AFCNA-141 Introduction to Modern African History
Not Scheduled for This Year. Credits: 4
This course provides an introduction to African history over the past three centuries. Venturing beyond the stereotypes, we will explore the complex histories that constitute a diverse continent. Special attention is given to spotlighting the voices of African people through a range of primary and secondary sources, including memoirs, film, music, cartoons, speeches and photography. Students will gain knowledge of African geographies and histories, develop the skill of primary source analysis, and be able to connect events in — and narratives of — present-day Africa to a deeper historical past.
Crosslisted as: HIST-141
Applies to requirement(s): Humanities; Multicultural Perspectives
E. Prosperetti

AFCNA-181 Introduction to African Diaspora Religions
Fall. Credits: 4
Over the last century, religionists have labored to discover the meaning of African dispersal beyond the continent and its accompanying spiritual lineages. What theories of encounter sufficiently adjudicate the synthetic religious cultures of African-descended persons in North America, South America, and the Caribbean? What are the cross-disciplinary methodologies that scholars utilize to understand African religious cultures in the Western hemisphere? Firstly, this course will introduce the field of Africana religious studies. This background will inform the second and primary objective of the course: thematizing and exploring West and Central African religious traditions housed in the Americas.
Crosslisted as: RELIG-181, CST-149AD
Applies to requirement(s): Humanities; Multicultural Perspectives
M. Coleman-Tobias

AFCNA-200 Foundations of Africana Studies
Not Scheduled for This Year. Credits: 4
This reading- and writing-intensive course draws upon the intellectual traditions of African American, African, and African diasporic studies in order to explore the connections and disjunctures among people of African descent. While the course pays attention to national, regional, and historical contexts, it asks this question: what do African descended people have in common and when and how are their experiences and interests different? What can we glean from contemporary discourses grounded in the consideration of global black lives?
Applies to requirement(s): Social Sciences; Multicultural Perspectives
Other Attribute(s): Writing-Intensive
The department

AFCNA-208 Introduction to Twentieth-Century Critical Race Theory
Fall. Credits: 4
This course examines the discursive relationship between race, power and law in contemporary U.S. society. Readings examine the ways in which racial bodies are constituted in the cultural economy of American society where citizens of African descent dwell. We explore the rules and social practices that govern the relationship of race to gender, nationality, sexuality, and class in U.S. courts and other cultural institutions. Thinkers covered include W.E.B. DuBois, Kimberle Crenshaw, Derrick Bell, and Richard Delgado, among others.
Crosslisted as: CST-253
Applies to requirement(s): Social Sciences; Multicultural Perspectives
L. Wilson
Restrictions: Course limited to sophomores, juniors and seniors
Advisory: Critical Social Thought 248, 249, or 250 recommended but not required

AFCNA-221 Engaging Ghana: Inquiry and Action
Not Scheduled for This Year. Credits: 2
This course prepares students to pursue curated internships in Ghana. It provides the historical, social, economic, political and cultural context crucial for powerful student learning experiences and ethical engagement with Ghanaian organizations and communities. Guest lectures, readings, and class discussion will provide an intellectual orientation to the country, as well as contextualize student work in curated internships across a range of fields and sites. The course begins a journey of reflection on personal and internship organizations goals that will continue when instructor and students are on site in Ghana in the summer.
Applies to requirement(s): Meets No Distribution Requirement
P. Smith
Instructor permission required.

AFCNA-234 Black Metropolis: From MLK to Obama
Not Scheduled for This Year. Credits: 4
Black Metropolis refers to the more than half a million black people jammed into a South Side ghetto in Chicago at mid-twentieth century that featured an entrenched black political machine, a prosperous black middle class, and a thriving black cultural scene in the midst of massive poverty and systemic inequality. This course will follow the political, economic, and cultural developments of what scholars considered to be the typical urban community in postwar United States. We will examine such topics as Martin Luther King’s failed desegregation campaign; Harold Washington, first black mayor; William Julius Wilson’s urban underclass thesis; and the rise of Barack Obama.
Crosslisted as: POLIT-234
Applies to requirement(s): Social Sciences; Multicultural Perspectives
P. Smith
AFCNA-241 Topics in Africana Studies
AFCNA-241HS Topics in Africana Studies: 'African American History, Precolonial to Emancipation'
Not Scheduled for This Year. Credits: 4
This course will examine the cultural, social, political, and economic history of African Americans through the Civil War. Topics covered include the African background to the African American experience, the Atlantic slave trade, introduction and development of slavery, master-slave relationships, the establishment of black communities, slave revolts, the political economy of slavery, women in slavery, the experiences of free blacks, the crisis of the nineteenth century, and the effect of the Civil War.
Crosslisted as: HIST-281
Applies to requirement(s): Humanities; Multicultural Perspectives
The department

AFCNA-241PE Topics in Africana Studies: 'African Performance Aesthetics'
Fall. Credits: 4
This class explores African approaches to performance, premised on the interdisciplinarity of theatre in many African societies. We take our inspiration from centuries of apprentice-style artist training in some indigenous West African societies. The evolution of oral and popular performance traditions into literary theatre has also necessitated a similar trend in the training of the modern actor. The primary object of this class is to be able to embody a plethora of idiomatic expressions. Thus, we will move to the energy of the drums, we will train the ears to transmit the complex musicality of several sonic elements and raise our voices in song and apply them in scene explorations. Ultimately, we intend to unlock new ways of using our minds, bodies, and voices as conduits of exciting storytelling.
Crosslisted as: FMT-240PE
Applies to requirement(s): Humanities; Multicultural Perspectives
M. Ofori

AFCNA-246 Womanist Religious Thought
Spring. Credits: 4
As a conceptual framework which reconsiders the rituals, scriptures, and allegiances of religious black women, womanist thought has expanded the interdisciplinary canon of black and feminist religious studies. This course is a survey of womanist religious scholars from multiple religious traditions: Christianity, Islam, Buddhism, and Yoruba-Ifa – as well as theorists who understand womanism as a "spiritual but not religious" orientation. Course participants will use the interpretive touchstones of cross-culturalism, erotics, earthcare, and health – among others – to examine contemporary womanist religious thought.
Crosslisted as: RELIG-246, GNDST-210WR
Applies to requirement(s): Humanities; Multicultural Perspectives
M. Coleman-Tobias

AFCNA-251 Contemporary African American Literature II
Not Scheduled for This Year. Credits: 4
This course will examine African American literature and culture in the postwar period as American identities are coalescing around the concept of the US as a world power. Specifically, our task during the semester will be to discuss the myriad ways black authors and artists attempt to interrogate the structure of racial hegemony by creating poetry and prose meant to expand notions of culture and form. We will also examine music, visual art, and advertisements from this era to have a greater sense of the black experience through various cultural representations. Writers will include James Baldwin, Toni Morrison, Ralph Ellison, Michael S. Harper and bell hooks.
Crosslisted as: ENGL-251
Applies to requirement(s): Humanities; Multicultural Perspectives
The department

AFCNA-257 African American Literature
Not Scheduled for This Year. Credits: 4
This course is a survey of African-American plays, novels, poetry, and non-fiction from the antebellum period to the present. Readings will focus on writers responding to the afterlife of slavery through a feminist lens. Texts include slave narratives by Harriet Jacobs and William Wells Brown; turn-of-the-century writing by Georgia Douglas Johnson, W.E.B. DuBois, and Charles Chesnutt; novels by Richard Wright and Ralph Ellison, and plays by Amiri Baraka and Adrienne Kennedy. We conclude with contemporary work by Jeremy O. Harris and Ta-Nehisi Coates. Assignments will focus on the interdisciplinarity of African-American literature, and students will be given interactive assignments like staging a scene on campus.
Crosslisted as: ENGL-257
Applies to requirement(s): Humanities; Multicultural Perspectives
The department

AFCNA-282 African American History from Emancipation to the Present
Not Scheduled for This Year. Credits: 4
This course will examine the social, cultural, political, and economic history of African Americans from emancipation and Reconstruction through the present. Emphasis will fall on postwar southern social and economic developments, the rise of segregation, northern migrations, black class stratification, nationalism, the twentieth-century civil rights movement, and current trends in African American political, social, and economic life.
Crosslisted as: HIST-282
Applies to requirement(s): Humanities; Multicultural Perspectives
The department

AFCNA-295 Independent Study
Fall and Spring. Credits: 1 - 4
The department
Instructor permission required.
AFCNA-308 Luminous Darkness: African American Social Thought After DuBois

Spring. Credits: 4
Examines the life, work, and legacies of WEB DuBois. Drawing on domestic and diasporic fictional and nonfictional meditations on black life and progress in and beyond the 'DuBoisian century', the course considers the changing meanings of and movements for global racial justice for people of African descent. The course also confronts the globalization of the color line in the post-Civil Rights/Black Power era. Due to increasing precarity for the masses, emphasis is given to more recent ideas like Afro-pessimism, racial capitalism, and Afro-futurism, as contemporary responses to DuBois's 1903 question, 'How does it feel to be a problem?' Readings by Jemisin, Gyasi, Robinson, Fields, Butler, Davis, Ransby, Hartman, Wilderson, Fanon, Yamahatta Taylor, among others form the core of the course.
Crosslisted as: CST-349LD
Applies to requirement(s): Social Sciences; Multicultural Perspectives
L. Wilson
Prereq: 8 credits in Africana Studies or Critical Social Thought.

AFCNA-341 Topics in Africana Studies

AFCNA-341EM Topics in Africana Studies: 'The Age of Emancipation'

Fall. Credits: 4
This colloquium examines the causes and the course of the Civil War, its social, economic, and political results during Reconstruction, and the early roots of both de jure segregation and the civil rights movement. It will examine the process of emancipation from the perspective of social history. Violent conflicts over free labor, the establishment of sharecropping, and the political and economic policies pursued by various groups--freedpeople, ex-masters, northern policymakers, wage laborers, and African American women, for example--will be covered. African American viewpoints and histories will receive particular emphasis.
Crosslisted as: HIST-301EM
Applies to requirement(s): Humanities; Multicultural Perspectives
M. Ofori
Prereq: 4 credits in History.

AFCNA-341AT Topics in Africana Studies: 'African Theater'

Not Scheduled for This Year. Credits: 4
This course introduces the oral traditions, important playwrights, and aesthetic innovations in postcolonial literary theatre in some African societies. The oral theatre traditions of Africa are an example of the innate human quest to perform and will eventually be the basis for understanding some of the innovations made in African literary theatre. We shall also focus on writings by African writers and writers of African descent who deal with the post-colonial conditions of Black Africa and the African Diaspora. This class is designed to serve as a window into the continent of Africa: its people, its ideas, triumphs, struggles, and the complex histories emerging from its vastness and diversity.
Crosslisted as: FMT-330AT
Applies to requirement(s): Humanities; Multicultural Perspectives
M. Ofori
Restrictions: This course is open to juniors and seniors
Prereq: 8 credits in Africana Studies or Film, Media, Theater.

AFCNA-341AE Topics in Africana Studies: 'Race, Gender and Sexual Aesthetics in the Global Era' Justice'

Not Scheduled for This Year. Credits: 4
Reading across a spectrum of disciplinary focuses (e.g. philosophies of aesthetics, post-structural feminisms, Black cultural studies, and queer of color critique) this course asks the question what is the nature of aesthetics when it negotiates modes of difference? This course explores the history and debates on aesthetics as it relates to race, gender, and sexuality with particular emphasis on Black diaspora theory and cultural production. Drawing on sensation, exhibitions, active discussion, observation, and experimentation, emphasis will be placed on developing a fine-tuned approach to aesthetic inquiry and appreciation.
Crosslisted as: GNST-333AE, CST-349AE, ARTST-380AE
Applies to requirement(s): Humanities; Multicultural Perspectives
E. Prosperetti
Prereq: 8 credits in Gender Studies.

AFCNA-341AF Topics in Africana Studies: 'African American Spiritualities of Dissent'

Fall. Credits: 4
This course seeks to understand how protest fuels the creation and sustenance of black religious movements and novel spiritual systems in the twentieth and twenty-first centuries. We will examine the dissentive qualities of selected African American activists, community workers, scholars, spiritual/religious leaders and creative writers. By the end of this course, students will be able to thoughtfully respond to the questions, "What is spirituality?"; "What is dissent?"; and "Has blackness required resistive spiritual communities?"
Crosslisted as: RELIG-331AF; CST-349AF
Applies to requirement(s): Humanities; Multicultural Perspectives
M. Coleman-Tobias
Prereq: 4 credits in History.
AFCNA-341SE Topics in Africana Studies: ‘Black Sexual Economies’
Not Scheduled for This Year. Credits: 4
At once viewed as a dysfunction of normative ideas about sexuality, the family, and the nation, Black sexualities are intimately linked to and regulated by political and socioeconomic discourses. Slavery studies scholars remind us of how it has proven foundational for modern notions of race and sex by making explicit links between labor and exploitation. Thus, this course moves through themes such as slavery historicity, intersections between Black feminisms and Black sexualities, sexual labor/work, pleasure, and the erotic, in order to consider the stakes of our current critical approaches to Black sexual economies and interrogate its silences and possibilities.
Crosslisted as: GNST-333SE, CST-349SE
Applies to requirement(s): Humanities; Multicultural Perspectives
Other Attribute(s): Speaking-Intensive, Writing-Intensive
S. Smith
Prereq: Two courses in Gender Studies or Africana Studies.

AFCNA-341TM Topics in Africana Studies: ‘Toni Morrison’
Not Scheduled for This Year. Credits: 4
This course will examine the work and the centralized black world of the last American Nobel laureate in literature, Toni Morrison. Morrison is the author of eleven novels and multiple other works, including nonfiction and criticism. In a career that has spanned over forty years and has informed countless artists and writers, Morrison's expansive cultural reach can hardly be measured accurately. In this course we will endeavor to critically analyze the arc and the import of many of Morrison's writings.
Readings include: The Bluest Eye, Sula, Song of Solomon, Jazz, Playing in the Dark, Paradise, and A Mercy.
Crosslisted as: ENGL-350TM
Applies to requirement(s): Humanities; Multicultural Perspectives
The department
Prereq: 4 credits in English or Africana Studies.

AFCNA-349CB Topics in Africana Studies: ‘Contemporary Black Memoir’
Not Scheduled for This Year. Credits: 4
This course traces the formation of the Black public intellectual in the internet age. All memoirs read in this class have been published within the last decade, and include works by luminaries such as Kiese Laymon, Tressie McMillan Cottom, Roxane Gay, Hari Ziyad, and Da'Shaun Harrison. Students will examine the elasticity of memoir as a category, and assignments will compare and contrast authors’ online personas to their published work.
Crosslisted as: ENGL-350CB
Applies to requirement(s): Humanities; Multicultural Perspectives
K. Wright
Prereq: 8 credits in English or Africana Studies.

AFCNA-361 The Aquatic Life of Black Devotion
Not Scheduled for This Year. Credits: 4
Water informs religious and spiritual worldviews the world over; commonplace rituals from baptism to libation underwrite its prescence. The religious cultures of West and Central Africa, along with its multiple diasporas, theorize, encounter, and engage water centrally. Seminar participants will dive deeply into the water-based epistemologies of African and African diaspora religions, probing liturgical language, ritual performance and spiritual entities for aquatic common threads. Seminar participants will analyze the historical realities that have made water such a contested yet indispensable feature of black religious life.
Crosslisted as: RELIG-361
Applies to requirement(s): Humanities; Multicultural Perspectives
M. Coleman-Tobias
Restrictions: This course is open to juniors and seniors

AFCNA-363 Rastafari
Not Scheduled for This Year. Credits: 4
From its counterhegemonic beginning as a nexus of Garveyism, Ethiopianism, and Pan-Africanism, Rastafari has shifted from a Caribbean theological movement to a new religious and socio-political movement globally. What were the epistemological tenets that enabled Rastafari to boast such a multi-sited diaspora? What was the role of reggae music in spreading the religious culture? How have women negotiated their roles within its textured prescriptions? Seminar participants will explore these questions, among others. Beyond understanding the diverse beliefs and practices of global Rastafari, seminar participants will consider some of the enduring motifs of black, dissentive religions as iterated through Rastafari.
Crosslisted as: RELIG-363
Applies to requirement(s): Humanities; Multicultural Perspectives
M. Coleman-Tobias
Restrictions: This course is open to juniors and seniors

AFCNA-395 Independent Study
Fall and Spring. Credits: 1 - 8
The department
Instructor permission required.

Related Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AFCNA-141</td>
<td>Introduction to Modern African History</td>
<td>4</td>
</tr>
<tr>
<td>AFCNA-181</td>
<td>Introduction to African Diaspora Religions</td>
<td>4</td>
</tr>
<tr>
<td>AFCNA-200</td>
<td>Foundations of Africana Studies</td>
<td>4</td>
</tr>
<tr>
<td>AFCNA-208</td>
<td>Introduction to Twentieth-Century Critical Race Theory</td>
<td>4</td>
</tr>
<tr>
<td>AFCNA-234</td>
<td>Black Metropolis: From MLK to Obama</td>
<td>4</td>
</tr>
<tr>
<td>AFCNA-241HS</td>
<td>Topics in Africana Studies: ‘African American History, Precolonial to Emancipation’</td>
<td>4</td>
</tr>
<tr>
<td>AFCNA-241PE</td>
<td>Topics in Africana Studies: ‘African Performance Aesthetics’</td>
<td>4</td>
</tr>
<tr>
<td>AFCNA-246</td>
<td>Womanist Religious Thought</td>
<td>4</td>
</tr>
<tr>
<td>AFCNA-251</td>
<td>Contemporary African American Literature II</td>
<td>4</td>
</tr>
<tr>
<td>AFCNA-257</td>
<td>African American Literature</td>
<td>4</td>
</tr>
<tr>
<td>AFCNA-282</td>
<td>African American History from Emancipation to the Present</td>
<td>4</td>
</tr>
<tr>
<td>AFCNA-308</td>
<td>Luminous Darkness: African American Social Thought After DuBois</td>
<td>4</td>
</tr>
<tr>
<td>AFCNA-341AE</td>
<td>Topics in Africana Studies: ‘Race, Gender and Sexual Aesthetics in the Global Era’</td>
<td>4</td>
</tr>
<tr>
<td>AFCNA-341AF</td>
<td>Topics in Africana Studies: ‘African American Spiritualities of Dissent’</td>
<td>4</td>
</tr>
<tr>
<td>AFCNA-341AT</td>
<td>Topics in Africana Studies: ‘African Theater’</td>
<td>4</td>
</tr>
<tr>
<td>AFCNA-341EM</td>
<td>Topics in Africana Studies: ‘The Age of Emancipation’</td>
<td>4</td>
</tr>
<tr>
<td>AFCNA-341SE</td>
<td>Topics in Africana Studies: ‘Black Sexual Economies’</td>
<td>4</td>
</tr>
<tr>
<td>AFCNA-341TM</td>
<td>Topics in Africana Studies: ‘Toni Morrison’</td>
<td>4</td>
</tr>
<tr>
<td>AFCNA-349CB</td>
<td>Topics in Africana Studies: ‘Contemporary Black Memoir’</td>
<td>4</td>
</tr>
<tr>
<td>AFCNA-361</td>
<td>The Aquatic Life of Black Devotion</td>
<td>4</td>
</tr>
</tbody>
</table>
### Africana Studies (AFCNA)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FMT-330AT</td>
<td>Advanced Courses in History and Theory: 'African Theater'</td>
<td>4</td>
</tr>
<tr>
<td>French</td>
<td></td>
<td></td>
</tr>
<tr>
<td>FREN-219</td>
<td>Intermediate Level Courses in Culture and Literature: Introduction to the French-Speaking World</td>
<td>4</td>
</tr>
<tr>
<td>FREN-341FS</td>
<td>Courses in Francophone Studies: 'Women and Writing in French-Speaking Africa'</td>
<td>4</td>
</tr>
<tr>
<td>FREN-341NE</td>
<td>Courses in Francophone Studies: 'Revisiting the Negritude Movement: Origins, Evolution, and Relevance'</td>
<td>4</td>
</tr>
<tr>
<td>FREN-341PA</td>
<td>Courses in Francophone Studies: 'Paris dans l'Imaginaire Africain'</td>
<td>4</td>
</tr>
<tr>
<td>FREN-341SE</td>
<td>Courses in Francophone Studies: 'Africa Beyond the Mirror: The Cinema Ousmane Sembene'</td>
<td>4</td>
</tr>
<tr>
<td>Geography</td>
<td></td>
<td></td>
</tr>
<tr>
<td>GEOG-319</td>
<td>Africa: Problems and Prospects</td>
<td>4</td>
</tr>
<tr>
<td>Gender Studies</td>
<td></td>
<td></td>
</tr>
<tr>
<td>GNDST-204AE</td>
<td>Women and Gender in the Study of Culture: 'Women and the Informal Economy in Africa'</td>
<td>4</td>
</tr>
<tr>
<td>GNDST-209</td>
<td>Sex and Gender in the Black Diaspora</td>
<td>4</td>
</tr>
<tr>
<td>GNDST-210WR</td>
<td>Women and Gender in Philosophy and Religion: 'a'Womanist Religious Thought'</td>
<td>4</td>
</tr>
<tr>
<td>GNDST-212BW</td>
<td>Women and Gender in Social Sciences: 'Black Women and the Politics of Survival'</td>
<td>4</td>
</tr>
<tr>
<td>GNDST-333AE</td>
<td>Advanced Seminar: 'Race, Gender and Sexual Aesthetics in the Global Era' Justice'</td>
<td>4</td>
</tr>
<tr>
<td>GNDST-333BF</td>
<td>Advanced Seminar: 'Foundations in Black Feminist Thought'</td>
<td>4</td>
</tr>
<tr>
<td>GNDST-333FP</td>
<td>Advanced Seminar: 'Women and Writing in French-Speaking Africa'</td>
<td>4</td>
</tr>
<tr>
<td>GNDST-333NE</td>
<td>Advanced Seminar: 'Women and the Informal Economy in Africa'</td>
<td>4</td>
</tr>
<tr>
<td>GNDST-333SE</td>
<td>Advanced Seminar: 'Black Sexual Economies'</td>
<td>4</td>
</tr>
<tr>
<td>History</td>
<td></td>
<td></td>
</tr>
<tr>
<td>HIST141</td>
<td>Introduction to Modern African History</td>
<td>4</td>
</tr>
<tr>
<td>HIST180</td>
<td>Introduction to Latin American Cultures</td>
<td>4</td>
</tr>
<tr>
<td>HIST281</td>
<td>African American History, Precolonial to Emancipation</td>
<td>4</td>
</tr>
<tr>
<td>HIST282</td>
<td>African American History from Emancipation to the Present</td>
<td>4</td>
</tr>
<tr>
<td>Latin American Studies</td>
<td></td>
<td></td>
</tr>
<tr>
<td>LATAM-180</td>
<td>Introduction to Latin American Cultures</td>
<td>4</td>
</tr>
<tr>
<td>Music</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSIC-161</td>
<td>Beginning West African Drumming Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>MUSIC-226</td>
<td>World Music</td>
<td>4</td>
</tr>
<tr>
<td>MUSIC-228</td>
<td>African Opera in Theory and Practice</td>
<td>4</td>
</tr>
<tr>
<td>MUSIC-229</td>
<td>African Popular Music</td>
<td>4</td>
</tr>
<tr>
<td>MUSIC-261</td>
<td>Intermediate West African Drumming Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>Philosophy</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PHIL-248</td>
<td>Philosophical Issues in Race and Racism</td>
<td>4</td>
</tr>
<tr>
<td>Politics</td>
<td></td>
<td></td>
</tr>
<tr>
<td>POLIT-234</td>
<td>Black Metropolis: From MLK to Obama</td>
<td>4</td>
</tr>
<tr>
<td>POLIT249</td>
<td>African Politics</td>
<td>4</td>
</tr>
</tbody>
</table>

### Anthropology

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTHR-216BD</td>
<td>Special Topics in Anthropology: 'Sex and Gender in the Black Diaspora'</td>
<td>4</td>
</tr>
<tr>
<td>ANTHR-216CF</td>
<td>Special Topics in Anthropology: 'Cultures of Africa and the African Diaspora'</td>
<td>4</td>
</tr>
<tr>
<td>ANTHR-216HR</td>
<td>Special Topics in Anthropology: 'Anthropology and Human Rights'</td>
<td>4</td>
</tr>
</tbody>
</table>

### Art History

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTH-290SW</td>
<td>Issues in Art History: 'Here +54: From the Smithsonian to Soweto, Arts of the African Americas and Africa'</td>
<td>4</td>
</tr>
<tr>
<td>ARTH-301AF</td>
<td>Topics in Art History: 'African American Art'</td>
<td>4</td>
</tr>
</tbody>
</table>

### Art Studio

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTST-380AE</td>
<td>Advanced Topics in Studio Art: 'Race, Gender and Sexual Aesthetics in the Global Era' Justice'</td>
<td>4</td>
</tr>
</tbody>
</table>

### Critical Social Thought

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CST-149AD</td>
<td>Topics in Critical Social Thought: 'Introduction to African Diaspora Religions'</td>
<td>4</td>
</tr>
<tr>
<td>CST-249BW</td>
<td>Topics in Critical Social Thought: 'Black Women and the Politics of Survival'</td>
<td>4</td>
</tr>
<tr>
<td>CST-253</td>
<td>Critical Race Theory</td>
<td>4</td>
</tr>
<tr>
<td>CST-349AE</td>
<td>Advanced Topics: 'Race, Gender and Sexual Aesthetics in the Global Era' Justice'</td>
<td>4</td>
</tr>
<tr>
<td>CST-349AF</td>
<td>Advanced Topics: 'African American Spiritualities of Dissent'</td>
<td>4</td>
</tr>
<tr>
<td>CST-349BF</td>
<td>Advanced Topics: 'Foundations in Black Feminist Thought'</td>
<td>4</td>
</tr>
<tr>
<td>CST-349LD</td>
<td>Advanced Topics: 'Luminous Darkness: African American Social Thought After DuBois'</td>
<td>4</td>
</tr>
<tr>
<td>CST-349SE</td>
<td>Advanced Topics: 'Black Sexual Economies'</td>
<td>4</td>
</tr>
</tbody>
</table>

### Dance

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANCE-132</td>
<td>Introduction to Hip Hop</td>
<td>2</td>
</tr>
<tr>
<td>DANCE-141</td>
<td>West African Drumming for Dance</td>
<td>1</td>
</tr>
<tr>
<td>DANCE-142</td>
<td>West African Dance</td>
<td>2</td>
</tr>
<tr>
<td>DANCE-146</td>
<td>Afro-Fusion Dance</td>
<td>2</td>
</tr>
<tr>
<td>DANCE-232</td>
<td>Intermediate Hip Hop</td>
<td>2</td>
</tr>
<tr>
<td>DANCE-272AF</td>
<td>Dance and Culture: 'Improvisation from an Africanist Perspective'</td>
<td>4</td>
</tr>
</tbody>
</table>

### Economics

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECON-306</td>
<td>Political Economy in Inequality</td>
<td>4</td>
</tr>
</tbody>
</table>

### Education

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDUC-205</td>
<td>Social Justice in Education</td>
<td>4</td>
</tr>
</tbody>
</table>

### English

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL-251</td>
<td>Contemporary African American Literature II</td>
<td>4</td>
</tr>
<tr>
<td>ENGL-257</td>
<td>African American Literature</td>
<td>4</td>
</tr>
<tr>
<td>ENGL-350CB</td>
<td>Topics in African American Literature: 'Contemporary Black Memoir'</td>
<td>4</td>
</tr>
<tr>
<td>ENGL-350TM</td>
<td>Topics in African American Literature: 'Toni Morrison'</td>
<td>4</td>
</tr>
</tbody>
</table>

### Environmental Studies

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENVST-210</td>
<td>Political Ecology</td>
<td>4</td>
</tr>
</tbody>
</table>

### Film, Media, Theater

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FMT-240PE</td>
<td>Intermediate Courses in Production and Practice: 'African Performance Aesthetics'</td>
<td>4</td>
</tr>
<tr>
<td>FMT-330AT</td>
<td>Advanced Courses in History and Theory: 'African Theater'</td>
<td>4</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Credits</td>
</tr>
<tr>
<td>------------</td>
<td>--------------------------------------------------------</td>
<td>---------</td>
</tr>
<tr>
<td>POLIT-252</td>
<td>Urban Politics</td>
<td>4</td>
</tr>
<tr>
<td>POLIT-355</td>
<td>Race and Housing</td>
<td>4</td>
</tr>
<tr>
<td>POLIT-387PD</td>
<td>Advanced Topics in Politics: ‘Other Political Dreams’</td>
<td>4</td>
</tr>
<tr>
<td>PSYCH-213</td>
<td>Psychology of Racism</td>
<td>4</td>
</tr>
<tr>
<td>RELIG-181</td>
<td>Introduction to African Diaspora Religions</td>
<td>4</td>
</tr>
<tr>
<td>RELIG-246</td>
<td>Womanist Religious Thought</td>
<td>4</td>
</tr>
<tr>
<td>RELIG-331AF</td>
<td>Advanced Topics in Religion: ‘African American Spiritualities of Dissent’</td>
<td>4</td>
</tr>
<tr>
<td>RELIG-361</td>
<td>The Aquatic Life of Black Devotion</td>
<td>4</td>
</tr>
<tr>
<td>RELIG-363</td>
<td>Rastafari</td>
<td>4</td>
</tr>
<tr>
<td>SOCI-214</td>
<td>Race in America: Inequality, Immigration, and Other Issues</td>
<td>4</td>
</tr>
<tr>
<td>SOCI-316RM</td>
<td>Special Topics in Sociology: ‘Consumer Culture: Race in the Marketplace’</td>
<td>4</td>
</tr>
</tbody>
</table>
Anthropology (ANTHR)

ANTHR-105 Introduction to Cultural Anthropology
*Fall and Spring.* Credits: 4
Introduces the analysis of cultural diversity, including concepts, methods, and purposes in interpreting social, economic, political, and belief systems found in human societies.
*Applies to requirement(s): Social Sciences; Multicultural Perspectives*
*M. Auslander, W. Girard, J. Roth*
*Restrictions: This course is limited to first-years and sophomores.*

ANTHR-107 Introduction to Asian American Studies
*Fall.* Credits: 4
In 1882, the U.S. passed the Chinese Exclusion Act, the first federal law to ban a specific ethnic group. Over a century later, President Trump would designate COVID-19 the "Chinese virus," reigniting anxieties of "Yellow Peril," even as reports of anti-Asian violence spiked nationwide. This course aims to bridge these two moments by examining the social, political, and historical contexts that come to bear on contemporary Asian American experience. Focusing on East and Southeast Asian communities, we explore issues of citizenship, belonging, labor, representation and resistance, considering how theories of race, class and gender intersect with national and intergenerational identities.
*Crosslisted as: CST-107*
*Applies to requirement(s): Social Sciences; Multicultural Perspectives*
*Other Attribute(s): Speaking-Intensive*
*V. Nguyen*

ANTHR-204 Anthropology of Modern Japan
*Spring.* Credits: 4
Since the mid-nineteenth century, Americans have viewed Japan as the Orient's most exotic and mysterious recess, alternately enticing and frightening in its difference. Intense economic relations and cultural exchange between Japan and the U.S. have not dispelled the image of Japanese society and culture as fundamentally different from our own. In this course, we will strive for greater understanding of shared experiences as well as historical particularities. Issues covered may vary from one semester to another, but frequently focus on work, women, minorities, and popular culture. Films and anthropological works provide ethnographic examples of some key concepts.
*Applies to requirement(s): Social Sciences; Multicultural Perspectives*
*J. Roth*

ANTHR-212 Shopping and Swapping: Cultures Consumption and Exchange
*Fall.* Credits: 4
We shop for our food, for our clothes, for our colleges. We purchase cars, manicures, and vacations. It seems that there is little that cannot be bought or sold. But we also give and receive gifts, exchange favors, "go dutch" in restaurants, and invite friends for potlucks. This course examines exchange systems cross-culturally, in order to understand their cultural significance and social consequences. It explores how our own commodity exchange system, which appears to be no more than an efficient means of distributing goods and services, in fact contains intriguing symbolic dimensions similar to the gift exchange systems of Native North America, Melanesia, and Africa.
*Applies to requirement(s): Social Sciences; Multicultural Perspectives*
*R. Barnes*
*Prereq: ANTHR-105.*

ANTHR-216 Special Topics in Anthropology

ANTHR-216AD Special Topics in Anthropology: 'Approaching Death: Culture, Health, and Science'
*Not Scheduled for This Year.* Credits: 4
This class challenges assumptions about death and dying as we examine its meanings and related practices in various cultural contexts. We will ask: what is universal about death and dying, and what is socially constructed? What can the social sciences, bio medicine, literature, the arts, and our own qualitative research tell us about the processes of dying, of grieving, and of providing care? In essence, what does it take to approach death?
*Applies to requirement(s): Social Sciences; Multicultural Perspectives*
*F. Aulino*
*Prereq: ANTHR-105.*

ANTHR-216AU Special Topics in Anthropology: 'Peoples and Cultures of Indigenous Australia'
*Spring.* Credits: 4
Indigenous peoples of Australia have long been objects of interest and imagination by outsiders-for their ceremonial practices, social structures, religious forms, aesthetic expressions, and relationships to land. This course will explore how Aboriginal peoples have struggled to reproduce and represent themselves and their lifeways on their own terms -- via visual media (pigment designs on bark, acrylic paintings on canvas); performances (cultural festivals, plays, other forms); archival interventions (photographic, textual, digital); museum exhibition; and various textual genres (autobiography, fiction, poetry). We will examine "traditional" and "contemporary" productions as all part of culture and culture-making in the present, emphasizing that this is ongoing and intercultural work.
*Applies to requirement(s): Social Sciences; Multicultural Perspectives*
*S. Thorner*
*Prereq: ANTHR-105.*

ANTHR-216BD Special Topics in Anthropology: 'Sex and Gender in the Black Diaspora'
*Not Scheduled for This Year.* Credits: 4
This course explores, in global perspective, concepts of blackness and its relationship to feminist, women-led, queer and gender-based political movements that have shaped complex discourses on the intersections of race, gender, class, sexuality, and nationality. We begin with an introductory examination of the ways in which "race" has been historically theorized in U.S. sociological and anthropological discourse. The course integrates a survey of ethnographies and ethnographically informed studies of the intersections of race, gender, class, sexuality, and nationality and concludes with a student-led ethnographic project. Students should leave the course having simultaneously explored sociological and anthropological conceptualizations of the intersections of race, gender, class, sexuality, and nationality, their political implications, and how these issues resonate within broader fields of identity formation, globalization, public discourse and political movements.
*Crosslisted as: GNDST-209*
*Applies to requirement(s): Social Sciences*
*R. Barnes*
ANTHR-216CF Special Topics in Anthropology: 'Cultures of Africa and the African Diaspora'
Fall. Credits: 4
This course considers experiences of power, personhood, and community across a range of societies in contemporary Africa and the African Diaspora. We explore how complex cultural repertoires are creatively drawn upon to engage with social challenges and crises including climate change, biodiversity and habitat loss, gender inequality, food insecurity, public health emergencies, displacement, and uneven urbanization. Special attention is given to the roles of prophetic and spiritual movements across the Black Atlantic world in inspiring and helping forge struggles for liberation, democratic renewal, environmental sustainability, health security, social inclusion, and human rights.
Applies to requirement(s): Social Sciences; Multicultural Perspectives
Crosslisted as: FMT-230EF
M. Auslander
Prereq: ANTHR-105.

ANTHR-216CM Special Topics in Anthropology: 'Culture and Mental Health'
Not Scheduled for This Year. Credits: 4
Are psychiatric disease categories and treatment protocols universally applicable? How can we come to understand the lived experience of mental illness and abnormality? And how can we trace the roots of such experience - whether through brain circuitry, cultural practices, forms of power, or otherwise? In this course, we will draw on psychological anthropology, cultural psychiatry, science studies, and decolonizing methodologies to examine mental health and illness in terms of subjective experience, social processes, and knowledge production. Our goal will be to recognize the centrality of the social world as a force that defines and drives the incidence, occurrence, and course of mental illness, as well as to appreciate the complex relationship between professional and personal accounts of disorder.
Crosslisted as: PSYCH-229CM
Applies to requirement(s): Social Sciences; Multicultural Perspectives
Other Attribute(s): Speaking-Intensive, Writing-Intensive
F. Aulino
Prereq: ANTHR-105.

ANTHR-216EF Special Topics in Anthropology: 'Ethnographic Film'
Not Scheduled for This Year. Credits: 4
Anthropologists have made films since the origins of the discipline and have long debated the role of film in the production of knowledge about others. This course explores the history, evolution, critiques, and contemporary practices of ethnographic film. We will consider key works that have defined the genre, and the innovations (and controversies) associated with them; we will engage documentary, observational, reflexive, and experimental cinema; and we will consider Indigenous media as both social activism and cultural reproduction. We will learn about film as a signifying practice, and grapple with the ethical and political concerns raised by cross-cultural representation.
Crosslisted as: FMT-230EF
Applies to requirement(s): Social Sciences; Multicultural Perspectives
S. Thorner
Prereq: ANTHR-105, or FLMST-201 or FLMST-202, or FMT-102 or FMT-103.

ANTHR-216GH Special Topics in Anthropology: 'Case Studies in Global Health'
Spring. Credits: 4
This class is designed to provide an introduction to the field of global health intervention. We will first acquire some historical and analytical tools, including familiarity with a set of social theories to help us identify relevant issues and understand the complexity of situations we will examine over the course of the semester. We will then delve into particular case studies from around the world, using a biosocial approach that draws on a range of disciplines (including anthropology, clinical medicine, history, public health, economics, and delivery science) to understand global health problems and to design intervention strategies. With attention to historical precedent and a critical sociology of knowledge, we will explore how global health problems are defined and constructed, and how global health interventions play out in expected and unexpected ways.
Applies to requirement(s): Social Sciences; Multicultural Perspectives
Crosslisted as: GNDST-241HP
F. Aulino
Prereq: ANTHR-105.

