in Economics: 'Social Choice and Welfare'

Spring. Credits: 4

This class introduces students to the theory of social choice -- a branch of economic theory that tackles questions of "oughts." How should society choose among several alternatives? What rules constitute a fair method of collective decision-making? Among the topics we will cover are Arrow's and Sen's seminal impossibility theorems, concepts of freedom, individual rights, and opportunities. Throughout, we will make extensive use of examples, prioritizing intuition over mathematical formulation.

Applies to requirement(s): Social Sciences
A. Rosete
Restrictions: This course is open to Juniors and Seniors.
Prereq: ECON-211 and ECON-212.

Independent Research

ECON-295 Independent Study

Fall and Spring. Credits: 1 - 4

The department
Instructor permission required.

ECON-395 Independent Study

Fall and Spring. Credits: 1 - 8

The department
Instructor permission required.
EDUCATION (EDUC)

EDUC-205 Racism and Inequality in Schools and Society
Fall and Spring. Credits: 4
When do we bring up race and racism in a classroom? What do teachers need to interrupt racism and other types of oppression? How do societal issues affect schools and communities? This course examines the historical, social, and legal underpinnings of social constructions and how perspectives on race have influenced lives within school communities. Topics included will be white privilege and accountability, achievement and opportunity gaps, and the impact of antiracist pedagogies on multiple levels. Intersectionality of race and other identities will also be addressed. Essays, response papers, field experiences, and final project are required.
Applies to requirement(s): Social Sciences; Multicultural Perspectives
Other Attribute(s): Community-Based Learning, Speaking-Intensive, Writing-Intensive
J. Daigle-Matos
Restrictions: Course limited to sophomores, juniors and seniors
Notes: Prepracticum required.

EDUC-233 Educational Psychology
Fall and Spring. Credits: 4
What do we learn? How do we learn? Why do we learn? In this course, we will study issues of learning, teaching, and motivation that are central to educational psychology. We will explore the shifting paradigms within educational psychology, multiple subject matter areas, (dis)continuities between classroom and home cultures, students' prior experiences, teachers as learners, ethnic and gender identity in the classroom, and learning in out-of-school settings. Requires a prepracticum in a community-based setting.
Crosslisted as: PSYCH-233
Applies to requirement(s): Social Sciences
Other Attribute(s): Community-Based Learning
A. Grillo
Restrictions: Course limited to sophomores, juniors and seniors
Notes: Prepracticum required. Many of the available placements for this course are in after-school settings (one afternoon per week)

EDUC-263 Teaching English Language Learners
Fall. Credits: 4
This course addresses core competencies outlined in the Massachusetts Department of Education’s English Language Learner certificate requirement. Readings in language acquisition theory, language learning and teaching, effective lesson design and assessment, Sheltered Instruction Observation Protocol, and knowledge of intercultural learners are covered. Students will have experience developing and adapting lessons and curriculum to address the needs of students in their prepracticum settings.
Crosslisted as: X.EDUC-463
Applies to requirement(s): Meets No Distribution Requirement
Other Attribute(s): Community-Based Learning
K. Accurso
Advisory: Permission of instructor. Preference is given to students enrolled in the teacher licensure program

EDUC-267 Children’s Literature for Educators
Fall. Credits: 4
This course introduces various genres of children's literature, including literature for adolescents; explores equity and social justice issues; and examines approaches to using literature in the preK-8 curriculum with an emphasis on social-emotional learning and making literature accessible to all learners. Students will read a variety of texts across genres and discuss ways to integrate literature into curriculum and learning as they expand their knowledge and appreciation of children's literature. Literature will be examined from multiple perspectives.
Crosslisted as: X.EDUC-465
Applies to requirement(s): Meets No Distribution Requirement
Other Attribute(s): Community-Based Learning
C. Swift
Instructor permission required.
Advisory: Only available to undergraduates who have been accepted into the teacher licensure track in the Psychology and Education Department.

EDUC-295 Independent Study
Fall and Spring. Credits: 1 - 4
The department
Instructor permission required.

EDUC-300 The Process of Teaching and Learning: Developing Literacy in Early Childhood and Elementary Schools
Fall and Spring. Credits: 4
Through a balanced and integrated approach students will learn to develop literacy in early childhood/elementary schools. Class members will learn about emergent literacy, diagnosing language needs, integrating phonics skills in a literature-based program, the teaching of process writing, children's fiction and nonfiction literature, and the use of portfolios for assessment. Course required for spring semester practicum students. Course evaluation is based on written and oral work done individually and in groups. Requires a prepracticum.
Crosslisted as: X.EDUC-461
Applies to requirement(s): Meets No Distribution Requirement
Other Attribute(s): Community-Based Learning
S. Frenette, C. Swift
Instructor permission required.
Advisory: Limited to students accepted to the practicum year program
Notes: Prepracticum required.
EDUC-320 Observing and Assisting in Inclusive Classrooms

Fall and Spring. Credits: 2

Students are expected to complete a supervised field experience full-time every day during January Intersession in an inclusive classroom in a school setting. Placements can be located within or outside of the Five College area. In addition to the field experience component, students attend three course meetings (detailed below). Reading and writing assignments focus on a survey of learning disabilities, descriptions of special education programs, understanding Individuals with Disabilities Education Act policies and placement options, interpreting Individualized Education Program plans, and planning curriculum for inclusive classrooms.

Applies to requirement(s): Meets No Distribution Requirement
S. Frenette
Instructor permission required.

Prereq: One of the following: PSYCH-230, PSYCH-233, EDUC-205, or EDUST-215.

Advisory: Permission to participate in prepracticum experience for credit is contingent upon attendance at the meetings in November. Consult Ms. Frenette in October for exact dates of the November course meetings.

Notes: This course is required of all students pursuing teacher licensure.
Graded on a credit/no credit basis. Three mandatory meetings (2 hours each): two in November and one in Feb. Prepracticum: five days a week for three weeks in January.

EDUC-322 Practicum Seminar on Teaching and Learning: Early Childhood and Elementary Education

Spring. Credits: 4

This weekly seminar provides students with opportunities to examine curriculum development models, develop an integrated curriculum unit utilizing state and national content area standards, review researched based models of classroom management, and engage in dialogue with practicing teachers regarding numerous aspects of teaching and student learning. Additional topics covered include the arts in education, physical education, legal obligations of teachers, and home-school communication. As is the case in all pre-licensure programs, there is continued emphasis on addressing the needs of students with disabilities and English Language Learners.

Applies to requirement(s): Meets No Distribution Requirement
Other Attribute(s): Speaking-Intensive, Writing-Intensive
S. Frenette
Instructor permission required.

Advisory: Limited to students accepted into the practicum year program

EDUC-323 Student Teaching in Early Childhood and Elementary Schools

Spring. Credits: 10

Students participate in full-time student teaching in early childhood and elementary classrooms for 12 weeks. During this semester-long field-based placement, students hone classroom management skills, implement an extended integrated curriculum unit, deliver lessons in all content areas, and develop a wide range of assessment skills. The practicum culminates in two weeks of Lead Teaching, during which the student is responsible for managing all aspects of the classroom program. Students work with classroom teachers and college supervisors to address Professional Teaching Standards as required by the Commonwealth of Massachusetts’ Pre-service Performance Assessment Program.

Applies to requirement(s): Meets No Distribution Requirement
Other Attribute(s): Speaking-Intensive, Writing-Intensive
S. Frenette
Restrictions: This course is limited to seniors.
Instructor permission required.

Prereq: EDUC-300, EDUC-320, and EDUC-325.

Notes: 5 days a week for 12 weeks full-time student teaching in school site (includes Mount Holyoke College’s spring break); limited to students accepted to the practicum year program.

EDUC-324 Observing and Assisting in Early Childhood and Elementary Settings

Fall and Spring. Credits: 1 - 2

Discussions and fieldwork provide the student with an opportunity to understand the classroom as a learning community. The tutorial includes several meetings focusing on the student's participant observations and assigned readings. Fieldwork includes a minimum of 20 hours on site, individually scheduled in early childhood (pre K-2) or elementary (1-6) settings. Assessment includes in-progress reports and a final project related to fieldwork. Course graded on a credit/no credit basis.

Applies to requirement(s): Meets No Distribution Requirement
Other Attribute(s): Community-Based Learning
S. Frenette
Instructor permission required.

Notes: 1 credit (20 hours of prepracticum); 2 credits (40 hours or more of prepracticum).

EDUC-325 The Process of Teaching and Learning: Developing Math/Science/Technology Instruction and Curriculum

Fall. Credits: 4

Students will learn about inquiry-based science/math curriculum and use of technology in PreK-6 classroom. They will construct more extensive understandings of science/math instruction by developing lessons that implement the Massachusetts Frameworks incorporating the Common Core State Standards for Mathematics. They will teach a minimum of three lessons to students in their pre-practicum setting. Emphasis will be on learning diverse management and instructional practices, such as the use of manipulatives, problem solving, cooperative learning, and project-based learning. Students will also become more adept at developing effective approaches to using assessment to guide instruction.

Applies to requirement(s): Meets No Distribution Requirement
Other Attribute(s): Community-Based Learning
M. Flynn
Instructor permission required.

Advisory: Pre-practicum required. Limited to students accepted in the practicum year program.

Notes: Pre-practicum required
EDUC-330 The Process of Teaching and Learning in Secondary and Middle Schools

Fall. Credits: 4

This course addresses the question: what does teaching for understanding look like, and how can we plan for it? Informed by current research and effective teaching practice, students learn to plan and implement curricular units and lessons that engage adolescents, strengthen their literacy skills, and further their understanding of content. Topics include establishing a supportive classroom environment, designing equitable learning situations for students from diverse racial, ethnic, cultural and linguistic backgrounds as well as students with special needs, using digital media to enhance learning, and examining the connections between pedagogy and classroom management.

Applies to requirement(s): Meets No Distribution Requirement

Other Attribute(s): Community-Based Learning

S. Lawrence

Instructor permission required.

Advisory: Students wishing to gain experience for Teach for America (and other teacher residency programs), the Fulbright Scholars program, Science Buddies, etc. may enroll with permission of instructor.

Notes: Requires a field-experience in an educational setting. Required for all teacher candidates accepted into the middle and secondary teacher licensure programs.

EDUC-331 Student Teaching in Secondary and Middle Schools

Spring. Credits: 10

Students participate in full-time student teaching in middle or secondary classrooms for 12 weeks. During this semester-long field-based placement, students hone classroom management skills, design and implement curriculum, and develop a wide range of assessment skills. Students work with classroom teachers and college supervisors to address Professional Teaching Standards as required by the Commonwealth of Massachusetts’ Pre-service Performance Assessment Program.

Applies to requirement(s): Meets No Distribution Requirement

S. Lawrence

Restrictions: This course is limited to seniors.

Instructor permission required.

Prereq: EDUC-320 and EDUC-330.

Notes: 5 days a week for 12 weeks; full-time student teaching in school sites (includes Mount Holyoke College’s/Amherst College’s spring break); students must apply for and be accepted into the practicum semester a year prior to the practicum. Section 02 is reserved for Amherst College students.

EDUC-332 Observing and Assisting in Secondary and Middle School Educational Programs

Fall and Spring. Credits: 1 - 2

This is a fieldwork-based independent study course. During the fall and spring semesters it involves 20 to 40 hours of individually scheduled fieldwork in a secondary or middle-school classroom or educational program. Students keep a reflective journal, read relevant articles and essays, meet regularly with the instructor, and write a final report.

Applies to requirement(s): Meets No Distribution Requirement

Other Attribute(s): Community-Based Learning

S. Lawrence

Instructor permission required.

Notes: This course is graded on a credit/no credit basis.

EDUC-333 Practicum Seminar on Teaching and Learning: Middle and Secondary Education

Spring. Credits: 4

This weekly seminar provides students with opportunities to design and discuss case studies involving adolescents in middle and secondary school settings, review researched-based models of instruction, and classroom management, and engage in dialogue with professionals regarding numerous aspects of teaching and student learning. Additional topics covered include reviewing the legal obligations of teachers, addressing the needs of students with disabilities, English language learners, and developing effective communication between home and school.

Applies to requirement(s): Meets No Distribution Requirement

S. Lawrence

Instructor permission required.

Notes: Section 02 is limited to Amherst College students who have been accepted into the practicum year program.

EDUC-395 Independent Study

Fall and Spring. Credits: 1 - 8

The department

Instructor permission required.

EDUC-495 Independent Study

Fall and Spring. Credits: 1 - 4

The department
EDUCATIONAL STUDIES (EDUST)

EDUST-203 Teaching Children Science: College Students in the Elementary Classroom
Not Scheduled for This Year. Credits: 4
This course is designed for science students with interests in teaching and learning with children. It will focus on research, theory and practice pertinent to science education, linking scientific information gained in college classes to children’s learning of scientific phenomena. Weekly class meetings (from 1-3 hours) will include laboratory and off-site field investigations. Each student will also become a 'Science Buddy' at a local elementary school, assisting children with hands-on science experiences for at least 1 hour each week.
Crosslisted as: BIOL-203
Applies to requirement(s): Meets No Distribution Requirement
Other Attribute(s): Community-Based Learning
R. Fink
Instructor permission required.
Prereq: One year of any college science (in any discipline), at least one lab course.

EDUST-221 Self-Awareness in Education
Fall. Credits: 4
Educators bring our whole selves when entering educational spaces. With us, we bring lived experiences and social identities as well as expectations, ideals, and emotional reactions to oppression (Adams et al., 2007). Whether implementing a curriculum or policy, this course will assist future educators and policy makers in exploring social identities within their intended roles in education. Frameworks and theories around oppression and liberation will be used for reflection and action related to racism, classism, gender, and adultism.
Applies to requirement(s): Social Sciences
Other Attribute(s): Speaking-Intensive, Writing-Intensive
J. Daigle-Matos
Notes: Weekly reflections and a final project required.

EDUST-250 Special Topics in Educational Studies
EDUST-250LT Special Topics in Educational Studies: 'Learning, Teaching, and Collaboration in the Digital Age'
Not Scheduled for This Year. Credits: 4
This course focuses on the ways digital technologies are used to enhance learning, teaching, collaborating, and creating in educational settings and personal spaces. Students will have the opportunity to assess the effectiveness of a range of digital media designed to enhance learning, gain a foundation for empirical study of young people and their learning in school, build digital toolkits for self learning and/or teaching, and utilize their creativity to engage in a project that has meaning for them. Among the topics we will address include digital literacies, transformative learning, game-based learning, professional learning networks, and differentiating instruction with social media.
Applies to requirement(s): Social Sciences
S. Frenette, S. Lawrence

EDUST-290 Capstone in Educational Studies
Spring. Credits: 2
This two-credit independent study course, which is the culminating experience of the educational studies minor, requires analysis and synthesis of key ideas that emerged during focused study in the minor. Students will work with a faculty advisor of the Educational Studies Program Committee as they plan, write, and present a capstone paper.
Applies to requirement(s): Meets No Distribution Requirement
D. Allen, S. Lawrence
Instructor permission required.
Prereq: EDUC-205, EDUC-220 or EDUST-215 and permission of instructor.

EDUST-295 Independent Study
Fall and Spring. Credits: 1 - 4
The department
Instructor permission required.

EDUST-339 Seminar in Educational Studies
EDUST-339EP Seminar in Educational Studies: 'Educational Policy'
Not Scheduled for This Year. Credits: 4
In this course, students will explore educational policy including why policy-making and policies matter, what makes compelling evidence to various stakeholders, ways to identify levers for change, and the negotiation processes. We will consider local, state, federal policy, and international comparative cases. Students will analyze the ways in which policy, practice, and theory intersect or diverge, and why. Beyond course materials, students will choose a topic, draft and revise a written policy brief, as well as practice pitching policy through spoken word.
Applies to requirement(s): Social Sciences
Other Attribute(s): Speaking-Intensive, Writing-Intensive
B. Packard
Restrictions: This course is open to Juniors and Seniors.
Advisory: One 200-level course in Educational Studies or relevant area recommended.

EDUST-351 Topics in Education
EDUST-395 Independent Study
Fall and Spring. Credits: 1 - 8
The department
Instructor permission required.

Course Preview 2017-18 as of 03/28/17
ENGLISH (ENGL)

ENGL-103 Academic Discourse and Multilingual Speakers
Not Scheduled for This Year. Credits: 4
In this course we to seek to achieve clarity and precision of expression within a discussion of a complex topic. Course readings and writing assignments guide students through an examination of topics related to society and culture. Past semesters' topics include: the role of education in society; the relationship between religion, culture, and nature; and the use of maps in ordering the world. In addition to the academic content, the course focuses on the writing and revising process, academic research and argumentation, and the nature and purpose of academic discourse. This course is intended for students whose native language is not English and who would like to refine their writing and speaking skills. Although it is the first in a two-course sequence (103-104), multilingual students who have already taken English 104 may register.
Applies to requirement(s): Meets No Distribution Requirement
Other Attribute(s): Writing-Intensive
M. Shea

ENGL-104 Academic Discourse and Multilingual Speakers
Spring. Credits: 4
In this course we to seek to achieve clarity and precision of expression within a discussion of a complex topic. Course readings and writing assignments guide students through an examination of topics related to society and culture. Past semesters' topics include: the role of education in society; the relationship between religion, culture, and nature; and the use of maps in ordering the world. In addition to the academic content, the course focuses on the writing and revising process, academic research and argumentation, and the nature and purpose of academic discourse. This course is intended for students whose native language is not English and who would like to refine their writing and speaking skills.
Applies to requirement(s): Meets No Distribution Requirement
Other Attribute(s): Writing-Intensive
M. Shea

ENGL-199 Introduction to the Study of Literature
Fall and Spring. Credits: 4
This course examines various strategies of literary representation through a variety of genres, including such traditional literary forms as the novel, lyric poetry, drama, and autobiography, as well as other cultural forms, such as film. Particular attention is given to student writing; students are expected to write a variety of short essays on selected topics. Though the themes of specific sections may vary, all sections seek to introduce students to the terminology of literary and cultural discourse. Please note that this course is a requirement for all English majors.
Applies to requirement(s): Humanities
Other Attribute(s): Writing-Intensive
N. Alderman, C. Benfey, A. Martin, K. O'Callaghan, A. Rodgers, K. Singer, W. Yu
Prereq: Any first-year seminar.
Notes: English 199, required for the English major, introduces students to critical issues in the study of English literature. Students considering an English major will ordinarily take English 199 after taking a first year seminar.

ENGL-248 Effective Public Speaking
Not Scheduled for This Year. Credits: 2
This course provides the opportunity to develop speaking skills in a range of academic and professional situations. Through speaking, revision, and reflection, students identify their strengths as speakers, evaluate their improvement, and develop strategies for formal and informal speaking contexts.
Applies to requirement(s): Meets No Distribution Requirement
Other Attribute(s): Speaking-Intensive
M. Shea
Restrictions: This course is open to Juniors and Seniors.
Notes: Half semester course. This section is designed to consider the needs of multilingual and second language speakers, but it is open to upper-level students of any language background.

Writing Courses: Prose and Poetry

ENGL-201 Introduction to Creative Writing
Fall and Spring. Credits: 4
This course offers practice in writing various kinds of narrative. Assignments emphasize clarity, concision, and creativity. Exercises lead to longer work: sketches or short stories. Students hone critical as well as writing skills. Student papers are duplicated and discussed in class, along with selected works by published authors.
Applies to requirement(s): Meets No Distribution Requirement
Other Attribute(s): Writing-Intensive
C. Demas, A. Lawlor
Restrictions: Course limited to sophomores, juniors and seniors
Advisory: Second-semester first-years with permission of instructor.

ENGL-202 Introduction to Journalism
Fall and Spring. Credits: 4
The finest journalists are professors to the people. They educate citizens so as to facilitate reasoned, fact-based dialogue on subjects as diverse as politics, poverty, war, science, and the arts. We will look at journalism's role in the culture with a particular view to some of the profession's failings and foibles. Students are expected to leave the comfortable confines of the classroom as they try their hand at covering an event, writing a profile, and reporting on an issue of local significance. Throughout the term we will employ the journalistic skills of interviewing, research, and thoughtful analysis to produce snapshots of the world inside and outside the College gates. Curiosity leads. Mastery follows.
Applies to requirement(s): Meets No Distribution Requirement
Other Attribute(s): Community-Based Learning, Writing-Intensive
C. Manegold
Restrictions: Course limited to sophomores, juniors and seniors
Advisory: Second-semester first-years with permission of instructor.

ENGL-203 Short Story Writing I
Fall. Credits: 4
This workshop will introduce students to the short story form as practiced by contemporary and canonical writers. Students will learn to read fiction actively, as writers developing their craft. We will focus on understanding the elements of fiction with an eye toward eventual mastery. Writing short stories will comprise the main work of this course, and students will work specifically on point of view, development of scenes, characterization, plot, and narration.
Applies to requirement(s): Meets No Distribution Requirement
Other Attribute(s): Writing-Intensive
V. Martin
Restrictions: Course limited to sophomores, juniors and seniors
ENGL-204 Poetry Writing I
Fall. Credits: 4
In this introductory course, students will read widely in contemporary poetry. Through prompts and project-based inquiry, both within the workshop and in take-home assignments, students will have the opportunity to produce and share writing based on the conceptual frameworks explored in the class.
Applies to requirement(s): Meets No Distribution Requirement
Other Attribute(s): Writing-Intensive
A. Lawlor
Restrictions: Course limited to sophomores, juniors and seniors

ENGL-206 Expository Prose

ENGL-208 Topics in Journalism

ENGL-219 Topics in English

ENGL-219FB Topics in English: 'Writing Fabulist Fiction'
Fall. Credits: 4
In which our heroes will explore contemporary and classic fabulist fiction, fairy tales, and mythic fiction in order to produce their own short stories. Some of the authors we may read include Jorge Luis Borges, Italo Calvino, Isak Dineson, Gabriel García Márquez, Nalo Hopkinson, Porochista Khakpour, Larissa Lai, Kelly Link, Carmen Maria Machado, and Bruno Schulz.
Applies to requirement(s): Meets No Distribution Requirement
Other Attribute(s): Writing-Intensive
A. Lawlor
Prereq: ENGL-201 or equivalent.

ENGL-219QT Topics in English: 'Queer and Trans Writing'
Spring. Credits: 4
What do we mean when we say "queer writing" or "trans writing"? Are we talking about writing by queer and/or trans authors? Writing about queer or trans practices, identities, experience? Writing that subverts conventional forms? All of the above? In this course, we will engage these questions not theoretically but through praxis. We will read fiction, poetry, comics, creative nonfiction, and hybrid forms. Expect to encounter work that challenges you in terms of form and content. Some writers we may read include Ryka Aoki, James Baldwin, Tom Cho, Samuel R. Delany, kari edwards, Elisha Lim, Audre Lorde, Cherrie Moraga, Eileen Myles, and David Wojnarowicz.
Crosslisted as: GNDST-204QT
Applies to requirement(s): Humanities
Other Attribute(s): Writing-Intensive
A. Lawlor
Prereq: ENGL-201 and 4 credits in Gender Studies.

ENGL-301 Studies in Journalism

ENGL-301MW Studies in Journalism: 'Magazine Writing - Sequence I'
Fall. Credits: 4
Students in this class will produce original works at magazine length. Assignments will get them out of the classroom and into the world, exploring feature stories and local issues of importance. A student's mastery of her chosen topic will rest on personal observation, extensive interviews, and deep research. All pieces produced will go through multiple drafts. Readings are designed to shape classroom discussion and lend inspiration. These will include classics of the genre, as well as material from current issues of the in the New Yorker, Slate, Atlantic Monthly, Vanity Fair, the New York Times Sunday Magazine, and other publications.
Applies to requirement(s): Humanities
Other Attribute(s): Community-Based Learning, Writing-Intensive
The department
Prereq: Intro to Journalism, Intro to Creative Writing, or Narrative-Non Fiction.
Notes: meets English department seminar requirement

ENGL-302 Nonfiction Writing

ENGL-303 Short Story Writing II
Spring. Credits: 4
This workshop is for students seriously engaged in writing short stories. Students will refine their technical skills and work on the subtleties of style. Extensive readings are required.
Applies to requirement(s): Humanities
Other Attribute(s): Writing-Intensive
C. Demas
Restrictions: This course is open to Juniors and Seniors.
Instructor permission required.
Prereq: 8 credits in department beyond ENGL-101, including ENGL-203 or equivalent, submitted writing sample, and permission of instructor.
Notes: meets English department seminar requirement

ENGL-304 Verse Writing II
Not Scheduled for This Year. Credits: 4
In this workshop students will generate new poems, working in both free verse and traditional forms. Emphasis will be given to honing elements of craft, to developing one's 'voice,' and to the all-important process of revision. Readings will include books by contemporary poets, with workshops devoted to critiquing student work and discussing the poems of established writers.
Applies to requirement(s): Humanities
Other Attribute(s): Writing-Intensive
The department
Restrictions: This course is open to Juniors and Seniors.
Prereq: ENGL-204 and 4 additional credits from English above 101.
Notes: meets English department seminar requirement
ENGL-305 Writing Literature for Children
*Not Scheduled for This Year. Credits: 4*
A workshop focusing on writing for children at different age levels. Students will work on a variety of projects in fiction and nonfiction, and experiment with different styles, forms, and approaches. Weekly writing and editing assignments and selected readings of children's literature are required. The course includes guest lectures (which are open to the campus) and field trips.
*Applies to requirement(s): Humanities*
*Other Attribute(s): Speaking-Intensive, Writing-Intensive*
C. Demas
*Restrictions: This course is open to Juniors and Seniors.*
*Instructor permission required.*
*Prereq: 8 credits in department including ENGL-201, ENGL-204, or ENGL-265, and permission of instructor. Creative writing sample must be submitted to instructor during advising week.*
*Notes: meets English department seminar requirement*

ENGL-306 Advanced Projects in Creative Writing
*Spring. Credits: 4*
This course is designed for students already at work on a longer project (a novel or novella, a short story collection, a collection of poems, longform creative nonfiction, a graphic novel, or a hybrid form). Students will build on the skills and insights gained in previous creative writing courses to draft, workshop, and revise a full-length creative manuscript. Workshop and revision will comprise much of our time, along with readings on craft by authors such as Lynda Barry, Italo Calvino, and Samuel R. Delany. Students will also have an opportunity to meet literary publishing professionals.
*Applies to requirement(s): Meets No Distribution Requirement*
*Other Attribute(s): Writing-Intensive*
A. Lawlor
*Instructor permission required.*
*Prereq: ENGL-201 or equivalent.*

Intermediate Literature Courses

ENGL-207 Topics in Science Writing
*Fall. Credits: 4*
An exploration of the ways writers from a range of time periods and cultures represent—directly or metaphorically—illness and disease, diagnosis and treatment, suffering and healing. The course considers, as do growing numbers of medical educators and health professionals, the relations between interpretative skills and clinical practice, especially in attending to the stories both patients and texts try to tell. Readings will be selected from works by Berger, Edson, Fadiman, Grealy, Kafka, Lahiri, Lessing, Mann, McEwan, O’Neill, Saramago, Sontag, Sophocles, Williams, and Woolf.
*Applies to requirement(s): Humanities*
*Other Attribute(s): Writing-Intensive*
S. Sutherland

ENGL-210 The Development of Literature in English: Medieval through Commonwealth
*Not Scheduled for This Year. Credits: 4*
A narrative of English literary history from the Old English period to the Restoration of the monarchy (700-1660), paying attention to works, authors, and genres, and to changes of language and culture. Readings include Beowulf, selections from The Canterbury Tales, Sir Gawain and the Green Knight, a Shakespeare play, and selections from such authors as Julian of Norwich, Sir Thomas Wyatt, Edmund Spenser, Sir Philip Sidney, John Donne, Andrew Marvell, and John Milton.
*Applies to requirement(s): Humanities*
S. Sutherland
*Restrictions: Course limited to sophomores, juniors and seniors*
*Notes: meets English department pre-1700 requirement*

ENGL-211 Shakespeare
*Fall and Spring. Credits: 4*
A study of some of Shakespeare's plays emphasizing the poetic and dramatic aspects of his art, with attention to the historical context and close, careful reading of the language. Eight or nine plays.
*Crosissent as: THEAT-281*
*Applies to requirement(s): Humanities*
A. Rodgers, S. Roychoudhury
*Restrictions: Course limited to sophomores, juniors and seniors*
*Notes: meets English department pre-1700 requirement*

ENGL-212 English Renaissance Poetry
*Not Scheduled for This Year. Credits: 4*
An introduction to the literary period known as the English Renaissance. Through short lyric poems and some narrative verse, we will explore the era that saw the reign of Queen Elizabeth I, the Reformation of the Catholic church, the Scientific Revolution, and the exploration of the Americas. Reading an array of poets, we will immerse ourselves in the early modern world by exploring its representations of beauty, power, love, faith, art, and knowledge. Our emphasis will be on close reading, with a view to understanding form and appreciating excellence.
*Applies to requirement(s): Humanities*
*Other Attribute(s): Speaking-Intensive, Writing-Intensive*
A. Rodgers, S. Roychoudhury
*Restrictions: Course limited to sophomores, juniors and seniors*
*Notes: meets English department pre-1700 requirement*

ENGL-213 The Literature of the Later Middle Ages
*Fall. Credits: 4*
This course will examine a variety of English works and genres written in the thirteenth through fifteenth centuries. Our concentration will be principally on the Gawain-poet, Chaucer, Langland, Margery Kempe, and Lydgate. Most of our readings are in Middle English.
*Applies to requirement(s): Humanities*
*Other Attribute(s): Speaking-Intensive, Writing-Intensive*
W. Yu
*Restrictions: Course limited to sophomores, juniors and seniors*
*Prereq: ENGL-199 or ENGL-200.*
*Notes: meets English department pre-1700 requirement*
ENGL-214 Topics in Medieval Studies

ENGL-214CM Topics in Medieval Studies: 'The Curious Middle Ages'
Fall. Credits: 4
While influenced by Augustine's warning that worldly inquiry could endanger the pilgrimage of the soul, medieval literature contains many instances of curious looking. Exploring the medieval desire to know, this course considers how the period's tendencies toward spiritual and metaphysical thought are balanced against its fascinations with the observable world. We will study the ways allegories, travel narratives, romances, and dream visions intersect with natural philosophy, historiography, cartography, and architecture. Literary analysis is the basis for our investigative work to uncover the epistemological impulses that inform medieval art and literature.
Crosslisted as: MEDST-217CM
Applies to requirement(s): Humanities
Other Attribute(s): Writing-Intensive
W. Yu
Prereq: A first-year seminar.
Advisory: English 210, English 213, History 115, or History 232 recommended.
Notes: meets English department pre-1700 requirement

ENGL-214LR Topics in Medieval Studies: 'Love and Reason in Medieval Romance'
Not Scheduled for This Year. Credits: 4
Arthurian legend conjures enduring stereotypes of chivalry and romantic love, but how do we go about situating medieval romance in literary history? Where does it come from, why was it written, who read it, and how did it change over time? In this course, students will learn about romance's historical and social contexts, its form, tropes, and imagery. We will think about romance's contemplation of justice, loyalty, subjectivity, love, and shame, especially as this body of literature grapples with the conflicts that arise between the mortal and divine. Course readings will include works by Marie de France, Chrétien de Troyes, Chaucer, Lydgate, and Spenser. We will read in Middle English where possible.
Applies to requirement(s): Humanities
Other Attribute(s): Writing-Intensive
W. Yu
Advisory: ENGL-210, ENGL-213, or MEDST-217 recommended.
Notes: meets English department pre-1700 requirement

ENGL-217 Topics in English

ENGL-217BF Topics in English: 'British and Irish Fiction 1900-1945'
Not Scheduled for This Year. Credits: 4
This course examines fiction by some of the key British and Irish writers from the first half of the twentieth century (1900-1945). We will be interested in the ways in which the form and content of the novel and the short story have been impacted by changes in social and cultural contexts. The course will cover topics such as the end of empire and the pervasive influence of music on modernist writers. The reading list will include works by James Joyce, Virginia Woolf, Katherine Mansfield and Elizabeth Bowen.
Applies to requirement(s): Humanities
K. O'Callaghan
Prereq: ENGL-199 or ENGL-200.

ENGL-217GE Topics in English: 'Global English: Its Written and Spoken Forms'
Spring. Credits: 4
What is the relationship between language and social and political power? This course is an interdisciplinary study of the global role of the English language. Migration, education, and identity are major themes of the course, and we look at how linguists, policy-makers, and individuals grapple with these complex topics. This course also focuses on students' development of their written and spoken communication skills and is open to students in all disciplines. Our approach to writing and speaking may be particularly effective for students who do not identify as native speakers of English.
Applies to requirement(s): Humanities; Multicultural Perspectives
Other Attribute(s): Speaking-Intensive, Writing-Intensive
M. Shea

ENGL-217SC Topics in English: 'Stage to Screen'
Spring. Credits: 4
A study of ten to twelve plays and their film adaptations. Plays are drawn from a range of periods and genres, and films are chosen to show the scope of adaptive approaches from filmed play to radical re-imaging. The course will include readings on the theory and history of theatre-to-film adaptations. Playwrights will likely include Christopher Marlowe, Oscar Wilde, Tennessee Williams, Eugene O'Neill, Lorraine Hansberry, Edward Albee, Harold Pinter, David Mamet, and David Henry Hwang.
Crosslisted as: FLMST-220SC; THEAT-234ST
Applies to requirement(s): Humanities
S. Sutherland
Prereq: 4 credits in English, Film Studies, or Theatre Arts.

ENGL-218 Topics in English

ENGL-218TR Topics in English: 'Trauma, Transition, and Memory: The Jewish Literary Imagination in the Twentieth Century'
Spring. Credits: 4
This course maps the range of Jewish literary expression in the Twentieth Century, beginning with the folktales of Sholem Aleichem and parables and stories by Franz Kafka, we will move on to novels and films that explore Jewish family life across nations and historical eras (Eastern Europe, America, Israel). Among the core themes will be the literary response to the Shoah in works by Primo Levi, Aharon Appelfeld, and Anne Michaels. The course concludes with more recent works that continue to explore the relation among history, memory, and trauma -- core themes of Jewish experience in modern times.
Crosslisted as: JWST-225TR
Applies to requirement(s): Humanities
D. Weber

ENGL-220 Introduction to British Literary and Cultural Studies since 1660
This course offers a broad study of selected figures in modern literary and intellectual history and helps prepare students for more advanced classes in British and/or postcolonial studies. We will use these figures to probe the dynamic relationship between imaginative practice and social change, which may involve global as well as national contexts. This course will introduce students to writing sustained pieces of critical analysis, challenging them to explore the theoretical relationship between literary form and historical transformation in the modern period.
ENGL-220VP Introduction to British Literary and Cultural Studies since 1660: 'The Victorian Period'
Not Scheduled for This Year. Credits: 4
This course examines the major ideas, shifts, expansions, and disruptions of the Victorian period. We will discuss prose, poetry, fiction, and art to understand how these forms engage with movements in voting rights, industry, living conditions, money, gender, definitions of class, and imperialist expansion. Writers may include Arnold, Carlyle, Martineau, Mill, Eliot, Dickens, Bronte, W. Collins, Browning, Rossetti, Hopkins, and many others, as well as painters and current readings in criticism and theory.
Applies to requirement(s): Humanities
A. Martin
Restrictions: Course limited to sophomores, juniors and seniors
Prereq: 4 credits in English.
Notes: meets English department 1700-1900 requirement

ENGL-223 United Colors of Neoliberal America
Not Scheduled for This Year. Credits: 4
What can Brown do for you? This question captures a central theme of this course: how a word like "Brown" evolved from a 1970s signifier of antiracist coalition building into a motto of the United Parcel Service (UPS), selling speed, efficiency, and access to networks of the global economy. Using interdisciplinary methods, we will explore the way multicultural imagery, Civil Rights discourse, and state policy have converged in the service of global capitalism. Focusing on fiction (e.g., Octavia Butler, Karen Yamashita), film (e.g., Crash, Sleep Dealers) and secondary sources, we will examine the impact of neoliberal multiculturalism and how cultural producers amplify and challenge its logics.
Crosslisted as: CST-223
Applies to requirement(s): Humanities; Multicultural Perspectives
Other Attribute(s): Speaking-Intensive
1. Day

ENGL-231 British Romanticism: Revolution and Reaction
Not Scheduled for This Year. Credits: 4
This class will examine the ways Romantic-era writers figured revolution and the reaction against it, in the wake of the French Revolution’s spectacular but failed promises of liberty, fraternity, and equality for all. We will pay special attention to how British writers envisioned their own versions of freedom and equality, extending them to women, slaves, and the poor. Likewise we will explore how this project for social change was necessarily related to revolutions in language and aesthetics. Authors may include Burke, Wordsworth, Coleridge, Smith, Barbauld, Blake, Austen, Keats, Percy and Mary Shelley, Byron, and Hemans.
Applies to requirement(s): Humanities
K. Singer
Restrictions: Course limited to sophomores, juniors and seniors
Notes: meets English department 1700-1900 requirement

ENGL-234 American Drama, 1787 to present
Not Scheduled for This Year. Credits: 4
This course offers a broad survey of American drama in the context of performance traditions such as minstrelsy, melodrama, realism, the Broadway musical, and the avant-garde. We read works that challenge and expand concepts of national identity and their connection to discourses of race, class, ethnicity, and gender. How do the characters and landscapes of these plays reflect historical events and theatrical inventions? What do they tell us about what it means to be an "American," and how have our answers changed over time? Playwrights will include Tyler, Baker, Aiken, Brown, Boucicault, O’Neill, Stein, Hurston, Treadwell, Wilder, Williams, Miller, Shepard, Kennedy, Wilson, Mamet, Kwajung, Kushner, Parks, Ruhl, and Jacobs-Jenkins.
Crosslisted as: THEAT-234AD
Applies to requirement(s): Humanities
H. Holder

ENGL-235 Modern British Poetry
Not Scheduled for This Year. Credits: 4
This introduction to modern British poetry pays special attention to the emergence, consolidation, and dismantling of modernist poetry and poetic. It will link this literary history with, amongst other things, the loss of faith, the two world wars, and the relationship between monumental aesthetics, utopian poetics, and totalitarian politics. Writers will include Hardy, Yeats, Eliot, H.D., and Auden.
Applies to requirement(s): Humanities
N. Alderman
Restrictions: Course limited to sophomores, juniors and seniors

ENGL-238 Modern Irish Literature
Not Scheduled for This Year. Credits: 4
This course will introduce students to the literature of modern Ireland beginning with Swift, moving through the nineteenth century, examining the Irish Literary Revival and Irish modernism, and finally contemporary drama, poetry, and fiction. We will focus on Irish women writers and their literary interventions concerning colonial history, nationalism, and Unionism. We will pay particular attention to representations of Irishness, the relationship between literature and national history, and questions of violence and representation. The course will explore how the genres, styles, and forms of Irish writing are determined by the experience of colonial trauma and the imperative to imagine national identity.
Applies to requirement(s): Humanities
A. Martin
Restrictions: Course limited to sophomores, juniors and seniors
Prereq: ENGL-199 or ENGL-200.
ENGL-239 Novels of the Later Eighteenth Century

ENGL-239WH Novels of the Later Eighteenth Century: 'Worthy Hearts and Saucy Wits'  
Fall. Credits: 4
Eighteenth-century England witnessed the birth of the novel, a genre that in its formative years was both lauded for its originality and condemned as intellectually and morally dangerous, especially for young women. We will trace the numerous prose genres that influenced early novelists, including conduct manuals, epistolary writing, conversion narratives, travelogues, romance, and the gothic. In doing so, we will concomitantly examine the novel's immense formal experimentation alongside debates about developing notions of gender and class as well as the feeling, thinking individual. Authors may include Richardson, Fielding, Sterne, Walpole, Burney, and others.  
Crosslisted as: GNDST-204WH  
Applies to requirement(s): Humanities  
K. Singer  
Restrictions: Course limited to sophomores, juniors and seniors  
Notes: meets English department 1700-1900 requirement

ENGL-240 American Literature I  
Fall. Credits: 4
A survey of American literature from the literature of exploration through the major authors of the mid-nineteenth century, with special attention to the formation of an American literary tradition, along with the political, social, and religious context that helped shape the imaginative response of American writers to their culture.  
Applies to requirement(s): Humanities  
C. Benfey  
Restrictions: Course limited to sophomores, juniors and seniors  
Notes: meets English department 1700-1900 requirement

ENGL-241 American Literature II  
Not Scheduled for This Year. Credits: 4
A continuation of English 240, which explores the diversity of writers and literary forms that arose in U.S. society from the period from the Civil War to World War I. Authors may include Alcott, Chopin, Crane, Dreiser, Dunbar, Dunbar-Nelson, DuBois, Sui-Sin Far, Gilman, Harper, James, Jewett, Stein, Twain, Wharton, and Whitman. Will address the development of realism, naturalism, and modernism; will explore literary redefinitions of race, gender, sexuality and class as shaped by social pressures during this era.  
Applies to requirement(s): Humanities  
E. Young  
Restrictions: Course limited to sophomores, juniors and seniors  
Notes: meets English department 1700-1900 requirement

ENGL-242 Topics in American Literature  
ENGL-242AE Topics in American Literature: 'The American Essay'  
Spring. Credits: 4
Throughout America's history, the essay has been a vital literary genre. From personal, religious, and confessional essays to highly political, satirical, and sometimes preposterous ones, American authors have revealed their passions and hatreds both eloquently and roughly. We will read essays from the eighteenth century to the present, concentrating on masters of the form. Authors include Ralph Waldo Emerson, Mark Twain, Henry James, James Baldwin, Joan Didion, Gore Vidal, and E. B. White.  
Applies to requirement(s): Humanities  
C. Benfey  
Restrictions: Course limited to sophomores, juniors and seniors

ENGL-243 American Gothic  
Not Scheduled for This Year. Credits: 4
An examination of the gothic—a world of fear, haunting, claustrophobia, paranoia, and monstrosity—in American literature and culture, with an emphasis upon issues of race and gender. Topics include slavery and the gothic; gothic sexuality; Southern, Northern, and national gothic; freakishness and grotesquerie; and visual gothic. Focus on fiction, with some film and photography. Authors, filmmakers, and artists may include Alcott, Arbus, Browning, Crane, Dunbar, Dunn, Elmer, Faulkner, Gilman, Hitchcock, Kubrick, McCullers, Morrison, O'Conner, Oates, Parks, Poe, Romero, Turner, and Wood.  
Crosslisted as: FLMST-220AG  
Applies to requirement(s): Humanities  
E. Young  
Restrictions: Course limited to sophomores, juniors and seniors

ENGL-251 Contemporary African American Literature II  
Not Scheduled for This Year. Credits: 4
This course will examine African American literature and culture in the postwar period as American identities are coalescing around the concept of the US as a world power. Specifically, our task during the semester will be to discuss the myriad ways black authors and artists attempt to interrogate the structure of racial hegemony by creating poetry and prose meant to expand notions of culture and form. We will also examine music, visual art, and advertisements from this era to have a greater sense of the black experience through various cultural representations. Writers will include James Baldwin, Toni Morrison, Ralph Ellison, Michael S. Harper and bell hooks.  
Crosslisted as: AFCNA-251  
Applies to requirement(s): Humanities; Multicultural Perspectives  
K. J. Brown

ENGL-265 Children's and Young Adult Literature  
Instructor permission required.

ENGL-265CCL Children's and Young Adult Literature: 'A View from Childhood to the World'  
Not Scheduled for This Year. Credits: 4
This course provides an overview of the field of history of American Literature for youth with an emphasis on literature from the 1960s to the current day. Students will read diverse literature from multiple genres and engage in thoughtful analysis of the literature as it reflects the historical, cultural, psychological and sociological nature of American society past, present, or future.  
Applies to requirement(s): Meets No Distribution Requirement  
S. Richards  
Prereq: 8 credits from English beyond the 100 level.
ENGL-267 Reading and Writing in the World
Fall. Credits: 4
Most people are on the world, not in it.' –John Muir. An introduction to reading and writing about nature, this seminar will attempt an exchange across distinct approaches to observing and describing the world around us. Do lenses of culture, discipline, and gender determine how we see and experience nature, environment, and place? Course work will include reading such authors as N. Scott Momaday, Henry David Thoreau, bell hooks, Leslie Marmon Silko, Mary Oliver, Terry Tempest Williams, Wendell Berry, and Annie Dillard; field trips; and writing assignments--weekly field notes and journals, analytical papers, and personal essays.
Crosslisted as: ENVST-267
Applies to requirement(s): Humanities
Other Attribute(s): Writing-Intensive
L. Savoy
Instructor permission required.
Advisory: You must apply for admission to this course by completing the online application form

ENGL-274 Introduction to Asian American Literature
Fall. Credits: 4
This course introduces students to Asian American literature, considering its historical origins and evolution. Throughout the course we explore questions of identity, immigration and citizenship, generational conflict, war and migration, and mixed and cross-racial politics. Readings of primary texts will be supplemented by historical and critical source materials. Authors may include Nina Revoyr, Ruth Ozeki, Nam Le, Chang-rae Lee, Aimee Phan, Susan Choy, and Jhumpa Lahiri.
Applies to requirement(s): Humanities; Multicultural Perspectives
I. Day

ENGL-276 Mapping Jewish American Generations
Not Scheduled for This Year. Credits: 4
This course sets canonical Jewish American literature in creative dialogue with contemporary Jewish American writers, filmmakers, and performance artists to explore how early twentieth-century figures (Abraham Cahan, Anzia Yezierska, and Henry Roth) continue to influence --inspire--a rising generation of authors. The key mediating figure in this generational dialogue is Philip Roth, whose work we will examine as well. Topics to be explored include "immigrant" writing then and now; the uses of nostalgia; genealogies of standup comedy and popular culture in general; the emergence of "hipster" Judaism and its various modes of expression (above all via social media).
Crosslisted as: JWST-276
Applies to requirement(s): Humanities
D. Weber
Prereq: 4 credits in English or Medieval Studies.

ENGL-280 Literary and Cultural Theory
Spring. Credits: 4
An introduction to literary and cultural theory with an emphasis on twentieth century and contemporary thought. We will explore crucial questions that have focused, and continue to focus, critical debate. These questions may include representation, subjectivity, ideology, identity, difference, gender, sexuality, race, ethnicity, and nation. Throughout we will be particularly interested in the ways in which language and form mediate and construct social experience.
Crosslisted as: CST-280
Applies to requirement(s): Humanities
Other Attribute(s): Writing-Intensive
A. Rodgers
Restrictions: Course limited to sophomores, juniors and seniors

ENGL-283 Graphic Narrative
Not Scheduled for This Year. Credits: 4
This course will examine form and theme in the graphic narrative. Focusing on a small group of contemporary memoirs and novels, we will also analyze some antecedents, such as the early twentieth-century 'wordless novel'; relevant works in other media, such as documentary film; and selected secondary criticism. Topics will include: relations between word and image; constructions of time, space, and sequence; representations of gender and sexuality; depictions of memory, archive, and history. Authors, filmmakers, and critics may include Barry, Bechdel, Chute, Eisner, McCloud, Pekar, Satriapi, Spiegelman, Ward, and Ware.
Applies to requirement(s): Humanities
E. Young
Restrictions: Course limited to sophomores, juniors and seniors

ENGL-286 Sexuality and Women's Writing
Not Scheduled for This Year. Credits: 4
An examination of how U.S. women writers in the twentieth and twenty-first century represent sexuality in prose. Topics to include: lesbian, queer, homoerotic, and transgender possibilities; literary strategies for encoding sexuality, including modernist experiment and uses of genre; thematic interdependencies between sexuality and race; historical contexts, including the 'inversion' model of homosexuality and the Stonewall rebellion. Authors studied may include Barnes, Bechdel, Cather, Chopin, Feinberg, Highsmith, Jackson, Larsen, McCullers, Moraga, Nestle, Stein, and Truong; supplemental critical readings may include Butler, Lorde, Rich, and Sedgwick.
Crosslisted as: GNDST-204SW
Applies to requirement(s): Humanities
E. Young
Restrictions: Course limited to sophomores, juniors and seniors

Advanced Literature Courses

ENGL-311 Chaucer: Stories & Storytellers
Not Scheduled for This Year. Credits: 4
Applies to requirement(s): Humanities
Prereq: 8 credits in English or Medieval Studies.

ENGL-311CT Chaucer: 'The Canterbury Tales'
Not Scheduled for This Year. Credits: 4
Known as a storyteller par excellence, Chaucer was also a famous reader of classical epic, romance, and philosophy. This research seminar will give students the opportunity to read the Canterbury Tales in light of the work's cultural, historical, and literary contexts. Throughout the semester, students will engage with Chaucer's tales and his favorite sources to examine and discuss his representations of gender and class, his perspectives on religious authority, his use of the English vernacular, and his commitment to poetry.
Applies to requirement(s): Humanities
Other Attribute(s): Speaking-Intensive, Writing-Intensive
W. Yu
Prereq: ENGL-199 or ENGL-200.
Advisory: English 210 or 213 recommended
Notes: meets English department pre-1700 requirement; meets English department seminar requirement

Course Preview 2017-18 as of 03/28/17
ENGL-312 Shakespeare

ENGL-312SF Shakespeare: 'Shakespeare and Film'
Not Scheduled for This Year. Credits: 4
We will read plays by Shakespeare, watch films based on those plays, and study the plays, the films, and the plays-as-films. 'Shakespeare' comes first, of course, both historically and as the source/inspiration for the films. Yet each film has its own existence, to be understood not just as an 'adaptation,' but also as the product of linked artistic, technical, and economic choices. Considering Shakespeare’s plays as pre-texts (rather than pre-scriptures), we will look at early and recent films, both those that follow closely conventionalized conceptualizations of 'Shakespeare,' and those that tend to erase or emend their Shakespearean sources.

Crosslisted as: FLMST-380SF
Applies to requirement(s): Humanities
A. Rodgers
Restrictions: This course is open to Juniors and Seniors.
Prereq: 8 credits from English beyond the 100 level, including ENGL-211.
Notes: Note: this section does not meet the English department pre-1700 requirement; does not meet the English department seminar requirement

ENGL-317 Studies in Renaissance Literature

ENGL-317MD Studies in Renaissance Literature: 'Early Modern Drama'
Not Scheduled for This Year. Credits: 4
All the world's a stage." This course surveys the era of literary history that invented this powerful idea. The drama of the sixteenth and seventeenth centuries is obsessively self-conscious, bursting with disguises, confidence tricks, cross-dressers, masques, and plays-within-plays. Reading several playwrights, we will situate Shakespeare among his rivals and peers: Marlowe, Jonson, Webster, and others. More generally, we will explore early modern notions of performance and theatricality, considering how they were entwined in conceptions of desire, evil, gender, and politics.

Crosslisted as: THEAT-334EA
Applies to requirement(s): Humanities
S. Roychoudhury
Prereq: ENGL-199/ENGL-200 and ENGL-210, ENGL-211, or ENGL-212.
Notes: meets English department pre-1700 requirement; meets English department seminar requirement

ENGL-317MJ Studies in Renaissance Literature: 'Marlowe, Jonson, Middleton'
Spring. Credits: 4
A seminar on three major early modern dramatists--Christopher Marlowe, Ben Jonson, and Thomas Middleton--focusing on the range of genres, characters, conflicts, and aspirations explored in their plays. These playwrights, along with their contemporary Shakespeare, shaped the late sixteenth and early seventeenth century theatre into a site for performing authority and conquest, national and individual identity, trickery and carnival, desire and sexuality, and complex unfoldings of revenge. Readings of two or three plays by each of the three dramatists will be supplemented by recent studies of early modern theatricality.

Crosslisted as: THEAT-334MJ
Applies to requirement(s): Humanities
S. Sutherland
Restrictions: This course is open to Juniors and Seniors.
Prereq: ENGL-199 or ENGL-200 and ENGL-210 or ENGL-211.
Notes: meets English department pre-1700 requirement; meets English department seminar requirement

ENGL-317TR Studies in Renaissance Literature: 'Trauma in the Premodern World'
Not Scheduled for This Year. Credits: 4
When told that his wife's madness cannot be cured, Macbeth asks: 'Canst thou not minister to a mind diseased?" Although the term 'trauma' was not used to describe a psychological state until the nineteenth century, Macbeth's query suggests that premodern subjects both understood and experienced the sorts of psychic injury the term denotes. This course will explore how trauma was discerned, expressed and represented in premodern European culture. Readings will include contemporary theoretical explorations of trauma, as well as works by Shakespeare, Marlowe, Aphra Behn, and Daniel Defoe.

Applies to requirement(s): Humanities
Other Attribute(s): Speaking-Intensive, Writing-Intensive
A. Rodgers
Prereq: ENGL-199 or ENGL-200 and ENGL-210 or ENGL-211.
Notes: meets English department pre-1700 requirement; meets English department seminar requirement

ENGL-319 The Renaissance

ENGL-319SR The Renaissance: 'Literature and Science in the Renaissance'
Not Scheduled for This Year. Credits: 4
This seminar traces intersections between literary art and scientific knowledge at the dawn of modernity, when the difference between "art" and "science" was anything but clear. We will read prominent works of English Renaissance literature (Shakespeare, Donne, Milton) alongside various scientific and philosophical writings (Lucretius, Bacon, Descartes) as well as major milestones of the Scientific Revolution (Vesalius, Copernicus, Galileo). In so doing, we will ponder what connects aesthetic and empirical forms of truth. Topics will include magic and the occult, alchemy, astronomy, anatomy and medicine, atoms and theories of matter, the scientific method, natural history, and technology.

Applies to requirement(s): Humanities
S. Roychoudhury
Restrictions: This course is open to Juniors and Seniors.
Prereq: ENGL-199/ENGL-200 and ENGL-210 or ENGL-211 or ENGL-212.
Notes: meets English department pre-1700; meets English department seminar requirement

ENGL-321 Studies in Nineteenth-Century British Literature

Spring. Credits: 4
William Wordsworth and George Eliot grew up in a revolutionary age: the American Revolution, the French Revolution, the Haitian Revolution, wars of independence and of imperial conquest, and, behind it all, the social transformations arising from the industrial revolution. Both Wordsworth and Eliot wrestled with how to adapt their art to these new realities: he introduced dramatically new content into poetry and experimented with a startlingly variety of poetic forms; she transformed the various prose genres to construct a novelistic form able to represent the totality of British society. By so doing, they forged a revolution in literary forms with the emergence of the modern lyric and the realist novel.

Applies to requirement(s): Humanities
N. Alderman
Prereq: 8 credits from English.
Notes: meets the English department 1700-1900 requirement.
ENGL-323 Gender and Class in the Victorian Novel
Not Scheduled for This Year. Credits: 4
This course will investigate how representations of gender and class serve as a structuring principle in the development of the genre of the Victorian novel in Britain. We will devote significant attention to the construction of Victorian femininity and masculinity in relation to class identity, marriage as a sexual contract, and the gendering of labor. The texts chosen for this course also reveal how gender and class are constructed in relation to other axes of identity in the period, such as race, sexuality, and national character. Novelists will include Dickens, Eliot, Gaskell, C. Bronte, and Hardy. Supplementary readings in literary criticism and theory.
Crosslisted as: GNDS-333SS
Applies to requirement(s): Humanities
A. Martin
Restrictions: This course is open to Juniors and Seniors.
Prereq: 8 credits from English, including ENGL-220 or ENGL-230.
Notes: meets English department 1700-1900 requirement

ENGL-324 British Literature Since 1945
Fall. Credits: 4
This course will examine literary texts that represent new forms of visuality in twentieth-century Britain as well as examples of visual culture that provide a framework for reading Victorian culture in innovative ways. We will study nineteenth-century photography--portraiture, prison photography, imperial photographs, and private and popular erotic images--as well as novels and autobiographical writing that engage with new photographic technology and its transformation of the ways in which Victorians understood identity, politics, aesthetics, and representation. The course will take a similar approach to painting, literary illustration, political cartoons and caricature, and advertising.
Crosslisted as: CST-349VC
Applies to requirement(s): Humanities
A. Martin
Prereq: ENGL-220 or ENGL-323 and at least 4 credits from art history or film studies.
Notes: meets English department 1700-1900 requirement; meets English department seminar requirement

ENGL-325 Victorian Literature and Visual Culture
Fall. Credits: 4
This course will examine literary texts that represent new forms of visuality in nineteenth-century Britain as well as examples of visual culture that provide a framework for reading Victorian culture in innovative ways. We will study nineteenth-century photography--portraiture, prison photography, imperial photographs, and private and popular erotic images--as well as novels and autobiographical writing that engage with new photographic technology and its transformation of the ways in which Victorians understood identity, politics, aesthetics, and representation. The course will take a similar approach to painting, literary illustration, political cartoons and caricature, and advertising.
Crosslisted as: CST-349VC
Applies to requirement(s): Humanities
A. Martin
Prereq: ENGL-220 or ENGL-323 and at least 4 credits from art history or film studies.
Notes: meets English department 1700-1900 requirement; meets English department seminar requirement

ENGL-326 Seminar in the Literature of the Romantic Period
ENGL-328 Woolf, Auden, and Modernism
Not Scheduled for This Year. Credits: 4
This course will chart the development of Modernism in poetry and prose by examining the careers of two of the most important writers in the first half of the twentieth-century: the novelist, Virginia Woolf and the poet, W. H. Auden. We will focus on the way both writers initially seek to wrestle into representation new content within the frame of pre-existing forms and, by so doing, discover that these forms are inadequate or buckle under the strain and need to be revised, renewed, and transformed.
Applies to requirement(s): Humanities
Other Attribute(s): Writing-Intensive
N. Alderman
Prereq: 8 credits from English.

Not Scheduled for This Year. Credits: 4
This course explores how London has emerged as a rich site of literature and popular culture, a multicultural contact zone drawing writers and filmmakers to the metropolitan center of the former imperial Empire. It focuses on Britain's more recent experience of migration, displacement, and transplantation. The course examines how contemporary writers investigate the meaning of 'Englishness,' along with their own vexed relation to British history and identity. Authors include Sam Selvon, V.S. Naipaul, Salman Rushdie, Hanif Kureishi, Andrea Levy, Sadie Smith, Caryl Phillips, and Neel Mukherjee. Films include My Beautiful Laundrette, My Son the Fanatic, and Anita and Me.
Applies to requirement(s): Humanities; Multicultural Perspectives
D. Weber
Prereq: 8 credits in the department.

ENGL-334 Asian American Film and Visual Culture
ENGL-334BG Asian American Film and Visual Culture: 'Beyond Geishas and Kung Fu Masters'
Spring. Credits: 4
This course examines contemporary Asian American film and visual culture through the lens of cultural recovery, self-invention, and experimentation. Focusing primarily on film and photography, we will explore issues of race and visuality, Hollywood orientalism, memory and postmemory, and racial impersonation and parody. Students will engage with a variety of theoretical and critical approaches. Artists may include Nikki S. Lee, Margaret Cho, Tseng Kwong Chi, Jin-me Yoon, Justin Lin, Binh Dahn, Richard Fung, Mira Nair, Deepa Mehta, and Alice Wu.
Crosslisted as: FLMST-320BG
Applies to requirement(s): Humanities; Multicultural Perspectives
Other Attribute(s): Speaking-Intensive
I. Day
Restrictions: This course is open to Juniors and Seniors.
Prereq: 8 credits in English.
Notes: meets English department seminar requirement

ENGL-337 The Political Imagination in Contemporary South Africa
Fall. Credits: 4
This seminar examines the variety of literary and cultural expression in South Africa since the 1970s, focusing on the relations between art and political struggle. Among the topics to be discussed are the imagination of history in South African literature; the emergence of the Black Consciousness movement (and its legacies); responses to the Truth and Reconciliation Commission. Among the authors to be studied are Nadine Gordimer, J.M. Coetzee, Njabulo Ndebele, Zoe Wicomb, and Zakes Mda, along with a number of contemporary poets, playwrights, and filmmakers.
Applies to requirement(s): Humanities; Multicultural Perspectives
D. Weber
Restrictions: This course is open to Juniors and Seniors.
Prereq: 8 credits at the 300 level in English, history, politics, or related fields.
Notes: meets English department seminar requirement
ENGL-339 The Visual Culture of Protest
Spring. Credits: 4
This course examines social protests from the perspective of the visual. Examining cultural productions from 1948-2015 we will focus on the geographical specificity of planned and spontaneous protests that have mobilized people into action. We will use a black studies framework to engage the possibilities present in resisting disparate power structures of race, gender, sexuality, class, and region. Artists, musicians, activists, writers, and grassroots organizers of social movements have been ever cognizant of the role of the visual in subverting power structures. We will use this opportunity to place visual culture at the center of a conversation concerning resistance, human rights, political agency, citizenship, and freedom.
Crosslisted as: AFCNA-339, CST-339
Applies to requirement(s): Humanities; Multicultural Perspectives
K. J. Brown
Prereq: ENGL-199/ENGL-200 or AFCNA-200.

ENGL-341 American Literature III
Not Scheduled for This Year. Credits: 4
This course explores the range and variety of American literary expression from the 1920s through the early 1940s. Topics include the role of regionalism; the emergence of a "modernist" aesthetic; ethnicity and modernism; debates within African American literary culture. Authors include Ernest Hemingway, F. Scott Fitzgerald, William Faulkner, Zora Neale Hurston, Richard Wright, Henry Roth, and Pietro Di Donato.
Applies to requirement(s): Humanities
C. Benfey
Prereq: 8 credits from the department.

ENGL-345 Studies in American Literature
ENGL-345FD Studies in American Literature: Seminar: 'Revisiting the American Family Drama'
Fall. Credits: 4
Dramas focused on the always-fraught dynamics of the family have dominated American theatre since the appearance of Royall Tyler's "The Contrast" in 1789. This course examines the trajectory and endurance of the form, from eighteenth- and nineteenth-century works through realist, avant-garde, and absurdist plays of the twentieth century, and on to the adoption and revision of the form by writers of color and by gay, lesbian, and transgender artists. Dramatists include Eugene O'Neill, Zona Gale, Langston Hughes, Tennessee Williams, Maria Irene Fornes, Sam Shepard, Christopher Durang, Sung Rno, Suzan-Lori Parks, Paula Vogel, MJ Kaufman, Stephen Karam, A. Rey Pamatmat, and Taylor Mac.
Crosslisted as: THEAT-350FD
Applies to requirement(s): Humanities
Other Attribute(s): Speaking-Intensive, Writing-Intensive
H. Holder
Prereq: 8 credits in department.
Notes: meets English department pre-1700 requirement; meets English department seminar requirement

ENGL-345HJ Studies in American Literature: 'Henry James on Film'
Not Scheduled for This Year. Credits: 4
This seminar will examine the various screen adaptations of assorted novels by Henry James. We will read the novels against the films, exploring how James's texts translate—or do not translate—into film. Novels and films to be studied include Washington Square, The Europeans, Portrait of a Lady, The Turn of the Screw, and Wings of the Dove.
Crosslisted as: FLMST-380HJ
Applies to requirement(s): Humanities
Other Attribute(s): Writing-Intensive
D. Weber
Restrictions: This course is open to Juniors and Seniors.
Prereq: 8 credits from the department.
Notes: meets English department 1700-1900 requirement; meets English department seminar requirement

ENGL-345RG Studies in American Literature: 'Race, Region & Ethnicity in Modern American Literature'
Not Scheduled for This Year. Credits: 4
This course explores the range and variety of American literary expression from the 1920s through the early 1940s. Topics include the role of regionalism; the emergence of a "modernist" aesthetic; ethnicity and modernism; debates within African American literary culture. Authors include Ernest Hemingway, F. Scott Fitzgerald, William Faulkner, Zora Neale Hurston, Richard Wright, Henry Roth, and Pietro Di Donato.
Applies to requirement(s): Humanities
D. Weber
Restrictions: This course is open to Juniors and Seniors.
Prereq: 8 credits from English beyond the 100 level.
Notes: meets English department seminar requirement

ENGL-345RW Studies in American Literature: 'Richard Wright: Career and Influence'
Not Scheduled for This Year. Credits: 4
The first half of this seminar examines the major works of Richard Wright, including Uncle Tom's Children, 12 Million Black Voices, Native Son, Black Boy, and Black Power. The second half explores Wright's literary influence along with his political legacy to a range of modern and contemporary authors, including Zora Neale Hurston, Chester Himes, James Baldwin, and Toni Morrison.
Applies to requirement(s): Humanities
D. Weber
Restrictions: This course is open to Juniors and Seniors.
Prereq: 8 credits from the department.
Notes: meets English department seminar requirement
**ENGL-346 Irish Gothic**  
*Fall. Credits: 4*  
This advanced seminar will study the gothic as a genre and as a malleable yet persistent discursive site in Irish literary and political tradition. From the eighteenth century to the present, the gothic has been used to explore aspects of Irish history, in particular colonialism. The course will focus on texts that engage with three primary problems that the Irish gothic is used to explore: violence and terror, famine, and vampirism as a political metaphor. We will read novels, short fiction, poetry, and archival newspaper writing, including work by Maturin, Edgeworth, Lady Wilde, Mangan, LeFanu, Stoker, Joyce, Bowen, Enright, Deane, Boland, and Heaney.  
*Crosslisted as: CST-346*  
Applies to requirement(s): Humanities  
A. Martin  
Instructor permission required.  
Advisory: online application required  
Notes: meets English department 1700-1900 requirement; meets English department seminar requirement  

**ENGL-347 Modern Urban British Novel**  
*Fall. Credits: 4*  
As London and the British novel enter the new millennium, both are sites of competing histories, traditions, and agendas. This course will map the city's progress from the center of an empire to a node in the global world's economy, and chart the twentieth-century novel's movement from realism to postmodernism and beyond. Beginning by contrasting the realist London of Conan Doyle's *Sherlock Holmes* with Virginia Woolf's modernist version in *Mrs. Dalloway*, we will go on to trace the development of the post-1945 British novel.  
*Applies to requirement(s): Humanities*  
N. Alderman  
Restrictions: This course is open to Juniors and Seniors.  
Prereq: 8 credits in English including ENGL-199/ENGL-200.  
Notes: meets English department seminar requirement  

**ENGL-349 Cosmopolitanism**  
*Spring. Credits: 4*  
Nothing that is human can be alien to me." This is the motto of cosmopolitanism, a philosophy first formed by the Greeks, which emphasizes our common status as citizens of the world and urges us to value the universal as highly as the local. Today, this view can seem naïve: is it advisable, even possible, to privilege absent strangers and lofty ideals above the needs of those nearby? This course considers the promise and perils of cosmopolitanism through the lens of contemporary transnational literature—through representations of immigration, asylum, transnational capital, tourism, terrorism, and environmentalism. Authors may include Rushdie, Naipaul, Coetzee, Adichie, Hemon, and Bulawayo.  
*Applies to requirement(s): Humanities; Multicultural Perspectives*  
S. Roychoudhury  
Restrictions: This course is open to Juniors and Seniors.  
Prereq: ENGL-199/ENGL-200 and 4 English credits in 300-level English.  

**ENGL-350 Studies in African American Literature**  
**ENGL-350TM Topics in African American Literature: 'Toni Morrison'**  
*Fall. Credits: 4*  
This course will examine the work and the centralized black world of the last American Nobel laureate in literature, Toni Morrison. Morrison is the author of eleven novels and multiple other works, including nonfiction and criticism. In a career that has spanned over forty years and has informed countless artists and writers, Morrison's expansive cultural reach can hardly be measured accurately. In this course we will endeavor to critically analyze the arc and the import of many of Morrison's writings. Readings include: *The Bluest Eye, Sula, Song of Solomon, Jazz, Playing in the Dark, Paradise, and A Mercy.*  
*Crosslisted as: AFCNA-341TM*  
Applies to requirement(s): Humanities; Multicultural Perspectives  
K. J. Brown  
Prereq: ENGL-199.  
Notes: meets English dept seminar requirement  

**ENGL-351 Sex, Race, and the Visual**  
*Not Scheduled for This Year. Credits: 4*  
This course examines categories of race, gender, sex, and sexuality through the lens of the visual. Using contemporary literature, photography, performance art, film, and theories of the visual, our task is to investigate the import and utility of embodiment. How do race, gender, and sexuality function in the artistic imaginary? What can we glean from cultural productions that engage the viewer/reader in ways that challenge ideas about conformity, fluidity, belonging, and self-reflection? More than a linear literary or theoretical trajectory, this course will provide a template for all the mechanisms of the visual—psychological and ocular, interpretive, rhetorical and performative.  
*Crosslisted as: AFCNA-351*  
Applies to requirement(s): Humanities; Multicultural Perspectives  
K. J. Brown  
Prereq: ENGL-199 or ENGL-200.  

**ENGL-353 Readings in Literary Biography**  
*Not Scheduled for This Year. Credits: 4*  
Biography is both a literary genre and a mode of literary scholarship. This course will explore some varieties of the biographical impulse in both fiction and nonfiction. We will begin with eighteenth-century British models: Samuel Johnson's *Lives of the English Poets* and James Boswell's *Life of Johnson*. Then we will turn to ideas of biography and literary portraiture in the work of Henry James and Gertrude Stein. We will explore the shift associated with the advent of Freud and the Bloomsbury innovations of Lytton Strachey and Virginia Woolf, and with close attention to recent experiments in biography by writers such as Janet Malcolm, Rachel Cohen, and Richard Holmes.  
*Applies to requirement(s): Humanities*  
C. Benfey  
Restrictions: This course is open to Juniors and Seniors.  
Prereq: 8 credits from the department.  
Notes: meets English department seminar requirement
ENGL-354 Vindicated: The Wollstonecraft-Shelley Circle  
**Fall. Credits: 4**
The dynamic mother-daughter duo of Mary Wollstonecraft and Mary Shelley is often read as part of the "Godwin-Shelley circle," a cadre of writers circulating around their respective literary husbands. This course will place them at the center of literary innovation, examining their expansive work in multiple genres. Asking what it means to be an ardent and provocative women writer during this period, we will discuss their radical politics, their gender theories, and their ideas about literature intervening in the public sphere. We will also consider short pieces by others in their circle, potentially including Godwin, P. Shelley, Mary Hayes, Mary Robinson, Claire Claremont, and Byron.  
Applies to requirement(s): Humanities  
Other Attribute(s): Speaking-Intensive  
K. Singer  
Restrictions: This course is open to Juniors and Seniors.  
Prereq: 8 credits in English.  
Notes: meets English department 1700-1900 requirement; meets English department seminar requirement

ENGL-367CM Topics in Film Studies: 'Cinematic Masculinities in Contemporary American Film, 1970-present'  
**Spring. Credits: 4**  
Film critics Manohla Dargis and A.O. Scott contend that "movies may be male dominated, but images of men are surprisingly narrow." This course both explores various constructs of postmodern American masculinity as they are portrayed and disseminated through contemporary film, and seeks to understand some of what is at stake (culturally, ideologically, economically) in perpetuating certain cinematic archetypes. Of particular relevance to our investigation are the ways in which film yokes masculinity to race, gender, and class. Films include The Deer Hunter, The Godfather, The Big Lebowski, Boyz in the Hood, Paris is Burning, Fight Club, Moonlight, The Man Who Knew Too Much, Mamie, and The Birds; additional works by Brooks, Craven, and De Palma. Readings in film and cultural theory; screenings at least weekly.  
Crosslisted as: FLMST-380HA  
Applies to requirement(s): Humanities  
E. Young  
Prereq: 4 credits in Film Studies and 4 credits in English.  
Notes: meets English Department seminar requirement; film screenings Mondays, 7:00-10:00 pm

ENGL-374 Hitchcock and After  
**Not Scheduled for This Year. Credits: 4**  
This course will examine the films of Alfred Hitchcock and the afterlife of Hitchcock in contemporary U.S. culture. We will interpret Hitchcock films in a variety of theoretical frames, including feminist and queer theories, and in shifting historical contexts, including the Cold War. We will also devote substantial attention to the legacy of Hitchcock in remakes, imitations, and parodies. Hitchcock films may include Spellbound, Strangers on a Train, Rear Window, Vertigo, North by Northwest, Psycho, The Man Who Knew Too Much, Mamie, and The Birds; additional works by Brooks, Craven, and De Palma. Readings in film and cultural theory; screenings at least weekly.  
Crosslisted as: FLMST-380HA  
Applies to requirement(s): Humanities  
E. Young  
Prereq: 4 credits in Film Studies and 4 credits in English.  
Notes: meets English Department seminar requirement; film screenings Mondays, 7:00-10:00 pm

ENGL-377 Feminist Poetics: The Poetess, Prophet, and Revolutionary  
**Not Scheduled for This Year. Credits: 4**  
This seminar will explore innovations in eighteenth- and nineteenth-century women's verse. By investigating experiments with narrative, genre, stanza form, meter, and figurative language, we will contemplate what political, social, and ideological problems women writers attempted to present and perhaps solve through linguistic creativity. Larger questions include how to define 'feminist poetics' and what potential such a project might afford poets and thinkers today. To this end, we will read selections of poetry in conversation with contemporary feminist theory as well as representations of women's incantation, prophecy, and singing by male poets and novelists of the day.  
Crosslisted as: GNDST-333PR  
Applies to requirement(s): Humanities  
Other Attribute(s): Speaking-Intensive  
K. Singer  
Restrictions: This course is open to Juniors and Seniors.  
Prereq: 8 credits from English and/or Gender Studies beyond the 100 level.  
Notes: meets English department 1700-1900 requirement; meets English department seminar requirement

ENGL-381 Film Melodrama and Horror  
**Fall. Credits: 4**  
An examination of classic and contemporary works in two important film genres, melodrama and horror. Topics of particular interest: affinities as well as contrasts between genres; feminist analyses and uses of genre; normative and alternative representations of sexualities; genre and the representations of race; spectatorship and the production of affect - tears and screams - by these genres. Extensive readings in film studies and cultural theory. Directors may include Almodóvar, Cronenberg, Curtiz, DePalma, Hitchcock, Kent, Lee, Onwurah, Polanski, Ray, Romero, Sirk, Vidor, and Whale.  
Crosslisted as: FLMST-360MH  
Applies to requirement(s): Humanities  
E. Young  
Prereq: 4 credits in Film Studies and 4 credits in English.  
Notes: enrollment may be limited

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Course Preview 2017-18 as of 03/28/17
ENGL-382 Topic
ENGL-382PW Topic: 'Once More With Feeling: Intimacies and Affects in a Posthuman World'
Not Scheduled for This Year. Credits: 4
Affect theory offers a varied and rich critical language to explore how emotion circulates within and among human bodies—and nonhuman ones as well. If emotions operate through bodily changes and chemical exchanges, then animals and nonhumans might similarly be seen as bodies replete with affective materials in motion and at rest. In this course we will read through an array of affect theory from cognitive science, animal studies, and posthumanist debates on the affect of objects. We will consider how humans know what they feel (and when), how animals love, how forests think, and how affects might cross human and nonhuman boundaries.
Crosslisted as: CST-349PW
Applies to requirement(s): Humanities
Other Attribute(s): Speaking-Intensive
K. Singer
Restrictions: Course limited to sophomores, juniors and seniors
Advisory: Prior experience with theory is helpful but not necessary.

ENGL-383 Reading James Joyce
Spring. Credits: 4
This course will include all of James Joyce's major works: Dubliners, A Portrait of the Artist as a Young Man, Ulysses, and Finnegans Wake (extracts). Students will be encouraged to explore the oral, interpretative, performative, and musical aspects of Joyce's writing. The texts will be explored in the context of politics and colonialism, and will be contextualized through discussions of modernism, postmodernism, and the Irish literary tradition.
Applies to requirement(s): Humanities
K. O'Callaghan
Restrictions: This course is open to Juniors and Seniors.
Advisory: English 217BF, English 324, and/or English 346 highly recommended
Notes: meets English department seminar requirement

ENGL-392 Advanced Topics in English
ENGL-394 Advanced Topics in English
ENGL-394MN Advanced Topics in English: 'Music and the Irish Novel'
Fall. Credits: 4
Music and the Irish Novel introduces students to Irish novelists from the twentieth and twenty-first centuries. In these novels music plays a significant role, as a thematic, formal, or aesthetic inspiration. Traditional, opera, ballads, jazz, classical, pop, and contemporary music; all play a role in this literature. What do we mean when we say that a language, or a piece of literature, is "musical"? Why do writers of contemporary historical fiction favor musical references? This intertextual link will lead to inquiries into the role of music in prose fiction, and in particular in the Irish novel.
Applies to requirement(s): Humanities
Other Attribute(s): Speaking-Intensive, Writing-Intensive
K. O'Callaghan
Restrictions: This course is open to Juniors and Seniors.
Advisory: English 217BF, English 324, and/or English 346 highly recommended

Independent Study
ENGL-295 Independent Study
Fall and Spring. Credits: 1 - 4
The department
Instructor permission required.
ENGL-395 Independent Study
Fall and Spring. Credits: 1 - 8
The department
Instructor permission required.

Course Preview 2017-18 as of 03/28/17
ENVIRONMENTAL STUDIES (ENVST)

ENVST Course Offerings

ENVST-100 Introduction to Environmental Studies
Spring. Credits: 4
This course introduces students to the field of environmental studies and to some of the scientific, historical, political, economic and cultural aspects of environmental concerns. Through interdisciplinary lenses, we explore the complexities of many issues and problems such as climate change, threats to biodiversity, and toxic environments. In addition to fostering an understanding of their origins, the course focuses on potential solutions.
Applies to requirement(s): Meets No Distribution Requirement
K. Ballantine

ENVST-104 Renewable Energy
Not Scheduled for This Year. Credits: 4
We will examine the feasibility of converting the entire energy infrastructure of the US from one that is dependent on fossil fuels to one that utilizes mostly renewable sources of energy. We will examine the potential scale of energy production and the associated costs, natural resource requirements and land usage needs for both renewables, such as solar, wind and biofuel, and non-renewables, such as coal, natural gas, petroleum and nuclear. By applying extensive use of basic algebra and an elementary understanding of the physical processes underpinning each energy technology, we will arrive at a number of urgent conclusions about the challenges facing our energy infrastructure.
Crosslisted as: PHYS-104
Applies to requirement(s): Math Sciences
A. Arango

ENVST-150 Introduction to the Histories and Theories of Development
Fall. Credits: 4
What is so compelling about the idea of development? Why does it fail much of the global south? Why do hunger, poverty, inequality, unemployment, and ecological crises persist in the so-called developed world? What are the parameters of the proposed solutions to underdevelopment such as neoliberal market reforms versus those of alternative models? What are the connections between development and environmental issues? development and war? Can development be sustainable? Are gender and race incidental or central to these issues? This course engages these questions through readings, lectures, discussions, and writing assignments.
Applies to requirement(s): Meets No Distribution Requirement

ENVST-200 Environmental Science
Fall. Credits: 4
Most of the environmental challenges we face are complex and interdisciplinary in nature. This course introduces students to the scientific principles, concepts, and methodologies required to both understand the interrelationships of the natural world, as well as to identify and analyze environmental problems and think critically about alternative solutions for addressing them. Key concepts from ecology, biogeochemistry, and other scientific fields inform our study of climate change, water resources, soil sustainability, food production, and other topics. Fundamental and emerging issues are examined using regional case studies, hands-on problem solving, and field and laboratory experiments.
Applies to requirement(s): Math Sciences
J. Albertine
Prereq: One 100-level lab science. Coreq: ENVST-200L.
Advisory: One course in statistics is recommended.

ENVST-210 Political Ecology
Fall. Credits: 4
This course will explore the historical, political, economic, social, and cultural contexts in which human-environment interactions occur. We will cover critical topics and trends in the field of political ecology, from its early manifestations to more recent expansions. Using case studies from the global south and north, we will discuss factors that shape social and environmental change across scales from the personal to the global, and we will examine the role of gender, race, class, and power in struggles over resources. Students will become familiar with the academic debates in which political ecologists are engaged, and they will apply the concepts discussed in a case of their choice.
Applies to requirement(s): Social Sciences; Multicultural Perspectives
Other Attribute(s): Writing-Intensive
The department
Restrictions: Course limited to sophomores, juniors and seniors

ENVST-233 Topics in Environmental Studies Studies

ENVST-233ET Topics in Environmental Studies: ‘Environmental Ethics’
Not Scheduled for This Year. Credits: 4
A fundamental problem we face as humans is how we should relate to the natural world. Why not turn Yosemite into a parking lot? Should we control nature by applying scientific and technological expertise? Or should we strive for noninterference and preservation of the wild? How do we balance the pressing needs of people for food, energy, and other resources with the needs of other species or whole ecosystems?
Crosslisted as: PHIL-260ET
Applies to requirement(s): Humanities
A. Arden

ENVST-237 Native American History Through 1865
Not Scheduled for This Year. Credits: 4
This course surveys Native American history from ancient times through the U.S. Civil War, tracing the ways that tribal communities have shaped North America. Beginning with the diverse indigenous societies that inhabited the Americas millennia before Columbus’s arrival, it discusses the cultural complexity of Native peoples, nations, and worldview rooted in particular ecosystems and homelands. It moves through the early modern era of European scientific exploration and “discovery” of a New World, and the pivotal violences of the “Indian Wars” of the seventeenth, eighteenth, and early nineteenth centuries.
Crosslisted as: HIST-235
Applies to requirement(s): Humanities; Multicultural Perspectives
C. DeLucia
ENVST-240 The Value of Nature  
*Not Scheduled for This Year. Credits: 4*  
Through this seminar, students develop an in-depth knowledge of and articulate vocabulary for the significant and diverse ways that humans value the natural world - utilitarian, scientific, aesthetic, naturalistic, symbolic, ethical, and spiritual. We use these different typologies of human environmental values as frameworks for readings and discussion, extending our examination to historical and cultural variations in values, competing perspectives of the natural world, and other value concepts, including intrinsic and transformative value. We examine the concept of biophilia and probe the role values play in the concern over losses of biological diversity and its implications.  
*Applies to requirement(s): Humanities*  
T. Farnham  
Prereq: ENVST-100.  
Notes: gateway course for minor in Conceptual Foundations of Science

ENVST-241 Environmental Issues  
*Spring. Credits: 4*  
In this course, we will explore the different facets of numerous environmental policy issues and review the substantive aspects, legal themes, and regulatory structure of the major federal environmental laws. The laws covered in this course include the National Environmental Policy Act, the Clean Air Act, the Clean Water Act, the Endangered Species Act, and others. The course objectives are for the student to learn the basic regulatory characteristics of the major laws and to become well-versed in the current environmental issues which we will focus upon throughout the semester, such as global climate change, ocean degradation, energy resources, and biodiversity loss.  
*Applies to requirement(s): Meets No Distribution Requirement*  
T. Farnham  
Prereq: ENVST-100.

ENVST-243 Rural Prosperity in the African Past  
*Fall. Credits: 4*  
This course seeks to understand what relationships engendered rural prosperity in African communities in the past, and what processes of change have led millions of rural people to abandon their homes and livelihoods to join flows of migrants to cities and other nations. We examine African patterns of production over the long term and the transformation of African agriculture in the last two centuries, considering famine, the social and political organization of access to productive resources, and the relationship of rural and urban communities. We ask how rural prosperity might be recreated in the 21st century.  
*Crosslisted as: HIST-243, AFCNA-243*  
*Applies to requirement(s): Humanities; Multicultural Perspectives*  
*Other Attribute(s): Community-Based Learning*  
H. Hanson

ENVST-267 Reading and Writing in the World  
*Fall. Credits: 4*  
An introduction to reading and writing about nature, this seminar will attempt an exchange across distinct approaches to observing and describing the world around us. Do lenses of culture, discipline, and gender determine how we see and experience nature, environment, and place? Course work will include reading such authors as N. Scott Momaday, Henry David Thoreau, bell hooks, Leslie Marmon Silko, Mary Oliver, Terry Tempest Williams, Wendell Berry, and Annie Dillard; field trips; and writing assignments–weekly field notes and journals, analytical papers, and personal essays.  
*Crosslisted as: ENGL-267*  
*Applies to requirement(s): Humanities*  
*Other Attribute(s): Writing-Intensive*  
L. Savoy  
Instructor permission required.  
Advisory: You must apply for admission to this course by completing the online application form

ENVST-271 Place and Power in the American West and Pacific World  
*Spring. Credits: 4*  
The vast region of North America between the Mississippi River and Pacific Ocean has been a site of many migrations, conflicts, political transformations, and environmental changes. This course examines dynamic histories of Native American tribes, Euro-American “explorers” and colonists, cowboys and miners, Asian immigrant laborers, and mariners, all of whom helped create interior and oceanic worlds. It focuses on natural and human changes in specific locales, and also explores how public histories at these places shape the present and future.  
*Crosslisted as: HIST-271*  
*Applies to requirement(s): Humanities; Multicultural Perspectives*  
C. DeLucia

ENVST-295 Independent Study  
*Fall and Spring. Credits: 1 - 4*  
The department  
Instructor permission required.

ENVST-301 History of Energy  
*Not Scheduled for This Year. Credits: 4*  
We live in an age of energy crises, in which the future of energy is questioned in countless headlines and Twitter feeds. Often our energy agony accompanies other assumptions about energy’s past, in particular the idea that social change invariably follows the discovery of new energy technologies. From food to fuel cells, this colloquium charts a more complicated and interesting history, a history in which people have continually shaped and made meaningful the energies that fuel the modern world. It will be of particular interest to students in history and environmental studies and to those interested in the social study of science and technology.  
*Crosslisted as: HIST-301HE*  
*Applies to requirement(s): Humanities*  
*Other Attribute(s): Speaking-Intensive, Writing-Intensive*  
D. Fitz-Gibbon
ENVST-315 Research, Ethics and Policy in Environmental Studies
Not Scheduled for This Year. Credits: 4
Designed to promote curriculum-to-career, this hands-on course prepares students for independent research, research internships, or research careers. Student pick topics of interest and share weekly assignments. Over the course of the semester, we examine methods for designing research and for gathering and analyzing information, and we discuss using data to inform policy. We speak with Mount Holyoke alumnae who have conducted research during internships, for honors theses and independent study, or for policy institutes after graduating. Finally, we consider ethical questions from gendered experiences to cross-cultural research, and students prepare institutional review board proposals. Students from various disciplines are welcome.
Applies to requirement(s): Social Sciences
Other Attribute(s): Writing-Intensive
C. Corson
Prereq: 8 credits of 200 level social science or humanities courses
Notes: Meets the ES politics and policy, environment and development, and conservation concentration requirements.

ENVST-316 Restoration Ecology
Not Scheduled for This Year. Credits: 4
A key test of our ecological knowledge is whether we can successfully apply it to create or restore ecosystems that have been damaged or destroyed. As we take on the role of restoration ecologists this semester, we will use principles and methods of ecology, conservation biology, hydrology, soil science, and related disciplines to learn about the theory, practice, and politics of ecosystem restoration. This course emphasizes fieldwork, interdisciplinary teamwork, and ecological planning to evaluate and design restoration projects in our surrounding communities and regional landscapes. On a few occasions, meetings may last until 5:05 pm so that we can go on fieldtrips that are farther from campus.
Applies to requirement(s): Math Sciences
Other Attribute(s): Community-Based Learning
K. Ballantine
Prereq: ENVST-200 or at least 8 credits of 200 or 300-level laboratory science.

ENVST-317 Perspectives on American Environmental History
Fall. Credits: 4
We explore the history of human-environment interactions in North America from precolonial times to the present from different cultural perspectives. How have such human activities as migration, colonization, and resource use depended on or modified the natural world? How have different cultural perceptions of and attitudes toward environment shifted through time and helped to reshape American landscapes? Case studies include ecological histories of Native America and Euro-America, slavery and land use, wilderness and conservation, and environmental racism and social justice. Our approach entails historical review of scientific studies, literature, visual records, and oral tradition.
Crosslisted as: HIST-317
Applies to requirement(s): Humanities
Other Attribute(s): Speaking-Intensive, Writing-Intensive
L. Savoy
Instructor permission required.

ENVST-321 Conference Courses in Environmental Studies
Selected topics in areas of environmental interest, determined by faculty expertise and student needs. Study in small groups or by individual students working with faculty.

ENVST-335 Wetlands Ecology and Management
Spring. Credits: 4
Although they cover ~0.6% of the earth's surface, wetlands perform more ecosystem services per hectare than any other ecosystem type. Alarming, over half of the earth's wetlands have been lost to agriculture and development. With these wetlands were also lost the valuable ecosystem functions wetlands perform. This course takes an interdisciplinary approach to examine the biogeochemical, ecological, societal, and regulatory aspects of wetland ecosystems. Group discussion of primary scientific literature, as well as independent experimental design and the writing of a research proposal are core components. Field trips will sometimes keep us until 5:05 pm, and will provide an opportunity to explore these fascinating ecosystems in person.
Applies to requirement(s): Math Sciences
K. Ballantine
Prereq: ENVST-200 or at least 8 credits of 200- or 300-level laboratory science.

ENVST-337 Interdisciplinary Perspectives on Environment and Development
Spring. Credits: 4
This course will engage students in interdisciplinary thinking about the dynamic relationship between environment and development. Focusing on specific case studies, we will consider complementary and contrasting perspectives about the causes of and solutions to global poverty and environmental degradation. We will examine how development theories and practices have changed over time, and we will reflect on how our assumptions shape what we “see” in specific sites, how we frame particular problems and what we suggest as solutions. The course is designed as a curriculum-to-career course in which students build practical skills for international development careers.
Applies to requirement(s): Social Sciences
The department
Restrictions: This course is open to Juniors and Seniors.

ENVST-341 Science and Power in Environmental Governance
Spring. Credits: 4
This course applies concepts from political ecology to study how governance, broadly defined, works in relation to the environment. Using case studies of international environmental issues, we will explore how people make decisions about the environment in a policy realm. We will discuss the role of various agents, such as governments, scientific bodies, and nongovernmental organizations, in the decision-making process. We will reflect on who has access to decisions; how scientific data is used; how environmental ideas become powerful; and how policies are legitimated. Armed with this information, we will consider how to advocate for global environmental sustainability and social equity.
Applies to requirement(s): Social Sciences
The department
Restrictions: Course limited to sophomores, juniors and seniors
ENVST-373 Nature and Gender

ENVST-377 Cartography and Exploration in Early North America
Fall. Credits: 4
This course examines the history of mapping: what maps show, and what places the practice of cartography tends to erase, distort, or conceal. It focuses on the landscapes of early North America, where the representation and use of space was hotly contested by Natives, European settlers, and Africans. The course’s topics include indigenous mapping traditions and concepts of sacred space, European navigational strategies during the ‘Age of Discovery,’ early urban planning, and scientific/military depictions. The course will teach strategies for employing maps as primary sources, and ways of understanding the historical and ideological circumstances of their production and circulation.
Crosslisted as: HIST-373
Applies to requirement(s): Humanities; Multicultural Perspectives
C. DeLucia
Restrictions: This course is open to Juniors and Seniors.
Notes: meets history department pre-1750 requirement

ENVST-390 Senior Seminar in Environmental Studies
Fall. Credits: 4
This is the capstone course of the environmental studies major. The course explores linkages among the diversity of disciplines that contribute to the environmental studies major, illustrates how these disciplines that contribute to the environmental studies major are used in environmental decision making, enables students to inform one another’s roles as environmentalists, and provides students with opportunities to develop individual and cooperative projects.
Applies to requirement(s): Meets No Distribution Requirement
Other Attribute(s): Community-Based Learning
T. Farnham
Restrictions: This course is limited to ENVST Majors.

ENVST-395 Independent Study
Fall and Spring. Credits: 1 - 8
The department
Instructor permission required.

Courses Approved as Core Intermediate Courses

Group A: Natural Sciences

Biological Sciences
BIOL-200 Introductory Biology II: How Organisms Develop 4
BIOL-223 Ecology 4
BIOL-226 Evolution 4
BIOL-236TA Topics in Biological Sciences: ‘Biology of Terrestrial Arthropods’ 4
BIOL-310 Invertebrate Zoology 4
BIOL-315 Behavioral Ecology 4
BIOL-325 Plant Diversity and Evolution 4
BIOL-331 Theory and Application of Conservation Biology 4

Chemistry
CHEM-201 General Chemistry II 4
CHEM-202 Organic Chemistry I 4

Environmental Studies
ENVST-200 Environmental Science 4
ENVST-316 Restoration Ecology 4

ENVST-335 Wetlands Ecology and Management 4

Geography
GEOG-205 Mapping and Spatial Analysis 4
GEOG-230 Environmental Soil Science 4

Geology
GEOL-201 Rocks and Minerals 4
GEOL-202 History of Earth 4
GEOL-227 Groundwater 4
GEOL-240 Geological Resources and the Environment 4

Group B: Humanities and Social Sciences

Environmental Studies
ENVST-210 Political Ecology 4
ENVST-237 Native American History Through 1865 4
ENVST-241 Environmental Issues 4
ENVST-315 Research, Ethics and Policy in Environmental Studies 4
ENVST-337 Interdisciplinary Perspectives on Environment and Development 4
ENVST-341 Science and Power in Environmental Governance 4

Geography
GEOG-204 Human Dimensions of Environmental Change 4
GEOG-304UP Planning and the Environment: ‘Urban and Regional Planning’ 4
GEOG-313 Third World Development 4
GEOG-319 Africa: Problems and Prospects 4

Geology
GEOL-326 Seminar: Global Climate Change 4

Latin American Studies
LATAM-389 Agrarian America: Sugar, Cotton, Coffee, Bananas, and Wheat 4

Course Preview 2017-18 as of 03/28/17
ENTREPRENEURSHIP, ORGANIZATIONS, AND SOCIETY (EOS)

EOS-210 Opportunities and Impacts
Fall. Credits: 4
In this foundation course, the class will select and confront four major global problems having local instances from a list of possible subjects such as aging, health care, education, food and housing security, employment, poverty, sustainability and environmental health, and crime. Students working in teams will then learn to analyze those problems, assess the opportunities for solutions that emerge, design initial solutions, and configure projects that allow for the implementation of those solutions. Students work in teams, developing and learning about solutions with local organizations engaged in addressing similar global/local problems. The course will utilize texts, short lectures and discussions, video, guest presentations, in-class ideation exercises, and team presentations.
Applies to requirement(s): Meets No Distribution Requirement
Other Attribute(s): Community-Based Learning, Speaking-Intensive, Writing-Intensive
R. Feldman
Restrictions: Course limited to sophomores, juniors and seniors

EOS-229 Enterprise Startups and Social Entrepreneurship
Fall. Credits: 4
This is a project-based experiential learning course teaching entrepreneurial teams to rapidly build, test, and cycle through models on the way to discovering and implementing an organization, designing and providing a product or service, and offering a solution to a global-to-local problem. Students will learn about and engage in the creation and building process, while exploring and discovering key issues in social impact, organizations and groups, creative solutions, economics, and finance. The course will adapt the Lean LaunchPad methodology, involve case-studies, and provide research and analytical articles.
Applies to requirement(s): Meets No Distribution Requirement
Other Attribute(s): Community-Based Learning, Speaking-Intensive, Writing-Intensive
R. Feldman
Restrictions: Course limited to sophomores, juniors and seniors

EOS-239 Fundamentals of Business Organizations and Finance
Spring. Credits: 4
Students will create and manage organizations, learn from topical lectures, readings and case studies, and hear from guest speakers. The course will cover core organizations: not-for-profits, "C" corporations, "S" corporations, partnerships, and the LLC (limited liability company) plus special variations like workers cooperatives and social venture variations known as benefit corporations and L3C companies. Students will also learn how to analyze and present financial information and gain competency with basic spreadsheets and analytical tools. Finally, students will consider organizations in their social contexts, discussing the relationship of organization types to social issues at global and local scales.
Applies to requirement(s): Meets No Distribution Requirement
Other Attribute(s): Community-Based Learning, Speaking-Intensive, Writing-Intensive
R. Feldman
Restrictions: Course limited to sophomores, juniors and seniors

EOS-295 Independent Study
Fall and Spring. Credits: 1 - 4
Instructor permission required.

EOS-299 Topic

EOS-299ND Topic: 'Individuals and Organizations'
Fall. Credits: 4
This course focuses on individual and small-group behavior in the organizational setting. The class will focus on: (1) understanding human behavior in an organizational context; (2) understanding oneself as an individual contributor and/or leader within an organization, and ways to contribute to organizational change; (3) intergroup communication and conflict management; and (4) diversity and organizational climate.
Crosslisted as: PSYCH-212
Applies to requirement(s): Social Sciences
B. Packard
Restrictions: Course limited to sophomores, juniors and seniors

EOS-310 Social Entrepreneurship Capstone
Spring. Credits: 4
This course is for students and teams ready to prepare for and enter the round of entrepreneurship competitions in the spring (Draper Competition, Valley Venture Mentors, MHC Pitch, Grinspoon, and the MHC Innovation Impact Grants). It will provide a more focused and intense opportunity to learn more about entrepreneurship from research, case studies, and project-based experience, taking students’ ideas closer to full realization and implementation. This course covers greater detail of every component: market analysis, customer and stakeholder development, problem analysis and solution design, financial planning and monitoring, pricing, and organization, all focused on creating social enterprises.
Applies to requirement(s): Meets No Distribution Requirement
Other Attribute(s): Community-Based Learning, Speaking-Intensive, Writing-Intensive
R. Feldman
Prereq: EOS-210 or EOS-229.

EOS-349 Topic

EOS-395 Independent Study
Fall and Spring. Credits: 1 - 8
Instructor permission required.
FLMST-201 Introduction to Film
Fall. Credits: 4
This course teaches the basic concepts, vocabulary, and critical skills involved in interpreting film. Through readings and lectures, students will become more informed and sophisticated observers of the cinema, key examples of which will be screened weekly. While the focus will be on the form and style of narrative film, documentary and avant-garde practices will be introduced. The class will also touch upon some of the major theoretical approaches in the field.
Applies to requirement(s): Humanities
R. Blaetz
Notes: 2 meetings (75 minutes), 1 screening (2 1/2 hours)

FLMST-202 Talking Pictures: An Introduction to Film
Not Scheduled for This Year. Credits: 4
Some of the best feature-length films of the past century have commanded our attention and imagination because of their compelling artistry and the imaginative ways they tell stories visually and verbally. This course closely studies narrative films from around the world, from the silent era to the present, and in the process it introduces students to the basic elements of film form, style, and narration. Some of the films to be considered are: Broken Blossoms, Battleship Potemkin, Citizen Kane, Contempt, The Bicycle Thief, Ugetsu, Rear Window, Woman in the Dunes, The Marriage of Maria Braun, Days of Heaven, and Moulin Rouge.
Crosslisted as: ARTH-202
Applies to requirement(s): Humanities
P. Staiti

FLMST-203 Introduction to Spanish and Latin American Cinema
Not Scheduled for This Year. Credits: 4
This course offers a broad introduction to the history, politics and aesthetics of Latin American and Spanish cinema. The course also introduces students to the basic terminology and methodologies of film studies.
Crosslisted as: SPAN-240CN
Applies to requirement(s): Humanities; Language
Other Attribute(s): Speaking-Intensive, Writing-Intensive
J. Crumbaugh
Prereq: SPAN-212.
Notes: Taught in Spanish

FLMST-210 Production Seminar in the Moving Image
Instructor permission required.

FLMST-210VP Production Seminar in the Moving Image: 'Introduction to Video Production'
Fall. Credits: 4
This course provides a foundation in the principles, techniques, and equipment involved in video production. Students will make several short videos over the course of the term as well as one final piece. We will develop our own voices while learning the vocabulary of moving images and gaining production and post-production skills. In addition to technical training, classes will include critiques, screenings, readings, and discussion.
Applies to requirement(s): Humanities
B. Mellis
Instructor permission required.
Prereq: FLMST-201.
Advisory: Application and permission of instructor required. Application found here: https://www.mtholyoke.edu/acad/film/course-application
Notes: A lab fee may be charged

FLMST-212 History of World Cinema Through 1960
Spring. Credits: 4
This course offers an historical survey of the cinema as a developing art form and a means of communication. We will examine the history of this international medium from its 19th-century beginnings through the mid-20th century. The national and thematic focus of the course shifts through the semester. For example, we will focus on U.S. film in studying the earliest developments in film technology and narrative, and on Soviet and French films to study the formal and social experimentation of the 1920s. The course provides a background for understanding film history and pursuing further studies in the field.
Applies to requirement(s): Humanities
N. Gortcheva

FLMST-213 Global Film and Media After 1960
Not Scheduled for This Year. Credits: 4
This course examines films and topics central to the study of global cinema since 1960. Special emphasis will be placed on the transnational organization of global film culture throughout this period. In addition to viewing films made in diverse national contexts (Thailand, France, Iran, the U.K., Japan), we will also analyze films and cultural formations that complicate cinema's relation to national boundaries, including works of exilic and diasporic cinema, international co-productions, and global film festivals.
Applies to requirement(s): Humanities
The department
Prereq: FLMST-201, FLMST-202, or FLMST-203.

FLMST-215 Film Theory
This course offers a consideration of one or more of the methods through which the medium of film is understood aesthetically and/or culturally.

FLMST-215CC Film Theory
Fall. Credits: 4
This course offers an historical survey of film theory, from the work of its earliest authors and practitioners at the birth of the 20th century (who first struggled to define the medium), to those who are working still to elucidate the place of the cinema in relation to new media in its ever-evolving and ever more complex place in culture. As a way of focusing the discussion of the various theoretical positions, we will watch and discuss films that represent that most modern of phenomena--the city.
Applies to requirement(s): Humanities
R. Blaetz
Prereq: FLMST-201, FLMST-202, or FLMST-203.

FLMST-220 Special Topics in Film Studies

FLMST-220AG Special Topics in Film Studies: 'American Gothic'
Not Scheduled for This Year. Credits: 4
An examination of the gothic—a world of fear, haunting, claustrophobia, paranoia, and monstrosity—in American literature and culture, with an emphasis upon issues of race and gender. Topics include slavery and the gothic; gothic sexuality, Southern, Northern, and national gothic; freakishness and grotesquerie; and visual gothic. Focus on fiction, with some film and photography. Authors, filmmakers, and artists may include Alcott, Arbus, Browning, Crane, Dunbar, Dunn, Elmer, Faulkner, Gilman, Hitchcock, Kubrick, McCullers, Morrison, O’Connor, Oates, Parks, Poe, Romero, Turner, and Wood.
Crosslisted as: ENGL-243
Applies to requirement(s): Humanities
E. Young
Restrictions: Course limited to sophomores, juniors and seniors
Advisory: English 240 or 241 recommended
Notes: Component course for Film Studies
FLMST-220DF Special Topics in Film Studies: 'Design for Film'
Not Scheduled for This Year. Credits: 4
The course will study the development of Art Direction and Costume Design for Film and Television from their beginnings in the Twentieth Century to the present. Students will engage in an investigation of the field through written work, visual presentations and practical projects.
Crosslisted as: THEAT-220DF
Applies to requirement(s): Humanities
D. Sanford

Notes: Taught in English. Students may consult with the instructor about taking this course for 300-level credit. Students wishing to receive credit in German Studies also must sign up for GRMST-295-02 Independent Study for 2 credits with Karen Remmler. This 2-credit addition will serve as the German discussion section for this course, time to be arranged. Contact Professor Remmler for permission.

V. James

FLMST-220SC Special Topics in Film Studies: 'Stage to Screen'
Spring. Credits: 4
A study of ten to twelve plays and their film adaptations. Plays are drawn from a range of periods and genres, and films are chosen to show the scope of adaptive approaches from filmed play to radical re-imagining. The course will include readings on the theory and history of theatre-to-film adaptations. Playwrights will likely include Christopher Marlowe, Oscar Wilde, Tennessee Williams, Eugene O’Neill, Lorraine Hansberry, Edward Albee, Harold Pinter, David Mamet, and David Henry Hwang.
Crosslisted as: ENGL-217SC, THEAT-234ST
Applies to requirement(s): Humanities
S. Sutherland
Prereq: 4 credits in English or Film Studies or Theatre Arts.

FLMST-220SW Special Topics in Film Studies: 'Screenwriting: The Shape of Stories'
Not Scheduled for This Year. Credits: 4
The screenplay is a unique and ephemeral form that exists as a blueprint for something else: a finished film. How do you convey on the page a story that will take shape within an audio-visual medium? The screenwriter must have an understanding of both the language of narrative film as well as the general shape and mechanics of film stories. This course will analyze both the language of film and the shape of film stories by looking at two modes of writing that are often at odds with each other: the three-act screenwriting as exemplified by Hollywood and the more elastic possibilities of the so-called ‘art film.’
Applies to requirement(s): Humanities
The department
Restrictions: Course limited to sophomores, juniors and seniors
Instructor permission required.
Advisory: Preference will be given to Five College Film Majors. Please complete this questionnaire.

FLMST-220MU Special Topics in Film Studies: 'Music and Film'
Fall. Credits: 4
This course is for all who stay to the end of the credits, purchase soundtracks, and argue over who should have won the Oscar for Best Score, along with anyone else interested in the undervalued importance of music to the general effect of a motion picture. We will explore and discuss the myriad ways in which these two media interact. The course will focus on classic scores by Herrmann, Morricone, and Williams, as well as the uses of pre-existing music in films of Kubrick and Tarantino.
Crosslisted as: MUSIC-220
Applies to requirement(s): Humanities
D. Sanford
Prereq: MUSIC-100, MUSIC-102, MUSIC-103, or MUSIC-131.

FLMST-260 Film Genres
This course offers a critical, historical, and theoretical approach to a specific film genre. Some examples of genres that might be studied are: the science fiction, horror, melodrama, musical, Western, detective, or gangster film.

FLMST-220RH Special Topics in Film Studies: 'Representing the Holocaust in Film'
Not Scheduled for This Year. Credits: 4
To mark the seventieth anniversary of the end of World War II, this seminar explores the impact of films depicting the European Holocaust from the first encounter between the liberators and the survivors up to the present day. We analyze the global contexts in which the films came into being and the changing reception of the films with the advent of digital distribution. With a focus on less well-known films from newly distributed archival footage and more recent documentaries made by second- and third-generation children of survivors and perpetrators, we examine issues such as the precarious relationship between memory and history and the ethics of filming the dead and individuals in pain.
Crosslisted as: GRMST-231RH
Applies to requirement(s): Humanities
Other Attribute(s): Writing-Intensive, Speaking-Intensive
K. Remmler
Notes: Taught in English. Students may consult with the instructor about taking this course for 300-level credit. Students wishing to receive credit in German Studies also must sign up for GRMST-295-02 Independent Study for 2 credits with Karen Remmler. This 2-credit addition will serve as the German discussion section for this course, time to be arranged. Contact Professor Remmler for permission.

R. Blaetz
Prereq: FLMST-201 or FLMST-202 or by permission of instructor.
Notes: 2 meetings (75 minutes) and 1 screening (2 hours, 30 minutes)

FLMST-270 National and Transnational Cinema
Not Scheduled for This Year. Credits: 4
New Description to Come
Crosslisted as: ARTH-290BC
Applies to requirement(s): Humanities, Multicultural Perspectives
A. Sinha
FLMST-270FM National/Transnational Cinema: 'American Films That Matter'
Not Scheduled for This Year. Credits: 4
Certain American films stand out as works of art by combining strong narrative structure with striking visual presence. Ten of those films, from the silent era to the present, will be studied. In addition to weekly discussion, students will be responsible for analyzing opening sequences. Among the films to be considered are: The Grapes of Wrath, It's a Wonderful Life, Sunset Boulevard, Touch of Evil, Vertigo, Chinatown, Blade Runner, Do the Right Thing, and Beasts of the Southern Wild.
Crosslisted as: ARTH-290FM
Applies to requirement(s): Humanities
P. Staiti
Restrictions: Course limited to sophomores, juniors and seniors
Prereq: A previous Film Studies course.

FLMST-270WN National and Transnational Cinema: 'From Weimar to Nazi Germany: Film and Society'
Not Scheduled for This Year. Credits: 4
Discussing both canonical and lesser-known films from the Weimar and Nazi period, we explore various artistic tendencies, movements and genres in order to define cinema's complex role in representing social and historical experience. We pay special attention to the modes of constructing cinematic spaces, and the social utopias and catastrophes which cinema came to represent.
Crosslisted as: GRMST-231WN, ARCH-280WN
Applies to requirement(s): Humanities
Other Attribute(s): Writing-Intensive
N. Gortcheva
Notes: This course includes a mandatory weekly film screening. Taught in English.

FLMST-275 Documentary Film
Not Scheduled for This Year. Credits: 4
This course examines the history, theory, and practice of the genre called Documentary Film. Between studying the "actualités" of the cinema's first practitioners and the self-reflexive postmodern works of contemporary filmmakers such as Errol Morris, we will investigate ethnographic film, cinema verité, direct cinema, activist media, personal essay films, docudramas, and "mockumentaries." We will examine the formal structures through which these films make meaning and explore theoretical questions concerning notions of truth, ethics, and politics.
Applies to requirement(s): Humanities
R. Blaetz
Prereq: FLMST-201 or FLMST-202.

FLMST-280 Film Authorship
This course offers a critical, historical, and theoretical approach to a specific cinematic author. While most courses focus on a director or group of directors, courses may also focus on designers, technicians, performers, producers, or some combination

FLMST-285 Experimental Film
Not Scheduled for This Year. Credits: 4
This course examines some aspect of the history and aesthetics of cinema made outside of the narrative practice of the classical Hollywood model. Some areas of focus include: surrealism and the cinema, American avant-garde cinema, or women's experimental cinema.
Applies to requirement(s): Humanities
R. Blaetz
Prereq: FLMST-201 or FLMST-202.
Notes: 2 meetings (75 minutes), 1 screening (2 hours)

FLMST-295 Independent Study
Fall and Spring. Credits: 1 - 4
The department
Instructor permission required.

FLMST-310 Special Topics in Media Production:
An advanced course in the theory and practice of film/video production as an art form. Topics for the seminar will vary from year to year.
Instructor permission required.

FLMST-310CP Special Topics in Media Production: 'Advanced Projects in Video Production'
Spring. Credits: 4
In this class, we will take the skills and insights gained in introductory production courses and develop them over the length of the semester through the creation of one short project, 10 minutes long. You may work individually or in pairs. We will learn by making work as well as by researching, reading, and watching films related to our projects. We may take this opportunity to delve into and learn the conventions of our chosen form. Or we may decide that our content demands formal experimentation and risk-taking. The course will be structured by the projects each student brings to it.
Applies to requirement(s): Humanities
B. Mellis
Instructor permission required.
Prereq: FLMST-210 or its equivalent.
Advisory: Application and permission of instructor required. Application available through Film Studies Web site.
Notes: A lab fee may be charged.

FLMST-310PB Production Seminar: 'The Prison Birth Project'
Not Scheduled for This Year. Credits: 4
This course will study critical digital media production, using the Prison Birth Project's work at the intersection of the reproductive justice movement and the battle for incarcerated people's rights as the applied focus of course work. Assigned readings will focus on documentary ethics and questions of representation, reproductive justice and the carceral state, grassroots fundraising, alternative organizational structures, and the relationship between art and activism. Skills-based class sessions will introduce several modes of media production, including digital storytelling, video production and post-production, smartphone digital photography, and graphic design. This community-based learning course will culminate in a group project, collaborating to generate media content the Prison Birth Project may use for public education and advocacy.
Applies to requirement(s): Humanities
Other Attribute(s): Community-Based Learning
B. Mellis
Instructor permission required.
Advisory: Application required. Should have FLMST-210 and either FLMST-201 or one course at the 100 level in Politics or Gender Studies.

FLMST-315 Topics in Film Theory
This course offers a consideration of one or more of the methods through which the medium of film is understood aesthetically and/or culturally.
Instructor permission required.
FLMST-320 Seminar in Film Studies

FLMST-320CM Seminar in Film Studies: 'Cinematic Masculinities in Contemporary American Film, 1970-present'

Spring. Credits: 4

This course examines contemporary Asian American film and visual culture through the lens of cultural recovery, self-invention, and experimentation. Focusing primarily on film and photography, we will explore issues of race and visuality, Hollywood orientalism, memory and post memory, and racial impersonation and parody. Students will engage with a variety of theoretical and critical approaches. Artists may include Nikk S. Lee, Margaret Cho, Tseng Kwong Chi, Jin-me Yoon, Justin Lin, Binh Dahn, Richard Fung, Mira Nair, Deepa Mehta, and Alice Wu.

Crosslisted as: ENGL-334VG

Applies to requirement(s): Humanities, Multicultural Perspectives

Other Attribute(s): Speaking-Intensive

I. Day

Restrictions: This course is open to Juniors and Seniors.

Prereq: ENGL-199 or FLMST-201.

Notes: meets English department seminar requirement

FLMST-320CM Seminar in Film Studies: 'Cinematic Masculinities in Contemporary American Film, 1970-present'

Spring. Credits: 4

Film critics Manohla Dargis and A.O. Scott contend that "movies may be male dominated, but images of men are surprisingly narrow." This course both explores various constructs of postmodern American masculinity as they are portrayed and disseminated through contemporary film, and seeks to understand some of what is at stake (culturally, ideologically, economically) in perpetuating certain cinematic archetypes. Of particular relevance to our investigation are the ways in which film yokes masculinity to race, gender, and class. Films include The Deer Hunter, The Godfather, The Big Lebowski, Boyz in the Hood, Paris is Burning, Fight Club, and Moonlight.

Crosslisted as: ENGL-367CM

Applies to requirement(s): Humanities

Other Attribute(s): Writing-Intensive

A. Rodgers

Restrictions: This course is open to Juniors and Seniors.

Prereq: ENGL-199 or FLMST-201.

FLMST-320PF Seminar in Film Studies: 'Philosophy of Film'

Not Scheduled for This Year. Credits: 4

Many critics considered Kathryn Bigelow's Zero Dark Thirty to be the best film of 2012, but it was also widely criticized for seeming to promote torture. Movies can be morally dangerous, seemingly endorsing or even promoting immoral or discriminatory ideals, or romanticizing immoral characters and behavior, as in Hannibal Lector from Silence of the Lambs (Thomas Harris, 1991). In this course, we evaluate the arguments given for treating certain movies as immoral, and we examine whether and how our moral evaluations of movies should affect us. When, if ever, are movies immoral? Should certain movies be censored? Should we withhold praise from morally objectionable movies?

Crosslisted as: PHIL-375PF

Applies to requirement(s): Humanities

J. Harold

Prereq: 8 credits in Philosophy or Film Studies or permission of instructor.

Notes: There will be film screenings in addition to the regular class meeting times

FLMST-360 Film Genre

This course offers a critical, historical, and theoretical approach to a specific film genre. Some examples of genres that might be studied are: the science fiction, horror, melodrama, musical, Western, detective, or gangster film.

FLMST-360MH Genre: "Film Melodrama and Horror"

Fall. Credits: 4

An examination of classic and contemporary works in two important film genres, melodrama and horror. Topics of particular interest: affinities as well as contrasts between genres; feminist analyses and uses of genre; normative and alternative representations of sexualities; genre and the representations of race; spectatorship and the production of affect - tears and screams - by these genres. Extensive readings in film studies and cultural theory. Directors may include Almodóvar, Cronenberg, Curtiz, DePalma, Hitchcock, Kent, Lee, Onwurah, Polanski, Ray, Romero, Sirk, Vidor, and Whale.

Crosslisted as: ENGL-381

Applies to requirement(s): Humanities

E. Young

Prereq: 4 credits in Film Studies and 4 credits in English.

Notes: enrollment may be limited

FLMST-370 Topics in National/Transnational Cinemas

Film Studies 370 offers a critical, historical, and theoretical approach to the cinema of a single country or group of countries. Some examples of national cinemas that might be studied are: French cinema, Francophone cinema, Indian cinema, Eastern European cinema, or Latin American cinema.

Instructor permission required.
FLMST-370BC Topics in National/Transnational Cinemas: 'Bollywood: A Cinema of Interruptions'  
Spring. Credits: 4  
How are we to respond to Indian popular film, which is notorious for its distracting song and dance numbers, meandering story line, and visually overblown spectacles? This seminar will develop historical and theoretical approaches to Indian films as what scholar Lalitha Gopalan calls a 'constellation of interruptions.' Students will examine feature films in class, write critical papers on scholarly essays, and pursue independent research projects on various aspects of Indian film.  
Crosslisted as: ARTH-360BC, ASIAN-360BC  
Applies to requirement(s): Humanities  
A. Sinha  
Restrictions: This course is open to Juniors and Seniors.  
Prereq: 8 credits from Art History or Film Studies.  
Notes: 1 meeting (3 hours), 1 screening (3 hours)  

FLMST-370CN Topics in National/Transnational Cinemas: 'Catastrophe and Rebirth in Italian Cinema: from Dolce Vita to Trumpusconi'  
Fall. Credits: 4  
In this course, we will look at contemporary Italy through the cinema of, among others, Rossellini, De Sica, Visconti, Pasolini, Fellini, Antonioni, the Taviani Brothers and Sorrentino. We will discuss Italian cinema masters' interpretation of the social and political development of modern and contemporary Italy, focusing on the resistance against catastrophe and disempowerment: from post-war rebirth to the contemporary migration crisis and rise of political populism.  
Crosslisted as: ITAL-341CN  
Applies to requirement(s): Humanities  
M. Lovato  
Notes: Taught in English  

FLMST-370EF National/Transnational Cinema: 'Moving Europe: Film in Global Context'  
Fall. Credits: 4  
We explore European cinema by retracing the history of the medium, revisiting canonical works and movements, and reconsidering identities in a global context. In the final analysis, we might conclude, Europe and its films were always on the move.  
Crosslisted as: GRMST-331EF  
Applies to requirement(s): Humanities  
Other Attribute(s): Speaking-Intensive, Writing-Intensive  
N. Gortcheva  
Advisory: 4 credits in Film Studies or 4 credits in German Studies strongly recommended.  
Notes: Evening screenings are mandatory. The course is taught in English and all films have English subtitles. Students may receive German credit if they register for German Studies 331 and complete their work in German.  

FLMST-370FC Topics in National/Transnational Cinema: 'Latin American Cinema: Beyond the Farm and the Factory'  
Not Scheduled for This Year. Credits: 4  
How do labor relationships and the social construction of what work means affect our lives as well as our communities? How do they contribute to shape our identities? In which ways can our gender, sexual orientation, race, social class or migratory status define our working possibilities? How do the concepts of marginality and informality emerge to identify the precarious Latin American labor conditions? Through Latin American films, students will problematize the idea of service, worker, industry, classic and non-classic work, sexual and affective work, and child labor, among others.  
Crosslisted as: GNDST-333FC, LATAM-374  
Applies to requirement(s): Humanities; Multicultural Perspectives  
A. Piletta  

FLMST-370MW Topics in National/Transnational Cinemas: 'Memory (of) War'  
Not Scheduled for This Year. Credits: 4  
The medium of cinema has shown persistent concern with war and memory, and has constituted a heated battleground for remembrance and erasure of the past. Through cinema, in other words, we most clearly see both memories of war and subsequent wars among competing memories. The Spanish Civil War (1936-1939), the repressive military regime of Francisco Franco (1939-1975), and recent attempts to "repare" memory all dramatize these dynamics and raise a number of larger questions. How do destruction and devastation register through the visual? What happens when we attempt to police memory (through censorship, propaganda, etc.)? What and why do people choose to remember or forget?  
Crosslisted as: SPAN-340MW; CST-349MW  
Applies to requirement(s): Humanities  
Other Attribute(s): Speaking-Intensive, Writing-Intensive  
J. Crumbaugh  
Prereq: Two 200-level Spanish courses above SPAN-212.  
Notes: Taught in Spanish. Component course for Film Studies.  

FLMST-370SE Topics in National/Transnational Cinemas: 'A Rebel with a Camera: the Cinema of Ousmane Sembène'  
Spring. Credits: 4  
Born in 1923 in Senegal, the writer/filmmaker Ousmane Sembène is one of the rare witnesses of the three key periods of contemporary African history: the colonial period; the period of struggle for political and economic independence; and the period of effort to eliminate neocolonialism through the rehabilitation of African cultures. This course is entirely devoted to the works of Ousmane Sembène and will explore the key moments of his life, his activism in European leftist organizations, his discovery of writing, and most of all the dominant features of his film work.  
Crosslisted as: FREN-341SE  
Applies to requirement(s): Humanities  
S. Gadjigo  
Prereq: Two of the following courses: FREN-215, FREN-219, FREN-225.  
Notes: Taught in French.  

FLMST-380 Topics in Film Authorship  
Film Studies 380 offers a critical, historical, and theoretical approach to a specific cinematic author. While most courses focus on a director or group of directors, courses may also focus on designers, technicians, performers, producers, or some combination of these personnel.
FLMST-380HA Topics in Film Authorship: 'Hitchcock and After'
Not Scheduled for This Year. Credits: 4
This course will examine the films of Alfred Hitchcock and the afterlife of Hitchcock in contemporary U.S. culture. We will interpret Hitchcock films in a variety of theoretical frames, including feminist and queer theories, and in shifting historical contexts, including the Cold War. We will also devote substantial attention to the legacy of Hitchcock in remakes, imitations, and parodies. Hitchcock films may include Spellbound, Strangers on a Train, Rear Window, Vertigo, North by Northwest, Psycho, The Man Who Knew Too Much, Marnie, and The Birds; additional works by Brooks, Craven, and De Palma. Readings in film and cultural theory; screenings at least weekly.
Crosslisted as: ENGL-374
Applies to requirement(s): Humanities
E. Young
Prereq: 4 credits in Film Studies and 4 credits in English.
Notes: meets English Department seminar requirement; film screenings Mondays, 7:00-10:00 pm

FLMST-380HJ Topics in Film Authorship: 'Henry James on Film'
Not Scheduled for This Year. Credits: 4
This seminar will examine the various screen adaptations of assorted novels by Henry James. We will read the novels against the films, exploring how James's texts translate—or do not translate—into film.
Crosslisted as: ENGL-345HG
Applies to requirement(s): Humanities
Other Attribute(s): Writing-Intensive
D. Weber
Restrictions: This course is open to Juniors and Seniors.
Prereq: 8 credits in English.
Notes: 1 meeting (3 hours), 1 screening (2 hours)

FLMST-380PA Topics in Film Authorship: 'Natural's Not in It: Pedro Almodóvar'
Spring. Credits: 4
This course studies the films of Pedro Almodóvar, European cinema's favorite bad boy turned acclaimed auteur. On the one hand, students learn to situate films within the context of contemporary Spanish history (the transition to democracy, the advent of globalization, etc.) in order to consider the local contours of postmodern aesthetics. On the other hand, the films provide a springboard to reflect on larger theoretical and ethical debates. For instance, what can a weeping transvestite teach us about desire? What happens when plastic surgery and organ transplants become metaphors? Under what circumstances, if any, can spectators find child prostitution cute?
Crosslisted as: SPAN-340PA, GNDST-333PA
Applies to requirement(s): Humanities
Other Attribute(s): Speaking-Intensive, Writing-Intensive
J. Crumbaugh
Prereq: FLMST-201 or FLMST-202.
Notes: Weekly evening screenings; taught in English.

FLMST-385 Topics in Experimental Film
Film Studies 385 topics offer a critical, historical, and theoretical approach to some aspect of non-narrative film.

FLMST-385AV Topics in Experimental Film: 'American Avant-Garde Cinema'
Not Scheduled for This Year. Credits: 4
This course examines the history of American avant-garde film, paying special attention to the alternative cultural institutions that have facilitated experimental cinema's emergence and longevity in the U.S. since the 1940s. We will consider how the avant-garde's interest in creating an alternative cinema necessitated a dramatic reorganization of existing modes of filmic production, distribution, exhibition, reception, and preservation. Students will analyze the major artistic tendencies that have defined the postwar American avant-garde, as well as the broader institutional practices involved in the production and maintenance of experimental film culture.
Applies to requirement(s): Humanities
Other Attribute(s): Writing-Intensive
The department
Prereq: 8 credits in department including FLMST-201 or FLMST-202.

FLMST-385CA Topics in Experimental Film: 'Contemporary Art and Cinema'
Spring. Credits: 4
This seminar will investigate the ever-expanding place of the cinema as a medium of exploration in contemporary art. It will investigate the presence of Hollywood cinema, 16mm film, and multi-screen installation in the museum and gallery world over the past century. Work to be studied includes the films of Joseph Cornell and Maya Deren in the context of Surrealism, the films of Andy Warhol and Yoko Ono in the 1960s, work that is comprised of fragments of Hollywood film such as Douglas Gordon's 24 Hour Psycho, contemporary 16mm films such as those by Tacita Dean, as well as installations by Matthew Buckingham and more.
Applies to requirement(s): Humanities
R. Blaetz
Prereq: 8 credits in department including FLMST-201, FLMST-202, or FLMST-203.

FLMST-395 Independent Study
Fall and Spring. Credits: 1 - 8
The department
Instructor permission required.
Notes: a lab fee may be charged
FIRST-YEAR SEMINARS (FYSEM)

FYSEM-110 First-Year Seminar

FYSEM-110AL All About Love
Fall. Credits: 4
What is love? What are its causes? What kinds of love do we value? This interdisciplinary seminar explores different kinds of love (romantic, familial, divine, etc.) from diverse perspectives, including those of select philosophers, psychologists, neuroscientists, religious thinkers, and social justice activists.

Applies to requirement(s): Meets No Distribution Requirement
Other Attribute(s): Speaking-Intensive, Writing-Intensive

K. J. Brown
Restrictions: First-year students only, by placement.
Notes: This class may be especially suitable for students who do not identify as native speakers of English.

FYSEM-110AS Art and Society
Fall. Credits: 4
This course explores the interconnections between art and society using a sociological lens. We will examine topics such as the social construction of cultural authenticity, the relationship between cultural capital and group boundaries, and the legitimation of art forms.

Applies to requirement(s): Meets No Distribution Requirement
Other Attribute(s): Writing-Intensive

P. Banks
Restrictions: First-year students only, by placement.

FYSEM-110BE Black Memory and Imagery
Fall. Credits: 4
This course examines the role of the life story, or memoir, in the construction of African American identity after the Civil Rights Movement. The years immediately following the Civil Rights Act of 1964 and the Voting Rights Act of 1965 are marked by an enduring iconography of black subjectivity. How does one create a life not entirely his or her own? What do these life stories tell us about how race is lived in the United States of America? In particular, we will focus on gendered constructions of memory as articulated through a plethora of artistic, personal, and political literary influences. The latter half of the 20th century holds significant meaning for the progression of race relations in the United States, the nuances of media representations and the presence of visual autobiography via documentary and photography. We will thus use this course to examine the works of: June Jordan, Deborah Willis, Tommie Smith, Kathe Sandler, bell hooks, Barack Obama, and Marlon Riggs in an attempt to explore the fullest measure of interiority available during this important historical moment.

Applies to requirement(s): Meets No Distribution Requirement
Other Attribute(s): Writing-Intensive

K. J. Brown
Restrictions: First-year students only, by placement.

FYSEM-110BK Books Within Books
Fall. Credits: 4
From Shakespeare's plays within plays to Rowling's diary of Tom Riddle, from Velázquez to Escher, writers and artists have consistently embedded moments of self-referentiality within their works to raise representational questions such as the relationships between illusion and reality, between truth and fiction, between past, present and future time, between words and worlds, and so on. We will explore these and other paradoxes by examining a variety of artistic forms including poetry, stories, plays, painting, and film.

Applies to requirement(s): Meets No Distribution Requirement
Other Attribute(s): Writing-Intensive

N. Alderman
Restrictions: First-year students only, by placement.

FYSEM-110CL Representative Works of Modern Chinese Literature
Fall. Credits: 4
The twentieth century started with the downfall of the Chinese monarchy, numerous humiliations at the hands of Western countries, and the establishment of the Republic of China in 1911. In the spirit of reform and renaissance, a group of young writers, educated in both China and the West, spearheaded a new direction in Chinese literature. This group of writers abandoned the classical Chinese language, was keenly interested in social development and betterment, attacked Confucian tradition, and adopted Western ideals. The class will read representative works of these writers and try to understand their sociopolitical impact, while appreciating the artistic qualities of these writings.

Applies to requirement(s): Meets No Distribution Requirement
Other Attribute(s): Speaking-Intensive, Writing-Intensive

Y. Wang
Restrictions: First-year students only, by placement.
Notes: This class may be especially suitable for students who do not identify as native speakers of English.

FYSEM-110DC Chinese Diasporic Communities Around the World: History, Identity, and Race
Fall. Credits: 4
How does a study of the Chinese diasporic communities in Southeast Asia, the U.S., and other parts of the world help us rethink concepts of 'Chinese-ness'? We seek to answer the question in this introductory history seminar on the Chinese diaspora. Coverage spans from the 1500s to the present. Readings focus on the question of Chinese-ness as constructed and negotiated by different groups and individuals. Themes include imperialism, race, ethnicity, gender, nationalism, transnationalism, orientalism, hegemony, and globalization.

Applies to requirement(s): Meets No Distribution Requirement
Other Attribute(s): Speaking-Intensive, Writing-Intensive

R. Chu
Restrictions: First-year students only, by placement.
FYSEM-110DG Learning in the Digital Age: Communication, Collaboration, Creativity and More  
**Fall. Credits: 4**

This course focuses on the ways digital technologies are used to enhance learning in educational settings and personal spaces. Students will have the opportunity to gain a foundation for empirical study of young people and their learning in schools, assess the effectiveness of a range of mobile devices and apps to assist in the learning process, and create their own digital toolkits for learning. Some of the topics we will address include transformative learning, participatory culture, information fluency, digital citizenship, flipped classrooms, digital storytelling, personal learning networks, digital distraction, and the "googilization" of everything.  
**Applies to requirement(s):** Meets No Distribution Requirement  
**Other Attribute(s):** Speaking-Intensive, Writing-Intensive  
**S. Lawrence**  
**Restrictions:** First-year students only, by placement.

FYSEM-110DV Adventures in Music  
**Fall. Credits: 4**

Designed for students with or without prior musical experience, 'Adventures in Music' explores the materials of music. Through reading, hands-on interaction with instruments and their players, discussions and recordings, students will explore concepts of pitch, time, space, structure and timbre, thereby enriching their perception of the world of sound. The best way to access the indescribable in music is often to make music. With this in mind the class will embark in mini composition projects culminating in a final project that utilizes the knowledge acquired over the duration of the course.  
**Applies to requirement(s):** Meets No Distribution Requirement  
**Other Attribute(s):** Writing-Intensive  
**T. Ng**  
**Restrictions:** First-year students only, by placement.  
**Notes:** This class may be especially suitable for students who do not identify as native speakers of English.

FYSEM-110EM Emily Dickinson at Mount Holyoke  
**Fall. Credits: 4**

Drawing on archival records and other documents, including Dickinson's letters and poems, students in this seminar will explore what Dickinson's year at Mary Lyon's Mount Holyoke might have meant to her as student and poet. We will also examine Lyon's vision of women's education, as well as contrasting visions of education in 'Old New England' from such writers and thinkers as Emerson, Thoreau, and Stowe.  
**Applies to requirement(s):** Meets No Distribution Requirement  
**Other Attribute(s):** Writing-Intensive  
**C. Benfey**  
**Restrictions:** First-year students only, by placement.

FYSEM-110ER Emergence of Animals  
**Spring. Credits: 4**

The origin of animals was perhaps the most important event in the history of our planet. In this course we will review the history of Earth, learn basic geology, and then examine the problem of the origin of animals by studying Mount Holyoke College's unequaled collection of Precambrian and Cambrian fossils. The emergence of animals has been called the Cambrian Explosion. We will examine what this means for our understanding of evolution, and review the hypotheses proposed to explain this extraordinary event.  
**Applies to requirement(s):** Meets No Distribution Requirement  
**Other Attribute(s):** Writing-Intensive  
**M. McMenamin**  
**Restrictions:** First-year students only, by placement.

FYSEM-110FA Fashion, Style and Design  
**Fall. Credits: 4**

This First Year Seminar will discuss the impact of political and social change on the fashion and decorative art movements of the Nineteenth and Twentieth Centuries. Students will study how and why fashions were created, explore the meaning and significance of style, and examine the role of design in the popular imagination and cultural memory of the period.  
**Applies to requirement(s):** Meets No Distribution Requirement  
**Other Attribute(s):** Writing-Intensive  
**V. James**  
**Restrictions:** First-year students only, by placement.

FYSEM-110FC 20th Century American Short Fiction  
**Fall. Credits: 4**

This course looks closely at short fiction as a number of American writers. These writers portray a changing American society and the complexities of family, race, class, and gender as well as the insidious dynamics of privilege and prejudice, sexism and racism, mental instability and disability, collective violence and self-destruction, and most especially "the human heart in conflict with itself." Tracing historical, cultural, and literary context, we will identify American themes and modernist techniques -- such as unreliable narration, shifting points of view, black humor, grotesqueries, apocalyptic transformations and other elements -- which complicate and enrich our reading of these texts.  
**Applies to requirement(s):** Meets No Distribution Requirement  
**Other Attribute(s):** Writing-Intensive  
**J. Creighton**  
**Restrictions:** First-year students only, by placement.

FYSEM-110FD Italian Food Culture Between Tradition and Modern Business  
**Spring. Credits: 4**

Food is essential for Italian family and society, and the food industry is an important part of the Italian economy. Starting with Carlo Petrini's Italian Slow Food revolution, we will explore and analyze the strong relationship between food, culture and business in modern Italian society. We will read and discuss literary and historical texts, films, and cookbooks. The course includes a field trip to an organic local 'Italian' farm and a cooking night. Taught in English.  
**Applies to requirement(s):** Meets No Distribution Requirement  
**Other Attribute(s):** Writing-Intensive  
**O. Frau**  
**Restrictions:** First-year students only, by placement.

FYSEM-110GF God, Free Will, and Morality  
**Fall. Credits: 4**

This course will introduce students to philosophy and its methods by looking at what philosophers, past and present, have said about three important and interrelated topics: God, morality, and freedom. We will ask questions such as: Does God exist? Is it rational to believe in God? What should I do if I want to do the right thing? When is it ok to criticize other cultures? How much do I owe to others? Do we have free will? Can we ever be held responsible for anything? Students will come out of the class better thinkers, better writers, and better equipped to tackle difficult questions like these with rigor and care.  
**Applies to requirement(s):** Meets No Distribution Requirement  
**Other Attribute(s):** Speaking-Intensive, Writing-Intensive  
**K. Vavova**  
**Restrictions:** First-year students only, by placement.
FYSEM-110GS Gender in Science
Fall. Credits: 4
This course examines explanations for the underrepresentation of women in science, technology, engineering, and math (STEM) with an eye to identifying how to increase the participation of women in science. The course will address questions about gender differences in cognition and ability, the role of stereotyping, as well as the “leaky pipeline” issue, that is, the rate and timing of the departure of women from scientific fields. Course readings will explore the psychology of gender, as it relates to STEM. In addition, we will read research from physical scientists, reports from professional organizations such as the American Physical Society, and reports from congressional committees.
Applies to requirement(s): Meets No Distribution Requirement
Other Attribute(s): Writing-Intensive
K. Aidala
Restrictions: First-year students only, by placement.

FYSEM-110GT Getting There
Fall. Credits: 4
A course about journeys: some real, most fictional, all metamorphic. We will focus on the ways that a change of location, especially a move from or to home, is marked not only by encounters with place, but also by new understandings of others, and by reshapings of the self. Readings will be selected for historical, cultural, and thematic range, likely including works by Homer, Shakespeare, Lewis Carroll, Eugene O'Neill, Doris Lessing, Charles Johnson, Jamaica Kincaid, Kazuo Ishiguro, Lan Cao, and Annie Proulx.
Applies to requirement(s): Meets No Distribution Requirement
Other Attribute(s): Writing-Intensive
S. Sutherland
Restrictions: First-year students only, by placement.

FYSEM-110GY Art in Paleontology
Fall. Credits: 4
Paleontological art brings ancient organisms back to life. In this course we will consider the role that art itself plays as a mode of scientific discovery. We will examine how artists can uncover key information about prehistoric life well in advance of its recognition by the scientific community. Coursework will track the evolution of paleoart from 1830s representations of Mary Anning’s fossil discoveries to the emergence of digital art and CGI. In a collaborative class project, we will identify the best and most representative works for a proposed exhibition at the Mount Holyoke College Museum of Art. For individual final class projects, students may choose between a research paper and presentation, and their own paleontological artwork in any visual medium.
Applies to requirement(s): Meets No Distribution Requirement
Other Attribute(s): Writing-Intensive
M. McMenamin
Restrictions: First-year students only, by placement.

FYSEM-110KG Knowing God
Fall. Credits: 4
This first-year seminar confronts the critical differences in the ways the Greco-Roman philosophical world and the Judaeo-Christian culture understood and experienced the divine nature and the relationship of divinity to humanity. Hence, we read Sophocles’ Oedipus tragedies against the Book of Job, Plato’s Phaedo against Paul’s Epistle to the Romans, and Cicero’s Concerning the Nature of the Gods as seminal texts in coming to grips with the problem of knowing God.
Applies to requirement(s): Meets No Distribution Requirement
Other Attribute(s): Writing-Intensive
B. Arnold
Restrictions: First-year students only, by placement.

FYSEM-110LG Slang: Community/Power/Language
Fall. Credits: 4
Language is a living system. It grows and changes, despite efforts to preserve it. This course examines how slang participates in these changes. What separates slang from standard language, and who sets the standard? Through readings in linguistics and literature, this course examines how we use language to connect, create, and control. This class may be especially suitable for students who do not identify as native speakers of English.
Applies to requirement(s): Meets No Distribution Requirement
Other Attribute(s): Writing-Intensive
M. Shea
Restrictions: First-year students only, by placement.

FYSEM-110ML U.S. Multiethnic Literatures: Refracting America
Fall. Credits: 4
This course examines African American, Asian American, Chicana/o-Latina/o, and Native American literature and cultural politics. Examining the historical intersection of race, gender, and sexuality, we will explore themes of cultural identity, segregation and community formation, citizenship, labor, class, and family. Authors may include Toni Morrison, Danzy Senna, Josefina López, Sherman Alexie, Junot Díaz, Jhumpa Lahiri, and Joy Kogawa.
Applies to requirement(s): Meets No Distribution Requirement
Other Attribute(s): Writing-Intensive
I. Day
Restrictions: First-year students only, by placement.

FYSEM-110MM Music in Women’s Communities
Fall. Credits: 4
This course surveys music in a range of women’s, and womxn’s, communities and ensembles—from medieval convents and “all-girl” swing bands to Cuba’s Camerata Romeu and the Butterfly Music Transgender Chorus. Although the focus will be on Western art music, we will also encounter women’s music from Ghana and Bulgaria, and women’s rock/pop festivals and DJ collectives. Performers and conductors will visit the class, and we will learn about the history of music ensembles at the College. You do not need to be a musician or know how to read music; listening across cultures and genres, we will contemplate the opportunities and challenges of womxn-only spaces for music in the twenty-first century.
Applies to requirement(s): Meets No Distribution Requirement
Other Attribute(s): Writing-Intensive
A. Mueller
Restrictions: First-year students only, by placement.
Notes: This class may be especially suitable for students who do not identify as native speakers of English.

FYSEM-110MU Multicultural Families
Fall. Credits: 4
This course examines the various ways the multicultural family in contemporary American, British, European, and South African culture is imagined by writers and filmmakers. Issues to be explored include: generational conflict, the struggle to ‘break away,’ and the claims of memory and nostalgia. Above all, the course seeks to explore the range of cultural forms in which these themes find expression.
Applies to requirement(s): Meets No Distribution Requirement
Other Attribute(s): Writing-Intensive
D. Weber
Restrictions: First-year students only, by placement.
FYSEM-110MW Mapping the World, the Mind, the Self
Fall. Credits: 4
Maps are essential tools for understanding the world around us. But do our maps show us the world as it is, or do they allow us to choose the world we will see? Texts for the course may include poetry by Elizabeth Bishop, Thomas Hardy and others; short fiction by Borges, Faulkner and others, and visual art from the College Art Museum. This class may be especially suitable for students who do not identify as native speakers of English.
Applies to requirement(s): Meets No Distribution Requirement
Other Attribute(s): Writing-Intensive
M. Shea
Restrictions: First-year students only, by placement.

FYSEM-110PC Op-ed: Writing on Politics, Culture, and the Arts
Fall. Credits: 4
We will read and discuss current writing on politics, culture and the arts. Drawn from a variety of print and on-line sources (including The New Yorker, n+1, Arts and Letters Daily, and Bomb), subjects will range from literature, cinema, and art to international politics, crime, and celebrity culture. Using strategies and techniques learned from the readings, students will write essays and articles of their own.
Applies to requirement(s): Meets No Distribution Requirement
Other Attribute(s): Writing-Intensive
P. Scotto
Restrictions: First-year students only, by placement.

FYSEM-110Q Politics of Inequality: Social Movements in the U.S.
Fall. Credits: 4
The course explores comparative racial and ethnic politics in the U.S. during the twentieth century. We will analyze the creation and maintenance of structural inequalities through laws and policies targeted at persons of color in the areas of healthcare, transportation, immigration, labor, racial segregation, and education. Through readings, lectures and films, we will discuss critical histories of community struggle against social inequality, registering the central impact that race, class, gender, sexuality, and citizenship have had on efforts toward social justice.
Applies to requirement(s): Meets No Distribution Requirement
Other Attribute(s): Writing-Intensive
D. Hernández
Restrictions: First-year students only, by placement.

FYSEM-110PS Self-Portraiture
Fall. Credits: 4
How do we represent ourselves? How can the self-that is to say, subjective experience, private life, identity, consciousness-be translated into written form? How, in turn, does writing fashion and construct the self? Throughout history, authors and thinkers have engaged these questions in countless texts and textual forms – in essays, confessions, autobiographies, and poetry. This seminar will sample influential and innovative works of literary self-portrayal from around the world, exploring how a wide variety of writers have rendered themselves in language, narrative, and text. Authors may include Augustine, Shakespeare, Wordsworth, Joyce, Nabokov, and Plath.
Applies to requirement(s): Meets No Distribution Requirement
Other Attribute(s): Writing-Intensive
S. Roychoudhury
Restrictions: First-year students only, by placement.

FYSEM-110PW Pursuit of Wellness
Fall and Spring. Credits: 4
This course examines topics within the physical, mental, psychological and social dimensions of wellness. Current research and trends in health and wellness are emphasized and students will be encouraged to apply this knowledge in practical ways for healthful living. While this course is not activity based, a few classes will involve physical activity to promote wellness.
Applies to requirement(s): Meets No Distribution Requirement
Other Attribute(s): Writing-Intensive
L. Priest
Restrictions: First-year students only, by placement.

FYSEM-110RA Our America? Social Movements in Latin America: Latin American Cultural Studies
Fall. Credits: 4
This interdisciplinary course provides an introduction to the political and cultural landscape of Latin America through the lenses of some of its social movements. It focuses on some of the region’s most recent polemics and political innovations in order to establish the foundation for a deeper understanding of contemporary Latin America while interrogating its geopolitical boundaries. Some themes are the impact of social movements on national policy shifts, the significance of indigenous groups for political discourse, or the use of human right agendas in local contexts.
Applies to requirement(s): Meets No Distribution Requirement
Other Attribute(s): Speaking-Intensive, Writing-Intensive
A. Pitetta
Restrictions: First-year students only, by placement.

FYSEM-110RR Remembering as Reconciliation in the Wake of Violence
Fall. Credits: 4
We explore how memorialization and reconciliation take place in societies that have experienced extreme violence. How do survivors, perpetrators and their descendents record the experience of atrocity through testimonials and memorials in ways that contrast with 'official' national narratives of the past? In what ways does memorialization end cycles of violence without re-triggering trauma? How does restorative justice, for example, address feelings of despair or guilt that get passed down from one generation to another? Our transnational study will include examples from Germany, Japan, Rwanda, and Cambodia primarily, with other examples included based on student interest.
Applies to requirement(s): Meets No Distribution Requirement
Other Attribute(s): Speaking-Intensive, Writing-Intensive
K. Remmler
Restrictions: First-year students only, by placement.

FYSEM-110SJ Wonder Woman: The Original Social Justice Warrior
Fall. Credits: 4
For the past 75 years, Wonder Woman has been a cultural icon and an ambassador of social justice. Since her first appearance, Wonder Woman has taught millions of girls -- and boys -- the strength of sisterhood, peace, understanding, acceptance, and empowerment. Wonder Woman’s lessons are accessible to each of us, regardless of social identities. We will explore Wonder Woman’s origins, her depictions in art, media, and social movements and how we can find – and be -- Wonder Woman in 2017. Anti-racism, feminism, and pacifism are some of the topics that will be covered. This course is speaking- and writing-intensive and culminates in a final project.
Applies to requirement(s): Meets No Distribution Requirement
Other Attribute(s): Speaking-Intensive, Writing-Intensive
J. Daigle-Matos
Restrictions: First-year students only, by placement.
FYSEM-110TS The Work of Translation
Fall. Credits: 4
Mount Holyoke’s mission is “purposeful engagement in the world” but in a multilingual world, our goal can only be achieved with the help of translators and interpreters. As the US Bureau of Labor Statistics predicts a 46% increase in translation work 2012-2022, we consider it as a scholarly, professional and lay activity. Challenging stereotypes of translation as derivative or faulty, we reflect on the wealth of languages and cultures at Mount Holyoke and how the curriculum depends on the work of translation. Students discuss what is gained, lost or simply transformed in translation. This introduction to translation studies is especially valuable to students with a background or interest in languages.
Applies to requirement(s): Meets No Distribution Requirement
Other Attribute(s): Writing-Intensive
C. Shread
Restrictions: First-year students only, by placement.

FYSEM-110UW American Women’s Fiction, 1900 to Now
Fall. Credits: 4
In this course, we will analyze fiction by women writers located in the United States from 1900 to the present. We will focus on themes of gender, race, and sexuality, and explore experiments in form as well as content. Writers may include Gwendolyn Brooks, Willa Cather, Kate Chopin, Sandra Cisneros, Lydia Davis, Jennifer Egan, Zora Neale Hurston, Nella Larsen, Carson McCullers, Gertrude Stein, Monique Truong, and Edith Wharton.
Applies to requirement(s): Meets No Distribution Requirement
Other Attribute(s): Writing-Intensive
E. Young
Restrictions: First-year students only, by placement.

FYSEM-110VT Jack the Ripper and the Making of Late-Victorian London
Fall. Credits: 4
In the summer and fall of 1888, a series of gruesome murders captured the attention of Londoners and brought questions of class, gender, race and social-economic change to the forefront of public debate. Though the culprit was never identified, Jack the Ripper became synonymous with the perceived dangers of late-Victorian London. Using newspapers, periodicals, police archives, and other sources from the period, this course will set students on an historical investigation of the “Whitechapel Murders,” seeking to understand the event, its historical context, and the way historians have interpreted its meaning.
Applies to requirement(s): Meets No Distribution Requirement
Other Attribute(s): Speaking-Intensive, Writing-Intensive
D. Fitz-Gibbon
Restrictions: First-year students only, by placement.

FYSEM-110WE How Wars End
Fall. Credits: 4
What social processes and institutions are necessary to bring an end to war? Do the efforts of citizens make a difference? What is the role of beliefs regarding identity? What about access to resources? What is the role of visible forms of restorative or retributive justice? This first-year seminar focuses primarily on small, regional conflicts in Africa to explore the social processes and institutions which facilitate the resolution of conflict. Course assignments are designed to develop skills in academic writing, historical research, and collaborative learning. We strive to build relationships with recent immigrants to our area from African nations.
Applies to requirement(s): Meets No Distribution Requirement
Other Attribute(s): Community-Based Learning, Writing-Intensive
H. Hanson
Restrictions: First-year students only, by placement.

FYSEM-110WP How Words Change Worlds: Writers, Politics, and Power
Fall. Credits: 4
Jean Paul Sartre tells us words are like ‘loaded pistols.’ They have the power to transform worlds and inspire revolutions. Focusing on the power of language and the ideas they carry, we will look at writers as agents of social and political change. How do governments and society react to their work (censors, the media, readers?)? We have two goals: to examine the interaction between aesthetics and politics, and the relationship between writers and governments. We will include some of the ‘greats’ such as Rousseau, Swift, Orwell, Sartre, Andrei Platonov, Solzhenitsyn, Rushdie, and Chinua Achebe.
Applies to requirement(s): Meets No Distribution Requirement
Other Attribute(s): Writing-Intensive
S. Jones
Restrictions: First-year students only, by placement.

FYSEM-110WR The West and the Rest: Muslims in Post-9/11 Europe and the U.S.
Spring. Credits: 4
This course traces the administrative and popular categorizations of Muslim populations in Europe and the United States following the events of September 11, 2001. The course examines the mechanisms through which Muslims are designated as a coherent, timeless category associated with backwardness, violence, and an urgent threat. By the end of the semester, the students will gain a critical, comparative perspective to identify and analyze some common mechanisms such as racialization, securitization, and gendering, as well as practices of border-making and border-crossing that travel across time and space to define certain groups as “dangerous others.
Applies to requirement(s): Meets No Distribution Requirement
Other Attribute(s): Writing-Intensive
E. Babül
Restrictions: First-year students only, by placement.

FYSEM-110WT Writing About Pictures
Fall. Credits: 4
True, pictures are worth a thousand words, but how do we know which thousand words to use? In this seminar, we will read a range of art criticism, art history, and fiction in order to examine the work of language in relation to pictures. We will explore a basic question: Why do pictures compel us to use words? We will learn to distinguish among different kinds of writing, visit the Mount Holyoke College Art Museum regularly, and learn to craft thoughtful words of our own about original works of art. We will work on collaborative projects, and cultivate leadership skills by actively listening to peers, and writing and speaking critically about art.
Applies to requirement(s): Meets No Distribution Requirement
Other Attribute(s): Writing-Intensive
A. Sinha
Restrictions: First-year students only, by placement.

FYSEM-210 First-Year Seminar for Frances Perkins and Transfer Students
FRENCH (FREN)

FREN-101 Elementary French
Fall and Spring. Credits: 4
An introduction to understanding, speaking, reading, and writing French. The videotape-based method "French in Action" provides a lively story line and cultural context for the acquisition of basic grammatical structures with a conversational focus. The course includes frequent composition writing. French 101/102 is recommended for students with no previous training in French or a maximum of one year of French at the high school level.
Applies to requirement(s): Humanities; Language
A. Alquier, C. Bloom, N. Holden-Avard
Prereq: Placement test required even if no previous study of French; score 0-100.
Notes: Students who take French 101 in the spring and who wish to continue in French should plan on taking French 199 the following fall. (Students who have done strong work in French 101 in the spring may, with the approval of their instructor, take French 201 the following fall.)

FREN-102 Elementary French
Spring. Credits: 4
Continuation of French 101, an introduction to understanding, speaking, reading, and writing French. The videotape-based method "French in Action" provides a lively story line and cultural context for the acquisition of basic grammatical structures with a conversational focus.
Applies to requirement(s): Humanities; Language
A. Alquier, C. Bloom, N. Holden-Avard

FREN-199 Advanced Elementary French
Fall. Credits: 4
A course in language and culture for elementary-level students with some previous study of French. The videotape-based method French in Action provides a lively story line and cultural context for a thorough review of grammar, and the development of listening and speaking skills. The course concentrates on vocabulary building, writing, and developing ease and competence in spoken French.
Applies to requirement(s): Humanities; Language
C. Shread
Advisory: placement score of 100-200

FREN-201 Intermediate French
Fall and Spring. Credits: 4
A comprehensive grammar review aimed at developing language skills in context and providing a foundation for continued study of writing, speaking, reading, and listening in French. Using 'French In Action' and various methods and multimedia tools, all sections will concentrate on: study of grammatical structures as means of communication; frequent compositions to develop effective writing strategies; reading short literary and non-literary texts; and, guided oral expression through structured discussions and exercises.
Applies to requirement(s): Humanities; Language
C. Bloom, C. Shread
Prereq: FREN-102 or FREN-199, placement score of 200-350, or department placement.

FREN-203 Advanced Intermediate French
Fall and Spring. Credits: 4
This course will improve students' writing and speaking skills in French and develop their ability to read and analyze texts. Course materials include authors and films representing cultures of the French-speaking world. Written and oral expression are strengthened through weekly essays, class discussion, and comprehensive grammar review.
Applies to requirement(s): Humanities; Language
A. Alquier, C. LeGouis, C. Shread
Prereq: FREN-201, placement score of 350-450, or department placement.

FREN-215 Intermediate Level Courses in Culture and Literature:
Introduction to the Literature and Culture of France and the French-Speaking World
Fall and Spring. Credits: 4
This course introduces students to literature and culture from a variety of perspectives. It will increase confidence and skill in writing and speaking; integrate historical, political, and social contexts into the study of literary texts from France and the French-speaking world; and bring understanding of the special relevance of earlier periods to contemporary French and Francophone cultural and aesthetic issues. Students explore diversified works - literature, historical documents, film, art, and music - and do formal oral and written presentations.
Applies to requirement(s): Humanities; Language
Other Attribute(s): Writing-Intensive
E. Gelfand, C. LeGouis
Prereq: FREN-203, placement score of 450 or higher, or department placement.

FREN-219 Intermediate Level Courses in Culture and Literature:
Introduction to the French-Speaking World
Fall and Spring. Credits: 4
This course introduces the literatures of French-speaking countries outside Europe. Readings include tales, novels, plays, and poetry from Africa, the Caribbean, Canada, and other areas. Discussions and short papers examine the texts as literary works as well as keys to the understanding of varied cultures. Students will be asked to do formal oral and written presentations.
Applies to requirement(s): Humanities; Language; Multicultural Perspectives
S. Gadjigo
Prereq: FREN-203, placement score of 450 or higher, or department placement.

FREN-225 Intermediate Level Courses in Culture and Literature:
Introduction to Contemporary Culture and Media of France and the French-Speaking World
Fall and Spring. Credits: 4
This course will introduce students to contemporary popular culture in France and the French-speaking world, largely through the study of recent (post-1990) best-selling novels, popular music, and feature films. Students will be asked to give formal oral presentations based on up-to-date materials gathered from the Internet and/or French television and to participate actively in class discussion.
Applies to requirement(s): Humanities; Language
Other Attribute(s): Speaking-Intensive
C. Rivers
Prereq: FREN-203, placement score of 450 or higher, or department placement.

FREN-295 Independent Study
Fall and Spring. Credits: 1 - 4
The department
Instructor permission required.
FREN-311 Period Courses
The usual periodization of French literature and culture is by century. Some period courses focus on the characteristics of specific centuries. Others focus on artistic or intellectual movements: gothic, Renaissance, romantic. All period courses, whatever their conceptual framework, integrate texts and historical contexts.

FREN-311LM Period Courses: ‘Les Misérables’
Spring. Credits: 4
Hugo’s epic masterpiece, written in exile, has everything: ceaseless adventures, crimes and punishments, love, hate, obsession, heroes, villains, the battle of Waterloo, and civil war. The sympathetic everyman, Jean Valjean, condemned to hard labor for stealing bread and relentlessly pursued by the pitiless policeman Javert, encounters unforgettable characters. We will examine how Hugo situates Valjean’s escapes within a framework of social injustice and good triumphing over evil, balancing his political and romantic ideas. Reading, discussion, film screenings.

Advisory: For Language Majors: two courses in culture and literature at the 200 level. Also open to non-language majors with no prerequisite.

Notes: Note: Students wishing to obtain 300-level credit in French, Italian, or Spanish must read texts and write papers in the Romance language for which they wish to receive credit.

FREN-321 Genre Courses
This interdisciplinary seminar will focus on a comparative study of Romance languages or literatures. Topics will vary from semester to semester. Seminar discussions will be conducted in English, but students wishing to obtain language credit are expected to read works in at least one original language. Papers will be written in either English or the Romance language of the student’s choice.

FREN-321HE Genre Courses: ‘Heroes & Infidels: Masculine Identity and The Birth of Europe in Medieval Romance Classics’
Spring. Credits: 4
In this course we will read the canonical works that have shaped the national identity of European Romance countries such as Spain, France, Italy, Portugal, and Romania: from the medieval Chanson the Roland and Cantar del mio Cid to the early modern Don Quixote, Os Lusíadas, Orlando Furioso, and Medea Manole. We will discuss the performed masculinity of heroes, enemies, and mediators at the threshold between worlds. We will employ a decolonial critical approach to the Medieval, to question past and present wars against the infidel and their roles in the shaping of a modern European identity.

Crosslisted as: ROMLG-375HE, SPAN-360HE, ITAL-361HE
Applies to requirement(s): Humanities; Language

Other Attribute(s): Speaking-Intensive, Writing-Intensive

M. Lovato
Advisory: For Language Majors: two courses in culture and literature at the 200 level. Also open to non-language majors with no prerequisite.

Notes: Note: Students wishing to obtain 300-level credit in French, Italian, or Spanish must read texts and write papers in the Romance language for which they wish to receive credit.

FREN-321MD Genre Courses: ‘Mothers & Daughters’
Spring. Credits: 4
Study of this crucial and problematic relationship in modern novels and films from Romance cultures. Exploration of the mother-daughter bond as literary theme, social institution, psychological dynamic, and metaphor for female creativity. Readings include Western myths and diverse theories of family arrangements (Rousseau, Freud, Chodorow, Rich, Irigaray, Giorgio, Menissi, Nnaemeka). Authors and films will be grouped cross-culturally by theme and chosen from among: Colette, Vivanti, Morante, Ernaux, Tusquets, Roy, Roig, Rodoreda, Martin Gaite, Ramondino, Pineau, Beyala, Bouraoui; films: Children of Montmartre (La maternelle); Indochine; The Silences of the Palace; My Mother Likes Women.

Crosslisted as: SPAN-360MD, ITAL-361MD, GNDST-333MD,ROMLG-375MD
Applies to requirement(s): Humanities

E. Gelfand
Advisory: For Language Majors: two courses in culture and literature at the 200 level. Also open to non-language majors with no prerequisite.

Notes: Note: Students wishing to obtain 300-level credit in French, Italian, or Spanish must read texts and write papers in the Romance language for which they wish to receive credit. Technical support is provided in Audacity, Photoshop, iMovie, and iDVD, through scheduled workshops in LRC.

FREN-331 Courses on Social and Political Issues and Critical Approaches
These courses examine a definable phenomenon—an idea, a movement, an event, a mentality, a cultural structure or system, an historical problem, a critical mode—relevant to the civilization of France or of French-speaking countries. Readings from a variety of disciplines shed light on the particular aspect of thought or culture being studied.

FREN-331BF Courses on Social and Political Issues and Critical Approaches: ‘Corporalités: Writing the Body in French’
Fall. Credits: 4
Study of representations of the body in French and Francophone fiction, film and art. How has embodiment been conveyed across time and culture? What concepts of beauty, gender, race, class, sexuality, and age do the works communicate? How do representations of bodies convey power and desire? What forms of violence and monstrousness appear? Theoretical readings (Descartes, Freud, Beauvoir, Fanon, Foucault, Chebel) plus possible authors and films: Rabelais; Molière; Balzac; Gide; Colette; Duras; Blais; Djemaï; Warner-Vieyra; Rawiri; Un chien andalou; Cléo de 5 à 7; Le Jardin parfumé.

Applies to requirement(s): Humanities; Language

E. Gelfand
Advisory: For Language Majors: two courses in culture and literature at the 200 level. Also open to non-language majors with no prerequisite.

Notes: Note: Students wishing to obtain 300-level credit in French, Italian, or Spanish must read texts and write papers in the Romance language for which they wish to receive credit.

FREN-341 Courses in Francophone Studies
These courses study nonmetropolitan French-speaking cultures and literary works written in French outside Europe. Areas of focus are one or more of the following regions: Africa, the Caribbean, or Canada.
FREN-341NE Courses in Francophone Studies: ‘Revisiting the Negritude Movement: Origins, Evolution, and Relevance’

Fall. Credits: 4
In the interwar period, 1920-1940, black students from Africa and the Caribbean met in Paris to pursue their education. Galvanized by the colonial situation at home and the political situation in France, Aimé Césaire (Martinique), Léopold S. Senghor (Sénégal), and Léon Damas (French Guyana) formed the cultural movement called Négritude. This course will survey the emergence, goals, evolution, achievements, and legacies of that movement. Discussions will be based on major texts by the founders. Their influence on the works of a new generation of African and Caribbean writers will also be examined.

Applies to requirement(s): Humanities; Multicultural Perspectives

S. Gadjigo
Prereq: 12 credits in French including two courses at the advanced level, or permission of department chair and instructor.

FREN-341SE Courses in Francophone Studies: ‘A Rebel with a Camera: the Cinema of Ousmane Sembène’

Spring. Credits: 4
Born in 1923 in Senegal, the writer/filmmaker Ousmane Sembène is one of the rare witnesses of the three key periods of contemporary African history: the colonial period; the period of struggle for political and economic independence; and the period of effort to eliminate neocolonialism through the rehabilitation of African cultures. This course is entirely devoted to the works of Ousmane Sembène and will explore the key moments of his life, his activism in Europe, his organization, his discovery of writing, and most of all the dominant features of his film work.

Crosslisted as: FLMST-370SE

Applies to requirement(s): Humanities

S. Gadjigo
Prereq: Two of the following courses: FREN-215, FREN-219, FREN-225.

FREN-351 Courses on Women and Gender

These courses explore cultural, literary, and social issues relating to women and gender identities in France and French-speaking countries. Topics may include women's writing, writing about women and men, the status of women, feminist criticism, and

FREN-351VR Courses on Women and Gender: ‘Viragos, Virgins, and Visionaries’

Spring. Credits: 4
In this course, we will study the three most celebrated French female saints: Jeanne d'Arc, Thérèse de Lisieux and Bernadette de Lourdes. Their stories are similar: ordinary young women to whom extraordinary things happened, who became symbols of France and inspired a rich verbal and visual iconography. Yet they are profoundly different: Joan was a warrior, Thérèse a memoirist, Bernadette a visionary. We will study the facts of their lives, in their own words and those of others, but also the many fictions, semi-fictions, myths and legends based on those lives. We will analyze a number of films and visual images as well as literary and non-literary texts in our attempt to understand these cases of specifically female, specifically French sainthood.

Crosslisted as: Gender Studies 333VR

Applies to requirement(s): Humanities; Language

C. Rivers

FREN-361 Courses in Advanced Language Study

These courses investigate the French language, past or present, and refine students' linguistics skills by focusing on nuances of written and spoken expression. Areas of study may include stylistics, translation, phonology, morphology, syntax, rhetoric, and dramatic art.

FREN-361TR Courses in Advanced Language Study: ‘Atelier de Traduction Origins, Evolution, and Relevance’

Fall. Credits: 4
This course is designed to give students practical, hands-on experience in the translation, from French to English, of a literary work. We will begin the semester with readings in translation theory before moving on to the selection (by students) of a literary text. Students will work collaboratively in teams on a collective translation; teams will meet on a weekly basis with the professor for a detailed review of the work in progress. At the end of the semester, each team will submit the definitive version of their translation as well as a paper reflecting on the particular linguistic challenges encountered and their resolution thereof.

Applies to requirement(s): Humanities

C. Rivers
Prereq: Two of French 215, 219, 225 and one 300-level course in the French department.

FREN-370 Advanced Level Seminar

The seminar is intended to challenge students at the highest level. A regular rotation of topics ensures a variety of perspectives across genre and period, encompassing linguistic, literary, theoretical, and cultural issues of French and Francophone studies. Development of critical skills is stressed through classroom discussion and critique of writing projects, drawing on individual student interests and experiences as they relate to the topic of the course.

FREN-395 Independent Study

Fall and Spring. Credits: 1 - 8
The department
Instructor permission required.

Advanced Courses

FREN-311 Period Courses

The usual periodization of French literature and culture is by century. Some period courses focus on the characteristics of specific centuries. Others focus on artistic or intellectual movements: gothic, Renaissance, romantic. All period courses, whatever their conceptual framework, integrate texts and historical contexts.

FREN-311LM Period Courses: ‘Les Misérables’

Spring. Credits: 4
Hugo's epic masterpiece, written in exile, has everything: ceaseless adventures, crimes and punishments, love, hate, obsession, heroes, villains, the battle of Waterloo, and civil war. The sympathetic everyman, Jean Valjean, condemned to hard labor for stealing bread and relentlessly pursued by the pitiless policeman Javert, encounters unforgettable characters. We will examine how Hugo situates Valjean’s escapes within a framework of social injustice and good triumphing over evil, balancing his political and romantic ideas. Reading, discussion, film screenings.