ANTHR-216HM Special Topics in Anthropology: 'Feminist Engagements with Hormones'
Fall. Credits: 4
This course takes a transdisciplinary and multi-sited approach to explore the social, political, biocultural, and legal complexities of hormones. Hormones “appear” in many discussions about reproductive and environmental justice, identity, health and chronicity. But what are hormones? What are their social, political and cultural histories? Where are they located? How do they act? The course will foster active learning, centering feminist pedagogies of collaborative inquiry. Examples of topics to be explored are: transnational/transcultural knowledge production about hormones; hormonal relations to sex/gender, natureculture, bodymind; and hormone-centered actions and activism.
Crosslisted as: GNDST-241HR
Applies to requirement(s): Social Sciences
J. Luce
Prereq: 4 credits in gender studies.

ANTHR-216HP Special Topics in Anthropology: 'Feminist Health Politics'
Not Scheduled for This Year. Credits: 4
Health is about bodies, selves and politics. We will explore a series of health topics from feminist perspectives. How do gender, sexuality, class, disability, and age influence the ways in which one perceives and experiences health and the access one has to health information and health care? Are heteronormativity, cissexism, or one’s place of living related to one’s health status or one’s health risk? By paying close attention to the relationships between community-based narratives, activities of health networks and organizations and theory, we will develop a solid understanding of the historical, political and cultural specificities of health issues, practices, services and movements.
Crosslisted as: GNDST-241HP
Applies to requirement(s): Social Sciences
J. Luce
Prereq: 4 credits in gender studies.
ANTHR-216HR Special Topics in Anthropology: 'Anthropology and Human Rights'
Not Scheduled for This Year. Credits: 4
This course explores anthropological approaches to human rights -- a key theme of transnational politics and international law. Anthropologists have contributed to discussions on human rights since the UN Declaration and the field has provided a vibrant platform to analyze ideologies, politics, and practices around human rights. We will survey an array of anthropological studies that approach human rights from the perspective of cultural relativism, contextualization, advocacy, and practice. Students will gain a critical perspective on the seemingly universal rhetoric of human rights by learning how it produces diverse effects in places such as Africa, Latin America, and the Middle East.
Applies to requirement(s): Social Sciences; Multicultural Perspectives
Prereq: ANTHR-105.

ANTHR-216LA Special Topics in Anthropology: 'Anthropology of Latin America'
Spring. Credits: 4
Latin America has undergone massive political, economic and cultural transformations since the end of the Cold War. Indeed, during the final decades of the twentieth century, much of the region embraced neoliberal governance and free market capitalism. However, by the turn of the millennium, many Latin American governments had made a sharp "turn to the Left," as states began to intervened more directly in the economy, promote alternative imaginings of modernization, and recognize greater rights for Indigenous and Afro-descendent peoples. This course will begin with a focus on these shifts in governance, but largely focuses on the consequences of these changes within people's everyday lives.
Applies to requirement(s): Social Sciences; Multicultural Perspectives
Prereq: ANTHR-105.

ANTHR-216RN Special Topics in Anthropology: 'Race, Nature and Power'
Spring. Credits: 4
How do appeals to nature -- so called "natural" traits or "essences" -- undergird the way race adheres to specific bodies? How does race, in turn, go beyond bodies to mark particular "natural" landscapes and non-human entities as other? In short, how can we understand the historically powerful relationship between race and nature? Drawing on anthropology and critical race theory, this course examines how race and nature work to convey "timeless truths", inform notions of difference, and justify inequalities. To these ends, we analyze ideas of wilderness/wildness, biological racism, human-animal relations, and environmental disasters to explore how race gets naturalized, and nature racialized.
Crosslisted as: RELIG-225LT
Prereq: ANTHR-105 or an introductory course in Religion.

ANTHR-216PY Special Topics in Anthropology: 'Anthropology of Play'
Fall. Credits: 4
We associate play with childhood, a time of spontaneous and creative activity, in contrast to the boring routine of adult responsibilities. And yet play is more than just fun and games. It is through play that children develop lasting cognitive and social skills. For adults too, there can be serious play -- play that has real consequence -- play that shapes the intimate lives of individuals, as well as entire social formations. In this course, we will explore play cross-culturally, from the Balinese cockfight to American football, from gambling to roll playing. We will design games based on the anthropological readings in order to appreciate the game-like qualities of many domains of life.
Applies to requirement(s): Social Sciences; Multicultural Perspectives
Prereq: ANTHR-105.

ANTHR-216RE Special Topics in Anthropology: 'Anthropology of Reproduction'
Not Scheduled for This Year. Credits: 4
This course focuses on the biological and cultural components of childbirth through evolutionary and cross-cultural perspectives. From the evolution of the pelvis to how nutrition, growth and development, health, trauma and cultural contexts can affect successful childbirth, we explore the birth process in the ancient world, historical trends, and recent dialogues surrounding the technocratic model of birth, to understand the changing focus of birth as female centered to a medical condition. Indigenous birthing customs and beliefs from a number of different cultural contexts will be considered, as well as contemporary rates of maternal mortality to understand the risks facing some today.
Applies to requirement(s): Social Sciences; Multicultural Perspectives
Other Attribute(s): Speaking-Intensive, Writing-Intensive
Prereq: ANTHR-105.

ANTHR-216RP Special Topics in Anthropology: 'Race, Nature and Power'
Spring. Credits: 4
ANTHR-216RP Special Topics in Anthropology: 'Race, Nature and Power'
Spring. Credits: 4
ANTHR-216WC Special Topics in Anthropology: 'Writing Capitalism's Ruins'
Not Scheduled for This Year. Credits: 4
This course will review the key issues and paradigm shifts in the development of anthropology as an independent discipline to its coming-of-age in the 1960s. The readings will include works from the American, British, and Continental traditions.
Applies to requirement(s): Social Sciences
Other Attribute(s): Speaking-Intensive, Writing-Intensive
M. Watson
Prereq: ANTHR-105.

ANTHR-216WT Special Topics in Anthropology: 'Witchcraft, Misfortune, and Ritual Healing'
Spring. Credits: 4
This course explores the often-misunderstood concept of "witchcraft," past and present. "Witchcraft" is at times used to characterize nuanced cultural systems of power and healing, which seek to explain and redress suffering. In turn, many societies experiencing environmental insecurity, health crises, and rapid economic transitions have seen the rise of "witch-hunting" movements, from the Salem witch trials to present-day global conspiracy theories. We consider the causes and trajectories of these movements, which often promise collective redemption and salvation through the scapegoating of suspected malefactors, and examine alternative approaches to redressing injustice and misfortune.
Applies to requirement(s): Social Sciences
M. Auslander
Prereq: ANTHR-105.

ANTHR-221 Anthropology of Media
Not Scheduled for This Year. Credits: 4
This course critically examines how media make a difference in diverse peoples' lives. How are media produced, circulated, and consumed? Together, we will explore the material forms through which subjectivities, peoples' lives. How are media produced, circulated, and consumed? Together, we will explore the material forms through which subjectivities, political visions, transforming religious practice, and producing new relationships. In this 21st century, media are not just indispensable to what is known, but also, to how we know. Case studies will include film, TV, photography, art, archives, journalism, and digital platforms; ethnographic examples will be drawn from around the world.
Applies to requirement(s): Social Sciences; Multicultural Perspectives
Other Attribute(s): Writing-Intensive
S. Thorner
Prereq: ANTHR-105.

ANTHR-235 History of Anthropological Thought
Fall. Credits: 4
This course will review the key issues and paradigm shifts in the development of anthropology as an independent discipline to its coming-of-age in the 1960s. The readings will include works from the American, British, and Continental traditions.
Applies to requirement(s): Social Sciences
Other Attribute(s): Writing-Intensive
M. Watson
Restrictions: Course limited to sophomores, juniors and seniors
Prereq: 4 credits in Anthropology at the 200 or 300 level.

ANTHR-240 Medical Anthropology
Not Scheduled for This Year. Credits: 4
This course examines the research design, ethical dilemmas, and the relationship between academic research and community-based learning. Applied fieldwork and presentations are an integral part of this course.
Applies to requirement(s): Social Sciences; Multicultural Perspectives
The department
Prereq: ANTHR-105.

ANTHR-275 Research Methods in Cultural Anthropology
Fall and Spring. Credits: 4
Topics include research design, ethical dilemmas, and the relationship between academic research and community-based learning. Applied fieldwork and presentations are an integral part of this course.
Applies to requirement(s): Meets No Distribution Requirement
Other Attribute(s): Community-Based Learning
E. Babül
Restrictions: This course is limited to Anthropology majors.
Prereq: Anthropology 105.

ANTHR-295 Independent Study
Fall and Spring. Credits: 1 - 4
The department
Instructor permission required.

ANTHR-316 Special Topics in Anthropology
ANTHR-316CA Special Topics in Anthropology: 'Carbon Christianity'
Fall. Credits: 4
This seminar investigates the multiple connections between modern forms of Christianity and fossil fuels. The course begins with a consideration of recent scholarship that details how workers' everyday experiences in coal mines and oil fields profoundly shaped their religious sensibilities. We then examine how fossil fuel companies funded many of the most significant Christian institutions in the United States-both liberal and conservative – during the twentieth century. Finally, the course will reflect on contemporary Christian responses to climate change, both those that seek to halt the burning of fossil fuels and those that deny it is taking place.
Crosslisted as: RELIG-331CA
Applies to requirement(s): Social Sciences
Other Attribute(s): Writing-Intensive
W. Girard
Prereq: 8 credits in Anthropology or Religion.
ANTHR-316DE Special Topics in Anthropology: 'Settler Colonialism: Working Towards Decolonizing Indigenous American History'
Not Scheduled for This Year. Credits: 4
What is settler colonialism? What does it mean to decolonize Indigenous history? This class offers an overview of settler colonialism and the complex ways in which colonial narratives, imperialism, and white supremacy infiltrate interpretations of the past. Exploring theoretical frameworks alongside empirical data, readings and discussions will focus on the long legacy of these colonial practices throughout North America, shedding light on the impact and legacy of colonial encounters. By recognizing the ways that settler colonialism works, we will then examine the formation of the Genízaro ethnic identity in the American Southwest to illuminate the lasting impact of colonial encounters.
Applies to requirement(s): Social Sciences; Multicultural Perspectives
Other Attribute(s): Speaking-Intensive, Writing-Intensive
P. Stone
Prereq: 8 credits in the department.
Notes: Two students in this course may be selected to join Prof. Stone for field research in New Mexico in May and June.
ANTHR-316DM Special Topics in Anthropology: 'Decolonizing Museums'
Spring. Credits: 4
Museums collect, preserve, categorize, and exhibit objects, and through these practices, produce and circulate knowledge. This course takes “the museum” as an object of ethnographic inquiry, focusing especially on Indigenous peoples and their ways of knowing, being, and doing things. How might museums acknowledge the confronting truths of colonization, and the intergenerational and ongoing trauma endured by Indigenous peoples? How might this often-intercultural work offer possibilities for healing? Teaching and learning will be guided by principles of Indigenous sovereignty, and grounded in storytelling and in making things as Indigenous ways of transmitting knowledge.
Applies to requirement(s): Social Sciences; Multicultural Perspectives
M. Auslander
Prereq: 8 credits in the department including ANTHR-105.
ANTHR-316EG Special Topics in Anthropology: 'Eggs and Embryos: Innovations in Reproductive and Genetic Technologies'
Not Scheduled for This Year. Credits: 4
This seminar will focus on emerging innovations in the development, use and governance of reproductive and genetic technologies (RGTs). How do novel developments at the interface of fertility treatment and biomedical research raise both new and enduring questions about the ‘naturalness’ of procreation, the politics of queer families, the im/possibilities of disabilities, and transnational citizenship? Who has a say in what can be done and for which purposes? We will engage with ethnographic texts, documentaries, policy statements, citizen science activist projects, and social media in order to closely explore the diversity of perspectives in this field.
Crosslisted as: GNDST-333EG
Applies to requirement(s): Social Sciences
J. Luce
Prereq: 8 credits in gender studies or anthropology.
ANTHR-316ET Special Topics in Anthropology: 'Advanced Seminar in Ethnomusicology'
Not Scheduled for This Year. Credits: 4
Designed for music and non-music majors, this advanced seminar examines core theoretical and methodological issues in ethnomusicology and the debates that have shaped its practice since its origins in the early twentieth century as comparative musicology. Drawing on musical traditions from different parts of the world and supplemented by workshops conducted by visiting professional musicians, the course explores the interdisciplinary approaches that inform how ethnomusicologists study the significance of music “in” and “as” culture. Topics covered will include ethnographic methods, the intersection of musicological and anthropological perspectives, the political significance of musical hybridity, applied ethnomusicology, and sound studies.
Crosslisted as: MUSIC-374
Applies to requirement(s): Humanities; Multicultural Perspectives
Other Attribute(s): Speaking-Intensive, Writing-Intensive
B. Omojola
Restrictions: Course limited to sophomores, juniors and seniors
ANTHR-316LA Special Topics in Anthropology: 'Race and Religion in Latin America'
Not Scheduled for This Year. Credits: 4
The course will begin with an investigation of the proto-racial and religious categories through which Europeans in the early modern era understood human difference. From there, we will trace how these notions were re-conceptualized in the centuries following the encounter between Europeans, Africans, and the Indigenous Peoples of the Americas. As we examine this history — including the emergence of slavery, eugenics, mestizaje, and Liberation Theology — we will pay particular attention to how interwoven racial and religious hierarchies were both constructed and resisted. The final section of the course will concentrate on the contemporary entanglements of race and religion in the region.
Crosslisted as: RELIG-331LA
Applies to requirement(s): Social Sciences; Multicultural Perspectives
W. Girard
Prereq: 8 credits in Anthropology, Religion, or Latin American Studies.
ANTHR-316LE Special Topics in Anthropology: 'Lethal Landscapes, Toxic Worlds'
Not Scheduled for This Year. Credits: 4
Toxins today pervade our lives and bodies. Yet they remain difficult to pin down, simultaneously ubiquitous and elusive. With an eye toward these contradictions, this course begins by asking: What is toxicity? How does it enter our awareness? Who bears the burden of its designation? From here, we consider how the uncertainty of toxic exposure shapes the politics of evidence, social difference, and assumptions about the integrity of bodies and nations. Connecting ethnographies of environmental exposure and contamination with larger contexts, histories, and settler colonial logics, we investigate relations of segregation, contingency, and kinship in uneven terrains of vulnerability and risk.
Crosslisted as: CST-349LE
Applies to requirement(s): Social Sciences; Multicultural Perspectives
Other Attribute(s): Speaking-Intensive
V. Nguyen
Prereq: 8 credits in the department.
ANTHR-316LV Special Topics in Anthropology: ‘Living in End Times: Religion and Climate Change’
Not Scheduled for This Year. Credits: 4
Religion and climate change might seem to be an odd combination. After all, we tend to imagine religion as the domain of faith, emotion, and the otherworldly and the climate as the realm of science, objective knowledge, and the here and now. Nevertheless, this course investigates the sometimes surprising connections between them. For example, how do religious communities work to promote or oppose political action on climate change? How do religious conceptions about God’s relationship with nature or with humanity have consequences for adherents’ views on climate change? How do the futures predicted by climate models and those prophecied in sacred texts affect people’s actions today?
Crosslisted as: RELIG-331LV
Applies to requirement(s): Social Sciences
Other Attribute(s): Speaking-Intensive, Writing-Intensive

ANTHR-316LW Special Topics in Anthropology: ‘Ethnographies of Law’
Spring. Credits: 4
This seminar focuses on the anthropological study of the legal field. The class will begin with a survey of some classical texts that underpin the legal thought in the modern era. We will then see how anthropologists contributed to the study of law by conceptualizing it as part of larger socio-political processes and as a field that includes social relations, processes, and practices. The students will learn how some key legal issues such as dispute management, decision making, and reconciliation are actualized in diverse cultural and social settings, to think critically and evaluate legal processes in a multicultural setting and in plural societies.
Applies to requirement(s): Social Sciences
Other Attribute(s): Writing-Intensive
E. Babül
Prereg: 8 credits in Anthropology or Religion.

ANTHR-316ME Special Topics in Anthropology: ‘Political Anthropology of the Middle East’
Not Scheduled for This Year. Credits: 4
This seminar focuses on anthropological studies of how power - both in its open and hidden forms - manifests itself and shapes everyday life in the contemporary Middle East. It explores how authority is established and contested in various domains including bureaucracy and the state; sexuality and the family; religion and civil society; markets and the media. We will trace how experiences of colonization, imperialism, modernization, nationalism, capitalism, occupation, war and revolt mold the conditions of living for peoples of the Middle East. We will also examine how specific forms of knowledge production attribute coherence to the region, allowing its imagination as an object of intervention in the name of development and security.
Crosslisted as: ASIAN-362
Applies to requirement(s): Social Sciences; Multicultural Perspectives
E. Babül
Prereg: 8 credits in Anthropology.

ANTHR-316MU Special Topics in Anthropology: ‘Anthropology in/of Museums’
Not Scheduled for This Year. Credits: 4
What is a museum, and how is it relevant to all of our lives? This course considers “the museum” as an object of ethnographic inquiry, examining it as a cultural institution perpetually under negotiation and reconfiguration. We reflect on how museum principles of classification, practices of collection and exhibition, and the uptake of digital technologies are central to what and how we know. We investigate and analyze museums as social actors in anthropological debates on power, representation, materiality, value, authenticity, state-making, Indigenous sovereignty, and the preservation and activation of contemporary cultures. The museum is never simply a repository of artifacts, artworks, histories, or scientific inventions, but also a site of tremendous creativity and a field of complex social relations.
Crosslisted as: ARTH-301MU
Applies to requirement(s): Social Sciences; Multicultural Perspectives
S. Thorner
Restrictions: This course is open to juniors and seniors
Prereg: 4 credits in Anthropology or Art History.
Advisory: Students enrolled in or considering the Nexus in Museums, Archives, and Public History are encouraged to take this course

ANTHR-316NC Special Topics in Anthropology: ‘Across Nature and Culture: Anthropology and the Environment’
Fall. Credits: 4
This course explores the complex, dynamic relationships between “nature” and “culture” in various systems of human thought and practice, past and present. We explore worldviews predicated on reciprocal exchanges between human and non-human entities, as well as those anchored in hierarchical relations of extraction and exploitation of natural resources. Students draw on anthropological methods to observe and interpret contested local sites of biodiversity and resource management. Special attention is given to struggles over the rights of indigenous peoples to manage local ecosystems and natural resources and to collaborative partnerships nurturing environmental sustainability and restoration.
Applies to requirement(s): Social Sciences; Multicultural Perspectives
Other Attribute(s): Speaking-Intensive
M. Auslander
Prereg: 8 credits in Anthropology.

ANTHR-316NW Special Topics in Anthropology: ‘Religion: It’s Not What It Used to Be’
Not Scheduled for This Year. Credits: 4
Not so long ago, anthropologists had a relatively clear understanding of what they meant by “religion” — any and all manner of beliefs and practices related to the supernatural or the sacred. However, in recent years, religion has been rethought in light of its own specific Western history, its normative tendencies, and its place in colonialism and other projects of domination. This course will begin with a review of the conventional ways that anthropologists have conceived of religion. It will then move on to investigate the exciting new theoretical and ethnographic perspectives that have emerged to more fully take into account the diverse world-making practices that humans engage in.
Crosslisted as: RELIG-331NW
Applies to requirement(s): Social Sciences; Multicultural Perspectives
Other Attribute(s): Speaking-Intensive, Writing-Intensive
W. Girard
Prereg: 8 credits in Anthropology or Religion.
ANTHR-316PA Special Topics in Anthropology: 'Outside the Frame: The Social Lives of Photography and Archives'
Not Scheduled for This Year. Credits: 4
Archival and photographic practices emerge from shared paradigms seeking to know and classify the world. This seminar explores what archives and photographs are and what they do – what are their conventions and cultures of use, and how are these being creatively resisted? We examine photographs as archives themselves, as well as vehicles of remembering, evidence of kin relationships, tools of national discourse, and objects of exchange. We reflect on how digital forms are changing how we know ourselves and our histories. We will learn together about how photography and archives are mobilized as people in myriad contexts strive for belonging, recognition, understanding, and change. Applies to requirement(s): Social Sciences; Multicultural Perspectives
S. Thorner
Prereq: ANTHR-105 and 4 additional credits in Anthropology or Art History.

ANTHR-316PG Special Topics in Anthropology: 'Who’s Involved?: Participatory Governance, Emerging Technologies and Feminism'
Spring. Credits: 4
Deep brain stimulation, genome sequencing, regenerative medicine...Exploring practices of 'participatory governance' of emerging technologies, we will examine the formal and informal involvement of citizens, patients, health professionals, scientists and policy makers. What initiatives exist at local, national and transnational levels to foster science literacy? How do lived experiences of nationality, ability, class, race, ethnicity, gender and sexuality become visible and/or disappear within constructed frameworks of participatory governance? How can feminist ethnographic research and feminist theory contribute to a larger project of democratizing knowledge production and governance? Crosslisted as: GNST-333PG
Applies to requirement(s): Social Sciences
J. Luce
Prereq: 8 credits in gender studies or anthropology.

ANTHR-316TE Special Topics in Anthropology: 'Toxicity and Exposure: The Social Lives of Photography and Archives'
Not Scheduled for This Year. Credits: 4
Toxic exposure shapes historic and novel forms of difference, the politics of evidence, and assumptions about the integrity of bodies and nations. Analyzing ethnographies, film, art, and memoir, we investigate what toxicity is, when it comes into awareness, and how both bodies and environments are made and remade in the process. Crosslisted as: CST-349TE
Applies to requirement(s): Social Sciences; Multicultural Perspectives
V. Nguyen
Prereq: 8 credits in anthropology or critical social thought.

ANTHR-316SC Science as Culture
Not Scheduled for This Year. Credits: 4
What is science? The progressive discovery of Nature’s laws? The process of honing claims about the universe? Is science the act of postulating and testing hypotheses? Or is it tinkering, experimentation? This course offers an advanced introduction to cultural and anthropological studies of science. Through careful readings of work in areas such as the sociology of scientific knowledge, actor-network theory, feminist science studies, and affect theory, we will explore the sciences as complex systems of cultural production. The course will culminate in a series of critical ethnographic studies of how the sciences shape concepts and experiences of race, the body, gender, and sexuality. Crosslisted as: CST-342
Applies to requirement(s): Social Sciences; Multicultural Perspectives
M. Watson
Prereq: 8 credits in the department.
ANTHR-350 Issues in Contemporary Anthropological Theory  
*Fall. Credits: 4*
This course explores the major theoretical frameworks developed and debated by anthropologists of the past two decades. It covers core issues in anthropological epistemology, the relationship of ethnography to social and cultural theory, trends in anthropological analysis, and the place of anthropological theory in broader academic and public discourses.

*Applies to requirement(s): Social Sciences; Multicultural Perspectives*
*Other Attribute(s): Speaking-Intensive, Writing-Intensive*
*M. Watson*

*Restrictions: This course is limited to seniors.; This course is limited to Anthropology majors.*

*Prereq: 8 credits in anthropology including ANTHR-235.*

*Advisory: Anthropology majors should take ANTHR-235 before ANTHR-350.*

*Notes: Five College students must obtain instructor permission to register.*

ANTHR-352 Digital Cultures  
*Spring. Credits: 4*
In the last decades, digital media have become integral to our quotidian lives as well as to myriad translocal processes. "New" technologies are hailed in celebratory narratives of democratization and participation, access and innovation, enchantment and possibility; and newly-available gadgets, devices, and platforms are taken up with great speed and facility. This course is designed to ethnographically explore "the digital," as both a site and subject of scholarly inquiry, in which we think through how this form is shifting the ways in which we know ourselves, our social networks, our bodies, and the dynamic cultural and political contexts in which we live.

*Applies to requirement(s): Social Sciences*

*S. Thorner*

*Prereq: 8 credits in the department.*

ANTHR-395 Independent Study  
*Fall and Spring. Credits: 1 - 8*

*The department*

*Instructor permission required.*
**Architectural Studies (ARCH)**

**ARCH Courses**

**ARCH-203 Scene Design for Theater and Film**  
*Not Scheduled for This Year. Credits: 4*

The purpose of this course is to introduce the history, art, and techniques of designing sets for theater and film. Students will learn how sets have been created in the past, how a designer approaches a script, how a designer’s work supports the director’s vision, how it illuminates a production for the audience, and what methods and techniques are used in the execution of the process. Students will have the opportunity to exercise their visual imaginations, through the creation of designs for a script. They will engage in script analysis, research, collaborative discussion, sketching, technical drawing, model building, and related techniques and methodologies.  
*Crosslisted as: FMT-240SD*

**Prereq:** ARCH-205 or equivalent.

**Notes:** Students enrolled in this course will be responsible for some of the cost of materials.

**ARCH-205 Introduction to Architecture**

**ARCH-205AD Introduction to Architecture: ‘Design’**  
*Spring. Credits: 4*

This studio course introduces a series of design investigations around particular themes and approaches to architecture and the built environment. Students will develop visual communication and architectural design skills (sketches, plans, elevations, sections, projected drawings and model making) to tackle interdisciplinary and socially pertinent design problems. Creative and indexical study and analysis will be used to generate and foster a broad range of concepts and language to solve architectural and design issues involving site, inhabitation, function, form, materiality, light and space. Our goal is to apply creative techniques in art and sculpture to the creation of meaningful space.  
*Applies to requirement(s): Humanities*

**Instructor:** N. Darling  
**Restrictions:** This course is limited to first-years and sophomores.  
**Advisory:** One semester of design or drawing is recommended. Preference given to first-year and sophomore students; others request permission.  
**Notes:** Students enrolled in this course will be responsible for some of the cost of materials.

**ARCH-225 Intermediate Studies in Architectural Design**

**ARCH-225ED Intermediate Studies in Architecture: ‘Environmental Principles’**  
*Fall. Credits: 4*

This hybrid studio addresses human comfort with lectures and problem work sessions integrated with design projects. We start with an in-depth study of the world’s climate regions, the sun, and the earth’s tilt and spin. Primary methods of heat transfer are investigated as students research two architectural solutions (vernacular and contemporary) within each climate. Using daylight, the sun’s movement, and sun-path diagrams students will design, draw and build a functioning solar clock. Issues in day-lighting and thermal comfort will then drive an extended design problem. Students will be asked to solve numerical problems and present design solutions using both drawings and models.  
*Applies to requirement(s): Humanities*

**Instructor:** N. Darling  
**Prereq:** ARCH-205 or equivalent.  
**Notes:** Students enrolled in this course will be responsible for some of the cost of materials.

**ARCH-295 Independent Study**

**Fall and Spring. Credits: 1 - 4**

The department  
**Instructor permission required.**

**ARCH-305 Advanced Topics in Architecture**

**ARCH-305CS Advanced Topics in Architecture: ‘Capstone Studio’**  
*Not Scheduled for This Year. Credits: 4*

This studio provides a structured creative environment for students to explore and design in both an individual and collaborative setting. Students develop their own individual design projects, identifying their approach, then executing their creative acts throughout the semester. This course is highly interdisciplinary in nature, yet designed for students developing projects in various areas of architecture and design, environmental studies, and urban planning. Discussion and writing are integral to this studio. The semester culminates in a collective exhibition. Students must have an individual project in mind or in progress at the start of the term.  
*Applies to requirement(s): Humanities*

**Instructor:** N. Darling  
**Notes:** A considerable amount of self-directed work outside of class hours is expected from students.

**ARCH-305UE Advanced Topics in Architecture: ‘Public Space and Everyday Life in Globalizing Spanish Cities’**

**Spring. Credits: 4**

This course will examine everyday urban life and public space in Spain from the post-Civil War period (1939) to 2021. We’ll approach cities as dynamic global networks shaped by cultures, politics, economics, ideologies, memories, and imaginations. Through literary, visual, and theoretical texts, we’ll explore the in/exclusivity of large-scale urban phenomena such as street design, gentrification, city ordinances, globalization, and mass tourism. From a lesser-known ethnographic angle, we’ll also bring into dialogue the power within everyday practices (walking, sitting, remembering, shopping, placemaking) as well as subjects and objects (street vendors, immigrants, urban furniture, historic buildings).  
*Crosslisted as: SPAN-350UE*

**Applies to requirement(s): Humanities**  
**Other Attribute(s): Writing-Intensive**

**Instructor:** M. Saltzman  
**Prereq:** Two 200-level Spanish courses above SPAN-212.  
**Notes:** Taught in Spanish.

**ARCH-311 Makerspace Design-Build Studio**

**Spring. Credits: 4**

The rise of digital fabrication processes has blurred the traditional division of labor enabling architects and designers not only to draw but to also fabricate projects, often using the very same programs. Following the rise in CAD/CAM has been a burgeoning Maker movement as more and more individuals have rediscovered the joys (and sometimes frustrations) of realizing projects within a collaborative environment. This class will introduce students to both traditional and digital making through a series of exercises that will enable students to realize projects using the facilities of the Fimbel Lab.  
*Applies to requirement(s): Humanities*

**Instructor:** N. Darling  
**Instructor permission required.**

**Prereq:** ARCH-205, and a digital studio at Hampshire College (with Thom Long) or Smith College (with Elisa Kim).  
**Advisory:** ARCH-225 is recommended. Students should complete the course application form during advising week: https://tinyurl.com/SP22ARCH311
ARCH-395 Independent Study
Fall and Spring. Credits: 1 - 8
The department
Instructor permission required.

ARCH-395P Independent Study with Practicum
Fall and Spring. Credits: 1 - 8
The department
Instructor permission required.

Related Courses
Students who plan to enroll in courses outside of the Five Colleges, especially in courses to be taken at another institution or abroad, should first consult with their advisor and the program coordinator to determine if the courses meet the departmental criteria for the major.

Five College Course Offerings in Architectural Studies
Current courses in architectural studies are offered throughout the Five Colleges. Check listings in the Five College course schedule (https://www.fivecolleges.edu/academics/courses/):

- Amherst College: Department of Art and the History of Art
- Hampshire College: Humanities, Arts, and Cultural Studies (HACU), Lemelson Center (HCLC)
- Smith College: Department of Art; Landscape Studies Program
- University of Massachusetts: Architecture and Design; Building Construction Technology; Landscape Architecture and Regional Planning.
ARTST-120 Drawing I

ARTST-120FR Drawing I: 'Form, Structure, and Space'
Fall and Spring. Credits: 4

Drawing I is an introductory course designed for all students, regardless of their previous experience in art. The course emphasizes creative, expressive, and analytical approaches to translating visual experience. Students will work with a variety of traditional and experimental materials, and will hone their skills through guided in-class exercises, independent homework assignments, and regular feedback. Upon completion of the course, students will have a strong command of the fundamental language of drawing, a deeper understanding of visual perception, and an ability to use the medium in imaginative, expressive, and conceptually engaged ways.

Applies to requirement(s): Humanities
The department
Advisory: No previous studio experience required. A student may take only one ARTST-120, ARTST-131, or ARTST-142.

Notes: In ARTST-120FR-01, students will be asked to draw from nude models. In ARTST-120FR-02, students will NOT be asked to draw extensively from nude models. Along with ARTST-131 and ARTST-142, this 120 course will function as a prerequisite course for 200-level studio art courses. Students enrolled in this course will be responsible for some of the cost of course materials.

ARTST-131 Studio Art Foundations

ARTST-131MM Studio Art Foundations: 'Making and Meaning'
Fall and Spring. Credits: 4

Making and Meaning is an interdisciplinary course exploring the processes, ideas, and variety of materials in the visual arts. The course addresses thematic concepts that are central to the nature of art making including the principles of art and design, approaches to color, light, and environment, and issues of identity and community. Assignments in drawing, installation, collaboration, and basic three-dimensional construction will be combined with slide lectures, assigned readings, and short written reflections. Visual problem solving, critical thinking, and experimentation will be emphasized throughout the course, in addition to an in-depth exploration of basic materials and tools.

Applies to requirement(s): Humanities
The department
Restrictions: This course is limited to first-years and sophomores.
Advisory: No previous studio experience is required. A student may take only one ARTST-120, ARTST-131, or ARTST-142.

Notes: Along with ARTST-131 and ARTST-142, this 120 course will function as a prerequisite course for 200-level studio art courses. Students enrolled in this course will be responsible for some of the cost of course materials.

ARTST-131SE Studio Art Foundations: 'Seeing, Making, and Being'
Spring. Credits: 4

This hands-on interdisciplinary introduction to the tools and practices of 2D, 3D, and 4D art will include drawing, object making, and time-based exploration. Studio work is grounded in an embodied approach to process, and explores the relationship between perception and cognition. The course culminates with a final project which links conceptual exploration and personal expression to formal skill-building. Studio assignments will be supplemented with critiques, discussion, and collaboration, as well as study of relevant contemporary and historical artists.

Applies to requirement(s): Humanities
G. Siepel
Restrictions: This course is limited to first-years and sophomores.
Advisory: No previous studio experience is required. A student may take only one ARTST-120, ARTST-131, or ARTST-142.

Notes: Along with ARTST-131 and ARTST-142, this 120 course will function as a prerequisite course for 200-level studio art courses. Students enrolled in this course will be responsible for some of the cost of course materials.

ARTST-142 Digital Art Foundations

ARTST-142AT Digital Art Foundations: 'Art and 'Technology'
Fall. Credits: 4

A hands-on introduction to digital art making using computers and related technologies. We will think creatively, work digitally and explore techno-centric art making as a new form and medium, engaging both technical and conceptual considerations. Through readings, discussion, demonstrations, viewing sessions, technical tutorials and hands-on projects, we will explore the techniques, practices and aesthetics of a broad range of current and emerging digital art practices.

Applies to requirement(s): Humanities
M. Williams
Advisory: No previous studio experience is required. A student may take only one ARTST-120, ARTST-131, or ARTST-142.

Notes: Along with ARTST-130 and ARTST-131, this 142 course will function as a prerequisite course for 200-level studio art courses. Students enrolled in this course will be responsible for some of the cost of course materials.

ARTST-220 Drawing II

Further exploration and investigation into the techniques and conceptual issues of drawing. The human figure is used as a departure point for developing perceptual skills and personal expression.

ARTST-220DP Drawing II: 'Deep Looking'
Not Scheduled for This Year. Credits: 4

In this course we will take a deep dive into visual perception through the medium of drawing. Geared toward students who took 100-level studio courses remotely, this course will take the practice of observational drawing to the next level, emphasizing engagement in embodied time, space, and community. Using traditional and non-traditional materials and subject matter, we'll delve into the poetics and politics of perception and observation, exploring space, surface, structure, light, and more. This physically engaged course will center mindfulness and hands-on, materially-based methodologies. We will draw from nude models. Relevant historic and contemporary artists and texts will be discussed.

Applies to requirement(s): Humanities
G. Siepel
Prereq: ARTST-120, ARTST-131, or ARTST-142.
Notes: Students enrolled in this course will be responsible for some of the cost of course materials.
**ARTST-220DT Drawing II: 'Drawing As Thinking'**
Not Scheduled for This Year. Credits: 4
Artists, engineers, scientists, and other visionaries have always used drawing as a language of thought. Drawing can document the present or envision the future, it can be a tool for problem solving, a mode of expression, and an experimental art form. In this course, we will dig deeply into visual perception and markmaking through observational drawing, further training our eyes and hands. We will explore experimental practices, including mapping, diagramming, emergent forms, and three-dimensional "expanded field" drawings. Multiple media will be used, and coursework will involve a research component.

 Applies to requirement(s): Humanities

G. Siepel
Prereq: ARTST-120, ARTST-131, ARTST-142.
Notes: Students will be asked to draw extensively from nude models in this course. Students enrolled in this course will be responsible for some of the cost of materials.

**ARTST-220HF Drawing II: 'The Human Figure and Other Natural Forms'**
Not Scheduled for This Year. Credits: 4
In this intensive drawing class, we will undertake an in-depth study of the human figure and other natural forms. We will draw extensively from nude figure models, using a variety of techniques and media. The focus will be on developing perceptual skills toward a more refined and complex understanding of the expressive and empathic power of the human body and other forms from nature. We will study human anatomy, and will work to develop an embodied connection to the drawing process. Relevant contemporary and historical artists will be discussed.

 Applies to requirement(s): Humanities

G. Siepel
Prereq: ARTST-120, ARTST-131, or ARTST-142.
Notes: Students will be asked to intensively draw from nude models in this course. Students enrolled in this course will be responsible for some of the cost of course materials.

**ARTST-226 Topics in Studio Art**
Topics courses are offered each semester which are outside the realm of the usual course offerings, focusing on contemporary issues.

**ARTST-226DF Topics in Studio Art: 'Costume Design for Stage and Film'**
Fall. Credits: 4
This course introduces students to the history, art, and techniques of designing costumes for stage and narrative film. Students will learn how a designer approaches a script, how the designer’s work supports the actors’ and the director’s vision and how it illuminates a production for the audience. Students will have the opportunity to develop their visual imaginations through the creation of designs for stage and film scripts. They will engage in play analysis, research, collaborative discussion, sketching, drawing, rendering, and other related techniques and methodologies.

Crosslisted as: FMT-240DF

 Applies to requirement(s): Humanities

J. Glick
Prereq: FMT-106.
Advisory: Some drawing and painting skills along with an interest in costume history are recommended but not required.

**ARTST-226DH Topics in Studio Art: 'Print/Digital Hybrid'**
Spring. Credits: 4
This course will explore how to integrate digital processes with traditional printmaking techniques. Students will learn the basics of Adobe Photoshop and Illustrator, and develop and create imagery through those programs. They will then use digital devices such as laser cutter, router and plotter to turn a digital file into a physical printing block. The final art form will be hand-printed work, utilizing relief printing, engraving on wood, collographs, and monoprinting. This course also covers print-based digital animation.

 Applies to requirement(s): Humanities

A. Maciuba
Prereq: ARTST-120, ARTST-131, or ARTST-142.
Notes: Students enrolled in this course will be responsible for some of the cost of course materials. Five College students require permission of instructor to enroll.