Applies to requirement(s): Humanities; Language

C. LeGouis
Prereq: Two of the following courses: FREN-215, FREN-219, FREN-225.

FREN-321 Genre Courses

This interdisciplinary seminar will focus on a comparative study of Romance languages or literatures. Topics will vary from semester to semester. Seminar discussions will be conducted in English, but students wishing to obtain language credit are expected to read works in at least one original language. Papers will be written in either English or the Romance language of the student’s choice.
FREN-321HE Genre Courses: 'Heroes & Infidels: Masculine Identity and The Birth of Europe in Medieval Romance Classics'

Spring. Credits: 4

In this course we will read the canonical works that have shaped the national identity of European Romance countries such as Spain, France, Italy, Portugal, and Romania: from the medieval Chanson the Roland and Cantar del mio Cid to the early modern Don Quixote, Os Luisiadas, Orlando Furioso, and MediterrAL Manole. We will discuss the performed masculinity of heroes, enemies, and mediators at the threshold between worlds. We will employ a decolonial critical approach to the Medieval, to question past and present wars against the infidel and their roles in the shaping of a modern European identity.

Crosslisted as: ROMLG-375HE, SPAN-360HE, ITAL-361HE
Appplies to requirement(s): Humanities
Other Attribute(s): Speaking-Intensive, Writing-Intensive
M. Lovato
Advisory: For Language Majors: two courses in culture and literature at the 200 level. Also open to non-language majors with no prerequisite.
Notes: Note: Students wishing to obtain 300-level credit in French, Italian, or Spanish must read texts and write papers in the Romance language for which they wish to receive credit.

FREN-321MD Genre Courses: 'Mothers & Daughters'

Spring. Credits: 4

Study of this crucial and problematic relationship in modern novels and films from Romance cultures. Exploration of the mother-daughter bond as literary theme, social institution, psychological dynamic, and metaphor for female creativity. Readings include Western myths and diverse theories of family arrangements (Rousseau, Freud, Chodorow, Rich, Irigaray, Giorgio, Mernissi, Nnaemeka). Authors and films will be grouped cross-culturally by theme and chosen from among: Colette, Vivanti, Morante, Emaux, Tusquets, Roy, Roig, Rodoreda, Martin Gaité, Ramondino, Peneau, Beyala, Bourouali; films: Children of Montmartre (La maternelle); Indochine; The Silences of the Palace; My Mother Likes Women.

Crosslisted as: SPAN-360MD, ITAL-361MD, GNDST-333MD,ROMLG-375MD
Appplies to requirement(s): Humanities
E. Gelfand
Advisory: For Language Majors: two courses in culture and literature at the 200 level. Also open to non-language majors with no prerequisite.
Notes: Note: Students wishing to obtain 300-level credit in French, Italian, or Spanish must read texts and write papers in the Romance language for which they wish to receive credit. Technical support is provided in Audacity, Photoshop, iMovie, and iDVD, through scheduled workshops in LRC.

FREN-331 Courses on Social and Political Issues and Critical Approaches

These courses examine a definable phenomenon—an idea, a movement, an event, a mentality, a cultural structure or system, an historical problem, a critical mode—relevant to the civilization of France or of French-speaking countries. Readings from a variety of disciplines shed light on the particular aspect of thought or culture being studied.

FREN-331BF Courses on Social and Political Issues and Critical Approaches: 'Corporalités: Writing the Body in French'

Fall. Credits: 4

Study of representations of the body in French and Francophone fiction, film and art. How has embodiment been conceived across time and culture? What concepts of beauty, gender, race, class, sexuality, and age do the works communicate? How do representations of bodies convey power and desire? What forms of violence and monstrousness appear? Theoretical readings (Descartes, Freud, Beauvoir, Fanon, Foucault, Chebel) plus possible authors and films: Rabelais; Molière; Balzac; Gide; Colette; Duras; Blais; Djemaï; Warner-Vieyra; Rawiri; Un chien andalou; Cléo de 5 à 7; Le Jardin parfumé.

Appplies to requirement(s): Humanities; Language

E. Gelfand
Prereq: Two of the following courses: FREN-215, FREN-219, FREN-225 or permission of department chair and course instructor.

FREN-341 Courses in Francophone Studies

These courses study nonmetropolitan French-speaking cultures and literary works written in French outside Europe. Areas of focus are one or more of the following regions: Africa, the Caribbean, or Canada.

FREN-341NE Courses in Francophone Studies: 'Revisiting the Negritude Movement: Origins, Evolution, and Relevance'

Fall. Credits: 4

In the interwar period, 1920-1940, black students from Africa and the Caribbean met in Paris to pursue their education. Galvanized by the colonial situation at home and the political situation in France, Aimé Césaire (Martinique), Léopold S. Senghor (Sénégal), and Léon Damas (French Guyana) formed the cultural movement called Négritude. This course will survey the emergence, goals, evolution, achievements, and legacies of that movement. Discussions will be based on major texts by the founders. Their influence on the works of a new generation of African and Caribbean writers will also be examined.

Appplies to requirement(s): Humanities; Multicultural Perspectives
S. Gadjigo
Prereq: 12 credits in French including two courses at the advanced level, or permission of department chair and instructor.

FREN-341SE Courses in Francophone Studies: 'A Rebel with a Camera: the Cinema of Ousmane Sembene'

Spring. Credits: 4

Born in 1923 in Senegal, the writer/filmmaker Ousmane Sembène is one of the rare witnesses of the three key periods of contemporary African history: the colonial period; the period of struggle for political and economic independence; and the period of effort to eliminate neocolonialism through the rehabilitation of African cultures. This course is entirely devoted to the works of Ousmane Sembène and will explore the key moments of his life, his activism in European leftist organizations, his discovery of writing, and most of all the dominant features of his film work.

Crosslisted as: FLMST-370SE
Appplies to requirement(s): Humanities
S. Gadjigo
Prereq: Two of the following courses: FREN-215, FREN-219, FREN-225.

FREN-351 Courses on Women and Gender

These courses explore cultural, literary, and social issues relating to women and gender identities in France and French-speaking countries. Topics may include women’s writing, writing about women and men, the status of women, feminist criticism, and
FREN-351VR Courses on Women and Gender: 'Viragos, Virgins, and Visionaries'

Spring. Credits: 4
In this course, we will study the three most celebrated French female saints: Jeanne d’Arc, Thérèse de Lisieux and Bernadette de Lourdes. Their stories are similar: ordinary young women to whom extraordinary things happened, who became symbols of France and inspired a rich verbal and visual iconography. Yet they are profoundly different: Joan was a warrior, Thérèse a memoirist, Bernadette a visionary. We will study the facts of their lives, in their own words and those of others, but also the many fictions, semi-fictions, myths and legends based on those lives. We will analyze a number of films and visual images as well as literary and non-literary texts in our attempt to understand these cases of specifically female, specifically French sainthood.

Crosslisted as: Gender Studies 333VR
Applies to requirement(s): Humanities; Language
C. Rivers

FREN-361 Courses in Advanced Language Study
These courses investigate the French language, past or present, and refine students’ linguistics skills by focusing on nuances of written and spoken expression. Areas of study may include stylistics, translation, phonology, morphology, syntax, rhetoric, and dramatic art.

FREN-361TR Courses in Advanced Language Study: 'Atelier de Traduction Origins, Evolution, and Relevance'
Fall. Credits: 4
This course is designed to give students practical, hands-on experience in the translation, from French to English, of a literary work. We will begin the semester with readings in translation theory before moving on to the selection (by students) of a literary text. Students will work collaboratively in teams on a collective translation; teams will meet on a weekly basis with the professor for a detailed review of the work in progress. At the end of the semester, each team will submit the definitive version of their translation as well as a paper reflecting on the particular linguistic challenges encountered and their resolution thereof.

Applies to requirement(s): Humanities
C. Rivers
Prereq: Two of French 215, 219, 225 and one 300-level course in the French department.

FREN-370 Advanced Level Seminar
The seminar is intended to challenge students at the highest level. A regular rotation of topics ensures a variety of perspectives across genre and period, encompassing linguistic, literary, theoretical, and cultural issues of French and Francophone studies. Development of critical skills is stressed through classroom discussion and critique of writing projects, drawing on individual student interests and experiences as they relate to the topic of the course.

FREN-395 Independent Study
Fall and Spring. Credits: 1 - 8
The department
Instructor permission required.
GENDER STUDIES (GNDST)

GNDST-101 Introduction to Gender Studies
Fall and Spring. Credits: 4
This course is designed to introduce students to social, cultural, historical, and political perspectives on gender and its construction. Through discussion and writing, we will explore the intersections among gender, race, class, and sexuality in multiple settings and contexts. Taking an interdisciplinary approach to a variety of questions, we will consider the distinctions between sex and gender, women’s economic status, the making of masculinity, sexual violence, queer movements, racism, and the challenges of feminist activism across nations, and possibilities for change. We will also examine the development of feminist theory, including its promises and challenges.
Applies to requirement(s): Humanities
Other Attribute(s): Speaking-Intensive
C. Gundermann, J. Luce, E. Rundle, E. Vitulli, The department

GNDST-201 Methods and Practices in Feminist Scholarship
Spring. Credits: 4
This is a class about doing research as a feminist. We will explore questions such as: What makes feminist research feminist? What makes it research? What are the proper objects of feminist research? Who can do feminist research? What can feminist research do? Are there feminist ways of doing research? Why and how do the stories we tell in our research matter? Some of the key issues and themes we will address include: accountability, location, citational practices and politics, identifying stakes and stakeholders, intersectionality, inter/disciplinarity, choosing and describing our topics and methods, and research as storytelling. The class will be writing intensive and will culminate in each student producing a research portfolio.
Applies to requirement(s): Social Sciences
J. Luce

GNDST-204 Women and Gender in the Study of Culture

GNDST-204CW Women and Gender in the Study of Culture: ‘Androgyny and Gender Negotiation in Contemporary Chinese Women’s Theater’
Fall. Credits: 4
Yue Opera, an all-female art that flourished in Shanghai in 1923, resulted from China’s social changes and the women’s movement. Combining traditional with modern forms and Chinese with Western cultures, Yue Opera today attracts loyal and enthusiastic audiences despite pop arts crazes. We will focus on how audiences, particularly women, are fascinated by gender negotiations as well as by the all-female cast. The class will read and watch classics of this theater, including Romance of the Western Bower, Peony Pavilion, and Butterfly Lovers. Students will also learn the basics of traditional Chinese opera.
Crosslisted as: ASAIN-215, THEAT-234CW
Applies to requirement(s): Humanities, Multicultural Perspectives
Y. Wang

GNDST-204EM Women and Gender in the Study of Culture: ‘Embodiment in Theory: Precarious Lives from Marx to Butler’
Not Scheduled for This Year. Credits: 4
We examine the writing of major nineteenth, twentieth, and twenty-first century theorists, such as Marx, Nietzsche, Freud, Dubois, Arendt, Fanon, Foucault, Butler, and others through the lens of embodiment. Rather than read theory as an abstract entity, we explore how theory itself is an embodiment of actual lives in which human beings experience life as precarious. What are the social conditions that create vulnerable bodies? How do thinkers who lived or are living precarious lives represent these bodies? Through a series of case studies based on contemporary examples of precarity, we examine the legacy and materiality of critical social thought.
Crosslisted as: GRMST-231EM, CST-249EM
Applies to requirement(s): Humanities
Other Attribute(s): Writing-Intensive
K. Remmler
Restrictions: This course is open to Juniors and Seniors.

GNDST-204GV Gendered Violence/Spain
Spring. Credits: 4
Applies to requirement(s): Humanities
Other Attribute(s): Speaking-Intensive, Writing-Intensive

GNDST-204LF Women and Gender in the Study of Culture: ‘Spanish Women Through Literature and Film’
Not Scheduled for This Year. Credits: 4
This course explores the history of Spanish women from a critical and interdisciplinary perspective. Topics include a variety of feminist issues, from domestic violence to maternity and equality. There is a strong emphasis on developing analytical strategies for reading and speaking, improving skills for (creative) writing, and designing pedagogical materials for teaching. Course examines works by María de Zayas, Federico García Lorca, and Ana Rossetti, and movies by Icíar Bollaín and Bigas Luna, among others.
Crosslisted as: SPAN-230LF
Applies to requirement(s): Humanities
N. Romero-Díaz
Prereq: SPAN-212.
Notes: Taught in Spanish.

GNDST-204QT Women and Gender in the Study of Culture: ‘Queer and Trans Writing’
Not Scheduled for This Year. Credits: 4
What do we mean when we say “queer writing” or “trans writing”? Are we talking about writing by queer and/or trans authors? Writing about queer or trans practices, identities, experience? Writing that subverts conventional forms? All of the above? In this course, we will engage these questions not theoretically but through praxis. We will read fiction, poetry, comics, creative nonfiction, and hybrid forms. Expect to encounter work that challenges you in terms of form and content. Some writers we may read include Ryka Aoki, James Baldwin, Tom Cho, Samuel R. Delany, kari edwards, Elisha Lim, Audre Lorde, Cherrie Moraga, Eileen Myles, and David Wojnarowicz.
Crosslisted as: ENGL-219QT
Applies to requirement(s): Humanities
Other Attribute(s): Writing-Intensive
A. Lawlor
Prereq: ENGL-201 and 4 credits in Gender Studies
GNDST-204RP Women and Gender in the Study of Culture: ‘Race, Racism, and Power’
Fall. Credits: 4
This course analyzes the concepts of race and racism from an interdisciplinary perspective, with focus on Latinas/os/x in the United States. It explores the sociocultural, political, economic, and historical forces that interact with each other in the production of racial categories and racial "difference." In particular, we focus on racial ideologies, racial formation theory, and processes of racialization, as well as the relationship between race and ethnicity. The course examines racial inequality from a historical perspective and investigates how racial categories evolve and form across contexts. The analysis that develops will ultimately allow us to think rigorously about social inequality, resistance and liberation.
Crosslisted as: LATST-250RP, CST-249RP
Applies to requirement(s): Social Sciences; Multicultural Perspectives
V. Rosa

GNDST-204SW Women and Gender in the Study of Culture: ‘Sexuality and Women’s Writing’
Not Scheduled for This Year. Credits: 4
An examination of how U.S. women writers in the twentieth and twenty-first century represent sexuality in prose. Topics to include: lesbian, queer, homoerotic, and transgender possibilities; literary strategies for encoding sexuality, including modernist experiment and uses of genre; thematic interdependencies between sexuality and race; historical contexts, including the ‘inversion’ model of homosexuality and the Stonewall rebellion. Authors studied may include Barnes, Bechdel, Cather, Chopin, Feinberg, Highsmith, Jackson, Larsen, McCullers, Moraga, Nestle, Stein, and Truong; supplemental critical readings may include Butler, Lorde, Rich, and Sedgwick.
Crosslisted as: ENGL-286
Applies to requirement(s): Humanities
E. Young
Restrictions: Course limited to sophomores, juniors and seniors

GNDST-204WH Women and Gender in the Study of Culture: ‘Worthy Hearts and Saucy Wits’
Not Scheduled for This Year. Credits: 4
Eighteenth-century England witnessed the birth of the novel, a genre that in its formative years was both lauded for its originality and condemned as intellectually and morally dangerous, especially for young women. We will trace the numerous prose genres that influenced early novelists, including conduct manuals, epistolary writing, conversion narratives, travelogues, romance, and the gothic. In doing so, we will concomitantly examine the novel’s immense formal experimentation alongside debates about developing notions of gender and class as well as the feeling, thinking individual. Authors may include Richardson, Fielding, Sterne, Walpole, Burney, and others.
Crosslisted as: ENGL-239WH
Applies to requirement(s): Humanities
K. Singer
Restrictions: Course limited to sophomores, juniors and seniors
Notes: meets English department 1700-1900 requirement

GNDST-206 Women and Gender in History
GNDST-206AF Women and Gender in the Study of History: ‘African Women: Food and Power’
Not Scheduled for This Year. Credits: 4
This course uses archival records, fiction, life histories, and outstanding recent scholarship to investigate African women’s actions in a century that encompassed women's loss of agency and authority but the endurance of their responsibility for the production of food. We investigate the erosion of women’s economic power and the loss of women’s work of governing at conquest, in the early colonial period, and as a consequence of Africa’s integration into the world economy as its least powerful player. We examine women’s efforts to sustain productive activities in the face of opposition and the gendered tensions these efforts provoke. Optional fourth hour discussions.
Crosslisted as: HIST-296AF
Applies to requirement(s): Humanities; Multicultural Perspectives
Other Attribute(s): Community-Based Learning
H. Hanson

GNDST-206FW Women and Gender in the Study of History: ‘African American Women and United States History’
Not Scheduled for This Year. Credits: 4
How is our understanding of U.S. history transformed when we place African American women at the center of the story? This course will examine the exclusion of African American women from dominant historical narratives and the challenge to those narratives presented by African American women’s history through an investigation of selected topics in the field.
Crosslisted as: HIST-280AA
Applies to requirement(s): Humanities; Multicultural Perspectives
M. Renda

GNDST-206TH Women and Gender in the Study of History: ‘Trans Histories, Identities, and Communities’
Not Scheduled for This Year. Credits: 4
This course will examine the history of trans communities and identities and the development of trans activism in the US, focusing on how race, gender, sexuality, and class have affected transgender lives, communities, and politics. In doing so we will explore a number of topics including the social, medical, and political constructions of gender deviance; medical and social constructions of transsexuality; social, political, and other constructions of the category transgender; and the politics of trans liberation. While we will focus on the US, we will also briefly explore some examples of "trans" identities and communities in other parts of the world.
Applies to requirement(s): Humanities
E. Vitulli
GNDST-206US Women and Gender in the Study of History: 'U.S. Women's History since 1890'
Fall and Spring. Credits: 4
This course introduces students to the major themes of U.S. women's history from the 1880s to the present. We will look both at the experiences of a diverse group of women in the U.S. as well as the ideological meaning of gender as it evolved and changed over the twentieth century. We will chart the various meanings of womanhood (for example, motherhood, work, the domestic sphere, and sexuality) along racial, ethnic, and class lines and in different regions, and will trace the impact multiple identities have had on women's social and cultural activism.
Crosslisted as: HIST-276
Applies to requirement(s): Humanities
M. Renda

GNDST-210 Women and Gender in Philosophy and Religion
GNDST-210BD Women and Gender in Philosophy and Religion: 'Women and Buddhism'
Spring. Credits: 4
This course examines the contested roles and representations of Buddhist women in different historical and cultural contexts. Using a variety of ethnographic, historical, and textual sources, the course investigates both the challenges and opportunities Buddhist women have found in their religious texts, institutions, and communities.
Crosslisted as: Religion 241
Applies to requirement(s): Humanities; Multicultural Perspectives
S. Mrozik

GNDST-210JD Women and Gender in Philosophy and Religion: 'Women and Gender in Judaism'
Fall. Credits: 4
This course examines gender as a key category in Jewish thought and practice. We will examine different theoretical models of gender, concepts of gender in a range of Jewish sources, and feminist Jewish responses to those sources.
Crosslisted as: JWST-234, RELIG-234
Applies to requirement(s): Humanities
M. Benjamin

GNDST-210PH Women and Gender in Philosophy and Religion: 'Women and Philosophy'
Not Scheduled for This Year. Credits: 4
The goal of this course is to see how careful philosophical thought can help us with pressing issues that women face. We approach this topic through a distinctly feminist lens, as opposed to a traditional philosophical, queer theoretic, or gender studies lens. We will draw on a variety of philosophical resources, ranging from liberal and feminist political theory, to speech act theory. Possible questions we will consider include: What is objectification? What is consent? Is pornography degrading? How does sexism and bias lead to bad science?
Crosslisted as: PHIL-249
Applies to requirement(s): Humanities
H. Webster

GNDST-210SL Women and Gender in Philosophy and Religion: 'Women and Gender in Islam'
Spring. Credits: 4
This course will examine a range of ways in which Islam has constructed women—and women have constructed Islam. We will study concepts of gender as they are reflected in classical Islamic texts, as well as different aspects of the social, economic, political, and ritual lives of women in various Islamic societies.
Crosslisted as: RELIG-207
Applies to requirement(s): Humanities; Multicultural Perspectives
A. Steinfels
Notes: This course counts toward the Asian Studies and Middle Eastern Studies majors and minors.

GNDST-212 Women and Gender in Social Sciences

GNDST-221 Feminist and Queer Theory
GNDST-221QF Feminist and Queer Theory: 'Feminist and Queer Theory'
Spring. Credits: 4
We will read a number of key feminist texts that theorize sexual difference, and challenge the oppression of women. We will then address queer theory, an offshoot and expansion of feminist theory, and study how it is both embedded in, and redefines, the feminist paradigms. This redefinition occurs roughly at the same time (1980s/90s) when race emerges as one of feminism's prominent blind spots. The postcolonial critique of feminism is a fourth vector we will examine, as well as anti-racist and postcolonial intersections with queerness. We will also study trans-theory and its challenge to the queer paradigm.
Applies to requirement(s): Humanities
C. Gundermann, E. Vitulli

GNDST-241 Women and Gender in Science
GNDST-241HP Women and Gender in Science: 'Feminist Health Politics'
Fall and Spring. Credits: 4
Health is about bodies, selves and politics. We will explore a series of health topics from feminist perspectives. How do gender, sexuality, class, disability, and age influence the ways in which one perceives and experiences health and the access one has to health information and health care? Are heteronormativity, cissexism, or one's place of living related to one's health status or one's health risk? By paying close attention to the relationships between community-based narratives, activities of health networks and organizations and theory, we will develop a solid understanding of the historical, political and cultural specificities of health issues, practices, services and movements.
Crosslisted as: ANTHR-216HP
Applies to requirement(s): Social Sciences
J. Luce
Prereq: 4 credits in gender studies.
GNDST-290 Field Placement

Spring. Credits: 4
This course presents an opportunity for students to apply gender theory to practice and synthesize their work in gender studies. Connections between the academy and the community, scholarship and social action will be emphasized. Students will arrange for a placement at a non-profit organization, business, or institution that incorporates a gender focus. A weekly seminar with other students provides a structured reflection forum to analyze experience and methods. 

Applies to requirement(s): Meets No Distribution Requirement
Other Attribute(s): Community-Based Learning, Speaking-Intensive, Writing-Intensive
C. Fernandez Anderson
Advisory: Previous coursework in Latin American Studies and/or Gender Studies recommended.

GNDST-295 Independent Study

Fall and Spring. Credits: 1 - 4
The department
Instructor permission required.

GNDST-333 Advanced Seminar

Instructor permission required.

GNDST-333AA Advanced Seminar: ‘Emily Dickinson in Her Times’

Not Scheduled for This Year. Credits: 4
This course will examine the writing of Emily Dickinson, both her poetry and her letters. We will consider the cultural, historical, political, religious, and familial environment in which she lived. Special attention will be paid to Dickinson’s place as a woman artist in the nineteenth century.

Crosslisted as: ENGL-359
Applies to requirement(s): Humanities
M. Ackmann
Prereq: 8 credits in English or 8 credits in Gender Studies.
Notes: The class will meet at the Dickinson Museum (280 Main Street in Amherst and accessible by Five College bus).

GNDST-333AR Advanced Seminar: ‘Anthropology of Reproduction’

Not Scheduled for This Year. Credits: 4
This course covers major issues in the anthropology of reproduction, including the relationship between production and reproduction, the gendered division of labor, the state and reproductive policy, embodied metaphors of procreation and parenthood, fertility control and abortion, crosscultural reproductive ethics, and the social implications of new reproductive technologies. We examine the social construction of reproduction in a variety of cultural contexts.

Crosslisted as: ANTHR-306
Applies to requirement(s): Social Sciences; Multicultural Perspectives
L. Morgan
Prereq: 8 credits in Anthropology or Gender Studies.

GNDST-333AS Advanced Seminar: ‘Anthropology and Sexualities’

Not Scheduled for This Year. Credits: 4
This seminar focuses on contemporary anthropological scholarship concerned with the varieties of sexual expression in diverse cultural settings. We will read ethnographic accounts of sexual ideologies and the politics and practices of sexuality in Brazil, Japan, Native North America, India, and elsewhere. We will examine anthropological theories of sexuality with an emphasis on contemporary issues, including performance theory, “third gender” theories, sexual identity formulation, and techniques used by various societies to discipline the body.

Crosslisted as: ANTHR-331
Applies to requirement(s): Social Sciences; Multicultural Perspectives
L. Morgan
Restrictions: This course is open to Juniors and Seniors.
Prereq: 8 credits in Anthropology, Gender Studies, or a combination of the two.

GNDST-333AX Advanced Topics: ‘Making Waves: Gender and Sexuality in Asian America’

Not Scheduled for This Year. Credits: 4
Dragon ladies, lotus blossoms, geisha girls–the U.S. cultural imaginary is saturated with myths regarding Asian sexuality and gender. This interdisciplinary course intervenes into this dominant imaginary by exploring feminist and queer frameworks derived from Asian-American contexts: immigration, labor, racial stereotyping, militarization, citizenship, and so-called “terrorism.” Through a mix of scholarly, creative, activist, and media texts, we will challenge preconceived notions about Asian Americans as regressive, repressed, or hyper-sexual, as well as examine the powerful counter-imaginaries offered within Asian American literature and culture.

Crosslisted as: CST-349AX
Applies to requirement(s): Social Sciences; Multicultural Perspectives
J. Kim
GNDST-333BT Advanced Seminar: 'The Body Toxic: Narratives of Race, Disability, and Illness'
Fall. Credits: 4
This course examines the intersections of race, disability, illness, and health using literature and culture as primary sites of engagement. Looking to writers like Audre Lorde, Anna Deavere Smith, Mia Mingus, Harriet Jacobs, and Indra Sinha, it asks how structures of racial, environmental, and economic inequity transform the category of disability, which critics have primarily defined in terms of whiteness. It also considers alternate conceptions of health—models that do not align with mandates of productivity or normative embodiment—offered by the texts under consideration, and asks what political/social liberation might look like when able-bodiedness is no longer privileged.
Crosslisted as: CST-349BT
Applies to requirement(s): Social Sciences; Multicultural Perspectives
Other Attribute(s): Speaking-Intensive
J. Kim

GNDST-333BW Advanced Seminar: 'De Brujas y Lesbianas and Other "Bad Women" in the Spanish Empire'
Not Scheduled for This Year. Credits: 4
During the Spanish Empire (16th-18th centuries), witches, prostitutes, transvestite warriors, lesbians and daring noblewomen and nuns violated the social order by failing to uphold the expected sexual morality of the ideal woman. They were silenced, criticized, punished, and even burned at the stake. Students will study contradictory discourses of good and evil and ugliness in relation to gender in the Spanish Empire. We will analyze historical and literary texts as well as film versions of so-called "bad" women—such as the Celestina, Elena/o de Céspedes, Catalina de Erauso and Sor Juana Inés de la Cruz.
Crosslisted as: SPAN-330BW
Applies to requirement(s): Humanities; Language
Other Attribute(s): Speaking-Intensive, Writing-Intensive
N. Romero-Díaz
Prereq: Two 200-level Spanish courses above SPAN-212.
Notes: Taught in Spanish.

GNDST-333DP Advanced Seminar: 'Psychology of Trauma'
Not Scheduled for This Year. Credits: 4
What happens after a traumatic event? Why do some people develop psychological disorders and others do not? This course will explore the psychological theories and research on trauma and stress. Topics covered will include childhood abuse, domestic violence, combat violence, community violence, and interpersonal violence. The seminar will explore psychological dysfunction, disorders, as well as adaptation and coping following exposure to traumatic stress. In addition, the course will explore the concept of "cultural trauma.
Crosslisted as: PSYCH-329PT
Applies to requirement(s): Social Sciences
A. Douglas
Restrictions: This course is open to Juniors and Seniors.
Prereq: 100-level Psychology course and PSYCH-201.
Advisory: A course in abnormal psychology preferred.

GNDST-333EG Advanced Seminar: 'Eggs and Embryos: Innovations in Reproductive and Genetic Technologies'
Fall. Credits: 4
This seminar will focus on emerging innovations in the development, use and governance of reproductive and genetic technologies (RGTs). How do novel developments at the interface of fertility treatment and biomedical research raise both new and enduring questions about the 'naturalness' of procreation, the politics of queer families, the im/possibilities of disabilities, and transnational citizenship? Who has a say in what can be done and for which purposes? We will engage with ethnographic texts, documentaries, policy statements, citizen science activist projects, and social media in order to closely explore the diversity of perspectives in this field.
Crosslisted as: ANTHR-316EG
Applies to requirement(s): Social Sciences
J. Luce
Prereq: 8 credits in gender studies or anthropology.

GNDST-333FA Advanced Seminar: 'Modern Families: Race/Ethnicity, Kinship and U.S. Popular Culture'
Not Scheduled for This Year. Credits: 4
This course examines the social construction of the family unit in the United States across a range of historical periods and cultural texts. Students will dismantle universalist notions of what constitutes a family (particularly the nuclear family), understanding it instead as a social unit articulated by issues of race/ethnicity, gender, and sexuality and (re)produced with spatial and temporal specificities. Engaging first with historical texts to understand kinship as a legal, political and economic project, we will then turn to cultural production to investigate the role that literature, film, television, and art play in reifying, challenging, and/or reproducing the family.
Crosslisted as: LATST-332
Applies to requirement(s): Humanities; Multicultural Perspectives
Other Attribute(s): Speaking-Intensive, Writing-Intensive
J. Hernández

GNDST-333FC Advanced Seminar: 'Latin American Cinema: Beyond the Farm and the Factory'
Not Scheduled for This Year. Credits: 4
How do labor relationships and the social construction of what work means affect our lives as well as our communities? How do they contribute to shape our identities? In which ways can our gender, sexual orientation, race, social class or migratory status define our working possibilities? How do the concepts of marginality and informality emerge to identify the precarious Latin American labor conditions? Through Latin American films, students will problematize the idea of service, worker, industry, classic and non-classic work, sexual and affective work, and child labor, among others.
Crosslisted as: LATAM-374
Applies to requirement(s): Humanities; Multicultural Perspectives
A. Pitetta
GNDST-333FF Advanced Seminar: 'Feminist Theologies'  
Spring. Credits: 4
Mary Daly, Elisabeth Schussler Fiorenza, Phyllis Trible, and Judith Plaskow, among others, have argued that traditional Jewish and Christian theological systems have overlooked the needs, concerns, histories, and contributions of women. Their challenges range from the historical modification of a presumably unbiased religious system to the outright rejection of a so-called patriarchal establishment. Whatever their approach, feminist theologies offer diverse and incisive tools for understanding how a theological system operates, how transitory cultural assumptions become embedded in ongoing doctrines, and how apparently minor adjustments can have significant ripple effects.
Crosslisted as: RELIG-323FT
Applies to requirement(s): Humanities
S. Mrozik
Prereq: 8 credits in Gender Studies.

GNDST-333FM Advanced Seminar: 'Latina Feminism(s)'  
Spring. Credits: 4
What is Latina Feminism? How does it differ from and/or intersect with "other" feminisms? In this seminar, we will explore the relationship between Latina feminist theory, knowledge production, and social change in the United States. This interdisciplinary course explores Latina feminism in relation to methodology and epistemology through a historical lens. This will help us to better understand how Latina feminist approaches can inform our research questions, allow us to analyze women's experiences and women's history, and challenge patriarchy and gender inequality. We will explore topics related to knowledge production, philosophies of the "self," positionality, inequality, the body, reproductive justice, representation, and community. Our approach in this class will employ an intersectional approach to feminist theory that understands the interconnectedness between multiple forms of oppression, including race, class, sexuality, and ability. Central to seminar discussions and student learning is a substantial community-based learning requirement that will facilitate a deeper engagement and analysis of the relationship between the concepts we explore in the course. Our goal is to develop a robust understanding of how Latina feminist methodologies and epistemologies can be tools for social change.
Crosslisted as: LATST-350FM, CST-349FM
Applies to requirement(s): Social Sciences; Multicultural Perspectives
Other Attribute(s): Community-Based Learning
V. Rosa
Restrictions: This course is open to Juniors and Seniors.

GNDST-333GG Advanced Seminar: 'Race, Gender, and Empire: Cultural Histories of the United States and the World'  
Spring. Credits: 4
Recent cultural histories of imperialism—European as well as U.S.—have illuminated the workings of race and gender at the heart of imperial encounters. This course will examine the United States’ relationship to imperialism through the lens of such cultural histories. How has the encounter between Europe and America been remembered in the United States? How has the cultural construction of ‘America’ and its ‘others’ called into play racial and gender identities? How have the legacies of slavery been entwined with U.S. imperial ambitions at different times? And what can we learn from transnational approaches to ‘the intimacies of empire’?
Crosslisted as: HIST-301RG
Applies to requirement(s): Humanities
M. Renda
Restrictions: This course is open to Juniors and Seniors.
Prereq: 8 credits in History or Gender Studies.

GNDST-333GS Advanced Seminar: 'Gender and Sexual Minority Health'  
Fall. Credits: 4
This course is a critical overview and investigation of health as it relates to the experiences of gender and sexual minority people. We will begin with exploring theoretical understandings of health and marginalization, and use those as frameworks to examine various domains of health. Areas of interest will include mental health, sexual and reproductive health, substance use, disability, and issues related to body size and image. We will end by looking at other structural issues that affect gender and sexual minority health, such as access to care, health education, and health policy.
Crosslisted as: PSYCH-319GS
Applies to requirement(s): Social Sciences
C. Flanders
Prereq: PSYCH-200 or PSYCH-204 or GNDST-201.

GNDST-333HH Advanced Seminar: 'Love, Gender-Crossing, and Women's Supremacy: A Reading of The Story of the Stone'  
Not Scheduled for This Year. Credits: 4
A seminar on the eighteenth-century Chinese masterpiece The Story of the Stone and selected literary criticism in response to this work. Discussions will focus on love, gender-crossing, and women’s supremacy and the paradoxical treatments of these themes in the novel. We will explore multiple aspects of these themes, including the sociopolitical, philosophical, and literary milieu of eighteenth-century China. We will also examine this novel in its relation to Chinese literary tradition in general and the generic conventions of premodern Chinese vernacular fiction in particular.
Crosslisted as: ASIAN-340
Applies to requirement(s): Humanities; Multicultural Perspectives
Other Attribute(s): Speaking-Intensive, Writing-Intensive
Y. Wang
Restrictions: This course is open to Juniors and Seniors.

GNDST-333MC Advanced Seminar: 'Latinas/os/x and Housing: Mi Casa Is Not Su Casa'  
Fall. Credits: 4
Housing is closely tied to quality of life and the health of neighborhoods and communities. As a main goal of the "American Dream," homeownership has important significance on an individual and societal level. For immigrants, this goal is often out of reach as a result of racism and discriminatory housing policies. This interdisciplinary seminar explores Latinas/os/x relationship to housing and homeownership by examining: 1. the history of housing policy in the United States; 2. national identity, assimilation, and housing; and 3. discriminatory housing policies/programs and housing inequality. We explore topics including immigration, housing policy, public housing, segregation, gentrification, the suburbs, homelessness, eviction, affordability, and community building. Exploring this range of topics will help us develop a clearer understanding of why housing is one of the most pressing issues for Latinas/os/x today.
Crosslisted as: LATST-350MC, CST-349MC
Applies to requirement(s): Social Sciences; Multicultural Perspectives
Other Attribute(s): Speaking-Intensive
V. Rosa
Restrictions: This course is open to Juniors and Seniors.
GNDST-333MD Advanced Seminar: ‘Mothers and Daughters’
Not Scheduled for This Year. Credits: 4
Study of this crucial and problematic relationship in modern novels and films from Romance cultures. Exploration of the mother-daughter bond as literary theme, social institution, psychological dynamic, and metaphor for female creativity. Readings include Western myths and diverse theories of family arrangements (Rousseau, Freud, Chodorow, Rich, Irigaray, Giorgio, Memnissi, Nnaemeka). Authors and films will be grouped cross-culturally by theme and chosen from among: Colette, Vivanti, Morante, Ernau, Tusquets, Roy, Roig, Rodoreda, Martin Gaite, Ramondino, Pineau, Beyala, Bouraoui; films: Children of Montmartre (La maternelle); Indochine; The Silences of the Palace; My Mother Likes Women.
Crosslisted as: ROMLG-375MD, SPAN-360MD, ITAL-361MD, FREN-321MD
Italian 361MD, French 321MD
Applies to requirement(s): Humanities
E. Gelfand
Advisory: For Language Majors: two courses in culture and literature at the 200 level. Also open to non-language majors with no prerequisite.
Notes: Note: Students wishing to obtain 300-level credit in French, Italian, or Spanish must read texts and write papers in the Romance language for which they wish to receive credit.

GNDST-333ML Advanced Seminar: ‘Mary Lyon’s World and the History of Mount Holyoke’
Not Scheduled for This Year. Credits: 4
What world gave rise to Mary Lyon’s vision for Mount Holyoke and enabled her to carry her plans to success? What local and global circumstances subsequently shaped the institution and the women who passed through it? How did Mount Holyoke women attempt to fashion the worlds they encountered in and beyond South Hadley and what came of their efforts? We will inquire into the historical arrangements of power-involving race, class, gender, religion, culture, body politics, and colonialism—that formed Mount Holyoke and the world in which it has operated. Students write a substantial research paper based on primary and secondary sources.
Crosslisted as: HIST-333ML
Applies to requirement(s): Humanities
M. Renda
Prereq: 8 credits of History.
Advisory: Prior fulfillment of the multicultural requirement is required.

GNDST-333PA Advanced Seminar: ‘Natural’s Not in It: Pedro Almodóvar’
Spring. Credits: 4
This course studies the films of Pedro Almodovar, European cinema’s favorite bad boy turned acclaimed auteur. On the one hand, students learn to situate films within the context of contemporary Spanish history (the transition to democracy, the advent of globalization, etc.) in order to consider the local contours of postmodern aesthetics. On the other hand, the films provide a springboard to reflect on larger theoretical and ethical debates. For instance, what can a weeping transvestite teach us about desire? What happens when plastic surgery and organ transplants become metaphors? Under what circumstances, if any, can spectators find child prostitution cute?
Crosslisted as: SPAN-340PA, FLMST-380PA
Applies to requirement(s): Humanities
Other Attribute(s): Speaking-Intensive, Writing-Intensive
J. Crumbaugh
Notes: Weekly evening screenings. Taught in English.

GNDST-333PG Advanced Seminar: ‘Who’s Involved?: Participatory Governance, Emerging Technologies and Feminism’
Not Scheduled for This Year. Credits: 4
Deep brain stimulation, genome sequencing, regenerative medicine...Exploring practices of ‘participatory governance’ of emerging technologies, we will examine the formal and informal involvement of citizens, patients, health professionals, scientists and policy makers. What initiatives exist at local, national and transnational levels to foster science literacy? How did lived experiences of nationality, ability, class, race, ethnicity, gender and sexuality become visible and/or disappear within constructed frameworks of participatory governance? How can feminist ethnographic research and feminist theory contribute to a larger project of democratizing knowledge production and governance?
Crosslisted as: ANTHR-316PG
Applies to requirement(s): Social Sciences
J. Luce
Prereq: 8 credits in gender studies or anthropology.

GNDST-333PN Advanced Seminar: ‘Prison Nation: Criminalization and Mass Incarceration in the U.S.’
Not Scheduled for This Year. Credits: 4
Since the 1970s, the United States has engaged in the most massive expansion of a prison system in modern history. Scholars have called the current era of U.S. imprisonment “mass incarceration” to mark the systematic imprisonment of black, Latina/o, and native people, poor people, and some LGBT populations. This course will examine the political, economic, and social conditions that produced mass incarceration as well as its ongoing material effects. We will also analyze mass incarceration and the prison as a site of social, racial, gender, and sexual formation. To do so, the course will center on black feminist and queer analysis.
Applies to requirement(s): Humanities; Multicultural Perspectives
E. Vitulli

GNDST-333RA Advanced Seminar: ‘Queering Race, Racing Queer’
Spring. Credits: 4
This course will examine what queer studies scholarship can teach us about the social construction of race in the United States. To do so, the course will provide an introduction to queer of color critique and other queer studies scholarship that centrally engages questions of race, exploring this dynamic field including its origins in women of color feminism, foundational texts, and recent scholarship. The course will also examine what is meant by queer critique by examining scholarship that puts queer critique into practice through reading different sites of race-making, with the goal of students learning how to deploy their own queer readings.
Applies to requirement(s): Meets No Distrib. Rqmt, Multicultural Perspectives
E. Vitulli
GNDST-333RC Advanced Seminar: ‘The Philosophy of Recognition’
Not Scheduled for This Year. Credits: 4
Since the 1960s, many social movements for justice, equality, and inclusion in our world have taken the form of struggles for recognition (e.g., antiracism, feminism, multiculturalism, LGBT activism, etc.). What is recognition in this sense and conversely misrecognition, i.e., the sort of harm or injustice done to someone or certain populations of people by failing or choosing not to recognize them? How can (mis)recognition show up and be theorized both as a matter of how people are (unjustly) socially constituted and how they should (not) treat one another? We will discuss readings (among others) from Rousseau, Hegel, Marx, Hannah Arendt, Iris Young, Charles Taylor, Axel Honneth, Nancy Fraser, and Patchen Markell.
Crosslisted as: PHIL-353RC, CST-349RC
Applies to requirement(s): Humanities
J. Koo
Restrictions: Course limited to sophomores, juniors and seniors
Prereq: One prior course at the 200 level in philosophy, politics, sociology, critical social thought, or gender studies.

GNDST-333RN Advanced Seminar: ‘Race / Nation / Gender: Feminist Studies of Scientific, Medical and ‘Patient’ Mobility’
Not Scheduled for This Year. Credits: 4
This seminar explores the potentially novel entanglements of ‘race’, ‘nation’ and ‘gender’ through the increasing transnationalization of scientific and medical practices, the mobility of practitioners and consumers, and the mobilization of scientific and medical knowledge by individuals and communities, as well as governmental and civil society organizations. We will engage with the multiple tensions in feminist research on topics such as diversity, population and medical genomics, and reproductive and medical tourism as the multiple and shifting identities of experts and ‘lay’ individuals call attention to the power and problematics of scientific, medical and patient ‘diasporas’.
Crosslisted as: ANTHR-316RN
Applies to requirement(s): Social Sciences
J. Luce
Prereq: 8 credits in gender studies or anthropology.

GNDST-333SA Advanced Seminar: ‘Women and Gender in Modern South Asia’
Fall. Credits: 4
This colloquium will explore the history of South Asia as seen from women’s perspectives. We will read writings by women from the ancient period to the present. We will focus on the diversity of women’s experiences in a range of social, cultural, and religious contexts. Themes include sexuality, religiosity, rights to education and employment, violence against women, modernity and citizenship—in short, those issues central to women’s movements in modern South Asia. In addition to the textual sources, the course will analyze Indian popular film and the representation of women in this modern visual genre.
Crosslisted as: HIST-301SA
Applies to requirement(s): Humanities; Multicultural Perspectives
K. S. Datla
Instructor permission required.

GNDST-333SC Advanced Seminar: ‘GLBT Issues in Schools’
Not Scheduled for This Year. Credits: 4
This course will examine heterosexism and transgender oppression in K-12 schools in the U.S. Additionally, this course will focus on how teachers and administrators can work to create transformative and liberatory spaces for GLBT youth in education. Students will be introduced to topics such as nontraditional family structures, bullying, bystander intervention, youth development and adulthood. Essays and a final project are required.
Crosslisted as: EDUST-321
Applies to requirement(s): Social Sciences
Other Attribute(s): Speaking-Intensive, Writing-Intensive
J. Daigle-Matos
Advisory: Education 205 strongly recommended.

GNDST-333SS Advanced Seminar: ‘Gender and Class in the Victorian Novel’
Not Scheduled for This Year. Credits: 4
This course will investigate how representations of gender and class serve as a structuring principle in the development of the genre of the Victorian novel in Britain. We will devote significant attention to the construction of Victorian femininity and masculinity in relation to class identity, marriage as a sexual contract, and the gendering of labor.

The texts chosen for this course also reveal how gender and class are constructed in relation to other axes of identity in the period, such as race, sexuality, and national character. Novelists will include Dickens, Eliot, Gaskell, C. Bronte, and Hardy. Supplementary readings in literary criticism and theory.
Crosslisted as: ENGL-323
Applies to requirement(s): Humanities
A. Martin
Restrictions: This course is open to Juniors and Seniors.
Prereq: 8 credits in English, including ENGL-220 or ENGL-230.
Notes: meets English department 1700-1900 requirement

GNDST-333TT Advanced Seminar: ‘Sex and the Early Church’
Not Scheduled for This Year. Credits: 4
This course examines the various ways first-through-fifth-century Christians addressed questions regarding human sexuality. We will concentrate on the rise of sexual asceticism and pay particular attention to the relationship between sexuality and issues of gender, culture, power, and resistance. Primary readings will include letters, narrative accounts of female and male ascetics, monastic rules, and ‘heretical’ scriptures. These will be supplemented by modern scholarship in early Christian studies and the history of sexuality.
Crosslisted as: RELIG-306
Applies to requirement(s): Humanities
M. Penn
Prereq: One course in Religion or Gender Studies.
GNDST-333UU Advanced Seminar: ‘Latina/o Immigration’

Fall. Credits: 4

The course provides an historical and topical overview of Latina/o migration to the United States. We will examine the economic, political, and social antecedents to Latin American migration, and the historical impact of the migration process in the U.S. Considering migration from Mexico, Central America, and the Caribbean, we will discuss the social construction of race, the gendered nature of migration, migrant labor struggles, Latin American-U.S. Latino relations, immigration policy, and border life and enforcement. Notions of citizenship, race, class, gender, and sexuality will be central to our understanding of the complexity at work in the migration process. Crosslisted as: LATST-360, SOCI-316MM

Applies to requirement(s): Social Sciences; Multicultural Perspectives
Other Attribute(s): Community-Based Learning

D. Hernández

Notes: Community-based learning is optional in this class.

GNDST-333VR Advanced Seminar: ‘Viragos, Virgins, and Visionaries’

Spring. Credits: 4

In this course, we will study the three most celebrated French female saints: Jeanne d’Arc, Thérèse de Lisieux and Bernadette de Lourdes. Their stories are similar: ordinary young women to whom extraordinary things happened, who became symbols of France and inspired a rich verbal and visual iconography. Yet they are profoundly different: Joan was a warrior, Thérèse a memoirist, Bernadette a visionary. We will study the facts of their lives, in their own words and those of others, but also the many fictions, semi-fictions, myths and legends based on those lives. We will analyze a number of films and visual images as well as literary and non-literary texts in our attempt to understand these cases of specifically female, specifically French sainthood. Crosslisted as: FREN-351VR

Applies to requirement(s): Humanities; Language

C. Rivers

Prereq: Take FREN-215 and one of FREN-219, FREN-225, FREN-230.

GNDST-333WF Advanced Seminar: ‘Women and the Family in Imperial China’

Not Scheduled for This Year. Credits: 4

This course examines the lives of women in imperial China (221 BCE-1911). How did Confucian didactic texts define women and their place in the family? Seen as the core of the family in a patrilineal, patrilocal, and patriarchal society, men prescribed women’s roles in family life. How did women understand and respond to the social expectations imposed on them? What changed over the long history of imperial China? Students consider writings by and about women alongside the evidence of material culture. Crosslisted as: HIST-301WF

Applies to requirement(s): Humanities; Multicultural Perspectives
Other Attribute(s): Writing-Intensive

L. Wu

Prereq: One course on East Asian history, culture, politics, or language.

Notes: meets history department pre-1750 requirement

GNDST-333WL Advanced Seminar: ‘The Art of Fact: Writing the Lives of Women’

Not Scheduled for This Year. Credits: 4

This course will examine narrative nonfiction biographies written by women biographers in order to determine the specific ways in which women tell the stories of other women’s lives. We will investigate stylistic and theoretical approaches to writing biographies in which gender is a central focus. We will ask if ‘feminist biography’ constitutes a literary genre. We will experience the challenges (and thrills) of conducting archival and primary research. The course will culminate in students writing chapter-length biographies. Crosslisted as: ENGL-302WL

Applies to requirement(s): Humanities
Other Attribute(s): Writing-Intensive

M. Ackmann

Restrictions: Course limited to sophomores, juniors and seniors
Instructor permission required.

GNDST-333WT Advanced Seminar: ‘Witches in the Modern Imagination’

Spring. Credits: 4

From the middle ages to the present day, witches have evoked both fear and fascination. Their fellowships (real or fantastic) challenged the prevailing power structures of church and state patriarchies and upset the ordered precepts of the modern world. This seminar offers an overview of the history of witchcraft in Atlantic cultures, with special attention to the early modern British and American colonial eras. We will examine figures of the witch in European art; religious and legal texts that document the persecution of sorcerers; and dramatic, literary, and cinematic representations of witches that have helped to shape our understanding of gender, nature, theatricality, and power. Crosslisted as: THEAT-350WT

Applies to requirement(s): Humanities

E. Rundle

Restrictions: This course is open to Juniors and Seniors.
Instructor permission required.

Advisory: Required online application, preference to Gender Studies and Theatre Arts majors.

GNDST-392 Senior Seminar

Fall. Credits: 4

This capstone course brings seniors together to think through relationships among empirical research, theory, activism, and practice in gender studies. Majors with diverse interests, perspectives, and expertise (and other seniors with substantial background in the field) will have the opportunity to reflect on the significance of their gender studies education in relation to their current work (including work in 333s, 390, 395), their academic studies as a whole, and their plans for the future. Course readings and discussion will be shaped by students in collaboration with the instructor. Apply to requirement(s): Meets No Distribution Requirement

C. Gundermann

Restrictions: This course is limited to seniors.

GNDST-395 Independent Study

Fall and Spring. Credits: 1 - 8

The department
Instructor permission required.
GEOG-105 World Regional Geography  
**Fall. Credits: 4**  
This course surveys the major geographic regions of the world in terms of environmental features and resource distributions, economic mainstays, population characteristics, cultural processes, social relationships, and patterns of urbanization and industrial growth. In addition to these topical foci, we use various sub-fields of geography to animate different regions. This course provides a sense of depth while we also pursue a breadth of knowledge about the world.  
** Applies to requirement(s): Social Sciences; Multicultural Perspectives  
The department**

GEOG-107 Introduction to the Physical Environment  
**Fall. Credits: 4**  
A systematic introduction to the ecological processes operating on the surface of the earth, their spatial variation and their contribution to the spatial patterning of life on earth. The course stresses interactions among the earth’s energy balance, weather, ecological resources and human impacts on environmental systems.  
** Applies to requirement(s): Math Sciences  
T. Millette**

GEOG-202 Cities in a Global Context  
**Spring. Credits: 4**  
Cities are dynamic landscapes informed by myriad economic, political, social, environmental, and cultural processes. This course delves into the forces of urbanization and examines how cities have been investigated, built, experienced, and lived in throughout history and around the globe. By accenting a geographic perspective and drawing upon an array of theoretical ideas and empirical examples, this class grapples with the fascinating complexities of the urban context.  
** Applies to requirement(s): Social Sciences; Multicultural Perspectives  
Other Attribute(s): Community-Based Learning  
The department**

GEOG-204 Human Dimensions of Environmental Change  
**Not Scheduled for This Year. Credits: 4**  
Using case studies from Africa, Asia, North and South America, and Europe, this course examines the interactions between human institutions (such as political and economic structures, science and technology, class and gender systems, and cultures) and the environmental/earth systems that provide their contexts and have been impacted by them. The course will provide a forum to analyze the environmental consequences of a variety of land-use systems, resource use, and development projects and explore possible alternative strategies of human-environment relations that could create a balance between human needs and environmental sustainability.  
** Applies to requirement(s): Social Sciences; Multicultural Perspectives  
G. Kebbede**

GEOG-205 Mapping and Spatial Analysis  
**Spring. Credits: 4**  
Provides a comprehensive introduction to maps, including their design, compilation, and computer production. Introduces students to the principles of abstracting the Earth’s surface into spatial databases using GIS, remote sensing, and Global Positioning Satellites.  
** Applies to requirement(s): Meets No Distribution Requirement  
T. Millette**

GEOG-206 Political Geography  
**Spring. Credits: 4**  
Systematically studies political phenomena and their geographic expression, at a variety of spatial scales - national, regional, and international. Major themes include nation-state formation, boundary, territory, and ethnic issues, regional blocs and spheres of influence, and conflicts over access to and use of resources.  
** Applies to requirement(s): Social Sciences  
G. Kebbede**

GEOG-208 Global Movements: Migrations, Refugees and Diasporas  
**Fall. Credits: 4**  
The voluntary and involuntary movement of people around the globe is the focus of this course on migrations, refugees, and diasporas. Questions of borders, nativism, transnationalism, the global economy, and legality thread through this course as we consider the many social, cultural, environmental, economic, and political factors shaping decisions to leave a home or homeland. Historical and contemporary case studies, compelling theoretical texts, and geographic perspectives on these topics collectively animate our discussions.  
** Applies to requirement(s): Social Sciences; Multicultural Perspectives  
The department**

GEOG-210 GIS for the Social Sciences and Humanities  
**Fall. Credits: 4**  
This course introduces the use of Geographic Information Systems (GIS) and other geospatial technologies in the social sciences and the humanities. The student will learn to collect, process, and analyze quantitative data within the spatial (geographic) context where they occur. Course content may include research topics from current faculty.  
** Applies to requirement(s): Meets No Distribution Requirement  
E. Marcano  
Advisory: Proficiency with computers and quantitative data analysis**

GEOG-213 Sustainable Cities  
**Spring. Credits: 4**  
Based on present estimates, for the first time in human history, more people now live in urban than rural areas, and population growth projections for the next century indicate that most growth will take place in urban areas. Given this context, this course examines the social, economic, and environmental dimensions of urban sustainability. Topics explored in the course include urban and ecological systems, air and water quality, green design, energy and transportation systems, demographic trends, climate change impacts, and the role of technology in promoting urban sustainability.  
** Applies to requirement(s): Social Sciences  
Other Attribute(s): Speaking-Intensive  
T. Millette**

GEOG-215 The Political Economy of the Middle East and North Africa  
**Not Scheduled for This Year. Credits: 4**  
In this course, the Middle East and North Africa are studied in terms of their physical, cultural, economic, and political geography. Emphasis is placed on the environmental conditions and ecological evolution, population and demographic characteristics, the resource base and major problems in the social, political, and economic transformation of the region.  
** Applies to requirement(s): Social Sciences  
The department**
**GEOG-217 The African Environments**  
**Fall. Credits: 4**  
The course provides an integrated analysis of biogeography, environmental change, and hydrology within each of the biomes found in the African continent: forest, savanna, desert, coast, wetland, mountain, and Mediterranean environments. It also discusses the impact and significance of human activity on African environments by exploring debates about land degradation, climate change, biodiversity and depletion, and conservation and development.  
*Applies to requirement(s): Social Sciences; Multicultural Perspectives*  
S. Hughes

**GEOG-230 Environmental Soil Science**  
**Spring. Credits: 4**  
Introduction to the physical, chemical, and biological properties of soils and their relationship to environmental quality, agricultural production, and land management. This course will also describe the processes of origin and development of soils as natural entities and how they affect the different ecosystems where they are located. Some field work required.  
*Applies to requirement(s): Meets No Distribution Requirement*  
E. Marcano  
*Prereq: Any 100 or 200 level science course or GEOG-107.*

**GEOG-232 Cultural Geography: Place, Power, and Positioning**  
**Spring. Credits: 4**  
Why do people act in certain ways in certain places? Why does the urban landscape look the way it does? How do consumer goods link people's lives around the world? Those who have ever asked themselves any of these questions have already started thinking like cultural geographers. This course builds on these interests and offers an overview of themes, theories, and methods in cultural geography. Major course topics include: culture, power, place, landscape, ethnography, and social and environmental justice. We will learn how to identify cultural and spatial processes, consider how relations of power shape these processes, and explore how these relationships differentially impact people's lives. We will also examine how spaces and places are culturally, and unequally, made. Throughout the course, emphasis will be given to local and global interconnections and unequal power relations across space.  
*Applies to requirement(s): Social Sciences*  
S. Hughes

**GEOG-295 Independent Study**  
**Fall and Spring. Credits: 1 - 4**  
The department  
*Instructor permission required.*

**GEOG-304 Planning and the Environment**  
**Fall. Credits: 4**  
This course examines in detail the fabric of urban and suburban settlement and commerce in the pre and post WW II U.S. Field trips to the greater Springfield area are used to allow students to develop firsthand understanding of interactions between urban and suburban areas and to recognize the major changes to the human landscape driven by suburbanization and urban abandonment. This class will examine the section of Springfield slated for the MGM Casino Development.  
*Applies to requirement(s): Social Sciences*  
T. Millette  
*Prereq: Any 200-level Geography course.*

**GEOG-304UP Planning and the Environment: 'Urban Planning'**  
**Fall. Credits: 4**  
This seminar focuses on the spatial practices and place-based implications of settler colonialism as distinct from metropole colonialism. Through a series of case studies beginning in the 17th century, this course delves into the evolution of settler colonial framework(s) and theory, the structuring similarities of settler formations across space and time, and the way race continues to structure relationships (between people and to the land) in settler colonial contexts. Additional course themes include: the exploitation of land vs. labor, the conflict between settlers and natives and the "logic of elimination," colonization as a structure vs. event, the relationship between settler colonialism and the emergence of (global) capitalism, historical precursors to the field of comparative settler colonialism, and critiques of the field. Throughout the course, analyses will emphasize the territorial dimensions, strategies, and aspirations of settler colonialism.  
*Applies to requirement(s): Social Sciences*  
S. Hughes  
*Restrictions: This course is open to Juniors and Seniors.*  
*Prereq: 4 credits in Geography and 4 credits in related 200-level social science course.*

**GEOG-311 Seminar**  
These seminars present selected topics in geography that reflect contemporary problems, current geographical ideas, philosophical and methodological trends in geography, and/or the history and development of geographical thought.  

**GEOG-312 Seminar**  
These seminars present selected topics in geography that reflect contemporary problems, current geographical ideas, philosophical and methodological trends in geography, and/or the history and development of geographical thought.

**GEOG-312SR Seminar: 'Comparative Settler Colonialism: Land, the 'Logic of Elimination,' and Structures of Race'**  
**Spring. Credits: 4**  
This seminar delves into the evolution of settler colonial framework(s) and theory, the structuring similarities of settler formations across space and time, and the way race continues to structure relationships (between people and to the land) in settler colonial contexts. Additional course themes include: the exploitation of land vs. labor, the conflict between settlers and natives and the "logic of elimination," colonization as a structure vs. event, the relationship between settler colonialism and the emergence of (global) capitalism, historical precursors to the field of comparative settler colonialism, and critiques of the field. Throughout the course, analyses will emphasize the territorial dimensions, strategies, and aspirations of settler colonialism.  
*Applies to requirement(s): Social Sciences*  
S. Hughes  
*Restrictions: This course is open to Juniors and Seniors.*  
*Prereq: 4 credits in Geography and 4 credits in related 200-level social science course.*

**GEOG-313 Third World Development**  
**Fall. Credits: 4**  
Offers an interdisciplinary perspective on social, economic, and political features of contemporary development in Africa, Asia, and Latin America, regions referred to as the Third World or the South, and provides an introduction to theoretical origins and definitions of economic growth, development, and underdevelopment. It then addresses more specific aspects of development such as trends in population growth, migration, and urbanization; agrarian change; livelihood strategies and aspects of social welfare such as health, education, and shelter; poverty and the environment; and external economic relationships. The latter part of the course draws extensively on selected case studies.  
*Applies to requirement(s): Social Sciences; Multicultural Perspectives*  
*Other Attribute(s): Speaking-Intensive*  
G. Kebbede  
*Restrictions: This course is open to Juniors and Seniors.*  
*Prereq: One course in geography or one related social sciences course.*
GEOG-319 Africa: Problems and Prospects  
*Not Scheduled for This Year. Credits: 4*
This course intends to offer an interdisciplinary perspective on selected contemporary development problems in Africa south of the Sahara. Central to the course will be an examination of the social, economic, and political consequences of colonialism, the physical resource base and ecological crisis, agrarian systems and rural development, gender relations and development, urbanization and industrialization, and the problems and prospects of regional cooperation and integration.

*Applies to requirement(s): Social Sciences; Multicultural Perspectives  
Other Attribute(s): Speaking-Intensive*

G. Kebbede  
*Restrictions: This course is open to Juniors and Seniors.  
Prereq: 4 credits in department and 4 credits at the 200 level in geography or related social science.*

GEOG-320 Research with Geospatial Technologies  
*Not Scheduled for This Year. Credits: 4*
Geographic Information Systems (GIS) and remote sensing are essential tools for geographic analysis in both the biophysical and social sciences. This course uses a semester-long project that includes field and laboratory instruction to allow students to develop hands-on skills with spatial data and analysis software. Students will be able to present potential employers with a portfolio containing examples of their ability to develop and execute a GIS/remote sensing application project.

*Applies to requirement(s): Math Sciences  
T. Millette  
Prereq: GEOG-205.*

GEOG-325 Conflict and Displacement in Africa  
*Not Scheduled for This Year. Credits: 4*
This course provides an analytical approach to the study of civil/armed conflicts and displacement in post-independent Africa. Using cases from West Africa, Horn of Africa, and the Great Lake region, the course examines geographic, political and economic contexts in which armed conflicts occur by identifying and evaluating competing explanations of the underpinnings of civil conflicts. It analyzes the role of some of the widely debated features of Africa's civil conflicts, including systems of governance, impact of natural resources, questions of sovereignty and self-determination, construction and manipulation of ethnic/cultural identities, impact of religion, and regional inequalities.

*Applies to requirement(s): Social Sciences; Multicultural Perspectives  
Other Attribute(s): Speaking-Intensive  
G. Kebbede  
Restrictions: This course is open to Juniors and Seniors.*

GEOG-395 Independent Study  
*Fall and Spring. Credits: 1 - 8*
The department  
*Instructor permission required.*

GEOG-399 Getting Ahead in Geology and Geography  
*Fall. Credits: 1*
This course provides support and mentoring for geology and geography majors as they pursue internships, summer jobs, independent research, and careers. Experiences will include: resume and communication workshops; self-reflection and sharing opportunities for students returning from internships, work experiences, and semesters abroad; guidance on preparing for, selecting, and applying to graduate school; information about careers in education and teacher licensure; and discussion of new research in geology and geography.

*Crosslisted as: GEOL-399  
Applies to requirement(s): Meets No Distribution Requirement  
M. Markley, P. Taylor  
Restrictions: This course is limited to Geography and Geology majors and minors  
Notes: Course meets on Fridays after Earth Adventures
GEOL-103 Oceanography
Spring. Credits: 4
Because more than seventy percent of our planet is covered by oceans, the study of marine systems is crucial to our understanding of Earth History and life on the planet. We will examine chemical, physical, geological, and biological processes in the oceans at a variety of scales in time and space. We will explore how the Earth's oceans formed, how they provided the foundations for life, and how they continue to affect weather and climate, stabilize global chemical cycles, erode coastlines and provide access to resources. We will conclude the semester with a discussion of the human impact on the ocean environment including sea level rise, acidification, coral bleaching and over-fishing.
Applies to requirement(s): Math Sciences
Advisory: Potential Environmental Studies and Geology majors should consider taking GEOL-123 concurrently with this course.

GEOL-107 Environmental Geology
Fall. Credits: 4
The only planet known to sustain life, Earth provides all the resources that sustain us, yet at the same time it can be an unpredictable and sometimes dangerous home. Floods, earthquakes, volcanic eruptions, and other natural processes challenge our ingenuity, while we also contend with self-induced problems such as pollution, desertification, and even global climate change. This course examines earth processes, how these affect our lives, and how we can best live with and sustain our environment. May be taken for 200-level credit with permission of instructor.
Applies to requirement(s): Math Sciences
Advisory: Potential Environmental Studies and Geology majors should consider taking GEOL-123 concurrently with this course.

Spring. Credits: 4
Are we running out of drinking water? Is fracking safe? When is peak oil? This course is a basic geology course that focuses on two earth materials we use every day: fresh water and fossil fuels. We cover where groundwater is found and why, the depletion and contamination of groundwater, and some major aquifers. We will also explore the formation, worldwide distribution, and extraction of coal, oil, and natural gas. This course introduces students to physical and historical geology, focusing particularly on plate tectonics and sedimentary basins, with attention to current events and illustrations from around the world.
Applies to requirement(s): Math Sciences
Advisory: Potential Environmental Studies and Geology majors should consider taking GEOL-123 concurrently with this course.

GEOL-109 History of Life
Fall. Credits: 4
Life forms have inhabited the surface of our planet for most of its history. Earth, as a result, has a strange geology unlike that of any other known planet. In this course we will examine the interrelations between life processes and Earth's crust and atmosphere, and how these relationships interact to generate the geology of the planet. By means of hands-on analysis of rocks and fossils, we will study the origin and evolution of life, the diversification of complex life forms, the appearance of large predators, and the causes and consequences of oxygenation of the atmosphere.
Applies to requirement(s): Math Sciences
M. McMenamin
Advisory: Potential Environmental Studies and Geology majors should consider taking GEOL-123 concurrently with this course.

GEOL-123 Methods in Earth Science
Fall and Spring. Credits: 2
This course provides a hands-on introduction to earth science and methods in geology. Students will learn the fundamental tools of the trade and explore local geology on field trips. Interactive laboratory work will include projects on groundwater contamination, landfill siting, geologic hazards, and earth materials. Students will also develop skills in reading topographic and geologic maps.
Applies to requirement(s): Meets No Distribution Requirement
A. Werner, P. Taylor
Advisory: This is an excellent stand-alone introduction to the geosciences, and also works very well if taken concurrently with any 100-level geology course.
Notes: Several field trips are required.

GEOL-131 Introduction to Hydrology: A Data Perspective
Spring. Credits: 4
Understanding hydrology (the distribution and movement of water at the earth's surface) is critical for resource management and climate modeling. With an eye toward these applications, we will use observational data to explore the components of the water cycle (precipitation, evapotranspiration, soil moisture, and streamflow) and the physical processes that govern them. Lectures and hands-on computer exercises are aimed at students with interests in earth and environmental science or data science. No previous experience is necessary. Students will receive an introduction to statistics, computer programming, data visualization techniques, and available environmental data sources.
Applies to requirement(s): Math Sciences
S. Tuttle

GEOL-201 Rocks and Minerals
Fall. Credits: 4
In this course you will learn to recognize the common rock-forming minerals and principal rock types, and to understand their origins, properties, associations, and geological significance. Observational skills and hand sample identification will be emphasized in lab and on field trips. Students must have either a one-year high school earth science class or any 100- or 200-level geology course or Geography 107. One or more field trips required.
Applies to requirement(s): Math Sciences
S. Dunn
Coreq: GEOL-201L.
GEOL-202 History of Earth
Spring. Credits: 4
This course explores the evolution and interaction of life, rocks, oceans, and air during the past 4 billion years of earth history. Some topics covered are: ice ages and greenhouse atmospheres, continental drift, extinctions and radiations of flora and fauna, the early evolution of earth, absolute and relative dating of rocks, and the geologic time scale. Oral presentations and writing assignments focus on the design and testing of earth science hypotheses, critical analysis of recently published research on earth history, and proposal writing. The final exam involves memorization of the geologic time scale and significant events in earth history.
Applies to requirement(s): Math Sciences
Other Attribute(s): Speaking-Intensive, Writing-Intensive
M. Markley
Prereq: GEOL-123. May be taken concurrently with permission of instructor.

GEOL-203 Surface Processes
Fall. Credits: 4
The surface of the Earth is a history book of past environmental change. Every hill and valley, every erosional feature and every deposit is the result of processes acting at the Earth’s surface. In this course we study these processes (e.g. glaciers, rivers, slopes, coastlines, arid regions, frozen ground, cave formation, soil development and groundwater) to understand how they work and to understand the resulting landforms and deposits. With this understanding we can then observe different landforms and deposits in the middle and past processes (environments of deposition). Field work and trips allow students to explore first-hand the processes that have created and modified the Earth’s surface.
Applies to requirement(s): Math Sciences
V. Leung, A. Werner
Prereq: GEOL-123. Coreq: GEOL-203L.

GEOL-210 Plate Tectonics
Not Scheduled for This Year. Credits: 4
Plate tectonic theory explains the origins of volcanoes and earthquakes, continental drift, and the locations of mountain belts and oceans. This course focuses on the geometry of plate tectonics. Topics include mid-ocean ridge systems, transform faults, subduction zones, relative plate motion, earthquake analysis, triple point junctions, and stereographic projection. Work includes individual research projects on active plate boundaries.
Applies to requirement(s): Math Sciences
Other Attribute(s): Speaking-Intensive, Writing-Intensive
M. Markley
Advisory: Comfort with geometry and trigonometry required.

GEOL-224 Paleontology-Stratigraphy
Spring. Credits: 4
This course provides an intensive study of fossils, fossil preservation, relationships between major groups of organisms, depositional environments, sediments, sedimentary rocks, and the processes of sedimentation. We will employ the principles of stratigraphic analysis and correlation to interpret ancient environments and paleoclimate, reconstitute paleogeography, and probe the characteristics of sedimentary basins. Laboratory exercises and field trips will introduce a variety of analytical techniques used to study sedimentary rocks.
Applies to requirement(s): Math Sciences
M. McMenamin
Prereq: GEOL-123. Coreq: GEOL-224L.

GEOL-227 Groundwater
Spring. Credits: 4
The demand for and the contamination of groundwater resources are major environmental concerns. To better understand the dynamics of the groundwater system, we will cover topics including the hydrologic cycle, surface and subsurface hydrology, groundwater resource evaluation, and groundwater geotechnical problems. Students are required to prepare weekly problem sets/labs, a term paper, and an oral presentation.
Applies to requirement(s): Math Sciences
A. Werner
Prereq: One 100-level Geology course. Coreq: GEOL-227L.

GEOL-240 Geological Resources and the Environment
Not Scheduled for This Year. Credits: 4
This course surveys the geology and exploitation of important mineral deposits and energy resources. We will discuss factors that govern the economics of their production and the environmental implications of their extraction and use.
Applies to requirement(s): Math Sciences
S. Dunn

GEOL-247 Environmental Modeling & Statistics
Fall. Credits: 4
Models are simple representations of the real world, which can be used to convey information, generate and test hypotheses, and make predictions about what will happen in the future. This course introduces students to the art and science of modeling natural systems, as well as their mathematical and statistical foundations. Students will gain experience in asking research questions, creating hypotheses, collecting and arranging data, and designing computer models (in R) to address a variety of environmental problems. This course will include lecture and hands-on computer exercises and is aimed at students with interests in earth and environmental science or data science.
Applies to requirement(s): Math Sciences
S. Tuttle
Prereq: One of the following: STAT-140, GEOG-107, GEOL-107, ENVST-200, BIOL-223, or QMCS-101.

GEOL-295 Independent Study
Fall and Spring. Credits: 1 - 4
The department
Instructor permission required.

GEOL-316 Scanning Electron Microscopy
Not Scheduled for This Year. Credits: 2
Includes theory and operation of the scanning electron microscope and preparation of biological and geological materials for observation. The versatile use of the microscope will be emphasized and will include low magnification, high resolution, and back scattered (reflected) electron modes of operation as well as operation at different pressures. Energy dispersive X-ray microanalysis will be introduced.
Crosslisted as: BIOL-316
Applies to requirement(s): Meets No Distribution Requirement
B. Carbajal-Gonzalez
Prereq: 4 credits at the 200 level from Biological Sciences or Geology.
GEOL-322 Igneous and Metamorphic Petrology  
*Spring.* Credits: 4  
This course covers mineralogical and chemical compositions, classification, genesis, and mode of occurrence of igneous and metamorphic rocks, including relationships between rock-forming processes and global plate tectonics; labs involve the study of representative rock suites in hand specimen and thin section, introduction to analytical techniques and in-depth coverage of mineral optics. One or more field trips required.  
*Applies to requirement(s): Meets No Distribution Requirement*  
The department  
*Prereq: GEOL-201 and CHEM-101. CHEM-101 may be taken concurrently.*  
*Coreq: GEOL-322L.*

GEOL-326 Seminar: Global Climate Change  
*Spring.* Credits: 4  
Earth’s dynamic climate system is rapidly changing. This course will introduce you to the science behind climate change predictions as they apply to past, present, and future changes in our earth’s climate. We will also discuss how, over the course of time, we adapted to these changing conditions with a specific focus on water resources and natural disasters, including floods, droughts, and hurricanes that have been predicted to intensify in response to ongoing climate change.  
*Applies to requirement(s): Meets No Distribution Requirement*  
The department  
*Prereq: One Geology or Environmental Studies course at the 200-level.*

GEOL-333 Structural Geology and Orogenesis  
*Fall.* Credits: 4  
This course covers the basic techniques of field geology and structural analysis. Lectures concentrate on field techniques, stress, strain, faulting, folding, rock strength, deformation mechanisms, and multidisciplinary approaches to mountain building (orogenesis). Many labs are field trips that involve data collection. Weekly writing assignments focus on presenting original research and distinguishing between observations and interpretations. During the final weeks of the semester, oral presentations emphasize fluency in the published literature of structural geology using a case study from Death Valley, California.  
*Applies to requirement(s): Math Sciences*  
*M. Markley*  
*Prereq: GEOL-123 and GEOL-201. GEOL-201 may be taken concurrently.*  
*Coreq: GEOL-333L.*

GEOL-341 Seminar  
Seminars offer directed study and discussion of one or more selected topics in geology. Topics vary from year to year.

GEOL-342 Seminar in Geology  
Seminars offer directed study and discussion of one or more selected topics in geology. Topics vary from year to year. Consult the department for information about future seminars.

GEOL-395 Independent Study  
*Fall and Spring.* Credits: 1 - 8  
The department  
*Instructor permission required.*

GEOL-399 Getting Ahead in Geology and Geography  
*Fall.* Credits: 1  
This course provides support and mentoring for geology and geography majors as they pursue internships, summer jobs, independent research, and careers. Experiences will include: resume and communication workshops; self-reflection and sharing opportunities for students returning from internships, work experiences, and semesters abroad; guidance on preparing for, selecting, and applying to graduate school; information about careers in education and teacher licensure; and discussion of new research in geology and geography.  
*Crosslisted as: GEOG-399*  
*Applies to requirement(s): Meets No Distribution Requirement*  
*M. Markley, P. Taylor*  
*Restrictions: This course is limited to Geography and Geology majors and minors*  
*Notes: Course meets on Fridays just after the ‘Earth Adventures at Lunch’ talks.*
GERMAN STUDIES (GRMST)

GRMST-101 Elementary German  
**Fall. Credits: 4**  
This course introduces speaking, reading, and writing German. Cultural and literary readings together with frequent use of video and other online resources dealing with everyday situations and experiences in the German-speaking countries sensitize students to the cultural context in which the language is used. Weekly conversation sessions with a German language assistant supplement class work.  
Applies to requirement(s): Humanities; Language  
A. Holden, M. Lauer, D. Van Handle  
Coreq: GRMST-101L.  
Notes: Requires conversation session (50 minutes). Labs will begin the week after classes start.  

GRMST-102 Elementary German  
**Spring. Credits: 4**  
Continuation of the elementary German course; practice in speaking, reading, and writing German. Cultural and literary readings together with frequent use of online resources dealing with everyday situations and experiences in the German-speaking countries sensitize students to the cultural context in which the language is used. Weekly conversation sessions with a German language assistant supplement class work.  
Applies to requirement(s): Humanities; Language  
Other Attribute(s): Speaking-Intensive  
D. Van Handle  
Prereq: GRMST-101, or see department for placement. Coreq: GRMST-102L.  
Advisory: See department for placement if you have not taken German 101 at Mount Holyoke College  
Notes: Requires conversation session (50 minutes). Labs will begin the week after classes start.  

GRMST-103 Intensive Elementary German  
**Spring. Credits: 8**  
Two semesters in one. Practice in speaking, reading, and writing German. Cultural and literary readings together with frequent use of online resources dealing with everyday situations and experiences in the German-speaking countries sensitize students to the cultural context in which the language is used. Weekly conversation sessions with German language assistant supplement class work.  
Applies to requirement(s): Humanities; Language  
Other Attribute(s): Speaking-Intensive  
M. Lauer  
Coreq: GRMST-103L.  
Notes: 4 meetings (75 minutes) plus required conversation session (50 minutes). Labs will begin the week after classes start.  

GRMST-115 German for Internships and Research  
**Fall. Credits: 2**  
For students who wish to acquire a working knowledge of German to prepare for an internship or research in a German-speaking country. Some knowledge of German affords students access to better placements in internships, especially DAAD RISE summer internships (http://www.daad.de/rise/en/rise-germany/) sponsored and supported by the German government. Focus on vocabulary and structures used when interacting with German speakers in specific cultural contexts or discipline-specific situations. Help with applications and resumes, along with presentations and staff from the CDC, McCulloch Center, and Alumnae Association.  
Applies to requirement(s): Meets No Distribution Requirement  
Other Attribute(s): Speaking-Intensive  
D. Van Handle  
Advisory: Only students who have never taken German may register.  

GRMST-201 Intermediate German  
**Fall. Credits: 4**  
This course emphasizes further development of contextual reading, writing, and speaking skills in German. Focus on strategies that help students learn vocabulary and use grammatical structures in appropriate ways. Discussion of a variety of texts and genres, as well as exploration of topics such as immigration and social justice. Frequent writing assignments and speaking opportunities.  
Applies to requirement(s): Humanities; Language  
Other Attribute(s): Speaking-Intensive, Writing-Intensive  
M. Lauer  
Coreq: GRMST-201L.  
Advisory: It is recommended that students have taken GRMST-101, GRMST-102, or GRMST-103, or the equivalent.  
Notes: Requires conversation session (50 minutes). Labs will begin the week after classes start.  

GRMST-205 Europe on the Edge: Introduction to European Studies  
**Fall. Credits: 4**  
Europe embodies crossroads of multiple cultures, memories, migrations, and political demarcations. Taking a critical view of conventional paradigms of European nation states and "master" narratives, we study shifting European cultures and identities through multiple perspectives across time and space. What remains of the ancient and modern regimes? How have global movements, historical upheavals, and shifting boundaries within and adjacent to European borders from early empires to contemporary global networks affected the transformation of lives? Where is Europe heading today? Faculty from across the disciplines will join us to discuss Europe as a subject of global imagination and networks.  
Applies to requirement(s): Humanities  
Other Attribute(s): Speaking-Intensive, Writing-Intensive  
K. Remmler  
Notes: This course is designed for students eager to expand their knowledge of globalization, cultural politics, identity formation, and critical social thought. Students are encouraged to combine this course with the study of one or more European languages and cultures, International Relations, film and media studies, translation studies, or other courses dedicated to transnational perspectives.
GRMST-215 Lesen, Schreiben, Sprechen
Spring. Credits: 2
Intensive practice in reading, writing, and speaking German. Students will write short essays on topics of their choosing, in addition to application letters and a sample résumé for an internship or job in Germany. We will focus also on developing reading strategies and on improving students’ ability to converse colloquially, idiomatically, and formally in German. Readings on popular culture, music, as well as current political, social, cultural, historical, and economic issues in the German-speaking world, reflecting student interest and academic focus. Students engage in a variety of speaking activities such as presentations, role-playing and simulations, pair work, and group discussions.
Applies to requirement(s): Meets No Distribution Requirement
Other Attribute(s): Speaking-Intensive, Writing-Intensive
M. Lauer
Advisory: GRMST-201 or equivalent recommended.
Notes: Students in German Studies 215 or 216 are strongly encouraged to enroll in German Studies 215 or 216 for additional language practice and review.

GRMST-221 German Culture Today
GRMST-221SH German Culture Today: ‘Stories and Histories’
Fall and Spring. Credits: 4
This course examines historical, cultural, and political developments that continue to frame debates about the twentieth century, World War II, the former GDR, and German unification. Thematic focus helps students develop accuracy, fluency, and complexity of expression. Reading, writing, and speaking are consistently integrated. Special emphasis is placed on text organization toward expanding students’ language abilities, with a gradual movement from personal forms of expression to written and public discourse.
Applies to requirement(s): Humanities; Language
Other Attribute(s): Speaking-Intensive, Writing-Intensive
N. Gortcheva
Advisory: Previous study of German, normally equivalent to 3 semesters of college German, or 3 or more years of high school German recommended.
Notes: Taught in German.

GRMST-223 Topics in German Studies
GRMST-223AR Topics in German Studies: The Art and Science of Revolution in German Cultures from 1789 to the Present’
Spring. Credits: 4
Revolutions are deeply embedded in cultural, economic, political, and environmental structure. Some are violent, some are peaceful; some evolve out of historical processes over long periods of time; and others emerge spontaneously without warning. Still others are material in nature, such as the industrial revolution or the end of the Berlin wall. The seminar explores the causes, forms, and impact of major revolutions in German cultures from the invention of the printing press to the most recent “Wende” that led to unification. Other revolutions include the French Revolution, the German Revolution of 1848, the founding of the Weimar Republic, and the student movement in 1968.
Applies to requirement(s): Humanities; Language
Other Attribute(s): Speaking-Intensive, Writing-Intensive
K. Remmler
Advisory: Previous study of German, normally equivalent to 3 semesters of college German, or 3 or more years of high school German recommended.
Notes: Taught in German. May be taken for 323 credit with permission of instructor.

GRMST-223MV Topics in German Studies: ‘Monsters, Villains, and Vamps’
Fall. Credits: 4
Uncanny experiences, Doppelgangers, insect-like creatures, clay monsters, sexual predators, and robot seductresses — these are some characters we will encounter on this journey through German texts and films. Students will expand their reading skills in German, deepen their command of literary and visual analysis, and review advanced grammar structures.
Applies to requirement(s): Humanities; Language
Other Attribute(s): Speaking-Intensive, Writing-Intensive
N. Gortcheva
Advisory: Previous study of German, normally equivalent to 3 semesters of college German, or 3 or more years of high school German.
Notes: Taught in German.