**ARTST-226PM Topics in Studio Art: 'Expanded Print Media'**
Not Scheduled for This Year. Credits: 4
This course offers printmaking projects which are both traditional and digital. Students will work with traditional printmaking (relief printmaking and screenprinting) and various digital methods are employed to push the boundaries of "print media" as a contemporary art practice. Class projects will include print installation and print media driven social interventions. Students will work both collaboratively and independently to explore ideas of space, scale, and the multiple, while creating interactive three-dimensional print media work.

 Applies to requirement(s): Humanities

A. Maciuba
Restrictions: This course is limited to Art Studio majors only.
Prereq: ARTST-120, ARTST-131, ARTST-142.
Notes: Students enrolled in this course will be responsible for some of the cost of course materials. For art studio majors only for the first week of pre-registration. Then open to all in the second week.

**ARTST-226PD Topics in Studio Art: 'Portable Printmaking and 2D Design'**
This course asks students to explore the sculptural possibilities of printmaking while examining ideas of the multiple. Both traditional printmaking (relief printmaking and screenprinting) and various digital methods are employed to push the boundaries of "print media" as a contemporary art practice. Class projects will include print installation and print media driven social interventions. Students will work both collaboratively and independently to explore ideas of space, scale, and the multiple, while creating interactive three-dimensional print media work.

 Applies to requirement(s): Humanities

A. Maciuba
Restrictions: This course is limited to Art Studio majors only.
Prereq: ARTST-120, ARTST-131, or ARTST-142.
Notes: Students enrolled in this course will be responsible for some of the cost of course materials. Five College students require permission of instructor to enroll.
ARTST-236 Painting I
Spring. Credits: 4
Painting I is an introduction to the fundamentals of the discipline and practice of acrylic painting. We will investigate both historical and contemporary strategies of painting and engage in observational and imaginative uses of materials and subject matter. This course promotes and includes a wide variety of opportunities to enhance our educational experience including guest artists, an emphasis on sketchbook habits and critique skills, writing exercises, material experiments, and student presentations on contemporary painters. We will undergo a deep study of lights and darks, color, paint application and composition as we develop distinct visual languages of painting.
Applies to requirement(s): Humanities
L. Iglesias
Restrictions: This course is limited to Art Studio majors only.
Prereq: ARTST-120, ARTST-131, or ARTST-142.
Notes: Students enrolled in this course will be responsible for some of the cost of course materials. For art studio majors only for the first week of pre-registration. Then open to all in the second week.

ARTST-242 Topics in Digital Art
ARTST-242DM Topics in Digital Art: 'Digital Media Art'
Fall. Credits: 4
This intermediate digital arts course explores diverse contemporary methods of digital production and engages conceptual and aesthetic issues that arise in this new medium. Possible topics may draw from creative coding and algorithm art, computer animation, and interactive immersive environments on platforms ranging from computer monitors to projections, to VR headsets and to portable electronic devices. We will explore emerging digital art practices and the role that digital media art plays within contemporary art.
Applies to requirement(s): Humanities
M. Williams
Prereq: An introductory creative production class at the 100 or 200 level such as ARTST-120, ARTST-131, ARTST-142, MUSIC-102, MUSIC-203, FMT-240VP, or ARCH-205.
Notes: Students enrolled in this course will be responsible for some of the cost of course materials.

ARTST-246 Sculpture I
Fall. Credits: 4
In Sculpture I, demonstrations and introductory projects will familiarize students with the tools and processes used to form and manipulate materials such as wood, metal, plaster, paper, wax, and glass. Students will also be asked to explore the potential of combining new technologies in media and fabrication with traditional approaches into immersive sculptural experiences. Each project will present students with a series of conceptual problems to solve. In this way, art-making is positioned as a process of finding individual and independent solutions to three-dimensional problems.
Applies to requirement(s): Humanities
The department
Prereq: ARTST-120, ARTST-131, or ARTST-142.
Notes: Students enrolled in this course will be responsible for some of the cost of course materials. Five College students require permission of instructor to enroll.

ARTST-256 Printmaking I
Fall. Credits: 4
This course is an introduction to the four basic areas of printmaking: relief, intaglio, screen printing and lithography. Students will begin the semester learning the basics of each technique through attending demonstrations and working on small projects in each area. Students will then choose to focus on one of the four processes, spending the remainder of the semester learning more advanced methods within their chosen area and completing a series of in-depth projects.
Applies to requirement(s): Humanities
A. Maciuba
Prereq: ARTST-120, ARTST-131, or ARTST-142.
Notes: Students enrolled in this course will be responsible for some of the cost of course materials. Five College students require permission of instructor to enroll.

ARTST-263 Topics in Paper and Book Arts
ARTST-263ZP Topics in Studio Art: 'Zines, Prints & Ephemera'
Not Scheduled for This Year. Credits: 4
This course introduces students to the fundamentals of traditional bookbinding, contemporary artists’ books and digital book design. A variety of book structures and skills will be demonstrated, discussed and used throughout the semester. Students will develop a basic understanding of what an artist’s book is, where it fits in contemporary art practice as well as its historical context. This course will focus on both editioned and one-of-a-kind zines and ephemera for exchange and intervention throughout campus.
Applies to requirement(s): Humanities
A. Maciuba
Restrictions: This course is limited to Art Studio majors only.
Prereq: ARTST-120, ARTST-131, or ARTST-142.
Notes: Students enrolled in this course will be responsible for some of the cost of course materials. Five College students require permission of instructor to enroll.

ARTST-280 Topics in Studio Art
Topics courses are offered each semester which are outside the realm of the usual course offerings, focusing on contemporary issues.

ARTST-280AB Topics in Studio Art: 'Artist's Books'
Not Scheduled for This Year. Credits: 4
This course introduces students to the fundamentals of bookbinding and artist’s books. A variety of sculptural book structures as well as basic hand papermaking will be demonstrated, discussed and used throughout the semester. Throughout the course students will develop a basic understanding of what a book is, where it fits in contemporary art practice, as well as its historical context. Students will use the technical bookmaking and papermaking skills discussed to create a series of one-of-a-kind books throughout the semester.
Applies to requirement(s): Humanities
A. Maciuba
Prereq: ARTST-120, ARTST-131, or ARTST-142.
Notes: Students enrolled in this course will be responsible for some of the cost of course materials.
ARTST-280CK Topics in Studio Art: 'Collective Making'
Spring. Credits: 4
This interdisciplinary course investigates collaborative modes of making through a sequence of projects: creating works in chorus with objects in the MHC Art Museum, engaging with biological/chosen family members, and interacting with the campus community. Individual and group projects (including object-oriented and performative production), in-class exercises, critiques, readings, and discussions will introduce students to conceptual, practical, and ethical aspects of collective art making.
Applies to requirement(s): Humanities
L. Iglesias
Prereq: ARTST-120, ARTST-131, or ARTST-142.
Notes: Students enrolled in this course will be responsible for some of the cost of course materials.

ARTST-280CM Topics in Studio Art: 'Casting, the Multiple, and Installation'
Not Scheduled for This Year. Credits: 4
This course will introduce basic mold-making practices in relief casting, multi-part plaster mold building, life casting, vacuum forming, and more. These molds will then be used to mass produce objects in wax, plaster, concrete, pewter, and glass, as well as non-traditional materials like candy. Throughout this initial skill-building portion of the course, students will work closely with partnering institutions on campus (such as the Botanical Gardens and the Williston Library) to propose, fabricate, and ultimately install large-scale installations of their cast objects.
Applies to requirement(s): Humanities
L. Bouton
Prereq: ARTST-120, ARTST-131, or ARTST-142.
Advisory: Five College students require instructor's permission for this course.
Notes: Students enrolled in this course will be responsible for some of the cost of course materials.

ARTST-280CP Topics in Studio Art: 'Creative Process'
Spring. Credits: 4
This is a space where students can explore their own creative impulses, develop ideas, and generate material. Here, we will stretch beyond the boundaries of any particular creative practice as it may be defined within disciplinary limits. We will engage in contemplative practices while using writing, movement, theater games, and time-based media in order to germinate seeds for projects – projects we might explore further and possibly complete either within or beyond the bounds of the class itself. More importantly, we will begin to identify our own inner rhythms as makers, create patterns that support our creative process, and develop the capacity to listen deeply to what speaks to us. We will turn to makers and writers of all kinds for inspiration and guidance as we develop a vocabulary for process, including but not limited to: Judi Bari, Lynda Barry, CA Conrad, Louise Erdrich, Jozen Tamori Gibson, Alexis Pauline Gumbs, Bernadette Mayer, Dori Midnight, Pauline Oliveros, Yoko Ono & Rainer Maria Rilke.
Crosslisted as: FMT-240CP, ENGL-219CP
Applies to requirement(s): Humanities
B. Mellis
Restrictions: Course limited to sophomores, juniors and seniors
Advisory: Priority from waitlist will be given to FMT and Art Studio majors and minors but students from other arts disciplines are encouraged to enroll, space allowing.

ARTST-280EP Topics in Studio Art: 'Experimental Painting'
Not Scheduled for This Year. Credits: 4
Through a studio-based, interdisciplinary approach, this course explores diverse methods and practices within contemporary painting. We will discuss both traditional and experimental definitions of painting and exercise connections between painting and other disciplines, including performance and sculpture. Topics include painting as a byproduct of movement, unconventional materials in abstraction, and creative responses to current events. Upon completion of this course, students will gain a broad understanding of contemporary painting, build a distinct visual vocabulary, and develop an interdisciplinary mindset in thinking about what a painting is and can be.
Applies to requirement(s): Humanities
L. Iglesias
Restrictions: This course is limited to Art Studio majors only.
Prereq: ARTST-120, ARTST-131, or ARTST-142.
Notes: Students enrolled in this course will be responsible for some of the cost of course materials. For art studio majors only for the first week of pre-registration. Then open to all in the second week.

ARTST-280PS Topics in Studio Art: 'Post-Studio Sculpture'
Not Scheduled for This Year. Credits: 4
Since the 1970s, artists have been exploring ways to leave their studios in order to engage in the act of making art directly in the world. Through research, readings, discussions, writing assignments, and creative projects this course will investigate the artists and artworks that have moved beyond traditional studio practice to interrupt, intervene, and engage with site, community, and environment. Students will work with a wide range of everyday materials to generate projects that address issues particular to contemporary sculpture while solving a set of conceptual problems.
Applies to requirement(s): Humanities
L. Bouton
Restrictions: This course is limited to Art Studio majors only.
Prereq: ARTST-120, ARTST-131, or ARTST-142.
Notes: Students enrolled in this course will be responsible for some of the cost of course materials. For art studio majors only for the first week of pre-registration. Then open to all in the second week.

ARTST-280PT Topics in Studio Art: 'Painting the Series'
Fall. Credits: 4
Painting the Series is a rigorous course that expands skills that students have gathered prior to this semester. Students will engage deeply with the practice of painting in water or oil-based paint on variety of substrates, and create multiple series of works. The semester includes presentations, research, critiques, and discussions. Throughout history, artists have actively approached the strategy of creating a series in order to transform, distill, unpack, and otherwise evolve an original idea. Throughout our course, students will do the same through creating multiple series of works that respond to initial prompts and efforts.
Applies to requirement(s): Humanities
L. Iglesias
Prereq: A 200-level painting class.
Notes: Students enrolled in this course will be responsible for some of the cost of course materials.
ARTST-280VN Topics in Studio Art: 'Visual Narrative'
Not Scheduled for This Year. Credits: 4
This course will focus on visual storytelling and will explore how artists have communicated narrative in a multitude of ways throughout history. The creative assignments will be divided into thematic units including: Myths and Fairytales, Superheroes, Familial Relationships, and Historical Narratives. Students will be free to tackle these assignments in any medium they feel most appropriately reflects their ideas. Additionally, all students will create a narrative-based sketchbook that will be archived in The Sketchbook Project at the Brooklyn Art Library. Our critical readings and discussions will focus on contemporary art, film, and media as well as comic books and literature.
Applies to requirement(s): Humanities
L. Bouton
Restrictions: This course is limited to Art Studio majors only.
Prereq: ARTST-120, ARTST-131, or ARTST-142.
Notes: Students enrolled in this course will be responsible for some of the cost of course materials. For art studio majors only for the first week of pre-registration. Then open to all in the second week.

ARTST-280VP Topics in Studio Art: 'Video, Performance, Object'
Not Scheduled for This Year. Credits: 4
This course will explore how history, culture, and our ever-increasing access to technology has influenced the development of video as a medium in contemporary art. Lectures and readings will introduce artists who work in video, sound, performance, installation, surveillance, live streaming, and YouTube. The course will include workshops and demonstrations with digital video cameras, lighting, and sound recording, as well as editing in Adobe Premiere and After Effects. Student projects will focus on time, duration, memory, and identity through single-channel video pieces, as well as installations and the creation of interactive performance objects.
Applies to requirement(s): Humanities
Other Attribute(s): Community-Based Learning
L. Bouton
Prereq: ARTST-120, ARTST-131, or ARTST-142.
Notes: Students enrolled in this course will be responsible for some of the cost of course materials.

ARTST-295 Independent Study
Fall and Spring. Credits: 1 - 4
The department
Instructor permission required.

ARTST-330 Junior Studio
Spring. Credits: 4
The primary goal of this course is to provide strategies for each student to develop an individual studio art practice. Through experimentation, thematic development, strong sketchbook skills, and research, students will begin the process of developing and articulating a conceptual focus in their own art production. Students will be asked to draw on technical skills acquired in 200-level medium-specific courses to create independently generated projects. Simultaneously, students will be required to reflect clearly upon their work in short writing assignments towards the creation of a coherent artist statement. Our discussions will center on critical texts that help students position their work in larger contemporary art and cultural contexts.
Applies to requirement(s): Humanities
The department
Restrictions: This course is limited to juniors only.
Instructor permission required.
Prereq: At least four 200-level studio art courses.
Notes: Students will be responsible for some of the cost of materials.

ARTST-380 Advanced Topics in Studio Art
ARTST-380AE Advanced Topics in Studio Art: 'Race, Gender and Sexual Aesthetics in the Global Era' Justice'
Fall. Credits: 4
Reading across a spectrum of disciplinary focuses (e.g. philosophies of aesthetics, post-structural feminisms, Black cultural studies, and queer of color critique) this course asks the question what is the nature of aesthetics when it negotiates modes of difference? This course explores the history and debates on aesthetics as it relates to race, gender, and sexuality with particular emphasis on Black diaspora theory and cultural production. Drawing on sensation, exhibitions, active discussion, observation, and experimentation, emphasis will be placed on developing a fine-tuned approach to aesthetic inquiry and appreciation.
Crosslisted as: CST-349AE, GNDST-333AE, AFCNA-341AE
Applies to requirement(s): Humanities, Multicultural Perspectives
S. Smith
Prereq: 8 credits in Gender Studies.

ARTST-390 Advanced Studio
Fall and Spring. Credits: 4
Concentration on individual artistic development. Emphasis will be placed on experimentation, thematic development, and critical review. Students may elect to take this course more than once.
Applies to requirement(s): Humanities
L. Iglesias, A. Maciuba
Restrictions: This course is limited to Art Studio majors only.
Prereq: At least four 200-level studio art courses.
Notes: Students will be responsible for some of the cost of materials. MHC studio art majors only. Minors require permission of instructor. Repeatable for credit.

ARTST-392 Five College Advanced Studio Seminar
ARTST-395 Independent Study
Fall and Spring. Credits: 1 - 8
The department
Instructor permission required.
Notes: Senior studio majors may elect to become candidates for an honors thesis with approval of the studio faculty. Students enrolled in all studio courses will be responsible for some of the cost of course materials.

ARTST-395SS Senior Studio
Fall and Spring. Credits: 4
L. Iglesias, A. Maciuba
Restrictions: Limited to Mount Holyoke Art Studio majors in their senior year
Instructor permission required.
Notes: Students will be responsible for some of the cost of materials. MHC studio art majors only. Minors require permission of instructor. Repeatable for credit.
Art History (ARTH)

ARTH-100 Image and Environment

ARTH-100PW Image and Environment: ‘The Power of Images’
Fall. Credits: 4
Bombarded daily by thousands of images, we often lack sufficient visual literacy to understand fully how they shape our reality. The course explores roles that images have played in earlier cultures and in our own, how people view, analyze, and articulate their understanding of the visual world. Topics include living statues, votive offerings, voodoo figures, relics, idolatry, iconoclasm, propaganda, and censorship.
Applies to requirement(s): Humanities
The department

ARTH-100SE Image and Environment: ‘Ways of Seeing’
Spring. Credits: 4
This course explores how artists, images, and objects have sparked revolution, defined identity, changed how people think and act, reflected and made history. We will examine moments of major change in the arts through close attention to specific themes, individuals, and works from the last seven centuries. The goal is not a fact-filled, comprehensive, strictly chronological overview, but rather an understanding of the ways in which the western visual legacy has profoundly shaped how we see the world around us.
Applies to requirement(s): Humanities
J. Maier

ARTH-100WA Image and Environment: ‘Western Art: 1400-2000’
Fall and Spring. Credits: 4
An introduction to painting, sculpture, and architecture in Europe and America from the Renaissance to the present. Classes are organized around five focused topics: Renaissance Florence; the artist in the seventeenth century; art and revolution; nineteenth-century realism and abstraction. Lectures will be complimented by class discussion.
Applies to requirement(s): Humanities
C. Dubinsky, P. Staiti

ARTH-101 The Built Environment
Spring. Credits: 4
This course surveys architecture from the ancient world to the present as both a functional response to human activity and as a medium that expresses cultural values. In the service of domestic life, religious ritual, political agendas, commerce, and leisure, architecture reflects and shapes the natural environment, technology, economics, and aesthetic taste. While the history of Western architecture constitutes the primary touchstone, we will pursue themes that include sites and buildings, cities, and sites from around the world.
Applies to requirement(s): Humanities
The department

ARTH-104 Talking Pictures: An Introduction to Film
Fall. Credits: 4
Some of the best feature-length films of the past century have commanded our attention and imagination because of their compelling artistry and the imaginative ways they tell stories visually and verbally. This course closely studies narrative films from around the world, from the silent era to the present, and in the process it introduces students to the basic elements of film form, style, and narration. Some of the films to be considered are: Battleship Potemkin, Citizen Kane, Contempt, The Bicycle Thief, Ugetsu, Rear Window, Woman in the Dunes, The Marriage of Maria Braun, Days of Heaven, and Moulin Rouge.
Crosslisted as: FMT-103
Applies to requirement(s): Humanities
P. Staiti

ARTH-105 Arts of Asia
Fall. Credits: 4
This multicultural course introduces students to the visual arts of Asia from the earliest times to the present. In a writing- and speaking-intensive environment, students will develop skills in visual analysis and art historical interpretation. Illustrated class lectures, group discussions, museum visits, and a variety of writing exercises will allow students to explore architecture, sculpture, painting, and other artifacts in relation to the history and culture of such diverse countries as India, China, Cambodia, Korea, and Japan.
Crosslisted as: RELIG-108
Applies to requirement(s): Humanities; Multicultural Perspectives
A. Sinha

ARTH-222 Age of the Cathedrals: Gothic Art in Europe, 1100-1500
Not Scheduled for This Year. Credits: 4
A historical survey of medieval architecture, monumental sculpture, and painting of France, England, Germany, and Italy. The course concentrates on the great church as a multimedia environment and on the religious, political and social roles of art in society.
Applies to requirement(s): Humanities
The department
Restrictions: Course limited to sophomores, juniors and seniors

ARTH-230 Italian Renaissance Art
Fall. Credits: 4
This survey outlines the arts in Italy from the late thirteenth to sixteenth centuries, a time of major cultural transformation. Our approach will be primarily geographic, focusing on individual cities and courts in order to understand the social networks that linked artists with their patrons and publics. We will also address key themes such as the functions of art; the role of women in the arts; the changing status of artists; portraiture and the fashioning of identity; the rise of print; art and ideas about faith, love, desire, and marriage; and the cross-cultural links between Italian artists and their colleagues far away.
Applies to requirement(s): Humanities
J. Maier
Restrictions: Course limited to sophomores, juniors and seniors
ARTH-231 Northern Renaissance Art

Spring. Credits: 4

This course covers the arts in Northern Europe during a time of upheaval. We will look at developments in panel painting, manuscript illumination, printmaking, and sculpture from the fourteenth to sixteenth centuries—examining shifting patterns of patronage and production along with shifting styles, techniques, and media. We will consider major artists like Jan van Eyck, Albrecht Durer, and Pieter Bruegel, as well as seismic cultural shifts such as the print revolution, the emergence of the woman artist, the Reformation, and the origins of the art market.

Applies to requirement(s): Humanities

J. Maier

Restrictions: Course limited to sophomores, juniors and seniors

ARTH-233 Renaissance and Baroque Architecture in Italy

Not Scheduled for This Year. Credits: 4

This course focuses on architecture in Italy—including churches, palaces, villas, and urban planning—from the 1400s to the 1600s. In this period, architects took their cues from the classical tradition even as they carved out their own territory, developing new techniques and perfecting old ones to realize their designs. We will trace shifting architectural practice through key figures from Brunelleschi to Bernini, and through the lens of larger cultural forces. We will also examine buildings in light of the painted and sculpted decorative programs that were often integral to their overall effect.

Applies to requirement(s): Humanities

J. Maier

Restrictions: Course limited to sophomores, juniors and seniors

Advisory: First-year students may seek permission if they have 4 credits in Art History.

ARTH-236 The Global Renaissance

Not Scheduled for This Year. Credits: 4

This class turns away from the conventional Eurocentric narrative of the Renaissance, reframing it as a time when exploration and cross-cultural encounters inspired a rich and varied array of art, architecture, and sculpture. The objects we will examine include world maps from Europe and China, West African ivories, Benin bronzes, Indian miniatures, Islamic metalwork, Mexican feather paintings, Aztec cartography, colonial Latin American buildings and murals, as well as European paintings and illustrated books. All of these items speak to expanding networks of trade and conquest. Collectively, they show just how global and connected the Renaissance world really was.

Applies to requirement(s): Humanities, Multicultural Perspectives

J. Maier

Restrictions: Course limited to sophomores, juniors and seniors

ARTH-241 Nineteenth-Century European Art: Neoclassicism to Impressionism

Fall. Credits: 4

This course will survey art in Europe from the French Revolutionary era to the last quarter of the nineteenth century— or, in the language of art history, from the neo-classical painters (David and his atelier) to the great painters of modern life in Paris (Manet and his followers). This chronology represents one of the most important transformations in the history of art: the origins and early development of what we today call "modern art." We will spend considerable time tracing this difficult passage, pausing here and there to readjust ourselves to the shifting language of art and to orient art’s relationship to the modern public.

Applies to requirement(s): Humanities

A. Lee

Restrictions: Course limited to sophomores, juniors and seniors

ARTH-242 History of Photography: The First Hundred Years

Fall. Credits: 4

This course surveys the first century of photography, beginning with its putative birth in 1839 and following its shifts and turns until the eve of World War II. We will look at a variety of photographic types: the daguerreotype, calotype, tintype, albumen and gelatin silver prints, and more. We will assess a range of practices: studio portraiture, commercial pictures, vernacular photography, journalism, and the fine arts. And we will follow camerawork in a variety of settings: China, England, France, Germany, Mexico, Russia, and the U.S.

Applies to requirement(s): Humanities

A. Lee

Restrictions: Course limited to sophomores, juniors and seniors

ARTH-243 Architecture 1890-1990

Not Scheduled for This Year. Credits: 4

This course traces the different paths of painting, sculpture, and mixed media in the United States against the background of European developments, the course considers the search by architects, including Frank Lloyd Wright, Le Corbusier, and Frank Gehry, for a language of form and space that captures the contemporary spirit as it elevates society to a higher plane of existence. Discussion focuses on issues of technology and utopia, the skyscraper, and the collision of tradition, modernity, and postmodernism in architecture since 1945.

Applies to requirement(s): Humanities

M. Davis

Restrictions: Course limited to sophomores, juniors and seniors

ARTH-244 Global Modernism

Not Scheduled for This Year. Credits: 4

This course examines the great ruptures in late 19th and early 20th century art that today we call modernist. It relates aspects of that art to the equally great transformations outside the studio: political revolution, the rise and consolidation of industrial capitalism, colonization and its discontents, and world war. It compares different kinds of modernisms, including those in Austria, France, Germany, Mexico, Spain and Russia.

Applies to requirement(s): Humanities

A. Lee

Restrictions: Course limited to sophomores, juniors and seniors

ARTH-245 Art of Cold War Modernity

Not Scheduled for This Year. Credits: 4

This course traces the different paths of painting, sculpture, and mixed media in the United States and, to a lesser extent, Western Europe between 1945 and 1989 – that is, between the end of World War II and the fall of the Berlin Wall. We will begin with both the "climax" and "crisis" of modernism in midcentury and the movements and works that the crisis spawned. In the second half of the course, we will follow art’s relationship to a variety of postmodern subjects and debates. Throughout, we will measure the effects of geopolitical tensions on the visual arts. On a weekly basis, we will read a wide range of primary and secondary sources, with essays by art historians, critics, and artists. Overall, we will try to understand ambitious art’s relationship with key social, political, and cultural developments during an intense four decades of worldwide change and uncertainty.

Applies to requirement(s): Humanities

A. Lee

Restrictions: Course limited to sophomores, juniors and seniors
ARTH-246 Photography As Art

Spring. Credits: 4

In case studies beginning in the 1930s and continuing to the present, this course explores the many uses of photographs as art. It regards pictures made as individual art works as well as those objects using photographs and photographic materials as parts of an ensemble. We will trace a chronological but also winding path through different regions of the world, including experiments in Africa, Asia, and Europe, in addition to a more prominent concern with those in North America. Some of the case studies may include works by Ansel Adams, Eleanor Antin, Diane Arbus, Henri Cartier-Bresson, Robert Frank, Anselm Kiefer, An-My Le, Dinh Q. Le, Robert Mapplethorpe, Martin Parr, and Fazal Sheikh.

 Applies to requirement(s): Humanities

 A. Lee

Restrictions: Course limited to sophomores, juniors and seniors

ARTH-250 American Art

Fall. Credits: 4

A survey of painting and sculpture, this course introduces students to the work of individual artists. Classes also develop ways of looking at and thinking about art as the material expression of American social, political, and cultural ideas, including the depictions of nature, race, revolution, and country life. The course focuses on American Masters: Copley, Stuart, Cole, Church, Eakins, Homer, Sargent, Whistler, and Cassatt are some of the key artists.

 Applies to requirement(s): Humanities

 P. Staiti

Restrictions: Course limited to sophomores, juniors and seniors

ARTH-262 Arts of Japan

Not Scheduled for This Year. Credits: 4

This course explores the special characteristics of Japanese art and architecture, from the early asymmetry of Jomon pottery and the abstraction of Haniwa figures to the later elite arts of the aristocratic, military, and merchant classes: narrative scroll painting, gold-ground screens, and the 'floating world' of the color woodblock print. A historical survey of the arts of Japan, highlighting the interplay of art with religious and political issues.

 Applies to requirement(s): Humanities; Multicultural Perspectives

 A. Sinha

Restrictions: Course limited to sophomores, juniors and seniors

ARTH-263 Arts of India

Not Scheduled for This Year. Credits: 4

The multicultural course will survey architecture, sculpture, painting, and other arts of India from the earliest times to the twenty-first century. Students will explore the various arts as material expressions of a relationship between religious beliefs, geography and cultural conditions of the subcontinent of India in different historical periods. Class sessions will also provide opportunities for an examination of cross-cultural issues relating to the study of non-Western art in a Western academic discipline. Students will develop strategies for visual analysis and critical thinking through written assignments, class discussions, and close reading of scholarly articles.

 Crosslisted as: RELIG-225AN

 Applies to requirement(s): Humanities; Multicultural Perspectives

 A. Sinha

Restrictions: Course limited to sophomores, juniors and seniors

ARTH-271 Arts of Islam: Book, Mosque, and Palace

Not Scheduled for This Year. Credits: 4

Through investigation of major works produced in the Muslim world between the seventh and seventeenth centuries from Spain to India, this course explores the ways in which art and architecture were used to embody the faith, accommodate its particular needs, and express the power of its rulers. Topics include the calligraphy of the Qur'an, illustrated literature, the architecture of the mosque, and the aristocratic palace.

 Crosslisted as: RELIG-271

 Applies to requirement(s): Humanities; Multicultural Perspectives

 The department

Restrictions: Course limited to sophomores, juniors and seniors

ARTH-290 Issues in Art History

ARTH-290AM Issues in Art History: 'Miniature Representations of Architecture in Asia'

Spring. Credits: 4

This course explores the many uses of photographs as art. It regards pictures made as individual art works as well as those objects using photographs and photographic materials as parts of an ensemble. We will trace a chronological but also winding path through different regions of the world, including experiments in Africa, Asia, and Europe, in addition to a more prominent concern with those in North America. Some of the case studies may include works by Ansel Adams, Eleanor Antin, Diane Arbus, Henri Cartier-Bresson, Robert Frank, Anselm Kiefer, An-My Le, Dinh Q. Le, Robert Mapplethorpe, Martin Parr, and Fazal Sheikh.

 Applies to requirement(s): Humanities

 A. Lee

Restrictions: Course limited to sophomores, juniors and seniors

ARTH-290BC Issues in Art History: 'Bollywood: A Cinema of Interruptions'

Spring. Credits: 4

In case studies beginning in the 1930s and continuing to the present, this course explores the many uses of photographs as art. It regards pictures made as individual art works as well as those objects using photographs and photographic materials as parts of an ensemble. We will trace a chronological but also winding path through different regions of the world, including experiments in Africa, Asia, and Europe, in addition to a more prominent concern with those in North America. Some of the case studies may include works by Ansel Adams, Eleanor Antin, Diane Arbus, Henri Cartier-Bresson, Robert Frank, Anselm Kiefer, An-My Le, Dinh Q. Le, Robert Mapplethorpe, Martin Parr, and Fazal Sheikh.

 Applies to requirement(s): Humanities; Multicultural Perspectives

 The department

Restrictions: Course limited to sophomores, juniors and seniors

ARTH-290 Issues in Art History

ARTH-290BC Issues in Art History: 'Bollywood: A Cinema of Interruptions'

Spring. Credits: 4

The course is organized around small material objects that allude to monumental architecture in different periods and regions of Asia: real and imaginary buildings unfolding into reliquary shrines in Buddhist Central Asia, portable liturgical objects in Islamic West Asia, funerary lanterns and architectural models in Chinese tombs, and Persian and Indian miniature paintings that are themselves compartmentalized as architectural enclosures. We will read scholarly articles critically, research and write collaboratively, and experience the wonders of scale-shift from architecture to hand-held things by visiting the Mount Holyoke College Art Museum and making "archimorphic" objects in the Fimbel Maker and Innovation Lab.

 Applies to requirement(s): Humanities; Multicultural Perspectives

 A. Sinha

Restrictions: Course limited to sophomores, juniors and seniors

ARTH-290BC Issues in Art History: 'Bollywood: A Cinema of Interruptions'

Spring. Credits: 4

The course is organized around small material objects that allude to monumental architecture in different periods and regions of Asia: real and imaginary buildings unfolding into reliquary shrines in Buddhist Central Asia, portable liturgical objects in Islamic West Asia, funerary lanterns and architectural models in Chinese tombs, and Persian and Indian miniature paintings that are themselves compartmentalized as architectural enclosures. We will read scholarly articles critically, research and write collaboratively, and experience the wonders of scale-shift from architecture to hand-held things by visiting the Mount Holyoke College Art Museum and making "archimorphic" objects in the Fimbel Maker and Innovation Lab.

 Applies to requirement(s): Humanities; Multicultural Perspectives

 A. Sinha

Restrictions: Course limited to sophomores, juniors and seniors
ARTH-290BK Issues in Art History: 'Art of the Book'

Not Scheduled for This Year. Credits: 4

This course will offer an integrative approach to the study of illuminated manuscripts of the Middle Ages and the Renaissance. We’ll begin with a unit on the invention and early history of the book, but the main focus of study will be 1350 - 1500, from the rise of the commercial lay manuscript industry in urban centers in Europe to the production of incunabula, early printed books. We will study books made for devotion, instruction, entertainment, and pleasure, including sacred and secular texts such as Books of Hours and vernacular literature, legends, and histories. Our study will encompass the stunning pictorial programs of miniature paintings and marginalia as well as the patronage, production, structure, text, decoration, use, and after-life of the book. Topics include technology and materials, integration of text and image, makers (monastic, courtly, and commercial), and readers and collectors, via first-hand study of digitized manuscripts in collections around the world.

Crosslisted as: RELIG-225BK

Applies to requirement(s): Humanities

The department

Restrictions: Course limited to sophomores, juniors and seniors

ARTH-290MB Issues in Art History: 'Medieval Bodies'

Not Scheduled for This Year. Credits: 4

In this course we will examine how medieval European thinkers and artists theorized and visualized the body in ways that are vastly different from how the body is conceptualized today. Indeed, the “medieval body” was not a monolithic entity, but rather a shifting constellation of ideas and practices that waxed, waned, and coexisted throughout the Middle Ages. A body could be understood as an earthly body – sexed, fleshly, corruptible – as well as a heavenly and divine body, including Christ’s own. Our considerations will further contextualize representations of gendered, racialized, clerical, monstrous, animal, virginal, non-Christian, heretical, and resurrected bodies. Artworks and monuments include icons, reliquaries, altarpieces and other church decorations and liturgical objects, sculptural programs, illuminated manuscripts, prints, and incunabula.

Crosslisted as: RELIG-225MB

Applies to requirement(s): Humanities

The department

Restrictions: Course limited to sophomores, juniors and seniors

ARTH-290NE Issues in Art History: 'Nature and Environment in the Ancient World'

Not Scheduled for This Year. Credits: 4

The course examines landscape design and images of nature in ancient societies, including not only Egypt, Greece, and Rome, but cultures along the Silk Road. How was the natural world conceived, and what roles did it play in religion, politics, and social life? The historical meanings of landscape provide a basis for discussing current issues of technology, tourism, and climate change. The course emphasizes looking and describing, as we move between the classroom, museums, and the outdoors.

Applies to requirement(s): Humanities

The department

ARTH-290QU Issues in Art History: 'Arts and Cultures Across Antiquity'

Not Scheduled for This Year. Credits: 4

Ancient peoples produced some of the most striking and significant works of art known to man, architecture like the Great Pyramids at Giza, sculpture like the Aphrodite of Knidos and the Prima Porta of Augustus, and literature like The Iliad and The Book of Songs. We will examine materials that span the Neolithic Period to roughly 400 CE, approximately when three great empires, the Roman, the Gupta, and the Han, came to an end. We will cover a broad geographic area, including the Middle East, Egypt, Greece, Rome, India, and China. Our goal will not simply be to gain an appreciation for the aesthetic and technical excellence of works of art, but we will contextualize, analyze, and interrogate them to better understand the peoples who produced them, along with their institutions, cultures, and lived experiences.

Crosslisted as: CLASS-239QU

Applies to requirement(s): Humanities; Multicultural Perspectives

K. Kreindler

Restrictions: Course limited to sophomores, juniors and seniors

ARTH-290RC Issues in Art History: 'Topic in Ancient or Medieval Architecture'

Fall. Credits: 4

This course will be a 200-level lecture on ancient or medieval architecture taught by a visiting professor. The details of the topic will be announced in late spring/summer.

Applies to requirement(s): Humanities

The department

Restrictions: Course limited to sophomores, juniors and seniors

ARTH-290SW Issues in Art History: 'Here +54: From the Smithsonian to Soweto, Arts of the African Americas and Africa'

Fall. Credits: 4

This course serves to articulate the cultural nuances, critical theory, and artistic practices shaping the visual art production of African American and African Diasporic artists and makers. Here +54 provides immersive encounters with both historical and contemporary expressive material culture of both Africa America and the 54 countries on the African continent. The course will confront the fragility of African American cultural representation and challenge "Western-centric" views of the artistic practices of the African continent. Additionally, our considerations will analyze themes of cultural, economic, epidemic, political and social realities and their impact on African American and African Diasporic culture through time as vividly manifested in visual forms.

Applies to requirement(s): Humanities; Multicultural Perspectives

K. Newberry

ARTH-295 Independent Study

Fall and Spring. Credits: 1 - 4

The department

Instructor permission required.
ARTH-300 Seminar

ARTH-300CR Seminar: 'Practicing Art History: Tools, Methods, Careers'
Fall. Credits: 4
This intensive seminar provides a crash course in research and writing tools, critical methods, and career options for art history majors. Students will design their own research projects, conceptualize exhibitions, give oral presentations, and hear from a variety of art world professionals. They will refine their research, writing, and speaking abilities, while learning to interpret art through lenses ranging from formalism to Postcolonialism. They will draft applications for internships, jobs, and graduate programs. The ultimate goal is to strengthen the skills that are essential for art historians, and to explore how those skills can translate into rewarding careers.
Applies to requirement(s): Humanities
Other Attribute(s): Speaking-Intensive, Writing-Intensive
J. Maier
Restrictions: This course is open to juniors and seniors
Prereq: 8 credits in Art History.

ARTH-300MY Seminar: 'Seminar in Ancient or Medieval Architecture'
Fall. Credits: 4
This course will be a 300-level seminar on ancient or medieval architecture taught by a visiting professor. The details of the topic will be announced in late spring/summer.
Applies to requirement(s): Humanities
The department
Restrictions: This course is open to juniors and seniors
Prereq: 4 credits in Art History.

ARTH-300PR Seminar: 'The Printed Image in the West'
Not Scheduled for This Year. Credits: 4
Drawing heavily on the first-hand study of prints at the Mount Holyoke College Art Museum and other local collections, this course will survey the invention and practice of printmaking in the West. Our foundation will be prints from the fifteenth and sixteenth centuries, with further study of works up through the twenty-first century, depending on student interest. The focus of the class will be on student analysis, research, discussion, and presentations.
Applies to requirement(s): Humanities
The department
Restrictions: This course is open to juniors and seniors
Prereq: 4 credits in Art History.

ARTH-301 Topics in Art History

ARTH-301AF Topics in Art History: 'African American Art'
Not Scheduled for This Year. Credits: 4
This course facilitates a critical dialogue between the creative contributions of African American artists and mainstream developments in American Art. Specifically, the course explores the central themes and debates in the visual and cultural history of art made by African Americans (1750-present). Through the close study of art objects, engagement with primary sources, group discussions, and independent research, students will gain an understanding of African American art as both a distinct cultural expression and an integral part of the story of American art. In their study of art made by African Americans, students will develop advanced and transferable visual and cultural literacy skills.
Applies to requirement(s): Humanities; Multicultural Perspectives
The department
Restrictions: Course limited to sophomores, juniors and seniors
Prereq: 8 credits in art history.

ARTH-301BK Topics in Art History: 'The Art of the Book: From Manuscript to Incunabula'
Spring. Credits: 4
The subject of this course is the book, from its invention in the late antique era to the advent of printing in the fifteenth century, in Western Asia, Europe, North Africa, and Southeast Asia. We will study books made for devotion, instruction, entertainment, and pleasure, from the earliest accounts of Christ's life, to jewel-encrusted books painted with gold for emperors, to student-copybooks of the oldest universities, to vernacular literature, legends, and histories. Topics include technology and materials, integration of text and image, makers (monastic, courtly, and commercial), and readers and collectors, via first-hand study of manuscripts in nearby collections and independent research.
Crosslisted as: RELIG-331BK
Applies to requirement(s): Humanities
Other Attribute(s): Speaking-Intensive, Writing-Intensive
C. Andrews
Restrictions: Course limited to sophomores, juniors and seniors
Prereq: 4 credits in art history.

ARTH-301MH Topics in Art History: 'Making History'
Spring. Credits: 4
Description: This research seminar looks at the relationship between historical painting and the history it depicts. How much is fact; how much is fiction; and how do we explain the differences? To what ends was it painted? The focus will be on contemporary history painting in the period 1770-1875. The first half of the semester will examine these questions using critical theory and real examples. Students will then develop a major American, British, or French history painting for sustained research and analysis. Possible pictures include Turner’s Slave Ship, Gericault’s Raft of the Medusa, Copley’s Watson and the Shark, David’s Marat, and others. Numerous papers and class presentations.
Applies to requirement(s): Humanities
P. Staiti
Restrictions: This course is open to juniors and seniors
Prereq: 8 credits in Art History.
Advisory: A course in American or modern art is recommended.
Notes: Four class presentations, four short papers, and one term paper.

ARTH-301MU Topics in Art History: 'Anthropology in/of Museums'
Not Scheduled for This Year. Credits: 4
What is a museum, and how is it relevant to all of our lives? This course considers "the museum" as an object of ethnographic inquiry, examining it as a cultural institution perpetually under negotiation and reconfiguration. We reflect on how museum principles of classification, practices of collection and exhibition, and the uptake of digital technologies are central to what and how we know. We investigate and analyze museums as social actors in anthropological debates on power, representation, materiality, value, authenticity, state-making, Indigenous sovereignty, and the preservation and activation of contemporary cultures. The museum is never simply a repository of artifacts, artworks, histories, or scientific inventions, but also a site of tremendous creativity and a field of complex social relations.
Crosslisted as: ANTHR-316MU
Applies to requirement(s): Social Sciences; Multicultural Perspectives
S. Thorney
Restrictions: This course is open to juniors and seniors
Prereq: 4 credits in Anthropology and Art History.
Advisory: Students enrolled in or considering the Nexus in Museums, Archives, and Public History are encouraged to take this course.
ARTH-302 Great Cities

ARTH-302RM Great Cities: 'Rome, the Eternal City'
Not Scheduled for This Year. Credits: 4
This seminar will survey the past, present, and future of the Eternal City through its remarkable art, architecture, and urbanism. We will examine the material traces of Rome's journey from ancient capital to center of Christianity, seat of the caesars to that of the popes and prime ministers, beacon to pilgrims and tourists, then finally modern capital and – perhaps – sustainable city. Despite its problems, this "mother of all cities" continues to be a model of urban relevance and staying power.
Applies to requirement(s): Humanities
J. Maier
Restrictions: This course is open to juniors and seniors
Prereq: 8 credits in Art History, Classics, or History.

ARTH-310 Seminar in Ancient Art

ARTH-310LM Seminar in Ancient Art: 'Love and Metamorphosis: Storytelling in Greek and Roman Art'
Not Scheduled for This Year. Credits: 4
The course examines the most popular mythical love tales in Greek and Roman art and compares them with narratives in literature and in (records of) performance. The aim is to acquaint students with visual modes of storytelling and with the major media of Greek and Roman art. In which contexts did such stories appear, why, and what do we know about their reception among ancient viewers? How were such stories interpreted by later artists, in particular those of the Renaissance and Baroque periods? Do they find parallels in non-Western cultures?
Applies to requirement(s): Humanities
The department
Restrictions: This course is open to juniors and seniors
Prereq: Courses in Art History, Classics, or Ancient History.

ARTH-340 Seminar in Modern Art

ARTH-340AM Seminar in Modern Art: 'After Impressionism'
Spring. Credits: 4
This seminar will focus on the works of four painters, and we will choose from among the following: Bonnard, Cezanne, Gauguin, Pissarro, Seurat, Toulouse-Lautrec, and van Gogh. We will study their works in relation to the feverish debates about painting in the 1880s and 1890s that the previous generation's Impressionism brought about. As we will discover, the four artists were hardly a unified group, took distinct paths away from Impressionism, and pursued projects that had limited allegiance to its main tenets or, indeed, to the ideas and practices of each other. In all, they will represent the extraordinary vitality of art suddenly loosened from the academic world.
Applies to requirement(s): Humanities
A. Lee
Restrictions: Course limited to sophomores, juniors and seniors
Prereq: 8 credits in art history.

ARTH-395 Independent Study
Fall and Spring. Credits: 1 - 8
The department
Instructor permission required.
Asian Studies (ASIAN)

Asian Culture Courses

ASIAN-214 Philosophical Foundations of Chinese Thought: the Ancient Period
Not Scheduled for This Year. Credits: 4
An introduction to Chinese thought during the Eastern Zhou Dynasty (roughly 770-256 BCE), a time of remarkable philosophical growth and controversy. We read the works of this era's most influential philosophers, including: Kongzi (Confucius), Mozi, Laozi, Mengzi (Mencius), Zhuangzi, Xunzi, and Han Feizi. Topics discussed include: What makes for a just ruler? What kind of life should we live? What is our relationship to nature? We work to understand each philosopher's responses to these questions, but we also learn to develop our own answers. We take care to place these figures and their works in their historical and cultural context.
Crosslisted as: PHIL-212
Applies to requirement(s): Humanities; Multicultural Perspectives
Other Attribute(s): Writing-Intensive
J. Harold

ASIAN-215 Androgyny and Gender Negotiation in Contemporary Chinese Women's Theater
Fall. Credits: 4
Yue Opera, an all-female art that flourished in Shanghai in 1923, resulted from China's social changes and the women's movement. Combining traditional with modern forms and Chinese with Western cultures, Yue Opera today attracts loyal and enthusiastic audiences despite pop arts crazes. We will focus on how audiences, particularly women, are fascinated by gender renegotiations as well as by the all-female cast. The class will read and watch classics of this theater, including Romance of the Western Bower, Peony Pavilion, and Butterfly Lovers. Students will also learn the basics of traditional Chinese opera.
Crosslisted as: GNDST-204CW, FMT-230CW
Applies to requirement(s): Humanities; Multicultural Perspectives
Y. Wang
Notes: Taught in English

ASIAN-247 Chinese Women Writers in the 20th and 21st Centuries
Spring. Credits: 4
In the last hundred years, China witnessed the emergence of many talented Chinese women writers. Not only did they take part in every stage of important socio-political changes in modern and contemporary China, they were and still are the avant-garde of literary reform and innovation. Many of their works, particularly in their concern for gender and gender ideology/politics at issue, while deviating from the traditional discourse that marginalized or trivialized women, exploring creative and effective ways of literary dialogue and imagination. This course will cover women writers from both modern (1911-1949) and contemporary (1949-present) times. Some of the representative women writers include: Ding Ling, Xiao Hong, Zhang Ailing, Zong Pu, Yang Jiang, Wang Anyi, Tie Ning, etc.
Applies to requirement(s): Humanities; Multicultural Perspectives
Y. Wang
Notes: Taught in English. This class may be especially suitable for students who do not identify as native speakers of English.

Asian Languages Courses

ASIAN-110 First Year Chinese I
Fall. Credits: 6
ASIAN-110 is the first semester of the first-year Chinese course. This is an intensive course emphasizing the rapid development of listening and speaking ability and intended for students with no or very little prior knowledge of Mandarin Chinese. Points of focus include pronunciation and tones, basic syntax, high-frequency vocabulary words, conversational flow, and an introduction to reading and writing Chinese characters. Relevant cultural knowledge and activities will be incorporated into the curriculum. The class will initially be conducted in both English and Chinese, with the proportion of Chinese steadily increasing over the first two months, after which the great majority of instruction will be in Chinese. Learning is supplemented by online learning resources, out-of-class language partner sessions, Language Resource Center Question and Answer sessions and the Chinese Language Table.
Applies to requirement(s): Humanities; Language
A. Kao, L. Xu
Coreq: ASIAN-110L.
Advisory: Students with previous or equivalent language study should contact Lisha Xu, lxu@mtholyoke.edu, for placement.

ASIAN-111 First Year Chinese II
Spring. Credits: 6
This course continues Asian Studies 110, First Year Chinese I, with an introduction to Mandarin Chinese and the development of oral proficiency as well as gradual acquisition of reading and writing skills. Learning is supplemented by online learning resources, out-of-class language partner sessions, Language Resource Center Question and Answer sessions and the Chinese Language Table.
Applies to requirement(s): Humanities; Language
S. Kao, L. Xu
Prereq: ASIAN-110 or equivalent. Coreq: ASIAN-111L.
Advisory: Students with previous or equivalent language study should contact Lisha Xu, lxu@mtholyoke.edu, for placement.

ASIAN-340 Love, Gender-Crossing, and Women's Supremacy: A Reading of The Story of the Stone
Not Scheduled for This Year. Credits: 4
A seminar on the eighteenth-century Chinese masterpiece The Story of the Stone and selected literary criticism in response to this work. Discussions will focus on love, gender-crossing, and women’s supremacy and the paradoxical treatments of these themes in the novel. We will explore multiple aspects of these themes, including the sociological, philosophical, and literary milieus of eighteenth-century China. We will also examine this novel in its relation to Chinese literary tradition in general and the generic conventions of pre-modern Chinese vernacular fiction in particular.
Crosslisted as: GNDST-333HH
Applies to requirement(s): Humanities; Multicultural Perspectives
Other Attribute(s): Speaking-Intensive, Writing-Intensive
Y. Wang
Prereq: 8 credits in Asian Studies or Gender Studies.
Advisory: Intended for East Asian Studies majors and Asian Studies minors.
Notes: Taught in English.
ASIAN-120 First Year Japanese I  
Fall. Credits: 6  
Introduces listening, speaking, reading, and writing modern Japanese; hiragana, katakana, and approximately 50 Kanji. Supplements class work with audio and video.  
Applies to requirement(s): Humanities; Language  
J. Chang  
Restrictions: This course is limited to first-years, sophomores, and juniors  
Coreq: ASIAN-120L.  
Advisory: Only first-year, sophomores, and juniors may pre-register; if space is available, seniors may be able to register during Add/Drop; students with previous training in Japanese should contact Jinhwa Chang (jinhwachang@mtholyoke.edu) for placement.

ASIAN-121 First Year Japanese II  
Spring. Credits: 6  
This continues Asian Studies 120, First Year Japanese I. Introduces listening, speaking, reading, and writing modern Japanese; hiragana, katakana, and approximately 150 Kanji. Supplements class work with audio and video.  
Applies to requirement(s): Humanities; Language  
J. Chang  
Prereq: ASIAN-120 or equivalent. Coreq: ASIAN-121L.  
Advisory: Students with previous training in Japanese outside of MHC should contact Jinhwa Chang (jinhwachang@mtholyoke.edu) for placement.

ASIAN-130 First Year Arabic I  
Fall. Credits: 4  
This course introduces the basics of Modern Standard Arabic and one dialect. It begins with a study of the Arabic script and sounds using the Al-Kitaab textbook, and then students will use Al-Kitaab I, 3rd edition (chapters 1-5). Students will acquire vocabulary and usage for everyday interactions in Arabic. In addition to the traditional textbook exercises, students will write short paragraphs, and participate in role plays and conversations.  
Applies to requirement(s): Humanities; Language  
The department  
Prereq: ASIAN-130 or equivalent.

ASIAN-131 First Year Arabic II  
Spring. Credits: 4  
This second half of the year-long course continues to introduce the basics of Modern Standard Arabic (MSA). It covers vocabulary for everyday use and essential communicative skills with regard to real-life and task-oriented situations. Students will concentrate on speaking and listening skills, as well as on learning the various forms of verbs, roots/patterns, and sentence structures. Students are expected to participate in various curricular tasks (e.g., role-plays, discussions) and extracurricular activities (e.g., cooking nights, movie nights, language tables) to dig into some cultural aspects. Students will also engage in conversations which introduce them to dialects to be able to authentically use the language.  
Applies to requirement(s): Humanities; Language  
M. George  
Prereq: ASIAN-130 or equivalent.

ASIAN-160 First Year Korean I  
Fall. Credits: 4  
First Year Korean I is the first half of elementary Korean. It is designed to provide students who have little or no knowledge of Korean with basic proficiency in Korean speaking, listening, reading, writing, and culture. The course will cover the foundations of Korean vocabulary, grammar, and pronunciation and how these can be used in context.  
Applies to requirement(s): Humanities; Language  
K. Park  
Restrictions: This course is limited to first-years, sophomores, and juniors  
Advisory: Students with previous training in Korean should contact Kyae-Sung Park (kspark@mtholyoke.edu) for placement.  
Notes: Only first-years, sophomores, and juniors may pre-register; if there are any remaining seats, seniors will be able to register during Add/Drop.

ASIAN-161 First Year Korean II  
Spring. Credits: 4  
First Year Korean II is the second half of elementary Korean. It is designed to consolidate and solidify the language skills acquired in First Year Korean I and to continue developing students’ proficiency in Korean speaking, listening, reading, writing, and culture. The course will continue to cover the foundations of Korean vocabulary, grammar, and pronunciation and how ethese can be used in context. Students will also develop their ability to communicate about topics related to everyday events and situations.  
Applies to requirement(s): Humanities; Language  
K. Park  
Prereq: ASIAN-160 or equivalent.  
Advisory: Contact Kyae-Sung Park (kspark@mtholyoke.edu) for placement.

ASIAN-212 Second Year Chinese I  
Fall. Credits: 6  
Asian 212 is the first semester of the second-year Chinese course. This is an intensive course to consolidate and expand students’ competencies in the four fundamental areas of language learning–speaking, listening, reading, and writing. Students will improve their oral fluency, study more complex grammatical structures, and enlarge their vocabulary. Emphasis on facilitating daily-life interactions will be supplemented and expanded by increasing discussion of broader issues in society. Students will develop a deeper and broader understanding of relevant aspects of Chinese culture. This course is conducted mostly in Chinese. Learning is supplemented by online learning resources, out-of-class language partner sessions, Language Resource Center Question and Answer sessions and the Chinese Language Table.  
Applies to requirement(s): Humanities; Language  
L. Xu, Y. Wang  
Prereq: ASIAN-111 or equivalent. Coreq: ASIAN-212L.  
Advisory: Contact Lisha Xu, lxu@mtholyoke.edu, for placement.

ASIAN-213 Second Year Chinese II  
Spring. Credits: 6  
This course continues Asian Studies 212, Second Year Chinese I. A continuing emphasis on the facility in daily life interactions will be supplemented and expanded by increasing discussion of broader issues in society, including education, employment, etc.  
Applies to requirement(s): Humanities; Language  
Y. Wang, L. Xu  
Prereq: ASIAN-212 or equivalent. Coreq: ASIAN-213L.  
Advisory: Contact Lisha Xu, lxu@mtholyoke.edu, for placement.
ASIAN-222 Second Year Japanese I  
Fall. Credits: 6
This course emphasizes speaking, listening, reading, and writing modern Japanese. Includes approximately 250 kanji. Supplements class work with audio and video.
Applies to requirement(s): Humanities; Language
J. Chang
Prereq: ASIAN-121 or equivalent. Coreq: ASIAN-222L.
Advisory: Students with previous training in Japanese outside of MHC should consult Jinhwa Chang (jinhwachang@mtholyoke.edu) for placement.

ASIAN-223 Second Year Japanese II  
Spring. Credits: 6
This course continues Asian Studies 222, Second Year Japanese I. Emphasizes speaking, listening, reading, and writing modern Japanese. Includes approximately 350 kanji. Supplements class work with audio and video.
Applies to requirement(s): Humanities; Language
J. Chang
Prereq: ASIAN-222 or equivalent. Coreq: ASIAN-223L.
Advisory: Students with previous training in Japanese outside of MHC should consult Jinhwa Chang (jinhwachang@mtholyoke.edu) for placement.

ASIAN-262 Second Year Korean I  
Fall. Credits: 4
Second Year Korean I is the first half of intermediate Korean. It is designed to provide students with intermediate proficiency in Korean speaking, listening, reading, writing, and culture. The course will strengthen students’ communicative skills on familiar topics related to everyday events and situations. Students will also develop discourse/pragmatic competence in various social contexts of communication.
Applies to requirement(s): Humanities; Language
K. Park
Prereq: ASIAN-161 or equivalent.
Advisory: Contact Kyae-Sung Park for placement.

ASIAN-263 Second Year Korean II  
Spring. Credits: 4
This course is the second half of intermediate Korean. It is designed to consolidate and solidify the language skills acquired in ASIAN-262, Second Year Korean I, and to continue developing proficiency in Korean speaking, listening, reading, writing, and culture.
Applies to requirement(s): Humanities; Language
K. Park
Prereq: ASIAN-262 or equivalent.
Advisory: Contact Kyae-Sung Park (kpspark@mtholyoke.edu) for placement.

ASIAN-310 Third Year Chinese I  
Fall. Credits: 4
This course helps students to build linguistic and communicative competence in Mandarin Chinese through reading, discussing, and writing about authentic texts. Newspapers, essays, and short stories will be the teaching materials for the course. An interactive approach will be incorporated into the curriculum to improve students’ conversational skills. The class will be conducted mostly in Chinese, and class hours will be supplemented by individual work in the Language Resource Center.
Applies to requirement(s): Humanities; Language
A. Kao
Prereq: ASIAN-213 or equivalent.
Advisory: Contact Lisha Xu, lxu@mtholyoke.edu, for placement.

ASIAN-311 Third Year Chinese II  
Spring. Credits: 4
This course continues Asian Studies 310, Third Year Chinese I, in helping students build linguistic and communicative competence in Mandarin Chinese through reading, discussing, and writing about authentic texts. Newspapers, essays, and short stories will be the teaching materials for the course. An interactive approach will be incorporated into the curriculum to improve students’ conversational skills. The class will be conducted mostly in Chinese, and class hours will be supplemented by individual work in the Language Resource Center.
Applies to requirement(s): Humanities; Language
A. Kao
Prereq: ASIAN-310 or equivalent. Coreq: ASIAN-311L.
Advisory: Contact Lisha Xu, lxu@mtholyoke.edu, for placement.

ASIAN-312 Newspaper Reading and Journalistic Practice in China  
Not Scheduled for This Year. Credits: 4
This course advances students’ Chinese reading, writing, listening, and speaking skills by studying journalistic reports on the most pressing issues in China and the U.S. It also introduces the formal expressions, writing styles, and terminology commonly used in Chinese media. In addition, the course intends to help familiarize students with various media channels and agencies, understand the challenges of journalistic practice in the internet age, and enhance students’ critical thinking and analytical skills by broadening their perspective and comparing Chinese and English media sources. Conducted mainly in Chinese with the addition of relevant English materials.
Applies to requirement(s): Humanities; Language
Other Attribute(s): Speaking-Intensive, Writing-Intensive
L. Xu
Prereq: ASIAN-311 or equivalent.
Advisory: Contact Lisha Xu, lxu@mtholyoke.edu, for placement.

ASIAN-313 Advanced Chinese Reading  
ASIAN-313SH Advanced Chinese Reading: ‘Reading Chinese Classics: 17th Century Short Stories’  
Not Scheduled for This Year. Credits: 2
In 17th-century China, an effort arose that challenged Neo-Confucian moral values and legitimized human desire. This trend is best reflected in the fictional writings of Feng Menglong, Ling Mengchu, and Li Yu. Daring and earthy, their stories deal with many aspects of mundane life in urbanized communities, portraying social customs with local colors. Under these writers’ pen, individual struggles for survival, love, and sexual desire coexist with social vicissitudes caused by war, famine, and politics. This course intends to help students better understand the urban life and human relations of 17th-century China and gain knowledge about the huaben genre and its influence on later pre-modern fictional writings. Course works include readings and writings in Chinese, and translation from Chinese to English.
Applies to requirement(s): Meets No Distribution Requirement
L. Xu
Prereq: ASIAN-312, ASIAN-314, or ASIAN-315. Native Chinese speakers who have taken a 100- or 200-level course on China, contact instructor for permission.
Notes: Taught in Chinese
Asian Studies (ASIAN)

ASIAN-314 Learning Chinese Through Film
Not Scheduled for This Year. Credits: 4
This course will improve students' four communication skills (reading, writing, listening, and speaking) by studying contemporary Chinese films, including several prize winners/nominees by internationally acclaimed directors such as Zhang Yimou, Li An, and Chen Kaige. The class will watch the films and then use the synopses and selected dialogues from the scripts as reading materials to facilitate both linguistic and cultural learning. Social and cultural issues reflected in the films will be discussed. The class will be conducted mainly in Chinese.
Applies to requirement(s): Humanities; Language; Multicultural Perspectives
Other Attribute(s): Speaking-Intensive, Writing-Intensive
L. Xu
Prereq: ASIAN-311 or equivalent.
Advisory: Contact Lisha Xu, lxi@mtholyoke.edu, for placement.

ASIAN-315 Business Culture and Communication in China
Not Scheduled for This Year. Credits: 4
An advanced speaking- and writing-intensive Chinese course focusing on Chinese business communication and culture. Will further improve students' Chinese proficiency and oral communication by using Chinese as a tool to investigate topics in business and business culture in China. As well as the textbook, the course will make use of a variety of supplementary materials, including some in English. Through lectures and other activities, students will gain experience and comfort in reading and discussing business news, producing analytic and technical forms of business writing, translating business-related documents, and other skills for future work in China.
Applies to requirement(s): Humanities; Language; Multicultural Perspectives
Other Attribute(s): Speaking-Intensive, Writing-Intensive
The department
Prereq: ASIAN-311 or equivalent.
Advisory: Contact Lisha Xu, lxi@mtholyoke.edu, for placement.
Notes: Taught entirely in Chinese.

ASIAN-324 Third Year Japanese I
Not Scheduled for This Year. Credits: 4
This course helps students attain a higher level of proficiency in modern Japanese through the extended use of the language in practical contexts. The class will be conducted mostly in Japanese.
Applies to requirement(s): Humanities; Language
N. Nemoto
Prereq: ASIAN-223 or equivalent.
Advisory: Asian Studies 223 or equivalent. Students with previous training in Japanese outside of MHC should consult Naoko Nemoto (nnemoto@mtholyoke.edu) for placement.

ASIAN-326 Third Year Japanese II
Not Scheduled for This Year. Credits: 4
This course continues Asian Studies 324, Third Year Japanese I. Emphasizes attaining a higher level of proficiency in modern Japanese through the extended use of the language in practical contexts. The class will be conducted mostly in Japanese.
Applies to requirement(s): Humanities; Language
N. Nemoto
Prereq: ASIAN-324 or equivalent.
Advisory: Asian Studies 324 or equivalent. Students with previous training in Japanese outside of MHC should consult Naoko Nemoto (nnemoto@mtholyoke.edu) for placement.

Independent Study Courses

ASIAN-295 Independent Study
Fall and Spring. Credits: 1 - 4
The department
Instructor permission required.

ASIAN-395 Independent Study
Fall and Spring. Credits: 1 - 8
The department
Instructor permission required.

Related Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ASIAN-110</td>
<td>First Year Chinese I</td>
<td>6</td>
</tr>
<tr>
<td>ASIAN-111</td>
<td>First Year Chinese II</td>
<td>6</td>
</tr>
<tr>
<td>ASIAN-120</td>
<td>First Year Japanese I</td>
<td>6</td>
</tr>
<tr>
<td>ASIAN-121</td>
<td>First Year Japanese II</td>
<td>6</td>
</tr>
<tr>
<td>ASIAN-130</td>
<td>First Year Arabic I</td>
<td>4</td>
</tr>
<tr>
<td>ASIAN-131</td>
<td>First Year Arabic II</td>
<td>4</td>
</tr>
<tr>
<td>ASIAN-160</td>
<td>First Year Korean I</td>
<td>4</td>
</tr>
<tr>
<td>ASIAN-161</td>
<td>First Year Korean II</td>
<td>4</td>
</tr>
<tr>
<td>ASIAN-212</td>
<td>Second Year Chinese I</td>
<td>6</td>
</tr>
<tr>
<td>ASIAN-213</td>
<td>Second Year Chinese II</td>
<td>6</td>
</tr>
<tr>
<td>ASIAN-214</td>
<td>Philosophical Foundations of Chinese Thought: the Ancient Period</td>
<td>4</td>
</tr>
<tr>
<td>ASIAN-215</td>
<td>Androgyny and Gender Negotiation in Contemporary Chinese Women's Theater</td>
<td>4</td>
</tr>
<tr>
<td>ASIAN-222</td>
<td>Second Year Japanese I</td>
<td>6</td>
</tr>
<tr>
<td>ASIAN-223</td>
<td>Second Year Japanese II</td>
<td>6</td>
</tr>
<tr>
<td>ASIAN-247</td>
<td>Chinese Women Writers in the 20th and 21st Centuries</td>
<td>4</td>
</tr>
<tr>
<td>ASIAN-262</td>
<td>Second Year Korean I</td>
<td>4</td>
</tr>
<tr>
<td>ASIAN-263</td>
<td>Second Year Korean II</td>
<td>4</td>
</tr>
<tr>
<td>ASIAN-310</td>
<td>Third Year Chinese I</td>
<td>4</td>
</tr>
<tr>
<td>ASIAN-311</td>
<td>Third Year Chinese II</td>
<td>4</td>
</tr>
<tr>
<td>ASIAN-312</td>
<td>Newspaper Reading and Journalistic Practice in China</td>
<td>4</td>
</tr>
<tr>
<td>ASIAN-313SH</td>
<td>Advanced Chinese Reading: 'Reading Chinese Classics: 17th Century Short Stories'</td>
<td>2</td>
</tr>
<tr>
<td>ASIAN-314</td>
<td>Learning Chinese Through Film</td>
<td>4</td>
</tr>
<tr>
<td>ASIAN-315</td>
<td>Business Culture and Communication in China</td>
<td>4</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Credits</td>
</tr>
<tr>
<td>-------------</td>
<td>-----------------------------------------------------------------------------</td>
<td>---------</td>
</tr>
<tr>
<td>ASIAN-324</td>
<td>Third Year Japanese I</td>
<td>4</td>
</tr>
<tr>
<td>ASIAN-326</td>
<td>Third Year Japanese II</td>
<td>4</td>
</tr>
<tr>
<td>ASIAN-340</td>
<td>Love, Gender-Crossing, and Women's Supremacy: A Reading of The Story of the Stone</td>
<td>4</td>
</tr>
<tr>
<td>ASIAN-362</td>
<td>Political Anthropology of the Middle East</td>
<td>4</td>
</tr>
<tr>
<td>CST-249BE</td>
<td>Topics in Critical Social Thought: 'Buddhist Ethics'</td>
<td>4</td>
</tr>
<tr>
<td>CST-249LT</td>
<td>Topics in Critical Social Thought: 'Introduction to Asian American Literature'</td>
<td>4</td>
</tr>
<tr>
<td>CST-249SL</td>
<td>Topics in Critical Social Thought: 'Women and Gender in Islam'</td>
<td>4</td>
</tr>
<tr>
<td>CST-349BG</td>
<td>Advanced Topics: 'Beyond Geishas and Kung Fu'</td>
<td>4</td>
</tr>
<tr>
<td>ENGL-274</td>
<td>Introduction to Asian American Literature</td>
<td>4</td>
</tr>
<tr>
<td>ENGL-334BG</td>
<td>Asian American Film and Visual Culture: 'Beyond Geishas and Kung Fu Masters'</td>
<td>4</td>
</tr>
<tr>
<td>FMT-230BC</td>
<td>Intermediate Courses in History and Theory: 'Bollywood: A Cinema of Interruptions'</td>
<td>4</td>
</tr>
<tr>
<td>FMT-230CW</td>
<td>Intermediate Courses in History and Theory: 'Androgyny and Gender Negotiation in Contemporary Chinese Women's Theater'</td>
<td>4</td>
</tr>
<tr>
<td>GNDST-204CW</td>
<td>Women and Gender in the Study of Culture: 'Androgyny and Gender Negotiation in Contemporary Chinese Women's Theater'</td>
<td>4</td>
</tr>
<tr>
<td>GNDST-206CG</td>
<td>Women and Gender in History: 'Women and Gender in China'</td>
<td>4</td>
</tr>
<tr>
<td>GNDST-210SL</td>
<td>Women and Gender in Philosophy and Religion: 'Women and Gender in Islam'</td>
<td>4</td>
</tr>
<tr>
<td>GNDST-333HH</td>
<td>Advanced Seminar: 'Love, Gender-Crossing, and Women's Supremacy: A Reading of The Story of the Stone'</td>
<td>4</td>
</tr>
<tr>
<td>HIST-124</td>
<td>History of Modern South Asia, 1700 to the Present</td>
<td>4</td>
</tr>
<tr>
<td>HIST-137</td>
<td>Modern East Asia, 1600-2000</td>
<td>4</td>
</tr>
<tr>
<td>HIST-239EN</td>
<td>Topics in Asian History: 'Empire, Nation, and the Making of Tribes in South Asia'</td>
<td>4</td>
</tr>
<tr>
<td>HIST-239GF</td>
<td>Topics in Asian History: 'Global Food and Local Tastes in Modern East Asia'</td>
<td>4</td>
</tr>
<tr>
<td>HIST-239HH</td>
<td>Topics in Asian History: 'History of Humans and Other Living Beings'</td>
<td>4</td>
</tr>
<tr>
<td>HIST-239MC</td>
<td>Topics in Asian History: 'Borderlands and Ethnicity in Modern China'</td>
<td>4</td>
</tr>
<tr>
<td>HIST-239ME</td>
<td>Topics in Asian History: 'Cities in Modern East Asia'</td>
<td>4</td>
</tr>
<tr>
<td>HIST-249</td>
<td>The Environment and South Asian Lifeworlds</td>
<td>4</td>
</tr>
<tr>
<td>HIST-296CG</td>
<td>Women in History: 'Women and Gender in China'</td>
<td>4</td>
</tr>
<tr>
<td>HIST-301CS</td>
<td>Colloquium: 'Capitalism in South Asia'</td>
<td>4</td>
</tr>
<tr>
<td>HIST-332</td>
<td>Environmental History of China</td>
<td>4</td>
</tr>
<tr>
<td>PHIL-212</td>
<td>Philosophical Foundations of Chinese Thought: The Ancient Period</td>
<td>4</td>
</tr>
<tr>
<td>POLIT-208</td>
<td>Chinese Politics</td>
<td>4</td>
</tr>
<tr>
<td>POLIT-224</td>
<td>The United States and Iran</td>
<td>4</td>
</tr>
<tr>
<td>POLIT-226</td>
<td>The United States, Israel, and the Arabs</td>
<td>4</td>
</tr>
<tr>
<td>POLIT-228</td>
<td>East Asian Politics</td>
<td>4</td>
</tr>
<tr>
<td>POLIT-333</td>
<td>Just War and Jihad: Comparative Ethics of War and Peace</td>
<td>4</td>
</tr>
<tr>
<td>POLIT-341</td>
<td>Political Islam</td>
<td>4</td>
</tr>
<tr>
<td>POLIT-342</td>
<td>Islamic Political Thought</td>
<td>4</td>
</tr>
<tr>
<td>POLIT-357</td>
<td>War and Peace in South Asia</td>
<td>4</td>
</tr>
<tr>
<td>POLIT-359</td>
<td>Democratization and Civil Society in East Asia</td>
<td>4</td>
</tr>
<tr>
<td>RELIG-102</td>
<td>Introduction to Islam</td>
<td>4</td>
</tr>
<tr>
<td>RELIG-108</td>
<td>Arts of Asia</td>
<td>4</td>
</tr>
<tr>
<td>RELIG-163</td>
<td>Introduction to Buddhism</td>
<td>4</td>
</tr>
<tr>
<td>RELIG-201</td>
<td>Reading the Qur'an</td>
<td>4</td>
</tr>
<tr>
<td>RELIG-207</td>
<td>Women and Gender in Islam</td>
<td>4</td>
</tr>
<tr>
<td>RELIG-225AN</td>
<td>Topics in Religion: 'Arts of India'</td>
<td>4</td>
</tr>
<tr>
<td>RELIG-241</td>
<td>Women and Gender in Buddhism</td>
<td>4</td>
</tr>
<tr>
<td>RELIG-267</td>
<td>Buddhist Ethics</td>
<td>4</td>
</tr>
<tr>
<td>RELIG-271</td>
<td>Arts of Islam: Book, Mosque, and Palace</td>
<td>4</td>
</tr>
<tr>
<td>RELIG-311</td>
<td>Sufism: The Mystic Path in Islam</td>
<td>4</td>
</tr>
<tr>
<td>RELIG-343</td>
<td>The Sabbath</td>
<td>4</td>
</tr>
<tr>
<td>RES-312</td>
<td>Silk Roads: Ancient and Modern Highways Across the Eurasian Continent</td>
<td>4</td>
</tr>
</tbody>
</table>
Astronomy (ASTR) Five College Course Offerings

Astronomy students will probably take multiple courses off-campus as part of the integrated curriculum of the Five College Astronomy Department. In addition to the courses listed in the Mount Holyoke course catalogue, the following courses are offered at other institutions.

Students should consult these course listings at the home institution where they are offered. Enrollment is done through the Five College Interchange.

223 Planetary Science
Spring
This intermediate-level course covers fundamentals of spectroscopy, remote sensing, and planetary surfaces. Discussions will include interiors, atmospheres, compositions, origins, and evolution of terrestrial planets; satellites, asteroids, comets, and planetary rings.

Offered at the University of Massachusetts and Mount Holyoke College.
Prereq. 1 physical science course and MATH-100 or MATH-101.

226 Cosmology
Fall
The course introduces cosmological models and the relationship between models and observable parameters. Topics in current astronomy that bear upon cosmological problems will be covered, including background electromagnetic radiation, nucleosynthesis, dating methods, determinations of the mean density of the universe and the Hubble constant, and tests of gravitational theories. We will discuss questions concerning the foundations of cosmology and its future as a science.

Offered at Mount Holyoke College.
Prereq. Mathematics 101 and a physical science course

228 Astrophysics I: Stars and Galaxies
Spring
This course is a calculus-based introduction to the properties, structure, formation, and evolution of stars and galaxies. The laws of gravity, thermal physics, and atomic physics provide a basis for understanding observed properties of stars, interstellar gas, and dust. We apply these concepts to develop an understanding of stellar atmospheres, interiors, and evolution, the interstellar medium, and the Milky Way and other galaxies.

Offered at Hampshire, Smith, the University of Massachusetts, and Mount Holyoke Colleges.
Prereq. Physics 110, Physics 201 or concurrent enrollment, and Math 102

301 Writing about Astronomy
Spring
The goal of this course is to teach the writing techniques and styles that are appropriate for the types of careers that might be pursued by an astronomy major. The course will be composed of both a set of short writing assignments and longer assignments, and some of these assignments will be orally presented to the class. All students will critique the talks, and some written assignments will be exchanged between students for peer editing and feedback. Some papers will require analysis of astrophysical data.

Offered at the University of Massachusetts.
Prereq. completion of 200-level or higher astronomy class, an English writing course, and at least the first two semesters of physics.

330 Seminar: Topics in Astrophysics
Fall and Spring
In-class discussions will be used to formulate a set of problems, each designed to illuminate a significant aspect of the topic at hand. The problems will be difficult and broad in scope: their solutions, worked out individually and in class discussions, will constitute the real work of the course. Student will gain experience in both oral and written presentation. Topics vary from year to year.
See listings at individual institutions for more information.

335 Astrophysics II: Stellar Structure
Fall
How do astronomers determine the nature and extent of the universe? Centering around the theme of the "Cosmic Distance Ladder," we explore how astrophysics has expanded our comprehension to encompass the entire universe. Topics include: the size of the solar system; parallactic and spectroscopic distances of stars; star counts and the structure of our galaxy; Cepheid variables and the distances of galaxies; the Hubble Law and largescale structure in the universe; quasars and the Lyman-Alpha Forest.

Offered at the University of Massachusetts.
Prereq. Astronomy 228 or instructor approval.

337 Observational Techniques in Optical and Infrared Astronomy
Fall
This course is an introduction to the techniques of gathering and analyzing astronomical data, particularly in the optical and infrared. Telescope design and optics will be discussed, along with instrumentation for imaging, photometry, and spectroscopy. Topics will include astronomical detectors, computer graphics and image processing, error analysis and curve fitting, and data analysis and astrophysical interpretation, with an emphasis on globular clusters.

J. Lowenthal (offered at Smith College), K. Ward-Duong (offered at Amherst College).
Prereq. at least one 200-level astronomy course.

339 Astronomy in a Global Context
Spring
In this course, the class will operate as a 'think tank' and consider an important problem for the semester. Like problems presented to a real think tank, the questions for study will be considered to have come from a specific customer who has specific requirements and reasons for requesting the study. The work will consist of three phases: (1) reflection on the question itself and preparation of a workplan to address it; (2) scientific study of the problem; and (3) formulation of recommendations and a final work product for the customer. We elaborate on each of these phases below. Satisfies the Integrative Experience requirement for BA-Astron and BS-Astron majors.