GRMST-231 Topics in German and European Studies in a Global Context
An introduction to critical reading, writing, and arguing skills, emphasizing the practice of oral and written strategies for discussing and analyzing printed and film texts and the reader’s responses to them.

GRMST-231EM Topics in German and European Studies in a Global Context: ‘Embodiment in Theory: Precarious Lives from Marx to Butler’
Spring. Credits: 4
We examine the writing of major nineteenth, twentieth, and twenty-first century theorists, such as Marx, Nietzsche, Freud, Dubois, Arendt, Fanon, Foucault, Butler, and others through the lens of embodiment. Rather than read theory as an abstract entity, we explore how theory itself is an embodiment of actual lives in which human beings experience life as precarious. What are the social conditions that create vulnerable bodies? How do thinkers who lived or are living precarious lives represent these bodies? Through a series of case studies based on contemporary examples of precariousness, we examine the legacy and materiality of critical social thought.
Crosslisted as: CST-249EM, GNDST-204EM
Applies to requirement(s): Humanities
Other Attribute(s): Writing-Intensive
K. Remmler
Notes: Taught in English.

GRMST-231GB Topics in German and European Studies in a Global Context: ‘A Global Enterprise: Germany Works’
Fall. Credits: 4
Students will explore how the humanities and social sciences contribute to our understanding of the changing role of work from a historical perspective. We will investigate how the concept of ‘work’ effects social organization and individual identity formation. By concentrating on the nineteenth and twenty-first centuries within the German speaking countries and beyond, the seminar will shed light on the two eras when technological changes and their concomitant transformations in social and individual organization brought disruptive change to our notions of ‘work.’ We will focus our attention on ‘work’ by literary scholars, artists, and philosophers who often work in cross-disciplinary research networks.
Applies to requirement(s): Humanities
Other Attribute(s): Writing-Intensive
M. Lauer
Notes: Taught in English. Students may receive German credit if they complete their assignments in German.

GRMST-232 German Studies Tutorial
Focus on developing discussion and reading skills in German, and revising and editing papers, or media projects, composed in German for German studies courses taught in English.
Topics in German and European Studies in a Global Context

GRMST-231 Topics in German and European Studies in a Global Context
An introduction to critical reading, writing, and arguing skills, emphasizing the practice of oral and written strategies for discussing and analyzing printed and film texts and the reader’s responses to them.

GRMST-231EM Topics in German and European Studies in a Global Context: 'Embodiment in Theory: Precarious Lives from Marx to Butler'
Spring. Credits: 4
We examine the writing of major nineteenth, twentieth, and twenty-first century theorists, such as Marx, Nietzsche, Freud, Dubois, Arendt, Fanon, Foucault, Butler, and others through the lens of embodiment. Rather than read theory as an abstract entity, we explore how theory itself is an embodiment of actual lives in which human beings experience life as precarious. What are the social conditions that create vulnerable bodies? How do thinkers who lived or are living precarious lives represent these bodies? Through a series of case studies based on contemporary examples of precarity, we examine the legacy and materiality of critical social thought.
Crosslisted as: CST-249EM, GNDST-204EM
Applies to requirement(s): Humanities
Other Attribute(s): Writing-Intensive
K. Remmler
Notes: Taught in English

GRMST-331 Topics in German and European Studies in a Global Context
This seminar is designed to explore theoretically and practically the nature of our field of inquiry. We explore such questions as: What does German studies mean? What is interdisciplinary work? What role does literature play in culture studies? What is the relationship between language and the construction of culture? What meanings have been attributed to the terms "culture" and "civilization"?

GRMST-331EF Topics in German and European Studies in a Global Context: 'Moving Europe: Film in Global Context'
Fall. Credits: 4
We explore European cinema by retracing the history of the medium, revisiting canonical works and movements, and reconsidering identities in a global context. In the final analysis, we might conclude, Europe and its films were always on the move.
Crosslisted as: FLMST-370EF
Applies to requirement(s): Humanities
Other Attribute(s): Speaking-Intensive, Writing-Intensive
N. Gortcheva
Advisory: 4 credits in Film Studies or 4 credits in German Studies strongly recommended.
Notes: Evening screenings are mandatory. The course is taught in English and all films have English subtitles. Students may receive German credit if they complete their work in German.

GRMST-332 Topics in German and European Studies in a Global Context
Focus on developing argumentation and reading skills in German, and researching, revising and editing seminar papers written in German for German studies seminars taught in English.

GRMST-395 Independent Study
Fall and Spring. Credits: 1 - 8
The department
Instructor permission required.
GREEK (GREEK)

GREEK-101 Elementary Greek: Homer's Iliad
Fall. Credits: 4
This course introduces the ancient Greek language and epic meter through the study of the Iliad. The grammar of the Iliad, originally an oral poem, is relatively uncomplicated, so that by the middle of the first semester students will begin to read the poem in Greek. By the end of the year they will have read a portion of Iliad, Book I.
Applies to requirement(s): Humanities; Language
P. Debnar

GREEK-102 Elementary Greek: Homer's Iliad
Spring. Credits: 4
An introduction to the ancient Greek language and epic meter through the study of the Iliad. The grammar of the Iliad, originally an oral poem, is relatively uncomplicated. By the middle of the first semester, therefore, students will begin to read the poem in Greek. By the end of the year they will have read a portion of Iliad, Book I.
Applies to requirement(s): Humanities; Language
P. Debnar

GREEK-222 Classical Greek Prose and Poetry
Spring. Credits: 4
This course focuses on Attic Greek, the dialect in which the tragedies of Aeschylus, Sophocles, and Euripides, the comedies of Aristophanes, Thucydides' History, and Plato's dialogues were composed. Each year the readings will focus on a particular theme as it is treated in prose and poetry. Possible topics: Socrates (Plato, Xenophon, Aristophanes); Athenian law courts (Lysias, Plato, Aristophanes); Medea (Euripides and Apollonius); Alcibiades (Thucydides, Plato, Plutarch).
Applies to requirement(s): Humanities; Language
M. Landon
Prereq: GREEK-350.
Notes: Repeatable for credit. Students in this course attend class meetings for Greek 222.

GREEK-250 Intermediate Greek Tutorial
Fall. Credits: 2 - 4
Studies in Greek lyric and elegy, pastoral poetry, the dialogues of Plato, the Greek novel, the use of myth in literature, or other authors, topics, or genres.
Applies to requirement(s): Meets No Distribution Requirement
The department
Instructor permission required.
Notes: Repeatable for credit. Cannot meet the Humanities requirement, but only if taken for 4 credits.

GREEK-295 Independent Study
Fall and Spring. Credits: 1 - 4
The department
Instructor permission required.

GREEK-322 Classical Greek Prose and Poetry
Spring. Credits: 4
This course focuses on Attic Greek, the dialect in which the tragedies of Aeschylus, Sophocles, and Euripides, the comedies of Aristophanes, Thucydides' History, and Plato's dialogues were composed. Each year the readings will focus on a particular theme as it is treated in prose and poetry. Possible topics: Socrates (Plato, Xenophon, Aristophanes); Athenian law courts (Lysias, Plato, Aristophanes); Medea (Euripides and Apollonius); Alcibiades (Thucydides, Plato, Plutarch).
Applies to requirement(s): Humanities; Language
M. Landon
Prereq: GREEK-350.
Notes: Repeatable for credit. Students in this course attend class meetings for Greek 222.

GREEK-350 Advanced Tutorial
Fall. Credits: 2 - 4
Studies in Greek lyric and elegy, pastoral poetry, the dialogues of Plato, the Greek novel, the use of myth in literature, or other authors, topics, or genres.
Applies to requirement(s): Meets No Distribution Requirement
The department
Instructor permission required.
Prereq: GREEK-222 or above.
Notes: Repeatable for credit. Can meet the Humanities requirement, but only if taken for 4 credits.

GREEK-395 Independent Study
Fall and Spring. Credits: 1 - 8
The department
Instructor permission required.
HISTORY (HIST)

100-Level Regional Surveys

HIST-111 The Making of the Modern Middle East
Not Scheduled for This Year. Credits: 4
Survey of the factors shaping principal political, economic, and social life in the Middle East and North Africa from the eighteenth through the twentieth centuries. Topics will include but are not limited to: the integration of the Middle East into the world economy; the advent of imperialism and colonialism; the reforms of the nineteenth century; the transition from empires to nation-states; the World Wars and state formation; the rise of nationalisms and the consolidation of the state; the Arab-Israeli conflict; the role of the United States in the Middle East; and finally the most recent Arab uprisings.
Applies to requirement(s): Humanities
N. Sbaiti

HIST-124 History of Modern South Asia, 1700 to the Present
Fall. Credits: 4
This course will explore the history of South Asia between the eighteenth century and the present. Using a combined chronological and thematic approach and against a historical canvas that engages such diverse issues as gender, political economy, conquest, resistance, state formation, economic exploitation, national liberation, and identity politics, the aim of this course is to interrogate the impact of British colonialism and South Asian nationalisms on the state, society, and people of the subcontinent. Using primary and secondary sources, we will address both the most significant historical moments of modern South Asian history and the historiographical debates that surround them.
Applies to requirement(s): Humanities; Multicultural Perspectives
K. S. Datla

HIST-130 History of China through 1600
Not Scheduled for This Year. Credits: 4
A survey of the social, political, and cultural world of premodern China. Emphasis will be placed on the evolution and contrasts of elite and popular culture and the nature of change in an agrarian state. Readings will be drawn from Confucian, Taoist, and Buddhist traditions, classical poetry and fiction, and the history of social and political movements.
Applies to requirement(s): Humanities; Multicultural Perspectives
L. Wu
Notes: meets history department pre-1750 requirement

HIST-137 Modern East Asia, 1600-2000
Fall. Credits: 4
A comparative history of China, Japan, and Korea from the early seventeenth century to the present, with strong focus on regional interaction. After an introduction to early modern histories and cultures, we will examine the struggles of these countries to preserve or regain their independence and establish their national identities in a rapidly changing, often violent modern world order. While each of these countries has its own distinctive identity, their overlapping histories (and dilemmas) give the region a coherent shape. We will also look at how individuals respond to and are shaped by larger historical movements.
Applies to requirement(s): Humanities; Multicultural Perspectives
L. Wu
Notes: Required for East Asian Studies majors.

HIST-151 Modern and Contemporary Europe
Fall and Spring. Credits: 4
Surveys the major movements and developments in Europe during the era of European expansion and dominance—from the devastations of the Thirty Years War to the Second World War—and up to the current era of European Union. Topics include: the French Revolution and the birth of nationalism; the scientific and industrial revolutions; the modern history of international relations; imperialism, fascism, the Holocaust, the two World Wars, and the present and potential roles of Europe at the dawn of the twenty-first century.
Applies to requirement(s): Humanities
D. Fitz-Gibbon, J. King

HIST-155 History of Modern Britain, 1750 to the Present
Not Scheduled for This Year. Credits: 4
Britain has long been considered an exemplary modern nation, credited, for example, with the world's first industrial economy, modern institutions of representative politics, a vibrant public sphere, a powerful war and welfare state, and one of the largest empires in world history. Using a combination of primary and secondary source readings, classroom lectures and discussions, and various written assessments, this course will ask how modern imperial Britain was made and how this history relates to the broader currents of world history.
Applies to requirement(s): Humanities
D. Fitz-Gibbon

HIST-161 British Empire and Commonwealth
Spring. Credits: 4
This course is an introduction to the expansion, consolidation, and eventual disintegration of the modern British Empire in the nineteenth and twentieth centuries. We will examine this history with an eye to understanding the causes of empire, and its effects. Themes include formal and informal imperialism, the emergence of anti-colonial nationalism, the roles of gender and culture, and the legacies of British colonialism. We will discuss British attitudes and policies toward empire, and toward particular colonies, what role empire played in the growth of the British economy, in short, how colonial ideologies and practices were shaped and in turn affected vast regions of the globe.
Applies to requirement(s): Humanities; Multicultural Perspectives
K. S. Datla

HIST-170 The American Peoples to 1865
Fall. Credits: 4
This course examines the diverse cultures and peoples--Indian, African, and European--that from the sixteenth to the nineteenth century, through combat and cooperation, forged North American societies. Topics include the indigenous societies of the Americas; the age of colonialism; slavery; the American Revolution; the creation of the American political system; expansion and industrialization; and the coming of the Civil War.
Applies to requirement(s): Humanities
C. DeLucia
Notes: meets history department pre-1750 requirement
HIST-171 The American Peoples Since 1865  
Spring. Credits: 4  
This course introduces the history of the United States from Reconstruction to the present. Our themes include the nation's relationship to the world; the evolution of racial, gendered, and class hierarchies; the transformation of the federal government; and the changing forms of domestic life, work, consumer capitalism, politics, social protest, and cultural expression. How have the people of the United States struggled over such values as freedom, equality, prosperity, and progress? How have ideas about citizenship, manhood, and motherhood served to police the boundaries of national belonging? We will be concerned throughout with the role of storytelling in history.  
Applies to requirement(s): Humanities  
D. Czitrom  

HIST-180 Introduction to Latin American Cultures  
Fall and Spring. Credits: 4  
Examines the confrontation, assimilation, and transformation of Amerindian, African, and European cultures in Latin America from the sixteenth century to the present. Focuses on the processes in which distinctive self-images emerged in the region and how these images have been challenged and changed over time. Uses films, literature, and folk traditions to complement scholarly analysis of the emergence of a New World mentality.  
Crosslisted as: LATAM-180  
Applies to requirement(s): Humanities; Multicultural Perspectives  
L. Gudmundson, A. Pitetta  

200-Level Courses: Themes and Periods  

HIST-204 Issues in Islamic History  

HIST-206 African Cities: Development Dreams and Nightmares in the Twentieth Century  
Not Scheduled for This Year. Credits: 4  
African cities demonstrate the failure of models of development with the aim and ideal of industrialization. This course examines the empty promises of modernity through the lens of African urban history using film, fiction, and city archives. Beginning with Timbuctu and Cairo, the course explores the emergence and decline of trade entrepots, the rise of colonial cities, and the dilemmas of postcolonial economies and politics. Dar es Salaam, Nairobi, Kampala, Kinshasa, Harare, Johannesburg, Lagos, Accra, and Dakar are among the cities studied. Designed for those seeking only an introduction to development as well as those with further ambitions, it assumes no previous knowledge of Africa.  
Crosslisted as: AFRCA-206  
Applies to requirement(s): Humanities; Multicultural Perspectives  
H. Hanson  

HIST-214 History of Global Inequality  
Spring. Credits: 4  
Why are some nations so much richer and more powerful than others? This course demonstrates that global inequality is not natural; it has a history. Exploring patterns of exchange that developed among regions of the world over the past 600 years, we will ask about the role of power in the establishment of practices of production and exchange. We will explore how cross-regional productive systems benefited some participants at the expense of others. Having traced the consequences of unequal exchange over several centuries, we will ask how global trade and production would have to change for all participants to benefit equally. The course includes a community-based learning component.  
Applies to requirement(s): Humanities; Multicultural Perspectives  
Other Attribute(s): Community-Based Learning  
H. Hanson  

HIST-222 Muslim Politics in Modern South Asia  
Not Scheduled for This Year. Credits: 4  
Taken together, Muslims in South Asia constitute the largest population of Muslims worldwide. This course will serve as an introduction to the political history of this diverse group of people. We will begin by considering religious conversion and the rule of Muslim kings in the premodern period. The bulk of the course will, however, concentrate on the modern history of the subcontinent, and especially on events and themes that continue to influence the countries and peoples of South Asia in the present, such as Muslim social reform, the rise of communalism, the partition of the subcontinent, and the influence of religion on contemporary politics.  
Applies to requirement(s): Humanities; Multicultural Perspectives  
K. S. Datla  

HIST-223 Religion and Politics in Modern India  
Not Scheduled for This Year. Credits: 4  
The history of India has been singled out for its complex intermingling of religion and politics. This course will explore the constitution of religious identities in two of India's largest religious communities: Hindu and Muslim. Focusing primarily on the colonial period, we will discuss religious reform movements, communal violence, mass politics, and the partition of the subcontinent into the independent states of India and Pakistan. Throughout we will be interested in the ways that the colonial experience affected the religious thought and practice of Indians. Finally, we will explore the meanings of this history for the postcolonial workings of democracy and secularism in modern India.  
Crosslisted as: RELIG-223  
Applies to requirement(s): Humanities; Multicultural Perspectives  
Other Attribute(s): Speaking-Intensive, Writing-Intensive  
K. S. Datla  

HIST-224 The Busy Silk Roads: Cultural Exchange in Pre-modern Eurasia  
Not Scheduled for This Year. Credits: 4  
Centered on great powers in the web of the Silk Roads prior to the nineteenth century, this course seeks to present a history of incessant communication at a trans-regional level. Three vast empires dominated the heart of the Eurasian continent: the Tibetan empire (7th-9th centuries), the Mongol empire (1206-1370), and the Manchu Qing (1644-1911). Each of them cultivated and encouraged cultural exchanges in the landlocked regions that are now divided into many modern nation-states. Important questions include: is seaborne trade the only form of global circulation of knowledge? What roles did the great powers play in facilitating exchange and communication?  
Applies to requirement(s): Humanities; Multicultural Perspectives  
Other Attribute(s): Writing-Intensive  
L. Wu  
Notes: meets history department pre-1750 requirement; all readings are in English
HIST-226 Bread and Circuses: The Politics of Public Entertainment in Ancient Rome
Not Scheduled for This Year. Credits: 4
Bread and circuses” (panem et circenses) was a catchphrase in the Roman empire that described the political strategy of controlling an unruly populace through free bread and public entertainment. Against a backdrop of Roman social and political institutions, this course focuses on the imperial ideology, aristocratic ethos, and cultural practices that underpinned this catchphrase, as well as questions concerning the careers of entertainers—gladiators, charioteers, and actors—who were at once celebrities and social outcasts; the rules of spectatorship at the games; the use of these games as a form of social control; and the logistics of feeding the city population.
Crosslisted as: CLASS-226
Applies to requirement(s): Humanities
G. Sumi

HIST-227 Ancient Greece
Not Scheduled for This Year. Credits: 4
This course will trace the emergence and expansion of Greek civilization in the Mediterranean between the Bronze Age and Alexander the Great. Among themes to be explored are political structures, trade, slavery, gender relations, and religion, as well as the contributions of ancient Greeks to literary genres (drama, rhetoric, historiography, philosophy) and to the visual arts. Throughout we will consider how the history of the ancient Greeks can speak to modern concerns. Sources will include works of ancient Greek literature and history (e.g., Homer, Herodotus, Thucydides, Aristophanes, Plutarch) as well as archaeological and epigraphic evidence.
Crosslisted as: CLASS-227
Applies to requirement(s): Humanities
P. Debnar
Notes: meets history department pre-1750 requirement

HIST-228 Ancient Rome
Fall. Credits: 4
Ancient Rome and its empire can be viewed both as a measure of human achievement and a cautionary tale of the corrupting effects of unbridled power. This course covers the history of Ancient Rome from its mythologized beginnings (753 BCE) to the rise and spread of Christianity under the Emperor Constantine (312 CE). Topics include the creation and development of Rome’s republican form of government as well as its eventual transition to monarchy, the causes and consequences of the acquisition of empire, the role of the army in administering the provinces and defending the frontiers, the image of emperor, the economy, and religion.
Crosslisted as: CLASS-228
Applies to requirement(s): Humanities
G. Sumi

HIST-229 The Tyrant and the Gladiator: Bad Roman Emperors from Caligula to Commodus
Not Scheduled for This Year. Credits: 4
Caligula was a god (or so he thought); Nero fiddled while Rome burned; Commodus dressed as a gladiator and fought man and beast in the arena. The history of the Roman empire is replete with scandalous stories about eccentric and even insane emperors whose reigns raise questions about the nature of the emperor’s power and his role in administering the empire. In this course a close study of Roman imperial biography and historiography—the source of so many of these stories of bad emperors—will be weighed against documentary and archaeological evidence in order to reveal the dynamic between the emperor, his court, and his subjects that was fundamental to the political culture of imperial Rome.
Crosslisted as: CLASS-229
Applies to requirement(s): Humanities
G. Sumi
Notes: meets history department pre-1750 requirement

HIST-230 History and Law
Not Scheduled for This Year. Credits: 4
An introduction to the study of history through law, using a comparative approach to group rights. Case studies, rooted in landmark court decisions and legislation, concern racial segregation in America before the civil rights era (‘separate but equal’) and in Europe during the Nazi era (the Nuremberg Laws, German ‘national groups’ in the East), as well as affirmative action in America and attempts at promoting equality among national groups in Austria before the First World War.
Applies to requirement(s): Humanities
J. King

HIST-232 Special Topics in Medieval History
HIST-232RW Special Topics in Medieval History: ‘God Save the Queen: Ruling Women from Rome to the Renaissance’
Not Scheduled for This Year. Credits: 4
This course will explore female rulership in Europe from the late Roman empire to the age of Elizabeth I. Our discussion of various texts and images (most of them primary sources in translation) will reveal the role of queens within their societies, their relationship to broader social and cultural institutions such as the Christian Church, and the ways in which queens were celebrated, criticized, and imagined by writers and artists of their time.
Applies to requirement(s): Humanities
The department
Notes: meets history department pre-1750 requirement

HIST-234 The Atlantic World
Spring. Credits: 4
Early Americans inhabited an interconnected world through which people, beliefs, and objects circulated. This course explores the ‘Atlantic World’ as both a place and a concept: an ocean surrounded by diverse communities and empires, and an imagined space of shared or competing affiliations. Moving from the fifteenth to the nineteenth century, it examines ecological, cultural, political, economic, intellectual, and religious exchanges among Native Americans, Europeans, and Africans. It will introduce both conceptual dimensions of this Atlantic paradigm and case studies that investigate its human subtleties, with the goal of examining early American history through a transnational lens.
Applies to requirement(s): Humanities; Multicultural Perspectives
C. DeLucia
Notes: meets history department pre-1750 requirement
HIST-235 Native American History through 1865
Not Scheduled for This Year. Credits: 4
This course surveys Native American history from ancient times through the U.S. Civil War, tracing the ways that tribal communities have shaped North America. Beginning with the diverse indigenous societies that inhabited the Americas millennia before Columbus’s arrival, it discusses the cultural complexity of Native peoples, nations, and worldview rooted in particular ecosystems and homelands. It moves through the early modern era of European scientific exploration and ‘discovery’ of a New World, and the pivotal conflicts of the ‘Indian Wars’ of the seventeenth, eighteenth, and early nineteenth centuries.
Applies to requirement(s): Humanities; Multicultural Perspectives
C. DeLucia
Notes: meets history department pre-1750 requirement

HIST-238 The Qing Empire
Not Scheduled for This Year. Credits: 4
The most populous contiguous state on earth, the Qing Empire ruled much of East Asia for nearly 300 years (1636-1912). Its 17th and 18th century conquests created the shape and extent of modern China. Its powerful commercial economy and skillful artisans drew merchants from all over the world to its great trading cities. This course will survey the Qing’s rule, focusing on the Manchu military and political elite, the enormous and diverse population over which it ruled, and the international contexts of its rise, flourishing, and fall. Students will read works of the ‘New Qing History,’ as well as primary sources, and will undertake both group and individual research projects.
Applies to requirement(s): Humanities; Multicultural Perspectives

HIST-239 Topics in Asian History
HIST-239MC Topics in Asian History: ‘Borderlands and Ethnicity in Modern China’
Fall. Credits: 4
This seminar investigates the processes through which borderlands were imagined and ethnicities were made in twentieth-century China. Drawing from texts and films about and by the people living on the borderlands, students in the seminar are to explore the intersecting relation between the two pressing issues and how Chinese states dealt with them. Furthermore, how did all these concerns originate? To that end, the seminar begins by examining how the central state in early modern China formed a multicultural empire in the seventeenth to nineteenth centuries.
Applies to requirement(s): Humanities; Multicultural Perspectives
L. Wu
Notes: All readings are in English.

HIST-239ME Topics in Asian History: ‘Cities in Modern East Asia’
Spring. Credits: 4
This course asks: what are cities in the history of modern East Asia? Cities were cosmopolitan, centers of commerce, and sites of social movements in late imperial China, Tokugawa Japan, and late Chosŏn Korea. How did the roles of cities change in the nineteenth century when East Asia became more integrated into the global system? How was urban life affected in the first half of the twentieth century when the central states dealt with domestic turmoil and external pressures? How did the state work to redefine cities and urban culture in the postwar era? To answer these questions, this seminar encourages students to position cities historically and comparatively.
Applies to requirement(s): Humanities; Multicultural Perspectives
L. Wu

HIST-240 The Holocaust in History
Fall. Credits: 4
An attempt at understanding the Nazi-led assault on Europe’s Jews. Course units include an exploration of origins, both German and European; an analysis of the evolving mechanics of genocide (mobile killing squads, death camps, etc.); comparisons (Germany proper vs. Poland, the Holocaust vs. other instances of state-sponsored mass murder); legal dimensions; and an introduction to the politics of Holocaust remembrance since 1945.
Crosslisted as: JWST-240
Applies to requirement(s): Humanities
J. King

HIST-244 European Public Policy, West and East
Fall. Credits: 4
This course seeks to understand what relationships engendered rural prosperity in African communities in the past, and what processes of change have led millions of rural people to abandon their homes and livelihoods to join flows of migrants to cities and other nations. We examine African patterns of production over the long term and the transformation of African agriculture in the last two centuries, considering famine, the social and political organization of access to productive resources, and the relationship of rural and urban communities. We ask how rural prosperity might be recreated in the 21st century.
Crosslisted as: AFCNA-243, ENVST-243
Applies to requirement(s): Humanities; Multicultural Perspectives
Other Attribute(s): Community-Based Learning
H. Hanson

HIST-246 20th Century Europe
Spring. Credits: 4
A survey of European events, themes, and trends between 1900 and the new millennium, centered on discussion of a rich mix of primary sources that include fiction and film. Students will range from the Balkans to the Baltic, from the Urals to the United Kingdom, from death camps to the welfare state, from Bolshevism to neoliberalism, from European civil and cold war to European Union. This course complements History 151, does not repeat high school history, and pays close attention to developing historical consciousness and analytical skills.
Applies to requirement(s): Humanities
J. King
HIST-248 Science, Revolution, and Modernity
Spring. Credits: 4
Introduces critical analysis of science and technology by tracing the historiography of the Scientific Revolution. The significance of this extended intellectual episode has been assessed in radically different ways throughout the intervening centuries. As such, it provides a fertile ground on which to pose and answer important questions about science and its role in society. What does it mean to regard science as ‘revolutionary’? How are scientific developments shaped by, and how do they shape, the social, economic, and political worlds in which they are embedded? How is our contemporary understanding of science and technology influenced by the stories we tell about the past?
Crosslisted as: CST-248
Applies to requirement(s): Humanities
D. Cotter
Restrictions: This course is limited to the sophomore and junior classes.
Notes: Gateway course for minor in Conceptual Foundations of Science

HIST-252 History of Money and Finance
Not Scheduled for This Year. Credits: 4
What is money? Is it the same in all times and places? If money could speak, what stories would it tell of the past? This course is about the history of money and money as an object of history. Using primary and secondary sources, students will learn about the social, political and cultural meaning of money at different times in the history of the western world. In addition, students will interpret the history of money using a variety of coins and money-related objects held in the MHC Art Museum. This is a course on the history of money, not the economics of money, but it will be of interest to anyone curious to learn more about the meaning of money in the past and today.
Applies to requirement(s): Humanities
Other Attribute(s): Speaking-Intensive, Writing-Intensive
D. Fitz-Gibbon

HIST-255 Ideas and Society in Modern Europe

HIST-256 Environmental History

HIST-256HC Environmental History: ‘The Columbian Exchange: Global Perspectives on History, Culture, and Nature, 1492 to 1914’
Not Scheduled for This Year. Credits: 4
Studies the material and cultural consequences of the voyages of Christopher Columbus and the interconnecting of Eurasia, Africa, and the Americas. Topics include the expansion of globalization trade networks, empire building, the expansion of agriculture and industry, environmental change, and differing ideas of nature in different cultures as expressed in historical documents, art, and literature. Readings include Charles Mann, 1493: Uncovering the new World Columbus Created, and Mary Shelley, Frankenstein.
Applies to requirement(s): Humanities
The department
Notes: meets history department pre-1750 requirement

HIST-257 Research Methods in History, Environmental Change, and Public Health
Not Scheduled for This Year. Credits: 4
An introduction to interdisciplinary research methods in history, social science, and the digital humanities, using environmental change and public health as themes for investigation. Topics include the collection, organization, and analysis of information from on-line databases and research collections as well as bibliographic management. Computer-assisted analysis of textual information and GIS will be introduced to study agricultural change, industrialization, and public health during the 19th and early 20th centuries with data on Great Britain. Research projects for the U.S. are possible but limited by less abundant digital data on public health.
Crosslisted as: ENVST-257
Applies to requirement(s): Humanities
The department
Restrictions: Course limited to sophomores, juniors and seniors

HIST-260 Topics in the Recent History of Europe

HIST-260TW Topics in the Recent History of Europe: ‘World War I and the Making of the Twentieth Century’
Not Scheduled for This Year. Credits: 4
World War I (1914-1918) was arguably the transformative event of the 20th century. It destroyed four empires, enabled the Russian Revolution, reconstructed the political geography of Central Europe, strengthened independence movements in European possessions overseas, and facilitated the rise of fascism and a second world war 91939-1945). This course explores this history by examining the war’s origins, nature, and manifold consequences from 1890s to 1939 in Europe and in global perspective. Readings include Vera Brittain, Testament of Youth, and Modris Eksteins, Rites of Spring. The Great War and the Birth of the Modern Age.
Applies to requirement(s): Humanities
The department

HIST-262 Stalinism in Central Europe
Not Scheduled for This Year. Credits: 4
This course explores the use of revolutionary terror by the state. More specifically, it examines policies of terror pursued by Communist dictatorships in Hungary and Czechoslovakia during the early years of the Cold War. Who did what to whom, and why? What insights do secret police work and public propaganda, knitted together in macabre show trials, allow us into Stalinist rule, European politics, and maybe ourselves? How did memories of terror shape politics after Stalin’s death? Students should deepen their understanding for the discipline of History, improve their reading and writing, and develop a working knowledge of Central European politics at the middle of the twentieth century.
Applies to requirement(s): Humanities
J. King

HIST-264 German History in the Modern World
Not Scheduled for This Year. Credits: 4
This course pushes beyond cliches and simplistic images about Germans, into the world-shaping and humanity-stretching German past. Beginning with the Napoleonic Wars and the emergence of German nationalism, students will follow developments up to the present—using primary sources that range from sublime to depraved and that concern politics, literature, music, and more. Themes include the roots of Nazism and of German democracy and the responsibility of individuals for social outcomes.
Applies to requirement(s): Humanities
J. King
HIST-271 Place and Power in the American West and Pacific World
Spring. Credits: 4
The vast region of North America between the Mississippi River and Pacific Ocean has been a site of many migrations, conflicts, political transformations, and environmental changes. This course examines dynamic histories of Native American tribes, Euro-American "explorers" and colonists, cowboys and miners, Asian immigrant laborers, and mariners, all of whom helped create interior and oceanic worlds. It focuses on natural and human changes in specific locales, and also explores how public histories at these places shape the present and future.
Crosslisted as: ENVST-271
Applies to requirement(s): Humanities; Multicultural Perspectives
C. DeLucia
Notes: meets history department pre-1750 requirement

HIST-274 Black Abolitionists: American Revolution to Reconstruction
Fall. Credits: 4
Slavery existed throughout the U.S. at the time of the American Revolution; afterwards, gradual emancipation plans freed the children of the formerly enslaved in the northern states. Runaways from the South increased their numbers. These nineteenth-century African Americans built the first edifices of freedom, chiefly through the institutions of family and religion, and furnished both leaders and foot soldiers for the abolitionist movement. They acted in the hope that their efforts would end slavery and bring full citizenship for black people. We will examine their unique contributions to the history of freedom, and the many obstacles they faced as they mobilized for emancipation.
Crosslisted as: AFCNA-241BN
Applies to requirement(s): Humanities; Multicultural Perspectives
Other Attribute(s): Speaking-Intensive
L. Morgan

HIST-276 U.S. Women's History Since 1890
Fall and Spring. Credits: 4
This course introduces students to the major themes of U.S.'s women's history from the 1890s to the present. We will look both at the experiences of a diverse group of women in the U.S. as well as the ideological meaning of gender as it evolved and changed over the twentieth century. We will chart the various meanings of womanhood (for example, in relation to motherhood, work, the domestic sphere, and sexuality) along racial, ethnic, and class lines and in different regions, and will trace the impact multiple identities have had on women's activism.
Crosslisted as: GNDST-206US
Applies to requirement(s): Humanities
M. Renda
Notes: The fourth hour is required but will not meet every week

HIST-278 Deportation Nation: from Chinese Exclusion to World War II
Not Scheduled for This Year. Credits: 4
This course focuses on immigration will begin with in the nineteenth century with the anti-Chinese movement and proceed through to World War II. It will include an outline of the basic patterns of migration to the United States; their relationship to settler colonialism and U.S. imperialism; US racial formation; citizenship and family reunification; immigrant labor; "illegal" immigration; and struggles for migrant justice. Throughout, we will analyze the relationships between gender, sexuality, race, class and nation, and the ways in which these become points of struggle over identity, community, and belonging.
Applies to requirement(s): Humanities
S. Reddy

Course Preview 2017-18 as of 03/28/17

HIST-280 Topics in North American History
HIST-280AA Topics in North American History: 'African American Women and United States History'
Spring. Credits: 4
How is our understanding of U.S. history transformed when we place African American women at the center of the story? This course will examine the exclusion of African American women from dominant historical narratives and the challenge to those narratives presented by African American women’s history through an investigation of selected topics in the field.
Crosslisted as: AFCNA-241FW, GNDST-206FW
Applies to requirement(s): Humanities; Multicultural Perspectives
M. Renda

HIST-280DD Topics in North American History: 'Diversity, Inclusiveness, and Daily Democracy in United States History'
Fall. Credits: 4
A recent history calls our era "the age of fracture," a time when Americans are deeply divided from one another. History and American Studies provide ways to understand such division. How have Americans -- and those contending with America -- handled conflict while envisioning and reaching for more inclusive communities, in earlier eras and in our own? We will consider racism, citizenship, wealth, poverty, land ownership, gender, sexuality, dissent, and other axes of exclusion through studies of community, individual experience, and cultural struggle in the arts and public humanities. What can we learn about the possibilities for creating and sustaining democracy through daily life and culture?
Crosslisted as: CST-249DD
Applies to requirement(s): Humanities
M. Renda
Notes: The fourth hour is required but will not meet every week.

HIST-281 African American History, Precolonial to Emancipation
Fall. Credits: 4
This course will examine the cultural, social, political, and economic history of African Americans through the Civil War. Topics covered include the African background to the African American experience, the Atlantic slave trade, introduction and development of slavery, master-slave relationships, the establishment of black communities, slave revolts, the political economy of slavery, women in slavery, the experiences of free blacks, the crisis of the nineteenth century, and the effect of the Civil War.
Crosslisted as: AFCNA-241HS
Applies to requirement(s): Humanities; Multicultural Perspectives
L. Morgan
Notes: meets history department pre-1750 requirement

HIST-282 African American History from Emancipation to Obama
Spring. Credits: 4
This course will examine the social, cultural, political, and economic history of African Americans from emancipation and Reconstruction through the present. Emphasis will fall on postwar southern social and economic developments, the rise of segregation, northern migrations, black class stratification, nationalism, the twentieth-century civil rights movement, and current trends in African American political, social, and economic life.
Crosslisted as: AFCNA-282
Applies to requirement(s): Humanities; Multicultural Perspectives
L. Morgan

HIST-283 Topics in the Recent History of the United States
These courses are designed for students with a background in American history who wish to focus attention on developments since the late nineteenth century.
HIST-298 Modern Mexico  
Fall. Credits: 4  
An analysis of the modern Mexican nation-state organized around three major themes: the conflicitive yet symbiotic relationship with the United States, from the war of the 1840s through NAFTA most recently; the succession of reformist and revolutionary upheavals in 1810-1821, 1856-1867, 1910-1917, the 1930s, and again today, seeking to resolve both problems of the colonial past and new conflicts traceable to the very reforms generated by earlier political and social struggles; and the meaning of Mexican nationality from different ethnic, gender, and class perspectives. Readings include autobiographical and literary works, historical studies, and films.  
Crosslisted as: LATAM-288  
Applies to requirement(s): Humanities; Multicultural Perspectives  
L. Gudmundson

HIST-289 Slavery in the Americas  
Spring. Credits: 4  
A course, organized topically rather than geographically or nationally, that offers a comparative analysis of African American slavery as a dominant social system in Brazil, the Caribbean, and the U.S. South. Topics include: why slavery?; sugar and slavery; historical demography; culture and the law; kinship and family; long-run economic development; patterns of race relations; master class and racist ideologies; resistance to slavery; and abolition and its aftermath. Readings include historical and anthropological studies, as well as a major documentary collection on slavery in Brazil.  
Crosslisted as: LATAM-289  
Applies to requirement(s): Humanities; Multicultural Perspectives  
L. Gudmundson

HIST-291 Education and Development in Africa: History and Ethnographic Research Methods  
Not Scheduled for This Year. Credits: 4  
What knowledge will allow us to realize the potential of education to facilitate progress for Africa, and how do we generate that knowledge? The historical component of this course explores the deliberate use of education to hold people in servitude as well as African experiences of empowering education, and asks why the immense efforts expended on education in recent decades are not yielding prosperity for the citizens of African nations. The methods component of the class develops the core skills of ethnographic fieldwork: participant observation, interviewing, making fieldnotes and writing ethnography. We collaborate with the Springfield Renaissance School ninth grade.  
Applies to requirement(s): Humanities  
Other Attribute(s): Community-Based Learning  
H. Hanson

HIST-296 Topics: Women in History  
HIST-296AF Women in History: 'African Women: Food and Power'  
Not Scheduled for This Year. Credits: 4  
This course uses archival records, fiction, film, life histories and outstanding recent scholarship to investigate African women's actions in a century that encompassed women's loss of power and authority despite their continuing centrality in food production. We study the erosion of women's autonomy and the loss of women's work of governing at conquest, in the early colonial period, and as a consequence of Africa's subordinate place in the world economy. We examine women's efforts to sustain productive activities in the face of opposition and the gendered tensions these efforts provoke. No previous Africa coursework required. Optional collaboration with African immigrants in our region.  
Crosslisted as: GNDST-206AF  
Applies to requirement(s): Humanities; Multicultural Perspectives  
Other Attribute(s): Community-Based Learning  
H. Hanson
HIST-296ME Topics: Women in History: 'Women and Gender in the Middle East'
Not Scheduled for This Year. Credits: 4
This course is designed to provide students with a nuanced historical understanding of issues related to women and gender in the region defined as the area from Morocco to Iran. After an introduction to the main themes and approaches in the study of women and gender, we will examine the development of discourses on gender and the lived experiences of women from the rise of Islam, through the Ottoman Empire, and up to the twentieth century. Topics: the politics of marriage, divorce, and reproduction; women's political and economic participation; Islamist movements; the new field of masculinity studies; and the highly contested topics of homosexuality and transsexuality in the Middle East.

HIST-301 Colloquia

HIST-301AB Colloquium: 'The Abolition Movement'
Not Scheduled for This Year. Credits: 4
This course will examine the maturation of North American slave regimes after the American Revolution and the diverse activities of people who worked to abolish slavery. The assorted motives of white opponents of slavery and the actions of both free and enslaved African Americans to achieve freedom will be highlighted. We will analyze the mechanics of biracial coalition building and assess the historical legacy of these activists for subsequent social movements.

HIST-301EM Colloquium: 'The Age of Emancipation'
Spring. Credits: 4
This colloquium examines the causes and the course of the Civil War, its social, economic, and political results during Reconstruction, and the early roots of both de jure segregation and the civil rights movement. It will examine the process of emancipation from the perspective of social history. Violent conflicts over free labor, the establishment of sharecropping, and the political and economic policies pursued by various groups—freedpeople, ex-masters, northern policymakers, wage laborers, and African American women, for example—will be covered. African American viewpoints and histories will receive particular emphasis.

HIST-301HE Colloquium: 'The Indian Ocean World'
Not Scheduled for This Year. Credits: 4
In recent years, the Indian Ocean has become an exciting field of historical scholarship, contributing to new understandings of Indian and world history. This colloquium explores trade and travel, conquest, religious conversion, and migration across a large area, from East Africa to the islands of Southeast Asia. Its purpose will be to understand a complex and integrated commercial system, pivoted on the Indian subcontinent, by considering movements of goods and people across the Indian Ocean.

HIST-301FH Colloquium: 'Food and Hunger in the Modern World'
Not Scheduled for This Year. Credits: 4
At a time when rapidly rising food prices are causing distress, starvation and food riots around the world, we will focus our enquiry on the creation of markets for food and the industrialization of agriculture. What changed when food became a commodity traded over long distances? What changed when food began to be produced using industrialized methods? What are the social consequences of these transformations? What was the role of colonial rule in the loss of food security in Africa? What factors explain famine, and people’s responses to it? We will explore these questions globally, with a focus on Africa, using recent and classic scholarship, and historical and current primary sources.

HIST-301ND Colloquium: 'The History of Energy'
Spring. Credits: 4
We live in an age of energy crises, in which the future of energy is questioned in countless headlines and Twitter feeds. Often our energy agony accompanies other assumptions about energy’s past, in particular the idea that social change invariably follows the discovery of new energy technologies. From food to fuel cells, this colloquium charts a more complicated and interesting history, a history in which people have continually shaped and made meaningful the energies that fuel the modern world. It will be of particular interest to students in history and environmental studies and to those interested in the social study of science and technology.

HIST-301HE Colloquium: 'The Age of Emancipation'
Spring. Credits: 4
This colloquium examines the causes and the course of the Civil War, its social, economic, and political results during Reconstruction, and the early roots of both de jure segregation and the civil rights movement. It will examine the process of emancipation from the perspective of social history. Violent conflicts over free labor, the establishment of sharecropping, and the political and economic policies pursued by various groups—freedpeople, ex-masters, northern policymakers, wage laborers, and African American women, for example—will be covered. African American viewpoints and histories will receive particular emphasis.

HIST-301HE Colloquium: 'The Indian Ocean World'
Not Scheduled for This Year. Credits: 4
In recent years, the Indian Ocean has become an exciting field of historical scholarship, contributing to new understandings of Indian and world history. This colloquium explores trade and travel, conquest, religious conversion, and migration across a large area, from East Africa to the islands of Southeast Asia. Its purpose will be to understand a complex and integrated commercial system, pivoted on the Indian subcontinent, by considering movements of goods and people across the Indian Ocean.

HIST-301FD Colloquium: 'Food and Hunger in the Modern World'
Not Scheduled for This Year. Credits: 4
At a time when rapidly rising food prices are causing distress, starvation and food riots around the world, we will focus our enquiry on the creation of markets for food and the industrialization of agriculture. What changed when food became a commodity traded over long distances? What changed when food began to be produced using industrialized methods? What are the social consequences of these transformations? What was the role of colonial rule in the loss of food security in Africa? What factors explain famine, and people’s responses to it? We will explore these questions globally, with a focus on Africa, using recent and classic scholarship, and historical and current primary sources.
History (HIST) - DRAFT COPY  

HIST-301NY Colloquium: 'Reading the New York Times: Journalism, Power, History'
Fall. Credits: 4
This course examines the political and cultural power of the New York Times in the American past and present. Students will analyze the NYT today through daily reading, study of its evolution as an institution, and research its coverage of critical historical events over the past century. We will also explore several larger issues: the history of news and newspapers; the relationship between journalistic practice and writing history; tensions between news organizations and government; the blurred boundaries between news and entertainment; the emergence of various ideological critiques of 'the media.'
Applies to requirement(s): Humanities
D. Czitrom
Restrictions: Course limited to sophomores, juniors and seniors
Prereq: 4 credits of US history.
Advisory: 8 credits American history

HIST-301RG Colloquium: 'Race, Gender, and Empire: Cultural Histories of the United States and the World'
Spring. Credits: 4
Recent cultural histories of imperialism--European as well as U.S.--have illuminated the workings of race and gender at the heart of imperial encounters. This course will examine the United States' relationship to imperialism through the lens of such cultural histories. How has the encounter between Europe and America been remembered in the United States? How has the cultural construction of 'America' and its 'others' called into play racial and gender identities? How have the legacies of slavery been entwined with U.S. imperial ambitions at different times? And what can we learn from transnational approaches to 'the intimacies of empire?'
Crosslisted as: GNDST-333GG
Applies to requirement(s): Humanities
M. Renda
Restrictions: This course is open to Juniors and Seniors.
Prereq: 8 credits in History, or 4 credits in History and 8 credits in Gender Studies, or permission of the instructor by application to the History department.

HIST-301SA Colloquium: 'Women and Gender in Modern South Asia'
Fall. Credits: 4
This colloquium will explore the history of South Asia as seen from women's perspectives. We will read writings by women from the ancient period to the present. We will focus on the diversity of women's experiences in a range of social, cultural, and religious contexts. Themes include sexuality, religiosity, rights to education and employment, violence against women, modernity and citizenship--in short, those issues central to women's movements in modern South Asia. In addition to the textual sources, the course will analyze Indian popular film and the representation of women in this modern visual genre.
Crosslisted as: GNDST-333SA
Applies to requirement(s): Humanities; Multicultural Perspectives
K. S. Datla
Instructor permission required.

HIST-301WF Colloquium: 'Women and the Family in Imperial China'
Spring. Credits: 4
This course examines the lives of women in imperial China (221 BCE-1911). How did Confucian didactic texts define women and their place in the family? Seen as the core of the family in a patrilineal, patrilocal, and patriarchal society, men prescribed women's roles in family life. How did women understand and respond to the social expectations imposed on them? What changed over the long history of imperial China? Students consider writings by and about women alongside the evidence of material culture.
Crosslisted as: GNDST-333WF
Applies to requirement(s): Humanities; Multicultural Perspectives
Other Attribute(s): Writing-Intensive
L. Wu
Prereq: One course on East Asian history, culture, politics, or language.
Notes: meets history department pre-1750 requirement

Research Seminars

HIST-317 Perspectives on American Environmental History
Fall. Credits: 4
We explore the history of human-environment interactions in North America from precolonial times to the present from different cultural perspectives. How have such human activities as migration, colonization, and resource use depended on or modified the natural world? How have different cultural perceptions of and attitudes toward environment shifted through time and helped to reshape American landscapes? Case studies include ecological histories of Native America and Euro-America, slavery and land use, wilderness and conservation, and environmental racism and social justice. Our approach entails historical review of scientific studies, literature, visual records, and oral tradition.
Crosslisted as: ENVST-317
Applies to requirement(s): Humanities
Other Attribute(s): Speaking-Intensive, Writing-Intensive
L. Savoy
Instructor permission required.

HIST-323 Germans, Slavs, and Jews, 1900-1950
Not Scheduled for This Year. Credits: 4
This course explores relations among Germans, Slavs, and Jews in Central and Eastern Europe before, during, and after the First and Second World Wars. Emphasis lies on tracing continuities and ruptures in nationalist and racist ideologies and policies, from late imperial Germany and Austria through the interwar republics and then on to the Third Reich and the post-Nazi regimes. Topics covered include the Holocaust, Nazi treatment of Poles, and the expulsion of millions of ethnic Germans from Poland and Czechoslovakia after 1945, but also mutual accommodation, assimilation, liberal group rights, and the ambiguities of who was German or Slavic or Jewish in the first place.
Applies to requirement(s): Humanities
J. King
Prereq: 8 credits in History or International Relations.
HIST-326 Comparative History of Early Modern Empires
Spring. Credits: 4
This research seminar examines the history of Qing China (1644-1911), the Ottoman Empire (1299-1922), and the Russian Empire (1721-1917) in the early modern era. The course is organized thematically and introduces important conceptual frameworks in historical inquiries. Students are to explore emergent research in state formation, economic development, social changes, and cultural dynamics. The central questions to be considered include the role of the state as well as its negotiation with varied ruling mechanisms within each of the three expansive landmass empires. Comparisons are to be drawn with maritime empires when needed to address the issue: what we talk about when we talk about empire.

Applies to requirement(s): Humanities; Multicultural Perspectives
Other Attribute(s): Speaking-Intensive, Writing-Intensive

L. Wu
Prereq: Students must have taken at least one 100-level introductory course in either Asian or European history.

HIST-331 Topics in Asian History
Instructor permission required.

HIST-333 Research Seminar in American Women's History

HIST-333ML Research Seminar in American Women's History: 'Mary Lyon's World and the History of Mount Holyoke'
Not Scheduled for This Year. Credits: 4
What world gave rise to Mary Lyon's vision for Mount Holyoke and enabled her to carry her plans to success? What local and global circumstances subsequently shaped the institution and the women who passed through it? How did Mount Holyoke women attempt to fashion the worlds they encountered in and beyond South Hadley and what came of their efforts? We will inquire into the historical arrangements of power--involving race, class, gender, religion, culture, body politics, and colonialism—that formed Mount Holyoke and the world in which it has operated. Students write a substantial research paper based on primary and secondary sources.

Crosslisted as: GNST-333ML
Applies to requirement(s): Humanities
M. Renda
Prereq: 8 credits of History.
Advisory: Prior fulfillment of the multicultural requirement is required.

HIST-341 Topics in African History

HIST-341PW Topics in African History: 'Power and Exchange in the African Past'
Not Scheduled for This Year. Credits: 4
Did African nations become poorer in the 20th century because development initiatives were badly executed? Inherently exploitative? Ill-timed? Looking beyond the caricatures of evil colonial officers, lazy peasants, or greedy elites, who do we see engaged in productive activity and what are they doing? What concepts and categories illumine our understanding of their actions? How does a careful exploration of the nature of exchange and production in Africa revise our perception of the global economy in the present? We will explore three centuries of exchange in Africa and elsewhere: students may focus their research on the history of a market in any part of the world.

Crosslisted as: AFCNA-341PW
Applies to requirement(s): Humanities; Multicultural Perspectives
H. Hanson
Prereq: 8 credits of history or other significant preparatory coursework relevant to the topic.

HIST-361 Topics in Modern Europe: The Nineteenth Century

HIST-361DA Topics in Modern Europe: The Nineteenth Century: 'Darwin'
Spring. Credits: 4
This course looks at the scientific content and intellectual context of Darwin's theory of evolution - his facts, metaphors, hypotheses, and philosophical assumptions. Readings from Darwin and his sources, and examination of the organisms he studied. A background in eighteenth- and nineteenth-century history or whole organism biology is recommended.

Crosslisted as: BIOL-308
Applies to requirement(s): Humanities
Other Attribute(s): Writing-Intensive
S. Rachootin
Prereq: BIOL-226 or HIST-248.

HIST-365 Topics in Modern Europe: The Twentieth Century
Instructor permission required.

HIST-373 Cartography and Exploration in Early North America
Fall. Credits: 4
This course examines the history of mapping: what maps show, and what places the practice of cartography tends to erase, distort, or conceal. It focuses on the landscapes of early North America, where the representation and use of space was hotly contested by Natives, European settlers, and Africans. The course's topics include indigenous mapping traditions and concepts of sacred space, European navigational strategies during the 'Age of Discovery,' early urban planning, and scientific/military depictions. The course will teach strategies for employing maps as primary sources, and ways of understanding the historical and ideological circumstances of their production and circulation.

Crosslisted as: ENVS-377
Applies to requirement(s): Humanities; Multicultural Perspectives
C. DeLucia
Restrictions: This course is open to Juniors and Seniors.
Notes: meets history department pre-1750 requirement

HIST-374 The Afterlives of Objects: Revisiting Early American and Indigenous Histories through Material Culture
Not Scheduled for This Year. Credits: 4
Material culture studies examine relationships between people and objects. Tangible artifacts like furniture, clothing, ceramics, tools, and buildings give insight into communities' identities, aspirations, and struggles. This course approaches early American and indigenous histories through objects, and considers how interdisciplinary methodologies can reveal alternative understandings of the past. The course traces changing theories and practices of preservation, curation, and display; shifting conceptions of 'heritage' among diverse peoples; and ethical challenges posed by Native American items held in museums.

Applies to requirement(s): Humanities; Multicultural Perspectives
C. DeLucia
Prereq: 8 credits in History.
Advisory: 8 credits in United States history required; consult instructor if seeking an exemption
Notes: meets history department pre-1750 requirement

HIST-375 Topics in American History: The Middle Period
Instructor permission required.

HIST-381 Topics in Recent American History
Instructor permission required.
HIST-381HM Recent American History: 'The 1960s As History and Myth'
Not Scheduled for This Year. Credits: 4
This research seminar offers an in-depth opportunity to explore the 1960s. To what extent was it a unique historical era? Does it make sense to think of a "long 1960s," beyond that decade? We will focus on several political and cultural movements, including civil rights, the anti-Vietnam war struggle, the counter culture, the emergence of feminism and gay rights, and the conservative backlash. How do the political, cultural, and intellectual conflicts of that day continue to shape American life today? Each student will write a seminar research paper based on intensive engagement with primary and secondary sources from the era.
 Applies to requirement(s): Humanities
D. Czitrom

HIST-381NY Recent American History: 'New York City: Capital of the World'
Not Scheduled for This Year. Credits: 4
A research seminar focusing on the cultural, social, and political life of New York City, with special reference to its uneasy relationship to American society as a whole. Examination of New York politics, writers and artists, architecture, immigrant communities, economic role, and shifting power relations. Accompanying film series and possible field trip to New York City, with historical walking tours.
 Applies to requirement(s): Humanities
D. Czitrom
Prereq: 8 credits in History.

HIST-386 Central America: Reform, Reaction, Revolution
Spring. Credits: 4
This seminar explores the diverse experiences of Central American nations in the twentieth century. From a common basis in an export-oriented agriculture, social and political alternatives ranging from social democracy to recurrent military rule, neofascist regimes, and revolutionary socialism have emerged in the isthmus. The course uses materials ranging from autobiography and literature to historical and anthropological studies to understand how this came to be. In addition to national cases, we consider the unique experiences of the area's indigenous and Atlantic-coast peoples within and outside the nation-state framework.
Crosslisted as: LATAM-386
 Applies to requirement(s): Humanities; Multicultural Perspectives
L. Gudmundson
Restrictions: This course is open to Juniors and Seniors.
Prereq: 8 credits in Latin American Studies or related field.

HIST-387 Special Topics in Latin American Studies
This course offers advanced students an opportunity for intensive study of a problem with careful attention to research methods and to presenting their work in oral and written form.
Instructor permission required.

HIST-388 The Original Other: Post Modernism and Latin America
Not Scheduled for This Year. Credits: 4
For many the 'discovery' of America opened the modern era. Its closing may also have been foretold in Latin America's confounding of diverse theories of modernization and development in recent times. This seminar will introduce the student to a number of both classic and more recent works on Latin America (in English) that advance along postmodernist lines, ranging from cultural contact and conflict, language, meaning, and power in the sixteenth century, to the invention of national identities in the nineteenth century, to discourses of ethnicity, class, gender, and reason in the twentieth century.
Crosslisted as: LATAM-388
 Applies to requirement(s): Humanities; Multicultural Perspectives
L. Gudmundson
Prereq: 8 credits from Latin American Studies.

HIST-389 Agrarian America: Sugar, Cotton, Coffee, Bananas, and Wheat
Not Scheduled for This Year. Credits: 4
Explores societies generated in the Americas by several widely distributed export crops. Multinational and cross-cultural comparisons holding constant the crop itself allows a focus on the possible variations by time and place in each commodity's technologies, labor systems, farm sizes, and social structure; their political and social dynamics; the problematic features of capitalism in agriculture, or if, how, and when do peasants become farmers and farming agribusiness? Particular focus on family and household relations under so-called "peasant to farmer" agricultural transitions and environmental implications of single-crop and export agriculture.
Crosslisted as: LATAM-389
 Applies to requirement(s): Humanities
L. Gudmundson
Restrictions: This course is open to Juniors and Seniors.
Prereq: 8 credits from Latin American Studies or related field.

Independent study

HIST-295 Independent Study
Fall and Spring. Credits: 1 - 4
The department
Instructor permission required.

HIST-395 Independent Study
Fall and Spring. Credits: 1 - 8
The department
Instructor permission required.
INTERNATIONAL RELATIONS (IR)

IR-200 Research Methods
Spring. Credits: 4
Develops students' skills in writing expository essays and introduces basic quantitative and qualitative research methods used in the social sciences and history. The course provides a foundation for writing research papers in advanced courses, as well as an honors thesis.
Applies to requirement(s): Meets No Distribution Requirement
S. Hashmi
Notes: This course should be taken by International Relations majors in their sophomore year.

IR-211 Middle East Politics
Not Scheduled for This Year. Credits: 4
Introduction to the cultures and politics of the Middle East. Includes the situation of the region at the time of the dissolution of the Ottoman Empire; the emergence of independent states before and after World War II; the rise of Arab and Zionist nationalism; the Arab-Israeli conflicts; and the superpower rivalry and its influence on regional politics. Other topics include the Iranian revolution, the domestic and regional role of Islamic movements, and the political economy of oil.
Applies to requirement(s): Social Sciences; Multicultural Perspectives
S. Hashmi
Prereq: POLIT-116.

IR-222 The United States, Israel, and the Arabs
Spring. Credits: 4
Surveys the constants and variables in U.S. foreign policy toward Israel and the Arabs since the end of World War II to the present. Analysis of domestic determinants of U.S. policy, including lobbies, ideology, and the international system. Consideration of U.S. policy in the Arab-Israeli conflict, intra-Arab disputes, and the Gulf War.
Applies to requirement(s): Social Sciences; Multicultural Perspectives
S. Hashmi
Prereq: POLIT-116.

IR-224 The United States and Iran
Fall. Credits: 4
Explores America's relationship with Iran from the end of World War II to the present. Examines America's close ties to the Shah and the political, social, and economic causes of the Iranian revolution, with emphasis on the role of Shi‘ite Islam. Concludes with analysis of politics and society in the Islamic Republic under Khomeini and his successors.
Applies to requirement(s): Social Sciences
S. Hashmi
Prereq: POLIT-116.

IR-232 Introduction to International Political Economy
Fall. Credits: 4
This course examines the theory and practice of the politics of international trade and economics, focusing on the spread of global trade, global financial flows, causes and effects of globalization and migration, and the intersection of trade and environmental issues. Major themes include tensions between the developed and developing world, various development strategies, and the impact of a rising China on both the developed North American and European economies and developing economies.
Crosslisted as: POLIT-232
Applies to requirement(s): Social Sciences
C. Mitchell
Prereq: POLIT-116.

IR-250 Topics in International Relations
IR-270 American Foreign Policy
Fall. Credits: 4
In this examination of American foreign policy since 1898, topics include the emergence of the United States as a global power, its role in World War I and II, its conduct and interests in the cold war, and its possible objectives in a post-cold war world. Particular attention is paid to the relationship between domestic interests and foreign policy, the role of nuclear weapons in determining policy, and the special difficulties in implementing a democratic foreign policy.
Applies to requirement(s): Social Sciences
The department
Prereq: POLIT-116.

IR-295 Independent Study
Fall and Spring. Credits: 1 - 4
Instructor permission required.

IR-305 International Society
Not Scheduled for This Year. Credits: 4
An intensive reading course in theories of international society: the idea that states and peoples are or should be linked to each other through a web of shared values and institutions. It focuses on the work of Hedley Bull, Immanuel Kant, and John Rawls. How did these three men understand international society? What are or should be the values and institutions that give rise to it and support it? What implications do their visions of international society have for war and peace, state sovereignty, religion, democracy, capitalism, distributive justice, human rights, and international law? What responses and criticisms have their arguments engendered?
Applies to requirement(s): Social Sciences
S. Hashmi
Prereq: POLIT-116.

IR-323 Comparative Politics of the Middle East
Not Scheduled for This Year. Credits: 4
This course presents the rise (and sometimes collapse) of modern states in the Middle East; the nature of legitimacy, modernization, state-civil society relations, and political culture and economy; and the role of religion with specific reference to Egypt, Iran, Iraq, Israel, Lebanon, Saudi Arabia, Syria, and Turkey.
Applies to requirement(s): Social Sciences; Multicultural Perspectives
S. Hashmi
Prereq: 8 credits in Politics or International Relations, including POLIT-106 or IR-211.
IR-324 Islamic Political Thought
Not Scheduled for This Year. Credits: 4
This course examines Islamic political thought from the origins of Islam to the present. It considers how Muslim thinkers over the past 14 centuries have understood such fundamental political concepts as the state, leadership, and law. The seminar also includes modern Muslim reflections on political concepts of Western origin, such as democracy, nationalism, and civil society.
Applies to requirement(s): Social Sciences; Multicultural Perspectives
S. Hashmi
Prereq: POLIT-116 and 8 credits in IR or POLIT.

IR-333 Just War and Jihad: Comparative Ethics of War and Peace
Fall. Credits: 4
Why do we moralize about war? When is war justified, if ever? What restraints should soldiers accept? This course examines these issues within the context of Western and Islamic thought. Study of the origins and evolution of both traditions is combined with consideration of important topics of current concern, such as intervention, weapons of mass destruction, and women and war.
Applies to requirement(s): Social Sciences; Multicultural Perspectives
S. Hashmi
Prereq: Politics 116 and 4 additional credits in Politics.

IR-341 Political Islam
Not Scheduled for This Year. Credits: 4
This course covers Islamic responses to European imperialism in the nineteenth and twentieth centuries, particularly the emergence of Islamic modernism; the growth of Islamic movements in the Arab world and South Asia and their responses to secular nationalism and socialism; and a survey of the ends to which religion is applied in three types of regimes: patrimonial Saudi Arabia, revolutionary Iran, and military-authoritarian Pakistan.
Applies to requirement(s): Social Sciences; Multicultural Perspectives
S. Hashmi
Prereq: POLIT-116.

IR-343 Law and Religion
Spring. Credits: 4
This course explores the relationship between law and religion through a comparative study of eight countries: the United States, the United Kingdom, France, Egypt, Iran, Pakistan, Israel, and India. It focuses on the role of religion in the constitutional law of these countries, both in the text of constitutional documents and in judicial interpretation of these texts. Starting with an analysis of the religion clauses in the First Amendment of the U.S. Constitution, the seminar explores questions relating to the separation of religion and state, religious liberty, and the proper role of courts in negotiating societal disputes over religion.
Applies to requirement(s): Social Sciences
S. Hashmi
Prereq: POLIT-116.

IR-350 Advanced Topics in International Relations
IR-363 Political Economy of the European Union
Fall. Credits: 4
This course examines the political, economic, and cultural forces driving debates around the creation, expansion, and reform of the European Union. It examines the economic and political logic for integration, as well as the cultural and economic challenges pushing against integration, and provides an in-depth look at the specific challenges facing the EU.
Crosslisted as: POLIT-363
Applies to requirement(s): Social Sciences; Multicultural Perspectives
C. Mitchell
Restrictions: This course is open to Juniors and Seniors.
Prereq: 8 credits in Politics/International Relations.

IR-365 Ethics and International Relations
Not Scheduled for This Year. Credits: 4
Do ethical considerations matter in international relations? Should they? These questions are examined from the perspective of Western writers on these specific issues: just war, intervention, human rights, weapons of mass destruction, and distributive justice. The course also considers challenges to the international system posed by the critiques and responses of non-Western states and peoples.
Applies to requirement(s): Social Sciences
S. Hashmi
Prereq: POLIT-116 and 8 credits from International Relations.

IR-395 Independent Study
Fall and Spring. Credits: 1 - 8
The department
Instructor permission required.
ITALIAN (ITAL)

ITAL-101 Elementary Italian I
*Fall and Spring.* Credits: 4
This course emphasizes understanding, speaking, and writing in a contemporary context. It also promotes creativity with presentations and original group projects. It includes Web activities, films, short stories, and frequent conversation sessions with language assistants who are native speakers. 
*Applies to requirement(s): Humanities; Language*
O. Frau, B. Grazioli, M. Lovato, M. Svaldi
*Notes: Successful completion of both Italian 101 and 102 will give students a full grammatical knowledge of basic Italian and it is highly recommended.*

ITAL-102 Elementary Italian II
*Spring.* Credits: 4
This course emphasizes understanding, speaking, and writing in a contemporary context. It also promotes creativity with presentations and original group projects. It includes Web activities, films, short stories, and frequent conversation sessions with language assistants who are native speakers. 
*Applies to requirement(s): Humanities; Language*
M. Lovato, M. Svaldi
*Prereq: ITAL-101.*

ITAL-112 Bridge to Italian 201 Part 1
*Spring.* Credits: 2
This course is particularly designed to create a new path for students who are taking (or have taken) Italian 101 and wish to have the necessary preparation to take Intermediate Italian (Italian 201) the following fall semester. They will be provided with the skills necessary to: understand, speak, and write Italian at the advanced beginner level, learn about contemporary Italian society, and develop the competence, interest and enthusiasm for the language that will inspire them to proceed to more advanced levels. 
*Applies to requirement(s): Meets No Distribution Requirement M. Svaldi*
*Advisory: For students who are taking, or have taken, ITAL-101.*
*Notes: This course begins after spring break.*

ITAL-113 Bridge to Italian 201 Part 2
*Fall.* Credits: 2
This course is particularly designed to create a new path for students who have taken Italian 112 only. They will be provided with the skills necessary to: understand, speak, and write Italian at the advanced beginner level, learn about contemporary Italian society, and develop the competence, interest and enthusiasm for the language that will inspire them to proceed to more advanced levels. 
*Applies to requirement(s): Meets No Distribution Requirement M. Svaldi*
*Prereq: ITAL-112.*
*Notes: Half-semester course.*

ITAL-201 Intermediate Italian through Film
*Fall.* Credits: 4
A review of Italian through film. Cultural and linguistic aspects of five to six films and related readings will be the focus of this course and the starting point for class activities, conversation, written exercises, and grammar review. This interdisciplinary approach offers students an opportunity to explore Italian culture deeply, while at the same time improving their reading, writing, and speaking skills. The course also features regular conversation sessions with language assistants who are native speakers. 
*Applies to requirement(s): Humanities; Language*
M. Svaldi
*Prereq: ITAL-102 or ITAL-103.*

ITAL-209 Conversation and Composition
*Spring.* Credits: 4
Offers practice of colloquial and idiomatic speech patterns in Italian to emphasize correct pronunciation and intonation. Includes oral presentations as well as frequent compositions, from short reports to full-length essays. Uses newspapers, magazines, and literary texts to discuss issues and lifestyles concerning Italian society. 
*Applies to requirement(s): Humanities; Language*
M. Lovato
*Prereq: ITAL-201.*

ITAL-221 Introduction to Italian Culture and Literature I
ITAL-221DE Introduction to Italian Culture and Literature I: ‘On Love, Death, and Other Frivolous Things: Early Modern Italian Writers’
*Not Scheduled for This Year.* Credits: 4
This course is an introduction to the major cultural movements of Medieval and Renaissance Italy, from Saint Francis of Assisi to Dante, Boccaccio, Petrarch, Machiavelli, and Vittoria Colonna. It surveys the major cultural and historical currents and introduces students to the masterpieces of Italy’s literary tradition. Love and death will be the main themes covered in the course. Class discussions, written work, and movie screenings are aimed at developing skills in oral expression and expository writing in Italian. In Fall 2016, the course will include a special focus on Italian Theatre and Opera. 
*Applies to requirement(s): Humanities; Language*
Other Attribute(s): Speaking-Intensive
O. Frau
*Notes: Taught in Italian* 

ITAL-222 Italian Modernity: Introduction to Modern Italy
*Fall.* Credits: 4
This course is an introduction to the major cultural movements of modern Italy, from Leopardi to Verga, Calvino and Pasolini. It surveys the major cultural and historical currents from the eighteenth century to the present. Representatives of romantic, realist, decadent, modernism and futurist works will be studied in their cultural and historical contexts. Class discussions, written work, and movie screenings are aimed at developing skills in oral expression and expository writing in Italian. 
*Applies to requirement(s): Humanities; Language*
M. Lovato
*Advisory: Taught in Italian.*
*Notes: Taught in Italian. In Fall 2017, the course will include a special focus on Italian literature and nature.*
ITAL-241 Italian Topics Taught in English
ITAL-251 Topics in Italian
ITAL-295 Independent Study
Fall and Spring. Credits: 1 - 4
The department
Instructor permission required.
ITAL-301 Liars, Pranksters, and Jesters on the Italian Stage
Not Scheduled for This Year. Credits: 4
This course explores the role of lies and practical jokes in Italian literary culture and the way the concept of humor has changed over time. We will investigate the intimate connection between power, religion, and laughter by reading some of the funniest and politically charged works. Our authors (Machiavelli, Goldoni, Pirandello, De Filippo, Fo) will take us through the streets of Renaissance Florence, eighteenth-century Venetian canals, as well as the improvised "factory theaters" of the 1970s.
Crosslisted as: THEAT-350JK
Applies to requirement(s): Humanities
O. Frau
Notes: Taught in English. Students who wish to obtain Italian credit will have to do all of the readings/writings in Italian and participate in a tutorial with Professor Frau.
ITAL-311 Advanced Topics in Italian
ITAL-311MD Advanced Topics in Italian: Modern Dictators: Italian Fascism'
Spring. Credits: 4
This course explores the birth of Italian fascism and Mussolini's dictatorship (1922-1943). From Futurism to the end of World War II, we will follow the birth and development of fascism and its consequences for people's lives. From Silone to Ginzburg, to Viganò to Primo and Carlo Levi, we will discuss intellectual life, daily life, architecture and the visual arts.
Applies to requirement(s): Humanities; Language
O. Frau
Notes: Taught in English.
ITAL-341 Italian Topics Taught in English
ITAL-341CN Italian Topics Taught in English: 'Catastrophe and Rebirth in Italian Cinema: from Dolce Vita to Trumpusconi'
Fall. Credits: 4
In this course, we will look at contemporary Italy through the cinema of, among others, Rossellini, De Sica, Visconti, Pasolini, Fellini, Antonioni, the Taviani Brothers and Sorrentino. We will discuss Italian cinema masters' interpretation of the social and political development of modern and contemporary Italy, focusing on the resistance against catastrophe and disempowerment: from post-war rebirth to the contemporary migration crisis and rise of political populism.
Crosslisted as: FLMST-320CN
Applies to requirement(s): Humanities
M. Lovato
Notes: Taught in English
ITAL-350 Topic:
ITAL-350LC Topic: 'Once upon a Time: Literature for Children in Italy from the 1500s to the 1900s'
Not Scheduled for This Year. Credits: 4
This course explores the development of gender roles, gender narratives, and patterns and metaphors of society through books and short stories aimed at children and young adults. Readings include classics such as Basile's *Pentamerone*, Collodi's *Pinocchio* and DeAmicis' *Cuore*, and less-known works by Salgari, Baccini, Capuana, Vamba, and Rodari. We will also examine the evolution of children's textbooks (with particular attention given to fascist schoolbooks), children's magazines, and the media.
Applies to requirement(s): Humanities
O. Frau
Notes: Taught in Italian
ITAL-361 Seminar in Romance Languages and Cultures
ITAL-361HE Seminar in Romance Languages and Cultures: 'Heroes & Infidels: Masculine Identity and The Birth of Europe in Medieval Romance Classics'
Spring. Credits: 4
In this course we will read the canonical works that have shaped the national identity of European Romance countries such as Spain, France, Italy, Portugal, and Romania: from the medieval Chanson the Roland and Cantar del mio Cid to the early modern Don Quixote, Os Lusíadas, Orlando Furioso, and M?terul Manole. We will discuss the performed masculinity of heroes, enemies, and mediators at the threshold between worlds. We will employ a decolonial critical approach to the Medieval, to question past and present wars against the infidel and their roles in the shaping of a modern European identity.
Crosslisted as: ROMLG-375HE, SPAN-360HE, FREN-321HE
Applies to requirement(s): Humanities
Other Attribute(s): Speaking-Intensive, Writing-Intensive
M. Lovato
Notes: For Language Majors: two courses in culture and literature at the 200 level. Also open to non-language majors with no prerequisite.
Notes: Note: Students wishing to obtain 300-level credit in French, Italian, or Spanish must read texts and write papers in the Romance language for which they wish to receive credit.
ITAL-361MD Seminar in Romance Languages and Cultures: 'Mothers and Daughters'

Not Scheduled for This Year. Credits: 4

Study of this crucial and problematic relationship in modern novels and films from Romance cultures. Exploration of the mother-daughter bond as literary theme, social institution, psychological dynamic, and metaphor for female creativity. Readings include Western myths and diverse theories of family arrangements (Rousseau, Freud, Chodorow, Rich, Irigaray, Giorgio, Mernissi, Nnaemeka). Authors and films will be grouped cross-culturally by theme and chosen from among: Colette, Vivanti, Morante, Ernaux, Tusquets, Roy, Roig, Rodoreda, Martin Gaite, Ramondino, Pineau, Beyala, Bouraoui; films: Children of Montmartre (La maternelle); Indochine; The Silences of the Palace; My Mother Likes Women. Crosslisted as: SPAN-360MD, GNDST-333MD, FREN-321MD, ROMLG-375MD

Applies to requirement(s): Humanities

E. Gelfand

Advisory: For Language Majors: two courses in culture and literature at the 200 level. Also open to non-language majors with no prerequisite.

Notes: Note: Students wishing to obtain 300-level credit in French, Italian, or Spanish must read texts and write papers in the Romance language for which they wish to receive credit.

ITAL-362 Advanced Topics in Italian

ITAL-395 Independent Study

Fall and Spring. Credits: 1 - 8

The department

Instructor permission required.
JEWISH STUDIES (JWST)

JWST-103 Introduction to the Hebrew Bible
Not Scheduled for This Year. Credits: 4
This course provides a critical introduction to the writings contained in the Hebrew Bible (also known as the Old Testament). It investigates the social and historical context of the ancient Israelites, examines a range of ancient Near Eastern literature, and introduces the principal methods of biblical studies. Participants will read much of the Hebrew Bible as well as select non-Israelite sources. Examples of recent biblical scholarship will provide additional information for better understanding these writings and will present different methods for approaching and interpreting ancient texts.
Crosslisted as: RELIG-103
Applies to requirement(s): Humanities
The department

JWST-104 Introduction to the New Testament
Fall. Credits: 4
Introduction to the New Testament investigates the social and historical context of first- and early second-century Christianity, examines New Testament and select non-canonical documents, and introduces you to the principal methods of New Testament studies. In the course of the semester you will read the works that make up most modern collections of the New Testament, a number of early Christian documents that did not make the final cut, and several ancient non-Christian sources.
Crosslisted as: RELIG-104
Applies to requirement(s): Humanities
The department

JWST-112 Introduction to Judaism
Spring. Credits: 4
Judaism is a 3,500-year-old tradition that has developed over time as Jewish communities all over the world creatively interacted with the different cultural and historical milieus in which they lived. This course explores the ways in which Judaism has sought to transform ordinary life into sacred life. What are the ways in which Judaism conceives of God, and what is the meaning of life? What roles do study, prayer, ethics, sex, marriage, family, rituals of the life cycle, and community play in Judaism? These and other questions will be taken up through study of diverse types of religious literature and historical evidence.
Crosslisted as: RELIG-112
Applies to requirement(s): Humanities
M. Benjamin

JWST-150 Introduction to Modern Hebrew
Not Scheduled for This Year. Credits: 4
An introduction to modern Hebrew language and culture, with a focus on equal development of the four language skills: reading, writing, speaking, and listening. By the end of the year, students will be able to comprehend short and adapted literary and journalistic texts, describe themselves and their environment, and express their thoughts and opinions. Learning will be amplified by use of online resources (YouTube, Facebook, newspapers) and examples from Hebrew song and television/film. This course will involve regular collaboration with students from the Elementary Modern Hebrew course at Smith College. No previous knowledge of Modern Hebrew is necessary.
Applies to requirement(s): Humanities; Language
The department

JWST-151 Introduction to Modern Hebrew
Not Scheduled for This Year. Credits: 4
A year-long introduction to modern Hebrew language and culture, with a focus on equal development of the four language skills: reading, writing, speaking, and listening. By the end of the year, students will be able to comprehend short and adapted literary and journalistic texts, describe themselves and their environment, and express their thoughts and opinions. Learning will be amplified by use of online resources (YouTube, Facebook, newspapers) and examples from Hebrew song and television/film. This course will involve regular collaboration with students from the Elementary Modern Hebrew course at Smith College. No previous knowledge of Modern Hebrew is necessary.
Applies to requirement(s): Humanities; Language
The department
Prereq: JWST-150.

JWST-225 Topics in Judaism

JWST-225LF Topics in Judaism: 'Love, Friendship, and Interpersonal Relations in Judaism'
Not Scheduled for This Year. Credits: 4
This course explores teachings and practices having to do with interpersonal relations in Jewish religious tradition, including notions of 'spiritual friendship,' relations between parents and children, teachers and disciples, and loving partners. Drawing broadly on the many varieties of Jewish religious literature, with a special interest in the mystical traditions of Judaism, the course also addresses diverse ethical questions such as the nature of forgiveness, responsibility towards the needs of others, and sexual ethics.
Crosslisted as: RELIG-225LF
Applies to requirement(s): Humanities
The department

JWST-225TR Topics in Judaism: 'Trauma, Transition, and Memory: The Jewish Literary Imagination in the Twentieth Century'
Spring. Credits: 4
This course maps the range of Jewish literary expression in the Twentieth Century, Beginning with the folktales of Sholem Aleichem and parables and stories by Franz Kafka, we will move on to novels and films that explore Jewish family life across nations and historical eras (Eastern Europe, America, Israel). Among the core themes will be the literary response to the Shoah in works by Primo Levi, Aharon Appelfeld, and Anne Michaels. The course concludes with more recent works that continue to explore the relation among history, memory, and trauma – core themes of Jewish experience in modern times.
Crosslisted as: ENGL-218TR
Applies to requirement(s): Humanities
D. Weber

JWST-232 Contemporary Jewish Ethics
Not Scheduled for This Year. Credits: 4
This course will explore issues of contemporary ethics from the point of view of Jewish religious thought and tradition. Topics will include medical and genetic ethics, death and dying, family and sexual ethics, ethics of war, poverty, and the environment. The course will explore these issues in the context of theoretical approaches to questions of religion and ethics.
Crosslisted as: RELIG-232
Applies to requirement(s): Humanities
The department
Prereq: 4 credits in religion or Jewish studies.
JWST-234 Women and Gender in Judaism
Fall. Credits: 4
This course examines gender as a key category in Jewish thought and practice. We will examine different theoretical models of gender, concepts of gender in a range of Jewish sources, and feminist Jewish responses to those sources.
Crosslisted as: RELIG-234, GNDST-210JD
Applies to requirement(s): Humanities
M. Benjamin

JWST-240 The Holocaust in History
Fall. Credits: 4
An attempt at understanding the Nazi-led assault on Europe's Jews. Course units include an exploration of origins, both German and European; an analysis of the evolving mechanics of genocide (mobile killing squads, death camps, etc.); comparisons (Germany proper vs. Poland, the Holocaust vs. other instances of state-sponsored mass murder); legal dimensions; and an introduction to the politics of Holocaust remembrance since 1945.
Crosslisted as: HIST-240
Applies to requirement(s): Humanities
J. King

JWST-250 Intermediate Hebrew
Not Scheduled for This Year. Credits: 4
This course emphasizes skills necessary for proficiency in reading, writing, and conversational Hebrew. It presents new grammatical concepts and vocabulary through texts about Jewish and Israeli culture and tradition, as well as popular culture and day-to-day life in modern Israel. Course material includes newspapers, films, music, and readings from Hebrew short stories and poetry. Starts a transition from simple/simplified Hebrew to a more literate one, and sharpens the distinction between different registers of the language.
Applies to requirement(s): Humanities
The department
Prereq: JWST-150 and JWST-151.
Advisory: At least one year of college Hebrew or equivalent or permission of instructor.
Notes: Attendance will be required at a weekly Hebrew language table at either Mount Holyoke College or Smith College.

JWST-256 What Didn't Make It in the Bible
Not Scheduled for This Year. Credits: 4
Hundreds of ancient religious texts did not make it into the Hebrew Scripture (aka the Old Testament). This course examines some of these excluded writings. In particular, we will focus on works found among the Apocrypha, the Pseudepigrapha, and the Dead Sea Scrolls. We will read an ancient Harlequin romance, tour heaven and hell, hear of the adventures of fallen angels who sired giants (and taught humans about cosmetics), and learn how the world will end. In critically examining such texts, we will better appreciate the diversity of Judaism, better understand the historical context of early Christianity, and explore the politics behind what did and did not make it into the bible.
Crosslisted as: RELIG-256
Applies to requirement(s): Humanities

JWST-276 Mapping Jewish American Generations
Not Scheduled for This Year. Credits: 4
This course sets canonical Jewish American literature in creative dialogue with contemporary Jewish American writers, filmmakers, and performance artists to explore how early twentieth-century figures (Abraham Cahan, Anzia Yezierska, and Henry Roth) continue to influence –inspire– a rising generation of authors. The key mediating figure in this generational dialogue is Philip Roth, whose work we will examine as well. Topics to be explored include “immigrant” writing then and now; the uses of nostalgia; genealogies of standup comedy and popular culture in general; the emergence of “hipster” Judaism and its various modes of expression (above all via social media).
Crosslisted as: ENGL-274
Applies to requirement(s): Humanities
D. Weber
Prereq: 4 credits in English, religion, Jewish studies, history, sociology, or film studies.

JWST-295 Independent Study
Fall and Spring. Credits: 1 - 4
The department
Instructor permission required.

JWST-343 The Sabbath Apocalyptic
Spring. Credits: 4
The practice of a weekly sacred day of rest has organized Jewish life for millennia. In this seminar, students will examine the Sabbath using narrative, folk, and legal primary sources from the biblical, Second Temple, rabbinic, medieval, and modern periods. Key themes include sacred time, cultural identity, and the transformation of religious practice.
Experiential learning, and critical thinking about your experiential learning, are integral to this seminar.
Crosslisted as: RELIG-343
Applies to requirement(s): Humanities
M. Benjamin
Prereq: 8 credits from Jewish Studies or Religion.