M. Yun (offered at the University of Massachusetts).

341 Observational Astronomy
Spring
An immersive research experience in observational astrophysics for students who have completed ASTR 337. Students begin the semester with a January trip to the WIYN 0.9m telescope on Kitt Peak, AZ, where they collect data that they will use to design and carry out independent research projects. The semester is spent reducing and analyzing the data and preparing scientific results for presentation. Professional techniques of CCD imaging, photometry, astrometry and statistical image analysis are applied using research-grade software. Weekly class seminar meetings are supplemented by individual and team-based tutorial sessions.

K. Ward-Duong (offered at Amherst College).
352 Astrophysics III: Galaxies and the Universe
Spring
Advanced course covering physical processes in the gaseous interstellar medium, including photoionization in HII regions and planetary nebulae, shocks in supernova remnants and stellar jets, and energy balance in molecular clouds. Dynamics of stellar systems, star clusters, and the virial theorem will also be discussed, along with galaxy rotation and the presence of dark matter in the universe, as well as spiral density waves. The course concludes with quasars and active galactic nuclei, synchrotron radiation, accretion disks, and supermassive black holes.
Offered at the University of Massachusetts.
Prereq. Astronomy 335 or two physics courses at the 200 or 300 level.

ASTR-105 The Sky
Fall and Spring. Credits: 4
A hands-on introduction to observing and understanding the extraterrestrial sky. Daily and annual motions of the sun, moon, planets, and stars; celestial coordinate systems; apparent brightnesses and colors of the stars; time; calendars. Observations at the Williston Observatory with the unaided eye, visually with the eight-inch telescope, and by electronic camera with computer-controlled telescopes.
Prereq: Astronomy 100 or physics 110.
Advisory: None.

Mount Holyoke Course Offerings

ASTR-100 Stars and Galaxies
Spring. Credits: 4
Discover how the forces of nature shape our understanding of the cosmos. Explore the origin, structure, and evolution of the earth, moons and planets, comets and asteroids, the sun and other stars, star clusters, the Milky Way and other galaxies, clusters of galaxies, and the universe as a whole.
Prereq: None
Advisory: ASTR-223 recommended.

ASTR-102 Solar Systems
Spring. Credits: 4
Travel through our solar system using results of the latest spacecraft. Explore the origins of our worlds through the study of planet formation, meteorites, asteroids, and comets. Discover the processes that shape planetary interiors, surfaces, and atmospheres. Compare our solar system to others by learning about newly discovered exoplanets. Trace the conditions that may foster life throughout the solar system and beyond.
Prereq: None
Advisory: None.

ASTR-104 Planet Earth
Not Scheduled for This Year. Credits: 4
This course traces the origins of the universe, our solar system, and Earth and provides an introduction to the field of planetary science. It follows the evolution of terrestrial planets and asteroids through geologic processes. Topics include planetary origins, atmospheres, interiors, and magnetic fields; plate tectonics; volcanism, weathering, earthquakes, faults and folding on terrestrial planets; distribution and limitations of resources on Earth and other bodies; and the search for the origins of life.
Prereq: None
Advisory: None.

ASTR-105 The Sky
Fall and Spring. Credits: 4
A hands-on introduction to observing and understanding the extraterrestrial sky. Daily and annual motions of the sun, moon, planets, and stars; celestial coordinate systems; apparent brightnesses and colors of the stars; time; calendars. Observations at the Williston Observatory with the unaided eye, visually with the eight-inch telescope, and by electronic camera with computer-controlled telescopes.
Prereq: None
Advisory: None.

ASTR-223 Planetary Science
Fall. Credits: 4
This intermediate-level course covers fundamentals of spectroscopy, remote sensing, and planetary surfaces. Discussions will include interiors, atmospheres, compositions, origins, and evolution of terrestrial planets; satellites, asteroids, comets, and planetary rings.
Prereq: Math Sciences
T. Burbine

ASTR-226 Cosmology
Fall. Credits: 4
Cosmological models and the relationship between models and observable parameters. Topics in current astronomy that bear upon cosmological problems, including background electromagnetic radiation, nucleosynthesis, dating methods, determinations of the mean density of the universe and the Hubble constant, and tests of gravitational theories. Discussion of questions concerning the foundations of cosmology and its future as a science.
Prereq: Math Sciences
The department

ASTR-228 Astrophysics I: Stars and Galaxies
Spring. Credits: 4
A calculus-based introduction to the properties, structure, formation, and evolution of stars and galaxies. The laws of gravity, thermal physics, and atomic physics provide a basis for understanding observed properties of stars, interstellar gas, and dust. We apply these concepts to develop an understanding of stellar atmospheres, interiors, and evolution, the interstellar medium, and the Milky Way and other galaxies.
Prereq: Math Sciences
The department

ASTR-295 Independent Study
Fall and Spring. Credits: 1 - 4
Instructor permission required.

ASTR-330 Topics in Planetary Science
Fall and Spring. Credits: 4
In-class discussions will be used to formulate a set of problems, each designed to illuminate a significant aspect of the topic at hand. The problems will be difficult and broad in scope: their solutions, worked out individually and in class discussions, will constitute the real work of the course. Students will gain experience in both oral and written presentation. Topics vary from year to year.
Prereq: None
Advisory: None.

ASTR-330MA Topics in Planetary Science: ‘Mars’
Not Scheduled for This Year. Credits: 4
This course will survey the past, present, and future of Mars exploration and science. We will focus on the evolution of Mars as a paradigm for terrestrial planets, with specific units on missions, formation, volcanism, impacts, glaciers and water, spectroscopy and mineralogy, climate, and issues pertaining to the possibilities of life on Mars. This is a discussion-based, interactive seminar with students and faculty reading current papers from the literature, supported by many outside speakers. Weekly writing assignments focus on critical thinking.
Prereq: None
Advisory: ASTR-223 recommended.
ASTR-330ME Topics in Planetary Science: 'Mercury'
Not Scheduled for This Year. Credits: 4
This course will survey the past, present, and future of the exploration and science of the planet Mercury. We will have specific units on interiors, heat flow, thermal evolution, magnetism, volcanism, impacts, crustal composition and mineralogy, and spectroscopy of its surface. This is a discussion-based, interactive seminar with students and faculty reading current papers from the literature.
Applies to requirement(s): Math Sciences
Other Attribute(s): Writing-Intensive
E. McGowan
Prereq: Any intermediate-level Astronomy or Geology course.

ASTR-330MN Topics in Planetary Science: 'Moon'
Not Scheduled for This Year. Credits: 4
This course will survey the past, present, and future of the exploration and science of the Earth's Moon. We will have specific units on interiors, heat flow, thermal evolution, magnetism, volcanism, impacts, crustal composition and mineralogy, and spectroscopy of its surface. This is a discussion-based, interactive seminar with students and faculty reading current papers from the literature.
Applies to requirement(s): Math Sciences
M. Dyar
Prereq: Any intermediate-level Astronomy or Geology course.
Advisory: Astronomy 223 recommended.

ASTR-335 Astrophysics II
Not Scheduled for This Year. Credits: 4
This is a course in applied physics with the ultimate goal of describing how stars work. Topics include gravitation, stellar mass determination, stellar structure, stellar atmospheres, stellar evolution, and the physics of pulsating stars. We will approach each of these topics from fundamental concepts and we will work our way to a detailed understanding. On the way we will review the structure of the atom, radiative processes, and some basic principles of thermodynamics.
Applies to requirement(s): Math Sciences
The department
Prereq: ASTR-228.

ASTR-352 Astrophysics III
Not Scheduled for This Year. Credits: 4
Advanced course covering physical processes in the gaseous interstellar medium, including photoionization in HII regions and planetary nebulae, shocks in supernova remnants and stellar jets, and energy balance in molecular clouds. Dynamics of stellar systems, star clusters, and the virial theorem will also be discussed, along with galaxy rotation and the presence of dark matter in the universe, as well as spiral density waves. The course concludes with quasars and active galactic nuclei, synchrotron radiation, accretion disks, and supermassive black holes.
Applies to requirement(s): Math Sciences
The department
Prereq: ASTR-335 or two physics courses at the 200 or 300 level.

ASTR-395 Independent Study
Fall and Spring. Credits: 1 - 8
The department
Instructor permission required.
**Biochemistry (BIOCH)**

**Course Offerings**

**BIOCH-295 Independent Study**
*Fall and Spring. Credits: 1 - 4*
Independent work in biochemistry can be conducted with any member of the biochemistry committee and, upon approval, also with other members of the biological sciences and chemistry departments and program in neuroscience and behavior.

The department
Instructor permission required.

Notes: Students conducting an independent lab research project for credit in a department, program, or lab covered by the College’s chemical hygiene plan must participate in a safety training session before beginning research.

**BIOCH-311 Protein Biochemistry and Cellular Metabolism**
*Fall. Credits: 4*
This course is a rigorous introduction to the study of protein molecules and their role as catalysts in the cell. Topics include general principles of protein folding, protein structure-function correlation, enzyme kinetics and mechanism, carbohydrate and lipid biochemistry, and metabolic pathways (catabolic and anabolic) and their interaction and cross-regulation. Biological transformation of energy is considered in light of the principles of thermodynamics.

Crosslisted as: BIOL-311, CHEM-311

Applies to requirement(s): Math Sciences

K. Berry

Restrictions: This course is limited to Biochemistry majors only.

Prereq: CHEM-202 with a grade of C or better.

BIOCH-312 Chemistry of Biomolecules
*Fall. Credits: 4*
An examination of the major ideas of biochemistry from the point of view of the chemical sciences rather than the life sciences. The focus will be on structure and reactivity of important biomolecules and the role of energetics and reaction dynamics in biochemical processes. Major metabolic pathways are covered, including those of proteins, carbohydrates, lipids, and nucleic acids.

Crosslisted as: CHEM-312

Applies to requirement(s): Math Sciences

K. Berry

Prereq: CHEM-202 with a grade of C or better.

Advisory: This course is NOT intended for biochemistry majors, who must take BIOCH-311 and BIOCH-314. BIOCH-312 students may take BIOCH-318 concurrently.

**BIOCH-314 Nucleic Acids Biochemistry and Molecular Biology**
*Spring. Credits: 4*
This course is an in-depth examination of DNA and RNA structures and how these structures support their respective functions during replication, transcription, and translation of the genetic material. Emphasis is on the detailed mechanisms associated with each step of gene expression. Discussions incorporate many recent advances brought about by recombinant DNA technology.

Crosslisted as: BIOL-314, CHEM-314

Applies to requirement(s): Math Sciences

K. Berry

Restrictions: This course is limited to Biochemistry majors only.

Prereq: BIOCH-311. Coreq: BIOCH-314L.

**BIOCH-318 Laboratory Techniques in Protein Biochemistry**
*Fall. Credits: 1*
This course covers fundamental laboratory techniques in protein biochemistry and data analysis. The aims of this course are: 1) to provide students with practical knowledge and hands-on experience with some of the most common experimental methods used in biochemical research, and 2) to develop the skills in written and oral scientific communication. The course focuses on protein overexpression and purification and also includes reagent preparation, proper use of instrumentation, SDS-PAGE gel analysis, enzyme activity assays, protein structure viewing, experimental design and utilizing computers to analyze and present data. Laboratory safety is also emphasized.

Applies to requirement(s): Meets No Distribution Requirement

The department

Coreq: BIOCH-311 students must co-enroll in this lab course. CHEM-312/ BIOCH-312 students may co-enroll.

**BIOCH-330RN Topics in Biochemistry and Molecular Biology: 'The RNA World: The Origin of Life to Modern Cells'**
*Not Scheduled for This Year. Credits: 4*
RNA is believed by many to have been the first macromolecule to evolve. In a hypothesized "RNA world," RNA would have simultaneously served the roles of carrying genetic information and catalyzing chemical reactions within early cells. The past three decades have been a renaissance for RNA biology, as researchers have uncovered the critical role RNA plays in eukaryotic and bacterial gene regulation and defense, as well as the potential for RNAs to perform catalysis. This seminar will introduce students to modern approaches to study the structure and function of RNA and will explore the chemical and biological roles RNA plays in modern cells as well as its role in the origin of life.

Crosslisted as: CHEM-330RN

Applies to requirement(s): Math Sciences

Other Attribute(s): Speaking-Intensive

K. Berry

Prereq: BIOCH-311, or BIOCH-314, or CHEM-312.

**BIOCH-395 Independent Study**
*Fall and Spring. Credits: 1 - 8*
Independent work in biochemistry can be conducted with any member of the biochemistry committee and, upon approval, also with other members of the biological sciences and chemistry departments and program in neuroscience and behavior.

The department
Instructor permission required.

Notes: See safety training restrictions in the course description for Biochemistry 295
Biological Sciences (BIOL)

BIOL-145 Introductory Biology

BIOL-145AB Introductory Biology: 'Animal Bodies, Animal Functions'
Not Scheduled for This Year. Credits: 4
How are animal bodies built to deal with living on earth? In this course we will study the function of cells, organs, and organ systems that have evolved to help animals make their way through the physical and chemical environment. In lecture and in lab, we will consider the common needs of animals – needs such as feeding, breathing, and reproducing – and the diverse solutions they have devised. A range of life, from unicellular organisms to animals with backbones (including mammals), will be considered.
Applies to requirement(s): Math Sciences
S. Bacon
Restrictions: This course is limited to first-years and sophomores.
Coreq: BIOL-145ABL.

BIOL-145EX Introductory Biology: 'Exploring Biodiversity'
Fall. Credits: 4
In this course, we will take a leap back in time to the origins of life, discuss the evolution of major organismal lineages, and investigate physiology and cellular processes. Through the lectures, labs, and in-class discussions, students will be able to explain how scientific knowledge is generated. In lab, students will explore biological diversity, physiology, and cellular dynamics, with a focus on gaining skills in scientific inquiry, including hypothesis development, experimental design, collecting and analyzing results, and scientific writing.
Applies to requirement(s): Math Sciences
C. Drummond
Coreq: BIOL-145EXL.

BIOL-145GW Introductory Biology: 'A Green World'
Fall. Credits: 4
This course examines the plant life in the woods and fields around us, the exotic plants in our greenhouses, and the plants we depend on for food. We will study plants living in surprising circumstances, settling into winter, escaping from gardens, reclaiming farmland, cooperating with fungi and insects, and fighting for their lives. We will find that plants challenge some conventional, animal-based assumptions about what matters to living things. In labs, students will seek to answer questions about how plants grow in nature, by studying plant structure and function, ecology, and evolution.
Applies to requirement(s): Math Sciences
A. Frary
Restrictions: This course is limited to first-year students.
Coreq: BIOL-145GWL.

BIOL-145MB Introductory Biology: 'Marine Organismal Biology'
Fall. Credits: 4
In this course, students will explore the diversity of form and function that exists within oceanic organisms with a particular focus on intertidal and subtidal ecosystems of the Northeast U.S. We will learn how organisms are classified, what structures and systems enable these organisms to function and adapt to their unique environments, and how organisms interact with one another and their habitats.
Applies to requirement(s): Math Sciences
J. Baumann
Coreq: BIOL-145MBL.

BIOL-145RG Introductory Biology: 'Organismal Biology'
Spring. Credits: 4
This course encompasses a broad range of concepts central to our understanding of how organisms function and evolve. We will investigate important biological processes, such as photosynthesis and metabolism, and systems, such as the cardiovascular and immune systems. We will also take a holistic view of biology and use our newly acquired knowledge to explore such diverse topics as: the evolution of infectious diseases, the consequences of development and design on the evolution of organisms, and how the physiology and behavior of animals might affect their responses to global climate change.
Applies to requirement(s): Math Sciences
R. Brodie
Restrictions: This course is limited to first-year students.
Coreq: BIOL-145RGL.
Notes: Registration in one of the two corequisite labs is also required.

BIOL-160 Integrated Introduction to Biology and Chemistry
Fall. Credits: 4
This 8-credit course serves as a gateway to both the biology and chemistry core curricula. The course introduces and develops fundamental concepts in chemistry while also exploring the diverse range of strategies adopted by living systems to survive in different environments. This course prepares students for further study in chemistry (Chemistry 201) and/or biology (Biology 200). Students must register for both Biology 160 and Chemistry 160 as well as a single lab section (listed under Chemistry 160L). Recommended for students interested in completing pre-health requirements or advanced study in biochemistry or neuroscience.
Applies to requirement(s): Math Sciences
C. Woodard, W. Chen
Restrictions: This course is limited to first-year students.
Coreq: CHEM-160 and CHEM-160L.
Notes: Students must co-enroll in Biology 160 and Chemistry 160 for a total of 8 credits; three 50 minute lectures, three 75 minute lectures, and one three-hour laboratory per week.

BIOL-200 Introductory Biology II: How Organisms Develop
Spring. Credits: 4
Developmental biology is a topic full of fantastic questions: how does a single egg transform into an organism with many cells and tissue types? What controls gene expression? What is the interplay between environmental signal and plant hormones? In this course plant and animal development will be studied at the level of genes, cells and tissues, in model organisms such as sea urchins, ferns, chicks and lilies. The laboratory is at the heart of the course, and classwork is designed around the live material students will meet each week.
Applies to requirement(s): Math Sciences
R. Fink, A. Frary
Prereq: BIOL-145 or BIOL-160, or NEURO-100. Coreq: BIOL-200L.

BIOL-206 Local Flora
Spring. Credits: 4
This course offers plant identification and natural history, emphasizing native and introduced trees and wildflowers. On- and off-campus field trips.
Applies to requirement(s): Meets No Distribution Requirement
A. Frary
Prereq: 4 credits in the department.
BIOL-223 Ecology
Fall. Credits: 4
This ecology course will cover the fundamental factors controlling the distribution and abundance of organisms, including interactions with the abiotic environment, fitness and natural selection, population growth and dynamics, species interactions, community dynamics, and diversity. We will address variation across space and time. The course will combine observational, experimental, and mathematical approaches to some of the applications of ecological theory, including conservation, disease dynamics, and biological control.
Applies to requirement(s): Math Sciences
Prereq: BIOL-145 or BIOL-160 and at least one semester of Calculus or Statistics. Coreq: BIOL-223L.
Advisory: Because the course uses quantitative methods, students must have experience with calculus or statistics; high school level courses are sufficient.
Notes: Biology 223 and/or Biology 226 must be taken for the Biology major.

BIOL-226 Evolution: Making Sense of Life
Spring. Credits: 4
Evolution is central to our understanding of Biology; it helps us explain both the diversity and commonality in organismal form, function and behavior that have been generated over 3 billion years of life on Earth. We will discuss the mechanisms of evolution within populations and between species, examine some branches of the tree of life and learn how the tree is generated, discuss how phenotypes arise from genotypes and interactions with the environment, and how development is central to understanding evolution. Some themes include the evolution of symbiosis, sex, and human evolution, as well as the crucial role that evolutionary principles play in society including agriculture, medicine, and even the judicial system.
Applies to requirement(s): Math Sciences
Prereq: BIOL-200 or BIOL-223 or BIOL-230. Coreq: BIOL-226L.
Notes: Biology 223 and/or Biology 226 must be taken for the Biology major.

BIOL-230 Molecular Genetics and Cell Biology
Fall. Credits: 4
Cells are the smallest common denominator of life: the simplest organisms are single cells, while others like ourselves are composed of vast communities of cells. In this course, we will learn how cellular structure and function is orchestrated by biological molecules, most notably the genome and the proteins it encodes. Topics will include genetic inheritance, gene and protein regulation, cellular processes including transport, energy capture, and signaling, the cellular and molecular basis for disease, and modern techniques including genomics, bioinformatics, and microscopy. The laboratory component will illustrate and analyze these topics through selected experimental approaches.
Applies to requirement(s): Math Sciences
Prereq: BIOL-200, and CHEM-150 or CHEM-160 Coreq: BIOL-230L.

BIOL-234 Biostatistics
Spring. Credits: 4
The statistics sections of biology articles have become so technical and jargon-filled that many biologists feel intimidated into skipping them or blindly accepting the stated results. But how can we ask relevant questions or push the boundaries of knowledge if we skip these sections? Using lectures, data collection, and hands-on analysis in R, this course will connect statistics to biology to help students develop a gut instinct for experimental design and analysis. We will explore sampling bias and data visualization and review methods and assumptions for the most common approaches with examples from current biological literature and our own data.
Applies to requirement(s): Math Sciences
Prereq: 8 credits in biological sciences or ENVST-200. Coreq: BIOL-234L.

BIOL-295 Independent Study
Fall and Spring. Credits: 1 - 4
In this class, students will acquire hands-on experience in diverse aspects of the research process in any field of Biology, from familiarizing themselves with a research topic, generating interesting questions, designing experiments, acquiring technical skills, collecting and analyzing data, to writing and/or presenting their results. To inquire about enrollment, students should approach a Biological Sciences faculty member to identify mutual areas of interest. Typically, these conversations should occur well before registration, and the decision by the faculty member will depend on lab capacity. A single credit requires an average of 3 hrs of work per week. (Note: Some faculty may require a set weekly meeting time for a portion of this class.)
The department
Instructor permission required.
Notes: Note: Any student conducting an independent laboratory research project for course credit in a department, program, or laboratory covered by the College's chemical hygiene plan must participate in a safety training session before beginning research.

BIOL-301 Regenerative Medicine: Biology and Bioethics
Spring. Credits: 4
What is regenerative medicine? What is the science that drives new medical therapies using stem cells? We will study the biology of adult, embryonic, and induced pluripotent stem cells, as well as the legal, ethical, and moral implications of using these cells in medical therapies. Each member of the class will participate in a staged debate on these issues for an introductory biology class.
Applies to requirement(s): Math Sciences
Other Attribute(s): Speaking-Intensive
R. Fink
Instructor permission required.
Prereq: BIOL-230 and instructor permission.
Advisory: To obtain permission for BIOL-301 please email Professor Fink a list of courses you have taken in biology, ethics, medicine and/or reproductive technologies, and include your reasons for wanting to take this course.
BIOL-305 Cellular and Molecular Aspects of Development
Not Scheduled for This Year. Credits: 4
Examines the roles of cellular movement and cellular interaction in the
development of multicellular organisms. Topics include cell recognition
and adhesion during morphogenesis, the importance of extracellular
matrices, and current theories of embryonic pattern formation. Self-
designed laboratories include techniques such as microsurgery and time-
lapse recording, using a wide variety of embryos and cell types.
 Applies to requirement(s): Math Sciences
 Other Attribute(s): Speaking-Intensive
 R. Fink
 Prereq: BIOL-200 and BIOL-230. Coreq: BIOL-305L.

BIOL-307 Vertebrate Anatomy
Fall. Credits: 4
We will study the structure, function and evolution of the diversity
of structures that allow vertebrates, including humans, to perform basic
functions. We will connect these functions with day-to-day challenges for
vertebrates, and we will discuss functional disruption such as disease
and trauma. Students are expected to work in groups, as well as view the
lectures before class. Class time will be used for active discussion and
occasional guest lectures. During lab time, we will use virtual software to
examine the morphology of all vertebral systems in humans and compare
this anatomy to that of other vertebrates, and we will get together virtually to clarify points of confusion. Please note that we will not be
dissecting cats this semester, but we may be able to do some practicums
with smaller animals depending on health and safety. This class requires
memorization of many structures in a functional context.
 Applies to requirement(s): Math Sciences
 P. Brennan

BIOL-311 Protein Biochemistry and Cellular Metabolism
Fall. Credits: 4
This course is a rigorous introduction to the study of protein molecules
and their role as catalysts in the cell. Topics include general principles
of protein folding, protein structure-function correlation, enzyme kinetics
and mechanism, carbohydrate and lipid biochemistry, and metabolic
pathways (catabolic and anabolic) and their interaction and cross-
regulation. Biological transformation of energy is considered in light of
the principles of thermodynamics.
 Crosslisted as: BIOCH-311, CHEM-311
 Applies to requirement(s): Math Sciences
 K. Berry
 Restrictions: This course is limited to Biochemistry majors only.
 Prereq: BIOL-230, and CHEM-302 and CHEM-231.

BIOL-314 Nucleic Acids Biochemistry and Molecular Biology
Spring. Credits: 4
This course is an in-depth examination of DNA and RNA structures
and how these structures support their respective functions during
replication, transcription, and translation of the genetic material.
Emphasis is on the detailed mechanisms associated with each step of
gene expression. Discussions incorporate many recent advances brought
about by recombinant DNA technology.
 Crosslisted as: BIOCH-314, CHEM-314
 Applies to requirement(s): Math Sciences
 K. Berry
 Restrictions: This course is limited to Biochemistry majors only.
 Prereq: BIOCH-311. Coreq: BIOCH-314L.
 Advisory: CHEM-302 can be taken concurrently
 Notes: Please sign up for this course as BIOCH-314

BIOL-315 Behavioral Ecology
Not Scheduled for This Year. Credits: 4
In this course, students learn to view and understand animal behavior
within an evolutionary context. The mechanistic side of behavior is
investigated and students explore how behavioral traits originate
and evolve over time. Students will integrate their knowledge of how
organisms work with an appreciation of why they work the way they
do. At the end of the course, students will understand basic concepts
in behavioral biology and know many of the experiments that have
facilitated our understanding of this field. They will be able to construct
hypotheses and design experiments that address behavioral phenomena.
The laboratory portion of this course is based on individual projects.
 Applies to requirement(s): Math Sciences
 Other Attribute(s): Writing-Intensive
 R. Brodie
 Prereq: 8 credits of 200-level work from Biological Sciences Coreq: BIOL-315L.
 Advisory: BIOL-223 or BIOL-226 strongly recommended.

BIOL-319 Immunology with Laboratory
Spring. Credits: 4
The immune system protects the sterile interior of our bodies from the
vast diversity of microbes in the outside world, adapting and improving
from each encounter. How does it achieve this remarkable feat? This
course will investigate the cells, organs, and biochemical signals
that comprise innate and adaptive immune systems, as well as how
they interact to identify and remove foreign pathogens. Emphasis will
be placed on the human immune response to infectious diseases,
with examples from clinical case studies and experimental models.
The laboratory portion will provide experience with the foundational
techniques of immunology research. Additional topics may include:
autoimmunity, allergy, vaccination, transplantation, cancer, immune
deficiency, and pathogen evasion strategies.
 Applies to requirement(s): Math Sciences
 R. Lijek
 Prereq: BIOL-230. Coreq: BIOL-319L.

BIOL-321 Conference Course
Selected topics from areas emphasized in the department according to
needs of particular students. Study in small groups or by individuals.

BIOL-321AD Conference Course: 'Substance Use Disorder: Addiction and
Drug Memory Formation'
Spring. Credits: 4
In this course, we will review the contribution of memory processes
to substance use disorder. We will review primary research literature
and case studies that explore the neuronal plasticity that underlie drug
addiction and long-term memory formation. After reviewing the scientific
literature, we will examine the overlap between memory and addiction-
related behaviors of rodents. This course will enable students to relate
changes in neuronal structure and function to drug-associated behavioral
changes.
 Applies to requirement(s): Math Sciences
 Other Attribute(s): Speaking-Intensive
 A. White
 Prereq: BIOL-200, BIOL-220, or BIOL-230. Coreq: BIOL-321ADL.
BiOL-321BE Conference Course: 'Inquiries in Behavioral Ecology'
Not Scheduled for This Year. Credits: 4
In this student-centered project-based course, students will design their own animal behavior investigation and prepare a web-based presentation, teaching module, or manuscript. At the end of the course, students will improve their understanding of basic concepts in behavioral biology and develop a deep understanding of the scientific literature in their area of inquiry. We will work on skills that promote supportive research environments, and explore inclusive approaches to science communication.
 Applies to requirement(s): Math Sciences
Other Attribute(s): Writing-Intensive
R. Brodie
Prereq: 8 credits of 200-level work from Biological Sciences.
Advisory: BIOL-223 or BIOL-226 strongly recommended.

BiOL-321CR Conference Course: 'Coral Reefs in a Changing Climate'
Not Scheduled for This Year. Credits: 4
Coral reefs are among the most diverse and important ecosystems in the world's oceans. Yet they face a multitude of stressors leading to their decline in both structure and function — including ocean warming, acidification, coastal development, and land-use change. This course provides a detailed exploration of coral reef ecology, physiology, and biogeochemistry including reading, interpreting, and analyzing of primary literature. Building upon previous research we will work to understand the state of the world's reefs and evaluate possible solutions to the interacting stressors that imperil coral reefs in the modern world.
 Applies to requirement(s): Math Sciences
J. Baumann
Prereq: 8 credits in Biology and BIOL-145 or BIOL-160.

BiOL-321DE Conference Course: 'Disease Ecology'
Fall. Credits: 4
The effects of emerging wildlife diseases are global and profound. They can result in economic and agricultural impacts, declines in wildlife populations, ecological disturbance and even the loss of human lives. Disease dynamics are governed by species interactions and the abiotic environment. We will consider the synergistic effects of globalization, climate change, and agriculture on the spread of pathogens. This course will focus on both wildlife diseases and the ecological context of vector-borne human pathogens, including but not limited to the Sylvatic plague, West Nile Virus, Lyme disease and the newly emergent Rabbit Hemorrhagic Disease Virus.
 Applies to requirement(s): Math Sciences
J. Van Wyk
Prereq: 8 credits at the 200-level in Biological Sciences.

BiOL-321EC Conference Course: 'Topics in Invasion Ecology'
Not Scheduled for This Year. Credits: 4
Invasive species have become a common focus for land managers and gardeners around the world because some invasive species have decimated local biodiversity. What can we learn about these species, their interactions with local communities, and the dynamics of invasions that will help us manage diversity in a changing world? We will discuss the science and politics behind invasive species and explore the secrets of their success their impacts. This course will include a whole class project or group research projects based on current issues in the literature or local invasive species.
 Applies to requirement(s): Math Sciences
Other Attribute(s): Speaking-Intensive, Writing-Intensive
M. Hoopes
Prereq: 8 credits above BIOL-200 with BIOL223 or BIOL-226 or ENVST-200.

BiOL-321EN Conference Course: 'Entomology'
Spring. Credits: 4
Insects are cold-blooded arthropods that represent 90% of all life forms on earth. Humans are quick to categorize insect species as beneficial or pests as they relate to agriculture, yet insects are fascinating beyond that dichotomy. This course employs insect models to address the study of diversity, behavior, and ecology. We will highlight the beneficial and detrimental roles of insects in human society, as vectors of disease, the ecological and agricultural impact of introduced species, and climate change. Insect populations have declined by 75% in the past fifty years — and the consequences may soon be catastrophic. Is the insect apocalypse here?
 Applies to requirement(s): Math Sciences
J. Van Wyk
Prereq: 8 credits at the 200-level in Biological Sciences and Ecology or Evolution. Coreq: BIOL-321ENL.

BiOL-321ER Conference Course: 'Marine Invertebrate Physiology'
Fall. Credits: 4
Invertebrates are an incredibly diverse group of organisms that live in nearly all ecosystems across the earth. As ectotherms, invertebrates must develop plastic responses to environmental variation in order to survive. In this course, we will explore these plastic responses in marine invertebrates at all levels of organization — from cellular to ecosystem scales — through hands-on activities, projects, and synthesis of primary literature.
 Applies to requirement(s): Math Sciences
J. Baumann
Prereq: 8 credits at the 200 level in Biological Sciences.

BiOL-321PB Conference Course: 'Plant Biogeography'
Fall. Credits: 4
How do plant species arrive and establish on islands? What roles do ecology and evolution play in the where, how, and when of plant geographic patterns? This course establishes an appreciation for patterns of species distributions on local and global scales. Students explore how physical factors (e.g. geology, soil, and climate) interact with biological factors (e.g. physiology, evolution, and competition) to affect past, present, and potential future plant biogeography. Students will engage with primary literature on plant biomes, species ranges, the effects of climate change, and contemporary influences of humans on the movement of plants.
 Applies to requirement(s): Math Sciences
C. Drummond
Prereq: BIOL-223 or BIOL-226.
BIOL-321PR Conference Course: 'Pregnancy and the Placenta'
Fall. Credits: 4
Pregnancy is a stunning feat of physiology. It is a conversation between two bodies – parental and fetal – whose collective action blurs the very boundaries of the individual. In this course we will explore such questions as: what is pregnancy, and how does the ephemeral, essential organ known as the placenta call pregnancy into being? How is pregnancy sustained? How does it end? We will consider the anatomy of reproductive systems and the hormonal language of reproduction. We will investigate the nature of "sex" hormones, consider racial disparities in pregnancy outcome, and weigh the evidence that the intrauterine environment influences disease susceptibility long after birth.
Crosslisted as: GNDST-333PC
Applies to requirement(s): Math Sciences
Other Attribute(s): Speaking-Intensive
S. Bacon
Prereq: 8 credits at the 200 level in Biological Sciences.

BIOL-321RB Conference Course: 'Race and Biology'
Not Scheduled for This Year. Credits: 4
In this student-centered, discussion-based seminar, we will explore current hypotheses about the evolution of human variation, trace the history of how biology has been used in the construction of racial ideologies, and delve into the impacts of racial categorization on human health. We will investigate these themes through readings, videos, class discussions, student expert panels, and research papers. Students taking this course will improve their ability to: engage constructively in scholarly discussions; use verbal and written discourse to explore themes in science; use new knowledge to understand current issues; critically evaluate media information using evidence from scientific studies; and communicate new knowledge.
Applies to requirement(s): Math Sciences
R. Brodie
Prereq: 4 credits of Biological Sciences at the 200 level.

BIOL-321TH Conference Course: 'Ornithology'
Fall. Credits: 4
In this course, we will explore the evolutionary history and defining characteristics of living dinosaurs, also known as birds. Students will learn how anatomy and physiology influence natural history and spectacular behaviors such as mating displays and long- and short-distance migrations. By the end of this course, students will develop a greater appreciation for avian biodiversity and the primary threats to avian conservation across the full annual cycle, be able to identify local bird species by sight and sound, and understand the primary methods used in avian field studies. Students will also learn how to: work together in a group of their peers, synthesize scientific literature, and create a science communication product for a target public audience.
Applies to requirement(s): Math Sciences
K. Straley
Prereq: BIOL-223 or BIOL-226. Coreq: BIOL-321THL.

BIOL-321VX Conference Course: 'Outsmarting Pathogens'
Not Scheduled for This Year. Credits: 4
Smallpox, a disfiguring infection called "one of the most devastating diseases known to humanity" by the World Health Organization, was eradicated from the planet through immunization. Polio paralyzed 350,000 children a year until immunization reduced infection by 99%. Why have we succeeded in immunizing against these pathogens but not HIV or the common cold? Students in this seminar will discuss primary literature in immunology, microbiology, and epidemiology to learn how vaccines outsmart pathogens. Study of biological mechanisms will be complemented with exploration of the socioeconomic factors that influence vaccine development and usage. Students' independent research will connect their interests and current events to course concepts.
Applies to requirement(s): Math Sciences
R. Lijek
Prereq: BIOL-230.

BIOL-323 Plant Growth and Development
Fall. Credits: 4
This course is a study of the higher plant, its structure, organization, and development. We will examine the endogenous and environmental factors influencing plant growth and reproduction. Topics include anatomy, hormones and their mode of action, tropisms, photomorphogenesis, and flowering.
Applies to requirement(s): Math Sciences
A. Frary
Prereq: Two courses from BIOL-200, BIOL-223, BIOL-226, or BIOL-230.

BIOL-325 Plant Diversity and Evolution
Not Scheduled for This Year. Credits: 4
This course explores the tremendous diversity of the plant kingdom, emphasizing the local flora. Evolutionary relationships are discussed on the basis of comparisons of reproductive biology, morphology, anatomy, cell structure, and molecular biology.
Applies to requirement(s): Math Sciences
A. Frary
Prereq: 2 courses from BIOL-200, BIOL-223, BIOL-226, or BIOL-230.
Notes: offered alternate years

BIOL-326 Ocean Blues: State of the World's Oceans
Not Scheduled for This Year. Credits: 4
Ocean ecosystems are of tremendous ecological importance and provide many billions of dollars worth of services annually, yet our marine systems face serious threats due to overfishing, climate change, ocean acidification, pollution, and the spread of invasive species. Conservation and management strategies aim to protect our remaining marine resources and restore those that have been lost or damaged. In this course, we will study the scientific evidence documenting the most pressing threats to marine ecosystems and examine available strategies for mitigating these threats. We will also explore cultural, economic, and political issues relevant to marine conservation and management.
Applies to requirement(s): Math Sciences
Other Attribute(s): Speaking-Intensive, Writing-Intensive
J. Andras
Instructor permission required
Prereq: Any 200-level science.
Advisory: Preference will be given to juniors and seniors who are participating in the Coastal and Marine Sciences certificate program.
Notes: Ocean Blues can be applied to any of the course categories required for the Coastal and Marine Sciences certificate.
BIOL-327 Microbiology
Spring. Credits: 4
We share planet Earth with an unimaginable number of "invisible" microbial life forms. In this course we will explore the structure, metabolism, genetics, and ecology of microbes, most prominently bacteria. Other microbes, including archaea, eukaryotic microbes, and viruses will also be considered. Whenever possible, the relationship between microbes and humans will be highlighted. Other goals will be for students to become comfortable with scientific primary literature and to hone their communication skills through discussions and written assignments. Finally, the laboratory portion of this course will highlight classic and modern techniques in microbiology.
Applies to requirement(s): Math Sciences
A. Camp
Prereq: BIOL-230. Coreq: BIOL-327L.

BIOL-328 Human Physiology
Spring. Credits: 4
In this class we will learn about the functions of human organ systems and their relationships with each other in health and disease, at both the cellular and tissue levels. We will study the mechanisms that regulate a variety of organ systems and learn how these mechanisms respond to the changing needs of the individual. Because a purely reductive approach often misses important determinants of body function, we will also consider how human health and disease unfold in a person's particular social and cultural context.
Applies to requirement(s): Math Sciences
S. Bacon
Prereq: BIOL-230 or BIOCH-311. Coreq: BIOL-328L.