JWST-350 Special Topics in Jewish Studies

JWST-395 Independent Study
Fall and Spring. Credits: 1 - 8
The department
Instructor permission required.
LATIN (LATIN)

LATIN-101 Elementary Latin I
Fall. Credits: 4
Offers study and practice in the grammar and syntax of classical Latin.  
Applies to requirement(s): Humanities; Language  
M. Landon, G. Sumi  
Restrictions: This course is limited to first years, sophomores and juniors

LATIN-102 Elementary Latin II
Spring. Credits: 4
Offers study and practice in the grammar and syntax of classical Latin.  
Applies to requirement(s): Humanities; Language  
G. Sumi  
Advisory: Students who have not completed Latin 101 should consult the department.  
Notes: Students who have not completed LATIN-101 should consult the department.

LATIN-201 Intermediate Latin I
Fall. Credits: 4
Combines a thorough review of Latin grammar and syntax with an introduction to the life and literature of ancient Rome, based on the reading of selected passages of Roman prose and poetry.  
Applies to requirement(s): Humanities; Language  
B. Arnold  
Prereq: LATIN-102.

LATIN-207 The Slender Muse
Spring. Credits: 4
A study of the highly romantic poetry that launched a revolution in Latin literature, including such works as Catullus’s epyllion on Peleus and Thetis and Vergil’s Eclogues and Georgics, with attention to the new understanding of poetry shown in these poems and to their commentary on the social turmoil of the last phase of the Republic.  
Applies to requirement(s): Humanities; Language  
B. Arnold  
Prereq: LATIN-201.

LATIN-209 Vergil: Aeneid
Not Scheduled for This Year. Credits: 4
A study of the Aeneid with attention both to its presentation of the classic conflict between Greek and Roman value systems and to its controversial portrayal of empire in the Augustan age.  
Applies to requirement(s): Humanities; Language  
B. Arnold  
Prereq: LATIN-201.

LATIN-210 Ovid: Metamorphoses
Not Scheduled for This Year. Credits: 4
A study of Ovid’s ambitious epic celebrating change and transformative forces, with attention to the challenges it poses to traditional Roman values and to conventional Roman notions of the work appropriate to a poet. In particular, consideration will be given to the way Ovid’s poem subversively responds to Vergil’s work.  
Applies to requirement(s): Humanities; Language  
B. Arnold  
Prereq: one 200- or 300-level Latin course.  
Notes: Meets with Latin 310. Three meetings per week; timing of third to be arranged with students after registration.

LATIN-295 Independent Study
Fall and Spring. Credits: 1 - 4
The department  
Instructor permission required.

LATIN-302 Cicero and the Enemies of the Roman Republic
Not Scheduled for This Year. Credits: 4
The career of the Roman orator and statesman Marcus Tullius Cicero spanned the last generation of the Roman Republic, a period of political instability and civil war. As the leading orator of his day, Cicero often used his rhetorical skills to thwart those who he believed were bent on the destruction of the Roman Republic. In this course, we will examine the role of public oratory in the political process in this period with a close reading of Cicero’s speeches and letters concerning one of his political enemies (Catiline, Clodius, or Mark Antony).  
Applies to requirement(s): Humanities; Language  
G. Sumi  
Prereq: One 200- or 300-level Latin course

LATIN-307 The Slender Muse
Spring. Credits: 4
A study of the highly romantic poetry that launched a revolution in Latin literature, including such works as Catullus’s epyllion on Peleus and Thetis and Vergil’s Eclogues and Georgics, with attention to the new understanding of poetry shown in these poems and to their commentary on the social turmoil of the last phase of the Republic.  
Applies to requirement(s): Humanities; Language  
B. Arnold  
Prereq: Any Latin course above LATIN-201.

LATIN-308 Lucretius
Fall. Credits: 4
This course explores Lucretius’ philosophical poem De Rerum Natura as an exposition of Epicurean atomic theory and ethics, and considers the place of the poem in later literature and thought.  
Applies to requirement(s): Humanities; Language  
P. Debnar  
Prereq: LATIN-222 or above.

LATIN-309 Vergil: Aeneid
Not Scheduled for This Year. Credits: 4
A study of the Aeneid with attention both to its presentation of the classic conflict between Greek and Roman value systems and to its controversial portrayal of empire in the Augustan age.  
Applies to requirement(s): Humanities; Language  
B. Arnold  
Prereq: Any Latin course at the 200 level or above.

LATIN-310 Ovid: Metamorphoses
Not Scheduled for This Year. Credits: 4
A study of Ovid’s ambitious epic celebrating change and transformative forces, with attention to the challenges it poses to traditional Roman values and to conventional Roman notions of the work appropriate to a poet. In particular, consideration will be given to the way Ovid’s poem subversively responds to Vergil’s work.  
Applies to requirement(s): Humanities; Language  
B. Arnold  
Prereq: one 200- or 300-level Latin course.
LATIN-312 Roma Ludens: Comedy and Satire in Ancient Rome
Not Scheduled for This Year. Credits: 4
Could Romans be funny? Perhaps surprisingly, in a culture where seriousness (gravitas) and sternness (severitas) were praiseworthy attributes, Romans enjoyed theatrical productions adapted from Greek comedies - from raucous and ribald farces to more subtle comedies of manners. They also believed that satire, poetry that poked fun at the vices and foibles of human nature, was a truly Roman genre. Moreover, both comic and satirical elements appear in a wide range of Roman literature. Authors may include Plautus, Terence, Horace, Ovid, Martial, Juvenal, and others.
Applies to requirement(s): Humanities; Language
P. Debnar
Prereq: LATIN-222 or LATIN-225.

LATIN-350 Junior/Senior Tutorial
Not Scheduled for This Year. Credits: 2 - 4
Studies in Roman lyric, elegy, didactic poetry, the Roman novel, Roman use of myth in literature, or other authors or genres.
Applies to requirement(s): Meets No Distribution Requirement
The department
Restrictions: This course is open to Juniors and Seniors.
Instructor permission required.
Prereq: 8 credits of advanced work in Latin.
Notes: Meets Humanities or Language requirement if taken for four credits.

LATIN-395 Independent Study
Fall and Spring. Credits: 1 - 8
The department
Instructor permission required.
LATIN AMERICAN STUDIES (LATAM)

LATAM-180 Introduction to Latin American Cultures
Fall and Spring. Credits: 4
Examines the confrontation, assimilation, and transformation of Amerindian, African, and European cultures in Latin America from the sixteenth century to the present. Focuses on the processes in which distinctive self-images emerged in the region and how these images have been challenged and changed over time. Uses films, literature, and folk traditions to complement scholarly analysis of the emergence of a New World mentality.
Crosslisted as: HIST-180
Applies to requirement(s): Humanities; Multicultural Perspectives
L. Gudmundson, A. Pitetta

LATAM-217 Portuguese for Spanish Speakers I
Not Scheduled for This Year. Credits: 4
This course is specially designed for students who are proficient in Spanish or another Romance language. This previous knowledge will be drawn upon to promote fast and solid acquisition of linguistic skills in Portuguese. Course conducted in Portuguese. Upon successful completion of the course, students should be able to: interact with other students and the instructor in Portuguese; describe and compare people, places, and things in Portuguese; communicate future plans in Portuguese; narrate and understand past events in Portuguese; offer and understand advice and directions in Portuguese; give and understand opinions in Portuguese; and hypothesize in Portuguese.
Crosslisted as: SPAN-217
Applies to requirement(s): Humanities; Language
F. Cunha
Prereq: SPAN-201, placement test, or instructor permission.
Advisory: Spanish placement test, Spanish 201, or permission of instructor.
Notes: Students with proficiency in other Romance languages should seek permission of the instructor.

LATAM-227 Portuguese for Spanish Speakers II
Not Scheduled for This Year. Credits: 4
The goal of this course is to offer students sophisticated linguistic tools that will allow them to interact and communicate in Portuguese in socio-cultural contexts that go beyond their immediate personal experience and daily life. The course is designed for students who have previous experience with Portuguese and are already familiar with the majority of the grammatical structures of the language. Through the use of authentic written texts, videos, and songs, students will broaden and deepen their reading, writing, listening, and speaking abilities in Portuguese.
Crosslisted as: SPAN-227
Applies to requirement(s): Humanities; Language
F. Cunha
Prereq: SPAN-217.
Notes: Course taught in Portuguese.

LATAM-243 Introduction to Latin American Politics
Not Scheduled for This Year. Credits: 4
Why has Latin America struggled to achieve democratic stability? Why is it the region of the world with the highest economic inequality? How have the periodic political and economic crises allowed for creative experimentation with policy alternatives to create a more equal and sustainable social order? This course examines the political and economic evolution and transformation of Latin America from the time of the European conquest until these very days, with a particular focus on the 20th century. It will also analyze how these general trends took specific shapes in each of the 7 countries studied: Mexico, Argentina, Brazil, Cuba, Chile, Venezuela and Bolivia.
Crosslisted as: POLIT-243
Applies to requirement(s): Social Sciences
C. Fernandez Anderson
Restrictions: Course limited to sophomores, juniors and seniors
Advisory: Politics 106 (Comparative Politics) is recommended.

LATAM-260 Afro-Latin America: From Slavery to Invisibility
Not Scheduled for This Year. Credits: 4
Exploration of the history of Afro-Latin American populations since independence within and outside the nation-state. We will question why and how to study those whose governments define them not as peoples of African descent but as part of a mixed-race majority of Hispanic cultural heritage, who themselves may often have supported this policy, and who may have had compelling reasons to avoid official scrutiny. Readings include early twentieth-century Latin American racialist theorizing; research using census, economic, criminal, and marriage records; autobiographical works, and analysis of race in textual and musical representations of peoples, regions, and nations.
Crosslisted as: HIST-287AF, AFCNA-241AF
Applies to requirement(s): Humanities; Multicultural Perspectives
L. Gudmundson

LATAM-277 Caribbean Women Writers
Not Scheduled for This Year. Credits: 4
Comparative examination of contemporary women's writing in the Caribbean. Emphasis will be on their engagement with issues of history, cultural articulation, race, class, gender, and nationality, including exploration of their formal procedures, individual moods, regional particularity, and general impact as writers. Rosario Ferré, Ana Lydia Vega, Julia Alvarez, Edna Brodber, Maryse Condé, Simone Schwarz-Bart, Jean Rhys, Beryl Gilroy, and Rosa Guy are among those whose works we will review.
Applies to requirement(s): Humanities; Multicultural Perspectives
D. Mosby

LATAM-287 Topics in Latin American Studies
This course studies significant problems relating to Latin America in greater depth from the perspectives of appropriate disciplines. Some topics may be cross-listed with other departments.
LATAM-287DE Topics in Latin American Studies: 'Rethinking (Under)Development in Latin America'
Fall. Credits: 4
When and how did the notion of "development" emerge and spread? Why does nearly every country now aspire to it? What stigmas and hierarchies does the term "under-development" imply? Throughout Latin America, such terms prove highly problematic not only with respect to the material reality they purport to describe but also as a framework for understanding place, time, and selfhood. In this course, students rethink conventional wisdom about "underdevelopment" through the study of writers, filmmakers, and painters from Latin America working at different historical junctures of the twentieth century.
Crosslisted as: CST-256
Applies to requirement(s): Humanities
J. Crumbaugh

LATAM-287RP Topics in Latin American Studies: 'Sexual and Reproductive Rights in Latin America'
Not Scheduled for This Year. Credits: 4
Since the 1990s Latin America has witnessed increasing societal and political debates over sexual and reproductive rights. Issues such as abortion, gay marriage, transgender rights, sexual education and assisted reproductive technology have risen to the top of some countries' agendas after decades of silence, taboos, and restrictive or non-existent legislation. The course aims to provide a survey of sexual and reproductive rights in the region as a whole while at the same time highlighting the disparities that exist within it. The course analyzes the multiple factors behind the current policies focusing particularly on the role of women and LGBT movements advancing more liberal legislation.
Crosslisted as: POLIT-255RP, GNDST-250RP
Applies to requirement(s): Social Sciences; Multicultural Perspectives
Other Attribute(s): Speaking-Intensive, Writing-Intensive
C. Fernandez Anderson
Advisory: Previous coursework in Latin American Studies and/or Gender Studies recommended.

LATAM-288 Modern Mexico
Fall. Credits: 4
An analysis of the modern Mexican nation-state organized around three major themes: the conflictive yet symbiotic relationship with the United States, from the war of the 1840s through NAFTA most recently; the succession of reformist and revolutionary upheavals in 1810-1821, 1856-1867, 1910-1917, the 1930s, and again today, seeking to resolve both problems of the colonial past and new conflicts traceable to the very reforms generated by earlier political and social struggles; and the meaning of Mexican nationality from different ethnic, gender, and class perspectives. Readings include autobiographical and literary works, historical studies, and films.
Crosslisted as: HIST-288
Applies to requirement(s): Humanities; Multicultural Perspectives
L. Gudmundson

LATAM-289 Slavery in the Americas
Spring. Credits: 4
A course, organized topically rather than geographically or nationally, that offers a comparative analysis of African American slavery as a dominant social system in Brazil, the Caribbean, and the U.S. South. Topics include: why slavery?; sugar and slavery; historical demography; culture and the law; kinship and family; long-run economic development; patterns of race relations; master class and racist ideologies; resistance to slavery; and abolition and its aftermath. Readings include historical and anthropological studies, as well as a major documentary collection on slavery in Brazil.
Crosslisted as: HIST-289
Applies to requirement(s): Humanities; Multicultural Perspectives
L. Gudmundson

LATAM-295 Independent Study
Fall and Spring. Credits: 1 - 4
The department
Instructor permission required.

LATAM-374 Latin American Cinema: Beyond the Farm and The Factory
Not Scheduled for This Year. Credits: 4
How do labor relationships and the social construction of what work means affect our lives as well as our communities? How do they contribute to shape our identities? In which ways can our gender, sexual orientation, race, social class or migratory status define our working possibilities? How do the concepts of marginality and informality emerge to identify the precarious Latin American labor conditions? Through Latin American films, students will problematize the idea of service, worker, industry, classic and non-classic work, sexual and affective work, and child labor, among others.
Crosslisted as: GNDST-333FC
Applies to requirement(s): Humanities; Multicultural Perspectives
A. Pitetta

LATAM-386 Central America: Reform, Reaction, Revolution
Spring. Credits: 4
This seminar explores the diverse experiences of Central American nations in the twentieth century. From a common basis in an export-oriented agriculture, social and political alternatives ranging from social democracy to recurrent military rule, neofascist regimes, and revolutionary socialism have emerged in the isthmus. The course uses materials ranging from autobiography and literature to historical and anthropological studies to understand how this came to be. In addition to national cases, we consider the unique experiences of the area's indigenous and Atlantic-coast peoples within and outside the nation-state framework.
Crosslisted as: HIST-386
Applies to requirement(s): Humanities; Multicultural Perspectives
L. Gudmundson
Restrictions: This course is open to Juniors and Seniors.
Prereq: 8 credits in Latin American Studies or related field.
LATAM-387 Special Topics in Latin American Studies
LATAM-387HR Special Topics in Latin American Studies: 'Human Rights Abuses and Accountability Mechanisms in the Southern Cone of Latin America'

Spring. Credits: 4
During the 1960s and 1970s military coups brought authoritarian regimes to power in the Southern Cone (Argentina, Brazil, Chile and Uruguay). Human rights movements emerged demanding information about victims of torture, executions and disappearances which became the way military regimes attempted to eliminate dissent. What accounts for the different role these movements in the transition and consolidation of democracy and the rule of law? Did they take part to the same extent in the design and implementation of accountability mechanisms to prosecute those responsible for the abuses? We will answer these questions through the analysis of academic readings, movies, and primary sources.
Crosslisted as: POLIT-364
Applies to requirement(s): Social Sciences; Multicultural Perspectives
Other Attribute(s): Speaking-Intensive, Writing-Intensive
C. Fernandez Anderson
Advisory: Previous coursework in Latin American Studies and/or Comparative politics recommended.

LATAM-389 Agrarian America: Sugar, Cotton, Coffee, Bananas, and Wheat
Not Scheduled for This Year. Credits: 4
Explores societies generated in the Americas by several widely distributed export crops. Multinational and cross-cultural comparisons holding constant the crop itself allows a focus on the possible variations by time and place in each commodity’s technologies, labor systems, farm sizes, and social structure; their political and social dynamics; the problematic features of capitalism in agriculture, or if, how, and when do peasants become farmers and farming agribusiness? Particular focus on family and household relations under so-called “peasant to farmer” agricultural transitions and environmental implications of single-crop and export agriculture.
Crosslisted as: HIST-389
Applies to requirement(s): Humanities
L. Gudmundson
Restrictions: This course is open to Juniors and Seniors.
Prereq: 8 credits from Latin American Studies or related field.

LATAM-395 Independent Study
Fall and Spring. Credits: 1 - 8
The department
Instructor permission required.
LATINA/O STUDIES (LATST)

LATST-200 Introduction to Latina/o Studies: Social and Cultural Articulations
Not Scheduled for This Year. Credits: 4
This course provides an introduction to the study of Latina/o communities in the United States. We will explore major concepts and debate in the growing field of Latina/o Studies, through the study of texts across disciplines including history, sociology, performance theory, personal narrative and ethnography. This interdisciplinary approach will provide us with rich frameworks to interrogate how Latinas/os negotiate complex identities across communities and specific geographic and political contexts.
Applies to requirement(s): Humanities; Multicultural Perspectives
Other Attribute(s): Speaking-Intensive, Writing-Intensive
The department
Notes: Community-based learning is optional in this class.

LATST-201 Introduction to Latina/o Studies: Structural Inequalities
Spring. Credits: 4
The course provides an overview of current and past social conditions of Latinas and Latinos within the U.S. We will address laws, policies and institutions that shape the complexity of Latinas/os' social location and serve as critical sites of resistance. The course addresses legal constructions of race and citizenship, nomenclature, border politics, public health, education, and labor. We will consider the critical intersections of class, gender and sexuality as well as inequality in relation to other persons of color. Students will develop a firm sense of the importance and breadth of the Latina/o political agenda and acquire skills to think across social issues.
Applies to requirement(s): Social Sciences; Multicultural Perspectives
D. Hernández

LATST-250 Special Topics in Latina/o Studies

LATST-250RP Special Topics in Latina/o Studies: 'Race, Racism, and Power'
Fall. Credits: 4
This course analyzes the concepts of race and racism from an interdisciplinary perspective, with focus on Latinas/os/x in the United States. It explores the sociocultural, political, economic, and historical forces that interact with each other in the production of racial categories and racial "difference." In particular, we focus on racial ideologies, racial formation theory, and processes of racialization, as well as the relationship between race and ethnicity. The course examines racial inequality from a historical perspective and investigates how racial categories evolve and form across contexts. The analysis that develops will ultimately allow us to think rigorously about social inequality, resistance and liberation.
Crosslisted as: CST-249RP, GNDS-204RP
Applies to requirement(s): Social Sciences; Multicultural Perspectives
V. Rosa

LATST-250SP Special Topics in Latina/o Studies: 'Scholarly Pathways: Research, College Achievement and Post-Baccalaureate Futures'
Not Scheduled for This Year. Credits: 4
This course demystifies college by focusing on three areas: 1) benefits of undergraduate research, 2) how to capitalize on the college experience, and 3) how to prepare for post-baccalaureate opportunities. Specifically, this course will teach students the elements of a research proposal by guiding them with original research. Moreover, students will learn strategies to thrive as undergraduates by exploring interests as means to finding their passion. In addition, this course will decipher the graduate/professional school application process. The overall goal of this course is to encourage and empower students to take their education and pre-professional experience into their own hands and equip them with the necessary tools to be successful.
Crosslisted as: EDUST-250SP
Applies to requirement(s): Social Sciences; Multicultural Perspectives
Other Attribute(s): Community-Based Learning
A. Soltero López

LATST-250YE Special Topics in Latina/o Studies: 'The Undocumented Latina/o Youth Experience: Struggles, Resiliency, and Futures'
Not Scheduled for This Year. Credits: 4
This course provides an overview of the immigrant rights movement, emphasizing diverse undocumented Latinas/os students throughout the K/20 pipeline. Readings and discussions will: address the socio-political construction of ‘illegality’, critically examine the creation and implementation of pro- and anti-immigrant legislation, particularly policies that impact undocumented students; survey the challenges and resiliency of the undocumented youth movement as it pertains to education, social mobility, and health; and deconstruct the legislative, political, economic, and cultural factors that impact the undocumented community in the U.S.
Crosslisted as: CST-249YE, EDUST-250YE
Applies to requirement(s): Social Sciences; Multicultural Perspectives
A. Soltero López

LATST-295 Independent Study
Fall and Spring. Credits: 1 - 4
The department
Instructor permission required.
LATST-350 Special Topics in Latina/o Studies
LATST-350FM Special Topics in Latina/o Studies: 'Latina Feminism(s)'
Spring. Credits: 4
What is Latina Feminism? How does it differ from and/or intersect with "other" feminisms? In this seminar, we will explore the relationship between Latina feminist theory, knowledge production, and social change in the United States. This interdisciplinary course explores Latina feminism in relation to methodology and epistemology through a historical lens. This will help us to better understand how Latina feminist approaches can inform our research questions, allow us to analyze women’s experiences and women's history, and challenge patriarchy and gender inequality. We will explore topics related to knowledge production, philosophies of the "self," positionality, inequality, the body, reproductive justice, representation, and community. Our approach in this class will employ an intersectional approach to feminist theory that understands the interconnectedness between multiple forms of oppression, including race, class, sexuality, and ability. Central to seminar discussions and student learning is a substantial community-based learning requirement that will facilitate a deeper engagement and analysis of the relationship between the concepts we explore in the course. Our goal is to develop a robust understanding of how Latina feminist methodologies and epistemologies can be tools for social change.
Crosslisted as: GNDST-333FM, CST-349FM
Applies to requirement(s): Social Sciences; Multicultural Perspectives
Other Attribute(s): Community-Based Learning
V. Rosa
Restrictions: This course is open to Juniors and Seniors.

LATST-350MC Special Topics in Latina/o Studies: 'Latinas/os/x and Housing: Mi Casa Is Not Su Casa'
Fall. Credits: 4
Housing is closely tied to quality of life and the health of neighborhoods and communities. As a main goal of the "American Dream," homeownership has important significance on an individual and societal level. For immigrants, this goal is often out of reach as a result of racism and discriminatory housing policies. This interdisciplinary seminar explores Latinas/os/x relationship to housing and homeownership by examining: 1. the history of housing policy in the United States; 2. national identity, assimilation, and housing; and 3. discriminatory housing policies/programs and housing inequality. We explore topics including immigration, housing policy, public housing, segregation, gentrification, the suburbs, homelessness, eviction, affordability, and community building. Exploring this range of topics will help us develop a clearer understanding of why housing is one of the most pressing issues for Latinas/os/x today.
Crosslisted as: CST-349MC, GNDST-333MC
Applies to requirement(s): Social Sciences; Multicultural Perspectives
Other Attribute(s): Community-Based Learning
V. Rosa
Restrictions: This course is open to Juniors and Seniors.

LATST-350RT Special Topics in Latina/o Studies: 'Critical Race Theory in Education'
Not Scheduled for This Year. Credits: 4
This course focuses on Critical Race Theory, its history and application in the field of Education. Through course readings and assignments, students will explore and discuss key issues such as race/racism, class/classism, gender/sexism among other "isms" and how they impact the teaching and learning experiences of students of color. This course is specifically designed to challenge students and make them think critically about their multiple identities, privileges and challenges as students and future leaders. The goal is gain a critical understanding of the connection between theory, research, and practice in order to better understand educational structures, processes, and discourses.
Crosslisted as: EDUC-351RT; CST-349RT
Applies to requirement(s): Humanities; Multicultural Perspectives
Other Attribute(s): Speaking-Intensive, Writing-Intensive
A. Soltero López
Notes: Students interested in careers within Education are highly encouraged to enroll.

LATST-350VN Special Topics in Latin American Studies: 'Visualizing Immigrant Narratives: Migration in Film'
Spring. Credits: 4
This course offers an interrogation of overt and embedded narratives of migrants and the migration process in popular and documentary film, paying specific attention to cinematic representations of non-citizen bodies confronting migration, deportation, labor, acculturation, and anti-immigrant hysteria. Film screenings and class discussions comprise the interpretative lens through which students will examine the aesthetic, cultural, economic, gendered, historical, political, racial and sexual dimensions of cultural texts. The course is supplemented with readings about immigration policies and histories.
Crosslisted as: FLMST-370VN
Applies to requirement(s): Humanities; Multicultural Perspectives
D. Hernández

LATST-360 Latina/o Immigration
Fall. Credits: 4
The course provides an historical and topical overview of Latina/o migration to the United States. We will examine the economic, political, and social antecedents to Latin American migration, and the historical impact of the migration process in the U.S. Considering migration from Mexico, Central America, and the Caribbean, we will discuss the social construction of race, the gendered nature of migration, migrant labor struggles, Latin American-U.S. Latino relations, immigration policy, and border life and enforcement. Notions of citizenship, race, class, gender, and sexuality will be central to our understanding of the complexity at work in the migration process.
Crosslisted as: GNDST-333UU, SOCI-316MM
Applies to requirement(s): Social Sciences; Multicultural Perspectives
Other Attribute(s): Community-Based Learning
D. Hernández
Notes: Community-based learning is optional in this class.
LATST-365 Disposable People: A History of Deportation

Not Scheduled for This Year. Credits: 4

Taught in English, the course explores comparative racial and ethnic politics in the U.S. during the 20th century. We will analyze the creation and maintenance of structural inequalities through laws and policies targeted at persons of color in the areas of healthcare, transportation, immigration, labor, racial segregation, and education. Through readings, lectures and films, we will discuss critical histories of community struggle against social inequality, registering the central impact that race, class, gender, sexuality, and citizenship have had on efforts toward social justice. The course also offers an optional Community-Based Learning (CBL) component.

Crosslisted as: CST-365, LATAM-387DP
Applies to requirement(s): Social Sciences; Multicultural Perspectives
Other Attribute(s): Community-Based Learning
D. Hernández

LATST-395 Independent Study

Fall and Spring. Credits: 1 - 4

The department
Instructor permission required.
**MATHEMATICS (MATH)**

**MATH-100 Precalculus**
Instructor permission required.

**MATH-100QR Precalculus: ‘Problem Solving and Quantitative Reasoning’**
Fall. Credits: 4
This course is intended for students who, based on the results of their mathematics assessment and the agreement of the instructor, need to strengthen their quantitative and algebraic skills in order to be ready to progress to further mathematics, science, and economics courses. In this class students learn to translate real problems into mathematics, to solve complex multi-step problems, and to gain confidence in using logarithms, exponents, and trigonometry in different contexts.
*Applies to requirement(s): Meets No Distribution Requirement*
P. Rosnick
Instructor permission required.
Advisory: Permission of instructor. Send score from math online self-assessment and background information to dshepard@mtholyoke.edu

**MATH-101 Calculus I**
Fall and Spring. Credits: 4
This course is for students who have not studied calculus and who have the necessary precalculus background. It presents rates of change and their applications, integrals, the fundamental theorem, and modeling of phenomena in the natural and social sciences. All students are required to complete the online self assessment of precalculus skills before the course begins.
*Applies to requirement(s): Math Sciences*
A. Hoyer-Leitzel, P. Rosnick, T. Shelly, The department

**MATH-102 Calculus II**
Fall and Spring. Credits: 4
Topics include techniques of integration, applications of integration, differential equations, sequences, series, and Taylor series.
*Applies to requirement(s): Math Sciences*
J. Tirrell, D. Shepardson, The department

**MATH-114 Explorations in Number Theory**
Spring. Credits: 4
We will cover the arithmetic of whole numbers and of prime numbers, in particular, examining some of the earliest questions in mathematics from a modern perspective, finding whole number solutions to equations with several variables, deciding whether or not such solutions exist and if so, determining whether the solution set is finite or infinite. Topics include the theory of ‘finite arithmetic,’ converting questions about the infinite set of whole numbers to those involving just a small set of primes, using computers to examine problems numerically.
*Applies to requirement(s): Math Sciences*
G. Davidoff
Advisory: A good grasp of arithmetic

**MATH-203 Calculus III**
Fall and Spring. Credits: 4
Topics include differential and integral calculus of functions of several variables.
*Applies to requirement(s): Math Sciences*
T. Chumley, M. Peterson, The department
Prereq: MATH-102 or its equivalent.

**MATH-211 Linear Algebra**
Fall and Spring. Credits: 4
Topics include elements of the theory of matrices and vector spaces.
*Applies to requirement(s): Math Sciences*
G. Davidoff, M. Robinson, The department
Prereq: MATH-102 or above.

**MATH-223 Discrete Mathematics**
Fall and Spring. Credits: 4
Studies some aspects of discrete mathematics. Topics include sets, functions, elementary probability, induction proofs, and recurrence relations.
*Applies to requirement(s): Math Sciences*
G. Davidoff, T. Shelly, J. Tirrell, The department
Prereq: MATH-102 or above or COMSC-101.

**MATH-295 Independent Study**
Fall and Spring. Credits: 1 - 4
The department
Instructor permission required.
Notes: The permission of the department is required for independent work to count towards the major or minor.

**MATH-301 Real Analysis**
Fall and Spring. Credits: 4
Topics include the real number system, convergence of sequences and series, power series, uniform convergence, compactness and connectedness, continuity, abstract treatment of differential and integral calculus, metric spaces, and point-set topology.
*Applies to requirement(s): Math Sciences*
D. Shepardson, The department
Prereq: MATH-102, MATH-211, and MATH-232.

**MATH-309 Topics in Analysis**
Fall and Spring. Credits: 4
Topics include algebraic structures: groups, rings (including some elementary number theory), fields, and vector spaces.
*Applies to requirement(s): Math Sciences*
M. Robinson, The department
Prereq: MATH-211 and MATH-232.

**MATH-333 Differential Equations**
Spring. Credits: 4
This is an introduction to differential equations for students in the mathematical or other sciences. Topics include first-order equations, second-order linear equations, qualitative study of dynamical systems, and first- and second-order linear partial differential equations.
*Applies to requirement(s): Math Sciences*
A. Hoyer-Leitzel
Prereq: MATH-211.
MATH-339 Topics in Applied Mathematics

MATH-339NA Topics in Applied Mathematics: 'Numerical Analysis'
Fall. Credits: 4

Often in mathematical problems, we can prove that a solution exists, but it is impossible to find that solution analytically (e.g. functions with no antiderivative, but that still have a definite integral). In these situations, we can approximate the mysterious solution using a numerical method. This course covers algorithms and accuracy of numerical methods. Topics include numerical algorithms in Linear Algebra, Curve Fitting, Numerical Differentiation and Integration. Each topic will explore rate and order of convergence as a way of assessing the accuracy of numerical results. There will be a coding component to the course, though no previous coding experience is required.

Applies to requirement(s): Math Sciences
A. Hoyer-Leitzel
Prereq: MATH-301 or MATH-333.

MATH-342 Probability
Fall. Credits: 4

This course develops the ideas of probability simultaneously from experimental and theoretical perspectives. The laboratory provides a range of experiences that enhance and sharpen the theoretical approach and, moreover, allows us to observe regularities in complex phenomena and to conjecture theorems. Topics include: introductory experiments; axiomatic probability; random variables, expectation, and variance; discrete distributions; continuous distributions; stochastic processes; functions of random variables; estimation and hypothesis testing.

Applies to requirement(s): Math Sciences
T. Chumley
Prereq: MATH-203.

MATH-395 Independent Study
Fall and Spring. Credits: 1 - 8

The department
Instructor permission required.

Notes: The permission of The department is required for independent work to count towards the major or minor.
# MEDIEVAL STUDIES (MEDST)

**MEDST-217 Special Topics in Medieval Studies**

**MEDST-295 Independent Study**  
*Fall and Spring. Credits: 1 - 4*  
The department  
Instructor permission required.

**MEDST-300 Seminar in Medieval Studies**

**MEDST-300MC Seminar in Medieval Studies: 'Early Muslim/Christian Encounters'**  
*Not Scheduled for This Year. Credits: 4*  
This course explores a set of recently discovered documents that substantially changes our understanding of Christian/Muslim relations. We will read texts such as a Christian/Muslim debate, a bishop’s letter on how to bribe Muslim rulers, and an exorcism account concerning demon-possessed monks. Students will be among the first in a thousand years to read these works providing them with a strong knowledge of the history of Christianity, of Islam, and of their first interactions with each other.  
*Croslisted as: RELIG-337MC*  
*Applies to requirement(s): Humanities*  
The department  
*Prereq: 4 credits in Religion.*

**MEDST-395 Independent Study**  
*Fall and Spring. Credits: 1 - 8*  
The department  
Instructor permission required.

## Related Courses

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<td>ENGL-213 The Literature of the Later Middle Ages</td>
<td>MEDST-300MC Seminar in Medieval Studies: 'Early Muslim/Christian Encounters'</td>
<td>MUSIC-281 History of Western Music I</td>
<td>POLIT-211 Classical Political Thought</td>
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<td>ARTH-271 Arts of Islam: Book, Mosque, and Palace</td>
<td>ENGL-214CM Topics in Medieval Studies: 'The Curious Middle Ages'</td>
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<td>ENGL-214LR Topics in Medieval Studies: 'Love and Reason in Medieval Romance'</td>
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<td>ENGL-311 Chaucer: Stories &amp; Storytellers</td>
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<td>ENGL-311CT Chaucer: 'The Canterbury Tales'</td>
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MUSIC (MUSIC)

100-Level Courses

MUSIC-100 Rudiments of Music
Fall and Spring. Credits: 2
In this half-semester course students will become familiar with the elements of music notation (staves, clefs, pitch names, note and rest values) and with some of the basic skills necessary for college-level music instruction (e.g., construction and identification of scales, intervals, triads, and basic diatonic functions).
Applies to requirement(s): Humanities
L. Schipull
Notes: Meets for only the first half of the semester.

MUSIC-102 Music and Technology
Fall and Spring. Credits: 4
It is now possible to record, manipulate, notate, and compose music with a variety of powerful and flexible tools using the personal computer. This course will focus on hands-on experience with various sorts of music software, including recording and editing, mixing, synthesis and midi interfaces, notation, and various instructional programs. In the process of experimenting with these tools and operating on their favorite musical styles, students will learn a good bit of notation, ear training, and rudimentary principles of arrangement and composition. Basic computer literacy (such as comfort with basic editing commands and the concept of keyboard shortcuts) is required.
Applies to requirement(s): Humanities
The department

MUSIC-131 Basic Musicianship
Fall and Spring. Credits: 4
Explores the ways in which sound is organized into musical structures. Topics include the physical properties of sound; the basic vocabulary of Western music (scales, key signatures, intervals, triads, rhythm, meter); and an introduction to musical form and analysis. Includes extensive practice in music reading, sight singing, ear training, and critical listening.
Applies to requirement(s): Humanities
L. Schipull
Coreq: MUSIC-131L

MUSIC-171 Topics in Music

200-Level Courses

MUSIC-215 Intermediate Composition
Spring. Credits: 4
Students will explore a number of musical styles and approaches in the process of creating their own extended works, with the possibility of performances at the end of the semester.
Applies to requirement(s): Humanities
D. Sanford, L. Schipull
Prereq: MUSIC-100 or MUSIC-131.

MUSIC-220 Music and Film
Fall. Credits: 4
This course is for all who stay to the end of the credits, purchase soundtracks, and argue over who should have won the Oscar for Best Score, along with anyone else interested in the undervalued importance of music to the general effect of a motion picture. We will explore and discuss the myriad ways in which these two media interact. The course will focus on classic scores by Herrmann, Morricone, and Williams, as well as the uses of pre-existing music in films of Kubrick and Tarantino.
Crosslisted as: FLMST-220MU
Applies to requirement(s): Humanities
D. Sanford
Prereq: MUSIC-100, MUSIC-102, MUSIC-103 or MUSIC-131.

MUSIC-225 World Music
Not Scheduled for This Year. Credits: 4
This course is a survey of selected musical traditions from different parts of the world, including Africa, Indonesia, Indian, the Caribbean, and the United States. The course adopts an ethnomusicological approach that explains music as a cultural phenomenon, and explores the social and aesthetic significance of musical traditions within their respective historical and cultural contexts. It examines how musical traditions change over time, and how such changes reflect and relate to social and political changes within a given society. Weekly reading and listening assignments provide the basis for class discussions. Students are expected to undertake a final project in music ethnography.
Applies to requirement(s): Humanities; Multicultural Perspectives
Other Attribute(s): Writing-Intensive
B. Omojola

MUSIC-226 World Music
Not Scheduled for This Year. Credits: 4
This course is a survey of selected musical traditions from different parts of the world, including Africa, Indonesia, Indian, the Caribbean, and the United States. The course adopts an ethnomusicological approach that explains music as a cultural phenomenon, and explores the social and aesthetic significance of musical traditions within their respective historical and cultural contexts. It examines how musical traditions change over time, and how such changes reflect and relate to social and political changes within a given society. Weekly reading and listening assignments provide the basis for class discussions. Students are expected to undertake a final project in music ethnography.
Applies to requirement(s): Humanities; Multicultural Perspectives
Other Attribute(s): Writing-Intensive
B. Omojola

Other Attribute(s): Speaking-Intensive, Writing-Intensive

MUSIC-228 African Folk Opera in Theory and Practice
Spring. Credits: 4
In this course, African folk opera will provide the framework for exploring salient features of African music. The course will begin by examining a wide range of performance elements, including ensemble practice, the role of dance, and musical storytelling. The second part will feature practical sessions culminating in a public performance of an African folk opera. Students will work with visiting African master drummers and choreographer. The practical sessions will afford students an opportunity to reflect on the theoretical issues examined earlier on in the semester, and gain practical knowledge of the African operatic tradition.
Crosslisted as: THEAT-215AF
Applies to requirement(s): Humanities; Multicultural Perspectives
Other Attribute(s): Writing-Intensive
B. Omojola

MUSIC-229 African Popular Music
Not Scheduled for This Year. Credits: 4
This course examines selected genres and their relationships to the political and social dynamics of their respective national origins. Regional examples like highlife, soukous, chimurenga, and Fela Anikulapo-Kuti’s Afro-beat will provide the basis for assessing the significance of popular music as a creative response to the African colonial and postcolonial environment. The course also discusses African hip-hop music by exploring how indigenous cultural tropes have provided the basis for its local appropriation. Themes explored include music and identity; music, politics, and resistance; interaction of local and global elements; and political significance of musical nostalgia. Students’ final projects for this course could be in form of live performances or paper presentations focusing on any genre or aspect of African popular music.
Applies to requirement(s): Humanities; Multicultural Perspectives
Other Attribute(s): Speaking-Intensive, Writing-Intensive
B. Omojola
MUSIC-231 Theory I
Spring. Credits: 4
Studies two part counterpoint, four part harmony (part-writing, inversions, harmonization, figured bass and non-harmonic tones) and composition of simple period forms. Includes analysis, ear training, solfege, use of notation software and keyboard harmony.
Applies to requirement(s): Humanities
L. Schipull
Prereq: MUSIC-100 or MUSIC-131. Coreq: MUSIC-231L.

MUSIC-232 Theory II
Fall. Credits: 4
This course provides continued study of diatonic theory, including seventh chords in all inversions and an introduction to chromatic theory. Includes part writing, analysis, ear training, and keyboard harmony.
Applies to requirement(s): Humanities
D. Sanford
Prereq: MUSIC-231. Coreq: MUSIC-232L.

MUSIC-242 Conducting I
Fall. Credits: 4
Fundamentals of conducting: gestures, rehearsal techniques, study of representative short scores, and practice leading primarily choral ensembles. Videotaping, class recital.
Applies to requirement(s): Meets No Distribution Requirement
T. Ng
Prereq: MUSIC-231.
Advisory: Ensemble experience

MUSIC-281 History of Western Music I
Not Scheduled for This Year. Credits: 4
The first half of a two-semester survey of Western music history, Music 281 examines the musical culture of Europe from the Middle Ages through the mid-eighteenth century, focusing on evolution of style and the changing roles of composers, performers, patrons, and audience.
Applies to requirement(s): Humanities
Other Attribute(s): Writing-Intensive
A. Mueller
Prereq: MUSIC-100 or MUSIC-131.

MUSIC-282 History of Western Music II
Spring. Credits: 4
The second in a three-semester survey of Western music history, Music 282 examines the cultures of art music in Europe and the Americas from 1700-1900, focusing on evolution of styles and genres and the changing roles of composers, performers, and audiences.
Applies to requirement(s): Humanities
Other Attribute(s): Writing-Intensive
A. Mueller
Prereq: MUSIC-100 or MUSIC-131.

MUSIC-283 History of Western Music II
Fall. Credits: 4
The third in a three-semester survey of Western music history, Music 283 examines the cultures of art music in Europe and the Americas from 1900 to the present day, focusing on the evolution of styles and genres and the changing roles of composers, performers, and audiences.
Applies to requirement(s): Humanities
Other Attribute(s): Writing-Intensive
A. Mueller
Prereq: MUSIC-100 or MUSIC-131.

MUSIC-315 Advanced Composition
Spring. Credits: 4
Students will explore a number of musical styles and approaches in the process of creating their own extended works, with the possibility of performances a the end of the semester.
Applies to requirement(s): Humanities
D. Sanford
Prereq: MUSIC-215 and MUSIC-231.

MUSIC-321 Advanced Interdisciplinary Topics

MUSIC-321AM Advanced Interdisciplinary Topics: 'Art, Music and the Brain'
Spring. Credits: 4
Art and music are a part of all human cultures. Is there something about the human brain that drives us to paint and sing? We will examine how the brain simultaneously processes different aspects of visual and auditory stimuli, ask how this processing may affect the way we do art and music, and explore where these phenomena may occur in the brain. As we engage in discussion and hands-on activities, we will discover the commonalities between the arts and the sciences including practice, experimentation, exploration, innovation, and creativity.
Crosslisted as: PSYCH-349AM
Applies to requirement(s): Social Sciences
M. Breen, L. Laderach
Restrictions: This course is limited to seniors.
Prereq: At least 8 credits at the 200 level in Psychology, Neuroscience and Behavior, Art History, or Music.

MUSIC-334 Music Analysis
Spring. Credits: 4
The course begins with an overview of the ways music analysis informs, and is informed by, other disciplines of musical inquiry: history, criticism, etc. The course culminates in an application of various analytic approaches to a small group of related works within the Western art music tradition. This year the topic will be Mozart's Operas, and we will study three works that exemplify the three main operatic genres in which Mozart worked: opera seria (Idomeneo), opera buffa (The Marriage of Figaro), and Singspiel (The Magic Flute).
Applies to requirement(s): Humanities
A. Mueller
Prereq: MUSIC-232.

MUSIC-341 Conducting II
Fall. Credits: 4
Conducting II builds on fundamentals of conducting from Music 242. The course will include gestural vocabulary, moving fluidly between choral and instrumental conducting, introduction to keyboard realization of scores, relationship between interpretation and conducting, and rehearsal preparation. The conducting class forms the core of the ensemble for the class.
Applies to requirement(s): Humanities
T. Ng
Prereq: MUSIC-242.

MUSIC-371 Topics in Music
This seminar is designed to increase familiarity with and facility in the use of primary materials for musicological/ethnomusicological and/or theoretical research, as well as in the critical evaluation of published scholarship. Engagement with a shared topic at the outset of the semester provides the context from which each student fashions an independent project. Oral presentations are integral to the course, with a major paper as the final requirement.
MUSIC-371CH Topics in Music: ‘Music and Childhood in the Western Tradition’
Not Scheduled for This Year. Credits: 4
This course examines significant moments in the history of children as creators, performers, consumers, and subjects of music in the Western tradition. From Mozart to Michael Jackson, medieval psalmody to Debussy’s Children’s Corner and beyond, we will survey the enlisting of children, childhood, and the childlike across a range of musical genres and pedagogical, aesthetic, and cultural-political agendas. For their final project, students may work with a historical artifact of children’s musical culture, or research a local children’s music program or ensemble.
Applies to requirement(s): Humanities
Other Attribute(s): Writing-Intensive
A. Mueller
Prereq: MUSIC-232 and MUSIC-282.

MUSIC-371SH Topics in Music: ‘Shakespeare and Music to 1800’
Not Scheduled for This Year. Credits: 4
This seminar develops skills in the use of primary materials for musicological, ethnomusicological, and/or theoretical research; in critical engagement with published scholarship, and in the communication of original research to a wider community. Collaborative inquiry on a specific interdisciplinary topic provides the context from which each student fashions a substantial independent project, often with a practical or public component. This year, the topic is musical settings and adaptations of Shakespeare from 1590-1800. Students will collectively research, program, rehearse, and perform an evening-length program of music from Shakespeare’s Tempest.
Applies to requirement(s): Humanities
Other Attribute(s): Writing-Intensive
A. Mueller
Prereq: MUSIC-232 and MUSIC-282.
Notes: Students who wish only to participate as dancers, actors, singers, or musicians may register for a single unit of ensemble credit: See Music 147A Collegium.

MUSIC-374 Advanced Seminar in Ethnomusicology
Fall. Credits: 4
Designed for music and non-music majors, this advanced seminar examines core theoretical and methodological issues in ethnomusicology and the debates that have shaped its practice since its origins in the early twentieth century as comparative musicology. Drawing on musical traditions from different parts of the world and supplemented by workshops conducted by visiting professional musicians, the course explores the interdisciplinary approaches that inform how ethnomusicologists study the significance of music “in” and “as” culture. Topics covered will include ethnographic methods, the intersection of musicological and anthropological perspectives, the political significance of musical hybridity, applied ethnomusicology, and sound studies.
Crosslisted as: ANTHR-316ET
Applies to requirement(s): Humanities; Multicultural Perspectives
Other Attribute(s): Speaking-Intensive, Writing-Intensive
B. Omojola
Restrictions: Course limited to sophomores, juniors and seniors

Performance Studies

MUSIC-151A Individual Performance Study: 'Piano'
Fall and Spring. Credits: 1 - 2
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
S. Dennis, M. Gionfriddo, D. Gilwood
Instructor permission required.
Prereq: MUSIC-100 or MUSIC-131.
Advisory: Exemption from or enrollment in Music 100 or 131 required for initial semester of study.
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-151B Individual Performance Study: 'Voice'
Fall and Spring. Credits: 1 - 2
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
C. Cobb, E. Ruby
Instructor permission required.
Prereq: MUSIC-100 or MUSIC-131.
Advisory: Exemption from or enrollment in Music 100 or 131 required for initial semester of study.
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-151C Individual Performance Study: 'Flute'
Fall and Spring. Credits: 1 - 2
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
A. Hale
Instructor permission required.
Prereq: MUSIC-100 or MUSIC-131.
Advisory: Exemption from or enrollment in Music 100 or 131 required for initial semester of study.
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-151D Individual Performance Study: 'Oboe'
Fall and Spring. Credits: 1 - 2
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
K. Lipkens
Instructor permission required.
Prereq: MUSIC-100 or MUSIC-131.
Advisory: Exemption from or enrollment in Music 100 or 131 required for initial semester of study.
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.
MUSIC-151E Individual Performance Study: 'Clarinet'
Fall and Spring. Credits: 1 - 2
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
D. Perry
Instructor permission required.
Prereq: MUSIC-100 or MUSIC-131.
Advisory: Exemption from or enrollment in Music 100 or 131 required for initial semester of study.
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-151F Individual Performance Study: 'Saxophone'
Fall and Spring. Credits: 1 - 2
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
T. Levine
Instructor permission required.
Prereq: MUSIC-100 or MUSIC-131.
Advisory: Exemption from or enrollment in Music 100 or 131 required for initial semester of study.
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-151G Individual Performance Study: 'Bassoon'
Fall and Spring. Credits: 1 - 2
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
R. Eldredge
Instructor permission required.
Prereq: MUSIC-100 or MUSIC-131.
Advisory: Exemption from or enrollment in Music 100 or 131 required for initial semester of study.
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-151H Individual Performance Study: 'French Horn'
Fall and Spring. Credits: 1 - 2
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
J. Jeffries
Instructor permission required.
Prereq: MUSIC-100 or MUSIC-131.
Advisory: Exemption from or enrollment in Music 100 or 131 required for initial semester of study.
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-151I Individual Performance Study: 'Trumpet'
Fall and Spring. Credits: 1 - 2
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
J. Klement
Instructor permission required.
Prereq: MUSIC-100 or MUSIC-131.
Advisory: Exemption from or enrollment in Music 100 or 131 required for initial semester of study.
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-151J Individual Performance Study: 'Trombone'
Fall and Spring. Credits: 1 - 2
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
S. Pemrick
Instructor permission required.
Prereq: MUSIC-100 or MUSIC-131.
Advisory: Exemption from or enrollment in Music 100 or 131 required for initial semester of study.
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-151K Individual Performance Study: 'Tuba'
Spring. Credits: 1 - 2
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
The department
Instructor permission required.
Prereq: MUSIC-100 or MUSIC-131.
Advisory: Exemption from or enrollment in Music 100 or 131 required for initial semester of study.
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-151L Individual Performance Study: 'Percussion'
Fall and Spring. Credits: 1 - 2
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
G. Caputo, F. Conant, D. Patrick
Instructor permission required.
Prereq: MUSIC-100 or MUSIC-131.
Advisory: Exemption from or enrollment in Music 100 or 131 required for initial semester of study.
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-151M Individual Performance Study: 'Harpsichord'
Fall and Spring. Credits: 1 - 2
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
L. Schipull
Instructor permission required.
Prereq: MUSIC-100 or MUSIC-131.
Advisory: Exemption from or enrollment in Music 100 or 131 required for initial semester of study.
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-151N Individual Performance Study: 'Organ'
Fall and Spring. Credits: 1 - 2
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
L. Schipull
Instructor permission required.
Prereq: MUSIC-100 or MUSIC-131.
Advisory: Exemption from or enrollment in Music 100 or 131 required for initial semester of study.
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.
MUSIC-151P Individual Performance Study: 'Harp'
Fall and Spring. Credits: 1 - 2
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
T. Alterman
Instructor permission required.
Prereq: MUSIC-100 or MUSIC-131.
Advisory: Exemption from or enrollment in Music 100 or 131 required for initial semester of study
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-151T Individual Performance Study: 'Cello'
Fall and Spring. Credits: 1 - 2
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
L. Laderach
Instructor permission required.
Prereq: MUSIC-100 or MUSIC-131.
Advisory: Exemption from or enrollment in Music 100 or 131 required for initial semester of study
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-151S Individual Performance Study: 'Viola'
Fall and Spring. Credits: 1 - 2
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
L. Laderach
Instructor permission required.
Prereq: MUSIC-100 or MUSIC-131.
Advisory: Exemption from or enrollment in Music 100 or 131 required for initial semester of study
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-151Q Individual Performance Study: 'Guitar'
Fall and Spring. Credits: 1 - 2
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
P. de Fremery, M. Lach
Instructor permission required.
Prereq: MUSIC-100 or MUSIC-131.
Advisory: Exemption from or enrollment in Music 100 or 131 required for initial semester of study
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-151U Individual Performance Study: 'String Bass'
Fall and Spring. Credits: 1 - 2
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
L. Lovell, D. Picchi
Instructor permission required.
Prereq: MUSIC-100 or MUSIC-131.
Advisory: Exemption from or enrollment in Music 100 or 131 required for initial semester of study
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-151V Individual performance Study: 'Recorders/Early Winds'
Fall and Spring. Credits: 1 - 2
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
E. Samuels, D. Stillman
Instructor permission required.
Prereq: MUSIC-100 or MUSIC-131.
Advisory: Exemption from or enrollment in Music 100 or 131 required for initial semester of study
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-151W Individual Performance Study: 'Loud Winds'
Fall and Spring. Credits: 1 - 2
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
D. Stillman
Instructor permission required.
Prereq: MUSIC-100 or MUSIC-131.
Advisory: Exemption from or enrollment in Music 100 or 131 required for initial semester of study
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-151X Individual Performance Study: 'Lute'
Fall and Spring. Credits: 1 - 2
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
R. Castellano
Instructor permission required.
Prereq: MUSIC-100 or MUSIC-131.
Advisory: Exemption from or enrollment in Music 100 or 131 required for initial semester of study
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-151Y Individual Performance Study: 'Early Strings'
Fall and Spring. Credits: 1 - 2
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
D. Maiben, A. Robbins
Instructor permission required.
Prereq: MUSIC-100 or MUSIC-131.
Advisory: Exemption from or enrollment in Music 100 or 131 required for initial semester of study
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.
MUSIC-251A Individual Performance Instruction: 'Piano'
Fall and Spring. Credits: 2
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
S. Dennis, M. Gionfriddo, D. Gilwood
Instructor permission required.
Prereq: 8 credits of 100 level instruction or one semester of 200 level instruction.
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-251B Individual Performance Instruction: 'Voice'
Fall and Spring. Credits: 2
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
C. Cobb, E. Ruby
Instructor permission required.
Prereq: 8 credits of 100 level instruction or one semester of 200 level instruction.
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-251C Individual Performance Instruction: 'Flute'
Fall and Spring. Credits: 2
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
A. Hale
Instructor permission required.
Prereq: 8 credits of 100 level instruction or one semester of 200 level instruction.
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-251D Individual Performance Instruction: 'Oboe'
Fall and Spring. Credits: 2
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
K. Lipkens
Instructor permission required.
Prereq: 8 credits of 100 level instruction or one semester of 200 level instruction.
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-251E Individual Performance Instruction: 'Clarinet'
Fall and Spring. Credits: 2
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
D. Perry
Instructor permission required.
Prereq: 8 credits of 100 level instruction or one semester of 200 level instruction.
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-251F Individual Performance Instruction: 'Saxophone'
Fall and Spring. Credits: 2
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
T. Levine
Instructor permission required.
Prereq: 8 credits of 100 level instruction or one semester of 200 level instruction.
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-251G Individual Performance Instruction: 'Bassoon'
Not Scheduled for This Year. Credits: 2
Applies to requirement(s): Meets No Distribution Requirement
The department
Instructor permission required.
Prereq: 8 credits of 100 level instruction or one semester of 200 level instruction.
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-251H Individual Performance Instruction: 'Horn'
Fall and Spring. Credits: 2
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
J. Jeffries
Instructor permission required.
Prereq: 8 credits of 100 level instruction or one semester of 200 level instruction.
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-251I Ind. Perform. Study: Trumpet
Fall and Spring. Credits: 2
Applies to requirement(s): Meets No Distribution Requirement
J. Klement
Instructor permission required.
Prereq: 8 credits of 100 level instruction or one semester of 200 level instruction.
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-251J Ind. Perform. Study: Trombone
Spring. Credits: 2
Applies to requirement(s): Meets No Distribution Requirement
S. Pemrick
Instructor permission required.
Prereq: 8 credits of 100 level instruction or one semester of 200 level instruction.
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.
MUSIC-251K Ind. Perform. Study: Tuba
Not Scheduled for This Year. Credits: 2
Applies to requirement(s): Meets No Distribution Requirement
The department
Instructor permission required.
Prereq: 8 credits of 100 level instruction or one semester of 200 level instruction.
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-251N Individual Performance Instruction: 'Harpischord'
Fall and Spring. Credits: 2
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
G. Caputo, D. Patrick
Instructor permission required.
Prereq: 8 credits of 100 level instruction or one semester of 200 level instruction.
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-251O Individual Performance Instruction: 'Organ'
Fall and Spring. Credits: 2
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
L. Schipull
Instructor permission required.
Prereq: 8 credits of 100 level instruction or one semester of 200 level instruction.
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-251P Individual Performance Instruction: 'Harp'
Fall and Spring. Credits: 2
Applies to requirement(s): Meets No Distribution Requirement
T. Alterman
Instructor permission required.
Prereq: 8 credits of 100 level instruction or one semester of 200 level instruction.
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-251Q Individual Performance Instruction: 'Guitar'
Fall and Spring. Credits: 2
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
P. de Fremery, M. Lach
Instructor permission required.
Prereq: 8 credits of 100 level instruction or one semester of 200 level instruction.
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-251R Individual Performance Instruction: 'Violin'
Fall and Spring. Credits: 2
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
L. Laderach
Instructor permission required.
Prereq: 8 credits of 100 level instruction or one semester of 200 level instruction.
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-251S Individual Performance Instruction: 'Viola'
Fall and Spring. Credits: 2
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
M. Knierem, L. Laderach
Instructor permission required.
Prereq: 8 credits of 100 level instruction or one semester of 200 level instruction.
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-251T Individual Performance Instruction: 'Cello'
Fall and Spring. Credits: 2
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
N. Fizznoglia, The department
Instructor permission required.
Prereq: 8 credits of 100 level instruction or one semester of 200 level instruction.
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-251U Individual Performance Instruction: 'String Bass'
Fall and Spring. Credits: 2
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
L. Lovell, D. Picchi
Instructor permission required.
Prereq: 8 credits of 100 level instruction or one semester of 200 level instruction.
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.
MUSIC-251V Individual Performance Instruction: 'Recorders/Early Winds'  
Spring. Credits: 2  
Applies to requirement(s): Meets No Distribution Requirement  
E. Samuels  
Instructor permission required.  
Prereq: 8 credits of 100 level instruction or one semester of 200 level instruction.  
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.  

MUSIC-251W Ind. Perform. Stdy: Loud Winds  
Spring. Credits: 2  
Applies to requirement(s): Meets No Distribution Requirement  
D. Stillman  
Instructor permission required.  
Prereq: 8 credits of 100 level instruction or one semester of 200 level instruction.  
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.  

MUSIC-251X Ind. Perform. Study: Lute  
Spring. Credits: 2  
Applies to requirement(s): Meets No Distribution Requirement  
R. Castellano  
Instructor permission required.  
Prereq: 8 credits of 100 level instruction or one semester of 200 level instruction.  
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.  

MUSIC-251Y Ind. Perform. Study: Early Strings  
Spring. Credits: 2  
Applies to requirement(s): Meets No Distribution Requirement  
A. Robbins  
Instructor permission required.  
Prereq: 8 credits of 100 level instruction or one semester of 200 level instruction.  
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.  

MUSIC-351 Advanced Performance Study  
Instructor permission required.  

MUSIC-351A Individual Performance Study: 'Piano'  
Fall and Spring. Credits: 4  
Performance study - individual instruction.  
Applies to requirement(s): Meets No Distribution Requirement  
S. Dennis, M. Gionfriddo, D. Gilwood  
Instructor permission required.  
Advisory: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance  
Notes: Repeatable for credit. Continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic. Lesson fee: see Tuition and Fees in catalog. No refunds after 10th academic day of class.  

MUSIC-351B Individual Performance Study: 'Voice'  
Fall and Spring. Credits: 4  
Performance study - individual instruction.  
Applies to requirement(s): Meets No Distribution Requirement  
C. Cobb, E. Ruby  
Instructor permission required.  
Advisory: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance  
Notes: Repeatable for credit. Continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic. Lesson fee: see Tuition and Fees in catalog. No refunds after 10th academic day of class.  

MUSIC-351C Individual Performance Study: 'Flute'  
Fall and Spring. Credits: 4  
Performance study - individual instruction.  
Applies to requirement(s): Meets No Distribution Requirement  
A. Hale  
Instructor permission required.  
Advisory: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance  
Notes: Repeatable for credit. Continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic. Lesson fee: see Tuition and Fees in catalog. No refunds after 10th academic day of class.  

MUSIC-351D Individual Performance Study: 'Oboe'  
Fall and Spring. Credits: 4  
Performance study - individual instruction.  
Applies to requirement(s): Meets No Distribution Requirement  
K. Lipkens  
Instructor permission required.  
Advisory: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance  
Notes: Repeatable for credit. Continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic. Lesson fee: see Tuition and Fees in catalog. No refunds after 10th academic day of class.  

MUSIC-351E Individual Performance Study: 'Clarinet'  
Not Scheduled for This Year. Credits: 4  
Applies to requirement(s): Meets No Distribution Requirement  
D. Perry  
Instructor permission required.  
Advisory: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance  
Notes: Repeatable for credit. Continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic. Lesson fee: see Tuition and Fees in catalog. No refunds after 10th academic day of class.  

MUSIC-351F Individual Performance Study: 'Saxophone'  
Not Scheduled for This Year. Credits: 4  
Applies to requirement(s): Meets No Distribution Requirement  
T. Levine  
Instructor permission required.  
Advisory: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance  
Notes: Repeatable for credit. Continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic. Lesson fee: see Tuition and Fees in catalog. No refunds after 10th academic day of class.
MUSIC-351G Individual Performance Study: 'Bassoon'  
Not Scheduled for This Year. Credits: 4  
Applies to requirement(s): Meets No Distribution Requirement  
The department  
Instructor permission required.  
Advisory: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance  
Notes: Repealable for credit. Continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic. Lesson fee: see Tuition and Fees in catalog. No refunds after 10th academic day of class.

MUSIC-351H Individual Performance Study: 'Horn'  
Not Scheduled for This Year. Credits: 4  
Applies to requirement(s): Meets No Distribution Requirement  
J. Jeffries  
Instructor permission required.  
Advisory: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance  
Notes: Repealable for credit. Continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic. Lesson fee: see Tuition and Fees in catalog. No refunds after 10th academic day of class.

MUSIC-351I Individual Performance Study: 'Trumpet'  
Not Scheduled for This Year. Credits: 4  
Applies to requirement(s): Meets No Distribution Requirement  
J. Klement  
Instructor permission required.  
Advisory: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance  
Notes: Repealable for credit. Continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic. Lesson fee: see Tuition and Fees in catalog. No refunds after 10th academic day of class.

MUSIC-351J Individual Performance Study: 'Trombone'  
Not Scheduled for This Year. Credits: 4  
Applies to requirement(s): Meets No Distribution Requirement  
S. Pemrick  
Instructor permission required.  
Advisory: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance  
Notes: Repealable for credit. Continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic. Lesson fee: see Tuition and Fees in catalog. No refunds after 10th academic day of class.

MUSIC-351K Individual Performance Study: 'Tuba'  
Not Scheduled for This Year. Credits: 4  
Applies to requirement(s): Meets No Distribution Requirement  
The department  
Instructor permission required.  
Advisory: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance  
Notes: Repealable for credit. Continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic. Lesson fee: see Tuition and Fees in catalog. No refunds after 10th academic day of class.

MUSIC-351L Individual Performance Study: 'Percussion'  
Not Scheduled for This Year. Credits: 4  
Applies to requirement(s): Meets No Distribution Requirement  
G. Caputo, D. Patrick  
Instructor permission required.  
Advisory: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance  
Notes: Repealable for credit. Continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic. Lesson fee: see Tuition and Fees in catalog. No refunds after 10th academic day of class.

MUSIC-351N Individual Performance Study: 'Harpischord'  
Fall. Credits: 4  
Performance study - individual instruction.  
Applies to requirement(s): Meets No Distribution Requirement  
L. Schipull  
Instructor permission required.  
Advisory: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance  
Notes: Repealable for credit. Continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic. Lesson fee: see Tuition and Fees in catalog. No refunds after 10th academic day of class.

MUSIC-351O Individual Performance Study: 'Organ'  
Fall. Credits: 4  
Performance study - individual instruction.  
Applies to requirement(s): Meets No Distribution Requirement  
L. Schipull  
Instructor permission required.  
Advisory: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance  
Notes: Repealable for credit. Continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic. Lesson fee: see Tuition and Fees in catalog. No refunds after 10th academic day of class.

MUSIC-351P Individual Performance Study: 'Guitar'  
Not Scheduled for This Year. Credits: 4  
Applies to requirement(s): Meets No Distribution Requirement  
P. de Fremery  
Instructor permission required.  
Advisory: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance  
Notes: Repealable for credit. Continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic. Lesson fee: see Tuition and Fees in catalog. No refunds after 10th academic day of class.

MUSIC-351Q Individual Performance Study: 'Violin'  
Fall. Credits: 4  
Performance study - individual instruction.  
Applies to requirement(s): Meets No Distribution Requirement  
L. Laderach, E. Ngai  
Instructor permission required.  
Advisory: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance  
Notes: Repealable for credit. Continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic. Lesson fee: see Tuition and Fees in catalog. No refunds after 10th academic day of class.

MUSIC-351R Individual Performance Study: 'Violin'  
Fall. Credits: 4  
Performance study - individual instruction.  
Applies to requirement(s): Meets No Distribution Requirement  
L. Laderach, E. Ngai  
Instructor permission required.  
Advisory: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance  
Notes: Repealable for credit. Continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic. Lesson fee: see Tuition and Fees in catalog. No refunds after 10th academic day of class.
MUSIC-351S Adv. Perform. Study: Viola  
Fall. Credits: 4  
Applies to requirement(s): Meets No Distribution Requirement  
M. Knierem, L. Laderach  
Instructor permission required.  
Advisory: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance  
Notes: Repeatable for credit. Continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic. Lesson fee: see Tuition and Fees in catalog. No refunds after 10th academic day of class.

MUSIC-351T Individual Performance Study: 'Cello'  
Fall. Credits: 4  
Performance study - individual instruction.  
Applies to requirement(s): Meets No Distribution Requirement  
N. Fizznoglia  
Instructor permission required.  
Advisory: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance  
Notes: Repeatable for credit. Continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic. Lesson fee: see Tuition and Fees in catalog. No refunds after 10th academic day of class.

MUSIC-351U Individual Performance Study: 'String Bass'  
Not Scheduled for This Year. Credits: 4  
Applies to requirement(s): Meets No Distribution Requirement  
L. Lovell, D. Picchi  
Instructor permission required.  
Advisory: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance  
Notes: Repeatable for credit. Continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic. Lesson fee: see Tuition and Fees in catalog. No refunds after 10th academic day of class.

MUSIC-351V Individual Performance Study: 'Recorders/Early Winds'  
Not Scheduled for This Year. Credits: 4  
Applies to requirement(s): Meets No Distribution Requirement  
E. Samuels  
Instructor permission required.  
Advisory: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance  
Notes: Repeatable for credit. Continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic. Lesson fee: see Tuition and Fees in catalog. No refunds after 10th academic day of class.

MUSIC-351W Individual Performance Study: 'Loud Winds'  
Not Scheduled for This Year. Credits: 4  
Applies to requirement(s): Meets No Distribution Requirement  
D. Stillman  
Instructor permission required.  
Advisory: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance  
Notes: Repeatable for credit. Continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic. Lesson fee: see Tuition and Fees in catalog. No refunds after 10th academic day of class.

MUSIC-351X Individual Performance Study: 'Lute'  
Not Scheduled for This Year. Credits: 4  
Applies to requirement(s): Meets No Distribution Requirement  
R. Castellano  
Instructor permission required.  
Advisory: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance  
Notes: Repeatable for credit. Continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic. Lesson fee: see Tuition and Fees in catalog. No refunds after 10th academic day of class.

MUSIC-351Y Individual Performance Study: 'Early Strings'  
Not Scheduled for This Year. Credits: 4  
Applies to requirement(s): Meets No Distribution Requirement  
A. Robbins  
Instructor permission required.  
Advisory: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance  
Notes: Repeatable for credit. Continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic. Lesson fee: see Tuition and Fees in catalog. No refunds after 10th academic day of class.

Ensemble Performance Studies: Instrumental Ensembles

MUSIC-143A Chamber Music: 'Wind Ensembles'  
Fall and Spring. Credits: 1  
Chamber Music for wind instruments  
Applies to requirement(s): Meets No Distribution Requirement  
J. Jeffries  
Instructor permission required.  
Prereq: enrollment is by audition only or previous participation in the ensemble.  
Notes: Repeatable for credit.

MUSIC-143B Chamber Music: 'String Ensembles'  
Fall and Spring. Credits: 1  
Chamber Music for string instruments  
Applies to requirement(s): Meets No Distribution Requirement  
N. Fizznoglia, L. Laderach  
Instructor permission required.  
Prereq: enrollment is by audition only or previous participation in the ensemble.  
Notes: Repeatable for credit.

MUSIC-143C Chamber Music: 'Piano Ensembles'  
Fall and Spring. Credits: 1  
Chamber Music for piano instruments  
Applies to requirement(s): Meets No Distribution Requirement  
S. Dennis  
Instructor permission required.  
Prereq: enrollment is by audition only or previous participation in the ensemble.  
Notes: Repeatable for credit.

MUSIC-143D Chamber Music: 'Mixed Ensembles'  
Fall and Spring. Credits: 1  
Chamber music for mixed ensembles.  
Applies to requirement(s): Meets No Distribution Requirement  
J. Jeffries, L. Laderach  
Instructor permission required.  
Prereq: enrollment is by audition only or previous participation in the ensemble.  
Notes: Repeatable for credit.
MUSIC-143E Chamber Music: 'Brass Ensembles'
Fall and Spring. Credits: 1
Chamber Music for brass instruments
Applies to requirement(s): Meets No Distribution Requirement
J. Jeffries
Instructor permission required.
Prereq: enrollment is by audition only or previous participation in the ensemble.
Notes: Repeatable for credit.

MUSIC-143F Chamber Music: 'Klezmer Ensemble'
Fall and Spring. Credits: 1
This ensemble, composed of all instruments—including piano, strings, brass, and woodwinds—performs dance music of Eastern Europe.
Students at all levels of experience will use their classical training to go beyond the printed page into the folk tradition, learning to play different modes of the tunes employing 'untraditional' techniques that are traditional in this unique folk music.
Applies to requirement(s): Meets No Distribution Requirement
A. Hale
Instructor permission required.
Prereq: enrollment is by audition only or previous participation in the ensemble.
Notes: Repeatable for credit. Students should contact Adrianne Greenbaum (agreenba@mtholyoke.edu) for further information.

MUSIC-143G Chamber Music: 'Flute Choir'
Fall and Spring. Credits: 1
Study and perform music for flute ensembles.
Applies to requirement(s): Meets No Distribution Requirement
A. Hale
Instructor permission required.
Prereq: enrollment is by audition only or previous participation in the ensemble.
Notes: Repeatable for credit. 1 rehearsal (2 hours)

MUSIC-143H Chamber Music: 'Euridice Ensembles'
Fall and Spring. Credits: 1
Euridice Ensembles are groups of students and faculty who perform baroque and classical chamber music with attention to historical performance practice. Individual ensembles may include baroque trios, classical quartets, cantata groupings, etc., and are formed according to the needs and interests of students participating each semester.
Singers, modern and early string, wind and keyboard players from the Five Colleges are invited to participate.
Applies to requirement(s): Meets No Distribution Requirement
R. Eisenstein, A. Robbins
Instructor permission required.
Prereq: enrollment is by audition only or previous participation in the ensemble.
Notes: Repeatable for credit.

MUSIC-143I Chamber Music: 'Percussion Ensembles'
Fall and Spring. Credits: 1
Chamber Music for percussion instruments.
Applies to requirement(s): Meets No Distribution Requirement
D. Patrick
Instructor permission required.
Prereq: enrollment is by audition only or previous participation in the ensemble.
Notes: Repeatable for credit.

MUSIC-155A Jazz Ensemble: 'Big Band'
Fall and Spring. Credits: 1
A mixed instrumental group for beginning, intermediate, and advanced musicians. Students learn a variety of classic and contemporary swing, Latin, jazz, and pop standards. The group performs in concert twice a semester and occasionally off campus as well.
Applies to requirement(s): Meets No Distribution Requirement
M. Gionfriddo
Instructor permission required.
Prereq: enrollment is by audition only or previous participation in the ensemble.
Notes: Repeatable for credit.

MUSIC-161 Beginning West African Drumming Ensemble
Fall and Spring. Credits: 1
This course will focus on learning by ear and playing the polyrhythmic traditional music of the peoples of southern Ghana, Togo and Benin, including sections of Adjogbo and Agbekor. All students will learn drum, rattle and bell parts, some songs and some dance steps as well. Non musicians are welcome, but practicing between classes is required. The group will perform in a workshop at the end of the semester.
Applies to requirement(s): Meets No Distribution Requirement
F. Conant
Instructor permission required.
Notes: Repeatable for credit.

MUSIC-191 Mount Holyoke Orchestra
Fall and Spring. Credits: 1
Studies and presents a variety of orchestra repertoire on and off campus. Multiple opportunities to perform each semester.
Applies to requirement(s): Meets No Distribution Requirement
T. Ng
Instructor permission required.
Advisory: Enrollment is by audition only.
Notes: Repeatable for credit.

MUSIC-255A Chamber Jazz Ensemble: 'Chamber Jazz'
Fall and Spring. Credits: 1
A select instrumental combo open to more advanced jazz musicians with emphasis on complex forms such as Dixieland, bop, and fusion. Students also learn exercises and techniques that will aid them in solo improvisation.
Applies to requirement(s): Meets No Distribution Requirement
M. Gionfriddo
Prereq: Enrollment in Big Band or previous participation in the ensemble.
Notes: Repeatable for credit.

MUSIC-261 Intermediate West African Drumming Ensemble
Fall and Spring. Credits: 1
This course will focus on learning by ear and playing the polyrhythmic traditional music of the peoples of southern Ghana, Togo and Benin, including sections of Adjogbo and Agbekor. All students will learn drum, rattle and bell parts, some songs, and some dance steps. Non-musicians are welcome; practice between classes is required. The group will perform in a workshop at the end of the semester.
Applies to requirement(s): Meets No Distribution Requirement
F. Conant
Instructor permission required.
Prereq: MUSIC-161.
Notes: Repeatable for credit.
Ensemble Performance Studies: Choral Ensembles

MUSIC-155B Jazz Ensemble: 'Vocal Jazz'
Fall and Spring. Credits: 1
The Vocal Jazz Ensemble is a select group of singers which performs classic and contemporary jazz vocal music. The group performs in concert twice a semester and occasionally off campus as well. Solo opportunities also exist with the Big Band and Chamber Jazz Ensembles for students enrolled in Vocal Jazz.
Applies to requirement(s): Meets No Distribution Requirement
M. Gionfriddo
Instructor permission required.
Advisory: Enrollment is by audition only
Notes: Repeatable for credit. 1 rehearsal; limited enrollment.

MUSIC-193 Chorale
Fall and Spring. Credits: 1
With varied repertoire, an intermediate-level women's choir providing excellent vocal training, occasional solo opportunities, and a structured sight-singing curriculum. Performs on and off campus, sometimes with men's choruses and orchestra. Previous ensemble experience is helpful, though not a prerequisite.
Applies to requirement(s): Meets No Distribution Requirement
S. Council
Prereq: enrollment is by audition only or previous participation in the ensemble.
Notes: Repeatable for credit.

MUSIC-293 Glee Club
Fall and Spring. Credits: 1
A relatively advanced women's choir with a varied classical, contemporary, and folk-derived repertoire. Occasional collaborations with men's choruses and orchestra, sometimes involving long-distance travel. Previous ensemble experience (vocal or instrumental) and strong musicianship—including sight singing—are prerequisites.
Applies to requirement(s): Meets No Distribution Requirement
S. Council
Prereq: enrollment is by audition only or previous participation in the ensemble.
Notes: Repeatable for credit.

MUSIC-297 Chamber Singers
Fall and Spring. Credits: 1
Highly select vocal ensemble drawn from Glee Club to perform original works for women's chorus, with emphasis on contemporary music.
Applies to requirement(s): Meets No Distribution Requirement
S. Council
Prereq: enrollment is by audition only or previous participation in the ensemble.
Notes: Repeatable for credit.

Independent Study

MUSIC-295 Independent Study
Fall and Spring. Credits: 1 - 4
The department
Instructor permission required.

MUSIC-395 Independent Study
Fall and Spring. Credits: 1 - 8
The department
Instructor permission required.

The Five-College Early Music Program

MUSIC-147A Early Music Ensembles: 'Collegium'
Fall. Credits: 1
Renaissance and baroque music for mixed voices
Applies to requirement(s): Meets No Distribution Requirement
R. Eisenstein
Prereq: enrollment is by audition only or previous participation in the ensemble.
Notes: Repeatable for credit.

MUSIC-147B Early Music Ensembles: 'Voces Feminae'
Fall and Spring. Credits: 1
Renaissance and baroque music for women's voices.
Applies to requirement(s): Meets No Distribution Requirement
C. Bell
Prereq: enrollment is by audition only or previous participation in the ensemble.
Notes: Repeatable for credit.

MUSIC-147C Early Music Ensembles: 'Instrumental Ensemble'
Fall and Spring. Credits: 1
Study and perform music for early strings, recorder, shawm, and other early music instruments from the medieval, renaissance and Baroque periods.
Applies to requirement(s): Meets No Distribution Requirement
R. Castellano, A. Robbins, E. Samuels, D. Stillman
Prereq: enrollment is by audition only or previous participation in the ensemble.
Notes: Repeatable for credit.

MUSIC-147D Early Music Ensembles: 'Renaissance and Baroque Dance I'
Fall. Credits: 1
Sixteenth- through eighteenth-century European social dance, contemporary with the eras of Elizabeth I and Shakespeare in England, the Medicis in Italy, Louis XIV in France, and colonial America. The focus will be on learning the dances, supplemented by historical and social background, discussion of the original dance sources, and reconstruction techniques.
Crosslisted as: DANCE-127
Applies to requirement(s): Meets No Distribution Requirement
N. Monahin, M. Pash
Notes: Repeatable for credit.

MUSIC-147E Early Music Ensembles: 'Seminar in Seventeenth-Century Song'
Fall. Credits: 1
This course is a repertory survey conducted in masterclass format. Each participant will learn and sing in class a song every week or two. English lute ayres, French airs de cour, Italian monodies, and later music up to and including Henry Purcell are included. There is a very limited but interesting selection of reading as well.
Applies to requirement(s): Meets No Distribution Requirement
R. Eisenstein
Prereq: enrollment is by audition only or previous participation in the ensemble.
Notes: Repeatable for credit. Limited to six singers and three continuo players (keyboard, lute/guitar, and/or cello/gamba).
MUSIC-147F Early Music Ensembles: 'Renaissance and Baroque Dance II'

*Spring. Credits: 1*

Continuation of Renaissance and Baroque Dance I. Sixteenth- through eighteenth-century European social dance, contemporary with the eras of Elizabeth I and Shakespeare in England, the Medicis in Italy, Louis XIV in France, and colonial America. The focus will be on learning the dances, supplemented by historical and social background, discussion of the original dance sources, and reconstruction techniques.

*Crosslisted as: DANCE-128*

*Applies to requirement(s): Meets No Distribution Requirement*

N. Monahin, M. Pash

*Prereq: MUSIC-147D or DANCE-127.*
NEUROSCIENCE AND BEHAVIOR (NEURO)

NEURO-100 Introduction to Neuroscience and Behavior
Fall and Spring. Credits: 4
This comprehensive survey course explores the brain and the biological basis of behavior. We will examine the anatomy of the nervous system and the unique properties of the cells that make up the brain. We will discuss the mechanisms by which individual brain cells communicate with each other, and how small networks of cells underlie more complex processes such as perception, learning, and behavior. In labs, students will perform experiments that expand upon and reinforce these ideas through hands-on exercises.
Applies to requirement(s): Math Sciences
K. Colodner
Restrictions: This course is limited to first-year students.
Coreq: NEURO-100L.

NEURO-231 Developmental Neuroscience
Fall. Credits: 4
This lecture-based course will explore the cellular and molecular events that underlie the development of the nervous system. Topics will include neuronal induction, neurogenesis, axon guidance, synapse formation/elimination, and activity-dependent synapse development.
Applies to requirement(s): Math Sciences
K. Colodner
Prereq: NEURO-100.

NEURO-295 Independent Study
Fall and Spring. Credits: 1 - 4
The department
Instructor permission required.

NEURO-309MA Topics in Neuroscience and Behavior: 'Mind and Action'
Spring. Credits: 4
Our minds can direct and control our bodies. See for yourself: if you decide to lift your arm, and try to do it, your arm will probably go up! This course is about the relationship between our minds, bodies, and behavior. What is the mind? How did it make your arm go up? How is lifting your arm different from an involuntary muscle spasm? The answers are not as straightforward as you might think. We confront powerful arguments that the mind is not reducible to the brain or any part of the body. We explore how philosophers and neuroscientists think about the difference between intentional behaviors, like lifting your arm, and unintentional movements, like tics, twitches, and yawns.
Crosslisted as: PHIL-350MA
Applies to requirement(s): Humanities
The department
Prereq: 8 credits in Philosophy, or 4 credits in Philosophy and 4 credits in Neuroscience and Behavior.

NEURO-324 Cellular and Molecular Neuroscience
Spring. Credits: 4
This course will explore cellular and molecular mechanisms of nervous system development and function through lectures, laboratory exercises, and the critical analysis of primary literature. Topics include synapse formation and synaptic transmission, neuronal-glial interactions, the molecular basis of behavior, and applied genetic engineering techniques.
Applies to requirement(s): Math Sciences
K. Colodner
Prereq: NEURO-100 and BIOL-230 (or BIOL-220).
Notes: This course meets the 300-level laboratory-based course requirement for the Neuroscience and Behavior major.

NEURO-330 Biology of Neurological Diseases
Not Scheduled for This Year. Credits: 4
Biology of Neurological Diseases will explore the molecular and cellular basis of neurological diseases. We will investigate the biological mechanisms underlying neurodegenerative diseases, such as Alzheimer’s disease. We will focus on animal models used to investigate pathogenic mechanisms and the biology underlying therapeutic strategies. This class will rely heavily on primary research articles and in-class discussions.
Applies to requirement(s): Meets No Distribution Requirement
K. Colodner
Prereq: BIOL-210, BIOL-220 or BIOL-230, and PSYCH-250 or NEURO-100.

NEURO-395 Independent Study
Fall and Spring. Credits: 1 - 8
The department
Instructor permission required.
PHYSICAL EDUCATION AND ATHLETICS (PE)

Aquatics

PE-101 Beginning Swimming
Fall and Spring.
For the student who has little to no experience in the water. Introduces breath control, bobbing and floating. Stresses safety and comfort in the water and covers basic strokes and water entries.
D. Allen, C. Lee
Notes: 1 PE unit. Half semester. Repeatable.

PE-102 Springboard Diving
Fall.
An introduction to the techniques of springboard diving. Includes forward, backward, inward, reverse and twisting dives.
R. Araujo
Notes: 2 PE units. Repeatable.

PE-103 Advanced Beginning Swimming
Fall and Spring.
For students who are comfortable in the water with a few basic swimming skills. Reviews the basic front and back strokes, floating and treading water. Introduces additional strokes and techniques.
M. Scecina
Notes: 2 PE units. Repeatable.

PE-104 Beginning Scuba Diving
Fall and Spring.
Designed for someone with no scuba experience. Consists of classroom and pool time. Classroom: learning academics of diving; pool time: learning to use scuba equipment. Optional weekend of ocean diving leading to NAUI Scuba Diver certification, near end of session. First half of semester.
S. Ausevich
Notes: 2 PE units. Half-semester. The student must be able to swim safely across the length of the diving well, without the belt, in order to be enrolled in the class. Repeatable.

PE-105 Aqua-Jogging for Fitness
Not Scheduled for This Year.
This course will focus on Deep Water Running. The students will be upright in the water utilizing the Aqua Jogging belts provided. Each class will begin with a focus of the day (speed, endurance, strength, flexibility), then a warmup, the workout, followed by a cool-down. Students will be introduced to the following information as it relates to the activity of Aqua-Jogging: heart rate, assessment of perceived exertion, recovery, endurance training, speed training, Fartlek training, strength training and flexibility.
C. Lee
Notes: 1 PE unit. Half-semester. The student must be able to swim safely across the length of the diving well, without the belt, in order to be enrolled in the class. Repeatable.

PE-201 Intermediate Swimming
Fall.
For the student who is experienced with two to three strokes and can swim a minimum of 25 yards and is comfortable in deep water. Covers the four competitive strokes and recreational strokes and diving.
D. Allen
Notes: 2 PE units. Repeatable.

PE-303 Swim and Stay Fit
Spring.
Offers conditioning through endurance swimming. Includes instruction on stroke technique.
C. Lee
Advisory: For intermediate and advanced swimmers
Notes: 2 PE Units. No repeats.

PE-306 Red Cross Lifeguard Training
Fall.
Includes certifications in Lifeguarding, CPR for the Professional Rescuer, and Standard First Aid. Requirements include text and assigned reading and a written and practical final examination.
C. Lee
Advisory: Screening test; for advanced swimmers.
Notes: 3 PE units with certification, 2 PE units without. Some classes for the required CPR training portion will meet between 8:00am and 9:50am. Fee course. Repeatable.

PE-307 Water Safety Instruction
Not Scheduled for This Year.
Includes required test, reading assignments, and final examinations. This course will give the student a Red Cross certification to teach basic water safety and learn to swim classes.
D. Allen
Advisory: Minimum 17 years of age, screening test; for advanced swimmers.
Notes: 3 PE units with certification, 2 PE units without. Fee course. Repeatable.

Exercise, Fitness, and Wellness

PE-122 Fitness for Life
Not Scheduled for This Year.
Explains the purpose of physical exercise to enable each student to evaluate one's own level of fitness and design a personalized exercise program that will be beneficial throughout life. Topics include cardiovascular endurance, nutrition, muscular strength and endurance, flexibility, weight management, and stress management. Half lecture, half activity. Required text and examination.
The department
Notes: 3 PE Units. No repeats.

PE-125 Beginning Weight Training
Fall and Spring.
Covers basic weight-training techniques and theory. Instructs students in the use of weight machines and a variety of other modalities. Allows students to develop individualized weight-training programs.
H. Putnam, A. Whitcomb, the department
Notes: 1 PE Unit. Half semester. No repeats.

PE-128 Walking for Fitness
Fall and Spring.
Covers all aspects of walking, focusing on incorporating walking into a lifetime fitness regimen. Emphasis on cardiovascular fitness by use of heart rate monitoring and perceived exertion. Goals will be set for distance and time.
H. Putnam, the department
Notes: 1 PE Unit. Half semester. No repeats.
PE-325 Functional Strength Training  
**Spring.**  
Introduces an integrated, functional approach to strength training that incorporates balance, coordination, and agility. Teaches weight training without machines, using dumbbells, medicine balls, stability balls, and body weight to grow stronger. Mini lectures on a variety of related exercise topics will also be given. This class is designed for students who exercise regularly and have at least a minimal level of fitness.  
E. Perrella  
Notes: 2 PE units. No repeats.

**Dance and Individual Activities**

**PE-110 Hiking in the Pioneer Valley**  
**Fall.**  
This course will introduce and develop an understanding of the activity of hiking by presenting the basics in the form of lecture and activity. It will cover safety, equipment, and planning trips. Course will consist of local hikes.  
L. Hendricks, M. Scecina  
Notes: 2 PE units. No repeats; half semester.

**PE-111 RAD (Rape Aggression Defense) Self Defense**  
**Fall and Spring.**  
This course is part of a nationally-recognized program in Rape Aggression Defense (RAD). It will cover "streetwise" self-defense techniques, including stances, blocking, kicking, striking, voice commands and ground defense. It will also impart techniques for risk awareness, risk recognition and risk reduction. The semester’s study concludes with an optional full contact self-defense simulation.  
B. Arrighi  
Notes: 1 PE Unit. Half semester; course fee $25; RAD manual $5; no repeats; half semester.

**PE-112 Beginning Yoga**  
**Fall and Spring.**  
Yoga is an ancient practice from India that develops a balance of physical strength and flexibility and promotes evenness of mind. This class is an introduction to basic postures, meditation, and breathing techniques with a focus on unifying breath with movement. Revered for its therapeutic benefits, yoga can be practiced by people of all abilities with safe and healthy results.  
L. Cameron, K. Haneishi  

**PE-114 Beginning T’ai Chi (Taijiquan)**  
**Fall and Spring.**  
T’ai Chi (Taijiquan) is a slow movement exercise that stimulates energy (Qi). This course introduces the Yang-style form, which includes a sequential pattern of movements that builds strength and flexibility, increases internal energy, and promotes a peaceful feeling in body and mind.  
M. Kinuta  

**PE-119 Ballroom Dance**  
**Fall.**  
Introduces ballroom dances such as foxtrot, rhumba, waltz, polka, cha-cha, tango, and swing.  
L. Priest  
Notes: 1 PE unit. No repeats. Half semester.

**PE-120 Pilot**  
**Fall and Spring.**  
The Pilates Method offers a slow-building repertoire of stabilizing and mobilizing exercises that work the entire body. Focus is on use of breath, core strength, and full body connection. Students will learn the basic exercises that strengthen the major muscle groups of the body creating length and flexibility in an integrated way.  
J. Carey  
Notes: 1 PE unit. No repeats. Half semester. Fee: $25

**PE-211 RAD (Rape Aggression Defense) Keychain Self Defense**  
**Fall and Spring.**  
This six-week course is a continuation of the RAD Self-Defense course. The Kubotan is a keychain that doubles as a self-defense tool. It is easy to learn to use and carry. The keychain can enable any person, with a minimum of training, to defend oneself, by nullifying any power/strength imbalance between oneself and the attacker.  
B. Arrighi  
Prereq: PE-111.  
Advisory: Completion of a Basic RAD self defense class.  
Notes: 1 PE unit. Half semester. Course fee $25; RAD manual and Kubotan $10; dress comfortably with athletic shoes with non-marking soles. No repeats.

**PE-212 Intermediate Yoga**  
**Fall and Spring.**  
Intermediate yoga introduces more advanced variations of basic postures and is an opportunity for students to deepen their experience of this practice. Yoga vinyasa, a style of yoga that links postures together in a flowing sequence will be introduced along with basic inversions. Recommended for students who have completed beginning yoga.  
L. Cameron, K. Haneishi  
Advisory: Previous experience suggested.  

**PE-226 Intermediate Pilates**  
**Fall and Spring.**  
This course continues the work of Pilates mat exercises. Students will attain a deeper understanding of the movement patterns and refine their skills to achieve a higher level of core conditioning and control.  
J. Carey  
Advisory: Previous experience suggested.  

**Sports**

**PE-130 Beginning Table Tennis**  
**Fall and Spring.**  
This course is an introduction to the game of table tennis. The grip, basic rules, serve, forehand and backhand will be introduced. Designed for students who have little or no table tennis experience.  
A. Whitcomb, the department  
Notes: 1 PE unit. Half semester. Repeatable.

**PE-131 Beginning Tennis**  
**Fall and Spring.**  
This course is an introduction to the game of tennis. It covers the basic skills, rules and strategy of singles and doubles. It is designed for beginning players with little or no tennis experience.  
A. Santiago  
Notes: 2 PE units. Repeatable.
PE-129 Beginning Soccer  
*Not Scheduled for This Year.*  
Covers basic technique and strategies as well as the rules of the game. 
Designed for those with little or no previous experience.  
K. Haneishi  
Notes: 1 PE unit. Half semester. Repeatable.

PE-130 Beginning Canoeing  
*Fall.*  
This course will provide basic skills and knowledge necessary for safe enjoyment of recreational flat water canoeing. It will cover basic tandem bow and stern strokes. It will provide students with the awareness of common hazards associated with the sport and develop the safety knowledge to avoid such hazards.  
D. Allen  
Advisory: Must be a swimmer; swim test given at first class meeting.  
Notes: 1 PE unit. Half semester. Repeatable.

PE-131 Beginning Badminton  
*Fall and Spring.*  
This course is an introduction to the game of badminton. Teaches the skills, rules and strategy of singles and doubles. It is designed for students who have little or no badminton experience.  
M. Scecina  
Notes: 1 PE unit. Half semester. Repeatable.

PE-132 Beginning Volleyball  
*Spring.*  
Covers basic skills and strategy. Taught in conjunction with Physical Education 235s. For those with little or no experience.  
The department  
Notes: 1 PE unit. Half semester. Repeatable.

PE-133 Beginning Fencing  
*Fall and Spring.*  
Covers the basics of Olympic-style fencing. You will learn the basic movements and principles of foil fencing and progress to boutting and refereeing one another's bouts. It is recommended that students who take the first half semester (section 01) also take the second half (02). The second half semester will build on the skills learned in the first half, with the addition of strategy and additional techniques, with plenty of boutting and will culminate in an in-class tournament at the end of the semester.  
D. McMenamin  
Advisory: First-half section (01) required before taking second-half section (02).  
Notes: 1 PE Unit. Half semester. Fee: $25. Repeatable.

PE-134 Beginning Golf  
*Fall and Spring.*  
Covers the fundamentals - complete swing, golf course etiquette, golf rules. Classes meet at golf course. For those with little or no golf experience.  
T. Walko  
Notes: 1 PE unit. Half semester; equipment provided; fee: $25. Repeatable.

PE-135 Beginning Fencing  
*Fall and Spring.*  
Covers the basics of Olympic-style fencing. You will learn the basic movements and principles of foil fencing and progress to boutting and refereeing one another's bouts. It is recommended that students who take the first half semester (section 01) also take the second half (02). The second half semester will build on the skills learned in the first half, with the addition of strategy and additional techniques, with plenty of boutting and will culminate in an in-class tournament at the end of the semester.  
D. McMenamin  
Advisory: First-half section (01) required before taking second-half section (02).  
Notes: 1 PE Unit. Half semester. Fee: $25. Repeatable.

PE-136 Beginning Badminton  
*Fall and Spring.*  
This course is an introduction to the game of badminton. Teaches the skills, rules and strategy of singles and doubles. It is designed for students who have little or no badminton experience.  
M. Scecina  
Notes: 1 PE unit. Half semester. Repeatable.

PE-137 Beginning Volleyball  
*Spring.*  
Covers basic skills and strategy. Taught in conjunction with Physical Education 235s. For those with little or no experience.  
The department  
Notes: 1 PE unit. Half semester. Repeatable.

PE-138 Beginning Fencing  
*Fall and Spring.*  
Covers the basics of Olympic-style fencing. You will learn the basic movements and principles of foil fencing and progress to boutting and refereeing one another's bouts. It is recommended that students who take the first half semester (section 01) also take the second half (02). The second half semester will build on the skills learned in the first half, with the addition of strategy and additional techniques, with plenty of boutting and will culminate in an in-class tournament at the end of the semester.  
D. McMenamin  
Advisory: First-half section (01) required before taking second-half section (02).  
Notes: 1 PE Unit. Half semester. Fee: $25. Repeatable.

PE-139 Beginning Golf  
*Fall and Spring.*  
Covers the fundamentals - complete swing, golf course etiquette, golf rules. Classes meet at golf course. For those with little or no golf experience.  
T. Walko  
Notes: 1 PE unit. Half semester; equipment provided; fee: $25. Repeatable.

PE-140 Beginning Indoor Rowing  
*Fall and Spring.*  
Rowing is a lifelong activity that provides great cardiovascular conditioning as well as an overall muscular workout. This course will introduce or perfect the participant's rowing stroke in the rowing tank or on the rowing machines (ergometers). Proper stretching and strategies for working out will also be discussed.  
H. Putnam  
Notes: 1 PE unit. Half semester. Repeatable.

PE-141 Beginning Squash  
*Fall and Spring.*  
Beginning squash introduces all the skills needed to enjoy squash at the recreational level. This course provides instruction on the techniques for drives, volleys, drop shots, serves, and return of serves. Classes provide the opportunity to practice basic skills while learning the rules and strategy of squash. Beginning squash is designed for students with little or no prior experience with squash.  
E. Robson  
Notes: 2 PE units. Repeatable.

PE-142 Beginning Squash  
*Fall and Spring.*  
Beginning squash introduces all the skills needed to enjoy squash at the recreational level. This course provides instruction on the techniques for drives, volleys, drop shots, serves, and return of serves. Classes provide the opportunity to practice basic skills while learning the rules and strategy of squash. Beginning squash is designed for students with little or no prior experience with squash.  
E. Robson  
Notes: 2 PE units. Repeatable.

PE-143 Beginning British Racketball  
*Fall and Spring.*  
This course is an introduction to the game of racquetball. Covers basic strokes, rules, and strategy. For those with little or no racquetball experience.  
A. Whitcomb  
Notes: 1 PE unit. Half semester. Repeatable.

PE-144 Beginning British Racketball  
*Fall and Spring.*  
This course is an introduction to the game of British racketball which is a game that combines racquetball with a slower ball played on the squash court. The course will cover the techniques, rules, and strategy of racketball. This course is ideal for those with little or no racketball/ racquetball experience.  
E. Robson  
Notes: 1 PE unit. Half semester. Repeatable.

PE-231 Intermediate Tennis  
*Fall and Spring.*  
Reviews the basic strokes. Emphasizes the lob, overhead, return of serve, and strategy for both singles and doubles.  
A. Santiago  
Prereq: PE-131.  
Notes: 2 PE units. Repeatable.

PE-232 Intermediate Badminton  
*Not Scheduled for This Year.*  
This course continues the basic skills and emphasizes playing formations, defensive and offensive shots and strategies for singles and doubles play.  
M. Scecina  
Prereq: PE-134 or PE-234.  
Notes: 1 PE unit. Half semester course, usually following Physical Education 134. Repeatable.

PE-233 Intermediate Volleyball  
*Spring.*  
Elaborates on fundamental skills of beginning volleyball, in addition to the more advanced skills of blocking and individual defense.  
The department  
Prereq: PE-135.  
Notes: 1 PE unit. Half semester. Repeatable.

PE-234 Intermediate Fencing  
*Spring.*  
Continues the basic skills and emphasizes more complicated strategies and tactics. Expands on handwork and footwork.  
D. McMenamin  
Notes: 1 PE unit. Half semester. $25 fee. Repeatable.
PE-237 Intermediate Golf
Fall and Spring.
Offers on-course instruction in appropriate shots for various situations. For those with some golf experience.
T. Walko
Notes: 1 PE unit. Half semester; equipment provided; fee: $25. Repeatable.

PE-242 Intermediate Squash
Spring.
The course offers the opportunity to refine the techniques for drives, volleys, drop shots, serves, and returns with additional emphasis on the boast, the volley drop shot, and the backcourt drive. Intermediate squash is designed to be a follow up class for those who have successfully mastered the skills from beginning squash.
E. Robson
Prereq: PE-142. Notes: Repeatable.

Riding

PE-051 Beginning Riding: An Introductory Course
Fall and Spring.
Teaches safety and general procedures in handling, grooming, and tacking the horse. Allows mounted students to learn and practice the basic riding position and communication aids for stopping, going and turning at the walk and trot with an introduction to the canter. Instruction will be multidisciplinary. Special emphasis on horse care and overall stable management. For those with no prior horse experience and/or no formal riding instruction.
E. Donaldson, S. Fox, R. Sattler, the department
Notes: 2 PE Units. Riding fee $765; two 60-minute meetings. Repeatable.

PE-052 Beginning Riding II
Fall and Spring.
Reviews basic riding position and the proper aids for the walk and trot with emphasis on greater control and harmony with the horse. Continues the introduction and practice of canter work and introduces the jumping position.
E. Donaldson, M. Hilly
Notes: 2 PE Units. Riding fee $765; two 60-minute meetings. Repeatable.

PE-151 Low-Intermediate Riding
Fall and Spring.
Teaches students to improve control of the horse on the flat and introduces low jumps. Focus on the rider includes developing a stable position, strength, and balance. For riders capable of controlling a horse at the walk, trot, and canter.
E. Donaldson, R. Sattler
Notes: 2 PE units. Riding fee $765. Two 60 minute classes. Repeatable.

PE-155 Novice Western Riding
Fall and Spring.
For the rider who would like to develop one's western riding skills including horsemanship, showmanship, trail and pattern work. Riders must be able to walk, jog and lope.
K. Crutchfield
Advisory: Riders must be able to walk, jog, and lope.
Notes: 2 PE units. Riding fee $765. Repeatable.

PE-251 Intermediate Riding
Fall and Spring.
Focuses on improving the rider's effective use of the aids to influence the horse and on developing a secure position and balance. For those capable of riding on the flat and over two-foot jumps, while maintaining control of the horse.
J. Collins, C. Law, R. Sattler, J. Wilda

PE-252 Introduction to Dressage
Fall and Spring.
Teaches riders with a solid mastery of riding at all three gaits and how to begin to put a horse on the bit. Teaches students how to correctly ride the dressage movements required at the lower training levels while focusing on confidence.
M. Hilly
Advisory: Must be able to walk-trot-canter.
Notes: 2 PE units. Riding fee $765.

PE-351 High-Intermediate Riding
Fall and Spring.
Emphasizes maintaining proper position and balance at all paces and over more complex courses. Focuses on riding technique to persuasively influence the horse's movements. Riders taking this class should be capable of jumping a three-foot course and riding more athletic horses.
N. Cannici, K. Crutchfield, C. Law

PE-352 Intermediate Dressage
Fall and Spring.
Teaches riders who have had an introduction to dressage how to gain more confidence and skill, influencing horses in all three gaits and how to correctly ride the dressage movements required at the upper training levels. Riders must be able to put most horses on the bit.
E. Donaldson, L. Sattler
Notes: Riding fee $765. Combined with PE-452. Repeatable.

PE-354 Modified High Intermediate Riding
Fall and Spring.
For riders highly competent on the flat, in the hunt seat, or in dressage discipline who have less or minimal expertise over fences. Working on the flat, riders will be challenged with classic equitation and dressage principals. On jumping days, they will be led step by step to work on position and the fundamentals of jumping.
J. Collins, R. Sattler

PE-451 Advanced Riding
Fall and Spring.
Develops the art of communication with the horse for improved harmony through effective use of legs, seat, and hands in dressage and when jumping. Riders taking this course should be capable of jumping a 3'3" to 3'6" course.
N. Cannici, C. Law
Notes: 2 PE units. Riding fee $765. Combined with PE-351. Repeatable.
PE-452 Advanced Dressage
Fall and Spring.
For experienced dressage riders to improve understanding of straightness, rhythm, obedience, and suppleness. The goal is to improve application of aids through a balanced and effective seat. Riders at this level must have experience riding First Level movements or above.
M. Hilly
Instructor permission required.

PE-455 Bringing Dressage Theory to Life
Fall and Spring
This advanced riding course will explore a series of principles and movements in classical dressage and advanced flatwork and will apply this knowledge in mounted sessions with some unmounted lecture sessions.
P. Pierce
Instructor permission required.
Notes: 2 PE units. Riding Fee $765. Two 60 minute classes.

PE-456 Jumping for Boarders and Ship-Ins
Fall and Spring.
For experienced jumping riders with their own mounts to learn and practice over fences weekly. Hunter, jumper, equitation, and event riders welcome. Each week gymnastics and/or full courses will be used to best train the horse and rider to negotiate jumping obstacles in a smooth and harmonious manner with emphasis on track, pace, balance, rhythm, and timing. In the event a personal horse becomes unusable, a pro-rated fee will be incurred.
J. Collins
Instructor permission required.
Notes: 2 PE units. Riding fee $765. Repeatable.

PE-459 Private Riding Instruction

PE-459RA Private Riding Instruction 2x/week
Fall and Spring.
Private instruction available by arrangement and permission of instructor. Until further notice, private lessons are only available for those with their own horses or those with access to privately owned horses.
J. Collins, K. Crutchfield, M. Hilly, C. Law, P. Pierce, R. Sattler, J. Willa
Instructor permission required.
Notes: 2 PE units. 17 lessons. Riding fee $1360. Repeatable.

PE-459RB Private Riding Instruction 1x/week
Fall and Spring.
Private instruction available by arrangement and permission of instructor. Until further notice, private lessons are only available for those with their own horse or those with access to privately owned horses.
J. Collins, K. Crutchfield, M. Hilly, C. Law, P. Pierce, R. Sattler, J. Willa
Instructor permission required.
Notes: 1 PE unit. 9 lessons; riding fee $720. Repeatable.

PE-461 Semi-Private Riding Instruction
Semi-private instruction available by arrangement and permission of instructor. Until further notice, semi private lessons are only available for those with their own horse or those with access to privately owned horses.
Instructor permission required.

PE-461RA Semi-Private Riding Instruction 2x/week
Fall and Spring.
Semi-private instruction available by arrangement and permission of instructor. Until further notice, semi-private lessons are only available for those with their own horses or those with access to privately owned horses.
J. Collins, K. Crutchfield, M. Hilly, C. Law, P. Pierce, R. Sattler, J. Wilda
Instructor permission required.
Notes: 2 PE units. 17 lessons (45-60 minutes), twice per week. Riding fee $935. Repeatable.

PE-461RB Semi-Private Riding Instruction 1x/week
Fall and Spring.
Semi-private instruction available by arrangement and permission of instructor. Until further notice, private lessons are only available for those with their own horses or those with access to privately owned horses.
J. Collins, K. Crutchfield, M. Hilly, C. Law, P. Pierce, R. Sattler, J. Wilda
Instructor permission required.
Notes: 1 PE unit. 9 lessons (45-60 minutes), once per week. Riding fee $495. Repeatable.

Athletics

PE-401 Intercollegiate Swimming and Diving Team
Fall and Spring.
The intercollegiate swimming and diving teams are comprised of student-athletes with varsity or club experience at the secondary level. Seasons are 18 or 19 weeks. Mandatory practices and/or competitions occur six days per week. If you have not been recruited to participate on a varsity team, contact the head coach for more information.
D. Allen
Notes: 2 PE units. Team selection by tryouts. Repeatable.

PE-423 Intercollegiate Cross-Country Running Team
Fall.
Includes five to seven meets. Seven Sisters Invitational Tournament, New England Championships, and NEWMAC Championship.
J. Adams
Advisory: Team selection by tryouts.
Notes: 2 PE units. 5 meetings. Repeatable.

PE-431 Intercollegiate Tennis Team
Fall and Spring.
The intercollegiate tennis team is comprised of student-athletes with varsity or club experience at the secondary level. Seasons are 18 or 19 weeks. Mandatory practices and/or competitions occur six days per week. If you have not been recruited to participate on a varsity team, contact the head coach for more information.
A. Santiago
Notes: 1 PE unit for fall participation. 1 PE unit for spring participation. Team selection by tryouts. Repeatable.

PE-432 Intercollegiate Soccer Team
Fall.
Includes fourteen-game schedule. NEWMAC Championship.
K. Haneishi
Advisory: Team selection by tryouts.
Notes: 2 PE units. 5 meetings. Repeatable.
PE-435 Intercollegiate Volleyball Team
Fall.
Includes 18- to 20-match schedule. Seven Sisters Tournament, Volleyball Hall of Fame Invitational, and NEWMAC Championship.
The department
Advisory: Team selection by tryouts.
Notes: 2 PE units. 5 meetings. Repeatable.

PE-437 Intercollegiate Golf Team
Fall and Spring.
The intercollegiate golf team is comprised of student-athletes with varsity or club experience at the secondary level. Seasons are 18 or 19 weeks. Mandatory practices and/or competitions occur six days per week. If you have not been recruited to participate on a varsity team, contact the head coach for more information.
T. Walko
Notes: 1 PE unit for fall participation. 1 PE unit for spring participation. Team selection by tryouts. Repeatable.

PE-438 Intercollegiate Basketball Team
Spring.
The intercollegiate basketball team is comprised of student-athletes with varsity or club experience at the secondary level. Seasons are 18 or 19 weeks. Mandatory practices and/or competitions occur six days per week. If you have not been recruited to participate on a varsity team, contact the head coach for more information.
M. Scecina
Notes: 2 PE units. Team selection by tryouts; 5 meetings. Repeatable.

PE-441 Intercollegiate Rowing Team
Fall and Spring.
The intercollegiate rowing team is comprised of student-athletes with varsity or club experience at the secondary level. Seasons are 18 or 19 weeks. Mandatory practices and/or competitions occur six days per week. If you have not been recruited to participate on a varsity team, contact the head coach for more information.
L. Larsen-Strecker, H. Putnam
Notes: 1 PE unit for fall participation. 1 PE unit for spring participation. Team selection by tryouts. Repeatable.

PE-442 Intercollegiate Squash Team
Spring.
The intercollegiate squash team is comprised of student-athletes with varsity or club experience at the secondary level. Seasons are 18 or 19 weeks. Mandatory practices and/or competitions occur six days per week. If you have not been recruited to participate on a varsity team, contact the head coach for more information.
E. Robson
Notes: 2 PE units. Team selection by tryouts. Repeatable.

PE-443 Intercollegiate Track and Field Team
Spring.
The intercollegiate track and field team is comprised of student-athletes with varsity or club experience at the secondary level. Seasons are 18 or 19 weeks. Mandatory practices and/or competitions occur six days per week. If you have not been recruited to participate on a varsity team, contact the head coach for more information.
C. Lee
Notes: 2 PE units. Team selection by tryout; 5 meetings. Repeatable.

PE-445 Intercollegiate Lacrosse Team
Spring.
The intercollegiate lacrosse team is comprised of student-athletes with varsity or club experience at the secondary level. Seasons are 18 or 19 weeks. Mandatory practices and/or competitions occur six days per week. If you have not been recruited to participate on a varsity team, contact the head coach for more information.
M. Esber
Notes: 2 PE units. Team selection by tryouts; 5 meetings. Repeatable.

PE-446 Intercollegiate Field Hockey Team
Fall.
Includes 18-game schedule. Seven Sisters Tournament and NEWMAC Championship.
A. Whitcomb
Advisory: Team selection by tryouts.
Notes: 2 PE units. 5 meetings. Repeatable.

PE-458 Intercollegiate Riding Team
Fall and Spring.
The intercollegiate riding team is comprised of student-athletes with varsity or club experience at the secondary level. Seasons are 18 or 19 weeks. Mandatory practices and/or competitions occur six days per week. If you have not been recruited to participate on a varsity team, contact the head coach for more information.
C. Law
Instructor permission required.
Notes: 1 PE unit. Repeatable.

Academic Courses

PHYED-275 Introduction to Sport Pedagogy
Spring. Credits: 4
This course is designed to introduce students to the many facets of sport pedagogy and coaching. Our focus is the strategies and styles of coaching youth sports. Topics include coaching philosophy, motor learning, anatomy and physiology, biomechanics, sport psychology and risk management/liability. Other topics include the benefits of playing sports, developing age-appropriate instruction and training, goal setting, effective feedback, special issues in coaching children, and coaches as role models for children. In a local school system, we will apply the concepts and theories learned, by developing and implementing lesson plans to introduce various athletic skills and sports.
Applies to requirement(s): Meets No Distribution Requirement
Other Attribute(s): Community-Based Learning
D. Allen
Notes: No PE units awarded.

PHYED-295 Independent Study
Fall and Spring. Credits: 2 - 4
The department
Instructor permission required.

PHYED-395 Independent Study
Fall and Spring. Credits: 4 - 8
The department
Instructor permission required.
PHILOSOPHY (PHIL)

PHIL-101 Introduction to Philosophy
Fall. Credits: 4
This course will explore topics that philosophers have grappled with for thousands of years, and that still undergird (or sometimes threaten to undermine) our understanding of the world, our knowledge, ourselves, and each other. In historical and modern texts of the Western intellectual tradition, we will discuss questions such as: Are we all selfish? What makes right actions right, if anything? Do you know anything at all about the future? Are you really free if your actions are caused? This class is for first and second year students who know nothing about philosophy, and want to know whether they will be interested in it. Students with some exposure to, and interest in, the field should take other classes.
 Applies to requirement(s): Humanities
 S. Mitchell

PHIL-103 Comparative Introduction to Philosophy
Not Scheduled for This Year. Credits: 4
What kind of life should a person live? What can we know about the world? Do we have souls that are separate from our bodies? The aim of the course is to learn how to do philosophy by engaging with philosophical thinkers throughout the globe. We read some philosophers from the Western tradition (such as Plato and Sartre) alongside philosophers from other historical traditions, such as the Daoist thinker Zhuangzi and the Sufi mystic al-Ghazali, and we also read some contemporary thinkers from a variety of cultural traditions (such as Martin Luther King, Jr. and Jorge Gracia). This course is equivalent to Philosophy 101.
 Applies to requirement(s): Humanities; Multicultural Perspectives
 The department

PHIL-104 Science and Human Values
Spring. Credits: 4
Modern science has taught us surprising new things and modern technology has given us extraordinary new abilities. We can now prolong life in extraordinary ways, artificially enhance our physical and cognitive abilities, and radically reshape the natural environment on local and global scales. This course is devoted to the critical study of moral problems that have been raised or affected by this newfound information and these newfound abilities. Topics will include euthanasia, pharmaceutical enhancement and genetic engineering, the allocation of scarce medical resources, the moral status of animals, climate changes, and what contemporary cosmology tells us about our place in the world.
 Applies to requirement(s): Humanities

PHIL-201 Philosophical Foundations of Western Thought: 'The Greek Period'
Fall. Credits: 4
An introduction to ancient Greek philosophy, focusing mainly but not exclusively on the works and ideas of three Athenian philosophers who worked and taught in the period between the Persian Wars and the rule of Alexander the Great, more than 2,300 years ago: Socrates, Plato, and Aristotle. Topics to be discussed include: What is the nature of the self? What is truth, and how can it be known? What kind of life should we live? We will work to understand each philosopher's responses to these questions, but we will also learn to develop our own answers. We will take care to place these figures and their works in their historical and cultural context.
 Applies to requirement(s): Humanities
 J. Harold

PHIL-202 Philosophical Foundations of Western Thought: The Modern Period
Spring. Credits: 4
Philosophy was transformed during the 17th and 18th centuries, in a period known as the Modern period, or the Enlightenment. This period is important for the background of our current views both in Philosophy and in intellectual endeavor generally. In this course, we'll look at the major figures involved in this transformation, and the positions about knowledge and reality that they defended. We'll have selections from the work of Descartes, Spinoza, Leibniz, Locke, Berkeley, Hume, and Kant. We might not cover all of these, but will get to most.
 Applies to requirement(s): Humanities
 S. Mitchell
 Notes: Evaluation is by three essays.

PHIL-205 Ethics
Spring. Credits: 4
This course will focus on classic and contemporary work on central topics in ethics. The goal will be to see whether there is anything to be said in a principled way about what to do and how to live. The core of the course will be an examination of the central traditions in moral philosophy in the West, typified by Aristotle, Kant, and Mill. We will also examine vexing contemporary moral issues with an eye to whether moral theories can give us practical guidance. Finally, we will step back and ask whether any of the moral theorizing we have been engaging in is really capable of uncovering objective moral truths.
 Applies to requirement(s): Humanities
 K. Vavova

PHIL-209 Theories of Probability and Causation
Not Scheduled for This Year. Credits: 4
In this course we will look at theories of causation, probability, and their interaction. We will look first at Hume on causation, and then move on to some very basic probability theory. We will briefly explore the standard statistical approaches and go on to Bayesian reasoning and confirmation theory. Finally, we'll examine recent developments in the Bayesian Net theory of causation. As a whole, the class is an investigation of recent mathematical and philosophical theories about how science works, what justifies the hypotheses we ought to believe, and how observations could justify hypotheses about unobserved entities and regions.
 Applies to requirement(s): Humanities
 S. Mitchell
 Prereq: One course in Philosophy or Mathematics.

PHIL-210 Logical Thought
Fall. Credits: 4
This course cultivates sound reasoning. Students will learn to see the structure of claims and arguments and to use those structures in developing strong arguments and exposing shoddy ones. We will learn to evaluate arguments on the strength of the reasoning rather than on the force of their associations and buzzwords.
 Applies to requirement(s): Humanities
 N. Emery

PHIL-225 Symbolic Logic
Spring. Credits: 4
This course develops a symbolic system that can be used as the basis for inference in all fields. It will provide syntax and semantics for the language of this system and investigate its adequacy. It provides the basis for all further work in logic or in the philosophical foundations of mathematics. Much of the course has a mathematical flavor, but no knowledge of mathematics is necessary.
 Applies to requirement(s): Humanities
 S. Mitchell
PHIL-238 Ethics of Career Choice
Not Scheduled for This Year. Credits: 4
Mary Lyon said, 'When you choose your fields of labor, go where no one else will go.' For most students attending a college like Mount Holyoke, one of the most important questions is: what career should I prepare to pursue after graduation? When most of us think about this question, we tend to think about self-centered considerations: what will make us happy, or express our talents, or provide financial independence. This class examines the ethical aspects of choosing a career. Do we have moral responsibilities to others, to ourselves, or to future generations, in choosing our careers? For example, are we obligated to work against social injustice? How should such moral considerations affect this most important of choices?
Applies to requirement(s): Humanities
J. Harold

PHIL-242 Social and Political Philosophy
Spring. Credits: 4
We will examine the place of liberty and equality in a just society by looking at classic and contemporary topics in social and political philosophy. We will consider big questions such as the following: what is liberty and why is it important? What about equality? Do these values conflict? Or can a society ensure both? We will also consider more narrow, practical questions about immigration, culture, capitalism, and paternalism.
Applies to requirement(s): Humanities
K. Vavova

PHIL-248 Philosophical Issues in Race and Racism
Spring. Credits: 4
This course examines the nature of race and racism primarily (but not exclusively) from a philosophical perspective. What kind of entity or category is 'race'? Is it something real at all? If so, how is it real exactly? If not, what consequences (should) follow from its lack of reality? Do we have to be a member of a 'race' in order to (have the right to) know and speak for it? How is race and race-thinking relevant for our personal and group identities? What is the nature of racism? How do race, ethnicity, gender, and class intersect? How legitimate are race-based social policies that aim to bring about social justice or diversity? Readings will come from philosophy and a variety of interdisciplinary texts (e.g., film and other media).
Applies to requirement(s): Humanities; Multicultural Perspectives
The department

PHIL-249 Women and Philosophy
Not Scheduled for This Year. Credits: 4
The goal of this course is to see how careful philosophical thought can help us with pressing issues that women face. We approach this topic through a distinctly feminist lens, as opposed to a traditional philosophical, queer theoretic, or gender studies lens. We will draw on a variety of philosophical resources, ranging from liberal and feminist political theory, to speech act theory. Possible questions we will consider include: What is objectification? What is consent? Is pornography degrading? How does sexism and bias lead to bad science?
Crosslisted as: GNDST-210PH
Applies to requirement(s): Humanities
The department

PHIL-250 Topics in Philosophy
PHIL-250AP Topics in Philosophy: 'History of Analytic Philosophy'
Not Scheduled for This Year. Credits: 4
This class is about how philosophy tried to be a science, and rejected most of its history as metaphysical nonsense. It's about how and why this failed, and returned to metaphysics. There were three phases: Logical Positivism, which argued that most of the history of philosophy was meaningless babble, and should be replaced by a much more scientific approach to the issues. Quine, who replaced the positivists with a pragmatic view of the subject. And Kripke/Lewis who returned Metaphysics to the center of concern using possible worlds. This last approach brings us to the present day. We’ll read the most influential figures: Frege, Russell, Schlick, Carnap, Quine, Lewis Kripke. These developments provide the background for nearly all Contemporary Philosophy.
Applies to requirement(s): Humanities
S. Mitchell
Prereq: 8 credits in the department including logic (PHIL-210 or PHIL-225).

PHIL-255 Existentialism
Not Scheduled for This Year. Credits: 4
Does human life have meaning (purpose)? Can religion or spirituality provide it? If not, is human life ‘absurd’? How can we attain or create meaning in the face of the ‘absurdity’ of human life? What is genuine human freedom? Are other people in the world obstacles to, or also sources for, our attempt to attain or create meaning in our lives? What is existential commitment and ‘authenticity’? Is existentialist ethics possible at all? We will examine the central themes of existentialism in readings from Kierkegaard, Dostoevsky, Nietzsche, Sartre, Camus, de Beauvoir, and Fanon (among others). We will also end the course by considering some significant criticisms of existentialism.
Applies to requirement(s): Humanities
The department

PHIL-260 Topics in Applied Philosophy
These courses ask questions about the ethical and/or conceptual problems pertaining to a practice, such as law, medicine, or caring for the natural environment. Such courses are suitable for philosophy majors as well as for students who are new to philosophy but who are interested in the relevant practice.

PHIL-260ET Topics in Applied Philosophy: 'Environmental Ethics'
Not Scheduled for This Year. Credits: 4
A fundamental problem we face as humans is how we should relate to the natural world. Why not turn Yosemite into a parking lot? Should we control nature by applying scientific and technological expertise? Or should we strive for noninterference and preservation of the wild? How do we balance the pressing needs of people for food, energy, and other resources with the needs of other species or whole ecosystems?
Crosslisted as: ENVST-233ET
Applies to requirement(s): Humanities
The department
Fall. Credits: 4
Not Scheduled for This Year. Credits: 4
Living in today’s world presents distinctive and pressing moral problems. What are the responsibilities of individuals, particularly individuals living in relatively affluent societies, to prevent climate change, or to alleviate the harms caused by it? How should we act to prevent war, and should we ever initiate wars in order to prevent greater evils (such as terrorism)? What responsibilities do citizens of relatively affluent nations have to prevent and ameliorate poverty and global inequality? In order to reason clearly about these questions, we will need to think deeply about the notion of global citizenship (or "cosmopolitanism") and the nature of individual moral responsibility.
Applies to requirement(s): Humanities
J. Harold

PHIL-260LW Topics in Applied Philosophy: ‘Philosophy of Law’
Fall. Credits: 4
This course is an inquiry into questions concerning the nature of ‘justice,’ ‘law,’ and the relationship between the two from the point of view of various schools of legal thought like natural law theory, positivism, utilitarianism, legal realism, critical race studies, and feminist theory. We will examine questions like ‘is there a duty to obey, or sometimes disobey, the law?’ and ‘What do we mean by ‘equality’ or ‘rights?’ within the context of contemporary legal issues like affirmative action, abortion, and same-sex marriage. Readings drawn from Aristotle, Hobbes, Locke, Kant, Mill, Holmes, Llewellyn, Hart, Rawls, and others.
Applies to requirement(s): Humanities
The department

PHIL-260ME Topics in Applied Philosophy: ‘Medical Ethics’
Fall. Credits: 4
Over the last century, advancements in medical practice have introduced new ethical questions and made old problems more pressing. Given the possibility of painless death, is it wrong for physicians to assist terminally-ill patients who wish to end their life? Should parents exercise control over the genetic makeup of their children? How should we distribute scarce medical resources? This course gives students the tools needed to think critically about these questions and arrive at better and more thoughtful answers to them.
Applies to requirement(s): Humanities
The department

PHIL-270 Epistemology
Not Scheduled for This Year. Credits: 4
As the study of knowledge and related concepts like justification, rationality, and evidence, epistemology is of central importance, and not just to philosophy. This course provides an introduction to epistemology through a number of epistemological problems or puzzles about skepticism, dogmatism, and humility.
Applies to requirement(s): Humanities
K. Vavova
Prereq: 4 credits in Philosophy.

PHIL-272 Metaphysics
Fall. Credits: 4
Metaphysics is the study of what world is like. This course will survey some of major topics in metaphysics, with a particular focus on radical metaphysical arguments -- arguments that call into question our most basic beliefs about the world. Examples of questions that we will consider include: Do ordinary objects exist? Is there anything that makes persons distinct from other sorts of objects? Could things have been different than the way they in fact are? In answering these questions we will investigate the nature of composite objects, the criteria for personal identity, and the metaphysics of causation, laws of nature, and modality.
Applies to requirement(s): Humanities
N. Emery

PHIL-273 Philosophy of the Arts
Fall. Credits: 4
The purpose of this course is to explore philosophical problems concerning the arts and aesthetic experience. Some questions to be explored include: What is the difference between beauty and moral goodness? Can artistic taste be objective? What does it mean for a work of music to be ‘sad’? Are the intentions of artists relevant to appreciation? What is the purpose of art criticism? How do pictures represent their objects? Readings will be drawn from both historical and contemporary philosophical writings.
Applies to requirement(s): Humanities
J. Harold

PHIL-295 Independent Study
Fall and Spring. Credits: 1 - 4
The department
Instructor permission required

PHIL-321 Seminar in Philosophy of Language
Not Scheduled for This Year. Credits: 4
How do words come to mean things? Frege introduced two aspects of meaning: reference, that is, whatever expressions pick out in the world, and sense, a publicly accessible means by which expressions pick out their references, which must be grasped by all speakers. This course is an extended examination of the concept of sense, the uses to which it has been put, and the criticisms that have been lodged against it. We’ll look at Frege’s work, the complaints made by Quine and Kripke, Davidson’s theory of meaning, and Dummett’s defense of sense.
Applies to requirement(s): Humanities
S. Mitchell
Prereq: 8 credits from the philosophy department.

PHIL-327 Advanced Logic
Fall. Credits: 4
This course uses the predicate calculus to present a careful development of formal elementary number theory, and elementary recursion theory, culminating in a proof of Gödel’s incompleteness results. It includes some discussion of the philosophical significance of these results for the foundations of mathematics.
Applies to requirement(s): Humanities
S. Mitchell
Prereq: PHIL-225.
PHIL-328 Non-Classical Logic
Not Scheduled for This Year. Credits: 4
This course looks at the recent flowering of non-classical logics. The most prominent are modal logics concerning necessity and possibility, which have come to dominate work in metaphysics and epistemology. Conditional logics, intuitionist logics, and relevance logics have also become important. These logics are particularly useful in graduate-level classes in philosophy but also are interesting in their own right.
Applies to requirement(s): Humanities
S. Mitchell
Prereq: 4 credits from Philosophy, Mathematics, or Computer Science department.
Advisory: One course in Logic, Mathematics, Computer Science or Philosophy 209

PHIL-334 Topics in Ethics

PHIL-350 Topics in Philosophy

PHIL-350BA Topics in Philosophy: 'Reasons for Belief and Action'
Fall. Credits: 4
Your friend wrote a tacky song. Should you believe it's a masterpiece? (She is your friend, after all). You're about to jump across an icy stream. You're more likely to make it if you believe you can. Should you believe that? Your resolutions to exercise regularly usually fail. Should you believe you will succeed this time? If we say 'yes', what is the relevant sense of 'should'? Are these beliefs rational, or merely beneficial? These cases suggest that there can be different sorts of considerations in favor of belief and action. This course is about how to understand these different sorts of reasons and how these might conflict or interact.
Applies to requirement(s): Humanities
K. Vavova
Prereq: 8 credits from the Philosophy department.

PHIL-350FR Topics in Philosophy: 'Freedom and Responsibility'
Not Scheduled for This Year. Credits: 4
Is free will possible if all our actions are causally determined? Might we be justified in blaming, praising, rewarding, or punishing people even if their actions are not free? Abstract metaphysical questions about freedom intersect in important ways with everyday problems in our relationships with others and our attitudes about moral ignorance, addiction, and madness. This course will examine these issues side by side in the hope of improving our understanding of freedom and responsibility.
Applies to requirement(s): Humanities
K. Vavova
Prereq: 8 credits from the Philosophy department.

PHIL-350MA Topics in Philosophy: 'Mind and Action'
Spring. Credits: 4
Our minds can direct and control our bodies. See for yourself: if you decide to lift your arm, and try to do it, your arm will probably go up! This course is about the relationship between our minds, bodies, and behavior. What is the mind? How did it make your arm go up? How is lifting your arm different from an involuntary muscle spasm? The answers are not as straightforward as you might think. We confront powerful arguments that the mind is not reducible to the brain or any part of the body. We explore how philosophers and neuroscientists think about the difference between intentional behaviors, like lifting your arm, and unintentional movements, like ticks, twitches, and yawns.
Crosslisted as: NEURO-309MA
Applies to requirement(s): Humanities
A. Ali
Prereq: 8 credits in Philosophy, or 4 credits in Philosophy and 4 credits in Neuroscience and Behavior.

PHIL-350SO Topics in Philosophy: 'Socrates Against the Sophists'
Not Scheduled for This Year. Credits: 4
In a number of Plato’s dialogues we find the character Socrates debating various sophists— itinerant teachers-for-hire whose views were often diametrically opposed to Socrates’ own. This seminar is structured around a close, careful reading of three such dialogues: the Euthydemus, the Protagoras, and the Gorgias. These dialogues will offer a general introduction to Socratic philosophy, but we will also focus on a few issues in much greater detail. Chief among those special topics will be questions about the nature and value of moral knowledge, the possibility of moral education, and the efficacy of the Socratic method of inquiry.
Crosslisted as: CLASS-349
Applies to requirement(s): Humanities
P. Debnar
Prereq: 8 credits in Philosophy or Classics (or in a combination of Philosophy and Classics).

PHIL-351 Systematic Study of One Philosopher

PHIL-351KA Systematic Study of One Philosopher: 'Kant'
Fall and Spring. Credits: 4
Immanuel Kant's Critique of Pure Reason is one of the few works in the Western philosophic tradition that fundamentally transformed our understanding of the place of human beings in the world. This seminar involves a careful, critical reading of the text in order to assess the nature and significance of the epistemological and metaphysical views it expounds. There will be frequent, short papers.
Applies to requirement(s): Humanities
The department
Prereq: PHIL-202 and one additional Philosophy course.

PHIL-353 Topics in Social Philosophy

PHIL-373 Philosophy of Art
This class examines philosophical issues concerning the interpretation, creation, and experience of art. Topics vary from year to year.

PHIL-375 Philosophy of Film
An examination of different theoretical issues concerning the nature of film and film viewing. Topics vary yearly.

PHIL-375PF Philosophy of Film: 'Dangerous Movies'
Not Scheduled for This Year. Credits: 4
Many critics considered Kathryn Bigelow’s Zero Dark Thirty to be the best film of 2012, but it was also widely criticized for seeming to promote torture. Movies can be morally dangerous, seemingly endorsing or even promoting immoral or discriminatory ideals, or romanticizing immoral characters and behavior, as in Hannibal Lecter from Silence of the Lambs (Thomas Harris, 1991). In this course, we evaluate the arguments given for treating certain movies as immoral, and we examine whether and how our moral evaluations of movies should affect us. When, if ever, are movies immoral? Should certain movies be censored? Should we withhold praise from morally objectionable movies?
Crosslisted as: FLMST-320PF
Applies to requirement(s): Humanities
J. Harold
Prereq: 8 credits from Philosophy or Film Studies.
Notes: There will be film screenings in addition to the regular class meeting times

PHIL-395 Independent Study
Fall and Spring. Credits: 1 - 8
The department
Instructor permission required.
PHYSICAL EDUCATION (ACADEMIC COURSES) (PHYED)

PHYED-275 Introduction to Sport Pedagogy
Spring. Credits: 4
This course is designed to introduce students to the many facets of sport pedagogy and coaching. Our focus is the strategies and styles of coaching youth sports. Topics include coaching philosophy, motor learning, anatomy and physiology, biomechanics, sport psychology and risk management/liability. Other topics include the benefits of playing sports, developing age-appropriate instruction and training, goal setting, effective feedback, special issues in coaching children, and coaches as role models for children. In a local school system, we will apply the concepts and theories learned, by developing and implementing lesson plans to introduce various athletic skills and sports.
Applies to requirement(s): Meets No Distribution Requirement
Other Attribute(s): Community-Based Learning
D. Allen
Notes: No PE units awarded.

PHYED-295 Independent Study
Fall and Spring. Credits: 2 - 4
The department
Instructor permission required.

PHYED-395 Independent Study
Fall and Spring. Credits: 4 - 8
The department
Instructor permission required.
PHYS-100 Foundations of Physics
Fall. Credits: 4
This course studies a variety of topics in physics unified by the physical
notions of force, energy, and equilibrium. Mathematics is used at the level
of geometry, proportion, and dimensional analysis. Topics, drawn from
the MCAT syllabus, include geometrical optics, time, oscillation, statics,
elasticity, conservation of energy, and fluids.
Applies to requirement(s): Math Sciences
M. Peterson
Coreq: PHYS-100L.

PHYS-104 Renewable Energy
Not Scheduled for This Year. Credits: 4
We will examine the feasibility of converting the entire energy
infrastructure of the US from one that is dependent on fossil fuels to one
that utilizes mostly renewable sources of energy. We will examine the
potential scale of energy production and the associated costs, natural
resource requirements and land usage needs for both renewables, such as
gas, wind and biofuel, and non-renewables, such as coal, natural gas,
petroleum and nuclear. By applying extensive use of basic algebra and an
elementary understanding of the physical processes underpinning each
energy technology, we will arrive at a number of urgent conclusions about
the challenges facing our energy infrastructure.
Crosslisted as: ENVST-104
Applies to requirement(s): Math Sciences
A. Arango

PHYS-110 Force, Motion, and Energy
Fall and Spring. Credits: 4
Studies the mechanics of material objects. Topics include Newton’s
laws, projectile motion, circular motion, momentum, kinetic and potential
energy, angular momentum, gravitation, and oscillations. This course is
appropriate for students intending to major in a physical science.
Applies to requirement(s): Math Sciences
A. Burger
Prereq: MATH-101 or equivalent. Coreq: PHYS-110L.
Advisory: Knowledge of calculus as demonstrated by Math 101 or equivalent.

PHYS-150 Phenomena of Physics
Spring. Credits: 4
This course is a survey of topics in physics, drawn from the MCAT
syllabus, including thermodynamics, acoustics, wave optics, electricity,
magnetism, and nuclear phenomena. As in Physics 100, the applicable
mathematics is geometry, proportion, and dimensional analysis.
Applies to requirement(s): Math Sciences
M. Peterson
Prereq: PHYS-100 or PHYS-110. Coreq: PHYS-150L.

PHYS-201 Electromagnetism
Fall and Spring. Credits: 4
Topics include: electromagnetism, emphasizing fields and
energy, electrostatics; electric circuits; magnetism; induction; and
electromagnetic radiation. Additional topics chosen according to the
interests of the class and instructor.
Applies to requirement(s): Math Sciences
The department
Prereq: PHYS-110 and MATH-102. Coreq: PHYS-201L.

PHYS-205 Introduction to Mathematical Methods for Scientists
Fall. Credits: 4
Topics include infinite series, complex numbers, partial differentiation,
multiple integration, selected topics in linear algebra and vector analysis,
ordinary differential equations, and Fourier series. The course includes a
brief introduction to Mathematica and Matlab, in addition to a traditional
emphasis on analytic solutions.
Applies to requirement(s): Math Sciences
S. Smith
Prereq: PHYS-190 or PHYS-201 (or concurrent enrollment with permission).
Coreq: PHYS-205L.

PHYS-210 Waves and Optics
Fall. Credits: 4
A comprehensive treatment of wave phenomena, particularly light,
leading to an introductory study of quantum mechanics. Topics
include wave propagation, polarization, interference and interferometry,
diffraction, and special relativity.
Applies to requirement(s): Math Sciences
A. Burger
Prereq: Electromagnetism (PHYS-201) and Intro to Math Methods (PHYS-205)
or concurrent enrollment in PHYS-205 with permission.

PHYS-220 Intermediate Lab in Physics
Fall. Credits: 4
This lab-based course is an introduction to modern, investigative,
experimental physics. The course is intended as a bridge between
the structured introductory lab experience and independent research.
Students will engage in a semester-long experimental project,
participating in experimental design, construction, debugging and
implementation. Students will practice presenting and interpreting
experimental results and will be encouraged to develop follow-up
experimental questions of their own. This course will also introduce
students to scientific communication skills, and is speaking- and writing-
intensive.
Applies to requirement(s): Meets No Distribution Requirement
Other Attribute(s): Speaking-Intensive, Writing-Intensive
T. Herd
Prereq: PHYS-201.

PHYS-221 Topic

PHYS-222 Comparative Biomechanics
Not Scheduled for This Year. Credits: 4
The main objective of this course is to explore organismal structure and
function via an examination of the basic physical principles that guide
how living things are constructed and how organisms interact with their
environment. We will use the combined approaches of the biologist and
engineer to study the impact of size on biological systems, address
the implications of solid and fluid mechanics for animal design, survey
different modes of animal locomotion, and learn how biologists working
in diverse areas (e.g., ecology, development, evolution, and physiology)
gain insight through biomechanical analyses.
Crosslisted as: BIOL-322
Applies to requirement(s): Math Sciences
G. Gillis
Prereq: PHYS-110 and permission of instructor. Coreq: PHYS-222L.
Notes: 12 students per lab.
PHYS-231 Techniques of Experimental Physics  
Fall and Spring. Credits: 1  
Provides training in the techniques employed in the construction of scientific equipment.  
Applies to requirement(s): Meets No Distribution Requirement  
L. McEachern  
Restrictions: This course is limited to physics majors.; This course is open to Juniors and Seniors.  
Notes: 1 meeting (2 hours) for 3 weeks  

PHYS-250 Quantum Mechanical Phenomena  
Spring. Credits: 4  
This course provides an introduction to quantum mechanics. The Uncertainty Principle, Schroedinger’s Equation, and the hydrogen atom are studied in depth, with emphasis on angular momentum, electron spin, and the Pauli Exclusion Principle.  
Applies to requirement(s): Math Sciences  
A. Burger  

PHYS-295 Independent Study  
Fall and Spring. Credits: 1 - 4  
The department  
Instructor permission required.  

PHYS-295P Independent Study with Practicum  
Fall and Spring. Credits: 1 - 4  
The department  
Instructor permission required.  

PHYS-308 Electronics  
Spring. Credits: 4  
This course is a study of electrical circuits and components with emphasis on the underlying physical principles; solid-state active devices with applications to simple systems such as linear amplifiers; feedback-controlled instrumentation; and analog and digital computing devices.  
Applies to requirement(s): Math Sciences  
K. Aidala  
Prereq: PHYS-150 or PHYS-201.  
Notes: Meetings combine lecture and hands-on lab  

PHYS-315 Analytical Mechanics  
Spring. Credits: 4  
Newton’s great innovation was the description of the world by differential equations, the beginning of physics as we know it. This course studies Newtonian mechanics for a point particle in 1, 2, and 3 dimensions, systems of particles, rigid bodies, and the Lagrangian and Hamiltonian formulations.  
Applies to requirement(s): Math Sciences  
S. Smith  
Prereq: PHYS-205.  

PHYS-325 Electromagnetic Theory  
Fall. Credits: 4  
This course presents the development of mathematical descriptions of electric and magnetic fields; study of interactions of fields with matter in static and dynamic situations; mathematical description of waves; and development of Maxwell’s equations with a few applications to the reflection and refraction of light and microwave cavities.  
Applies to requirement(s): Math Sciences  
The department  
Prereq: Intro to Math Methods (PHYS-205).  

PHYS-326 Statistical Mechanics and Thermodynamics  
Fall. Credits: 4  
This course presents thermodynamic and statistical descriptions of many-particle systems. Topics include classical and quantum ideal gases with applications to paramagnetism; black-body radiation; Bose-Einstein condensation; and the Einstein and Debye solid; the specific heat of solids.  
Applies to requirement(s): Math Sciences  
S. Smith  
Prereq: Quantum Mechanical Phenomena (PHYS-250) and Intro to Math Methods (PHYS-205) or permission from department.  

PHYS-328 From Lilliput to Brobdingnag: Bridging the Scales Between Science and Engineering  
Not Scheduled for This Year. Credits: 4  
The performance of many engineered devices is dependent on macroscopic factors (pressure, temperature, flow, conductivity). As a result, engineers often model devices macroscopically considering atomistic level details only through fixed parameters. These parameters do not always capture the full atomistic level picture. More accurate multi-scale approaches for modeling macroscopic properties use basic atomistic level chemistry at key points in larger scale simulations. This course is an introduction to such approaches focusing on fuel cells as a concrete example. Basic scientific principles will be developed alongside basic engineering principles through project/case studies.  
Crosslisted as: CHEM-328  
Applies to requirement(s): Meets No Distribution Requirement  
Other Attribute(s): Writing-Intensive  
M. Gomez  
Prereq: MATH-102 and PHYS-201.  

PHYS-329 Advanced Physics  

PHYS-336 Quantum Mechanics  
Not Scheduled for This Year. Credits: 4  
This course is an introduction to formal quantum theory: the wave function and its interpretation, observables and linear operators, matrix mechanics and the uncertainty principle; solutions of one-dimensional problems; solutions of three-dimensional problems and angular momentum; and perturbative methods.  
Applies to requirement(s): Math Sciences  
N. Abraham  
Prereq: PHYS-250.  
Notes: Physics 324 or 326 will normally be offered in alternating years  

PHYS-395 Independent Study  
Fall and Spring. Credits: 1 - 8  
The department  
Instructor permission required.  

PHYS-395P Independent Study with Practicum  
Fall and Spring. Credits: 1 - 8  
The department  
Instructor permission required.
POLIT-104 American Politics  
*Fall and Spring. Credits: 4*  
Offers an overview of the American political system and the theories of those who both celebrate and criticize it. Focuses on the institutions of American politics, including the Constitution, the presidency, Congress, the courts, parties, elections, interest groups, and movements seeking political change. Also includes a theoretical focus: a critical examination of the varieties of liberalism, conservatism, pluralism, and democracy that inform the practice of American politics.  
*Applies to requirement(s): Social Sciences*  
A. Hilton, C. Pyle, P. Smith

POLIT-106 Comparative Politics  
*Fall. Credits: 4*  
This course provides an introduction to comparative political analysis, one of the four subfields of political science. The primary objective is to help students understand how the 'modern' world, one characterized by the rise of industrialized nation-states, took form and what shape it might take in the post-Cold War era. We will examine how the challenges of economic development, social transformation, and nation-building sparked the emergence of alternatives to 'modernity' characterized by diverse configurations of political institutions and social forces. We will also assess how globalization and the re-emergence of local identities may be redefining our understanding of 'modernity.'  
*Applies to requirement(s): Social Sciences*  
C. Fernandez-Anderson

POLIT-116 World Politics  
*Fall. Credits: 4*  
This course is a survey of the American political system and the theories of those who both celebrate and criticize it. Focuses on the institutions of American politics, including the Constitution, the presidency, Congress, the courts, parties, elections, interest groups, and movements seeking political change. Also includes a theoretical focus: a critical examination of the varieties of liberalism, conservatism, pluralism, and democracy that inform the practice of American politics.  
*Applies to requirement(s): Social Sciences*  
K. Khory, A. Reiter

POLIT-118 Introduction to Political Ideas  
*Fall. Credits: 4*  
This course introduces students to the study of political thought, focusing on such concepts as freedom, power, equality, justice, and democracy. Over the course of the semester, students will develop a theoretical vocabulary with which to analyze both the history of political thought and contemporary politics. This course is writing-intensive; students will have the opportunity to rigorously analyze texts and hone their ability to write confidently and effectively.  
*Applies to requirement(s): Social Sciences*  
*Other Attribute(s): Writing-Intensive*  
E. Markovits

POLIT-200 Foundations of Africana Studies  
*Not Scheduled for This Year. Credits: 4*  
This reading and writing-intensive course draws upon the intellectual traditions of African American, African, and African diasporic studies in order to explore the connections and disjunctures among people of African descent. While the course pays attention to national, regional, and historical contexts, it asks this question: what do African descended people have in common and when and how are their experiences and interests different?  
*Crosslisted as: AFCNA-200*  
*Applies to requirement(s): Social Sciences; Multicultural Perspectives*  
*Other Attribute(s): Writing-Intensive*  
L. Wilson

POLIT-208 Chinese Politics  
*Spring. Credits: 4*  
This course examines the politics of contemporary China. Beginning with an assessment of the origins of the Chinese Revolution, the course then examines core institutions and events in the People's Republic, including the Great Leap Forward, Cultural Revolution, post-Mao reforms, and the Tiananmen Incident. In addition, the course analyzes the changing nature of state-society relations, the emergence of new social and political identities, and China's role in the international arena.  
*Applies to requirement(s): Social Sciences*  
C. Chen  
*Advisory: Politics 106 recommended.*

POLIT-209 Contemporary Russian Politics  
*Fall. Credits: 4*  
Russia was transformed by communist revolution into a global superpower that challenged the dominant ideologies of liberalism and nationalism. It became a powerful alternative to capitalism. In 1991, this imperial state collapsed and underwent an economic, political, and cultural revolution. What explains the Soviet Union's success for 70 years and its demise in 1991? What sort of country is Russia as it enters the twenty-first century? Is it a democracy? How has Russia's transformation affected ordinary people and Russia's relationship to the West?  
*Crosslisted as: RES-240*  
*Applies to requirement(s): Social Sciences*  
S. Jones

POLIT-211 Classical Political Thought  
*Not Scheduled for This Year. Credits: 4*  
This course traces the development of western political thought from classical Greece through medieval Europe. We will pay particular attention to the ways major writers characterized the relationship between the individual and community; the roles knowledge, reason, emotion, and rhetoric play in political life; the link between gender and citizenship; and the various forms political community can take.  
*Crosslisted as: CLASS-215*  
*Applies to requirement(s): Social Sciences*  
E. Markovits  
*Restrictions: Course limited to sophomores, juniors and seniors*
POLIT-228 East Asian Politics
Fall. Credits: 4
This course examines the dramatic rise of East Asia in the post-World War II period in comparative perspective. The focus will be on understanding the process and consequences of rapid development in Japan, Korea, Taiwan, and China. Assesses the strengths and weaknesses of the 'East Asian model of development' and explores how different developmental experiences and policies affect state-society relations, social and political identities, and prospects for peace and cooperation throughout the region. 
Applies to requirement(s): Social Sciences
C. Mitchell
Restrictions: Course limited to sophomores, juniors and seniors
Advisory: Politics 106 recommended

POLIT-229 Propaganda and War
Spring. Credits: 4
This course explores propaganda techniques and mobilization for war. Drawing on recent comparative and historical examples, we will analyze war mobilization strategies and different forms of propaganda, its control, and dissemination from a variety of cross-cultural perspectives. We will address the following questions: Why is propaganda necessary? What is the media's relationship to state propaganda efforts? How do states control information in an age of 'citizen journalists' armed with cell phones? How do activists and protest movements contest state propaganda? We conclude by examining key trends in the development of mass media forms and technologies and their implications for global politics.
Applies to requirement(s): Social Sciences
K. Khory

POLIT-230 Resistance and Revolution
Spring. Credits: 4
This course examines the dynamics and causes of protest, rebellion, and revolution. Topics include the three 'great' revolutions - the French, Russian, and Chinese - as well as such social science theories as moral economy, rational choice, resource mobilization, political culture, and relative deprivation. Attention will be devoted to peasant protest and elite responses to resistance movements. The objectives of the class are to familiarize students with alternative explanations of revolutionary change and to provide students with an opportunity to link general theories to specific case studies.
Applies to requirement(s): Social Sciences
C. Chen
Restrictions: Course limited to sophomores, juniors and seniors
Prereq: 8 credits in Politics.
Advisory: POLIT-106 recommended.

POLIT-232 Introduction to International Political Economy
Fall. Credits: 4
This course examines the theory and practice of the politics of international trade and economics, focusing on the spread of global trade, global financial flows, causes and effects of globalization and migration, and the intersection of trade and environmental issues. Major themes include tensions between the developed and developing world, various development strategies, and the impact of a rising China on both the developed North American and European economies and developing economies.
Crosslisted as: IR-232
Applies to requirement(s): Social Sciences
C. Mitchell
Prereq: POLIT-116.

POLIT-233 Introduction to Feminist Theory
Not Scheduled for This Year. Credits: 4
This course explores the overlapping dualities of the feminine and the masculine, the private and the public, the home and the world. We examine different forms of power over the body; the ways gender and sexual identities reinforce or challenge the established order; and the cultural determinants of 'women's emancipation.' We emphasize the politics of feminism, dealing with themes that include culture, democracy, and the particularly political role of theory and on theoretical attempts to grasp the complex ties and tensions between sex, gender, and power.
Crosslisted as: GNST-221CC
Applies to requirement(s): Social Sciences
E. Markovits
Restrictions: Course limited to sophomores, juniors and seniors

POLIT-234 Black Metropolis: From MLK to Obama
Spring. Credits: 4
Black Metropolis* refers to the more than half a million black people jammed into a South Side ghetto in Chicago at mid-twentieth century that featured an entrenched black political machine, a prosperous black middle class, and a thriving black cultural scene in the midst of massive poverty and systemic inequality. This course will follow the political, economic, and cultural developments of what scholars considered to be the typical urban community in postwar United States. We will examine such topics as Martin Luther King's failed desegregation campaign; Harold Washington, first black mayor; William Julius Wilson's urban underclass thesis; and the rise of Barack Obama.
Crosslisted as: AFCNA-234
Applies to requirement(s): Social Sciences; Multicultural Perspectives
P. Smith

POLIT-235 Constitutional Law: The Federal System
Fall. Credits: 4
This course examines the impact of U.S. constitutional law on the legitimacy of different assertions of governmental power. Topics include judicial review; congressional control of court jurisdiction; federal regulation of the economy; and the relative powers and authority of the president, Congress, and the courts in national emergencies, foreign relations, war, and covert action, including torture and assassination. Case method.
Applies to requirement(s): Social Sciences
C. Pyle
Prereq: POLIT-104.

POLIT-236 Civil Liberties
Spring. Credits: 4
This course addresses the federal Constitution and civil liberties. Topics include the authority of the courts to read new rights into the Constitution; equal protection of the laws and affirmative action for racial minorities, women, gays, and non-citizens. Also, freedoms of expression, association, and the press. Emphasis on the appropriateness of different methods of interpreting law. Case method.
Applies to requirement(s): Social Sciences
C. Pyle
Prereq: POLIT-104.
POLIT-240 International Political Economy
Not Scheduled for This Year. Credits: 4
This course examines the interaction of politics and economics in the global economy. Topics include the development of the capitalist economy and its critics, the politics of trade and investment, and the phenomenon of global poverty.
Applies to requirement(s): Social Sciences
The department
Prereq: POLIT-116.

POLIT-241 Social Housing
Spring. Credits: 4
This course compares social housing in the Netherlands with public housing in the United States. It will examine the historical and political reasons for how social housing developed in the United States and the Netherlands. In particular, it will focus on the role of class, ethnicity, race, and immigration in development of social housing policy in both countries. Lastly, it will examine the impact of neoliberalism which has challenged both countries’ ability to provide affordable housing for its working class citizens.
Applies to requirement(s): Social Sciences; Multicultural Perspectives
P. Smith
Prereq: POLIT-105 or POLIT-106.

POLIT-242 Oil and Water Don’t Mix: Geopolitics, Energy, and the Environment
Not Scheduled for This Year. Credits: 4
Following the collapse of the USSR and the Gulf War, Central Asia and the Caucasus became new centers of geopolitical rivalry. The new states are a source of energy (oil and gas) for Western powers and a vital transit corridor between Eastern Europe and China. While a new ‘Great Game’ is being fought between Western, Far Eastern, and Middle Eastern powers for control over energy pipelines, the region is threatened by environmental catastrophe and water shortages. Is the new oil industry a source of prosperity or an instrument for exploitation, corruption, and instability? How important are the new states to the West’s strategic energy interests?
Crosslisted as: RES-242
Applies to requirement(s): Social Sciences
S. Jones

POLIT-243 Introduction to Latin American Politics
Not Scheduled for This Year. Credits: 4
Why has Latin America struggled to achieve democratic stability? Why is it the region of the world with the highest economic inequality? How have the periodic political and economic crises allowed for creative experimentation with policy alternatives to create a more equal and sustainable social order? This course examines the political and economic evolution and transformation of Latin America from the time of the European conquest until these very days, with a particular focus on the 20th century. It will also analyze how these general trends took specific shapes in each of the 7 countries studied: Mexico, Argentina, Brazil, Cuba, Chile, Venezuela and Bolivia.
Crosslisted as: LATAM-243
Applies to requirement(s): Social Sciences
C. Fernandez Anderson
Restrictions: Course limited to sophomores, juniors and seniors
Advisory: Politics 106 (Comparative Politics) is recommended.

POLIT-246 American Political Thought
Fall. Credits: 4
This course explores limited government, popular sovereignty, representative institutions, checks and balances, republicanism, liberty, equality, democracy, pluralism, liberalism, and conservatism, and how these concepts have developed during three centuries of American politics and in contrast to European thought. The focus is not on the writings of the ‘great thinkers’ but on the ‘habits of thought’ of the American people and on ideas implicit in laws and institutions that affect the allocation of authority and power within the constitutional order.
Applies to requirement(s): Social Sciences
C. Pyle
Prereq: POLIT-104, or HIST-270, or HIST-170 and HIST-171.

POLIT-247 International Law and Organization
Spring. Credits: 4
This course presents international norms and institutions for regulating conflict, including promoting economic well-being, protecting human rights, exploring and using outer space, and controlling exploitation and pollution of the oceans. The course considers international agreements, problems of lawmaker, interpretation, and compliance; nationality and the status of foreigners and their investments; the principle of self-determination; and interests of postcolonial states as they impinge on the international legal order.
Applies to requirement(s): Social Sciences
A. Reiter
Restrictions: Course limited to sophomores, juniors and seniors

POLIT-248 Topics in Politics
POLIT-248PM Topics in Politics: ‘Parties and Movements in American Politics’
Fall. Credits: 4
This course explores the relationship between political parties and social movements in the US. Through a historical examination of abolitionist, labor, civil rights, and other movements, we will analyze how formal electoral politics intersects with the more fluid politics of protest and direct action. We will look at how parties have grown out of, allied with, co-opted or eschewed movements for social change. Students will develop a clear analytical sense of the conditions that facilitate successful movement-party dynamics, concluding with critical assessments concerning the impact of the Tea Party, Occupy Wall Street, and Black Lives Matter.
Applies to requirement(s): Social Sciences
Other Attribute(s): Speaking-Intensive, Writing-Intensive
A. Hilton
Prereq: POLIT-104.

POLIT-252 Urban Politics
Fall. Credits: 4
This course draws on both historical and contemporary sources to address critical issues and problems facing cities. Topics are organized around the following questions: How have cities come to take their shape and character over time? How are economic and social inequalities mapped onto the urban landscape? How are differences of race, class, and gender negotiated through urban institutions and community struggles?
Applies to requirement(s): Social Sciences
P. Smith P. Smith
Restrictions: Course limited to sophomores, juniors and seniors
Advisory: Introductory course in American history or social sciences.
POLIT-255PA Gender and Power in Global Contexts: 'The Politics of Abortion in the Americas'
Fall. Credits: 4
The Americas have been characterized by the strictness of their laws in the criminalization of abortion. In some countries abortion is criminalized even when the woman's life is at risk. What role have women's movements played in advancing abortion rights? What has mattered most for a movement's success, its internal characteristics or external forces? Has the way the movement framed its demands mattered? How has the political influence of the Catholic and Evangelical churches influenced policies in this area? We will answer these questions by exploring examples from across the region through primary and secondary sources.
Crosslisted as: GNDST-250AB
Applies to requirement(s): Social Sciences; Multicultural Perspectives
C. Fernandez-Anderson

POLIT-255RP Gender and Power in Global Contexts: 'Sexual and Reproductive Rights in Latin America'
Not Scheduled for This Year. Credits: 4
Since the 1990s Latin America has witnessed increasing societal and political debates over sexual and reproductive rights. Issues such as abortion, gay marriage, transgender rights, sexual education and assisted reproductive technology have risen to the top of some countries' agendas after decades of silence, taboos, and restrictive or non-existent legislation. The course aims to provide a survey of sexual and reproductive rights in the region as a whole while at the same time highlighting the disparities that exist within it. The course analyzes the multiple factors behind the current policies focusing particularly on the role of women and LGBT movements advancing more liberal legislation.
Crosslisted as: GNDST-250RP, LATAM-287RP
Applies to requirement(s): Social Sciences; Multicultural Perspectives
Other Attribute(s): Speaking-Intensive, Writing-Intensive
C. Fernandez-Anderson
Advisory: Previous coursework in Latin American Studies and/or Gender Studies recommended.

POLIT-269 Social Movements: Theory and Praxis
Not Scheduled for This Year. Credits: 4
Why do people mobilize? When do they do so? Why and how do they create movements? Are social movements successful paths towards social change? If so, under which conditions? This course will review the main theories of social movements and use them to analyze cases from around the world. Some of the cases we will take upon are the Arab Spring, the American civil rights movement, women and indigenous movements in Latin America, the anti-apartheid movement in South Africa, and the environmental movement in Europe.
Applies to requirement(s): Social Sciences; Multicultural Perspectives
Other Attribute(s): Speaking-Intensive, Writing-Intensive
C. Fernandez Anderson
Restrictions: Course limited to sophomores, juniors and seniors
Advisory: Politics 106 (Comparative Politics) is recommended.

POLIT-270 American Foreign Policy
Fall. Credits: 4
In this examination of American foreign policy since 1898, topics include the emergence of the United States as a global power, its role in World War I and II, its conduct and interests in the cold war, and its possible objectives in a post-cold war world. Particular attention is paid to the relationship between domestic interests and foreign policy, the role of nuclear weapons in determining policy, and the special difficulties in implementing a democratic foreign policy. See for a more detailed description.
Crosslisted as: IR-270
Applies to requirement(s): Social Sciences
The department
Prereq: POLIT-116.

POLIT-278 U.S. Elections
Spring. Credits: 4
Elections have been at the core of both the vitality and fragility of American democracy. Free and responsive government is hard to imagine without elections, yet U.S. elections suffer from low turnout, increasing polarization, invisible money, gender inequality, partisan gerrymandering, and new forms of voter disenfranchisement. This course offers an overview of American elections by placing them in historical and comparative perspective. We will look at how the institutions that structure the electoral process developed, how they differ from those in other democratic countries, and how they shape the behavior of candidates, voters, and activists, and influence the policymaking process.
Applies to requirement(s): Social Sciences
A. Hilton
Prereq: POLIT-104.

POLIT-295 Independent Study
Fall and Spring. Credits: 1 - 4
The department
Instructor permission required.
POLIT-302 Urban Policy
Not Scheduled for This Year. Credits: 4
Gentrification, unemployment, crime, failing schools, disinvestment, mass incarceration—what comes to mind when you think of the inner city? In response to a constrained fiscal environment, cities have increasingly adopted neoliberal policy approaches to address seemingly intractable urban problems. The seminar will study current research to assess the political and economic impact of this neoliberal policy regime on housing, education, and public safety. Crosslisted as: AFCNA-302
Applies to requirement(s): Social Sciences
Restrictions: This course is open to Juniors and Seniors.
Prereq: 8 credits in the department.

POLIT-308 Nationalism
Not Scheduled for This Year. Credits: 4
Nationalism is one of the greatest challenges to multiethnic states. They have had to create new strategies to deal with the demands of ethnic minorities. Taking the four states of Spain, Canada, Russia, and the former Yugoslavia as examples, we will focus on nationalist movements within these states and the central governments’ responses. What has been the effect of the Communist legacy? Are there alternatives to federalism as a way of managing national claims? What socioeconomic policies have governments used to control ethnic tensions? What role can international organizations play in finding solutions to ethnic conflict? Crosslisted as: RES-330
Applies to requirement(s): Social Sciences
S. Jones
Prereq: 8 credits from politics, international relations or Russian and Eurasian studies.

POLIT-314 Political Violence: Causes and Solutions
Fall. Credits: 4
This course is an examination of political violence. Throughout the semester, the course covers the various manifestations of political violence, focusing on diverse topics such as genocide, ethnic conflict, interstate war, terrorism, and civil war. The course explores the debates in the field of political science regarding the nature and causal factors behind these types of violence. The course also examines how to end violence, how to maintain peace, and how societies should attempt to heal from periods of violence. Applies to requirement(s): Social Sciences
A. Reiter
Restrictions: This course is open to Juniors and Seniors.
Prereq: 8 credits in Politics.

POLIT-316 European Studies Seminar
POLIT-316FO European Studies Seminar: 'Foreigners Within, Foreigners Without: The EU and its New Neighbors'
Not Scheduled for This Year. Credits: 4
The enlargement of the European Union (EU) to Central and Eastern European countries has generated new neighbors to the east and south of the Western Newly Independent States (WNIS) of Russia, Belarus, Moldova, and Ukraine, and Southern Mediterranean countries (SMCs) Egypt, Libya, and Tunisia. Europe's new neighbors make up 410 million inhabitants, but their GDP capita is barely one tenth of the European Union's. This has brought problems for the EU, including migration pressures, human trafficking, and refugees. How is the EU dealing with these issues and how will relations with the new neighbors affect the domestic and foreign policies of the EU? Crosslisted as: RES-316FR
Applies to requirement(s): Social Sciences
S. Jones
Restrictions: This course is open to Juniors and Seniors.
Prereq: 4 credits at the 200 level in a Division III subject.
Advisory: Students not meeting the prerequisite but with a 200-level Division I course may contact the instructor for permission.

POLIT-327 Transitional Justice
Not Scheduled for This Year. Credits: 4
As societies emerge from authoritarian rule or civil war, they face the daunting task of engaging past human rights violations. States have a myriad of options at their disposal, ranging from granting blanket amnesties to hosting complex trials and truth commissions. In making these decisions, new leaders face pressures from former authoritarian actors, victims’ groups, and international organizations. This course analyzes the problems facing societies with past human rights violations, the numerous options they have at their disposal to engage these abuses, and the political, legal, economic, and moral ramifications of each choice. Most importantly, it asks—does transitional justice work? Applies to requirement(s): Social Sciences
A. Reiter
Restrictions: This course is open to Juniors and Seniors.
Prereq: 8 credits in Politics.

POLIT-350 Revolutions
Not Scheduled for This Year. Credits: 4
By the 1980s, after the failure of Marxist revolutions, scholars and politicians declared that "history" and with it, the age of revolution was over. From now on, they said, all states will move toward the model of market capitalism. But the last decade of the 20th century and the first fifteen years of the 21st century have shown that history, and with it, revolution, is far from over. We will look at the American and Russian revolutions, at Nazism, the Iranian revolution of 1979, Eastern Europe in 1989, the 'colored revolutions,' and the Arab Spring. Revolutions are still with us, and we will study why. Crosslisted as: RES-350
Applies to requirement(s): Social Sciences
S. Jones

POLIT-360 Societal Responses to Political Violence
Not Scheduled for This Year. Credits: 4
As societies emerge from authoritarian rule or civil war, they face the daunting task of engaging past human rights violations. States have a myriad of options at their disposal, ranging from granting blanket amnesties to hosting complex trials and truth commissions. In making these decisions, new leaders face pressures from former authoritarian actors, victims’ groups, and international organizations. This course analyzes the problems facing societies with past human rights violations, the numerous options they have at their disposal to engage these abuses, and the political, legal, economic, and moral ramifications of each choice. Most importantly, it asks—does transitional justice work? Applies to requirement(s): Social Sciences
A. Reiter
Restrictions: This course is open to Juniors and Seniors.
Prereq: 8 credits in Politics.

POLIT-380 Civil War
Not Scheduled for This Year. Credits: 4
This course is an examination of civil war. Throughout the semester, the course covers the various manifestations of civil war, focusing on diverse topics such as genocide, ethnic conflict, interstate war, terrorism, and civil war. The course explores the debates in the field of political science regarding the nature and causal factors behind these types of violence. The course also examines how to end violence, how to maintain peace, and how societies should attempt to heal from periods of violence. Applies to requirement(s): Social Sciences
A. Reiter
Restrictions: This course is open to Juniors and Seniors.
Prereq: 8 credits in Politics.
POLIT-353 The Politics of Work  
Fall. Credits: 4  
This seminar explores the contentious relationship between work and politics. The focus will be on workplace dynamics and how technological change, gender, methods of labor organization, and management philosophy affect the way in which authority is structured and perpetuated. The experiences of such regions as the United States, Japan, and China will also be used to shed light on the future of labor and work in an age of increasing globalization.  
Applies to requirement(s): Social Sciences  
C. Chen  
Restrictions: This course is open to Juniors and Seniors.

POLIT-356 Black Migrations  
Not Scheduled for This Year. Credits: 4  
This seminar is a comparative examination of the migration of African-descended people within and to the United States. In succession, it looks at the original African diaspora through the Atlantic slave trade; the Great Migration of African Americans from the South; the immigration to the U.S. of African-descended people from the West Indies; and last, the movement of Africans from the continent to the United States since 1965 when immigration laws became more inclusive. We will evaluate the process of African Americanization for each new migratory group in all of its cultural and political ramifications. Course material includes articles, books, films, novels, and guest speakers.  
Crosslisted as: AFCNA-356  
Applies to requirement(s): Social Sciences; Multicultural Perspectives  
Other Attribute(s): Community-Based Learning  
P. Smith  
Prereq: AFCNA-200.