BIOL-331 Theory and Application of Conservation Biology
Spring. Credits: 4
This course focuses on advanced ecological theory applied to conservation. Class will combine lectures and discussions of primary scientific literature. Labs will include field trips to collect observational and experimental data and indoor exercises to explore the concepts of rarity, coexistence, and population viability with mathematical models. A community-based learning aspect is possible for the final project in this class.
Applies to requirement(s): Math Sciences
M. Hoopes
Prereq: BIOL-223, BIOL-226, BIOL-315, or ENVST-200. Coreq: BIOL-331L.

BIOL-333 Neurobiology
Fall. Credits: 4
Description: We will study the electrical and chemical signals underlying the generation of the nerve impulse and synaptic transmission. We will then explore neuroanatomy, diseases of the brain and the neuronal circuits underlying learning and memory and sensory perception.
Applies to requirement(s): Math Sciences
A. White
Restrictions: This course is open to juniors and seniors
Prereq: BIOL-230 and 4 credits from Chemistry or Physics. Coreq: BIOL-333L.
Notes: Preference given to seniors

BIOL-337 Symbiotic Interactions
Not Scheduled for This Year. Credits: 4
From mutualism to parasitism, symbiotic interactions are a universal feature of life. In this seminar we will study the mechanisms underlying symbiotic interactions and consider their significance for the ecology and evolution of organisms. Through foundational texts and current scientific literature, we will explore some of the most spectacular and important examples of contemporary symbioses - from infectious diseases to coral reefs, to infectious diseases, to the vast communities of microbes that live on and in our bodies - and we will learn how symbiosis is responsible for major milestones in the history of life, such as the origin of the eukaryotic cell, the emergence of land plants, and the evolution of sex.
Applies to requirement(s): Math Sciences
Other Attribute(s): Speaking-Intensive, Writing-Intensive
J. Andras
Prereq: BIOL-223 or BIOL-226.

BIOL-338 Evolution and Human Sexual Behavior
Not Scheduled for This Year. Credits: 4
We will discuss patterns and variations of human sexual behavior and the likely role that evolution has played in shaping some of these patterns. We will discuss the evolution of sex, gender differences, principles of sexual selection, physiology, cultural differences in sexual behavior, mating systems, etc. We will follow a recently published book on this topic, and add readings from the primary literature. Students are expected to write one major research paper on any aspect of human sexual behavior of their choosing and to be ready to present their findings to the class towards the end of the semester.
Applies to requirement(s): Math Sciences
P. Brennan
Prereq: BIOL-200.

BIOL-340 Eukaryotic Molecular Genetics
Spring. Credits: 4
In this course we will examine the role of molecular genetic analysis in the study of phenomena such as human disease (e.g., cancer), animal development, and gene regulation. We will also discuss new techniques for genomic analysis, including the science as well as the health, legal, ethical and moral issues involved. There will be group discussions of original research articles and review articles.
Applies to requirement(s): Math Sciences
C. Woodard

BIOL-351 Research Methods: Peer Review
Not Scheduled for This Year. Credits: 4
Peer review is the process by which scientists evaluate the integrity of each other's work. It is the backbone of science that justifies public confidence in our work and drives decisions about which research gets published and funded. Just as peer review is integral to science, teaching students how to peer review is integral to their education. This seminar will demystify the review process and give students hands-on experience reviewing manuscripts related to their interests. By critiquing other scientists' work, students will improve their own ability to design experiments, analyze and present data, communicate and see themselves as scientists.
Applies to requirement(s): Math Sciences
Other Attribute(s): Speaking-Intensive, Writing-Intensive
R. Lijek
Restrictions: This course is open to juniors and seniors
Prereq: BIOL-230.
Advisory: Students may not take BIOL-321VX concurrently with this course.
BIOL-395 Independent Study

*Fall and Spring. Credits: 1 - 8*

In this class, students will acquire hands-on experience in diverse aspects of the research process in any field of Biology, from familiarizing themselves with a research topic, generating interesting questions, designing experiments, acquiring technical skills, collecting and analyzing data, to writing and/or presenting their results. To inquire about enrollment, students should approach a Biological Sciences faculty member to identify mutual areas of interest. Typically, these conversations should occur well before registration, and the decision by the faculty member will depend on lab capacity. A single credit requires an average of 3 hrs of work per week. (Note: Some faculty may require a set weekly meeting time for a portion of this class.)

*The department*

*Instructor permission required.*

*Notes: NOTE: See safety training restrictions in description of Biological Sciences 295*

BIOL-399 Biology Journal Club/Data Hub

*Not Scheduled for This Year. Credits: 1*

Reading and understanding research reports from the primary scientific literature is an essential skill for any scientist. Likewise, critiquing experimental proposals and freshly-minted data is one of the core components of the pursuit of science. Using the Biology Department Seminar series as a springboard, this course seeks to familiarize students with the process of understanding, appreciating, and critiquing scientific manuscripts. Additionally, drawing on projects being proposed and executed under the auspices of Biology 395, this course seeks to help students develop comfort discussing ‘fresh’ scientific data. This course will provide a valuable way to connect with active scientists, both developing and experienced, from within and beyond Mount Holyoke.

*Applies to requirement(s): Meets No Distribution Requirement*

*M. Hoopes, R. Lijek*

*Prereq: 8 credits in Biological Sciences.*

*Notes: Repeatable for credit. Credit/no credit grading only. Reading materials will be drawn primarily from research and review articles in the primary scientific literature. Data will be presented by students actively engaged in research projects. We will discuss data and readings as a group in class meetings.*
Chemistry (CHEM)

CHEM-150 General Chemistry: Foundations of Structure and Reactivity
Fall and Spring. Credits: 4
This course provides an introduction to the fundamental concepts of chemistry, including the electronic structure of atoms and molecules, chemical bonding, molecular shape, functional groups, stoichiometry, chemical reactivity and equilibrium. The laboratory emphasizes basic skills, quantitative chemical measurements, and principles discussed in lectures.

Applies to requirement(s): Math Sciences
J. Ashby, A. van Giessen
Coreq: CHEM-150L.
Notes: This course is offered in both fall and spring semesters.

CHEM-160 Integrated Introduction to Biology and Chemistry
Fall. Credits: 4
This 8-credit course serves as a gateway to both the biology and chemistry core curricula. The course introduces and develops fundamental concepts in chemistry while also exploring the diverse range of strategies adopted by living systems to survive in different environments. This course prepares students for further study in chemistry and/or biology (Biology 200). Students must register for both Biology 160 and Chemistry 160 as well as a single lab section (listed under Chemistry 160). Recommended for students interested in completing pre-health requirements or advanced study in biochemistry or neuroscience.

Applies to requirement(s): Math Sciences
W. Chen
Restrictions: This course is limited to first-year students.
Coreq: BIOL-160 and CHEM-160L.
Notes: Students must co-enroll in Biology 160 and Chemistry 160 for a total of 8 credits; three 50 minute lectures, three 75 minute lectures, and one three-hour laboratory per week.

CHEM-199 Introduction to Research
Spring. Credits: 4
This seminar is for first-year students who have a strong interest in the chemical sciences and will help to prepare them for scientific research. Students will be exposed to various research topics through reading, discussing, presenting, and writing about primary literature and attending selected department seminars. Throughout the semester students will carry out one research-style project in order to gain experience with the multifaceted nature of scientific inquiry. To jump start their research career on campus, each student will arrange meetings with at least two science faculty followed by a presentation and a written description on the faculty members’ research topics.

Applies to requirement(s): Meets No Distribution Requirement
K. Berry
Restrictions: This course is limited to first-year students.
Instructor permission required.
Prereq: CHEM-150 or CHEM-160.
Advisory: Interested students should complete the online application.

CHEM-202 Organic Chemistry I
Fall and Spring. Credits: 4
This course introduces the core principles of the language of organic chemistry and extends their use to the description of the behavior and reactivity of carbonyl containing functional groups. Topics include representation and naming, the use of various spectroscopic approaches to probe molecular structure, an overview of bonding models and molecular geometry, the development of mechanistic drawing, and the application of this mechanistic approach to the reactions of a wide range of carbonyl compounds. The accompanying laboratory course introduces a range of essential analytical, preparative and purification techniques, provides practice in the interpretation of spectroscopic data, and culminates with the preparation of organic materials related to the lecture course.

Applies to requirement(s): Math Sciences
K. Broaders, K. McMenimen
Prereq: CHEM-150, or CHEM-160, or CHEM-101 and CHEM-201. Coreq: CHEM-202L.

CHEM-224AR Lab in Analytical Chemistry: 'Art Analysis'
Not Scheduled for This Year. Credits: 2
This course introduces concepts of analytical chemistry under the theme of "Chemistry in Art." The topics of quantitative/qualitative chemical analysis and instrumental analysis are discussed through hands-on observation-based experiments, in collaboration with the Mount Holyoke College Art Museum. Experimental techniques such as gas chromatography, mass spectrometry, X-ray fluorescence, UV visible spectroscopy, infrared spectroscopy, and scanning electron microscopy are incorporated for the analysis of paintings and art objects.

Applies to requirement(s): Meets No Distribution Requirement
H. Jayathilake

CHEM-231 Inorganic Chemistry
Fall and Spring. Credits: 4
An introduction to the chemistry of elements. Topics include atomic structure and periodicity, symmetry, bonding theory, chemistry of the main-group elements and coordination chemistry. Laboratory introduces computational, preparative, and spectroscopic techniques.

Applies to requirement(s): Math Sciences
W. Chen, D. Cotter
Prereq: CHEM-150 (or CHEM-160) and MATH-101. Coreq: CHEM-231L.

CHEM-291 Scientific Illustration and Data Visualization
Spring. Credits: 2
Doing experiments and gathering data are important, but far from the entirety of the scientific process. Understanding and communicating experimental outcomes often heavily rely on our ability to visually represent them. In this course, we will explore best practices for organizing and representing data, and learn how the choices we make influence the message our representations communicate. We will also develop a set of good design principles for scientific figures, and learn to prepare high quality plots and graphics for use in presentations, posters, reports, theses, and papers.

Applies to requirement(s): Math Sciences
K. Broaders
Prereq: 8 credits in a STEM subject.
CHEM-295 Independent Study
Fall and Spring. Credits: 1 - 4
The department
Instructor permission required.
Notes: Note: Students conducting an independent laboratory research project for course credit in a department, program, or laboratory covered by the College's chemical hygiene plan must participate in a safety training session before beginning research.

CHEM-302 Organic Chemistry II
Fall. Credits: 4
This course provides a direct continuation of Organic Chemistry I (CHEM-202) and develops and extends many of the concepts and approaches developed therein. Topics include stereochemistry, substitution and elimination reactions, conformational analysis, addition reactions of multiple bonds, substitution reactions of aromatic systems, and a broad extension of the carbonyl chemistry introduced in the preceding class. Consideration will be given to the development of organic syntheses of specific materials and attendant issues of compatibility and selectivity in reaction choice. The scope and reach of the spectroscopic methods introduced in Organic Chemistry I will be extended and applied to structure determination. Laboratory work will include the preparation, isolation and purification of a wide range of organic materials of relevance to the lecture course.

CHEM-306 Analytical Chemistry
Fall. Credits: 4
This course serves as an introduction to quantitative analytical chemistry, with a combined emphasis on both classical analysis tools and commonly used instrumental techniques. Topics to be covered include figures of merit, statistical and error analysis, titrimetric and gravimetric analysis, and sample preparation techniques. Instrumental methods covered will include atomic/molecular spectroscopy, chromatography and mass spectrometry. In the laboratory, students will apply techniques covered in lecture to quantitation of analytes commonly seen in pharmaceutical, forensic, chemical and biological settings, and will also learn the fundamentals of method development and optimization.

CHEM-308 Chemical Thermodynamics with Lab
Fall. Credits: 4
A consideration of the contribution of thermodynamics to the understanding of the 'driving forces' for physical chemical changes and the nature of the equilibrium state. Topics will include statistical mechanics, thermodynamics, and kinetics.

CHEM-309 Introduction to Materials
Not Scheduled for This Year. Credits: 4
This integrated lecture/lab course provides an introduction to different types of materials, including metals, ceramics, polymers, and composites, emphasizing structure and property relationships. The principles behind the design and implementation of materials as well as advances in materials in the areas of nano-, bio-, and electronic technology will be presented. Class time is split among lecture, discussion, and laboratory.

CHEM-311 Protein Biochemistry and Cellular Metabolism
Fall. Credits: 4
This course is a rigorous introduction to the study of protein molecules and their role as catalysts of the cell. Topics include general principles of protein folding, protein structure-function correlation, enzyme kinetics and mechanism, carbohydrate and lipid biochemistry, and metabolic pathways (catabolic and anabolic) and their interaction and cross-regulation. Biological transformation of energy is considered in light of the principle of thermodynamics.

CHEM-312 Chemistry of Biomolecules
Prereq: CHEM-201 or CHEM-231, CHEM-202, and MATH-101
K. Berry

CHEM-314 Nucleic Acids Biochemistry and Molecular Biology
Prereq: BIOCH-311, BIOL-311
K. Berry

CHEM-321 Introduction to Materials
Fall. Credits: 4
This course is an in-depth examination of DNA and RNA structures and how these structures support their respective functions during replication, transcription, and translation of the genetic material. Emphasis is on the detailed mechanisms associated with each step of gene expression. Discussions incorporate many recent advances brought about by recombinant DNA technology.

CHEM-334 Nucleic Acids Biochemistry and Molecular Biology
Spring. Credits: 4
This course is an in-depth examination of DNA and RNA structures and how these structures support their respective functions during replication, transcription, and translation of the genetic material. Emphasis is on the detailed mechanisms associated with each step of gene expression. Discussions incorporate many recent advances brought about by recombinant DNA technology.

Notes: Note: Students conducting an independent laboratory research project for course credit in a department, program, or laboratory covered by the College's chemical hygiene plan must participate in a safety training session before beginning research.

Prereq: MATH-203 or PHYS 205, and CHEM-223 or CHEM-231, all with grade of C or better. Coreq: CHEM-308L.
CHEM-314WT Nucleic Acids Biochemistry and Molecular Biology
Not Scheduled for This Year. Credits: 4
This course is an in-depth examination of DNA and RNA structures and how these structures support their respective functions during replication, transcription, and translation of the genetic material. Emphasis is on the detailed mechanisms associated with each step of gene expression. Discussions incorporate many recent advances brought about by recombinant DNA technology.
Applies to requirement(s): Math Sciences
K. Berry
Restrictions: This course is limited to Biochemistry majors only.
Prereq: BIOCH-311.

CHEM-317 Principles of Polymer Chemistry
Not Scheduled for This Year. Credits: 4
An introduction to the study of molecules of high molecular weights with emphasis on synthetic rather than naturally occurring polymers. Topics include polymer syntheses, structures, and characterization.
Applies to requirement(s): Math Sciences
W. Chen
Prereq: CHEM-302.

CHEM-321 Forensic Chemistry
Not Scheduled for This Year. Credits: 4
Forensic chemists apply their knowledge of analytical chemistry to the identification of trace unknowns present in a crime scene. In this course, the function of chemical instrumentation such as chromatography, spectroscopy, and microscopy will be discussed. In addition, we will investigate how this instrumentation can be used for the analysis of various types of physical evidence, such as inks, fibers, drugs, and arson/explosion evidence. Finally, this course will also serve as a brief introduction to pharmacokinetics, as well as an introduction to concepts within forensic science such as expert testimony and quality assurance of forensic analysis.
Applies to requirement(s): Math Sciences
Other Attribute(s): Speaking-Intensive
J. Ashby
Prereq: CHEM-202 and CHEM-223.

CHEM-325 Atomic and Molecular Structure with Lab
Spring. Credits: 4
This course is an introduction to experimental and theoretical approaches to the determination of the structure of atoms, molecules, and chemical bonds. Classroom work provides background in the theory of atomic and molecular structure and an introduction to quantum mechanics and spectroscopy.
Applies to requirement(s): Math Sciences
A. van Giessen
Prereq: MATH-203 or PHYS-205, and CHEM-223 or CHEM-231, all with grade of C or better. Coreq: CHEM-325L.
Advisory: MATH-203 is recommended.

CHEM-326 Poisons: Death by Chemistry
Not Scheduled for This Year. Credits: 4
This course uses a Problem-Based Learning approach to look at the effect of poisons at the molecular, cellular, and physiological levels from the chemistry and biochemistry perspective. We'll discuss: the classification of poisons and the common structural elements of the molecules within each class; the interaction of toxic molecules with proteins and nucleic acids present in the cell; the physiologic effect of toxins on different systems of the body; dosage effects and pharmacokinetics; the mechanisms by which antidotes work; and the analytical techniques that toxicologists use to determine which poisons are present in the body. The different classes of poisons will be discussed in the context of historical case studies.
Applies to requirement(s): Math Sciences
A. van Giessen
Prereq: Any 200-level Chemistry course.
Advisory: Students who have taken CHEM-226 may not enroll in CHEM-326.

CHEM-329 Cosmetic Chemistry
Not Scheduled for This Year. Credits: 4
This course will introduce the chemistry, formulation, and physical characteristics of personal care products. The topics will include basic skin physiology, hygiene products, adornment products for face, nail, and hair, as well as current trends and advances in cosmetic dermatology. An integral part of the course will involve hands-on experience in making and characterizing some common skincare and cosmetic products.
Applies to requirement(s): Math Sciences
W. Chen
Prereq: CHEM-302.

CHEM-330RN Advanced Topics in Chemistry: 'The RNA World: The Origin of Life to Modern Cells'
CHEM-330 Advanced Topics in Chemistry
Not Scheduled for This Year. Credits: 4
RNA is believed by many to have been the first macromolecule to evolve. In a hypothesized "RNA world," RNA would have simultaneously served the roles of carrying genetic information and catalyzing chemical reactions within early cells. The past three decades have been a renaissance for RNA biology, as researchers have uncovered the critical role RNA plays in eukaryotic and bacterial gene regulation and defense, as well as the potential for RNAs to perform catalysis. This seminar will introduce students to modern approaches to study the structure and function of RNA and will explore the chemical and biological roles RNA plays in modern cells as well as its role in the origin of life.
Crosslisted as: BIOCH-330RN
Applies to requirement(s): Math Sciences
Other Attribute(s): Speaking-Intensive
K. Berry
Prereq: BIOCH-311, or BIOCH-314, or CHEM-312.

CHEM-334 Advanced Inorganic Chemistry
Not Scheduled for This Year. Credits: 4
The implications of molecular symmetry as expressed in the language of group theory are explored in some depth. Group theory provides the context for a discussion of the structural and spectroscopic properties of inorganic compounds, particularly those of the transition metals. Topics include molecular orbital theory, vibrational spectroscopy, and electronic spectroscopy.
Applies to requirement(s): Math Sciences
D. Cotter
Prereq: CHEM-231.
CHEM-336 Organic Synthesis  
*Not Scheduled for This Year. Credits: 4*
This course emphasizes recent developments in synthetic organic chemistry and deals with general synthetic methods and specific examples of natural product synthesis. It covers such topics as new methods of oxidation and reduction, stereospecific olefin formation, ring-forming reactions, and methods of carbon-carbon bond formation. The application of these reactions to the synthesis of naturally occurring compounds is examined. A general strategy for the synthesis of complex molecules is also presented.

*Applies to requirement(s): Math Sciences*

K. Broaders  
Prereq: CHEM-302.

CHEM-339 The Organic Chemistry of Biological Pathways  
*Spring. Credits: 4*
This course explores the underlying organic chemistry of biological pathways and thereby seeks to build a framework for understanding biological transformations from the perspective of mechanistic organic chemistry. Beginning with common biological mechanisms, and drawing parallels with their sophomore organic chemistry counterparts, a broad overview will be constructed of the pathways by which the key classes of biological molecules—lipids, carbohydrates, amino acids, nucleotides—are manufactured, modified, and consumed. Several specific biosyntheses will also be dissected from a mechanistic perspective. These case studies will include antibiotics, an alkaloid, and heme.

*Applies to requirement(s): Math Sciences*

D. Hamilton  
Instructor permission required.

Prereq: CHEM-302.

CHEM-346 Physical Chemistry of Biochemical Systems With Lab  
*Spring. Credits: 4*
This course provides an overview of the fundamental principles of physical chemistry with an emphasis on their application to the study of biological molecules and processes. Topics will include statistical mechanics, thermodynamics and enzyme kinetics. Discussion of applications will relate commonly used experimental techniques—such as spectroscopy and calorimetry—to the fundamental principles on which they are based. In addition, students will gain experience and confidence in the use of mathematical models to describe biochemical systems.

*Applies to requirement(s): Math Sciences*

A. van Giessen  
Restrictions: This course is limited to Biochemistry majors only.
Prereq: MATH-203 or PHYS-205, and CHEM-223 or CHEM-231, all with a grade of C or better. Coreq: CHEM-346L.

CHEM-348 Using Data Science to Find Hidden Chemical Rules  
*Fall. Credits: 4*
Chemists have always been interested in understanding patterns in their data. The scientific method uses observations to create theories and models to understand physical phenomena. Data science algorithms allow us to find unexpected patterns in chemical data. New chemical theories can be developed using a combination of data from either experiment or simulation, algorithms and physical insight. This class uses the case method providing three challenge problems to find hidden chemical rules from large chemical data sets through algorithms and physical insight. There will be lectures on the physical/chemical problems, the data sets, and the possible algorithms to consider before the teams of students tackle these problems. The teams will write papers on their findings and use the peer review process to improve their papers.

*Applies to requirement(s): Math Sciences*

Other Attribute(s): Writing-Intensive

M. Gomez  
Prereq: MATH-102 and either any chemistry or any computer science class.

CHEM-349 Food Chemistry: the Science of the Kitchen  
*Fall. Credits: 4*
Food Chemistry is an integrated lecture/lab course that focuses on the molecular bases of chemical phenomena that dictate the behavior of foods. We will examine topics such as trans fats, baking soda as a leavening agent in baking, the chemical basis for ripening of fruit, pectin as a cellular glue, artificial sweeteners, GMOs, and enzymatic and non-enzymatic browning of foods. The emphasis is on the major food components (water, lipids, proteins, and carbohydrates) and their behavior under various conditions. Content will be discussed using a variety of contexts including primary scientific literature, mainstream media, and food blogs. Laboratories provide opportunities for students to observe, manipulate, and explore topics in food chemistry under conditions of particular relevance to food processing.

*Applies to requirement(s): Math Sciences*

K. McMenimen  
Prereq: CHEM-302 with a grade of C or better.

CHEM-395 Independent Study  
*Fall and Spring. Credits: 1 - 8*
The department  
Instructor permission required.

Notes: See safety training restrictions in description of Chemistry 295
CLASS-205 Cleopatra: The Not Humble Woman
Not Scheduled for This Year. Credits: 4
In this course Cleopatra will be considered both as a political figure of importance in her own right and also as an enemy queen, representing a presumptuous challenge to the political hegemony and cultural values of the Romans. She may serve, therefore, as a lens through which one may view social and political tensions within Roman society over the nature of authority and empire. Readings include Vergil, Horace, Propertius, Lucan, Caesar, Sallust, Plutarch and the plays of Shakespeare and Shaw, where she is ambivalently portrayed as a woman who desires power or, contrariwise, as a romantic idealist who scorns temporal powers in fulfillment of private desires.
Applies to requirement(s): Humanities
B. Arnold
Notes: Taught in English.

CLASS-211 Gods and Mortals: Ancient Greek and Roman Myth
Not Scheduled for This Year. Credits: 4
We will accompany Odysseus on his return from Troy, retrieve the Golden Fleece with Jason, and race with Ovid through his witty -- and often troubling -- retelling of Greek myths from a Roman perspective. This course examines how Greek and Roman authors and artists from very different periods used myth to explore questions about life, art and politics. Works may include: Homer, Odyssey; Apollonius of Rhodes, Argonautica; Ovid, Metamorphoses and Heroïdes; Greek tragedy, and ancient images representing myths.
Applies to requirement(s): Humanities
P. Debnar
Restrictions: This course is limited to first-years and sophomores.
Advisory: Juniors and seniors should contact the professor for permission.
Notes: Taught in English. Optional screenings of films related to ancient myth.

CLASS-212 Greek Tragedy, American Drama, and Film
Spring. Credits: 4
The Greeks, beginning with Homer, saw the world from an essentially tragic perspective. The searing question of why human societies and the human psyche repeatedly break down in tragic ruin and loss, particularly in the conflicts of war and in the betrayal of personal bonds of love and friendship, fascinated them as it still does us. The most consistent themes that emerged from such examination are the tragedy of self-knowledge and illness, the tragedy of desire, the tragedy of crime and redemption, and tragedy as a protest against social injustice. This course examines the critical influence of the three most important Athenian dramatists, Aeschylus, Sophocles, and Euripides, on the works of Nobel winner Eugene O’Neill, Tennessee Williams, Arthur Miller and important filmmakers, who have tried to recreate the powerful atmosphere and impact of the Greek tragic theater or reworked the tragic themes of classical myth for their own purposes in the modern age.
Applies to requirement(s): Humanities
Other Attribute(s): Writing-Intensive
B. Arnold

CLASS-226 Bread and Circuses: The Politics of Public Entertainment in Ancient Rome
Not Scheduled for This Year. Credits: 4
Bread and circuses (panem et circenses) was a catchphrase in the Roman empire that described the political strategy of controlling an unruly populace through free bread and public entertainment. Against a backdrop of Roman social and political institutions, this course focuses on the imperial ideology, aristocratic ethos, and cultural practices that underpinned this catchphrase, as well as questions concerning the careers of entertainers--gladiators, charioteers, and actors--who were at once celebrities and social outcasts; the rules of spectatorship at the games; the use of these games as a form of social control; and the logistics of feeding the city population.
Crosslisted as: HIST-226
Applies to requirement(s): Humanities
G. Sumi

CLASS-227 Ancient Greece
Fall. Credits: 4
This course will trace the emergence and expansion of Greek civilization in the Mediterranean between the Bronze Age and Alexander the Great. Among themes to be explored are political structures, trade, slavery, gender relations, and religion, as well as the contributions of ancient Greeks to literary genres (drama, rhetoric, historiography, philosophy) and to the visual arts. Throughout we will consider how the history of the ancient Greeks can speak to modern concerns. Sources will include works of ancient Greek literature and history (e.g., Homer, Herodotus, Thucydides, Aristophanes, Plutarch) as well as archaeological and epigraphic evidence.
Crosslisted as: HIST-227
Applies to requirement(s): Humanities
G. Sumi

CLASS-228 Ancient Rome
Not Scheduled for This Year. Credits: 4
Ancient Rome and its empire can be viewed both as a measure of human achievement and a cautionary tale of the corrupting effects of unbridled power. This course covers the history of Ancient Rome from its mythologized beginnings (753 BCE) to the rise and spread of Christianity under the Emperor Constantine (312 CE). Topics include the creation and development of Rome’s republican form of government as well as its eventual transition to monarchy, the causes and consequences of the acquisition of empire, the role of the army in administering the provinces and defending the frontiers, the image of emperor, the economy, and religion.
Crosslisted as: HIST-228
Applies to requirement(s): Humanities
G. Sumi
CLASS-229 The Tyrant and Gladiator: Bad Roman Emperors from Caligula to Commodus

Not Scheduled for This Year. Credits: 4

Caligula was a god (or so he thought); Nero fiddled while Rome burned; Commodus dressed as a gladiator and fought man and beast in the arena. The history of the Roman empire is replete with scandalous stories about eccentric and even insane emperors whose reigns raise questions about the nature of the emperor's power and his role in administering the empire. In this course a close study of Roman imperial biography and historiography—the source of so many of these stories of bad emperors—will be weighed against documentary and archaeological evidence in order to reveal the dynamic between the emperor, his court, and his subjects that was fundamental to the political culture of imperial Rome. Crosslisted as: HIST-253
Applies to requirement(s): Humanities

P. Debnar

CLASS-239 Topics in Classics

CLASS-239QU Topics in Classics: 'Arts and Cultures Across Antiquity'

Not Scheduled for This Year. Credits: 4

Ancient peoples produced some of the most striking and significant works of art known to man, architecture like the Great Pyramids at Giza, sculpture like the Aphrodite of Knidos and the Prima Porta of Augustus, and literature like The Iliad and The Book of Songs. We will examine materials that span the Neolithic Period to roughly 400 CE, approximately when three great empires, the Roman, the Gupta, and the Han, came to an end. We will cover a broad geographic area, including the Middle East, Egypt, Greece, Rome, India, and China. Our goal will not simply be to gain an appreciation for the aesthetic and technical excellence of works of art, but we will contextualize, analyze, and interrogate them to better understand the peoples who produced them, along with their institutions, cultures, and lived experiences. Crosslisted as: ARTH-290QU
Applies to requirement(s): Humanities; Multicultural Perspectives

K. Kreindler

Restrictions: Course limited to sophomores, juniors and seniors

CLASS-242 Sicily: Crossroads of the Mediterranean

Spring. Credits: 4

Its long history as the locus of collisions among cultures — Greek, Roman, Arab, Norman, Spanish, and (northern) Italian — has earned Sicily a special place in Mediterranean studies. One product of these clashes is that for millennia Sicilians have confronted questions of identity. More recently, because of immigration waves from North Africa, Sicily is once again at the center of the Mediterranean cultural debate. This course will cover almost three thousand years of Sicilian life, as we explore the role of material culture and literature in shaping Sicilian identities. Readings (with related films) may include selections from such authors as Virgil, and Ovid, Ibn Hawkal and Al-Idrisi; Lampedusa, Pirandello, Giordana, and Maraini. Crosslisted as: ITAL-242
Applies to requirement(s): Humanities

P. Debnar, O. Frau

Notes: Taught in English

CLASS-253 The Spartans: Myth and History

Not Scheduled for This Year. Credits: 4

In contrast to democratic Athens, oligarchic Sparta was renowned for its secrecy and skillful use of propaganda. Thus, it presents difficult challenges for historical study. In this course we will try to peer behind the "Spartan mirage" to determine how much the Spartans really differed from other ancient Greeks. We will then try to understand the use of Spartans as models for later polities and for groups like the Nazis and Alt-right. Topics: government, education, and citizenship; the role of women, eugenics, and slavery; the use and misuse of the image of Sparta. Readings will include Herodotus, Thucydides, Xenophon, Plutarch, and modern scholarship on specific topics. Crosslisted as: HIST-253SP
Applies to requirement(s): Humanities

P. Debnar

Notes: With permission of the instructor, this course may be taken by juniors and seniors for 300-level credit in Classics.

CLASS-260 Knowing God

Not Scheduled for This Year. Credits: 4

This course examines the following key texts from the ancient world that treat significantly the problem of knowing God and the mystery enveloping such knowledge: Sophocles’ Oedipus the King, Plato’s Phaedo, Cicero’s Concerning the Nature of the Gods, Job, Paul’s Epistle to the Romans, and others. Attention is also given to the different ways of thinking about the divine and human natures in these works, which are broadly reflective of Graeco-Roman and Judaico-Christian value systems. Crosslisted as: RELIG-225KG
Applies to requirement(s): Humanities

B. Arnold

CLASS-295 Independent Study

Fall and Spring. Credits: 1 - 4

The department

Instructor permission required.

CLASS-395 Independent Study

Fall and Spring. Credits: 1 - 8

The department

Instructor permission required.

Related Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTH-290NE</td>
<td>Issues in Art History: 'Nature and Environment in the Ancient World'</td>
<td>4</td>
</tr>
<tr>
<td>ARTH-290QU</td>
<td>Issues in Art History: 'Arts and Cultures Across Antiquity'</td>
<td>4</td>
</tr>
<tr>
<td>ARTH-310LM</td>
<td>Seminar in Ancient Art: 'Love and Metamorphosis: Storytelling in Greek and Roman Art'</td>
<td>4</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Classics</th>
</tr>
</thead>
<tbody>
<tr>
<td>CLASS-205</td>
</tr>
<tr>
<td>CLASS-211</td>
</tr>
<tr>
<td>CLASS-212</td>
</tr>
<tr>
<td>CLASS-226</td>
</tr>
<tr>
<td>CLASS-227</td>
</tr>
<tr>
<td>CLASS-228</td>
</tr>
<tr>
<td>CLASS-229</td>
</tr>
<tr>
<td>Course Code</td>
</tr>
<tr>
<td>------------</td>
</tr>
<tr>
<td>CLASS-239QU</td>
</tr>
<tr>
<td>CLASS-253</td>
</tr>
<tr>
<td>CLASS-260</td>
</tr>
<tr>
<td>CLASS-295</td>
</tr>
<tr>
<td>CLASS-395</td>
</tr>
<tr>
<td>Greek</td>
</tr>
<tr>
<td>GREEK-101</td>
</tr>
<tr>
<td>GREEK-102</td>
</tr>
<tr>
<td>GREEK-250</td>
</tr>
<tr>
<td>GREEK-350</td>
</tr>
<tr>
<td>History</td>
</tr>
<tr>
<td>HIST-226</td>
</tr>
<tr>
<td>HIST-227</td>
</tr>
<tr>
<td>HIST-228</td>
</tr>
<tr>
<td>HIST-229</td>
</tr>
<tr>
<td>HIST-253SP</td>
</tr>
<tr>
<td>Latin</td>
</tr>
<tr>
<td>LATIN-101</td>
</tr>
<tr>
<td>LATIN-102</td>
</tr>
<tr>
<td>LATIN-201</td>
</tr>
<tr>
<td>LATIN-202</td>
</tr>
<tr>
<td>LATIN-209</td>
</tr>
<tr>
<td>LATIN-213</td>
</tr>
<tr>
<td>LATIN-250</td>
</tr>
<tr>
<td>LATIN-302</td>
</tr>
<tr>
<td>LATIN-307</td>
</tr>
<tr>
<td>LATIN-309</td>
</tr>
<tr>
<td>LATIN-310</td>
</tr>
<tr>
<td>LATIN-313</td>
</tr>
<tr>
<td>Philosophy</td>
</tr>
<tr>
<td>PHIL-201</td>
</tr>
<tr>
<td>Religion</td>
</tr>
<tr>
<td>RELIG-225KG</td>
</tr>
</tbody>
</table>
**College Courses (COLL)**

**COLL-110 STEM Transitions for Transfer Students**  
*Not Scheduled for This Year. Credits: 1*  
This 1-credit seminar is especially designed for students transferring to Mount Holyoke to pursue a major in the sciences or mathematics. The course will connect new transfer students to people and resources that will help them to fully engage in the sciences at Mount Holyoke and provide a space to practice the modes of discourse common to upper-level science and math courses. We explore interdisciplinary topics such as the biology of stress, and learn about science opportunities (including internships) and effective strategies for excelling in science and math courses. We use the primary literature as a text, and gain practice with analytical writing in a setting specifically designed for transfer students. The curriculum is guided by research-based best practices and is designed in consultation with former transfer students.  
*Applies to requirement(s): Meets No Distribution Requirement*  
S. Bacon  
*Instructor permission required.*

**COLL-208 Histories, Memories, and Legacies: The Social Justice Protests of 2020**  
*Not Scheduled for This Year. Credits: 2*  
In the United States, the summer of 2020 will likely be remembered as a pivotal moment because of the devastating impact of the COVID-19 pandemic and the national protests against racial injustice and police violence. In this course we will examine the histories, memories, and legacies of the past that provide a broad social and historical context for these mass demonstrations and calls for racial justice. We will focus on the intersectionality of race, gender, inequality, and racialized violence with the objective of deepening our understanding of contemporary discussions in the U.S. on matters of anti-racism and justice.  
*Applies to requirement(s): Meets No Distribution Requirement*  
K. Sanders-McMurtry, D. Mosby  
*Instructor permission required.*  
*Notes: This course will require in-person meetings on campus and is only open to residential students.*

**COLL-211 Reflecting Back: Connecting Internship and Research to Your Liberal Arts Education**  
*Fall and Spring. Credits: 2*  
Learn to speak with confidence and clarity about your summer internship or research project. Connect it to your academic coursework. What have you learned? How is it useful? What are your next steps? Students will reflect on their experience and collaborate with others to generate useful knowledge. Required for the Nexus but open to all students. For more information, email nexus@mtholyoke.edu.  
*Applies to requirement(s): Meets No Distribution Requirement*  
M. Shea, E. Townsley  
*Notes: Fall 2022: Class meets 9/12, 9/19, 9/26, 10/3, 10/17, and 10/21. All fall 2022 students will present at LEAP Symposium on 10/21. Class will not always meet for the full timeslot and there will be asynchronous components.*

**COLL-224 Being Human in STEM**  
*Fall. Credits: 4*  
This is an interactive course that combines academic inquiry and community engagement to investigate the theme of diversity and climate within STEM fields. In the first half of the semester, we ground our understanding of the STEM experience at Mount Holyoke in national and global contexts, specifically looking at the way in which gender, class, race, sexuality, and geographic upbringing might shape these experiences. We accomplish this through reading scholarly and popular literature and surveying existing evidence-based inclusive practices at a range of educational institutions. We supplement this research with interviews with members of the Mount Holyoke community. In the second half of the semester, students design their own group projects that apply the findings of their research to develop resources and encourage the STEM community, whether at the college, local, or national level. Coursework includes weekly readings, reflective writing, in-class discussion, and will culminate in a public presentation on the group projects.  
*Applies to requirement(s): Meets No Distribution Requirement*  
M. Markley  
*Restrictions: Course limited to sophomores, juniors and seniors.*

**COLL-231 Fundamentals of Microscopy**  
*Not Scheduled for This Year. Credits: 4*  
A wide variety of microscopes are employed in a multitude of scientific and industrial applications. This course covers important microscopy basics including scale, the relationship between reality and the image, and the kind of information that can be captured with different types of microscopes. In three hours of lecture/demonstration per week, students will explore the basic principles of different forms of microscopy including optical, electron, and atomic force. We will gain practical hands-on experience with the many forms of microscopy and learn the procedures and tools of the trade necessary to become a proficient microscopist.  
*Applies to requirement(s): Meets No Distribution Requirement*  
The department  
*Prereq: Two courses in STEM.*

**COLL-321 Fundamentals of Microscopy**  
*Not Scheduled for This Year. Credits: 2*  
A wide variety of microscopes are employed in a multitude of scientific and industrial applications. This course covers important microscopy basics including scale, the relationship between reality and the image, and the kind of information that can be captured with different types of microscopes. In three hours of lecture/demonstration per week, students will explore the basic principles of different forms of microscopy including optical, electron, and atomic force. We will gain practical hands-on experience with the many forms of microscopy and learn the procedures and tools of the trade necessary to become a proficient microscopist.  
*Applies to requirement(s): Math Sciences*  
*Other Attribute(s): Speaking-Intensive, Writing-Intensive*  
The department  
*Prereq: 8 credits in STEM subjects.*
Computer Science (COMSC)

COMSC-100 Computing and the Digital World
Not Scheduled for This Year. Credits: 4
An introduction to basic computer science concepts. Lectures will cover topics such as the origins of computing, computer architecture, artificial intelligence, and privacy and security. There will be some programming exercises.
Applies to requirement(s): Math Sciences
L. Ballesteros
Advisory: No prior study of computer science is expected. Students may not take this course after Computer Science 106, 150, or 151.
Notes: Course does not count toward the Computer Science major or minor.

COMSC-106 Fundamentals of Applied Computing
Not Scheduled for This Year. Credits: 4
Have you ever used Google's image search tool and wondered how the search results were found? Why is it so difficult for a computer to "see" as we do? Computer scientists are actively researching how to approach this challenge of "computer vision." This course will introduce the fundamentals of applied computing using computer vision as a motivating theme. Students will learn foundations of programming (in the Python programming language) before working with computational tools more independently.
Applies to requirement(s): Math Sciences
S. Biswal
Advisory: No prior study of computer science is expected. Students may not take this course after Computer Science 100, 150, or 151.
Notes: Course does not count toward the Computer Science major or minor.

COMSC-107 iDesign Learning Lab
Fall and Spring. Credits: 2
When charting a path through college and beyond, a metacognitive framework can provide scaffolding for intentional reflection. Situated in the Fimbel Maker & Innovation lab, this course will leverage tangible activities to ground discussions on factors and strategies that impact learning. For example, embedding a microcontroller to create motion-sensitive lights in a ballet skirt parallels the cycle of self-regulated learning. No prior experience with electronics or computer science is assumed, and students will work with hands-on tutorials that teach the basics required to develop their own interactive technology projects.
The department
Notes: Half semester.

COMSC-108 Computing and Dance
Not Scheduled for This Year. Credits: 4
Designers are continually innovating ways of incorporating technology into today’s world, from apps that monitor physical activity to 3D-printed toe shoes to dancing avatars trained via Machine Learning. The recent emergence of low-cost, user-friendly components makes this new world of design accessible to a broad community. In this course, students will think critically about technologies that can enhance dance technique and performance. Through a sequence of hands-on workshops on electronics basics and microcontroller programming, students will gain the surprisingly minimal level of comfort and background necessary to learn tools to produce prototypes and address these dance-related technologies.
Applies to requirement(s): Math Sciences
L. Ballesteros

COMSC-109 iDesign Studio
Not Scheduled for This Year. Credits: 4
Designers are continually innovating ways of incorporating technology into today’s world, from projections of butterflies on Grammy performance dresses to "smart" purses that sense when your wallet is missing. The recent emergence of low-cost, user-friendly components is making this new world of design accessible to a broad community. In this course, students will think critically about products already in the marketplace and will be given the tools to create their own designs. A sequence of hands-on workshops on electronics basics and microcontroller programming will provide the surprisingly minimal level of comfort and background in technology required to produce prototypes of these designs.
Applies to requirement(s): Math Sciences
The department

COMSC-120 Introduction to R
Spring. Credits: 1
An introduction to the programming language R and how it can be used for statistical analysis and visualization of data. Students will learn how to write basic R programs that can read, write, and manipulate data. They will make use of R functions for executing common statistical analysis and learn how to display the results using graphs and charts. Through a series of projects, students will get experience with writing their own functions, learn how to make use of R documentation and how to extend their own knowledge of the language.
Applies to requirement(s): Meets No Distribution Requirement
V. Barr
Notes: Credit/no credit grading.

COMSC-121 Object-Oriented Programming
Not Scheduled for This Year. Credits: 1
This course will introduce object-oriented programming to students who have a foundation in Python programming and are interested in continuing on to COMSC-205 Data Structures. It includes coverage of classes, objects, methods, and sub-typing.
Applies to requirement(s): Meets No Distribution Requirement
The department
Prereq: COMSC-150 or computer science placement test.

COMSC-122 Java Programming Language
Not Scheduled for This Year. Credits: 1
This course will teach the Java programming language to students who already have programming ability in another object-oriented programming language.
Applies to requirement(s): Meets No Distribution Requirement
The department
Prereq: COMSC-205PY.
COMSC-132 Engineering for Everyone
Not Scheduled for This Year. Credits: 4
Engineers change the world we live in every day by developing technologies that influence nearly every aspect of our lives. In this course, we will study how engineered things shape the world we live in. Students will engage in a team-based, hands-on engineering design project, from brainstorming solutions to a contemporary problem, to building, testing, and iterating design solutions. In the process, students will learn basic programming and fabrication skills. We will reflect together on the ethics of engineering design, and leave with a more nuanced understanding of the ways technology and society interact. Who decides what technologies matter? What is a "good" technological solution, and for whom is it "good"?
Crosslisted as: PHYS-132
Applies to requirement(s): Math Sciences
The department
Advisory: This course has no prerequisites and is recommended for all students interested in engineering and technology.
Notes: Students interested in continuing with the Engineering Nexus are strongly recommended to take the course.

COMSC-150 Introduction to Computer Science
Spring. Credits: 4
Introduction to the field of computer science. Introduces students to Python programming including algorithms, basic data structures (lists, dictionaries), and programming techniques. Does not include object-oriented programming.
Applies to requirement(s): Math Sciences
B. Lerner
Notes: Students pursuing a Computer Science major or minor or the Data Science major should take COMSC-161 following this course. Alternatively, students may wish to consider the more programming-intensive course COMSC-151.

COMSC-151 Introduction to Computational Problem Solving
Thematic introduction to the field of computer science. Draws on problems found in the thematic focus of each topics course. All topics courses within COMSC-151 cover the same concepts and skills and satisfy requirements in the Computer Science major and minor as well as the Data Science major. This course is programming-intensive and includes the topic of object-oriented programming. Students may wish to consider COMSC-150 as an alternative entry point that does not cover the topic of object-oriented programming.

COMSC-151AA Introduction to Computational Problem Solving: 'Algorithmic Arts'
Not Scheduled for This Year. Credits: 4
Introduces students to algorithms, basic data structures, and programming techniques. Explores computation as an artistic medium, examining a range of computational art practices. By combining aspects of a studio art course, a media art survey, and an introductory computing lab, course participants will develop a solid foundation in computer programming approaches and techniques as they pertain to art production as well as an understanding of their emerging importance in the contemporary art world.
Applies to requirement(s): Math Sciences
The department
Coreq: COMSC-151AAL.
Notes: Additional seats will open for all students after first year students have registered.

COMSC-151AR Introduction to Computational Problem Solving: 'Artificial Intelligence'
Not Scheduled for This Year. Credits: 4
Introduces students to algorithms, basic data structures, and programming techniques, and basic methods from artificial intelligence. Includes discussion of foundational papers in AI. Programming exercises will explore what is necessary in order to get computers to operate in ways that seem intelligent such as in game play or solving puzzles.
Applies to requirement(s): Math Sciences
The department
Coreq: COMSC-151ARL.
Notes: Additional seats will open for all students after first year students have registered.

COMSC-151CP Introduction to Computational Problem Solving: 'Computing Principles'
Fall. Credits: 4
Introduces students to algorithms, basic data structures, and programming techniques. Students learn computing principles by exploring problems drawn from a broad set of domains, such as cryptography, data analysis and games.
Applies to requirement(s): Math Sciences
The department
Coreq: COMSC-151CPL.

COMSC-151DS Introduction to Computational Problem Solving: 'Big Data'
Not Scheduled for This Year. Credits: 4
Introduces students to algorithms, basic data structures, and programming techniques, and focuses on data collection, preparation, analysis. Explores programming for data manipulation, the presentation and representation of data, and the ethics of working with data at scale.
Applies to requirement(s): Math Sciences
B. Lerner
Coreq: COMSC-151DSL.

COMSC-151HC Introduction to Computational Problem Solving: 'Humanities Computing'
Not Scheduled for This Year. Credits: 4
Introduces students to algorithms, basic data structures, and programming techniques. Students will explore solving problems that arise in humanities disciplines: various forms of text analysis, image manipulation, animation, and sound manipulation.
Applies to requirement(s): Math Sciences
The department
Coreq: COMSC-151HCL.

COMSC-151SG Introduction to Computational Problem Solving: 'Computing for Social Good'
Not Scheduled for This Year. Credits: 4
Introduces students to algorithms, basic data structures, and programming techniques. Includes discussion of the ways in which computing can improve human lives and society, such as improving accessibility for people with disabilities, or helping organize a rescue team during an emergency.
Applies to requirement(s): Math Sciences
B. Lerner
Coreq: COMSC-151SGL.
COMSC-161 Introduction to Computer Science Part 2: Object-Oriented Programming  
*Fall and Spring. Credits: 2*

This course builds on the programming concepts learned in COMSC-150, covering object-oriented programming and introducing the Java programming language.  
The department  
Prereq: COMSC-150 or placement test.  
Advisory: Students may not take this course after Computer Science 151.  
Just getting started with computer science? We recommend taking the CS Problem Solving Assessment. You can access it via Gradescope with Entry Code RWG253.  
Notes: Half semester. The combination of COMSC-150 and COMSC-161 serves as an alternate prerequisite route for COMSC-205 Data Structures.

COMSC-205 Data Structures  
*Fall and Spring. Credits: 4*

This course builds on the basic programming concepts learned in Computer Science 151, shifting the focus to the organization of data in order to improve efficiency and simplicity of programs. Topics include the study of abstract data types and data structures (such as linked lists, stacks, queues, and binary trees). This course is programming-intensive and introduces the Java programming language.  
Applies to requirement(s): Math Sciences  
The department  
Prereq: COMSC-150 or placement test.  
Advisory: This course cannot be taken by students who have completed COMSC-201 or COMSC-211. Just getting started with computer science? We recommend taking the CS Problem Solving Assessment. You can access it via Gradescope with Entry Code RWG253.  
Notes: Half semester. The combination of COMSC-150 and COMSC-161 serves as an alternate prerequisite route for COMSC-205 Data Structures.

COMSC-205PY Data Structures (in Python)  
*Not Scheduled for This Year. Credits: 4*

This course builds on the basic programming concepts learned in Computer Science 150 and Computer Science 121, shifting the focus to the organization of data in order to improve efficiency and simplicity of programs. Topics include the study of abstract data types and data structures (such as linked lists, stacks, queues, and binary trees). This course is programming-intensive.  
Applies to requirement(s): Math Sciences  
The department  
Prereq: COMSC-150 (with a grade of C or better) or COMSC-161 (with a grade of C or better). Coreq: COMSC-205L.  
Advisory: This course cannot be taken by students who have completed COMSC-201 or COMSC-211. Just getting started with computer science? We recommend taking the CS Problem Solving Assessment. You can access it via Gradescope with Entry Code RWG253.  
Notes: Half semester. The combination of COMSC-150 and COMSC-161 serves as an alternate prerequisite route for COMSC-205 Data Structures.

COMSC-226 Engineering Robotic Systems  
*Fall and Spring. Credits: 4*

This intermediate-level course presents a hands-on introduction to robotics. Each student will construct and modify a robot controlled by an Arduino-like microcontroller. Topics include kinematics, inverse kinematics, control-theory, sensors, mechatronics, and motion planning. Material will be delivered through one weekly lecture and one weekly guided laboratory. Assignments include a lab-preparatory homework, guided lab sessions, and out-of-class projects that build upon the in-class sessions. Students have access to the Fimbel Maker and Innovation lab for fabricating and demonstrating their robots.  
Applies to requirement(s): Math Sciences  
The department  
Prereq: COMSC-205 (with a grade of C or better), or COMSC-205PY (with a grade of C or better).  
Instructor permission required.  
Prereq: COMSC-150 or COMSC-151.  
Advisory: Use this form to apply for permission: https://forms.gle/gmPFFyokU1a64QB69

COMSC-161 Introduction to Computer Science Part 2: Object-Oriented Programming  
*Fall and Spring. Credits: 2*

This course builds on the programming concepts learned in COMSC-150, covering object-oriented programming and introducing the Java programming language.  
The department  
Prereq: COMSC-150 or placement test.  
Advisory: Students may not take this course after Computer Science 151.  
Just getting started with computer science? We recommend taking the CS Problem Solving Assessment. You can access it via Gradescope with Entry Code RWG253.  
Notes: Half semester. The combination of COMSC-150 and COMSC-161 serves as an alternate prerequisite route for COMSC-205 Data Structures.
COMSC-243 Topic

COMSC-243ST Topic: 'Introduction to Search Technologies'
Fall. Credits: 4
The vast amount of unstructured and structured data on the web and in organizational databases has increased the need for approaches to processing large volumes of text. Such analyses help researchers and businesses to gain insights — that would otherwise be too resource- and time-consuming to do manually — into issues such as how much a consumer can be expected to spend in a particular context, the rise of hate groups and their impact on social media, or to whom a newly discovered manuscript may be attributed. In this course, students are introduced to tools and techniques used to gain these insights, such as Map-Reduce and Sentiment Analysis, in the context of Natural Language Processing and search technologies (e.g., Google).
Applies to requirement(s): Math Sciences
L. Ballesteros
Prereq: COMSC-150 or COMSC-151.
Advisory: Waitlisted? Please fill out this form: https://forms.gle/jziK4Ka2vcZVxKYi9

COMSC-243SW Topic: 'Computing Systems Workshop'
Fall. Credits: 4
Beneath the polished surface of high-level programming languages like Python and consumer devices like gaming consoles and smartphones lie the elemental parts of computer systems — elements like hardware components, operating systems, and digital logic. This course will use a hands-on approach combining both hardware and software as a way of understanding such systems at a low level. Students will have the chance to construct various tangible projects using Raspberry Pi computers and will have access to the Fimbel Maker & Innovation lab. Specific topics will touch on low level data representation, sound generation, and the classic Nintendo Entertainment System.
Applies to requirement(s): Math Sciences
J. McCauley
Prereq: COMSC-150 or COMSC-151.

COMSC-243WS Topic: 'Web Search'
Not Scheduled for This Year. Credits: 4
This course explores how web search engines work and will cover basic text processing, index construction and compression, crawler architecture, link analysis and retrieval functions, spam reduction, and system evaluation. It will also explore applications such as clustering, classification, duplicate detection, web mining, and online advertising.
Applies to requirement(s): Math Sciences
The department
Prereq: COMSC-205 or COMSC-211.

COMSC-295 Independent Study
Fall and Spring. Credits: 1 - 4
Instructor permission required.

COMSC-311 Theory of Computation
Not Scheduled for This Year. Credits: 4
Are there any limits to what computers can do? Does the answer to this question depend on whether you use a PC or a Mac? Is C more powerful than PASCAL? This seminar explores these questions by investigating several models of computation, illustrating the power and limitations of each of these models, and relating them to computational problems and applications. Topics include finite state automata, pushdown automata, grammars, Turing machines, the Universal Turing Machine, and computability.
Applies to requirement(s): Math Sciences
S. Biswal
Prereq: COMSC-201 or COMSC-205; MATH-232.
Advisory: Waitlisted? Please fill out this form: https://forms.gle/jziK4Ka2vcZVxKYi9

COMSC-312 Algorithms
Fall and Spring. Credits: 4
How does Google Maps find the best route between two locations? How do computers help to decode the human genome? At the heart of these and other complex computer applications are nontrivial algorithms. While algorithms must be specialized to an application, there are some standard ways of approaching algorithmic problems that tend to be useful in many applications. Among other topics, we explore graph algorithms, greedy algorithms, divide-and-conquer, dynamic programming, and network flow. Students learn to recognize when to apply each of these strategies as well as to evaluate the expected runtime costs of the algorithms they design.
Applies to requirement(s): Math Sciences
B. Lerner
Prereq: COMSC-201 or COMSC-205 or COMSC-205PY; MATH-232.

COMSC-316 Developing Innovative Software
Spring. Credits: 4
Tired of writing programs that nobody ever uses? Then, this is the course for you. Many people come up with novel ideas for software, but lack the resources or ability to develop the software. Students will apply their programming skills to develop and deliver software based on the requirements of a client. Students will learn critical communication skills required to work with a client, work in teams with classmates, and experience the software lifecycle from requirements elicitation through delivery. Students will synthesize many topics learned in prior courses as well as explore new technologies required to complete a specific project. Programming intensive.
Applies to requirement(s): Math Sciences
B. Lerner
Prereq: COMSC-215 or COMSC-225.

COMSC-322 Operating Systems
Fall and Spring. Credits: 4
An introduction to the issues involved in orchestrating the use of computer resources. Topics include operating system evolution, memory management, virtual memory, resource scheduling, multiprogramming, deadlocks, concurrent processes, protection, and design principles. Course emphasis: understanding the implications of OS design on the programs you run and write (i.e., on their security, performance, etc.). This course is programming intensive.
Applies to requirement(s): Math Sciences
J. McCauley
Prereq: COMSC-221, and either COMSC-211 or COMSC-225.
COMSC-331 Computer Graphics
Not Scheduled for This Year. Credits: 4
The creation of pictorial images using a computer. Topics include drawing of two- and three-dimensional scenes using OpenGL and other graphical environments; transformations of objects (translations, scalings, rotations, shearings) using homogeneous coordinates; creating perspective in three-dimensional drawing; algorithms for enhancing realism and visual effect; and ray tracing. Students will complete a number of graphics projects based on readings and class discussion. This course is programming intensive.
Applies to requirement(s): Math Sciences
The department
Prereq: COMSC-205 or COMSC-211, and at least one of the following: MATH-203, MATH-211, or MATH-232.

COMSC-334 Artificial Intelligence
Not Scheduled for This Year. Credits: 4
Artificial Intelligence, as a field, has grown from its humble beginnings in science fiction to become one of the broadest fields in computer science, encompassing an incredibly wide array of topics. One of the common threads between these topics is "How do we build computer systems which exhibit logic and reason?" or rather "How do we build systems which can solve problems intelligently without resorting to brute force?" We'll cover a few major topics in this course, most notably search, logical reasoning, and planning as well as game playing/theory, uncertain reasoning, and graphical models. This course is programming intensive.
Applies to requirement(s): Math Sciences
L. Ballesteros
Instructor permission required.
Prereq: COMSC-225 and MATH-232.
Advisory: Apply for permission using this form: https://forms.gle/nar9XSGTDjpbZEL7

COMSC-335 Machine Learning
Spring. Credits: 4
How does Netflix learn what movies a person likes? How do computers read handwritten addresses on packages, or detect faces in images? Machine learning is the practice of programming computers to learn and improve through experience, and it is becoming pervasive in technology and science. This course will cover the mathematical underpinnings, algorithms, and practices that enable a computer to learn. Topics will include supervised learning, unsupervised learning, evaluation methodology, and Bayesian probabilistic modeling. Students will learn to program in MATLAB or Python and apply course skills to solve real world prediction and pattern recognition problems. Programming Intensive.
Applies to requirement(s): Math Sciences
Y. Su
Instructor permission required.
Prereq: A grade of C or better in one of COMSC-205 or COMSC-205PY or COMSC-211, MATH-232, and a Calculus course (MATH-101, MATH-102, or MATH-203).
Advisory: Preference will be given to Computer Science seniors in need of a final 300-level elective and Data Science seniors. Use this form to apply for permission: https://forms.gle/gmPPHyokU1a64QB69

COMSC-341 Topics

COMSC-341CC Topics: 'Compiler Design'
Spring. Credits: 4
Principles and practices for the design and implementation of compilers and interpreters. Will cover the stages of the compilation and execution process: lexical analysis; parsing; symbol tables; type systems; scope; semantic analysis; intermediate representations; run-time environments and interpreters; code generation; program analysis and optimization; and garbage collection. Students will construct a full compiler.
Applies to requirement(s): Math Sciences
V. Barr
Instructor permission required.
Prereq: COMSC-221, COMSC-225, and COMSC-312.

COMSC-341GP Topics: 'Game Programming'
Not Scheduled for This Year. Credits: 4
Video games are not only fun to play but interesting and challenging to program, involving elements that are useful in programming other sorts of systems as well. They incorporate graphics, audio, and animation, must model relatively complex systems, and often have relatively strict requirements on timing. In this course, we explore techniques behind game implementation by implementing some of our own. This course is programming (and gaming) intensive.
Applies to requirement(s): Math Sciences
J. McCauley
Instructor permission required.
Prereq: COMSC-225 and either MATH-100 or equivalent as indicated by the math placement test or completion of a higher level math course.
Advisory: Use this form: https://forms.gle/nar9XSGTDjpbZEL7 to apply for permission.

COMSC-341NL Topics: 'Natural Language Processing'
Not Scheduled for This Year. Credits: 4
This course provides an introduction to natural language processing, the discipline of enabling computers to process and understand human language. We will learn fundamental techniques for automated text and speech analysis and understanding, with insights from linguistics. Students will get hands-on practice implementing computational algorithms, reading scholarly research articles and will design and carry out an independent final project.
Applies to requirement(s): Math Sciences
H. Pon-Barry
Prereq: COMSC-225, MATH-232, and a Calculus course (MATH-101, MATH-102, or MATH-203).

COMSC-341NP Topics: 'Intro to Networking Architecture and Protocols'
Fall. Credits: 4
This course is an introduction to computer networking with a focus on the Internet. At the high level, we will emphasize concepts and principles which have contributed to the Internet's success scaling from its modest beginnings to a system used by over half of the world's population. At the low level, we will survey techniques, technologies and protocols that underlie networks, as well as key protocols built atop these networks. Specific topics include layering, routing, addressing, reliable delivery, congestion control, DNS, HTTP, and others.
Applies to requirement(s): Math Sciences
J. McCauley
Prereq: COMSC-221 and COMSC-312.
Advisory: Waitlisted? Please fill out this form: https://forms.gle/jziK4Ka2vc2VxKYi9
COMSC-343 Programming Language Design and Implementation

Fall. Credits: 4
Ever wonder why there are so many semicolons in Java programs, or what it would mean for a language to not be object-oriented? In this course, we will explore issues related to the design and implementation of programming languages. Along the way, we will discover answers to these questions and more. Topics will include syntax, semantics, runtime support for languages as well as an introduction to functional programming.

Applies to requirement(s): Math Sciences
B. Lerner
Prereq: COMSC-225.
Advisory: Waitlisted? Please fill out this form: https://forms.gle/jziK4Ka2vcZVxKYi9

COMSC-395 Independent Study

Fall and Spring. Credits: 1 - 8
The department
Instructor permission required.
Critical Social Thought (CST)

CST-107 Introduction to Asian American Studies
Fall. Credits: 4
In 1882, the U.S. passed the Chinese Exclusion Act, the first federal law to ban a specific ethnic group. Over a century later, President Trump would designate COVID-19 the "Chinese virus," reigniting anxieties of "Yellow Peril," even as reports of anti-Asian violence spiked nationwide. This course aims to bridge these two moments by examining the social, political, and historical contexts that come to bear on contemporary Asian American experience. Focusing on East and Southeast Asian communities, we explore issues of citizenship, belonging, labor, representation and resistance, considering how theories of race, class and gender intersect with national and intergenerational identities.
Crosslisted as: ANTHR-107
Appplies to requirement(s): Social Sciences; Multicultural Perspectives
Other Attribute(s): Speaking-Intensive
V. Nguyen

CST-149 Topics in Critical Social Thought
CST-149AD Topics in Critical Social Thought: 'Introduction to African Diaspora Religions'
Fall. Credits: 4
Over the last century, religionists have labored to discover the meaning of African dispersal beyond the continent and its accompanying spiritual lineages. What theories of encounter sufficiently adjudicate the synthetic religious cultures of African-descended persons in North America, South America, and the Caribbean? What are the cross-disciplinary methodologies that scholars utilize to understand African religious cultures in the Western hemisphere? Firstly, this course will introduce the field of Africana religious studies. This background will inform the second and primary objective of the course: thematizing and exploring West and Central African religious traditions housed in the Americas.
Crosslisted as: RELIG-181, AFCNA-181
Appplies to requirement(s): Humanities; Multicultural Perspectives
M. Coleman-Tobias

CST-200 Foundations in Critical Social Thought
Spring. Credits: 4
This course introduces students to the interdisciplinary field of Critical Social Thought. Students will learn to interrogate and challenge structures of social, cultural, and political power from a variety of theoretical traditions, such as Marxism, critical ethnic studies, queer and gender critique, critical race theory, media studies, performance studies, disability studies, history of science, the Frankfurt school, and settler colonial and postcolonial theory. Developing skills in theoretical and social critique to address pressing social issues, students will be equipped with an interdisciplinary toolbox to pursue independent projects.
Appplies to requirement(s): Social Sciences; Multicultural Perspectives
Other Attribute(s): Speaking-Intensive
R. Hwang

CST-249 Topics in Critical Social Thought
CST-249BE Topics in Critical Social Thought: 'Buddhist Ethics'
Spring. Credits: 4
This is an introduction to contemporary and classical Buddhist ethical ideals. Working with primary and secondary sources, we will ask the following questions: Is the universe moral? What are Buddhist ethical ideals and who embodies these? How do contemporary Buddhists interpret classical ethical ideals? What moral dilemmas do Buddhists face today? How do Buddhists grapple with moral ambiguity? We will consider the perspectives of Buddhists from different cultures including India, Sri Lanka, Thailand, Vietnam, Japan, and the United States.
Crosslisted as: RELIG-267
Appplies to requirement(s): Humanities; Multicultural Perspectives
S. Mrozik

CST-249BW Topics in Critical Social Thought: 'Black Women and the Politics of Survival'
Not Scheduled for This Year. Credits: 4
Contemporary Black women in Africa and the Diaspora are concerned with the sea of economic and political troubles facing their communities, and grappling with how to affirm their own identities while transforming societal notions of gender and family. In this course, we will explore the "intersectionality" of race, gender, sexuality, class, transnational identity; reproductive health; homophobia and heteronormativity, along with the effects of racism, unequal forms of economic development, and globalization on Black communities. The overall aim of this course is to link contemporary Black women's theory and practice to a history and tradition of survival and resistance.
Crosslisted as: GNDST-212BW
Appplies to requirement(s): Social Sciences; Multicultural Perspectives
R. Barnes

CST-249CP Topics in Critical Social Thought: 'Trap Doors and Glittering Closets: Queer/Trans* of Color Politics of Recognition, Legibility, Visibility and Aesthetics'
Fall. Credits: 4
In 2014, Time magazine declared the "Transgender Tipping Point" as a popular moment of transgender people's arrival into the mainstream. Using a queer and trans* of color critique, this course will unpack the political discourses and seeming binaries surrounding visibility/invisibility, recognition/misrecognition, legibility/illegibility, belonging/unbelonging and aesthetics/utility. How might we grapple with the contradictions of the trapdoors, pitfalls, dark corners and glittering closets that structure and normalize violence for some while safeguarding violence for others? This course will center the 2017 anthology Trap Door: Trans Cultural Production and the Politics of Visibility.
Crosslisted as: GNDST-204CP
Appplies to requirement(s): Humanities; Multicultural Perspectives
Other Attribute(s): Writing-Intensive
R. Hwang
Prereq: One course in Gender Studies or Critical Social Thought.
CST-249CY Topics in English: 'Cyberpunk in Asia'
Not Scheduled for This Year. Credits: 4
In popular movies such as Blade Runner and Ghost in the Shell, cyberpunk dystopias have often been associated with Asian cities, neon signs, and crowded bustling streets. What can exploring past and current portrayals of a cyberpunk future tell us about how we view Asia now? What can this aesthetic tell us about corporate dystopias? This course will look at film and texts that interrogate the intersection of race, technology, history, nation, and capital flows. We will read novels such as Pattern Recognition, Do Androids Dream of Electric Sheep, view films such as Blade Runner, and view anime such as Howl's Moving Castle to learn about how historical and economic forces have shaped the way the future is imagined, and why the place of that reckoning resonates with Asia today.
Crosslisted as: ENGL-217CY
Applies to requirement(s): Humanities; Multicultural Perspectives
J. Tan
Restrictions: Course limited to sophomores, juniors and seniors

CST-249DD Topics in Critical Social Thought: "Diversity, Inclusion, and Daily Democracy in US History"
Not Scheduled for This Year. Credits: 4
How have Americans – and those contending with America – envisioned and reached for more just and inclusive communities? What historical circumstances have opened opportunities for more robust democratic forms to emerge in the face of oppression? We will consider structural barriers to meaningful inclusion, involving racism, wealth, poverty, property, citizenship, gender, sexuality, disability, and dissent, as well as efforts to overcome them through concerted action and cultural struggle in the arts and public humanities. What public stories shape our connections with one another? What can we learn about the possibilities for sustaining democracy through daily life and culture?
Crosslisted as: HIST-280DD
Applies to requirement(s): Humanities; Multicultural Perspectives
M. Renda

CST-249DE Topics in Critical Social Thought: 'Decentering Europe: An Introduction to Critical European Studies'
Not Scheduled for This Year. Credits: 4
Europe embodies crossroads of multiple cultures, memories, migrations, and political demarcations. Taking a critical view of conventional paradigms of European nation states and "master" narratives, we study shifting European cultures and identities through multiple perspectives across time and space. What remains of the ancient and modern regimes? How have global movements, historical upheavals, and shifting boundaries within and adjacent to European borders, from early empires to contemporary global networks, affected the transformation of lives? Where is Europe heading today? Faculty from across the disciplines will join us to discuss Europe as a subject of global imagination and networks.
Crosslisted as: GRMST-205, HIST-255DE
Applies to requirement(s): Humanities; Multicultural Perspectives
Other Attribute(s): Speaking-Intensive, Writing-Intensive
K. Remmler

CST-249DR Topics in Critical Social Thought: 'Disability and Religion'
Fall. Credits: 4
What do religions say about disability? How do people with disabilities engage with religious texts, images, practices, and communities? Drawing on different religions and cultures, the course explores the challenges and resources disability offers to religious communities. We study religious narratives that link disability to sin or karma and alternative narratives that reimagine the divine as disabled; access to worship spaces and rituals; ways healthcare professionals can support the religious needs of disabled clients; and the Disability Justice movement, which foregrounds the interlocking oppressions of disability, race, ethnicity, class, gender, and sexuality.
Crosslisted as: RELIG-209
Applies to requirement(s): Humanities; Multicultural Perspectives
S. Mrozik

CST-249FM Special Topics in Critical Social Thought: 'Frames of Mind: Tracking Power/Knowledge'
Not Scheduled for This Year. Credits: 4
A frame of mind typically refers to a mood or perspective. However, such dispositions also reflect a certain regulation of thought and thus behavior. In other words, something "frames" our minds in the first place. This course explores these ideas by interrogating the history of commonplace assumptions regarding issues such as freedom, race, prison, sexuality, government, and insanity. Authors include Giorgio Agamben, Wendy Brown, Michel Foucault, Friedrich Nietzsche, Edward Said, Ann Laura Stoler, and others.
Crosslisted as: LATAM-287FM
Applies to requirement(s): Humanities
Other Attribute(s): Speaking-Intensive, Writing-Intensive
J. Crumbaugh
Advisory: The course is geared toward both first-year students with minimal experience with philosophy and other students who have an interest in critical theory.

CST-249HE Topics in Critical Social Thought: 'History of Energy'
Spring. Credits: 4
We live in an age of energy crises, in which the future of energy is questioned in countless headlines and Twitter feeds. These concerns often include other assumptions about energy's past, in particular the idea that social change invariably follows the discovery of new energy technologies. From food to fuel cells, this colloquium charts a more complicated and interesting history, a history in which people have continually shaped and made meaningful the energies that fuel the modern world.
Crosslisted as: HIST-277
Applies to requirement(s): Humanities
Other Attribute(s): Speaking-Intensive, Writing-Intensive
D. Fitz-Gibbon
Prereq: 4 credits in history.
Advisory: This course will be of particular interest to students in history and environmental studies and to those interested in the social study of science and technology.
CST-249JM Topics in Critical Social Thought: 'Citizens and Subjects: Jews in the Modern World'
Spring. Credits: 4
This course examines key themes in Jewish intellectual, religious, and political life from the late 17th century to the present. We examine: the effect of civil emancipation and the Enlightenment on Jewish philosophy and theology; Jews as both architects of modern thought and the paradigmatic Other in European liberal nation-states; the transformation of traditional Jewish religious rituals and belief systems in response to dramatic social and political life; new patterns of gender and family organization; the effect of antisemitism, Zionism, and imperialism on Jewish politics; and contemporary Jewish intellectual innovation, including feminist and queer thought.
Crosslisted as: JWST-269, RELIG-269
Applies to requirement(s): Humanities
M. Benjamin

CST-249LR Topics in Critical Social Thought: 'Latina/o/x Urbanism'
Fall. Credits: 4
This course examines the relationship between the urban and Latina/o/x placemaking, identities and culture(s). Urban scholars have long studied the "evolving" city-this course explores the changing city in relation to Latina/o/x populations and urban social change movements. We examine historical and contemporary conditions and cover a broad range of topics including: urbanization, urban planning, "new urbanism," placemaking, gentrification, migration/immigration, segregation, and more. The readings in this course aim to provoke a consideration of the dynamic between space and place, as well as how urban life, culture, and form impacts Latina/o/x populations and vice versa.
Crosslisted as: LATST-250LR
Applies to requirement(s): Social Sciences; Multicultural Perspectives
V. Rosa

CST-249LT Topics in Critical Social Thought: 'Introduction to Asian American Literature'
Fall. Credits: 4
This course introduces students to Asian American literature, considering its historical origins and evolution. Throughout the course we explore questions of identity, immigration and citizenship, generational conflict, war and migration, and mixed and cross-racial politics. Readings of primary texts will be supplemented by historical and critical source materials. Authors may include Nina Revoyr, Ruth Ozeki, Nam Le, Chang-rae Lee, Aimee Phan, Susan Choi, and Jhumpa Lahiri.
Crosslisted as: ENGL-274
Applies to requirement(s): Humanities; Multicultural Perspectives
I. Day
Restrictions: Course limited to sophomores, juniors and seniors

CST-249NR Topics in Critical Social Thought: 'Reimagining American Religious History: Race, Gender, and Alterity'
Spring. Credits: 4
This course invites its participants to place critical race and gender studies perspectives in dialogue with the emergence of new religious movements in the United States. Course participants rely on the presupposition that only through a thorough examination of religious traditions on the ‘margin’ can we fully understand the textured meaning of American religious history as a sub-discipline. Privileging the founding stories and institutionalization of minoritized American religious groups, the course considers how subaltern voices have shaped and transformed American religious life.
Crosslisted as: RELIG-225NR, GNDST-210NR
Applies to requirement(s): Humanities
M. Coleman-Tobias

CST-249NY Topics in Critical Social Thought: 'Nueva York'
Not Scheduled for This Year. Credits: 4
This course will explore the history of Latina/o/x populations in New York City. Students will learn about histories of migration and settlement, urban inequality, community building, and urban transformation with particular focus on the Puerto Rican population in New York City. The course will examine the many ways Latinas/os/x have transformed New York City and built vibrant communities.
Crosslisted as: LATST-250NY
Applies to requirement(s): Social Sciences; Multicultural Perspectives
Other Attribute(s): Speaking-Intensive
V. Rosa

CST-249RN Topics in Critical Social Thought: 'Race, Nature and Power'
Spring. Credits: 4
How do appeals to nature -- so called "natural" traits or "essences" -- undergird the way race adheres to specific bodies? How does race, in turn, go beyond bodies to mark particular "natural" landscapes and non-human entities as other? In short, how can we understand the historically powerful relationship between race and nature? Drawing on anthropology and critical race theory, this course examines how race and nature work to convey "timeless truths", inform notions of difference, and justify inequalities. To these ends, we analyze ideas of wilderness/wildness, biological racism, human-animal relations, and environmental disasters to explore how race gets naturalized, and nature racialized.
Crosslisted as: ANTHR-216RN
Applies to requirement(s): Social Sciences; Multicultural Perspectives
Other Attribute(s): Speaking-Intensive
V. Nguyen
Prereq: ANTHR-105 or 4 credits in Anthropology.