POLIT-358 Justice: Theory and Practice  
Not Scheduled for This Year. Credits: 4  
This course explores various theories of justice, examining the most dominant approaches to the subject within modern and contemporary political theory, as well as the relation of justice to democracy and questions of identity, recognition, and inclusion. The course will also focus on the implications of those theories for political, social, and economic institutions by offering students a problem-based learning environment in which they will work together to bring theoretical insights to bear on actual political problems.  
Applies to requirement(s): Social Sciences  
Other Attribute(s): Writing-Intensive  
E. Markovits  
Restrictions: This course is open to Juniors and Seniors.  
Prereq: 8 credits in Politics/International Relations.

POLIT-359 Democratization and Civil Society in East Asia  
Spring. Credits: 4  
This course examines the dramatic emergence of democratic institutions and civil society in East Asia. The primary aim of the class is to help students understand and analyze the process of democratic unfolding in Japan, Korea, and Taiwan. We will also evaluate China’s recent, albeit limited experiments with democratic practices. We will begin by contrasting Western perspectives of democracy with both traditional and more contemporary Asian understandings of democracy. We will then focus on the actual processes of democratic consolidation in each of the cases, especially the developments that precipitated political crisis and ultimately, political change.  
Applies to requirement(s): Social Sciences; Multicultural Perspectives  
C. Chen  
Restrictions: This course is open to Juniors and Seniors.

POLIT-361 Politics and Rhetoric  
Not Scheduled for This Year. Credits: 4  
People have long accused politicians of using rhetoric to pander to audiences and get what they want regardless of the truth. But democratic politics depends on communication to persuade and motivate others. In this course, we will analyze classical writings on rhetoric, contemporary democratic political theory, and hear from professionals in order to probe the relationship between rhetoric and politics. Students will also engage in an extended campaign simulation, in which they devise, implement, and react to campaign rhetorical strategies. Prior work in political theory is required and prior work in American Politics is strongly recommended.  
Applies to requirement(s): Social Sciences  
Other Attribute(s): Writing-Intensive  
E. Markovits  
Prereq: 8 credits from Politics including at least one theory course.

POLIT-363 Political Economy of the European Union  
Fall. Credits: 4  
This course examines the political, economic, and cultural forces driving debates around the creation, expansion, and reform of the European Union. It examines the economic and political logic for integration, as well as the cultural and economic challenges pushing against integration, and provides an in-depth look at the specific challenges facing the EU.  
Crosslisted as: IR-363  
Applies to requirement(s): Social Sciences; Multicultural Perspectives  
C. Mitchell  
Restrictions: This course is open to Juniors and Seniors.  
Prereq: 8 credits in Politics/International Relations.

POLIT-364 Human Rights Abuses and Accountability Mechanisms in the Southern Cone of Latin America  
Spring. Credits: 4  
During the 1960s and 1970s military coups brought authoritarian regimes to power in the Southern Cone (Argentina, Brazil, Chile and Uruguay). Human rights movements emerged demanding information about victims of torture, executions and disappearances which became the way military regimes attempted to eliminate dissent. What accounts for the different roles these movements in the transition and consolidation of democracy and the rule of law? Did they take part to the same extent in the design and implementation of accountability mechanisms to prosecute those responsible for the abuses? We will answer these questions through the analysis of academic readings, movies, and primary sources.  
Crosslisted as: LATAM-387HR  
Applies to requirement(s): Social Sciences; Multicultural Perspectives  
Other Attribute(s): Speaking-Intensive, Writing-Intensive  
C. Fernandez Anderson  
Advisory: Previous coursework in Latin American studies and/or comparative politics recommended.
POLIT-366 International Migration
Fall. Credits: 4
This course examines migration and transnational processes from a comparative perspective. It focuses on the relationship between globalization and international migration, with special attention to transnational networks and diaspora politics. We will explore major theories, forms, and patterns of migration in global politics; the involvement of diaspora organizations in the politics of host and home states; and the implications of migration and refugee flows for state sovereignty, national identity, and citizenship. We will conclude by analyzing the key debates and framing of immigration policies and models of citizenship in Europe and the United States.
Applies to requirement(s): Social Sciences
K. Khory
Restrictions: This course is open to Juniors and Seniors.
Prereq: 8 Credits from Politics

POLIT-367 Decision Making
Not Scheduled for This Year. Credits: 4
On decision making, and the pathologies of decision making, in American politics. When, and to what extent, can we say that a particular policy decision is the result of rational choice, institutional processes, pluralist pressures, or other forces? When are individual or collective decisions likely to be marred by 'groupthink,' selective attention, or self-deception? To what extent, if at all, may collective decisions be considered rational or moral? When are challenges to authority, or to dominant opinion, likely to make a difference?
Applies to requirement(s): Social Sciences
C. Pyle
Restrictions: This course is open to Juniors and Seniors.
Prereq: POLIT-104, 8 credits in department.

POLIT-369 Black Radicalism
Not Scheduled for This Year. Credits: 4
The struggles and ideas of transatlantic black radicals have changed the ways we think and study -- through the formation of Africana/African-American/Black-Studies -- and the ways in which we express thoughts and ideas -- through culture and politics. In this seminar, we will study the interdisciplinary history of black radicalism in the 20th century in the United States, the Caribbean, and Africa. This interdisciplinary history is animated by a central debate over the role of black internationalism, if any, in domestic black radical thought and action in the United States, the Caribbean, and Africa.
Crosslisted as: AFCNA-369
Applies to requirement(s): Social Sciences; Multicultural Perspectives
Other Attribute(s): Writing-Intensive
P. Smith
Prereq: AFCNA-200 or POLIT-200.
Notes: There will be a number of shared classes/discussions with the Africana Studies Senior Seminar at Williams College, both in person and through video-conference, who will be sharing the same syllabus. We will make a class visit to Williams, and we will host a visit from the Williams seminar. The shared meetings will be organized around speakers, presentations, and local activists.

POLIT-373 The Politics of Transformation in China and India
Spring. Credits: 4
This seminar provides a structured comparison of two ‘emerging giants,’ China and India. Interdisciplinary in scope, the class draws upon various approaches and frameworks to analyze the economic, social, and political development of the two countries. Topics include the impact of market-based reforms and migration, demands for representation and increased political participation, nationalism, environmental degradation, and human capital. We will conclude with a focus on China-India relations and their aspirations for great power status in Asia and beyond. Students will develop and refine ‘real world’ skill sets through the writing of policy memos, simulations, and formal presentations.
Applies to requirement(s): Social Sciences; Multicultural Perspectives
Other Attribute(s): Speaking-Intensive, Writing-Intensive
C. Chen, K. Khory
Restrictions: This course is open to Juniors and Seniors.
Prereq: 8 credits in department.

POLIT-377 American Political Development
Spring. Credits: 4
When and why does politics change in the United States? How do past transformations shape later political and policy choices? This course combines historical, institutional, and comparative perspectives to examine the growth and development of American political institutions and the evolution of state-society relations in the U.S. Key themes include: the distinctive or “exceptional” status of American politics compared to other advanced democracies; the role of culture and ideas in shaping American institutions and civic identities over time; and the ways in which race and gender have figured historically in the articulation of state power.
Applies to requirement(s): Social Sciences
Other Attribute(s): Speaking-Intensive, Writing-Intensive
A. Hilton
Prereq: POLIT-104.

POLIT-380 Nationalism in Global Politics
Not Scheduled for This Year. Credits: 4
This seminar explores nationalist ideologies and movements in global politics. We will examine the different—and contested—conceptions of nationalism, the relationship of nationalism to state-building and modern warfare, and the sources of ethnic conflict and political violence. The course will conclude by analyzing the role of nationalism in shaping the foreign policy of “rising” powers like China and India. Case studies from Europe, Asia and the Middle East will be selected for their contemporary relevance.
Applies to requirement(s): Social Sciences
K. Khory
Restrictions: This course is open to Juniors and Seniors.
Prereq: 8 credits in politics.
POLIT-384 Ending War and Securing the Peace: Conflict Mediation and Resolution in the 21st Century
Not Scheduled for This Year. Credits: 4
How do we end political violence and achieve peace? This course focuses on the context for negotiation and bargaining strategies, including what types of actors are involved in negotiations, the contours of the mediation environment, the timing of intervention and talks, the use of leverage to get warring parties to the table, and the transformation of processes across multiple stages from initial mediation to implementation to enforcement. The course also examines several peacemaking strategies in depth, including resource sharing, territorial autonomy and partitions, elections and powersharing agreements, refugee crisis management, and demobilization and reintegration programs.
Applies to requirement(s): Social Sciences
A. Reiter
Restrictions: This course is open to Juniors and Seniors.
Prereq: 8 credits in Politics.

POLIT-385 International Security
Not Scheduled for This Year. Credits: 4
This course focuses on the recasting of global security concerns after the end of the cold war. It pays special attention to the problems of economic and ecological security; the relationship between security and democracy; humanitarian intervention; nuclear proliferation; and terrorism. The course concludes with analysis of specific initiatives for achieving both common and comprehensive security.
Applies to requirement(s): Social Sciences
K. Khory
Restrictions: This course is open to Juniors and Seniors.
Prereq: 8 credits from Politics including POLIT-116.

POLIT-387 Advanced Topics in Political Theory
POLIT-387SC Advanced Topics in Politics: Why Is There No Socialism in the United States
Not Scheduled for This Year. Credits: 4
In the aftermath of the Great Recession, Occupy Wall Street, and Senator Bernie Sanders’s primary campaign, socialism has entered the mainstream of American politics, giving rise to questions concerning why the US can’t be more like, say, Denmark. But while the question of why there is no socialism in the US may be on the minds of many, the puzzle is not new. This course will examine the long history of socialist politics in the United States while analyzing why it never established roots in the American system. Drawing comparisons with other advanced democracies, this course will explore what socialism has meant in the American context and what factors have shaped its minority status.
Applies to requirement(s): Social Sciences
Other Attribute(s): Speaking-Intensive, Writing-Intensive
A. Hilton
Restrictions: This course is open to Juniors and Seniors.

POLIT-391 Pivotal Political Ideas
POLIT-391CP Pivotal Political Ideas: ’Capitalism II’
Not Scheduled for This Year. Credits: 4
The gains of global capitalism since the 2009 Great Recession and the laws and institutions organized to sustain the market have been breathtaking. What explains how and why citizens around the world have been unwilling or unable to imagine an alternative to free market competition? If citizens are genuinely committed to capitalism, why? During the first part of the course, we will consider these questions and the heightened fear that the triumph of the economy means the end of politics, at least in its democratic form. The second half of the course will conclude by examining the possibilities for post-capitalist politics, economic democracy, and alter-capitalism. Readings will include works by Hayek, Arendt, Lauren Berlant, Gar Alperovitz, and JK Gibson-Graham.
Applies to requirement(s): Social Sciences
Other Attribute(s): Speaking-Intensive, Writing-Intensive
A. Aslam

POLIT-391CT Pivotal Political Ideas: ’Capitalism’
Not Scheduled for This Year. Credits: 4
After reviewing the classic defense of capitalism as an engine of freedom, progress, and productivity, we will examine major shifts in the critique of capitalism from the early 19th to the early 21st century. This critical conceptual history will range over successive claims that capitalism foments labor exploitation and class inequality, imperialism, instrumentalism, the commodification of culture, the privatization of the commons, and the re-making of subjectivities to suit market imperatives. The course will conclude with Pope Francis’s charge that the global capitalist system endangers ‘whatever is fragile, like the environment’ and devours everything ‘in the way of increased profits.’ Is Francis right, and if so, what are possible cures for these ills?
Crosslisted as: CST-391CT
Applies to requirement(s): Social Sciences
A. Aslam
Prereq: One course in political theory or critical social thought.

POLIT-391DC Pivotal Political Ideas: ’Democracy and Its Critics’
Fall. Credits: 4
Today democracy has acquired an unquestioned moral legitimacy, but the ubiquity of democratic states risks obscuring what is central to the practice of democracy. In this course, we will examine democracy as a historical tradition through its critics and defenders. Key historical moments will include 5th century BCE Athens, the Atlantic revolutions (France, US, Haiti), as well as 19th and 20th century Anglo-American debates about the democratization and expansion of state powers.
Applies to requirement(s): Social Sciences
A. Aslam
Restrictions: This course is open to Juniors and Seniors.
Prereq: 4 credits in Politics.
POLIT-391DT Pivotal Political Ideas: 'Democratic Theory'
Not Scheduled for This Year. Credits: 4
Today democracy is seen as the only legitimate regime type, but there is very little consensus about what democracy refers to. This course will explore competing understandings of democracy and its relationship to state institutions and laws. Students will be introduced to contemporary debates over the normative basis of democracy and difficulties of democratic practice and citizenship. Among the questions we will explore are: what is the relationship between liberalism and democracy? Do rights represent the beginning or the end of democratic citizenship? Can democracy exist within a government or does it take form in opposition to it?

Crosslisted as: CST-391DT
Applies to requirement(s): Social Sciences
Other Attribute(s): Speaking-Intensive, Writing-Intensive
A. Aslam
Restrictions: This course is open to Juniors and Seniors.
Prereq: 8 credits in politics.

POLIT-395 Independent Study
Fall and Spring. Credits: 1 - 8
The department
Instructor permission required.
PSYCHOLOGY (PSYCH)

General Psychology

PSYCH-100 Introduction to Psychology
Fall and Spring. Credits: 4
How do we make decisions, form attachments, and learn a language? Can we inherit schizophrenia? Why are we fearful of some situations and not others? What factors influence the way we form attitudes or develop prejudices? This course addresses such questions to provide an overview of current research in psychology.
Applies to requirement(s): Social Sciences
M. Breen, K. Haydon

PSYCH-201 Statistics
Fall and Spring. Credits: 4
Statistical procedures are powerful tools for analyzing and interpreting findings and are necessary for accurate reading and understanding of research findings. This course provides an introduction to the most frequently encountered techniques for describing data and making inferences in psychological research. A variety of computer applications are used.
Applies to requirement(s): Meets No Distribution Requirement
J. Schwartzzer, J. Tawa
Prereq: A 100-level course in Psychology or Neuroscience 100. Coreq: PSYCH-201L.
Notes: Students should sign up for the lecture course and one lab section

PSYCH-204 Research Methods in Psychology
Fall and Spring. Credits: 4
This course provides an introduction to the skills necessary for becoming good producers and consumers of psychological research. Students learn to develop research questions, survey related literature, design rigorous and ethically sound studies, and collect, analyze, and interpret quantitative and qualitative data. Students build on their computer skills relevant for psychological research and learn to read and critique original empirical journal articles. The course culminates in an original, collaborative research project, a final paper, and an oral presentation.
Applies to requirement(s): Social Sciences
K. Binder, C. Flanders
Restrictions: Course limited to sophomores, juniors and seniors
Prereq: PSYCH-201, STAT-240, or STAT-242. Coreq: PSYCH-204L.
Advisory: Students must take statistics (PSYCH-201 or STAT-240 or STAT-242) before enrolling in this course. Students should sign up for the lecture and one lab section.

PSYCH-295 Independent Study
Fall and Spring. Credits: 1 - 4
The department
Instructor permission required.

PSYCH-398 Seminar in Psychological Research
Fall. Credits: 1
This seminar is for students who are completing an honors thesis. The primary purpose of this course is to provide students with constructive support during all stages of their research. In particular, this class will assist students with organizing the various components of their thesis work and help them meet departmental thesis deadlines.
Applies to requirement(s): Meets No Distribution Requirement
Other Attribute(s): Speaking-Intensive, Writing-Intensive
J. Gagnon, C. Lee
Advisory: Only students doing an honors thesis are permitted to register.

PSYCH-399 Seminar in Psychological Research
Spring. Credits: 1
This seminar is for students who are completing an honors thesis. The primary purpose of this course is to provide students with constructive support during all stages of their research. In particular, this class will assist students with organizing the various components of their thesis work and help them meet departmental thesis deadlines.
Applies to requirement(s): Meets No Distribution Requirement
Other Attribute(s): Speaking-Intensive, Writing-Intensive
J. Gagnon, C. Lee
Advisory: Only students doing an honors thesis are permitted to register.

Social Psychology

PSYCH-210 Social Psychology
Spring. Credits: 4
This course covers a range of information within social psychology, including theory, research, and applied contexts. Areas of interest will include self and social perception, attitudes, stereotypes, prejudice, discrimination, group dynamics, interpersonal attraction and relationships, among others.
Applies to requirement(s): Social Sciences
C. Flanders
Prereq: A 100 level psychology course.

PSYCH-212 Individuals and Organizations
Fall. Credits: 4
This course focuses on individual and small-group behavior in the organizational setting. The class will focus on: (1) understanding human behavior in an organizational context; (2) understanding of oneself as an individual contributor and/or leader within an organization, and ways to contribute to organizational change; (3) intergroup communication and conflict management; and (4) diversity and organizational climate.
Crosslisted as: EOS-299ND
Applies to requirement(s): Social Sciences
B. Packard
Restrictions: Course limited to sophomores, juniors and seniors
PSYCH-213 Psychology of Racism  
*Spring.* Credits: 4  
How do the theories of race and racism correlate with the lived experiences of people of color? In what ways are whites affected by a system that privileges whiteness? This course will explore the mind, behavior, and impact of racism on targeted and privileged racial groups and the subsequent movements of liberation from historical, conceptual, intrapersonal, and interpersonal levels. We will mine the subjective experiences of the authors, looking both for damage and resilience, and we will use this data to help us understand racism's impact on the psyches of those whom it targets and benefits.  
*Applies to requirement(s): Social Sciences*  
*Other Attribute(s): Speaking-Intensive, Writing-Intensive*  
*J. Daigle-Matos*  
*Restrictions: Course limited to sophomores, juniors and seniors*  

PSYCH-319RA Seminar in Social Psychology: 'Theories in Race Relations'  
*Spring.* Credits: 4  
In this seminar course we will examine theory and research on racial group relations. While most theory on race relations has been framed within a Black-White paradigm, in this course, we will pay particular attention to relations between minority groups existing within a context of White sociopolitical power. We will examine social, political, cultural, and psychological perspectives on the causes of prejudice between racial groups, as well as theory and research that promotes healthy group relations and solidarity between oppressed groups. Classes will include some didactic lecturing, but will emphasize discussion based and experiential learning.  
*Applies to requirement(s): Social Sciences; Multicultural Perspectives*  
*J. Tawa*  
*Prereq: PSYCH-200 or PSYCH-204 or GNDST-201.*  

### Personality and Abnormal Psychology  

PSYCH-220 Theories of Personality  
*Fall.* Credits: 4  
How do individuals differ and how are they the same? What factors shape the development of our personalities? This course will introduce students to some of the major psychological theories of and approaches to understanding personality. We will critically examine theory and research on traits, genetics, neuroscience, self and identity, intrapsychic perspectives, regulation and motivation, and cognition, integrating these views into a more complete understanding of personality.  
*Applies to requirement(s): Social Sciences*  
*W. Davis*  
*Restrictions: Course limited to sophomores, juniors and seniors*  
*Prereq: A 100 level course in Psychology.*  

PSYCH-222 Abnormal Psychology: Clinical Perspectives  
*Fall and Spring.* Credits: 4  
This course surveys the psychological field of abnormal psychology. We will explore historical foundations, theories, research, assessment, and treatment as they relate to diagnoses included in the American Psychiatric Association's *Diagnostic and Statistical Manual of Mental Disorders, Fifth Edition.* Throughout the course, we will critically examine the concept of abnormality and its intersection with societal and cultural contexts.  
*Applies to requirement(s): Social Sciences*  
*W. Davis, J. Tawa*  
*Prereq: 100-level course in Psychology.*  

PSYCH-326 Laboratory in Personality and Abnormal Psychology  

PSYCH-326BH Laboratory in Personality and Abnormal Psychology: 'Behavioral Methods for Social and Intergroup Psychology'  
*Fall.* Credits: 4  
Relatively recent technological and methodological developments offer psychologists an opportunity to study social and intergroup behavior with greater sophistication than ever before. In this lab course, students will complete a semester long group research project that implements one of four possible innovative behavioral methods: Implicit association tests, social network analysis, physiological assessment, or a virtual world research method. Group projects will culminate in a presentation of their research to the class and a brief written report of findings that will be structured as a professional conference presentation submission.  
*Applies to requirement(s): Social Sciences*  
*J. Tawa*  
*Prereq: PSYCH-200 or PSYCH-204.*
PSYCH-326PR Laboratory in Personality and Abnormal Psychology: ‘Personality Research’

Spring. Credits: 4

This course provides a hands-on introduction to psychological research in the domain of personality psychology. We will consider research methods, personality assessments, the intersection of personality and social psychology, and issues broadly relevant to psychological research. Students will work collaboratively in groups through all phases of a research project, including conducting a literature review, designing a study, receiving ethics approval, collecting data, conducting statistical analyses, and reporting the results. Projects will examine a topic within personality psychology and will be chosen by students in consultation with the professor.

Applies to requirement(s): Social Sciences

W. Davis

Restrictions: This course is open to Juniors and Seniors.

Prereq: PSYCH-200 or PSYCH-204.

Advisory: A course in personality or social psychology preferred.

PSYCH-329 Seminar in Personality and Abnormal Psychology

PSYCH-329HV Seminar in Personality and Abnormal Psychology: ‘Hearing Voices’

Fall. Credits: 4

Hearing voices is a fundamental human experience that is sometimes pathologized, sometimes sought after, and often terrifying. It has existed throughout history; current estimates suggest 4-10% of the population may at times hear voices. These experiences have been understood in dramatically different ways, and our readings will range widely across social, cognitive, biological, ethnographic, spiritual, and political perspectives. Several sessions will be co-taught (via video) with Jacqui Dillon, Chair of the Hearing Voices Network, England. Each student will complete a semester-long project, involving data analysis or literature review or practicum work in a community organization.

Applies to requirement(s): Social Sciences

Other Attribute(s): Speaking-Intensive, Writing-Intensive

G. Hornstein

Instructor permission required.

Prereq: 8 credits in Psychology and permission of instructor.

Advisory: Students must submit an information sheet (form available in department office) by noon on Friday of advising week to get permission to register for the course.

PSYCH-329PS Seminar in Personality and Abnormal Psychology: ‘Positive Psychology’

Fall and Spring. Credits: 4

This course examines the emerging field of Positive Psychology which uses science to understand and enhance positive aspects of the human experience (i.e., “the good life”). Positive Psychology stands in contrast to more traditional psychological approaches that focus on pathology. We will critically examine theory and research in Positive Psychology, including strengths and virtues, meaning in life, positive coping, authenticity, happiness, gratitude, flow, religion/spirituality, and optimism. We will also explore applications and interventions informed by positive psychology in domains personally relevant to students’ lives such as school, work, and close relationships.

Applies to requirement(s): Social Sciences

W. Davis

Restrictions: This course is open to Juniors and Seniors.

Prereq: PSYCH-200 or PSYCH-204.

Advisory: A course in personality, abnormal, or social preferred.

Developmental and Educational Psychology

PSYCH-230 Developmental Psychology

Fall and Spring. Credits: 4

Examines changes in cognitive, social, and emotional functioning, including theory and research that illuminate some central issues in characterizing these changes: the relative contributions of nature and nurture, the influence of the context on development, continuity versus discontinuity in development, and the concept of stage. Includes observations at the Gorse Children’s Center.

Applies to requirement(s): Social Sciences

A. Grillo, K. Haydon

Prereq: A 100 level psychology course.

PSYCH-233 Educational Psychology

Fall and Spring. Credits: 4

What do we learn? How do we learn? Why do we learn? In this course, we will study issues of learning, teaching, and motivation that are central to educational psychology. We will explore the shifting paradigms within educational psychology, multiple subject matter areas, (dis)continuities between classroom and home cultures, students’ prior experiences, teachers as learners, ethnic and gender identity in the classroom, and learning in out-of-school settings. Requires a prepracticum in a community-based setting.

Crosslisted as: EDUC-233

Applies to requirement(s): Social Sciences

Other Attribute(s): Community-Based Learning

A. Grillo

Restrictions: Course limited to sophomores, juniors and seniors

Notes: Prepracticum required. Many of the available placements for this course are in after-school settings (one afternoon per week)

PSYCH-330 Lab in Developmental Psychology

PSYCH-330RD Lab in Developmental Psychology: ‘Laboratory in Romantic Development: Observational Coding Methodology’

Fall. Credits: 4

Students will work in teams to code videotaped observations of romantic partners discussing relationship conflicts. Students will learn to code emotion expressions and behavior at the dyadic and individual levels. Course topics include methodological issues such as coding bias, construct validity, and intercoder reliability, as well as empirical research on individual differences in conflict behavior and links between conflict behavior and relationship outcomes. Students will complete individual final research projects to report original quantitative multivariate analyses based on data generated during the course.

Applies to requirement(s): Social Sciences

K. Haydon

Restrictions: This course is open to Juniors and Seniors.; This course is limited to Psychology or Psychology and Education majors.

Prereq: PSYCH-200 or PSYCH-204.

Advisory: Psychology 200, 201
PSYCH-331 Lab in Early Social and Personality Development
Fall. Credits: 4
In the role of a participant-observer, each student studies intensively the social and personality development of the children in one classroom at the Gorse Children's Center at Stonybrook. Students learn how to articulate developmental changes and individual differences by analyzing detailed observations. Topics include social cognition, peer relationships, social skills, concepts of friendship, emotional development, identity formation, self-esteem, and the social and cultural context of development.
Applies to requirement(s): Social Sciences
J. Jacoby
Prereq: PSYCH-200 or PSYCH-204, and PSYCH-230.
Notes: 2 labs (3 hours each) required at Gorse Children's Center

PSYCH-337 Seminar in Educational Psychology
PSYCH-337SD Seminar in Educational Psychology: 'Self-Directed Learning'
Spring. Credits: 4
Are children "wired" to be able to learn without direct instruction? Does the process of schooling diminish or enhance our capacity to be self-directed learners? What factors determine one's readiness for self-directed learning, and can self-directed learning be "taught"? What role, if any, do teachers play in self-directed learning? This seminar explores these questions in the context of an ongoing ethnographic study of an alternative education program within a public high school. Participants will have a chance to engage with data from that study and practice qualitative research skills through site visits to schools that encourage self-directed learning.
Applies to requirement(s): Social Sciences
A. Grillo
Instructor permission required.
Advisory: Preference given to students who have taken Educational Psychology and have some familiarity with qualitative research.
Notes: Interested students should email Professor Grillo during advising week to explain why they want to take this seminar.

PSYCH-338 Lab in Educational Psychology
PSYCH-338YC Lab in Educational Psychology: 'Young Children, iPads, and Learning'
Spring. Credits: 4
Is there a place for digital technologies in play-based early childhood education? What value, if any, stems from children playing with educational apps with their peers in classrooms? How can digital play support children's meaning-making? This course uses a hands-on research approach to explore these and related questions while engaging with young children in preschool settings. Students learn how to collect observational data of preschool children interacting with iPad apps and conduct qualitative analyses. Topics of study include social play development, social competence, peer interactions, play-based learning, digital media literacies, multimodal learning, and digital play.
Applies to requirement(s): Social Sciences
Other Attribute(s): Community-Based Learning
S. Lawrence
Instructor permission required.
Prereq: PSYCH-200 or PSYCH-204, and PSYCH-230 or PSYCH-233.
Notes: 3 hours per week are required at Gorse Children's Center.

PSYCH-339 Seminar in Developmental Psychology
PSYCH-339LG Seminar in Developmental Psychology: 'Language and Literacy Development in Early Childhood'
Not Scheduled for This Year. Credits: 4
This course explores how home and school learning environments influence the development of language and literacy skills of children ages 3-8. It examines situations in which families and schools, although utilizing different languages, dialects, and ways of communicating, can work together to enhance children's language learning. Particular attention is given to children's development of academic language -- the written and spoken language needed to understand and create texts required for success in school.
Applies to requirement(s): Social Sciences
J. Jacoby
Prereq: PSYCH-230, PSYCH-233, or PSYCH-241.
Advisory: Prior coursework in developmental psychology, educational psychology, or cognitive psychology required.

PSYCH-339RL Seminar in Developmental Psychology: 'Close Relationships across the Lifespan'
Spring. Credits: 4
This course will cover developmental implications of close relationships from infancy through adulthood with a focus on parents, friendships, and romantic partners. The goal is to examine normative developmental processes through a relational lens.
Applies to requirement(s): Social Sciences
K. Haydon
Restrictions: This course is open to Juniors and Seniors.; This course is limited to Psychology or Psychology and Education majors.
Prereq: PSYCH-230.

Perception and Cognition

PSYCH-241 Cognitive Psychology
Fall. Credits: 4
Cognition encompasses a range of phenomena that define our mental lives. This course considers empirical investigations and theoretical accounts of cognitive issues, including learning and memory, creativity and problem solving, decision making, attention, consciousness, and language.
Applies to requirement(s): Social Sciences
K. Binder
Prereq: A 100-level course in psychology.

PSYCH-246 Cognitive Neuroscience
Spring. Credits: 4
Cognitive psychologists investigate the features and functions of the human mind through behavioral techniques; neuroscientists explore the physiology of the human brain. Cognitive Neuroscience lies at the intersection of these disciplines, and asks questions like: How are memories represented in the brain? Is our brain pre-prepared to learn language and if so, how? How does the average human brain still outperform most face recognition software? This course explores the cognitive and neural processes that support vision, attention, language, memory, and music. It introduces basic neuroanatomy, functional imaging techniques, and behavioral measures of cognition.
Applies to requirement(s): Social Sciences
M. Breen
Prereq: PSYCH-100 or NEURO-100.
PSYCH-340 Laboratory in Perception and Cognition
PSYCH-340CL Laboratory in Perception and Cognition: ‘Cognition and Literacy’
Fall. Credits: 4
Adult illiteracy in the U.S. presents an ever-growing challenge. To understand this problem, we will learn various theories of reading. However, since many models of reading are based on data gathered from children, we will also examine how the cognitive abilities of adults are different from those of children. A large component of this class concerns learning the lab techniques associated with assessing reading abilities. In addition, this is a community-based learning course, each student will become a tutor for an adult enrolled in an area literacy program.
Applies to requirement(s): Social Sciences
Other Attribute(s): Community-Based Learning
K. Binder
Instructor permission required.
Prereq: PSYCH-200 or PSYCH-204, and permission of instructor.
Advisory: Students must email Professor Binder during advising week.
Notes: 3 hours per week as a literacy tutor in Springfield is required.
PSYCH-349 Seminar in Perception and Cognition
Instructor permission required.
PSYCH-349AM Seminar in Perception and Cognition: ‘Art, Music, and the Brain’
Spring. Credits: 4
Art and music are a part of all human cultures. Is there something about the human brain that drives us to paint and sing? We will examine how the brain simultaneously processes different aspects of visual and auditory stimuli, ask how this processing may affect the way we do art and music, and explore where these phenomena may occur in the brain. As we engage in discussion and hands-on activities, we will discover the commonalities between the arts and the sciences including practice, experimentation, exploration, innovation, and creativity.
Crosslisted as: MUSIC-321AM
Applies to requirement(s): Social Sciences
M. Breen, L. Laderach
Restrictions: This course is limited to seniors.
Prereq: At least 8 credits at the 200 level in Psychology, Neuroscience and Behavior, Art History, or Music.
PSYCH-349LT Seminar in Perception and Cognition: ‘Language and Thought’
Fall. Credits: 4
Languages differ in the way they describe the world. For example, the noun for bridge is feminine in German, but masculine in French. Russian has two words for blue, while English has only one. The Piraha (an Amazonian hunter-gatherer tribe) arguably have no number words. In this course, we will be asking to what extent these cross-linguistic differences are reflected in thought. That is, do German speakers think bridges are more feminine than French speakers do? Can Russian speakers discriminate different shades of blue better than English speakers? Can the Piraha count? In exploring these questions, we hope to discover how tightly linked language and thought are.
Applies to requirement(s): Social Sciences
M. Breen
Prereq: PSYCH-200 or PSYCH-204.
Advisory: A 200-level course in Cognitive Psychology recommended.

Biological Bases of Behavior
PSYCH-254 Psychopharmacology
Spring. Credits: 4
Psychopharmacology focuses on the impact that drugs (both illicit and prescription) have on the brain, neurocircuitry, and behavior. Students will explore the underlying neurotransmitter systems of the brain and discover how substances influence nervous system function including the experience of pain, sleep, emotional states, motivation, addiction, and mental health. The course will bridge concepts in chemistry, biology, psychology, and neuroscience by highlighting major drug classes and their underlying mechanisms of action. Additional discussions will focus on the economic, social, and political aspects of the drug market, as well as ethics and legalities of the drug industry.
Applies to requirement(s): Social Sciences
J. Schwartzer
Prereq: PSYCH-100 or NEURO-100.
PSYCH-350 Laboratory in Behavioral Neuroscience
Fall. Credits: 4
This intensive laboratory course will train students to use the technical methods and tools commonly used in behavioral neuroscience research. Skills covered will include animal care and handling, use of behavioral assays, pharmacology, and neuropsychological procedures. Students will engage in weekly exercises and hands-on experiments to study the link between brain function and behavioral responses. These preclinical tools will be used to test research questions related to learning and memory, social-emotional responses, and drug-seeking behaviors. After completion of this course, students will have a deeper understanding of the design and implementation of behavioral neuroscience research.
Applies to requirement(s): Social Sciences
Other Attribute(s): Writing-Intensive
J. Schwartzer
Instructor permission required.
Prereq: PSYCH-200 or PSYCH-204.
Notes: Interested students must meet with the instructor before or during the advising week to obtain additional information about the course.
PSYCH-359 Seminar: Biological Bases of Behavior
PSYCH-359CN Seminar: Biological Bases of Behavior: ‘Clinical Neuroscience’
Spring. Credits: 4
Explore how psychology, neuroscience, and medicine come together to study the etiology and treatment of neuropsychiatric disorders. Students will examine the behavioral features and neurobiology behind various clinical disorders such as Autism, ADHD, Substance Use Disorders, Mood Disorders, Schizophrenia, Anxiety, and Neurodegenerative Diseases. The course will rely on primary research to identify how changes in physiology and biology might manifest in the behaviors that define psychopathology. Students will gain a deeper understanding of clinical and preclinical techniques used to study these disorders while bridging their knowledge of molecular, cellular, and systems neuroscience research.
Applies to requirement(s): Social Sciences
Other Attribute(s): Speaking-Intensive
J. Schwartzer
Prereq: PSYCH-200 or PSYCH-204.
Advisory: Neuroscience 100 strongly recommended.
RELIGION (RELIG)

RELIG-100 Introduction to Religion
Fall. Credits: 4
This course is an introduction to the study of religion, assessing the nature of religion and methodological approaches through an examination of subject matter drawn from numerous traditions.
Applies to requirement(s): Humanities; Multicultural Perspectives
A. Steinfelds
Restrictions: This course is limited to first years, sophomores and juniors

RELIG-102 Introduction to Islam
Fall. Credits: 4
This course examines Islamic religious beliefs and practices from the origins of Islam to the present, focusing on such central issues as scripture and tradition, law and theology, sectarianism and mysticism. Attention will be given to the variety of Islamic understandings of monotheism, prophethood, dogma, ritual, and society.
Applies to requirement(s): Humanities; Multicultural Perspectives
A. Steinfelds

RELIG-103 Introduction to the Hebrew Bible
Not Scheduled for This Year. Credits: 4
This course provides a critical introduction to the writings contained in the Hebrew Bible (also known as the Old Testament). It investigates the social and historical context of the ancient Israelites, examines a range of ancient Near Eastern literature, and introduces the principal methods of biblical studies. Participants will read much of the Hebrew Bible as well as select non-Israelite sources. Examples of recent biblical scholarship will provide additional information for better understanding these writings and will present different methods for approaching and interpreting ancient texts.
Crosslisted as: JWST-103
Applies to requirement(s): Humanities
The department

RELIG-104 Introduction to the New Testament
Fall. Credits: 4
Introduction to the New Testament investigates the social and historical context of first- and early second-century Christianity, examines New Testament and select non-canonical documents, and introduces you to the principal methods of New Testament studies. In the course of the semester you will read the works that make up most modern collections of the New Testament, a number of early Christian documents that did not make the final cut, and several ancient non-Christian sources.
Crosslisted as: JWST-104
Applies to requirement(s): Humanities
The department

RELIG-112 Introduction to Judaism
Spring. Credits: 4
Judaism is a 3,500-year-old tradition that has developed over time as Jewish communities all over the world creatively interacted with the different cultural and historical milieus in which they lived. This course explores the ways in which Judaism has sought to transform ordinary life into sacred life. What are the ways in which Judaism conceives of God, and what is the meaning of life? What roles do study, prayer, ethics, sex, marriage, family, rituals of the life cycle, and community play in Judaism? These and other questions will be taken up through study of diverse types of religious literature and historical evidence.
Crosslisted as: JWST-112
Applies to requirement(s): Humanities
M. Benjamin

RELIG-163 Introduction to Buddhism
Fall. Credits: 4
Some scholars have argued that there is no such thing as 'Buddhism' in the singular, but only 'Buddhisms' in the plural. This course introduces students to select historically and culturally diverse forms of Buddhism, including Sri Lankan Theravada Buddhism, Japanese Zen Buddhism, and Tibetan Buddhism. The course pays particular attention to modern (and modernist) reinterpretations of Buddhism, including contested views of gender.
Applies to requirement(s): Humanities; Multicultural Perspectives
S. Mrozik

RELIG-167 Hinduism: An Introduction
Not Scheduled for This Year. Credits: 4
A major religious tradition of India, Hinduism is in practice a multiplicity of expressions. This course explores Hinduism's diverse traditions through its history, unifying themes, texts, and popular observances. We will read from the great texts (Ramayana, Mahabharata), learn about gods and goddesses (Krishna, the Great Goddess), and discuss art and ritual. Topics include: body techniques and the material universe (yoga, Tantra); philosophical traditions, concepts (karma, dharma); religious figures (Mirabai); movements (Bhakti). Hinduism's contemporary expressions in India and the West will be considered in social and historical context. Frequent illustration is provided through videos.
Crosslisted as: ASIAN-167
Applies to requirement(s): Humanities; Multicultural Perspectives
The department

RELIG-201 Reading the Qur'an
Spring. Credits: 4
This course examines the history, structure, and themes of the Qur'an and analyzes the place of the Qur'an in Islamic religious thought. Students will read the entire text of the Qur'an in translation, as well as selections from medieval and modern commentaries.
Applies to requirement(s): Humanities; Multicultural Perspectives
A. Steinfelds
Notes: This course counts toward the Asian Studies and Middle Eastern Studies majors and minors.

RELIG-205 Issues in Islamic History
This course explores Islamic religious history and issues that have been of religious and cultural significance to Muslims in various eras.

RELIG-207 Women and Gender in Islam
Spring. Credits: 4
This course will examine a range of ways in which Islam has constructed women--and women have constructed Islam. We will study concepts of gender as they are reflected in classical Islamic texts, as well as different aspects of the social, economic, political, and ritual lives of women in various Islamic societies.
Crosslisted as: GNDST-210SL
Applies to requirement(s): Humanities; Multicultural Perspectives
A. Steinfelds
Notes: This course counts toward the Asian Studies and Middle Eastern Studies majors and minors.
RELIG-216 Whose Social Justice is it Anyway? Spirituality, Religion, and Civic Engagement
Spring. Credits: 4
This theoretical and experiential course will examine the concept of social justice dating back to Roman Catholic teachings by St. Thomas Aquinas regarding poverty, and leading up to modern-day umbrella movements that include race, class, gender, sexual orientation, ability, national origin, and first language. It also examines the ways in which ideas about social justice have shifted. This will include intersections with global human rights movements, evangelicism and intersectionality regarding identity politics. Students will participate in ethnographic community-based projects learning about how religion and/or spirituality are utilized for civic engagement.
Applies to requirement(s): Humanities; Multicultural Perspectives
Other Attribute(s): Community-Based Learning, Speaking-Intensive, Writing-Intensive
M. Runell Hall

RELIG-218 Women in American Religious History
Not Scheduled for This Year. Credits: 4
This course is a critical study of significant women (Anne Hutchinson, Mother Ann Lee, Mary Baker Eddy, Ellen Gould White, Aimee Semple McPherson, Dorothy Day, and others) and their roles in the pluralistic character of American religion. It raises central questions concerning leadership, marginality, deviant behavior, and criticism of women. Students are expected to contribute to the course by their participation and individual research.
Crosslisted as: GNDST-210RH
Applies to requirement(s): Humanities
The department

RELIG-221 Religious Movements in America
Not Scheduled for This Year. Credits: 4
What is American religion? Is America a 'Christian' nation? How has immigration affected the American religious landscape? How have struggles for freedom, civil rights, racial, economic, gender, and LGBTQ equality affected what people believe and how they act out these beliefs? To begin to answer these questions, we survey the main historical narratives of religion in the U.S. from the colonial period to the present. We also zero in at various moments in this history to appreciate the variety of religion and religious experience in American life. This combination enables us to engage the tension between the two main ways of considering religion in America: the quest for religious consensus and the recognition of a thoroughly pluralistic American religious culture.
Applies to requirement(s): Humanities
The department

RELIG-223 Religion and Politics in Modern India
Not Scheduled for This Year. Credits: 4
The history of India has been singled out for its complex intermingling of religion and politics. This course will explore the constitution of religious identities in two of India’s largest religious communities: Hindu and Muslim. Focusing primarily on the colonial period, we will discuss religious reform movements, communal violence, mass politics, and the partition of the subcontinent into the independent states of India and Pakistan. Throughout we will be interested in the ways that the colonial experience affected the religious thought and practice of Indians. Finally, we will explore the meanings of this history for the postcolonial workings of democracy and secularism in modern India.
Crosslisted as: HIST-223
Applies to requirement(s): Humanities; Multicultural Perspectives
Other Attribute(s): Speaking-Intensive, Writing-Intensive
K. S. Datla

RELIG-225 Topics in Religion

RELIG-225HM Topics in Religion: ‘Heretics, Martyrs, and Saints’
Spring. Credits: 4
Heretics, Martyrs, and Saints investigates how early Christians described holy people as well as their nemeses. It explores how descriptions of martyrs, saints, heretics, demons, and even Satan himself were used to shore up the ever-contested boundaries of Christian orthodoxy and how the depiction of such figures forever changed the trajectory of Christian beliefs and practices. In the course of the semester we will read sources such as a letter from a Christian bishop wanting to be thrown to the lions, the dream journal of a female martyr, Gnostic gospels, wisdom from desert monks, and an ancient exorcism manual.
Applies to requirement(s): Humanities
The department

RELIG-225LF Topics in Religion: ‘Love, Friendship, and Interpersonal Relations in Judaism’
Not Scheduled for This Year. Credits: 4
This course explores teachings and practices having to do with interpersonal relations in Jewish religious tradition, including notions of ‘spiritual friendship,’ relations between parents and children, teachers and disciples, and loving partners. Drawing broadly on the many varieties of Jewish religious literature, with a special interest in the mystical traditions of Judaism, the course also addresses diverse ethical questions such as the nature of forgiveness, responsibility towards the needs of others, and sexual ethics.
Crosslisted as: JWST-225LF
Applies to requirement(s): Humanities
The department
RELIG-225MG Topics in Religion: Magic, Witchcraft, and Religion
Spring. Credits: 4
Religion counts among anthropology's most central and enduring areas of interest. This course traces a history of anthropological attention to belief and ritual from the nineteenth century to the present. We will read classic and contemporary ethnographic studies of religious systems, covering topics that include spirits and animism, totemism, magic, witchcraft, mythology, taboo, sacrilege, orthodoxy and orthopraxy, religion and modernity, and secularism. The course will scrutinize "religion" itself as a cultural and analytical category, and it will question how an anthropological perspective alters perceptions of the global politics of religion today. Crosslisted as: ANTHR-246
Applies to requirement(s): Social Sciences; Multicultural Perspectives
Other Attribute(s): Writing-Intensive
M. Watson
Prereq: ANTHR-105.

RELIG-232 Contemporary Jewish Ethics
Not Scheduled for This Year. Credits: 4
This course will explore issues of contemporary ethics from the point of view of Jewish religious thought and tradition. Topics will include medical and genetic ethics, death and dying, family and sexual ethics, ethics of war, poverty, and the environment. The course will explore these issues in the context of theoretical approaches to questions of religion and ethics. Crosslisted as: JWST-232
Applies to requirement(s): Humanities
The department
Prereq: 8 credits in religion or Jewish studies.

RELIG-233 Contemplative Practice and Religious Traditions
Not Scheduled for This Year. Credits: 4
Contemplative practices and meditative techniques are central to many religious traditions. This course explores such practices, in part, through the study of religious texts that serve as guides to contemplation and 'mindfulness.' We also consider ways in which classical contemplative traditions are being adapted by contemporary spiritual seekers. Students will also have opportunities to engage in various forms of practice from Jewish, Christian, Muslim, Hindu, and Buddhist traditions, in order to exemplify the traditions being studied. Crosslisted as: JWST-234, GNDST-210JD
Applies to requirement(s): Humanities; Multicultural Perspectives
The department
Prereq: ANTHR-105.

RELIG-234 Women and Gender in Judaism
Fall. Credits: 4
This course examines gender as a key category in Jewish thought and practice. We will examine different theoretical models of gender, concepts of gender in a range of Jewish sources, and feminist Jewish responses to those sources. Crosslisted as: JWST-234, GNDST-210JD
Applies to requirement(s): Humanities
M. Benjamin

RELIG-241 Women and Buddhism
Spring. Credits: 4
This course examines the contested roles and representations of Buddhist women in different historical and cultural contexts. Using a variety of ethnographic, historical, and textual sources, the course investigates both the challenges and opportunities Buddhist women have found in their religious texts, institutions, and communities. Crosslisted as: GNDST-210BD
Applies to requirement(s): Humanities; Multicultural Perspectives
S. Mrozik

RELIG-247 What Didn't Make It Into the New Testament
Not Scheduled for This Year. Credits: 4
Hundreds of ancient Christian texts did not make it into the New Testament. 'What Didn't Make It in the New Testament' examines some of these excluded writings. We will explore Gnostic gospels, hear of a five-year-old Jesus killing (and later resurrecting) his classmates, peruse ancient Christian romance novels, tour heaven and hell, read the garden of Eden story told from the perspective of the snake, and learn how the world will end. In critically examining these ancient narratives, we will better appreciate the diversity of formative Christianity, better understand the historical context of the early church, and explore the politics behind what did and did not make it into the bible. Crosslisted as: JWST-251
Applies to requirement(s): Humanities
The department

RELIG-251 Reading the Hebrew Bible
Fall. Credits: 4
This course examines the Hebrew Bible in light of Jewish reading practices. Students will read significant sections of the Hebrew Bible in translation and learn to read ancient, medieval and modern Jewish approaches to the biblical text. This course seeks to help students become adept at the interpretation of texts and the practice of close reading. Crosslisted as: JWST-251
Applies to requirement(s): Humanities
M. Benjamin

RELIG-252 Magic, Prayer, and Sacrifice: Rituals and Why We Do Them
Not Scheduled for This Year. Credits: 4
From live sacrifice to sacred dances, from pilgrimage to bodily purification, rituals have long been considered a hallmark of religion. Yet, ritual activities are also important to apparently non-religious spheres of life, such as sporting events and political mobilization. This course will examine examples of ritual activity from a range of cultural contexts through the lens of anthropological, sociological, psychological, and religious studies theories of ritual. We will explore the structure of ritual activities, the question of whether rituals have meaning and function for individuals and for societies, and, if so, what those meanings and functions might be. Crosslisted as: JWST-252
Applies to requirement(s): Humanities
A. Steinfels

RELIG-256 What Didn't Make It in the Bible
Not Scheduled for This Year. Credits: 4
Hundreds of ancient religious texts did not make it into the Hebrew Scripture (aka the Old Testament). This course examines some of these excluded writings. In particular, we will focus on works found among the Apocrypha, the Pseudepigrapha, and the Dead Sea Scrolls, We will read an ancient Harlequin romance, tour heaven and hell, hear of the adventures of fallen angels who sired giants (and taught humans about cosmetics), and learn how the world will end. In critically examining such texts, we will better appreciate the diversity of Judaism, better understand the historical context of early Christianity, and explore the politics behind what did and did not make it into the bible. Crosslisted as: JWST-256
Applies to requirement(s): Humanities
The department
RELIG-258 Topics in the Study of Christianity

RELIG-258BD Topics in the Study of Christianity: 'The Body, Sex, and Early Christianity'
Fall and Spring. Credits: 4
An introduction to early Christian understandings of the body and sex that aims at familiarizing students with a culturally and geographically diverse range of relevant primary sources and at equipping students with the critical-theoretical methodologies necessary to analyze, interpret, and assess these sources in their historical context. Students will read sources penned between the first and seventh centuries CE within the geopolitical limits of the Roman and Persian Empires and originally written in Greek, Latin, Syriac, and Coptic. The course will be supplemented with theoretical literature, including feminist, gender, and postcolonial theory, discourse analysis, and so on.
Applies to requirement(s): Humanities; Multicultural Perspectives

L. Sales

RELIG-265 Holy Feast, Holy Fast: Sacred Food and Eating in Judaism
Not Scheduled for This Year. Credits: 4
This course explores the role of food and eating in Jewish religious culture, but will also include a significant comparative religious dimension. Topics will include the ritual, religious, and social significance of the dietary laws in Judaism, the symbolic foods of Passover and other festivals, fasting and ascetic attitudes toward food, as well as food culture as a marker of Jewish identity.
Crosslisted as: JWST-265
Applies to requirement(s): Humanities

The department

RELIG-267 Buddhist Ethics
Not Scheduled for This Year. Credits: 4
This is an introduction to contemporary and classical Buddhist ethical ideals. Working with primary and secondary sources, we will ask the following questions: What is the universe moral? What are Buddhist ethical ideals and who embodies these? How do contemporary Buddhists interpret classical ethical ideals? What moral dilemmas do Buddhists face today? How do Buddhists grapple with moral ambiguity? We will consider the perspectives of Buddhists from different cultures including India, Sri Lanka, Thailand, Vietnam, Japan, and the United States.
Applies to requirement(s): Humanities; Multicultural Perspectives

S. Mrozik

RELIG-295 Independent Study
Fall and Spring. Credits: 1 - 4
Instructor permission required.

RELIG-306 Sex and the Early Church
Not Scheduled for This Year. Credits: 4
This course examines the various ways first- through fifth-century Christians addressed questions regarding human sexuality. We will concentrate on the rise of sexual asceticism and pay particular attention to the relationship between sexuality and issues of gender, culture, power, and resistance. Primary readings will include letters, narrative accounts of female and male ascetics, monastic rules, and 'heretical' scriptures. These will be supplemented by modern scholarship in early Christian studies and the history of sexuality.
Crosslisted as: GNDST-333TT
Applies to requirement(s): Humanities

The department

Prereq: 4 credits from religion or gender studies.

RELIG-311 Sufism: The Mystic Path in Islam
Not Scheduled for This Year. Credits: 4
Explore the mystical tradition in Islam known as Sufism, from its origins in medieval Iraq to its role in contemporary Islamic societies. This course focuses on how the Sufi pursuit of unity, or annihilation in God relates to the core monotheistic beliefs of Islam. Sufi theories and practices are studied through primary source materials. Special attention will be paid to the themes of love, desire, and beauty in the literature of Sufism.
Applies to requirement(s): Humanities; Multicultural Perspectives

A. Steinfels
Notes: This course counts towards the Asian Studies, Middle Eastern Studies, and South Asian Studies majors and minors.

RELIG-323 Topics in Contemporary Theology
RELIG-323FT Topics in Contemporary Theology: 'Feminist Theologies'
Spring. Credits: 4
Mary Daly, Elisabeth Schussler Fiorenza, Phyllis Trible, and Judith Plaskow, among others, have argued that traditional Jewish and Christian theological systems have overlooked the needs, concerns, histories, and contributions of women. Their challenges range from the historical modification of a presumably unbiased religious system to the outright rejection of a so-called patriarchal establishment. Whatever their approach, feminist theologies offer diverse and incisive tools for understanding how a theological system operates, how transitory cultural assumptions become embedded in ongoing doctrines, and how apparently minor adjustments can have significant ripple effects.
Crosslisted as: GNDST-333FF
Applies to requirement(s): Humanities

S. Mrozik
Prereq: 8 credits from Religion department or permission.

RELIG-329 Buddhism in North America
Not Scheduled for This Year. Credits: 4
In this course we will explore the diverse nature of Buddhist identity and practice in contemporary North America. After an overview of the major Buddhist traditions in North America, we will explore key factors in the shaping of North American Buddhist identities and practices, such as race, ethnicity and gender; immigration and conversion; meditation movements (including in prisons); social activism; North American forms of monasticism; and Buddhism in the popular media. No prior background required to take this course.
Applies to requirement(s): Humanities; Multicultural Perspectives

S. Mrozik
Restrictions: Course limited to sophomores, juniors and seniors

RELIG-331 Advanced Topics in Religion
RELIG-332 Seminar in American Religious History
This course offers advanced students an opportunity to investigate with some sophistication a problem that requires careful attention to research methods, to critical literature, and to writing. Seminar topics include people, periods, or problems that have a particular bearing on religion in America.
RELIG-337 Topics in the Study of Christianity

RELIG-343 The Sabbath Apocalyptic
Spring. Credits: 4
The practice of a weekly sacred day of rest has organized Jewish life for millennia. In this seminar, students will examine the Sabbath using narrative, folk, and legal primary sources from the biblical, Second Temple, rabbinic, medieval, and modern periods. Key themes include sacred time, cultural identity, and the transformation of religious practice. Experiential learning, and critical thinking about your experiential learning, are integral to this seminar.

Crosslisted as: JWST-343
Applies to requirement(s): Humanities
M. Benjamin

Prereq: 8 credits from Jewish Studies or Religion.

RELIG-395 Independent Study
Fall and Spring. Credits: 1 - 8
The department
Instructor permission required.
ROMANCE LANGUAGES AND CULTURES (ROMLG)

ROMLG-295 Independent Study
Fall and Spring. Credits: 2 - 4
The department
Instructor permission required.
Notes: Independent study credits taken as part of an honors thesis do not count toward the requirements for the major.

ROMLG-375 Seminar in Romance Languages and Cultures
This interdisciplinary seminar will focus on a comparative study of Romance languages or literatures. Topics will vary from semester to semester. Seminar discussions will be conducted in English, but students wishing to obtain language credit are expected to read works in at least one original language. Papers will be written in either English or the Romance language of the student's choice.

ROMLG-375HE Seminar in Romance Languages and Cultures: 'Heroes & Infidels: Masculine Identity and The Birth of Europe in Medieval Romance Classics'
Spring. Credits: 4
In this course we will read the canonical works that have shaped the national identity of European Romance countries such as Spain, France, Italy, Portugal, and Romania: from the medieval Chanson the Roland and Cantar del mio Cid to the early modern Don Quixote, Os Lusíadas, Orlando Furioso, and Me?terul Manole. We will discuss the performed masculinity of heroes, enemies, and mediators at the threshold between worlds. We will employ a decolonial critical approach to the Medieval, to question past and present wars against the infidel and their roles in the shaping of a modern European identity.
Crosslisted as: SPAN-360HE, ITAL-361HE, FREN-321HE
Applies to requirement(s): Humanities
Other Attribute(s): Speaking-Intensive, Writing-Intensive
M. Lovato
Advisory: For Language Majors: two courses in culture and literature at the 200 level. Also open to non-language majors with no prerequisite.
Notes: Note: Students wishing to obtain 300-level credit in French, Italian, or Spanish must read texts and write papers in the Romance language for which they wish to receive credit.

ROMLG-375MD Seminar in Romance Languages and Cultures: 'Mothers & Daughters'
Not Scheduled for This Year. Credits: 4
Study of this crucial and problematic relationship in modern novels and films from Romance cultures. Exploration of the mother-daughter bond as literary theme, social institution, psychological dynamic, and metaphor for female creativity. Readings include Western myths and diverse theories of family arrangements (Rousseau, Freud, Chodorow, Rich, Irigaray, Giorgio, Mernissi, Nnaemeka). Authors and films will be grouped cross-culturally by theme and chosen from among: Colette, Vivanti, Morante, Ernaux, Tusquets, Roy, Roig, Rodoreda, Martin Gaite, Ramondino, Pineau, Beyala, Bouraoui; films: Children of Montmartre (La maternelle); Indochine; The Silences of the Palace; My Mother Likes Women.
Crosslisted as: SPAN-360MD, ITAL-361MD, FREN-321MD, GNDST-333MD
Applies to requirement(s): Humanities
E. Gelfand
Advisory: For Language Majors: two courses in culture and literature at the 200 level. Also open to non-language majors with no prerequisite.
Notes: Note: Students wishing to obtain 300-level credit in French, Italian, or Spanish must read texts and write papers in the Romance language for which they wish to receive credit.

ROMLG-395 Independent Study
Fall and Spring. Credits: 1 - 8
The department
Instructor permission required.
Notes: Independent Study credits taken as part of an honors thesis do not count toward the requirements for the major.
RUSSIAN AND EURASIAN STUDIES (RES)

Taught in Russian

RES-101 Elementary Russian
Fall. Credits: 4
The four-skills (listening, speaking, reading, and writing) introduction to the Russian Language with the focus on communicative skills development. Major structural topics include pronunciation and intonation, all six cases, basic conjugation patterns, and verbal aspect. By the end of the course the students will be able to initiate and sustain conversation on basic topics, write short compositions, read short authentic texts and comprehend their meaning, develop an understanding of the Russian culture through watching films and listening to songs.
Applies to requirement(s): Humanities; Language
Other Attribute(s): Speaking-Intensive
S. Nazarova
Coreq: RES-101L.

RES-102 Elementary Russian
Spring. Credits: 4
Continuation of Russian 101. A four-skills course, with increasing emphasis on reading and writing, that completes the study of basic grammar. Major topics include: predicting conjugation patterns, un-prefix and prefixed verbs of motion, complex sentences, time expressions, and strategies of vocabulary building. Students watch Russian films, read and discuss authentic texts.
Applies to requirement(s): Humanities; Language
Other Attribute(s): Speaking-Intensive
S. Nazarova
Coreq: RES-101L.

RES-201 Intermediate Russian
Fall. Credits: 4
In-depth review of grammar topics and expansion of vocabulary with the goal of developing communicative proficiency. Readings include short stories, poetry, and newspaper articles. Students watch Russian films and discuss them orally and in writing. Classes are conducted mostly in Russian.
Applies to requirement(s): Humanities; Language
Other Attribute(s): Speaking-Intensive
S. Nazarova

RES-202 Intermediate Russian
Spring. Credits: 4
Emphasis on increasing active command of grammar while focusing on conversational topics. Readings include poetry, short stories, and magazine and newspaper articles. Students watch and discuss Russian films. Classes are conducted mostly in Russian.
Applies to requirement(s): Humanities; Language
Other Attribute(s): Speaking-Intensive, Writing-Intensive
S. Nazarova
Prereq: RES-201.

RES-251 Advanced Russian
Spring. Credits: 4
This course aims at expansion of students' vocabulary and improvement of both writing and speaking skills. The course is intended for students who have completed at least four semesters of Russian or the equivalent. Heritage learners of Russian (those who speak the language) will also benefit from the course. With a strong emphasis on integrating vocabulary in context, this course aims to help students advance their lexicon and grammar, increase fluency, and overcome speaking inhibitions. We will read and discuss a variety of texts including short stories, films, and articles.
S. Nazarova

Taught in English

RES-210 Great Books: The Literature of Nineteenth-Century Russia
Fall. Credits: 4
In no other culture has literature occupied the central role it enjoyed in nineteenth-century Russia. Political, social, and historical constraints propelled Russian writers into the roles of witness, prophet, and sage. Yet, far from being limited to the vast, dark 'Big Question' novels of legend, Russian literature offers much humor, lyricism, and fantasy. We will focus on the Russian novel as a reaction to western European forms of narrative and consider the recurring pattern of the strong heroine and the weak hero. Authors will include: Pushkin, Lermontov, Gogol, Turgeniev, Tolstoy, Dostoevsky, and Chekhov.
Applies to requirement(s): Humanities
P. Scotto
Notes: Taught in English

RES-211 Topics in Twentieth-Century Russian Literature
RES-211TW Topics in Twentieth-Century Russian Literature: Found in Translation: Rediscovered Gems of Twentieth Century Russian Literature'
Spring. Credits: 4
The work of a new generation of talented translators has brought to light hidden treasures of twentieth and twenty-first century Russian literature. From the memoirs of a Russian woman fleeing the chaos of the 1917 Revolution (Teffi), to a slapstick hunt for czarist diamonds hidden in the stuffing of a chair a chair (Ilf and Petrov), to a writer caught in the infinitely expanding space of his apartment (Krizhanovsky) to the tales told by beautiful young werefox, this course will sample some of those discoveries. Something for everyone and fun for all!
Applies to requirement(s): Humanities
P. Scotto
Notes: Taught in English

RES-231 Anna Karenina and Contexts
RES-231FA Anna Karenina and Contexts: 'Tolstoy on Love, Death, and Family Life'
Spring. Credits: 4
Anna Karenina (1873) is one of a series of important works Tolstoy wrote pondering love, death, the nature of happiness, and the foundations of family life. Our reading of Anna Karenina will be the centerpiece of this course which will also include works ranging from Childhood (1852) to The Kreutzer Sonata (1889), which shocked and repelled readers with its unsparing depictions of human sexuality and murderous jealousy. Film versions of works will be screened.
Applies to requirement(s): Humanities
P. Scotto
Notes: Taught in English
RES-240 Contemporary Russian Politics: From Lenin to Putin

Fall. Credits: 4
Russia was transformed by communist revolution into a global superpower that challenged the dominant ideologies of liberalism and nationalism. It became a powerful alternative to capitalism. In 1991, this imperial state collapsed and underwent an economic, political, and cultural revolution. What explains the Soviet Union’s success for 70 years and its demise in 1991? What sort of country is Russia as it enters the twenty-first century? Is it a democracy? How has Russia’s transformation affected ordinary people and Russia’s relationship to the West?
Crosslisted as: POLIT-209
Applies to requirement(s): Social Sciences
S. Jones
Notes: Taught in English

RES-241 Russia, the West, and the Challenge of Putinism

Spring. Credits: 4
Since its creation at the beginning of the twentieth century, the Soviet Union dominated the minds of Western foreign policymakers. None of the West’s policies in the Middle East, the Third World, Europe, or China after World War II can be understood without the study of Soviet foreign policy. We will examine the development of Soviet foreign policy since 1917 and, following the collapse of the USSR in 1991, the role played by Russia and Russia and the former Soviet republics in the far more complex and multipolar ‘New World Order.’ What should U.S. policy be toward the emerging new states of the Baltics, Central Asia, and Caucasus?
Crosslisted as: POLIT-264
Applies to requirement(s): Social Sciences
S. Jones
Notes: Taught in English

RES-330 Nationalism, Populism, and the New World Order

Not Scheduled for This Year. Credits: 4
Nationalism is one of the greatest challenges to multiethnic states. They have had to create new strategies to deal with the demands of ethnic minorities. Taking the four states of Spain, Canada, Russia, and the former Yugoslavia as examples, we will focus on nationalist movements within these states and the central governments’ responses. What has been the effect of the Communist legacy? Are there alternatives to federalism as a way of managing national claims? What socioeconomic policies have governments used to control ethnic tensions? What role can international organizations play in finding solutions to ethnic conflict?
Crosslisted as: POLIT-308
Applies to requirement(s): Social Sciences
S. Jones
Prereq: 8 credits in politics, international relations, or Russian and Eurasian studies.

Independent Study

RES-295 Independent Study

Fall and Spring. Credits: 1 - 4
The department
Instructor permission required.

RES-395 Independent Study

Fall and Spring. Credits: 1 - 8
The department
Instructor permission required.
SOCIOLOGY (SOCI)

SOCI-123 Introduction to Sociology
*Fall and Spring.* Credits: 4
This course uses a sociological framework to examine the nature and structure of modern industrial societies. To identify central trends in society and culture, this course covers several basic themes, such as social inequality and social interaction, that have appeared repeatedly in the works of major social thinkers.

Applies to requirement(s): Social Sciences

N. Michaud Wild, E. Townsley

SOCI-131 The Numbers Game: How Data Shapes and Explains Our Social World
*Spring.* Credits: 4
This course gives students a basic introduction to sociological concepts and the way in which they can be studied using data analytic methods. It introduces students to basic data analytic coding. This will focus on one form of analysis (most likely text analysis), but the course aims to give students a reading familiarity with other forms of data analysis. Along with traditional sociological concepts like structure vs. agency and stratification, this course will introduce students to the idea that numbers, data, statistics, and their graphical representations are not necessarily neutral arbiters of truth, but rather important parts of the social construction of how we understand the world.

Applies to requirement(s): Social Sciences

T. Malacarne

SOCI-214 Race in America: Let's Talk
*Spring.* Credits: 4
From the Black Lives Matter movement to debates about immigration and a color-blind America, race and ethnicity are at the forefront of contemporary public discourse. In this course students will be introduced to the various sociological perspectives and theoretical frameworks used to understand racial and ethnic relations in the United States. Racial and ethnic identities remain an important aspect of how people view themselves and others. In this course, we will discuss the dynamics of individual racial and ethnic groups including African Americans, Latino Americans, Native Americans, Asian Americans, and White Americans. We will also examine what the concepts of race and ethnicity mean and how they affect various aspects of American society.

Applies to requirement(s): Social Sciences; Multicultural Perspectives

P. Banks

Prereq: SOCI-123.

SOCI-216 Special Topics in Sociology

SOCI-216CC Special Topics in Sociology: 'Cults, Conspiracies, and Moral Panics'
*Spring.* Credits: 4
Using case studies such as the Eugenics Movement, Jonestown, and the Kennedy Assassination, this course will examine how distrust of the government, originally motivated by logical concerns, has transformed the way people think about power in the postmodern era. The class will explore the difference between rational questioning of authority and blind distrust that leads to questionable claims. Through topics such as the War on Drugs, this class shows how the powerful are able to use biases and public fears to carry out their own, often counterproductive, measures. These case studies have issues like race and class at their core. We will examine how certain social issues have managed to endure.

Crosslisted as: CST-249CC

Applies to requirement(s): Social Sciences

N. Michaud Wild

Prereq: SOCI-123.

SOCI-216LR Issues in Sociology: 'Latina/o/x Urbanism'
*Spring.* Credits: 4
This course examines the relationship between the urban and Latina/o/x placemaking, identities and culture(s). Urban scholars have long studied the "evolving" city-this course explores the changing city in relation to Latina/o/x populations and urban social change movements. We examine historical and contemporary conditions and cover a broad range of topics including: urbanization, urban planning, "new urbanism," placemaking, gentrification, migration/immigration, segregation, and more. The readings in this course aim to provoke a consideration of the dynamic between space and place, as well as how urban life, culture, and form impacts Latina/o/x populations and vice versa.

Crosslisted as: LATST-250LR, CST-249LR

Applies to requirement(s): Social Sciences; Multicultural Perspectives

V. Rosa

*Not Scheduled for This Year.* Credits: 4
Social networks are much more than the people you know on Facebook and Twitter. They affect everything from political beliefs to health outcomes to professional success. This course asks, "What are social networks?" and examines their impact on contemporary life. Students will develop the analytical skills to understand the formation, evolution, and significance of different relationship structures and the way they shape individuals' lives.

Applies to requirement(s): Social Sciences

T. Malacarne

Prereq: 4 credits in Sociology.
SOCI-216WT Special Topics in Sociology: ‘Sociology of 9/11 and the War on Terror’
Fall. Credits: 4
We will explore the cultural and political impact of the terrorist attacks on September 11, 2001. The media’s role in constructing meanings will be a main organizing focus of the course. Using readings, discussions, assignments, and films, the course will allow students to form a picture of how 9/11 changed America and beyond. Course topics include: the way the mainstream media constructed 9/11 and alternate ways they could have; how popular culture and the Public Sphere responded; complex historical factors leading up to 9/11; reasons the attackers say they committed the attacks; ways the event changed culture and politics in the world; conspiracy theories.
Applies to requirement(s): Social Sciences
Other Attribute(s): Writing-Intensive
N. Michaud Wild
Prereq: SOCI-123.

SOCI-223 Development of Social Thought
Fall. Credits: 4
This course examines the origins and development of sociological theory in the nineteenth century. Focusing on the three most important representatives of the classical tradition in sociology - Karl Marx, Max Weber, and Emile Durkheim - we consider in detail the ideas of each, compare their perspectives on emerging industrial society, and assess their contemporary significance.
Applies to requirement(s): Social Sciences
K. Tucker
Prereq: SOCI-123.

SOCI-224 Practicing Sociology: Archival Field Research
Spring. Credits: 4
This course in archival and field research methods uses a sociological lens to magnify issues in research design for nonquantitative data. In this community-based learning experience, students will use resources from their own "community" to describe and contextualize the idea of a community. There will be hands-on experience with primary documents from the Mount Holyoke College Archives, as well as interview material that students will collect, transcribe, and analyze themselves.
Applies to requirement(s): Meets No Distribution Requirement
Other Attribute(s): Community-Based Learning
E. Townsley
Prereq: 8 credits in Sociology.

SOCI-225 Survey Research and Data Analysis
Fall. Credits: 4
This course is an introduction to the use of quantitative data in sociology. It focuses on the ways in which data is collected, analyzed, and presented to make sociological arguments. Students will be asked to analyze data for both regular assignments and a final paper. The aim of the course is to show how to understand the uses of different types of survey data, and to create and analyze simple statistics and multivariate statistical models using statistical software.
Applies to requirement(s): Meets No Distribution Requirement
T. Malacarne
Restrictions: This course is offered to Sociology Majors only.

SOCI-231 Criminology
Fall. Credits: 4
This course focuses on the historical and theoretical development of the major approaches to crime and criminality. Criminology began in the second half of the nineteenth century when its pioneers asked the 'big questions' pertaining to crime, society, and human nature. As criminology progressed, it narrowed its focus, concentrating on special areas, such as violent crime and property crime. As sociology began to dominate criminology, new theories were developed to explain the social facts gathered in the last 50 years.
Applies to requirement(s): Social Sciences
R. Moran
Prereq: 4 credits in Sociology department.

SOCI-234 Social Problems
Spring. Credits: 4
This is a course on the social construction of social problems. It devotes almost exclusive attention to how a 'problem' becomes a social problem; examining how atypical cases become regarded as typical; how definitions are expanded to inflate statistics; and how claim makers and advocacy groups manipulate the media to market social problems and solutions to the public.
Applies to requirement(s): Social Sciences
R. Moran
Prereq: SOCI-123.

SOCI-240 Collective Behavior and Social Movements
Spring. Credits: 4
This course examines instances of organized collective action in social, historical, and empirical contexts, from the labor movement of the nineteenth and early twentieth centuries to the new social movements of today. We also explore various forms of unstructured protest, such as riots and demonstrations.
Applies to requirement(s): Social Sciences
K. Tucker
Prereq: SOCI-123.

SOCI-295 Independent Study
Fall and Spring. Credits: 1 - 4
The department
Instructor permission required.

SOCI-316 Special Topics in Sociology
SOCI-316BL Special Topics in Sociology: 'Black Cultural Production and Consumption'
Not Scheduled for This Year. Credits: 4
This course explores black cultural production and consumption in the United States using a sociological lens. The central focus is how the production and consumption of cultural objects such as visual art, music, and television reproduce and erode racial boundaries. Topics include the construction of racial identity through consumption; representations of blacks in the media; and the impact of cultural tastes and preferences on black achievement.
Applies to requirement(s): Social Sciences; Multicultural Perspectives
P. Banks
Restrictions: Course limited to sophomores, juniors and seniors
SOCI-316MM Special Topics in Sociology: 'Latina/o Immigration'  
Fall. Credits: 4  
The course provides an historical and topical overview of Latina/o migration to the United States. We will examine the economic, political, and social antecedents to Latin American migration, and the historical impact of the migration process in the U.S. Considering migration from Mexico, Central America, and the Caribbean, we will discuss the social construction of race, the gendered nature of migration, migrant labor struggles, Latin American-U.S. Latino relations, immigration policy, and border life and enforcement. Notions of citizenship, race, class, gender, and sexuality will be central to our understanding of the complexity at work in the migration process.  
Crosslisted as: LATST-360, GNDST-333UU  
Applies to requirement(s): Social Sciences; Multicultural Perspectives  
Other Attribute(s): Community-Based Learning  
D. Hernández  
Notes: Community-based learning is optional in this class.

SOCI-316NT Special Topics in Sociology: 'Social Network Analysis: Analyzing Who You Know and How It Matters'  
Spring. Credits: 4  
Social networks are much more than the people you know on Facebook and Twitter. They affect everything from political beliefs to health outcomes to professional success. This course asks, 'What are social networks?' and examines their impact on contemporary life. Students will develop the analytical skills to understand the formation, evolution, and significance of different relationship structures and the way they shape individuals' lives.  
Applies to requirement(s): Social Sciences  
T. Malacarne  
Restrictions: Course limited to sophomores, juniors and seniors

SOCI-316PS Special Topics in Sociology: 'Intellectuals, Media and the Public Sphere'  
Fall. Credits: 4  
This research seminar investigates how different kinds of stories unfold in contemporary public spheres. How do we make sense of pressing matters of common concern? It asks: what are the effects of a pervasive cultural distrust in social institutions, the widespread mediatization of everyday life, and the intercultural and intertextual nature of media texts themselves? Drawing from foundational texts about the role of intellectuals and the public sphere, students will be asked to develop an empirical case study to explore these questions and test their ideas.  
Applies to requirement(s): Social Sciences  
E. Townsley  
Prereq: 8 credits in Sociology.

SOCI-316RG Special Topics in Sociology: 'Sociology of Organizations'  
Not Scheduled for This Year. Credits: 4  
Sociology of Organizations introduces concepts of institution, organization, network, role and system. These ideas are at the heart of the classical sociological enterprise. They open up questions of social scale and social context by drawing attention to the level of action between individuals and abstract global systems. Using case studies, students will engage the question of ethical action in a complex world marked by competing rationalities. Using resources from class readings, students will be asked to research an organization of which they are a member to develop their own case study.  
Crosslisted as: EOS-349RG  
Applies to requirement(s): Social Sciences  
E. Townsley  
Prereq: SOCI-123.

SOCI-316SC Special Topics in Sociology: 'Sociology of Culture'  
Not Scheduled for This Year. Credits: 4  
What is "culture"? How has it changed over time? This course examines the definition (including religion, language, food, etc.), the social settings in which culture is produced, and the products of culture we consume (literature, film, music, painting, theatre, fashion, popular magazines, graffiti, and television, etc.). Course topics include: how to analyze culture and who produces it, the forces shaping markets for artistic objects and performances, politics and culture, the effects of censorship, globalization, and class differences.  
Applies to requirement(s): Social Sciences  
N. Michaud Wild  
Prereq: SOCI-123.

SOCI-316SY Special Topics in Sociology: 'The Business of Culture: Marketing & Selling Symbolic Goods'  
Fall. Credits: 4  
This course investigates the creative economy through a sociological lens. Through case studies of various creative industries, as well as examination of the creative sector as a whole, we will examine how the cultural economy influences, and is influenced by, social phenomena. We will explore issues such as how value is produced in the field of fashion modeling, how music and other creative industries drive urban economies, how local crafts enter global markets, and how norms and values influence the adoption of e-commerce in the market for fine art.  
Applies to requirement(s): Social Sciences  
P. Banks  
Restrictions: Course limited to sophomores, juniors and seniors

SOCI-316UC Special Topics in Sociology: 'Unlawful Convictions in Death Penalty Cases'  
Spring. Credits: 4  
The Death Penalty in America: Unjustly Convicted Death Row Inmates. This course will examine in detail the cases of all 130 death row inmates exonerated in the post-Furman era (1976-2009). It will focus on how the 130 men ended up on death row, as well as the process by which they gained their freedom. In addition, the course will spotlight the many proposals, videotaped police interrogations, eyewitness identifications, forensic science procedures, etc., designed to correct sources of mistakes; and assess their likelihood of successfully preventing both unjust and wrongful convictions in capital cases.  
Applies to requirement(s): Social Sciences  
R. Moran  
Prereq: 8 credits in Sociology. SOCI-231 is strongly advised (please consult instructor for permission if you have not taken SOCI-231).

SOCI-317ST Topics in Contemporary Social Thought  
SOCI-317ST Topics in Contemporary Social Thought: 'Cultural Sociology and Contemporary Theory'  
Not Scheduled for This Year. Credits: 4  
This seminar examines some recent developments in cultural sociology and contemporary social theory. The first part of the class asks: How do we imagine social things? The second part of the class reviews the history of social theory with a focus on the multiple crises of the modernity narrative, and various attempts to resolve these crises. The final third of the class poses the question of how to analyze culture and "do" social theory.  
Applies to requirement(s): Social Sciences  
E. Townsley  
Prereq: 8 credits in Sociology.  
Advisory: Some familiarity with social theory is required (for example: Sociology 223 or some substitute).
SOCI-324 Class in the Black Community
*Spring.* Credits: 4
This course explores class in the black community from a sociological perspective. It focuses on how race fosters commonalities and how class fuels differences among blacks. We will examine the nature of these commonalities and differences within several contexts, such as neighborhoods, politics, work, and culture.
*Applies to requirement(s): Social Sciences; Multicultural Perspectives*
P. Banks
*Prereq: 8 credits in Sociology.*

SOCI-327 Social Inequality
*Fall.* Credits: 4
This course is a critical survey of theoretical and empirical research on social inequality, stratification, and mobility. The central focus is class, race, and gender inequalities as they have changed during the post-World War II period in the United States (although we will look briefly at stratification regimes in other cultures and time periods). The concepts and methods of social stratification have wide application in sociology, economics, public policy, and administration contexts. As the course progresses, we will explore some of these applications as we wrestle with several policy issues currently confronting U.S. society.
*Applies to requirement(s): Social Sciences*
K. Tucker
*Prereq: Sociology 123.*
*Advisory: Sociology 123 and 4 credits in The department*

SOCI-333 Contemporary Social Theory
*Spring.* Credits: 4
In this critical survey of the main theoretical perspectives in contemporary sociology, we focus specifically on structural functionalism, symbolic interactionism, critical theory, feminism, and postmodernism. Besides gaining familiarity with these alternative perspectives, we try to identify the main axes of theoretical dispute in sociology and discuss the problems of evaluating and resolving conflict between theories.
*Applies to requirement(s): Social Sciences*
K. Tucker
*Prereq: SOCI-223, 8 credits in sociology.*

SOCI-350 Sociology of Punishment
*Fall.* Credits: 4
This seminar covers the social history of punishment, beginning with the birth of the prison in the late eighteenth century and continuing to the present. Emphasis on the shift in philosophy from public to private punishment, prison reform movements, and the death penalty.
*Applies to requirement(s): Social Sciences*
R. Moran
*Prereq: SOCI-231 and 4 more credits from the Sociology department.*

SOCI-395 Independent Study
*Fall and Spring.* Credits: 1 - 8
The department
*Instructor permission required.*
SPANISH (SPAN)

SPAN-101 Elementary Spanish
Fall and Spring. Credits: 4
A dynamic and interactive introduction to Spanish and Spanish American cultures. Covers the basic grammar structures of the Spanish language through extensive use of video, classroom practice, and weekly conversation sessions with a native language assistant. Assumes no previous study of Spanish.
Applies to requirement(s): Humanities; Language
D. Barrios-Beltrán, E. Castro, F. Cunha, E. García Frazier

SPAN-199 Preparation for Intermediate Spanish
Fall and Spring. Credits: 4
A fast-paced review of basic Spanish grammar. Stresses Spanish and Spanish American culture through readings, films, and weekly conversation sessions with a native language assistant.
Applies to requirement(s): Humanities; Language
Prereq: SPAN-101 or SPAN-103 or by obtaining a qualifying score on placement exam.

SPAN-201 Intermediate Spanish
Fall and Spring. Credits: 4
Strives for mastery of complex grammatical structures and continues work on writing and reading skills. Frequent compositions, selected literary readings, class discussions, and debates on films and current events. Weekly conversation sessions with a native language assistant. May be taken without Spanish 199 to satisfy the language requirement.
Applies to requirement(s): Humanities; Language
F. Cunha, E. García Frazier, A. Illescas
Prereq: SPAN-199.
Advisory: Spanish 199 or by obtaining a qualifying score on placement exam.

SPAN-209 Composition and Culture
Fall and Spring. Credits: 4
Emphasis on written expression in Spanish through frequent assignments emphasizing difficult grammatical structures or idiomatic usages, sentence and paragraph structure, making smooth transitions, writing the short essay, writing descriptions, engaging in personal or business correspondence, analyzing texts, doing library research, and drafting and completing research papers. Students will comment on each other's work in the classroom and/or via the use of email or Web sites and will practice techniques of self-editing and self-criticism.
Applies to requirement(s): Humanities; Language
Other Attribute(s): Speaking-Intensive, Writing-Intensive
J. Crumbaugh
Prereq: SPAN-201. Coreq: SPAN-209L.

SPAN-217 Portuguese for Spanish Speakers I
Not Scheduled for This Year. Credits: 4
This course is specially designed for students who are proficient in Spanish or another Romance language. This previous knowledge will be drawn upon to promote fast and solid acquisition of linguistic skills in Portuguese. Course conducted in Portuguese. Upon successful completion of the course, students should be able to: interact with other students and the instructor in Portuguese; describe and compare people, places, and things in Portuguese; communicate future plans in Portuguese; narrate and understand past events in Portuguese; offer and understand advice and directions in Portuguese; give and understand opinions in Portuguese; and hypothesize in Portuguese.
Crosslisted as: LATAM-217
Applies to requirement(s): Humanities; Language
F. Cunha
Prereq: SPAN-201, placement test, or instructor permission.
Advisory: Spanish placement test, Spanish 201, or permission of instructor if you have proficiency in other Romance languages.
Notes: Students with proficiency in other Romance languages should seek permission of the instructor.

SPAN-227 Portuguese for Spanish Speakers - Intermediate
Not Scheduled for This Year. Credits: 4
The goal of this course is to offer students sophisticated linguistic tools that will allow them to interact and communicate in Portuguese in socio-cultural contexts that go beyond their immediate personal experience and daily life. The course is designed for students who have previous experience with Portuguese and are already familiar with the majority of the grammatical structures of the language. Through the use of authentic written texts, videos, and songs, students will broaden and deepen their reading, writing, listening, and speaking abilities in Portuguese. Course taught in Portuguese.
Crosslisted as: LATAM-227
Applies to requirement(s): Humanities; Language
F. Cunha
Prereq: SPAN-217.

SPAN-230 Identities & Intersections
SPAN-230GV Identities & Intersections: An Introduction: ‘Assault, Rape, and Murder: Gendered Violence from Medieval to Contemporary Spain
Spring. Credits: 4
This survey course will review the complex interaction of gender and violence as a personal and institutional issue in Spain from Medieval times to the present. What are the ideological and sociocultural constructs that sustain and perpetuate violence against women? What are the forms of resistance women have put into play? Among the texts, we will study short stories by Lucanor (thirteenth century) and Maríade Zayas (seventeenth century), song by Bébé and movie by Boyain (twentieth century), contemporary news (twenty-first century), and laws (from the thirteenth century to the present).
Crosslisted as: GNDST-204GV
Applies to requirement(s): Humanities; Language
Other Attribute(s): Speaking-Intensive, Writing-Intensive
N. Romero-Díaz
Prereq: SPAN-217.

SPAN-212 Preparation for Advanced Studies
Fall and Spring. Credits: 4
This course will equip students of Spanish with a variety of skills that prepare them for upper-division courses. Specific areas of study will include introduction to literary genres and movements; practice in critical reading and writing; study of figures of speech, rhetoric, and style; presentation of oral reports; use of library resources. In addition, students acquire basic knowledge of the geography, history, and culture of the Hispanic world.
Applies to requirement(s): Humanities; Language
Other Attribute(s): Speaking-Intensive
N. Romero-Díaz
Prereq: SPAN-201 or SPAN-209.
SPAN-240 Visual Cultures: An Introduction
SPAN-240CN Visual Cultures, An Introduction: ‘Introduction to Spanish and Latin American Cinema’
Not Scheduled for This Year. Credits: 4
This course offers a broad introduction to the history, politics and aesthetics of Latin American and Spanish cinema. The course also introduces students to the basic terminology and methodologies of film studies.
Crosslisted as: FLMST-203
Applies to requirement(s): Humanities; Language
Other Attribute(s): Speaking-Intensive, Writing-Intensive
J. Crumbaugh
Prereq: SPAN-212.
Notes: Taught in Spanish.

SPAN-250 Concepts and Practices of Power
Fall. Credits: 4
This transdisciplinary course is an introduction to Latin America through its cultural production (literature, film, music, painting, dancing, comics, performance, among others). We are going to address some of the most important moments of the continents’ history: independence period, modernization, nationalism, Mexican Revolution, Latin America and the Cold War, Cuban Revolution, Literary Boom in Latin America, Southern Cone cultural production during dictatorships, politics of memory, popular media and mass culture. These cultural products and historical moments will also be interacting with some of the most relevant concepts of gender theory, cultural studies, critical race theory and human rights.
Applies to requirement(s): Humanities; Language; Multicultural Perspectives
Other Attribute(s): Speaking-Intensive, Writing-Intensive
J. Pitetta
Prereq: SPAN-212.
Notes: Taught in Spanish; can be counted toward IR major

Not Scheduled for This Year. Credits: 4
This course examines migration and transnational movements in relation to Spain. Students will explore the implications of migration and the significance of self and public imaging in the definition of a Spanish national identity. After studying the participation of Spanish emigrants during the ’50s and the ’60s in the reconstruction of Europe, the class will organize its discussion around the main immigrant groups present in contemporary Spain: from Africa (Moroccan and Sub-Saharan), from Asia (Pakistani and Chinese), and from Latin America (Dominican and Equatorian). We will analyze different type of discourses, from literature and film to music and social media.
Applies to requirement(s): Humanities; Language
Other Attribute(s): Speaking-Intensive, Writing-Intensive
N. Romero-Díaz
Prereq: SPAN-212.
Notes: Taught in Spanish; can be counted toward IR major

Not Scheduled for This Year. Credits: 4
This interdisciplinary course provides an introduction to the political and cultural landscape of Latin America through the lenses of some of its social movements. It focuses on some of the region’s most recent polemics and political innovations in order to establish the foundation for a deeper understanding of contemporary Latin America while interrogating its geopolitical boundaries. Some themes are the impact of social movements on national policy shifts, the significance of indigenous groups for political discourse, or the use of human right agendas in local contexts.
Applies to requirement(s): Humanities; Language; Multicultural Perspectives
Other Attribute(s): Speaking-Intensive, Writing-Intensive
J. Pitetta
Prereq: SPAN-212.
Notes: Taught in Spanish.

SPAN-260 Studies in Language and Society
Spring. Credits: 4
This course will introduce students to key issues and concepts in the study of bilingualism with a focus on communities in which Spanish interacts with other languages in Latin America, Spain, and the United States. One of the main goals of the course is to create awareness about the multidimensional nature of bilingualism as an individual, sociopolitical, cultural, and a psycholinguistic phenomenon. Topics will include degrees of bilingualism and the notion of “bilingual continua”, language acquisition and language processing, relations between language and identity, the linguistic effects of other languages in different Spanish varieties, language maintenance and language loss, language policies and bilingual education.
Applies to requirement(s): Humanities; Multicultural Perspectives
Other Attribute(s): Speaking-Intensive, Writing-Intensive
E. Castro
Prereq: SPAN-209.

SPAN-260CN Studies in Language and Society: An Introduction: ‘Spanish Across the Continents’
Not Scheduled for This Year. Credits: 4
This course will introduce students to the various varieties of Spanish throughout the world including North and South America, Spain, North Africa and regions where Judeo-Spanish is spoken. Topics will include the historical reasons for the presence and development of Spanish in different regions and the main causes of language variation, such as contact with other languages and social factors. The analysis of oral texts (audio and video recordings) will be a main component of the coursework.
Applies to requirement(s): Humanities; Multicultural Perspectives
Other Attribute(s): Speaking-Intensive, Writing-Intensive
E. Castro
Prereq: SPAN-209 or higher.
SPAN-295 Independent Study
Fall and Spring. Credits: 1 - 4
The department
Instructor permission required.

This course will concentrate on the various literary genres and cultural movements that have shaped Latin America from modernism to the present. Topics will focus on different genres and the expression of diverse ideologies through literature.

SPAN-330BW Advanced Studies in Identities and Intersections: 'De Brujas y Lesbiana and Other "Bad Women" in the Spanish Empire'
Not Scheduled for This Year. Credits: 4
During the Spanish Empire (16th-18th centuries), witches, prostitutes, transvestite warriors, lesbians and daring noblewomen and nuns violated the social order by failing to uphold the expected sexual morality of the ideal woman. They were silenced, criticized, punished, and even burned at the stake. Students will study contradictory discourses of good and evil and beauty and ugliness in relation to gender in the Spanish Empire. We will analyze historical and literary texts as well as film versions of so-called "bad" women – such as the Celestina, Elena/o de Céspedes, Catalina de Erauso and Sor Juana Inés de la Cruz.
Crosslisted as: GNDST-333BW
Applies to requirement(s): Humanities; Language
Other Attribute(s): Speaking-Intensive, Writing-Intensive
N. Romero-Díaz
Prereq: Two 200-level Spanish courses above SPAN-212.

SPAN-330FA Advanced Studies in Identities and Intersections: 'Writing as Women: Female Autobiographical Writings in Latin America'
Spring. Credits: 4
Who speaks in a text? What relationship exists between literature, images and identity? How can we portray ourselves in specific socio-political contexts? How do women writers build themselves as authors in the context of a patriarchal literary tradition? How do they address problems of subjectivity, self-representation and self-legitimation? What are the challenges that the self-writing poses to women writers like a black Brazilian woman living in favelas who supports her family by digging through the garbage for paper and scraps to sell; a nun and poet during the colonial period in Mexico; a political prisoner and survivor from a Southern Cone concentration camp during the Argentinian dictatorship; K'íche' political activist and survivor of the Guatemalan Civil War? How do those challenges interact with those of other women writes with more privileged positions in their societies? The course focuses on a heterogeneous corpus of Latin American texts (novels, diaries, letters, poetry and memoirs) that display a literary female personae in a variety of contexts and how they shape the process of construction of woman as author in Latin America from the colonial period until now.
Applies to requirement(s): Humanities; Language; Multicultural Perspectives
Other Attribute(s): Speaking-Intensive, Writing-Intensive
A. Pitetta
Prereq: Two 200-level Spanish courses above SPAN-212.

SPAN-330SL Advanced Studies in Identities and Intersections: 'Spain and Islam'
Fall. Credits: 4
This course will explore questions and concerns regarding the "Islamic constant" of Spanish history. We will focus on four major political and cultural contexts: the coexistence and conflicts among Jews, Muslims, and Christians in Medieval Iberia; the "moriscos" (converted Muslims) of Imperial Spain (sixteenth-seventeenth centuries); Spanish orientalism and colonial enterprises in Africa between the end of the nineteenth and the first half of the twentieth centuries; and the question of the Muslim emigrants in contemporary Spain. Readings will include literary texts, political and legal documents, historical accounts, and other cultural material such as architecture, film, and documentaries.
Applies to requirement(s): Humanities; Language; Multicultural Perspectives
Other Attribute(s): Speaking-Intensive, Writing-Intensive
N. Romero-Díaz
Prereq: Two 200-level Spanish courses above SPAN-212.

SPAN-340 Advanced Studies in Visual Cultures
A broad introduction to the study of visual representation in Latin American, Spanish, and U.S. Latina/o culture. Students will examine the articulation of a variety of topics in media such as film, television, fine arts, Internet, and/or video. The specific course contents and examples will vary each semester.

SPAN-340GZ Advanced Studies in Visual Cultures: 'The Female Gaze in Latin America'
Fall. Credits: 4
This course addresses different ways in which women see the world and create worlds and experiences through filmmaking in Latin America. What role do women directors play in contemporary Latin American culture? How can feminist theoretical frameworks shape an understanding of the topics and forms in circulation? How do the affective labor issues regarding the film industry affect the women as film creators? With a focus on feature films directed by women working in diverse national and regional contexts, this course looks at female authorship and feminist aesthetics, Latin American cultural studies, postcolonial and subaltern studies, human rights, social movements and transnational politics in their interaction with films as discourses and practices that creates new ways of looking at and understanding the continent. We will focus specifically in the ways in which these directors/films address issues of gender identities, sexual orientation, intersectionality, the relation between culture-embodiment-senses, borders between the human, the animal and the monster.
Applies to requirement(s): Humanities; Language; Multicultural Perspectives
Other Attribute(s): Speaking-Intensive, Writing-Intensive
A. Pitetta
Prereq: Two courses in Spanish at the 200-level above SPAN-212.
Not Scheduled for This Year. Credits: 4
The medium of cinema has shown persistent concern with war and memory, and has constituted a heated battleground for remembrance and erasure of the past. Through cinema, in other words, we most clearly see both memories of war and subsequent wars among competing memories. The Spanish Civil War (1936-1939), the repressive military regime of Francisco Franco (1939-1975), and recent attempts to “re recuperate” memory all dramatize these dynamics and raise a number of larger questions. How do destruction and devastation register through the visual? What happens when we attempt to police memory (through censorship, propaganda, etc.)? What and why do people choose to remember or forget?
Crosslisted as: FLMST-370MW, CST-349MW
Applies to requirement(s): Humanities; Language
Other Attribute(s): Speaking-Intensive, Writing-Intensive
J. Crumbaugh
Prereq: Two courses in Spanish at the 200-level above SPAN-212.

SPAN-340PA Advanced Studies in Visual Cultures: ‘Natural’s Not in It: Pedro Almodóvar’
Spring. Credits: 4
This course studies the films of Pedro Almodóvar, Europe cinema’s favorite bad boy turned acclaimed auteur. On the one hand, students learn to situate films within the context of contemporary Spanish history (the transition to democracy, the advent of globalization, etc.) in order to consider the local contours of postmodern aesthetics. On the other hand, the films provide a springboard to reflect on larger theoretical and ethical debates. For instance, what can a weeping transvestite teach us about desire? What happens when plastic surgery and organ transplants become metaphors? Under what circumstances, if any, can spectators find child prostitution cute?
Crosslisted as: FLMST-380PA, GNDST-333PA
Applies to requirement(s): Humanities
Other Attribute(s): Speaking-Intensive, Writing-Intensive
J. Crumbaugh
Prereq: SPAN-212.
Notes: Weekly evening screenings. Taught in English.

SPAN-350QH Advanced Studies in Concepts and Practices of Power
Not Scheduled for This Year. Credits: 4
The bloody dictatorships that took place during the 1970s and 1980s in the Southern Cone left behind a legacy of political violence, torture, sexual abuse, and disappearance of political dissidents. The Southern Cone states themselves became sadistic death machines like never before in these countries’ histories. Bodies became territories of punishment and discipline as well as of struggle, resistance, and difference. We will analyze the way in which recent cultural production (film, novel, short stories, and theatre) of the Southern Cone and historical texts imagine and represent those “body struggles” through transvestite and queer bodies and dissident women’s bodies, and by replacing the masculine icons of the left-wing militants and the state military terrorists of the 1970s.
Applies to requirement(s): Humanities; Language; Multicultural Perspectives
A. Pitetta
Prereq: Two 200-level Spanish courses above SPAN-212.
Notes: Taught in Spanish.

SPAN-360 Advanced Studies in Language and Society
SPAN-360 Advanced Studies in Language and Society
This interdisciplinary seminar will focus on a comparative study of Romance languages or literatures. Topics will vary from semester to semester. Seminar discussions will be conducted in English, but students wishing to obtain language credit are expected to read works in at least one original language. Papers will be written in either English or the Romance language of the student’s choice.

SPAN-360HE Advanced Studies in Language and Society: ‘Heroes & Infidels: Masculine Identity and The Birth of Europe in Medieval Romance Classics’
Spring. Credits: 4
In this course we will read the canonical works that have shaped the national identity of European Romance countries such as Spain, France, Italy, Portugal, and Romania: from the medieval Chanson the Roland and Cantar del mio Cid to the early modern Don Quixote, Os Lusíadas, Orlando Furioso, and Mefterul Manole. We will discuss the performed masculinity of heroes, enemies, and mediators at the threshold between worlds. We will employ a decolonial critical approach to the Medieval, to question past and present wars against the infidel and their roles in the shaping of a modern European identity.
Crosslisted as: ROMLG-375HE, ITAL-361HE, FREN-321HE
Applies to requirement(s): Humanities
Other Attribute(s): Speaking-Intensive, Writing-Intensive
M. Lovato
Advisory: For Language Majors: two courses in culture and literature at the 200 level. Also open to non-language majors with no prerequisite.
Notes: Note: Students wishing to obtain 300-level credit in French, Italian, or Spanish must read texts and write papers in the Romance language for which they wish to receive credit.

SPAN-360MD Advanced Studies in Language and Society: ‘Mothers & Daughters’
Not Scheduled for This Year. Credits: 4
Study of this crucial and problematic relationship in modern novels, short stories, and films from Romance cultures. Exploration of the mother-daughter bond as literary theme, social institution, psychological dynamic, and metaphor for female creativity. Readings include Western myths and diverse theories of family arrangements (Rousseau, Freud, Rich, Walker, Benjamin, Iriigaray, Juhasz, Giorgio, Mernissi, Nnaemeka). Authors and films will be grouped cross-culturally by theme and chosen from among: Colette, Ernaux, Roy, Ferrante, Martin Gaite, Ramondino, Beyala, Bouraoui; films: Children of Montmartre (La maternelle); Indochine; The Silences of the Palace; My Mother Likes Women, Delwende; Indochine.
Crosslisted as: ROMLG-375MD, ITAL-361MD, FREN-321MD, GNDST-333MD
Applies to requirement(s): Humanities
E. Gelfand
Advisory: For Language Majors: two courses in culture and literature at the 200 level. Also open to non-language majors with no prerequisite.
Notes: Note: Students wishing to obtain 300-level credit in French, Italian, or Spanish must read texts and write papers in the Romance language for which they wish to receive credit.
SPAN-360TR Advanced Studies in Language and Society: 'Into Translation: Connecting Words and Worlds in English and Spanish'
Not Scheduled for This Year. Credits: 4
This course will explore the different components of the translation process from a multidimensional perspective: translation as a textual activity, translation as communication, and as a cognitive and learning processes. The main objective will be for students to develop their theoretical and practical understanding of the translation process through the analysis of translations, discussions of the main issues in the field, and extensive practice of translation of different types of texts between English and Spanish.
Applies to requirement(s): Humanities; Language
E. Castro
Prereq: Two courses in Spanish at the 200-level above 212.

SPAN-395 Independent Study
Fall and Spring. Credits: 1 - 8
The department
Instructor permission required.
STATISTICS (STAT)

STAT-140 Introduction to the Ideas and Applications of Statistics
Fall and Spring. Credits: 4
This course provides an overview of statistical methods, their conceptual underpinnings, and their use in various settings taken from current news, as well as from the physical, biological, and social sciences. Topics will include exploring distributions and relationships, planning for data production, sampling distributions, basic ideas of inference (confidence intervals and hypothesis tests), inference for distributions, and inference for relationships, including chi-square methods for two-way tables and regression.
Applies to requirement(s): Math Sciences
E. Ray, J. Gifford, The department
Advisory: 2 years of high school algebra

STAT-240 Elementary Data Analysis and Experimental Design
Spring. Credits: 4
A fundamental fact of science is that repeated measurements exhibit variability. The course presents ways to design experiments that will reveal systematic patterns while 'controlling' the effects of variability and methods for the statistical analysis of data from well-designed experiments. Topics include completely randomized, randomized complete block, Latin Square and factorial designs, and their analysis of variance. The course emphasizes applications, with examples drawn principally from biology, psychology, and medicine.
Applies to requirement(s): Math Sciences
The department
Prereq: Any 100-level mathematics or statistics course.

STAT-241 Methods in Data Science
Fall and Spring. Credits: 4
This course introduces methods in data science, including exploring problems, developing and implementing possible data analytic solutions and interpreting findings. Statistical programming and computational reasoning are emphasized. Topics include data visualization, data manipulation, data analysis and presentation. Reproducible research methods are explored and case studies are emphasized.
Applies to requirement(s): Math Sciences
A. Foulkes
Prereq: STAT-140 and MATH-101.

STAT-242 Intermediate Statistics
Fall and Spring. Credits: 4
In this course, students will learn how to analyze data arising from a broad array of observational and experimental studies. Topics covered will include exploratory graphics, description techniques, the fitting and assessment of statistical models, hypothesis testing, and communication of results. Specific topics may include multiple regression, ANOVA, and non-linear regression. Statistical software will be used.
Applies to requirement(s): Math Sciences
C. Hosman, The department
Prereq: STAT-140 or equivalent.

STAT-295 Independent Study
Fall and Spring. Credits: 1 - 8
The department
Instructor permission required.
Advisory: The permission of the department is required for independent work to count toward the major or minor.

STAT-340 Applied Regression Methods
Fall. Credits: 4
This course includes methods for choosing, fitting, evaluating, and comparing statistical models; introduces statistical inference; and analyzes data sets taken from research projects in the natural, physical, and social sciences.
Applies to requirement(s): Math Sciences
A. Foulkes
Prereq: MATH-211 and STAT-242.

STAT-343 Mathematical Statistics
Spring. Credits: 4
This course is an introduction to the mathematical theory of statistics and to the application of that theory to the real world. Topics include probability, random variables, special distributions, introduction to estimation of parameters, and hypothesis testing.
Applies to requirement(s): Math Sciences
The department
Prereq: MATH-102 and MATH-342.
Notes: Offered every spring semester alternately at Mount Holyoke and Smith Colleges; offered at Smith in spring 2018.

STAT-395 Independent Study
Fall and Spring. Credits: 1 - 8
The department
Instructor permission required.
Advisory: The permission of the department is required for independent work to count toward the major or minor.
THEATRE ARTS (THEAT)

THEAT-100 Introduction to Theatre
Fall. Credits: 4
Taught by Department of Theatre Arts faculty and staff, this course offers the student a study and practice of theatre as a collaborative art. Course includes the analysis of the dramatic text in terms of the actor; the director; the scenic, costume, lighting, and sound designers; and technicians. Close analytical readings of play texts and critical/theoretical essays will be supplemented by attending theatre productions both on and off campus and by staging students’ own theatrical projects.
Applies to requirement(s): Humanities
H. Holder
Notes: requirement for the Theatre major

THEAT-105 Acting I
Fall and Spring. Credits: 4
This course will focus on basic Stanislavski techniques: concentration, imagination, relaxation, objective/action, and beats/scene analysis. Each student will apply these concepts to one open scene, one monologue and one realistic contemporary scene.
Applies to requirement(s): Humanities
E. Bergeron

THEAT-120 Topics in Design
THEAT-120CC Topics in Design: ‘Costume Construction’
Spring. Credits: 4
This course take students through the theatrical process of creating clothing and accessories for the stage. Topics covered are hand sewing techniques, fabric identification and use, and clothing alterations. The course will explore basic pattern drafting and draping, and some accessory construction. Students will work from costume renderings to build and alter clothing for Rooke Theatre productions.
Applies to requirement(s): Humanities
E. Bergeron
Notes: lab; materials fee $50

THEAT-122 Scene Design I
Fall. Credits: 4
An introduction to the art and work of the set designer in the performing arts. Students will learn how a designer approaches a script, how this work impacts a production, and what methods are used in the execution of the design process. Students will learn how to develop their own visual imaginations and how to create visual concepts through discussions and renderings.
Applies to requirement(s): Humanities
V. James
Notes: lab; materials fee of $50. Theatre tickets and any additional purchase of design supplies and materials is the responsibility of the student

THEAT-124 Costume Design I
Fall. Credits: 4
An introduction to the art and work of the costume designer in the performing arts. Students will learn how a designer approaches a script, how the designer’s work impacts a production, and what methods are used in the execution of the design process. Students will learn how to develop their own visual imaginations and how to create visual concepts through discussions and renderings.
Applies to requirement(s): Humanities
E. Pangburn
Advisory: No previous experience in theatre, performance, or the visual arts is required.
Notes: lab; $45 materials fee. Any additional purchase of design supplies and materials is the responsibility of the student

THEAT-126 Lighting Design I
Not Scheduled for This Year. Credits: 4
An introduction to the art and practice of lighting design for the theatre. This course will cover the basics of light, lighting equipment and how to develop a design for a theatrical production. Students will have the opportunity to use the Black Box Light Lab to create their own lighting designs from selected scenes of plays and musicals and learn the basics of programming a computerized lighting board. Students enrolled in this class will automatically be signed up for the Theatre Arts Department Light Prep Crew for the semester, where students learn to hang and focus lights on the Rooke Stage for the department’s mainstage productions.
Applies to requirement(s): Humanities
L. Dubin

THEAT-127 Intro to Lighting and Sound Design
Not Scheduled for This Year. Credits: 4
An introduction to the art and practice of lighting & sound design for the theatre. This course will cover the basic tools and techniques of designing light & sound and provide an understanding of the designer's role in the collaborative process of producing a show. Students will have the opportunity to create their own lighting & sound designs in the Black Box classroom and present them to the class. In addition to class time students are required to complete 24 hours of light prep crew - this is an extension of the class where students will learn how to hang and focus lights, read a light plot, and work as a lighting team on the Theatre Department main stage productions.
Applies to requirement(s): Humanities
L. Dubin
Notes: Purchase of theatre tickets is the responsibility of the student.

THEAT-180 Introduction to Technical Theatre
Fall. Credits: 4
This course will examine the materials and techniques used in building and operating theatrical scenery. It will include prop building, rigging, and welding for the theatre. Students will learn the skills to work in the scene shop interpreting scenic designs for department productions.
Crosslisted as: ARTST-137TC
Applies to requirement(s): Humanities
S. Hill
Notes: Lab. Supplies fee of $40 for material. Theatre tickets are the responsibility of the student.
THEAT-205 Acting II  
*Not Scheduled for This Year. Credits: 4*  
A continuation of techniques developed in Acting I. Concentration is on scene work with ‘classic’ and contemporary realist playwrights, i.e., Chekhov, Ibsen, Williams, Churchill, Kane, etc. Students will perform at least four scenes using the Stanislavski method as their base. Practical tools explored in class are intended to offer the student greater vocal, physical, and imaginative freedom and clarity, as well as text analysis skills.  
*Applies to requirement(s): Humanities*  
N. Tuleja  
*Prereq: THEAT-105.*

THEAT-215 Topics in Performance  
This course offers a specific approach to performing. Topics include mask characterization, physical theatre techniques, acting Shakespeare, and vocal training, among others.  
*Instructor permission required.*

THEAT-215CV Topics in Performance: 'Choreography of Violence'  
*Spring. Credits: 4*  
Through a series of readings, classroom exercises, and performances this course will focus on giving students a strong foundation in stage combat techniques, including basic martial training, unarmed combat, knife work, and sword and dagger work. Students will then use this foundation to choreograph a series of scenes, while incorporating special effects meant to heighten the violence of the scenes. Special effect techniques explored may include, blood work, scarring, burns, etc. Students must be comfortable analyzing scenes of violence from contemporary film and stage and be prepared to work in a highly physical setting.  
*Applies to requirement(s): Humanities*  
N. Tuleja  
*Notes: Materials fee $25*

THEAT-215VP Topics in Performance: 'Voice for Performance'  
*Not Scheduled for This Year. Credits: 4*  
Linklater voice and Alexander Technique will be the tools used to lay the groundwork for healthy, natural, dependable and expressive vocal communication and postural ease for theatre and public speaking. Students will learn how to speak with poise, gain confidence, reduce performance anxiety, and build the range, resonance, and authenticity of their voice and person. Poetry and dramatic texts will be used.  
*Applies to requirement(s): Humanities*  
The department  
*Instructor permission required.*  
*Advisory: Permission of department Chair*

THEAT-220 Topics in Design  
Various topics in theatrical design, or in related design fields, including theory, practice, and history. Subjects may include opera performance and design, costume crafts, and materials and techniques, among others.

THEAT-220BC Topics in Design: 'Costume Crafts: Costumes Beyond Clothing'  
*Spring. Credits: 4*  
Designed to explore the art of costume crafts vs. costume clothing, this course teaches students how to create dimensional objects through the use of flat patterning. Students explore how craft work utilizes ways in which sculpture, painting, color theory, sewing, pattern drafting, costume research and theory all come together. Millinery, armor, masks, fabric painting and dyeing, as well as body sculpting will be covered.  
*Crosslisted as: ARTST-226BC*  
*Applies to requirement(s): Humanities*  
E. Bergeron  
*Advisory: Hand and machine sewing helpful.*  
*Notes: Lab fee $50.*

THEAT-220CH Topics in Design: 'Costume History for the Costume Designer'  
*Spring. Credits: 4*  
Research-driven weekly discussions on the history of Western clothing as it intersects with social, political and technological changes, and drawing sessions using the Mount Holyoke Antique Clothing Collection. Course covers clothing circa 1100-2016.  
*Applies to requirement(s): Humanities*  
E. Pangburn  

THEAT-220DF Topics in Design: 'Design for Film'  
*Not Scheduled for This Year. Credits: 4*  
The class will study the development of Art Direction and Costume Design for Film and Television from their beginnings in the Twentieth Century to the present. Students will engage in an investigation of the field through written work, visual presentations and practical projects.  
*Crosslisted as: FLMST-220DF*  
*Applies to requirement(s): Humanities*  
V. James  

THEAT-220DN Topics in Design: 'The Domestic Interior'  
*Not Scheduled for This Year. Credits: 4*  
A visual history of domestic life, cultural and social intercourse related to dramatic literature and film. Students will learn how to identify the place and the period of domestic interiors through style, form, and pattern. They will study the impact of social, economic and family organizations on living spaces and their use. Topics discussed will include classical revivals, the China trade, the industrial revolution, European country houses, American colonial farms, and living with modern technology. Students will be required to prepare papers with visual presentations. The course will include site visits to houses and museums.  
*Applies to requirement(s): Humanities*  
V. James  

THEAT-220DR Topics in Design: 'Drawing for Theatrical Set and Costume Design'  
*Not Scheduled for This Year. Credits: 4*  
This course is an investigation into the fundamentals of drawing for costume and set design, with illustration of visual ideas as the focus. Topics will include figure drawing, garment, fabric, and texture rendering for the purposes of costume design, and scale and perspective drawing of objects and environments for set design. Various media will be explored including pencil, paint, and mixed media collage.  
*Crosslisted as: ARTST-226SC*  
*Applies to requirement(s): Humanities*  
The department  
*Instructor permission required.*  
*Prereq: THEAT-122 or ARTST-120 or ARTST-131.*  
*Notes: Lab fee of $50 for materials retained by student.*
THEAT-222 Scene Design II
Not Scheduled for This Year. Credits: 4
Students will study and compare the work of significant designers, and use this research to inform and inspire the growth of their own work. They will familiarize themselves with the best contemporary practices through reading current articles, reviews and critiques. They will develop a design project for inclusion in a portfolio and will gain a working knowledge of Photoshop, InDesign, and Vectorworks. They will assistant design for the department’s spring musical Cabaret. There will be an intensive weekend field trip to New York City and students will exhibit and present their semester’s work in the final class.
Applies to requirement(s): Humanities
V. James
Prereq: THEAT-100 and THEAT-122.
Notes: materials fee $50. Any additional purchase of design supplies and materials is the responsibility of the student

THEAT-224 Costume Design II
Spring. Credits: 4
Through practical and studio work, students will refine their creative process to industry standards. Course covers text and character analysis, drawing, painting and the designer’s responsibility.
Applies to requirement(s): Humanities
E. Pangburn
Prereq: THEAT-124.
Notes: Lab fee for materials $50.

THEAT-227 Lighting and Sound Design II
Fall. Credits: 4
Taking basic lighting and sound design skills to the next level, this course will provide a more in-depth study of the skills needed to design lighting and sound for the theatre. Students will have the opportunity to focus on their main area of interest - lighting or sound - or continue study in both subjects. In addition to individual design projects presented in the Black Box classroom, there will be active participation in the light and sound designs of the department productions, along with possible student productions.
Applies to requirement(s): Humanities
L. Dublin

THEAT-234 Topics in Theatre Studies
THEAT-234CW Topics in Theatre Studies: ’Androgyny and Gender Negotiation in Contemporary Chinese Women’s Theater’
Fall. Credits: 4
Yue Opera, an all-female art that flourished in Shanghai in 1923, resulted from China’s social changes and the women’s movement. Combining traditional with modern forms and Chinese with Western cultures, Yue Opera today attracts loyal and enthusiastic audiences despite pop arts crazes. We will focus on how audiences, particularly women, are fascinated by gender renegotiations as well as by the all-female cast. The class will read and watch classics of this theater, including Romance of the Western Bower, Peony Pavilion, and Butterfly Lovers. Students will also learn the basics of traditional Chinese opera.
Crosslisted as: ASIAN-215, GNDST-204CW
Applies to requirement(s): Humanities; Multicultural Perspectives
Y. Wang
Notes: Taught in English

THEAT-234DA Topics in Theatre Studies: ’Danger, Rules and Riots: Theatre and Performance Theory, Criticism, and Controversies’
Not Scheduled for This Year. Credits: 4
What and whom is theatre for? How might viewing a performance be dangerous? What rules govern theatre, and who makes them? Who should play what role? In this course we analyze major theoretical and performance texts, explore censorship, and investigate theatrical controversies. Readings (supplemented by video materials) to include both theory and drama, with a particular focus on disputes over what can be said and seen and on the politics of representation. Case studies include the judgment against Corneille’s “Le Cid”, the “Playboy riots” at Dublin’s Abbey Theatre, disputes over race and gender in casting, and the vexed matter of selecting works for high school and college performance.
Applies to requirement(s): Humanities
Other Attribute(s): Writing-Intensive
H. Holder

THEAT-234ST Topics in Theatre Studies: ’Stage to Screen’
Spring. Credits: 4
A study of ten to twelve plays and their film adaptations. Plays are drawn from a range of periods and genres, and films are chosen to show the scope of adaptive approaches from filmed play to radical re-imagining. The course will include readings on the theory and history of theatre-to-film adaptations. Playwrights will likely include Christopher Marlowe, Oscar Wilde, Tennessee Williams, Eugene O’Neill, Lorraine Hansberry, Edward Albee, Harold Pinter, David Mamet, and David Henry Hwang.
Crosslisted as: ENGL-217SC, FLMST-220SC
Applies to requirement(s): Humanities
S. Sutherland
Prereq: 4 credits in English or Film Studies or Theatre Arts.

THEAT-251 Histories of Performance I
Fall. Credits: 4
A survey of world performance history, including: the evolution of human language and consciousness; the rise of oral, ritual, and shamanic performance; religious and civic festivals; and imperial theatre practices that position the stage at the dangerous intersection of religious worship, public taste, royal patronage, and government censure. Understanding performance as both artistic practice and social institution, this course emphasizes the role performance has played in changing audiences and as a cultural and political force in various societies. We explore not only how performances were created— in terms of design, dramaturgy, architecture, and acting—but also for whom, and why.
Applies to requirement(s): Humanities; Multicultural Perspectives
H. Holder

THEAT-252 Histories of Performance II
Spring. Credits: 4
A historical survey of dramatic texts and world performance traditions from the seventeenth to the twentieth centuries, with attention given to: the influence of print culture on early modern theatrical movements; the rise of nationalism and the creation of dramatic genres; and the effects of industry and technology on experimental modernist forms. Understanding performance as both artistic practice and social institution, this course emphasizes the role performance has played in changing audiences and as a cultural and political force. As such, we explore not only how performances are created— in terms of design, dramaturgy, architecture, and acting—but for whom, and why.
Applies to requirement(s): Humanities; Multicultural Perspectives
H. Holder

THEAT-262 Theatre Practicum
Instructor permission required.
THEAT-262SC Theatre Practicum: ‘Costumes’
Fall and Spring. Credits: 1
The practicum covers crew for hair and makeup or wardrobe on a production. The student fulfilling a run crew must be present for all technical rehearsals and performances plus a training session scheduled before the start of tech. No previous experience is necessary for any of these positions; training will be provided as part of the practicum.
Applies to requirement(s): Meets No Distribution Requirement
E. Bergeron
Instructor permission required.
Notes: Repeatable for credit. Contact Elaine Bergeron (Costume Shop Manager) for specific dates and times.

THEAT-262LS Theatre Practicum: ‘Lighting and Sound’
Fall and Spring. Credits: 1
This course is for students interested in the production crew positions listed below. No previous experience is necessary for any of these positions; training will be provided as part of the practicum. The student will need to be present for all technical rehearsals and performances and a training session scheduled before the start of tech. Light Board Operator: Program and run the light control board under the guidance of the Lighting Designer and Stage Manager. Sound Board Operator: Program and run the sound board and sound computer under the guidance of the Sound Designer and Stage Manager. Follow Spot Operator: Operate a follow spot under the guidance of the Lighting Designer and Stage Manager. Must be comfortable with heights. Projection Operator: Program and run the projection equipment and computer under the guidance of the Projection Designer and Stage Manager.
Applies to requirement(s): Meets No Distribution Requirement
L. Dubin
Instructor permission required.
Notes: Repeatable for credit. Contact Lara Dubin (Lighting Sound Supervisor) for the specific dates and times.

THEAT-262SC Theatre Practicum: ‘Scenic Run Crew’
Fall and Spring. Credits: 1
This course is for students interested in working on Scenic Run Crew. No previous experience is required for this position; training will be provided as part of the practicum. Students will need to be present at all technical rehearsals and performances and will need to help with the strike of the set for the final performances.
Applies to requirement(s): Meets No Distribution Requirement
S. Hill
Instructor permission required.
Notes: Repeatable for credit. Contact Shawn Hill (Technical Director) for specific dates and times.

THEAT-281 Shakespeare
Fall and Spring. Credits: 4
A study of some of Shakespeare’s plays emphasizing the poetic and dramatic aspects of his art, with attention to the historical context and close, careful reading of the language. Eight or nine plays.
Crosslisted as: ENGL-211
Applies to requirement(s): Humanities
A. Rodgers, S. Roychoudhury
Restrictions: Course limited to sophomores, juniors and seniors

THEAT-282 Theatre Practicum
Fall and Spring. Credits: 1 - 4
Fall 2017 Productions:
THEAT-282-01: “Frankenstein”
THEAT-282-02: “Bull in a China Shop”
Spring 2018 Production:
THEAT-282-01: “Midsummer Night’s Dream”
This course is open to any student cast in a mainstage production or serving as a stage manager, assistant stage manager, or assistant director. The student is expected to attend all rehearsals and performances under the supervision of the director. Rehearsals include table reads, blocking and staging, scene work, run-throughs, dress rehearsals, technical rehearsals, invited dress, which culminates in performances for the public. Outside work includes line memorization, character work, and scene preparation. Total contact hours range anywhere from 75-125 over the course of the production.
Applies to requirement(s): Meets No Distribution Requirement
N. Tuleja, The department
Instructor permission required.
Advisory: by audition or interview only
Notes: Repeatable for credit. Meets Humanities requirement if taken for 4 credits.

THEAT-285 Directing
Fall. Credits: 4
This course is designed to be an introduction to the fundamental theories and principles of directing for the stage. Visual theory, text analysis, collaborative techniques, and organizational strategies are examined and applied in class exercises, including the direction of a major scene. Each student will be required to cast, rehearse, and present to the public a fully realized scene by the end of term. Directing is a complicated activity that requires you to do and be many things, and this course will help you lay the foundation to discovering your own process.
Applies to requirement(s): Humanities
N. Tuleja
Prereq: THEAT-100 or THEAT-105.

THEAT-295 Independent Study
Fall and Spring. Credits: 1 - 4
The department
Instructor permission required.

THEAT-299 Career Preparation Seminar
Fall. Credits: 2
This class offers junior and senior majors training and guidance in various forms of graduate- and professional-level presentation, including preparation of/or portfolios, application letters and statements, interviews, auditions, talks, writing samples, and the effective use of digital tools. Designed to facilitate a successful transition to professional work in theatre or to advanced study, the course is structured in part according to the needs of the majors who enroll. Required group meetings will be balanced by individual work with faculty in the student’s area of specialization. All students will make formal presentations of work at the end of the term.
Applies to requirement(s): Meets No Distribution Requirement
E. Pangburn
Restrictions: This course is open to Juniors and Seniors.; This course is limited to Theatre Arts majors only.
Notes: Materials fee: $15
THEAT-305 Acting III: Styles
Fall. Credits: 4
This performance-intensive course will focus on classic comedic styles, ranging from the Greek, to Shakespeare, to Oscar Wilde. Through a series of classroom explorations, students will learn how to craft a believable character, using the gesture, vocal, and physical language of certain comedic styles including: chorus work, soliloquies, and period-style movement. Each student will present at least one monologue and two fully realized scenes.
Applies to requirement(s): Humanities
Other Attribute(s): Speaking-Intensive
N. Tuleja
Prereq: THEAT-105 plus 4 credits in a related subject.

THEAT-315 Topics in Performance
Topics courses offer a specific approach to performing. They may include mask characterization, physical theatre techniques, acting Shakespeare, and vocal training, among others.
Instructor permission required.

THEAT-315AS Topics in Performance: 'Advanced Performance Studio'
Not Scheduled for This Year. Credits: 4
This course is designed for students with a strong grasp of acting, directing, or both. Any student interested in acting will be expected to perform weekly, drawing on styles ranging from Classical Greek to Experimental, including both scene work and audition pieces. Directing students will have the chance to work in a similar variety of styles, starting with a few short scenes and concluding with a major project between 45-60 minutes in length. Those students interested in both areas will have the chance to pursue both areas.
Applies to requirement(s): Humanities
N. Tuleja
Instructor permission required.
Prereq: At least 8 credits above the 200 level in theatre performance and/or directing.

THEAT-320 Topics in Design
Various topics in theatrical design, or in related design fields, including theory, practice, and history. Subjects may include opera performance and design, costume crafts, and materials and techniques, among others.

THEAT-320CD Topics in Design: 'Advanced Costume Design'
Not Scheduled for This Year. Credits: 4
A semester intensive course exploring the art and work of the costume designer in the performing arts. Students will expand on the process ‘from page to stage,’ including but not limited to period research, rendering techniques, production documentation, and the process of translating a design in the third dimension. Major stylistic developments in 20th Century costume will be explored. Students will generate a professional level costume design for an entire musical or opera.
Applies to requirement(s): Humanities
The department
Advisory: A College level costume design course

THEAT-334 Topics in Theatre Studies
Various topics in theatre studies including particular theatrical periods and genres. Topics may include melodrama, post-colonial theatre, early 20th century avant-garde movements, feminist theatre, etc. These courses include historical and theoretical approaches and could involve interdisciplinary collaboration.

THEAT-334EA Topics in Theatre Studies: 'Early Modern Drama'
Not Scheduled for This Year. Credits: 4
All the world's a stage. This course surveys the era of literary history that invented this powerful idea. The drama of the sixteenth and seventeenth centuries is a drama obsessively self-conscious, bursting with disguises, confidence tricks, cross-dressers, rituals, masques, and plays-within-plays. Reading Shakespeare as well as his rivals and peers (Marlowe, Jonson, Webster, and others), we will consider how theater, and the idea of theater, illuminates such concepts as desire, evil, gender, and ideology. Plays will likely include Titus Andronicus, Doctor Faustus, The Alchemist, and The Duchess of Malfi.
Crosslisted as: ENGL-317MD
Applies to requirement(s): Humanities
S. Roychoudhury
Prereq: ENGL-199 or ENGL-200 and either ENGL-210 or ENGL-211.

THEAT-350 Seminar
THEAT-350EN Seminar: 'En Garde, a Study of Stage and Screen Violence'
Not Scheduled for This Year. Credits: 4
All Drama is Conflict. This course investigates how dramatic conflict is represented in theatre, television and film and examines its effect on the audience. Through a series of readings, class discussions, and viewings including, but not limited to, Romeo & Juliet, The Duelists, and Fight Club, students will attempt to answer the question: what is it about human nature that makes us fascinated by violence as a form of entertainment?
Applies to requirement(s): Humanities
N. Tuleja
Prereq: 8 credits in Theatre Arts.

THEAT-350FD Seminar: 'Revisiting the American Family Drama'
Fall. Credits: 4
Dramas focused on the always-fraught dynamics of the family have dominated American theatre since the appearance of Royall Tyler's "The Contrast" in 1789. This course examines the trajectory and endurance of the form, from eighteenth- and nineteenth-century works through realist, avant-garde, and absurdist plays of the twentieth century, and on to the adoption and revision of the form by writers of color and by gay, lesbian, and transgender artists. Dramatists include Eugene O'Neill, Zona Gale, Langston Hughes, Tennessee Williams, Maria Irene Fornes, Sam Shepard, Christopher Durang, Sung Rno, Suzan-Lori Parks, Paula Vogel, MJ Kaufman, Stephen Karam, A. Rey Pamatmat, and Taylor Mac.
Crosslisted as: ENGL-345FD
Applies to requirement(s): Humanities
Other Attribute(s): Speaking-Intensive, Writing-Intensive
H. Holder
Prereq: 8 credits in department.
Notes: meets English department pre-1700 requirement; meets English department seminar requirement

THEAT-350HL Seminar: 'Hey, let's start a theatre company!'
Spring. Credits: 4
Students will develop and run their own performance company. The class, operating under a specific budget, will choose a season of work to be presented to the public. All decisions, including management, artistic direction, marketing, directing, and casting, will be made by the students taking the course. Each student will also be expected to write one research paper on a performance company of their choosing, in consultation with the professor. This course is designed for the performing arts student who wants to create a company in a safe and supportive environment.
Applies to requirement(s): Humanities
N. Tuleja
Prereq: 8 credits in Theatre Arts.
THEAT-350MJ Seminar: 'Marlowe, Jonson, Middleton'
Spring. Credits: 4
A seminar on three major early modern dramatists—Christopher Marlowe, Ben Jonson, and Thomas Middleton—focusing on the range of genres, characters, conflicts, and aspirations explored in their plays. These playwrights, along with their contemporary Shakespeare, shaped the late sixteenth and early seventeenth century theatre into a site for performing authority and conquest, national and individual identity, trickery and carnival, desire and sexuality, and complex unfoldings of revenge. Readings of two or three plays by each of the three dramatists will be supplemented by recent studies of early modern theatricality.
Crosslisted as: ENGL-317MJ
Applies to requirement(s): Humanities
S. Sutherland
Restrictions: This course is open to Juniors and Seniors.
Prereq: ENGL-199 or ENGL-200 or ENGL-210 or ENGL-211.
Notes: meets English department pre-1700 requirement; meets English department seminar requirement

THEAT-350TD Seminar: 'Design for Theatre, Opera and Dance'
Not Scheduled for This Year. Credits: 4
The purpose of this course is to study the histories of design for performance. The arts of designing for theatre, dance and opera will be studied in historical, sociological and political contexts, through illustrated lectures and class discussions. Students will make engaging and informative class presentations that will begin with substantive research and will lead to two written papers fully illustrated in PowerPoint or a similar program. There will be an opportunity to select a practical aspect of the design process and experiment with it.
Applies to requirement(s): Humanities
V. James
Prereq: 8 credits in Theatre Arts.

THEAT-350WD Seminar: 'Women in Design'
Not Scheduled for This Year. Credits: 4
This course will discuss women who have made a seminal contribution to the way we see and experience the visual world through design and material culture including the performing arts, film, fashion and couture, the decorative arts, gardens and interiors. Students will familiarize themselves with the work of Coco Chanel and her female contemporaries, Gertrude Jekyll, Zaha Hadid, Irene Sharaff, Loie Fuller, Sonia Delaunay, Lyubov Popova, Margaret Macdonald, and Eileen Grey as well as many other groundbreaking luminaries. Students will research and analyze a designer’s work, and create written and visual presentations. Students will also design a small project.
Applies to requirement(s): Humanities
V. James
Instructor permission required.
Prereq: 8 credits in Theatre Arts, English, Art History, Studio Art, or Dance.

THEAT-350WS Seminar: 'Women in Shakespeare'
Not Scheduled for This Year. Credits: 4
This is a performance seminar focusing on the female characters in Shakespeare and using Tina Packer’s (Founding Artistic Director of Shakespeare & Company) Women of Will: Following the Feminine in Shakespeare’s Plays as the jumping-off point for exploration of Shakespeare’s plays. In her book, Packer traces the evolution of Shakespeare’s female characters, while examining his own growth as a writer from youthful misogynist, to lover, to unabashed feminist. This course will explore that journey, both through analysis and performance, and each student will be required to perform three to four scenes and monologues illuminating that idea.
Applies to requirement(s): Humanities
N. Tuleja
Prereq: 8 credits in Theatre Arts.

THEAT-395 Independent Study
Fall and Spring. Credits: 1 - 8
The department
Instructor permission required.
X.EDUC-126 Teacherpreneurs and Teacher Leadership: The Changing Role of Educators  
Credits: 2  
Explore the changing role of educators in a colorful political climate. Education is in the midst of a transformation, and we will learn from and with teacher leaders who are leading the charge. With readings and video-conferencing with National Board Certified Teachers, bloggers, and state teachers of the year, we will discuss how innovative teachers are transforming the profession in issues of equity, evaluation, compensation, curriculum, collaboration, and more. Students will also identify their leadership skills, then build their areas of expertise and develop a plan for potential future leadership.  
Applies to requirement(s): Meets No Distribution Requirement  
M. Allen

X.EDUC-222 Queering the Curriculum: A Critical Approach to Teaching LGBTQ Topics in K-12 Schools  
Credits: 4  
This course considers how we can think ethically, critically, and in socially just ways about disrupting the silence around LGBTQ issues in K-12 schools. Drawing on work from the fields of anti-oppression education, critical pedagogy, and queer theory, we will explore ways to challenge heteronormativity and heterosexism, and to promote gender and sexuality equity within K-12 schools. Through course work and class assignments we will examine heterosexism as a system of oppression; the complexities of sex, gender, and sexuality; the institutional aspects of heterosexism in educational contexts; and contemporary issues facing educators who want to implement an LGBTQ-expansive curriculum.  
Applies to requirement(s): Meets No Distribution Requirement  
K. Helmer

X.EDUC-360 TESOL Certificate: Teaching English as a Second or Foreign Language  
Credits: 4  
This four-week program is designed to provide participants with a foundation of practical pedagogy, linguistic knowledge, and classroom experience to prepare you for a job as a language instructor in an international environment. The course includes lecture and discussion, materials development sessions, microteaching workshops, and a teaching practicum with a minimum 6 hours of teaching experience. Participants will develop a teaching portfolio for use in their job search and receive a certificate of completion with a passing grade.  
Applies to requirement(s): Meets No Distribution Requirement  
M. Shea

X.EDUC-413 Leading Colleagues Using Research: Bridging the Gap Between Research and Practice  
Credits: 2  
Based on Domain 2 of the Teacher Leader Model Standards, this class helps build the skills, knowledge, and dispositions teacher leaders need to support colleagues in using the latest research and data to improve practice and student learning. Topics we will explore include types of research, examining the research process, the skills teacher leaders need to lead colleagues in using research to improve practice, research competencies, action research, data collection and analysis, how research makes instruction intentional and systematic, and how it allows us to make meaning out of numbers.  
Applies to requirement(s): Meets No Distribution Requirement  
M. Allen

X.EDUC-417 Teaching With Technology  
Credits: 2  
Students will read current research examining the effectiveness of teaching with technology in PreK-12 classrooms as they explore questions about the role of technology in 21st century education. Students will experiment with a variety of tools that allow teachers to design effective lessons for a diverse range of learners. Students will focus on using technology to integrate students on IEPs, 504, and other learners with specific learning needs.  
Applies to requirement(s): Meets No Distribution Requirement  
L. Manzi  
Restrictions: This course is limited to Mount Holyoke MAT students only

X.EDUC-420 Schools, Schooling, and Society  
Credits: 4  
This course familiarizes teacher candidates with theories of teaching and learning, human development and current movements in education reform. In keeping with Massachusetts Department of Education mandates for approved licensure programs, the course provides the foundational readings to prepare teachers for work in a diverse society. Topics include knowledge of curriculum; child development; adolescent development; learners and educational goals; and inclusive pedagogy for a range of learners. Key tenets of EL Education will be unpacked through participation in an EL slice.  
Applies to requirement(s): Meets No Distribution Requirement  
B. Bell  
Restrictions: This course is limited to Mount Holyoke MAT students only
X.EDUC-422 Practicum Seminar on Teaching and Learning: Early Childhood and Elementary Education

Spring. Credits: 4
The Integrated Methods Seminar focuses on supporting and building on key aspects of the intensive full-time supervised student teaching experience. Teacher candidates learn how to develop integrated curriculum units, address complex behavioral and management issues with increasing sophistication, delve more deeply into theory and practice, develop peer coaching and mentoring skills, develop habits of reflection, and prepare for job interviews. Additionally, there is an emphasis on social studies content and pedagogy. Specifically, students will be studying content of a meaningful elementary and early childhood social studies curriculum and devising lessons and units that address multiple learning needs, planning effective aligned assessments, infusing EL protocols and practices, and exploring integration opportunities. Linking critical learning from their work in social justice to issues of instructional equity and practice in the classroom is also part of the Seminar this semester.

Applies to requirement(s): Meets No Distribution Requirement
C. Swift
Restrictions: This course is limited to Mount Holyoke MAT students only Instructor permission required.

X.EDUC-423 Student Teaching in Early Childhood and Elementary Schools

Spring. Credits: 10
Students participate in full-time student teaching in early childhood and elementary classrooms for 12 weeks. During this semester-long field-based placement, students hone classroom management skills, implement an extended integrated curriculum unit, deliver lessons in all content areas, and develop a wide range of assessment skills. The practicum culminates in two weeks of Lead Teaching, during which the student is responsible for managing all aspects of the classroom program. Students work with classroom teachers and college supervisors to address Professional Teaching Standards as required by the Commonwealth of Massachusetts’ Pre-service Performance Assessment Program.

Applies to requirement(s): Meets No Distribution Requirement
C. Swift
Restrictions: This course is limited to Mount Holyoke MAT students only Instructor permission required.
Notes: 5 days a week for 12 weeks; full-time student teaching in school settings (includes Mount Holyoke College's spring break). This course is graded on a credit/no credit basis.

X.EDUC-430 The Process of Teaching and Learning in Secondary and Middle Schools

Fall. Credits: 4
This course is intended to help prepare prospective secondary and middle school teachers for effective classroom instruction. The focus of this course is to explore a range of philosophies of education and existing classroom practices. The course uses the current educational landscape in order for teacher candidates to examine culturally relevant teaching and learning practices, teaching in multicultural settings, and implement curriculum, and develop a wide range of assessment skills. Students work with classroom teachers and college supervisors to address Professional Teaching Standards as required by the Commonwealth of Massachusetts’ Pre-service Performance Assessment Program.

Applies to requirement(s): Meets No Distribution Requirement
Other Attribute(s): Community-Based Learning
B. Bell
Restrictions: This course is limited to Mount Holyoke MAT students only Advisory: Requires a field-experience in an educational setting. Required for all teacher candidates accepted into the middle and secondary teacher licensure programs.

X.EDUC-431 Student Teaching in Secondary and Middle Schools

Spring. Credits: 10
Students participate in full-time student teaching in middle or secondary classrooms for 12 weeks. During this semester-long field-based placement, students hone classroom management skills, design and implement curriculum, and develop a wide range of assessment skills. Students work with classroom teachers and college supervisors to address Professional Teaching Standards as required by the Commonwealth of Massachusetts’ Pre-service Performance Assessment Program.

Applies to requirement(s): Meets No Distribution Requirement
B. Bell
Restrictions: This course is limited to Mount Holyoke MAT students only Instructor permission required.
Notes: 5 days a week for 12 weeks; full-time student teaching in school sites (includes Mount Holyoke College's spring break)

X.EDUC-433 Practicum Seminar on Teaching and Learning: Middle and Secondary Education

Spring. Credits: 4
This weekly seminar provides students with opportunities to design and discuss case studies involving adolescents in middle and secondary school settings, review researched-based models of instruction, and classroom management, and engage in dialogue with professionals regarding numerous aspects of teaching and student learning. Additional topics covered include reviewing the legal obligations of teachers, addressing the needs of students with disabilities, English language learners, and developing effective communication between home and school.

Applies to requirement(s): Meets No Distribution Requirement
B. Bell
Restrictions: This course is limited to Mount Holyoke MAT students only Instructor permission required.

X.EDUC-441 Fostering a Collaborative Culture for Learning

Credits: 2
This course is centered around Domain One of the Teacher Leader Model Standards, with an emphasis on creating cultures in our schools that support educator development and student learning. Modules include defining teacher leadership, exploring formal and informal teacher leadership roles, adult learning theory, facilitation of group learning and discussion, mitigating difficult discussions and building consensus, organizational change and the change process, building trust, and other skills to create inclusive cultures for professional growth (and student learning!).

Applies to requirement(s): Meets No Distribution Requirement
M. Allen

X.EDUC-449 Equity and Social Justice: A Teacher's Role

Credits: 2
In this course, participants will learn to address issues of social justice seamlessly and incorporate social justice into the design of their learning environments. This will be accomplished in three steps: First, participants will be assigned a self-awareness partner to process socialization around social issues. Second, participants will produce narratives about their social justice development. Finally, participants will create action plans that will create learning environments that don't shut down dialogues about difference, but open them up. Participants will then take this new learning and self-awareness and apply it to education systems outside of their classroom.

Applies to requirement(s): Meets No Distribution Requirement
J. Daigle-Matos
X.EDUC-453 Foundations of Teacher Leadership and Global Education Reform  
**Fall. Credits: 4**  
This dynamic course is an exploration of the foundational pieces of teacher leadership, including the history and theories of teacher leadership, an examination of education reform in the United States, and a study of teacher leadership and reform from a global perspective. Students will also research their local district or state to gain a better understanding of their local reform history and past waves of teacher involvement. This course will include several video-conference discussions with nationally recognized teacher leaders from across the country who will share their lessons learned and perspectives in teacher leadership. Embedded in practice and focused on your personal and professional growth.  
 Applies to requirement(s): Meets No Distribution Requirement  
 M. Allen  
 Restrictions: This course is offered for graduate students only.

X.EDUC-454 Teachers as Agents of Change  
**Fall. Credits: 4**  
Grounded in peer-reviewed research, this class helps build the knowledge, skills, and dispositions, for teachers to advocate for students, the teaching profession, and policies that benefit student learning. Students will engage in modules on entrepreneurial thinking, building a courageous mindset, the development of expertise, relationship-building, messaging, persuasive writing, and public speaking. Students will also revisit the change process and explore multiple entry points for advocacy in and out of the classroom. This class includes several videoconference sessions with advocacy leaders in the field.  
 Applies to requirement(s): Meets No Distribution Requirement  
 M. Allen  
 Restrictions: This course is limited to Teacher Leadership MAT students only.

X.EDUC-456 Promoting Professional Learning  
**Credits: 2**  
This course is centered around Domain Three of the Teacher Leader Model Standards, with an emphasis on evaluating and creating school cultures for professional learning and professional development design. Modules for this class will include school climate and culture audits, the change process, analyzing school community and data to pinpoint professional development needs, and evaluating professional learning. Teachers will walk away with design plans for creating cultures of adult learning to improve student learning. Available on campus or through videoconferencing from your home device.  
 Applies to requirement(s): Meets No Distribution Requirement  
 M. Allen  

X.EDUC-457 Personal Leadership Growth and Articulation of Practice  
**Spring. Credits: 2**  
We will further develop as reflective practitioners, and to use that reflective practice to explore personal leadership development. Critical course concepts will be introduced in a whole group book study format. As a second step, course participants will create individualized learning plans that allow for deeper exploration of topics of personal and professional interest. The menu of options for personalized learning will include further reading in the domains of adult development, professional learning, motivation, and leadership. Additionally, it involves videoconferencing with several nationally recognized teacher leaders.  
 Applies to requirement(s): Meets No Distribution Requirement  
 M. Allen, B. Crowley  
 Restrictions: This course is offered for graduate students only.

X.EDUC-458 Owning Assessments and Data for Student Learning  
**Credits: 2**  
Built around Domain 5 of the Teacher Leader Model Standards, this course helps teachers build the skills to understand assessment and data, as we explore organizational improvement through assessment design. Learn to facilitate and support colleagues in using assessment tools to inform decisions to improve practice and student learning. This class includes an exploration of Improvement Science, where teachers will learn how small ideas can be tested and taken to scale, potentially impacted organizational change. It will also include several videoconferences with nationally recognized teacher leaders from across the country. Embedded in practice, focused on your personal and professional growth. 
 Applies to requirement(s): Meets No Distribution Requirement  
 M. Allen  

X.EDUC-460 Subject-Specific Methods for Middle and Secondary Teachers  
**Fall. Credits: 4**  
This subject-specific methods course is designed for graduate-level teacher education students preparing to teach at the secondary or middle school levels. Firmly embedded within the Expeditionary Learning Model, this course links the theoretical underpinnings of subject-specific pedagogy, differentiated learning, global learning, sheltered immersion, assessment, and the community/school/classroom/students. Students will connect theory with practice through their work with subject-specific experts in the field and through reflecting on their practice within pre-practicum placements in local schools.  
 Applies to requirement(s): Meets No Distribution Requirement  
 E. Levine  
 Other Attribute(s): Community-Based Learning  
 Advisory: Requires a field-experience in an educational setting. Required for all teacher candidates accepted into the middle and secondary teacher licensure programs.

X.EDUC-461 The Process of Teaching and Learning: Developing Literacy in Early Childhood And Elementary Schools  
**Fall. Credits: 4**  
Through a balanced and integrated approach, students will learn to develop literacy in early childhood/elementary schools. Class members will learn about emergent literacy, diagnosing language needs, integrating phonics skills in a literature-based program, the teaching of process writing, children's fiction and nonfiction literature, and a variety formative and summative ways to assess learning. Course required for spring semester practicum students. Course evaluation is based on written and oral work done individually and in groups. Requires a pre-practicum.  
 Applies to requirement(s): Meets No Distribution Requirement  
 C. Swift  
 Other Attribute(s): Community-Based Learning  
 Notes: Pre-practicum required
X.EDUC-463 Teaching English Language Learners  
Fall and Spring. Credits: 4  
This course addresses core competencies outlined in the Massachusetts Department of Education's English Language Learner certificate requirement. Readings in language acquisition theory, language learning and teaching, effective lesson design and assessment, Sheltered Instruction Observation Protocol, and knowledge of intercultural learners are covered. Students will have experience developing and adapting lessons and curriculum to address the needs of students in their pre-practicum settings.  
 Applies to requirement(s): Meets No Distribution Requirement  
Other Attribute(s): Community-Based Learning  
K. Accurso, H. Graham  
Restrictions: This course is offered for graduate students only.

X.EDUC-465 Children's Literature for Educators  
Fall. Credits: 4  
This course introduces various genres of children's literature, including literature for adolescents; explores equity and social justice issues; and examines approaches to using literature in the preK-8 curriculum with an emphasis on social-emotional learning and making literature accessible to all learners. Students will read a variety of texts across genres and discuss ways to integrate literature into curriculum and learning as they expand their knowledge and appreciation of children's literature. Literature will be examined from multiple perspectives.  
 Crosslisted as: EDUC-267  
 Applies to requirement(s): Meets No Distribution Requirement  
Other Attribute(s): Community-Based Learning  
C. Swift  
Restrictions: This course is limited to Mount Holyoke MAT students only  
Notes: Pre-practicum required

X.EDUC-467 Coaching, Mentoring, and Facilitating Instructional Improvements  
Credits: 2  
This course provides opportunities for teachers to design, develop, critique, implement, give, and receive feedback on professional development experiences that align with the Common Core standards and the particular needs of the school/district's participating staff. Modules include staying focused on content while developing collaborative relationships, engaging in reflective dialogue with teachers and administrators, developing leadership skills, professional growth, and technology for collaborative learning. Participants will be able to individualize their learning experience based on an area of choice for personal and professional growth: instructional coaching, mentoring, or peer coaching.  
 Applies to requirement(s): Meets No Distribution Requirement  
M. Allen

X.EDUC-470 The Process of Teaching and Learning: Developing Math/Science/Technology Instruction and Curriculum  
Fall. Credits: 4  
Students will learn about inquiry-based science/math curriculum and use of technology in PreK-6 classroom. They will construct more extensive understandings of science/math instruction by developing lessons that implement the Massachusetts Frameworks incorporating the Common Core State Standards for Mathematics. They will teach a minimum of three lessons to students in their pre-practicum setting. Emphasis will be on learning diverse management and instructional practices, such as the use of manipulatives, problem solving, cooperative learning, and project-based learning. Students will also become more adept at developing effective approaches to using assessment to guide instruction.  
 Applies to requirement(s): Meets No Distribution Requirement  
Other Attribute(s): Community-Based Learning  
L. Mattone  
Restrictions: This course is limited to Mount Holyoke MAT students only  
Notes: Pre-practicum required

X.EDUC-489 Catapult! Capstone Course  
Spring. Credits: 4  
This course is designed to catapult students' professional and personal leadership journey to the next level. It serves as an idea incubator, helping give teacher leaders the support and direction they need to propel themselves forward in their work and launch teacher-created ideas to improve education for all students. In this class, graduate students will demonstrate and document the impact of their knowledge gained throughout their journey at Mount Holyoke College. Students will choose a domain of the Teacher Leader Model Standards to focus their capstone work, then they will choose one of four pathways for the semester: a research study, a teacher-created project, a teacher leader internship, or National Board candidacy. They will apply their skill and knowledge under a teacher leader coach, who will support them and engage in weekly reflective practice of their teacher leadership work. At the end of the semester, teachers will complete and share a portfolio that demonstrates how their experiential learning experience has enhanced their practice as a leader and a teacher leader.  
 Applies to requirement(s): Meets No Distribution Requirement  
M. Allen  
Restrictions: This course is limited to Teacher Leadership MAT students only

X.EDUC-495 Independent Study  
Fall and Spring. Credits: 1 - 4  
The department  
Instructor permission required.
X.MATH-400 Developing Mathematical Ideas: Building a System of Tens
Credits: 2
Participants will explore the base-ten structure of the number system, consider how that structure is exploited in multi-digit computational procedures, and examine how basic concepts of whole numbers reappear when working with decimals. They will study the various ways children naturally tend to think about separating and combining numbers and what children must understand in order to work with numbers in these ways.
Applies to requirement(s): Meets No Distribution Requirement
V. Bastable, S. Bent, M. Flynn
Restrictions: This course is limited to Mount Holyoke MAMT students only

X.MATH-401 Developing Mathematical Ideas: Making Meaning for Operations
Spring. Credits: 2
This course provides opportunities for participants to examine the actions and situations modeled by the four basic operations. The course will begin with a view of young children's counting strategies as they encounter word problems, moves to an examination of the four basic operations on whole numbers, and revisits the operations in the context of rational numbers.
Applies to requirement(s): Meets No Distribution Requirement
M. Flynn
Restrictions: This course is limited to Mount Holyoke MAMT students only

X.MATH-402 Developing Mathematical Ideas: Examining Features of Shape
Credits: 2
Participants examine aspects of two-dimensional and three-dimensional shapes, develop geometric vocabulary, and explore both definitions and properties of geometric objects. The seminar includes a study of angle, similarity, congruence, and the relationships between three-dimensional objects and their two-dimensional representations. Participants examine how students develop these concepts through analyzing print and video cases as well as reading and discussing research articles.
Applies to requirement(s): Meets No Distribution Requirement
V. Bastable, M. Flynn
Restrictions: This course is limited to Mount Holyoke MAMT students only

X.MATH-403 Developing Mathematical Ideas: Measuring Space in One, Two, and Three Dimensions
Credits: 2
Participants will examine different aspects of size, develop facility in composing and decomposing shapes, and apply these skills to make sense of formulas for area and volume. They will also explore conceptual issues of length, area, and volume, as well as their complex interrelationships.
Applies to requirement(s): Meets No Distribution Requirement
V. Bastable, M. Flynn, S. Smith
Restrictions: This course is limited to Mount Holyoke MAMT students only
Notes: Section 01 for MAMT students. Section 02 for non-matriculated students. Half semester.

X.MATH-404 Developing Mathematical Ideas: Working With Data
Credits: 2
Participants will work with the collection, representation, description, and interpretation of data. They will learn what various graphs and statistical measures show about features of the data, study how to summarize data when comparing groups, and consider whether the data provides insight into the questions that led to data collection.
Applies to requirement(s): Meets No Distribution Requirement
V. Bastable
Restrictions: This course is limited to Mount Holyoke MAMT students only

X.MATH-405 Developing Mathematical Ideas: Measuring Space in One, Two, and Three Dimensions
Credits: 2
Participants will examine different aspects of size, develop facility in composing and decomposing shapes, and apply these skills to make sense of formulas for area and volume. They will also explore conceptual issues of length, area, and volume, as well as their complex interrelationships.
Applies to requirement(s): Meets No Distribution Requirement
V. Bastable, M. Flynn, S. Smith
Restrictions: This course is limited to Mount Holyoke MAMT students only

X.MATH-406 Developing Mathematical Ideas: Patterns, Functions, and Change
Spring. Credits: 2
Participants discover how the study of repeating patterns and number sequences can lead to ideas of functions, learn how to read tables and graphs to interpret phenomena of change, and use algebraic notation to write function rules. With a particular emphasis on linear functions, participants also explore quadratic and exponential functions and examine how various features of a function are seen in graphs, tables, or rules. Participants examine how students develop these concepts through analyzing print and video cases as well as reading and discussing research articles.
Applies to requirement(s): Meets No Distribution Requirement
V. Bastable, M. Flynn
Restrictions: This course is limited to Mount Holyoke MAMT students only
Instructor permission required.
Notes: Section 01 for MAMT students. Section 02 for non-matriculated students. Half semester.

X.MATH-407 Reasoning Algebraically About Operations
Fall. Credits: 2
Participants examine generalizations at the heart of the study of operations in the elementary grades. They express these generalizations in common language and in algebraic notation, develop arguments based on representations of the operations, study what it means to prove a generalization, and extend their generalizations and arguments when the domain under consideration expands from whole numbers to integers.
Applies to requirement(s): Meets No Distribution Requirement
V. Bastable, M. Flynn
Restrictions: This course is limited to Mount Holyoke MAMT students only
Instructor permission required.

X.MATH-460 Connecting Arithmetic to Algebra
Fall. Credits: 4
Connecting Arithmetic to Algebra (CAA) is a year-long professional development experience in which teachers consider generalizations that arise from the study of number and operations in grades 1 through 7. They examine cases of students who are engaged in the process of articulating general claims, working to understand those claims, and learning how to prove them. The course also focuses on how this approach to mathematical thinking supports a range of mathematics learners, including those who have difficulty with grade-level mathematics and those who need additional challenge.
Applies to requirement(s): Meets No Distribution Requirement
M. Flynn, The department
Restrictions: This course is limited to Mount Holyoke MAMT students only
Instructor permission required.
X.MATH-462 Fostering Algebraic Reasoning

*Spring. Credits: 3*

Enrolled students examine generalizations at the heart of the study of operations in the elementary grades. They express these generalizations in common language and in algebraic notation, develop arguments based on representations of the operations, study what it means to prove a generalization, and extend their generalizations and arguments when the domain under consideration expands from whole numbers to integers. In addition, they investigate the thinking of their own students working on similar ideas by recording and analyzing their own lessons and interviews with their students. Examination of the links between Common Core Math Practice Standards is also included.

**Applies to requirement(s):** Meets No Distribution Requirement

**V. Bastable, M. Flynn**

**Restrictions:** This course is offered for graduate students only.

**Notes:** This is a year-long online course. At the conclusion of the 2-semester sequence, final letter grades will be awarded for both segments of the sequence.
X.MTHED-404 Effective Practices for Advancing the Teaching and Learning of Mathematics  
Spring. Credits: 2  
The National Council of Teachers of Mathematics identified eight practices for effective teaching of mathematics and teacher leaders from around the country have been working to develop innovative ways to implement these practices in K-12 classrooms. Each live online session will explore a different practice in depth with one of the teacher leaders that designed it. Participants will then work to implement the practice in their own classrooms and analyze how it affects student learning. The live sessions will involve working through mathematical tasks, analyzing student thinking and effective instructional methodologies, and engaging in discussions with colleagues from around the country.  
Applies to requirement(s): Meets No Distribution Requirement  
M. Flynn  
Restrictions: This course is offered for graduate students only.

X.MTHED-407 Reasoning Algebraically About Operations  
Not Scheduled for This Year. Credits: 1  
Participants examine generalizations at the heart of the study of operations in the elementary grades. They express these generalizations in common language and in algebraic notation, develop arguments based on representations of the operations, study what it means to prove a generalization, and extend their generalizations and arguments when the domain under consideration expands from whole numbers to integers.  
Applies to requirement(s): Meets No Distribution Requirement  
V. Bastable, M. Flynn  
Restrictions: This course is limited to Mount Holyoke MAMT students only.

X.MTHED-408 Educational Leadership I: Coaching and Mentoring  
Credits: 2  
This course is designed for elementary math specialists with responsibilities for supporting teachers in the development of strong mathematics education programs. Participants explore issues related to: learning mathematics while in the context of teaching; facilitating the professional development of colleagues; teachers’ and students’ ideas about mathematics and learning; and fostering a stance of collaborative investigation. By way of a central theme of mathematics learning, the institute will offer coaches opportunities to explore, through the coaching perspective, ideas of number and geometry in the elementary grades.  
Applies to requirement(s): Meets No Distribution Requirement  
M. Flynn, P. Wagner  
Restrictions: This course is limited to Mount Holyoke MAMT students only.

X.MTHED-410 Educational Leadership II: Facilitating Professional Development  
Credits: 2  
This institute focuses on learning to teach one of the Developmental Mathematical Ideas (DMI) modules. Participants will choose a particular DMI module on which to concentrate their facilitation work. The institute will include examination of the central mathematical ideas of the module, identifying key goals for each session, discussion of the process of interacting with participants both in the institute sessions and through written responses, as well as opportunities for practice facilitation.  
Applies to requirement(s): Meets No Distribution Requirement  
V. Bastable, M. Flynn  
Restrictions: This course is limited to Mount Holyoke MAMT students only  
Advisory: Prior experience with a DMI seminar recommended.

X.MTHED-412 Mathematics Coaching: Designing Effective Professional Development  
Not Scheduled for This Year. Credits: 3  
This course provides opportunities for math specialists/coaches of grades K-8 to design, develop, critique, implement, give, and receive feedback on mathematics professional development experiences that align with the Common Core standards and the particular needs of the school/district’s participating staff. Topics include staying focused on mathematics while developing collaborative relationships, communicating with teachers and administrators, developing leadership skills, and continuing to be a learner. Emphasis will be placed on learning how to move a school and/or district toward their mathematics goals by providing both support and press for teachers who teach mathematics.  
Applies to requirement(s): Meets No Distribution Requirement  
V. Bastable, M. Flynn  
Restrictions: This course is limited to Mount Holyoke MAMT students only  
Advisory: Prior experience with a DMI seminar recommended.

X.MTHED-422 Research on Learning: Implementing the Common Core Math Practice Standards  
Not Scheduled for This Year. Credits: 2  
This course is focused on implementing mathematics instruction to support the development of conceptual understandings of mathematics. Topics include creating a classroom climate for productive mathematics discussion, posing open-ended math tasks, asking probing questions, and exploring teacher moves that both challenge and support individual student learning. Analyzing classroom cases of practice will be a key feature.  
Applies to requirement(s): Meets No Distribution Requirement  
V. Bastable, M. Flynn  
Restrictions: This course is limited to Mount Holyoke MAMT students only  
Advisory: Prior experience with a DMI seminar recommended.
X.MTHED-462 Fostering Algebraic Reasoning

Not Scheduled for This Year. Credits: 1

Enrolled students examine generalizations at the heart of the study of operations in the elementary grades. They express these generalizations in common language and in algebraic notation, develop arguments based on representations of the operations, study what it means to prove a generalization, and extend their generalizations and arguments when the domain under consideration expands from whole numbers to integers. In addition, they investigate the thinking of their own students working on similar ideas by recording and analyzing their own lessons and interviews with their students. Examination of the links between Common Core Math Practice Standards is also included.

Applies to requirement(s): Meets No Distribution Requirement

V. Bastable, M. Flynn

Restrictions: This course is offered for graduate students only.

Notes: This is a year-long online course. At the conclusion of the 2-semester sequence, final letter grades will be awarded for both segments of the sequence.

X.MTHED-465 Action Research on Learning and Teaching

Spring. Credits: 2

This course will include action research on the mathematics learning of students and pedagogical moves of teachers. Participants will produce written cases of practice based on audio or videotaped classroom discussions and interviews with their own students. Participants will analyze their own cases and those of their colleagues to examine the learning of students and the impact of teacher moves. Course instructors will also provide individual feedback based on the classroom cases.

Applies to requirement(s): Meets No Distribution Requirement

V. Bastable, M. Flynn

Restrictions: This course is limited to Mount Holyoke MAMT students only.

Notes: Online.

X.MTHED-466 Action Research on Coaching and Mentoring

Spring. Credits: 2

This course will include action research on the impact of mathematics coaching or mentoring. Through a practicum experience each participant will engage with a colleague or group of colleagues, taking on a coaching role. These coaching or mentoring activities will be analyzed and shared with other course participants. Participants will produce written cases of math coaching practice based on audio or videotaped math coaching or mentoring sessions. Participants will analyze their own cases and those of their colleagues to examine the impact of coaching moves. Course instructors will also provide individual feedback on the coaching cases.

Applies to requirement(s): Meets No Distribution Requirement

V. Bastable, M. Flynn

Restrictions: This course is limited to Mount Holyoke MAMT students only.

Advisory: X.MATH-408 is recommended but not required.

Notes: Online.
X.SPED-416 Interventions for Behavior and Classroom Management  
**Credits:** 1  
In this course students will review research, theories, and practices for responding to challenging behavior. Topics will include establishing effective rules and procedures, classroom-and school-wide behavior management systems, and approaches for addressing individual student behavior and developing relationships with children and support professionals to improve behavior across settings.  
*Applies to requirement(s): Meets No Distribution Requirement*  
*G. Bass*  
*Restrictions: This course is offered for graduate students only.*  
*Instructor permission required.*

X.SPED-426 The Inclusive Classroom  
**Credits:** 2  
This course surveys the etiology, diagnosis, and remediation of learning differences including dyslexia, attention deficit disorder, autism, as well as factors that influence a child's readiness to learn. Students present, discuss, question, and exchange ideas that contribute to an overall understanding of special education in the field. With an emphasis on inclusion in schools, students explore the impact of current policies, assessments, and practices. The focus is on adapting the learning environment, classroom structures, and approach to teaching so that all children, regardless of learning strengths and needs are supported to reach their potential and achieve meaningful goals.  
*Applies to requirement(s): Meets No Distribution Requirement*  
*G. Bass*  
*Restrictions: This course is offered for graduate students only.*  
*Instructor permission required.*

X.SPED-436 Moderate Disabilities Practicum I: Student Teaching in Self-Contained Classrooms  
**Fall. Credits:** 2  
Students are expected to complete a supervised field experience of at least 60 hours in a self-contained special education classroom in a public school setting. Placements can be located within or outside of the Five College area. In addition to the field experience component, students attend three course meetings. Reading and writing assignments focus on a survey of learning disabilities, descriptions of special education programs, understanding Individuals with Disabilities Education Act policies and placement options, interpreting Individualized Education Program plans, and planning curriculum for self-contained special education classrooms.  
*Applies to requirement(s): Meets No Distribution Requirement*  
*G. Bass*  
*Restrictions: This course is offered for graduate students only.*  
*Instructor permission required.*

X.SPED-438 Moderate Disabilities Practicum II: Student Teaching in Inclusive Classrooms  
**Spring. Credits:** 3  
Students are expected to complete a supervised field experience of at least 100 hours in an inclusive classroom in a public school setting. Placements can be located within or outside of the Five Colleges area. In addition to the field experience component, students attend weekly course meetings. Reading and writing assignments focus on a survey of learning disabilities, descriptions of special education programs, understanding Individuals with Disabilities Education Act policies and placement options, interpreting Individualized Education Program plans, and planning curriculum for inclusive classrooms.  
*Applies to requirement(s): Meets No Distribution Requirement*  
*G. Bass*  
*Restrictions: This course is offered for graduate students only.*  
*Instructor permission required.*

X.SPED-441 Differentiated Instruction for Diverse Learners  
**Credits:** 2  
This course will address the design and modification of curriculum, instructional materials, and general education classroom environments for students with moderate disabilities. Students will learn ways to prepare and maintain students with disabilities to succeed in general education classrooms, to monitor academic and behavioral progress, and to make instructional decisions accordingly. Students will experiment with a variety of technological tools for teaching PreK-12 such as applications and web-based tools that for student engagement and progress monitoring. Coverage will include instruction on assistive technology, including AAC, to support students with disabilities to learn in the least restrictive environment.  
*Applies to requirement(s): Meets No Distribution Requirement*  
*F. Brady*  
*Restrictions: This course is offered for graduate students only.*  
*Instructor permission required.*

X.SPED-447 Assessment and Instruction for Exceptional Learners  
**Fall. Credits:** 3  
In this class, students will examine legal policies and ethical principles of measurement and assessment related to special education referral, eligibility, and placement for individuals with exceptionalities, including those from culturally and linguistically diverse backgrounds. Through course activities students learn to: administer psychoeducational assessments related to special education referral, eligibility, and placement for individuals with exceptionalities, including those from culturally and linguistically diverse backgrounds. Through course activities students learn to: administer psychoeducational and achievement tests; explore formal and informal assessments that minimize bias; interpret results and use data to guide educational decisions for individuals with exceptionalities; make collaborative, data-based decisions with and about learners; monitor the learning progress of individuals with exceptionalities.  
*Applies to requirement(s): Meets No Distribution Requirement*  
*The department*  
*Restrictions: This course is offered for graduate students only.*  
*Instructor permission required.*
X.SPED-463 Foundations of Reading: Development, Comprehension, Instruction, and Assessment
Credits: 4
Reading development, assessment, comprehension and instruction are central to the course. Through a combination of readings, lectures, & experiences, this course will provide students with the knowledge & skills to assess literacy needs and implement effective language arts instruction for all learners. The course includes a study of the writing process, with coverage of phonics, spelling, & grammar. The Massachusetts Curriculum Framework for English Language Arts and Literacy is addressed, as are all content objectives for the Foundations of Reading MTEL test required of Early Childhood, Elementary, and Moderate Disabilities (PreK-8 and 5-12) licensure candidates in the Commonwealth.
Applies to requirement(s): Meets No Distribution Requirement
S. Frenette
Instructor permission required.

X.SPED-471 Legal Perspectives in Special Education
Credits: 1
This course will review state and federal laws and regulations that represent the requirements for special education. Participants will be introduced to concepts including educational terminology for students with mild to moderate disabilities; preparation, implementation, and evaluation of Individualized Education Programs (IEPs); review of federal and state laws and regulations pertaining to special education and the history of special education.
Applies to requirement(s): Meets No Distribution Requirement
B. Nielsen
Restrictions: This course is offered for graduate students only.
Instructor permission required.

X.SPED-481 Special Education Law: Transition, Collaboration, and Applications
Credits: 3
This course will review state and federal laws and regulations which represent the requirements for special education. Participants will be introduced to concepts including educational terminology for students with mild to moderate disabilities; preparation, implementation and evaluation of Individualized Education Programs (IEPs); knowledge of transition services and services provided by other agencies; review of federal and state laws and regulations pertaining to special education; and strategies for building and maintaining collaborative partnerships with team members.
Applies to requirement(s): Meets No Distribution Requirement
B. Nielsen
Restrictions: This course is offered for graduate students only.
Instructor permission required.