CST-249RP Topics in Critical Social Thought: 'Race, Racism, and Power'
Spring. Credits: 4
This course analyzes the concepts of race and racism from an interdisciplinary perspective, with focus on Latinas/os/x in the United States. It explores the sociocultural, political, economic, and historical forces that interact with each other in the production of racial categories. We will focus on structural, systemic, and institutional racism and processes of racialization. The course examines racial inequality from a historical perspective and investigates how racial categories evolve and form across contexts. The analysis that develops will ultimately allow us to think rigorously about social inequality, transformation, and liberation.
Crosslisted as: LATST-250RP, GNDST-204RP
Applies to requirement(s): Social Sciences; Multicultural Perspectives
V. Rosa

CST-249SL Topics in Critical Social Thought: 'Women and Gender in Islam'
Not Scheduled for This Year. Credits: 4
This course will examine a range of ways in which Islam has constructed women—and women have constructed Islam. We will study concepts of gender as they are reflected in classical Islamic texts, as well as different aspects of the social, economic, political, and ritual lives of women in various Islamic societies.
Crosslisted as: RELIG-207, GNDST-210SL
Applies to requirement(s): Humanities; Multicultural Perspectives
A. Steinfels
CST-249SM Topics in Critical Social Thought: 'Islam in America: From Slavery to the "Muslim Ban"
Not Scheduled for This Year. Credits: 4
Is Islam an American religion? Muslims in the United States have often been treated with suspicion and their religion viewed as foreign and incompatible with American values. Yet, Islam was present in North America since at least the 1700s in the lives of enslaved Africans. And it was theoretically included in the religions whose free exercise is protected by the First Amendment. This course traces the fraught and complex history of Islam and Muslims in North America, from the loss and preservation of Islamic practices under the regime of slavery through the reclamation of Islamic symbols and identities in African-American movements of the 20th century (e.g., The Moorish Science Temple, The Nation of Islam, and The Five-Percenters) to the rapid growth of a diverse immigrant Muslim community post-1965. Particular attention will be paid to: the intertwining of race, gender, and religion in the self-construction of Muslim identities and the policing of Muslim persons; the depictions of Islam and Muslims in U.S. society and politics; and the use of Islamic themes and symbols in contemporary popular culture, such as hip-hop. Crosslisted as: RELIG-248
Applies to requirement(s): Humanities; Multicultural Perspectives
A. Steinfels

CST-249TJ Topics in Critical Social Thought: Culture: 'Transforming Justice and Practicing Truth to Power: Critical Methodologies and Methods in Community Participatory Action Research and Accountability' Not Scheduled for This Year. Credits: 4
This course will offer an overview of select methodologies and methods from Community-based Participatory Action Research (CBPAR), Participatory Action Research (PAR), collaborative ethnography and other social justice research interventions such as radical oral history, grassroots research collectives, experimental digital archives, research and data justice networks and organizations. We will center on questions of "accountability"; that is, to whom, for whom, and to what end do processes of accountability serve those already in power? Moreover, we will investigate the chasms between academia and activism in order to explore the possibility of unlikely collaborative research alliances. Crosslisted as: GNST-204TJ
Applies to requirement(s): Humanities; Multicultural Perspectives
Other Attribute(s): Community-Based Learning
R. Hwang
Prereq: 4 credits in Gender Studies or Critical Social Thought.

CST-249US Topics in Critical Social Thought: 'U.S. Women's History Since 1890'
Spring. Credits: 4
This course considers the historical evolution of women's private lives, public presence, and political engagement within and beyond the borders of the United States, from the 1890s to the present. How have U.S. racism, consumer capitalism, immigration, and changing forms of state power shaped women's experiences and possibilities? How have regimes of gender, sexuality, bodily comportment, and reproduction evolved in relation to national and global changes? Emphasis will be placed on the experiences and perspectives of working-class women, women of color, and colonized women. Crosslisted as: HIST-276, GNST-206US
Applies to requirement(s): Humanities; Multicultural Perspectives
M. Renda

CST-249WC Topics in Critical Social Thought: 'Writing Capitalism's Ruins'
Not Scheduled for This Year. Credits: 4
There's a low buzz; we feel nervous. Is this capitalism's end? Have zombies hit the horizon yet? Keep checking. Anthropology narrates collective feeling, gives form to the ambience. But what is late industrialism's ambience? As factory buildings crumble, we wonder whether the tap water's clean. The question of how to write the world is also a question of how to survive and even flourish. Drawing from archaeology, cultural anthropology, ecology, and literary theory, this course is a writing-oriented study of contemporary experiences of infrastructural failure, capitalist collapse, and ruination. One focus is the effects of capitalism on people of color and North American non-English speakers. Crosslisted as: ANTHR-216WC
Applies to requirement(s): Social Sciences; Multicultural Perspectives
Other Attribute(s): Speaking-Intensive, Writing-Intensive
M. Watson
Prereq: ANTHR-105.

CST-253 Critical Race Theory
Fall. Credits: 4
This course examines the discursive relationship between race and law in contemporary U.S. society. Readings examine the ways in which racial bodies are constituted in the cultural and political economy of American society. The main objective is to explore the rules and social practices that govern the relationship of race to gender, nationality, sexuality, and class in U.S. courts and other cultural institutions. Thinkers covered include W.E.B. DuBois, Kimberle Crenshaw, Derrick Bell, and Richard Delgado, among others. Crosslisted as: AFCNA-208
Applies to requirement(s): Social Sciences; Multicultural Perspectives
L. Wilson
Restrictions: Course limited to sophomores, juniors and seniors
Advisory: Critical Social Thought 248, 249, or 250 recommended but not required

CST-295 Independent Study
Fall and Spring. Credits: 1 - 4
The department
Instructor permission required.

CST-342 Science as Culture
Not Scheduled for This Year. Credits: 4
What is science? The progressive discovery of Nature's laws? The process of honing claims about the universe? Is science the act of postulating and testing hypotheses? Or is it tinkering, experimentation? This course offers an advanced introduction to cultural and anthropological studies of science. Through careful readings of work in areas such as the sociology of scientific knowledge, actor-network theory, feminist science studies, and affect theory, we will explore the sciences as complex systems of cultural production. The course will culminate in a series of critical ethnographic studies of how the sciences shape concepts and experiences of race, the body, gender, and sexuality. Crosslisted as: ANTHR-342
Applies to requirement(s): Social Sciences; Multicultural Perspectives
Other Attribute(s): Writing-Intensive
M. Watson
Prereq: 8 credits in the department.
CST-346 Irish Gothic
Not Scheduled for This Year. Credits: 4
In this seminar, we will study the gothic as a malleable yet persistent discursive site in Irish literary and political tradition. From the eighteenth century to the present, the gothic has been used to represent and to imagine aspects of Irish history, in particular colonialism and its traumas, in literature. The course focuses on the ways that the Irish gothic explores violence and terror, famine, and vampirism as a political metaphor. We will read novels, short fiction, poetry, and archival newspaper writing, including work by Maturin, Owenson, Lady Wilde, Mangan, LeFanu, Stoker, Joyce, Bowen, Boland, Edna O’Brien, and Heaney. Crosslisted as: ENGL-346
Applies to requirement(s): Humanities
A. Martin
Prereq: 4 credits in English at the 300 level.

CST-349 Advanced Topics
CST-349AC Advanced Topics: 'Latina/o/x Studies in Action'
Fall. Credits: 4
Latina/o/x Studies in Action explores university/college-community partnerships and civic engagement with/in Latina/o/x communities in the United States. Drawing from the field of Latina/o/x Studies, the course explores and investigates "traditional" academic understandings of knowledge production, research, and service learning. Focusing on questions of power, inequality, and social change, this course will examine how university/college-community partnerships can be based on reciprocity, exchange, and the centering of community assets, needs, and voices. Crosslisted as: LATST-350AC
Applies to requirement(s): Social Sciences; Multicultural Perspectives
Other Attribute(s): Community-Based Learning
V. Rosa

CST-349AD Advanced Topics: 'Abolitionist Dreams & Everyday Resistance: Freedom Memoirs, Struggles, and Decolonizing Justice'
Fall. Credits: 4
This seminar will offer close theoretical readings of a variety of anti-colonial, abolitionist, anti-imperialist, insurgent and feminist-of-color memoir, autobiographical and social justice texts. We will read works from Leanne Betasamosake Simpson, Assata Shakur, Patrisse Cullors, Grace Lee Boggs, Audre Lorde, Leah Lakshmi Piepzna-Samarasinha, Leila Khaled, Fannie Lou Hamer, Sarah Ahmed, Lee Maracle, Kai Cheng Thom, Angela Davis, Sojourner Truth, adrienne maree brown, Alexis Pauline Gumbs, Mary Brave Bird, Jamaica Kincaid, Gabby Rivera and Haunani-Kay Trask. We will center the interlinking and capacious concepts of liberation, revolution, freedom, justice and decolonization. Crosslisted as: GNDSST-333AD
Applies to requirement(s): Humanities; Multicultural Perspectives
Other Attribute(s): Writing-Intensive
R. Hwang
Prereq: One course in Gender Studies or Critical Social Thought at the 200 level or above.

CST-349AE Advanced Topics: 'Race, Gender and Sexual Aesthetics in the Global Era: Justice'
Fall. Credits: 4
Reading across a spectrum of disciplinary focuses (e.g. philosophies of aesthetics, post-structural feminisms, Black cultural studies, and queer of color critique) this course asks the question what is the nature of aesthetics when it negotiates modes of difference? This course explores the history and debates on aesthetics as it relates to race, gender, and sexuality with particular emphasis on Black diaspora theory and cultural production. Drawing on sensation, exhibitions, active discussion, observation, and experimentation, emphasis will be placed on developing a fine-tuned approach to aesthetic inquiry and appreciation. Crosslisted as: GNDSST-333AE, ARTST-380AE, AFCNA-341AE
Applies to requirement(s): Humanities; Multicultural Perspectives
S. Smith
Prereq: 8 credits in Gender Studies.

CST-349AF Advanced Topics: 'African American Spiritualities of Dissent'
Fall. Credits: 4
This course seeks to understand how protest fuels the creation and sustenance of black religious movements and novel spiritual systems in the twentieth and twenty-first centuries. We will examine the dissentive qualities of selected African American activists, community workers, scholars, spiritual/religious leaders and creative writers. By the end of this course, students will be able to thoughtfully respond to the questions, "What is spirituality?"; "What is dissent?"; and "Has blackness required resistive spiritual communities?" Crosslisted as: RELIG-331AF, AFCNA-341AF
Applies to requirement(s): Humanities; Multicultural Perspectives
M. Coleman-Tobias

CST-349AN Advanced Topics: 'Love, Sex, and Death in the Anthropocene, or Living Through the Age of Climate Change and Other Disasters'
Not Scheduled for This Year. Credits: 4
The "Anthropocene" has been defined as the era when humans exert change on the earth's climate, but this term has become a dynamo for theories, political discussions, and art about man's anthropocentric relation to the nonhuman world. This course will read theories of the Anthropocene alongside artistic contemplations of the shifting, ethical relations among humans, animals, and other beings of the world. How are we to live, die, and reproduce ourselves in a time when we have egregiously affected the earth? How does the critique of anthropocentrism shift our understanding of sex, gender, race, and the nonhuman? Finally, how does art speak within political conversations of climate change? Crosslisted as: ENGL-366, GNDSST-333AN
Applies to requirement(s): Humanities
Other Attribute(s): Speaking-Intensive, Writing-Intensive
K. Singer
Prereq: 8 credits in English or Critical Social Thought.
Anthropology, or Sociology.

Prereq: 8 credits in Gender Studies, Critical Social Thought, Africana Studies, Other Attribute(s): Writing-Intensive
Applies to requirement(s): Social Sciences; Multicultural Perspectives
Crosslisted as: GNDST-333BF

Women's Studies emerged along with various subaltern feminisms foundational texts as representatives of the contexts within which Black feminism's historical development will be sketched, our focus will be of gender- and race-cognizant articulation and praxis. While Black feminism's historical development will be sketched, our focus will be on the literature and theory of writers like Alice Walker, Angela Davis, Audre Lorde, bell hooks, and Barbara Smith. We explore these and other foundational texts as representatives of the contexts within which Black Women's Studies emerged along with various subaltern feminisms mobilized by other women of color in the Global North and South. Crosslisted as: GNDST-333EM

Restrictions: This course is open to juniors and seniors
Prereq: 8 credits in English or CST-200.

This course examines contemporary Asian American film and visual culture through the lens of cultural recovery, self-invention, and experimentation. Focusing primarily on film and photography, we will explore issues of race and visuality, Hollywood orientalism, memory and postmemory, and racial impersonation and parody. Students will engage with a variety of theoretical and critical approaches. Artists may include Nikki S. Lee, Margaret Cho, Tseng Kwong Chi, Jin-me Yoon, Justin Lin, Binh Dahn, Richard Fung, Mira Nair, Deepa Mehta, and Alice Wu. Crosslisted as: ENGL-334BG

Applies to requirement(s): Humanities; Multicultural Perspectives
Other Attribute(s): Speaking-Intensive
I. Day
Restrictions: This course is open to juniors and seniors
Prereq: 6 credits in English.

This course will center the activism, theories and praxis of abolition feminism. We will collectively study how interpersonal violence (gender, racial, sexual, ableist) is intertwined with state violence (from domestic policing to militarism abroad). Through investigating the legal history of the criminalization of survivors alongside mainstream antiviolence research and statistics, we will challenge the use of criminological binaries such as victim/perpetrator and violent/nonviolent. Partnering with coalitions like Survived and Punished National, this course is structured by a series of anti-carceral action research projects such as contributing to active survivor defense campaigns. Crosslisted as: GNDST-333CF

Applies to requirement(s): Social Sciences; Multicultural Perspectives
Other Attribute(s): Community-Based Learning, Writing-Intensive
R. Hwang

Restrictions: This course is open to juniors and seniors
Prereq: Two courses in Gender Studies or Critical Social Thought at the 200 level or above.

What does it mean to be (in?) a body? Who counts as whole, broken or food? How do discipline, punishment, use, reproduction, and illness come into play? What are agency, animacy, knowledge, consciousness in relation to embodiment? Western rationality has produced and disciplined a coherent, bounded, defended, racialized, and gendered bodily Self through medicine, psychiatry, nutrition, education, sexology, thanatology, obstetrics, and other disciplines. We will explore this production and its continual undoing, through topics such as medical diagnosis, disability, death and burial cultures, infection, diet, breastfeeding and dairy, chronic illness, depression, queerness, and hormone replacement. Crosslisted as: GNDST-333EM

Applies to requirement(s): Humanities
C. Gundermann

Restrictions: Course limited to sophomores, juniors and seniors
Prereq: GNDST-101 and GNDST-221 or GNDST-201, or CST-200 or CST-248, or 8 credits in Anthropology, Sociology, History, Environmental Studies or Geography.
CST-349ER Advanced Topics: 'Theorizing Eros'
Fall. Credits: 4
The erotic is a rich site of queer feminist thinking about the costs of the imposition of sexuality as an interpretive grid. The course begins with the study of sexuality as a knowledge system, with a focus on racial and colonial histories of sexuality, then moves on to considerations of the erotic. In both Lordean and Foucauldian genealogies, eros operates as a set of possibilities, or capacities -- for pleasure, joy, fulfilment, satisfaction -- that exceed "sexuality" and can inspire ways of rethinking nature, need, and relationality. Lynne Huffer, L.H. Stallings, Adrienne Marie Brown, Sharon Holland, and Ela Przybylo, among others, help us think capaciously about what the erotic can do.
Crosslisted as: GNDST-333ER
Applies to requirement(s): Humanities
V. Rosa
Prereq: 8 credits in Gender Studies or Critical Social Thought.

CST-349FM Advanced Topics: 'Latina Feminism(s)'
Not Scheduled for This Year. Credits: 4
In this seminar, we will explore the relationship between Latina feminist theory and knowledge production. We will examine topics related to positionality, inequality, the body, reproductive justice, representation, and community. Our approach in this class will employ an intersectional approach to feminist theory that understands the interconnectedness between multiple forms of oppression, including race, class, sexuality, and ability. Our goal is to develop a robust understanding of how Latina feminist methodologies and epistemologies can be tools for social change.
Crosslisted as: LATST-350FM, GNDST-333FM
Applies to requirement(s): Social Sciences; Multicultural Perspectives
V. Rosa
Restrictions: Course limited to sophomores, juniors and seniors
Prereq: 8 credits in Latina/o Studies, Gender Studies, or Critical Social Thought.

CST-349HD Advanced Topics: 'Disposable People: A History of Deportation'
Not Scheduled for This Year. Credits: 4
Taught in English, the course explores comparative racial and ethnic politics in the U.S. during the 20th century. We will analyze the creation and maintenance of structural inequalities through laws and policies targeted at persons of color in the areas of healthcare, transportation, immigration, labor, racial segregation, and education. Through readings, lectures and films, we will discuss critical histories of community struggle against social inequality, registering the central impact that race, class, gender, sexuality, and citizenship have had on efforts toward social justice.
Crosslisted as: LATST-365
Applies to requirement(s): Social Sciences; Multicultural Perspectives
D. Hernández

CST-349LD Advanced Topics: 'Luminous Darkness: African American Social Thought After DuBois'
Not Scheduled for This Year. Credits: 4
Examines the causes of and proposed solutions to 'the Negro problem' in post-Civil War American social thought and public policy. Begins with the life, work, and legacies of DuBois. Drawing on domestic and diasporic fictional and nonfictional depictions of black life in the 'DuBoisian century' the course considers different responses to his 1903 question, 'How does it feel to be a problem?' The course examines the development and contemporary status of black modernity and postmodernity in the writings of Robinson, Smith, Davis, Ransby, Yamahatta Taylor, and others. Our focus on DuBoisian thought culminates in a careful examination of the emergence of racial capitalism in the 21st century.
Crosslisted as: AFCNA-308
Applies to requirement(s): Social Sciences; Multicultural Perspectives
L. Wilson
Prereq: 8 credits in Africana Studies or Critical Social Thought.

CST-349LE Advanced Topics: 'Lethal Landscapes, Toxic Worlds'
Not Scheduled for This Year. Credits: 4
Toxins today pervade our lives and bodies. Yet they remain difficult to pin down, simultaneously ubiquitous and elusive. With an eye toward these contradictions, this course begins by asking: What is toxicity? How does it enter our awareness? Who bears the burden of its designation? From here, we consider how the uncertainty of toxic exposure shapes the politics of evidence, social difference, and assumptions about the integrity of bodies and nations. Connecting ethnographies of environmental exposure and contamination with larger contexts, histories, and settler colonial logics, we investigate relations of segregation, contingency, and kinship in uneven terrains of vulnerability and risk.
Crosslisted as: ANTHR-349LE
Applies to requirement(s): Social Sciences; Multicultural Perspectives
V. Nguyen
Prereq: 8 credits in the department.

CST-349MC Advanced Topics: 'Latinas/os/x and Housing: Mi Casa Is Not Su Casa'
Spring. Credits: 4
Housing is closely tied to quality of life and the health of neighborhoods and communities. As a main goal of the "American Dream," homeownership has important significance on an individual and societal level. For immigrants, this goal is often out of reach as a result of racism and discriminatory housing policies. This interdisciplinary seminar explores Latinas/os/x relationship to housing and homeownership by examining the history of exclusionary housing policies in the United States. By exploring a range of topics (affordability, ownership, gentrification, etc), we will develop a sharper understanding of why housing is one of the most pressing issues for Latinas/os/x today.
Crosslisted as: LATST-350MC, GNDST-333MC
Applies to requirement(s): Social Sciences; Multicultural Perspectives
V. Rosa
Restrictions: Course limited to sophomores, juniors and seniors
CST-349MS Advanced Topics: 'Multi-Species Justice? Entangled Lives and Human Power'
Not Scheduled for This Year. Credits: 4
How can we change animal exploitation and re-situate the human more equitably with other species? Through animal rights? Justice? Abolition? Dismantle exceptionalism? Animal emancipation? Companionship? Co-existence? Stewardship? What are the uses and limits of the discourses from which critical animal studies borrows conceptually, for example: antiracism, feminism, disability studies, nationalism, transformative justice, and so on. We will explore different scenarios of human-nonhuman entanglements, such as training, rescue, the animal industrial complex, the politics of extinction, hunting, infection, predation, breeding/reproduction and others.
Crosslisted as: GNDST-333MS
Applies to requirement(s): Humanities
C. Gundermann

CST-349NC Advanced Topics: 'Revolution and Change in the Age of Necropolitics'
Fall. Credits: 4
The "age of revolution" saw revolts in the Black Atlantic world: Americans rebelled against the British; Native Americans opposed white colonists; bourgeoisie vied for power against the aristocracy; women decried patriarchal imprisonment; Latin American creoles resisted Spanish imperialists; and slaves threw off their masters. This course considers these diverse narratives of revolution as a series of social, political, and philosophical movements to change "biopolitics" (control of life) and "necropolitics" (control via death). We will read revolutionary tracts, slave narratives, and abolitionary literature alongside critical theory to consider how these authors offer ways of living and surviving Western, racial imperialisms.
Crosslisted as: ENGL-389
Applies to requirement(s): Humanities; Multicultural Perspectives
Other Attribute(s): Speaking-Intensive
K. Singer
Restrictions: This course is open to juniors and seniors
Prereq: 8 credits combined in English, Critical Social Thought, history, or Africana Studies.
Notes: meets English department 1700-1900 requirement

CST-349PA Advanced Topics: 'Natural's Not in It: Pedro Almodóvar'
Not Scheduled for This Year. Credits: 4
This course studies the films of Pedro Almodóvar, European cinema's favorite bad boy turned acclaimed auteur. On the one hand, students learn to situate films within the context of contemporary Spanish history (the transition to democracy, the advent of globalization, etc.) in order to consider the local contours of postmodern aesthetics. On the other hand, the films provide a springboard to reflect on larger theoretical and ethical debates related to gender, sexuality, consumer culture, authenticity, and authorship.
Crosslisted as: GNDST-333PA, SPAN-340PA, FMT-330PA
Applies to requirement(s): Humanities
Other Attribute(s): Speaking-Intensive, Writing-Intensive
J. Crumbaugh
Prereq: Two courses in Spanish at the 200-level above SPAN-212.
Notes: Taught in Spanish.

CST-349PW Advanced Topics: 'Once More With Feeling: Intimacies and Affects in a Posthuman World'
Not Scheduled for This Year. Credits: 4
Affect theory offers a varied and rich critical language to explore how emotion circulates within and among human bodies-and nonhuman ones as well. If emotions operate through bodily changes and chemical exchanges, then animals and nonhumans might similarly be seen as bodies replete with affective materials in motion and at rest. In this course we will read through an array of affect theory from cognitive science, animal studies, and posthumanist debates on the affect of objects. We will consider how humans know what they feel (and when), how animals love, how forests think, and how affects might cross human and nonhuman boundaries.
Crosslisted as: ENGL-382PW
Applies to requirement(s): Humanities
Other Attribute(s): Speaking-Intensive
K. Singer
Restrictions: Course limited to sophomores, juniors and seniors
Advisory: Prior experience with theory is helpful but not necessary.

CST-349RE Advanced Topics: 'Body and Gender in Religious Traditions'
Spring. Credits: 4
Do bodies matter in religious traditions? Whose bodies matter? How do they matter? By studying religious body ideals and practices, we examine the possibilities and problems different kinds of bodies have posed in religious traditions. Topics include religious diet, exercise, and dress; monasticism, celibacy, and sexuality; healing rituals; and slavery and violence. We pay special attention to contemporary challenges to problematic body ideals and practices coming from feminist, disability, postcolonial, queer, and trans theorists and activists.
Crosslisted as: RELIG-352, GNDST-333RT
Applies to requirement(s): Humanities
S. Mrozik
Restrictions: Course limited to sophomores, juniors and seniors

CST-349RF Advanced Topics: 'Critical Refugee Studies'
Not Scheduled for This Year. Credits: 4
Critical Refugee Studies will address a unique and growing portion of the migration flow to the United States – refugees and asylum seekers. The course will discuss the historical development of persons in flight from their home nations and the U.S.'s ability (and sometimes reluctance) to receive them. The course will address their legal and popular categorization, the various reasons for their displacement abroad, and overt and buried expressions of their identities based on their categorization and displacement.
Crosslisted as: LATST-350RF
Applies to requirement(s): Social Sciences; Multicultural Perspectives
Other Attribute(s): Speaking-Intensive, Writing-Intensive
D. Hernández
Restrictions: This course is open to juniors and seniors
Prereq: 4 credits in Latina/o Studies or Critical Social Thought.
CST-349SE Advanced Topics: 'Black Sexual Economies'
Not Scheduled for This Year. Credits: 4
At once viewed as a dysfunction of normative ideas about sexuality, the family, and the nation, Black sexualities are intimately linked to and regulated by political and socioeconomic discourses. Slavery studies scholars remind us of how it has proven foundational for modern notions of race and sex by making explicit links between labor and exploitation. Thus, this course moves through themes such as slavery historiography, intersections between Black feminisms and Black sexualities, sexual labor/work, pleasure, and the erotic, in order to consider the stakes of our current critical approaches to Black sexual economies and interrogate its silences and possibilities.
Crosslisted as: GNDST-333SE, AFCNA-341SE
Applies to requirement(s): Humanities; Multicultural Perspectives
Other Attribute(s): Speaking-Intensive
S. Smith
Prereq: Two courses in Gender Studies or Africana Studies.

CST-349SV Advanced Topics: 'Media and Surveillance'
Not Scheduled for This Year. Credits: 4
With corporations using our data to anticipate our desires and counterterrorism units tapping into our communications, we are increasingly embedded in a surveillance society. This course considers practices of surveillance across media platforms, from smartphones, fitness trackers, and baby monitors to the biometric technologies that determine who may cross borders. We will explore how different governments, corporations, and individuals use new media to surveil others, as well as the ways racism and transphobia are inscribed in surveillance practices. We will also discuss and try out protective measures and various subversive practices of "sousveillance.
Crosslisted as: FMT-330SV
Applies to requirement(s): Humanities
H. Goodwin
Prereq: One of the following: FMT-102, FMT-103, FMT-230CN, FLMST-201, FLMST-202, or FLMST-203.

CST-349TE Advanced Topics: 'Toxicity and Exposure ' History'
Fall. Credits: 4
Every day, everywhere, we are exposed to toxins in the air we breathe, the food we eat, the water we drink, the products we purchase, and the social worlds we inhabit. Yet while exposure is shared, its effects are unevenly distributed across lines of race, gender, class, and colonialism. Attending to unequal distributions and disproportionate harms, we consider how toxic exposure shapes historic and novel forms of difference, the politics of evidence, and assumptions about the integrity of bodies and nations. Analyzing ethnographies, film, art, and memoir, we investigate what toxicity is, when it comes into awareness, and how both bodies and environments are made and remade in the process.
Crosslisted as: ANTHR-316TE
Applies to requirement(s): Social Sciences; Multicultural Perspectives
Other Attribute(s): Speaking-Intensive
V. Nguyen
Prereq: 8 credits in anthropology or critical social thought.

CST-349UU Advanced Topics: 'Latina/o Immigration'
Spring. Credits: 4
The course provides an historical and topical overview of Latina/o migration to the United States. We will examine the economic, political, and social antecedents to Latin American migration, and the historical impact of the migration process in the U.S. Considering migration from Mexico, Central America, and the Caribbean, we will discuss the social construction of race, the gendered nature of migration, migrant labor struggles, Latin American-U.S. Latino relations, immigration policy, and border life and enforcement. Notions of citizenship, race, class, gender, and sexuality will be central to our understanding of the complexity at work in the migration process.
Crosslisted as: LATST-360, GNDST-333UU
Applies to requirement(s): Social Sciences; Multicultural Perspectives
Other Attribute(s): Community-Based Learning
D. Hernández
Notes: Community-based learning is optional in this class.

CST-349VC Advanced Topics: "Victorian Literature and Visual Culture"
Not Scheduled for This Year. Credits: 4
This course will examine literary texts that represent new forms of visuality in nineteenth-century Britain as well as examples of visual culture that provide a framework for reading Victorian culture in innovative ways. We will study nineteenth-century photography--portraiture, prison photography, imperial photographs, and private and popular erotic images--as well as novels and autobiographical writing that engage with new photographic technology and its transformation of the ways in which Victorians understood identity, politics, aesthetics, and representation. The course will take a similar approach to painting, literary illustration, political cartoons and caricature, and advertising.
Crosslisted as: ENGL-325
Applies to requirement(s): Humanities
A. Martin
Prereq: 4 credits in English at the 300 level.

CST-350 Senior Seminar
Fall. Credits: 4
This capstone course brings seniors together to think through relationships among empirical research, theory, activism, and practice in gender studies and critical social thought. Majors with diverse interests, perspectives, and expertise will have the opportunity to reflect on, and share with each other, the significance of their major education in relation to their current and past work, their capstone or senior projects, their academic studies as a whole, and their engagements outside of academia. Course readings and discussion will be shaped by students in collaboration with the instructor.
Crosslisted as: GNDST-392
Applies to requirement(s): Humanities
Other Attribute(s): Speaking-Intensive
S. Smith
Restrictions: This course is limited to seniors.; This course is limited to CST or Gender Studies majors.

CST-395 Independent Study
Fall and Spring. Credits: 1 - 8
The department
Instructor permission required.

Related Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AFCNA-181</td>
<td>Introduction to African Diaspora Religions</td>
<td>4</td>
</tr>
</tbody>
</table>

Courses 2022-2023 - DRAFT COPY
<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>CST-249LT</td>
<td>Topics in Critical Social Thought: 'Introduction to Asian American Literature'</td>
<td>4</td>
</tr>
<tr>
<td>CST-249LR</td>
<td>Topics in Critical Social Thought: 'Latina/o/x Urbanism'</td>
<td>4</td>
</tr>
<tr>
<td>CST-249LM</td>
<td>Topics in Critical Social Thought: 'Transformation to Asian American Literature'</td>
<td>4</td>
</tr>
<tr>
<td>CST-249LN</td>
<td>Topics in Critical Social Thought: 'Race, Nature and Power'</td>
<td>4</td>
</tr>
<tr>
<td>CST-249LP</td>
<td>Topics in Critical Social Thought: 'Race, Racism, and Power'</td>
<td>4</td>
</tr>
<tr>
<td>CST-249SL</td>
<td>Topics in Critical Social Thought: 'Women and Gender in Islam'</td>
<td>4</td>
</tr>
<tr>
<td>CST-249SM</td>
<td>Topics in Critical Social Thought: 'Islam in America: From Slavery to the &quot;Muslim Ban''</td>
<td>4</td>
</tr>
<tr>
<td>CST-249ST</td>
<td>Topics in Critical Social Thought: 'U.S. Women’s History Since 1890'</td>
<td>4</td>
</tr>
<tr>
<td>CST-253</td>
<td>Critical Race Theory</td>
<td>4</td>
</tr>
<tr>
<td>CST-346</td>
<td>Irish Gothic</td>
<td>4</td>
</tr>
<tr>
<td>CST-349AD</td>
<td>Advanced Topics: 'Abolitionist Dreams &amp; Everyday Resistance: Freedom Memoirs, Struggles, and Decolonizing Justice'</td>
<td>4</td>
</tr>
<tr>
<td>CST-349AE</td>
<td>Advanced Topics: 'Race, Gender and Sexual Aesthetics in the Global Era Justice'</td>
<td>4</td>
</tr>
<tr>
<td>CST-349AN</td>
<td>Advanced Topics: 'Love, Sex, and Death in the Anthropocene, or Living Through the Age of Climate Change and Other Disasters'</td>
<td>4</td>
</tr>
<tr>
<td>CST-349AR</td>
<td>Advanced Topics: 'Aesthetics of Racial Capitalism'</td>
<td>4</td>
</tr>
<tr>
<td>CST-349BF</td>
<td>Advanced Topics: 'Foundations in Black Feminist Thought'</td>
<td>4</td>
</tr>
<tr>
<td>CST-349BG</td>
<td>Advanced Topics: 'Beyond Geishas and Kung Fu'</td>
<td>4</td>
</tr>
<tr>
<td>CST-349ER</td>
<td>Advanced Topics: 'Theorizing Eros'</td>
<td>4</td>
</tr>
<tr>
<td>CST-349FM</td>
<td>Advanced Topics: 'Latina Feminism(s)'</td>
<td>4</td>
</tr>
<tr>
<td>CST-349LD</td>
<td>Advanced Topics: 'Luminous Darkness: African American Social Thought After DuBois'</td>
<td>4</td>
</tr>
<tr>
<td>CST-349LE</td>
<td>Advanced Topics: 'Lethal Landscapes, Toxic Worlds'</td>
<td>4</td>
</tr>
<tr>
<td>CST-349MC</td>
<td>Advanced Topics: 'Latinas/os/x and Housing: Mi Casa Is Not Su Casa'</td>
<td>4</td>
</tr>
<tr>
<td>CST-349MS</td>
<td>Advanced Topics: 'Multi-Species Justice? Entangled Lives and Human Power'</td>
<td>4</td>
</tr>
<tr>
<td>CST-349PA</td>
<td>Advanced Topics: 'Nature's Not in It: Pedro Almodóvar'</td>
<td>4</td>
</tr>
<tr>
<td>CST-349RE</td>
<td>Advanced Topics: 'Body and Gender in Religious Traditions'</td>
<td>4</td>
</tr>
<tr>
<td>CST-349RF</td>
<td>Advanced Topics: 'Critical Refugee Studies'</td>
<td>4</td>
</tr>
<tr>
<td>CST-349SE</td>
<td>Advanced Topics: 'Black Sexual Economies'</td>
<td>4</td>
</tr>
<tr>
<td>CST-349TE</td>
<td>Advanced Topics: 'Toxicity and Exposure ' History'</td>
<td>4</td>
</tr>
<tr>
<td>CST-349UU</td>
<td>Advanced Topics: 'Latin/o Immigration'</td>
<td>4</td>
</tr>
<tr>
<td>CST-350</td>
<td>Senior Seminar</td>
<td>4</td>
</tr>
<tr>
<td>EDUC-205</td>
<td>Social Justice in Education</td>
<td>4</td>
</tr>
<tr>
<td>ECON-210</td>
<td>Marxian Economic Theory</td>
<td>4</td>
</tr>
</tbody>
</table>
### Educational Studies

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDUST-215</td>
<td>Ideas and Ideals in Public Education</td>
<td>4</td>
</tr>
<tr>
<td>ENGL-274</td>
<td>Introduction to Asian American Literature</td>
<td>4</td>
</tr>
<tr>
<td>ENGL-334BG</td>
<td>Asian American Film and Visual Culture: 'Beyond Geishas and Kung Fu Masters'</td>
<td>4</td>
</tr>
<tr>
<td>ENGL-338</td>
<td>Aesthetics of Racial Capitalism</td>
<td>4</td>
</tr>
<tr>
<td>ENGL-366</td>
<td>Love, Sex, and Death in the Anthropocene, or Living Through the Age of Climate Change and Other Disasters</td>
<td>4</td>
</tr>
</tbody>
</table>

### Environmental Studies

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENVST-321CP</td>
<td>Conference Courses in Environmental Studies: 'Political Economy of the Environment: Capitalism and Climate Change'</td>
<td>4</td>
</tr>
</tbody>
</table>

### Film, Media, Theater

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FMT-104</td>
<td>Introduction to Media Studies</td>
<td>4</td>
</tr>
<tr>
<td>FMT-330EA</td>
<td>Advanced Courses in History and Theory: 'Envisioning Apocalypse'</td>
<td>4</td>
</tr>
<tr>
<td>FMT-330PA</td>
<td>Advanced Courses in History and Theory: 'Natural's Not in It: Pedro Almodóvar'</td>
<td>4</td>
</tr>
</tbody>
</table>

### Gender Studies

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GNDST-201</td>
<td>Methods and Practices in Feminist Scholarship</td>
<td>4</td>
</tr>
<tr>
<td>GNDST-204HM</td>
<td>Women and Gender in the Study of Culture: 'The Hormone Industrial Complex'</td>
<td>4</td>
</tr>
<tr>
<td>GNDST-204TJ</td>
<td>Women and Gender in the Study of Culture: 'Transforming Justice and Practicing Truth to Power: Critical Methodologies and Methods in Community Participatory Action Research and Accountability'</td>
<td>4</td>
</tr>
<tr>
<td>GNDST-210NR</td>
<td>Women and Gender in Philosophy and Religion: 'Reimagining American Religious History: Race, Gender, and Alterity'</td>
<td>4</td>
</tr>
<tr>
<td>GNDST-221QF</td>
<td>Feminist and Queer Theory: 'Feminist and Queer Theory'</td>
<td>4</td>
</tr>
<tr>
<td>GNDST-333AD</td>
<td>Advanced Seminar: 'Abolitionist Dreams &amp; Everyday Resistance: Freedom Memoirs, Struggles, and Decolonizing Justice'</td>
<td>4</td>
</tr>
<tr>
<td>GNDST-333AE</td>
<td>Advanced Seminar: 'Race, Gender and Sexual Aesthetics in the Global Era: Justice'</td>
<td>4</td>
</tr>
<tr>
<td>GNDST-333AN</td>
<td>Advanced Seminar: 'Love, Sex, and Death in the Anthropocene, or Living Through the Age of Climate Change and Other Disasters'</td>
<td>4</td>
</tr>
<tr>
<td>GNDST-333BF</td>
<td>Advanced Seminar: 'Foundations in Black Feminist Thought'</td>
<td>4</td>
</tr>
<tr>
<td>GNDST-333ER</td>
<td>Advanced Seminar: 'Theorizing Eros'</td>
<td>4</td>
</tr>
<tr>
<td>GNDST-333MC</td>
<td>Advanced Seminar: 'Latinas/os/x and Housing: Mi Casa Is Not Su Casa'</td>
<td>4</td>
</tr>
<tr>
<td>GNDST-333MS</td>
<td>Advanced Seminar: 'Multi-Species Justice? Entangled Lives and Human Power'</td>
<td>4</td>
</tr>
<tr>
<td>GNDST-333PA</td>
<td>Advanced Seminar: 'Natural's Not in It: Pedro Almodóvar'</td>
<td>4</td>
</tr>
<tr>
<td>GNDST-333RT</td>
<td>Advanced Seminar: 'Body and Gender in Religious Traditions'</td>
<td>4</td>
</tr>
<tr>
<td>GNDST-333SE</td>
<td>Advanced Seminar: 'Black Sexual Economies'</td>
<td>4</td>
</tr>
<tr>
<td>GNDST-333UU</td>
<td>Advanced Seminar: 'Latina/o Immigration'</td>
<td>4</td>
</tr>
</tbody>
</table>

### German Studies

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GRMST-205</td>
<td>Decentering Europe: An Introduction to Critical European Studies</td>
<td>4</td>
</tr>
<tr>
<td>GRMST-221DE</td>
<td>German Culture and Histories: Decolonial Approaches to German Culture</td>
<td>4</td>
</tr>
</tbody>
</table>

### History

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST-255DE</td>
<td>Ideas and Society in Europe: Decentering Europe: An Introduction to Critical European Studies</td>
<td>4</td>
</tr>
<tr>
<td>HIST-276</td>
<td>U.S. Women's History Since 1890</td>
<td>4</td>
</tr>
<tr>
<td>HIST-277</td>
<td>History of Energy</td>
<td>4</td>
</tr>
<tr>
<td>HIST-280DD</td>
<td>Topics in North American History: Diversity, Inclusion, and Daily Democracy in US History</td>
<td>4</td>
</tr>
</tbody>
</table>

### Latin American Studies

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LATAM-287FM</td>
<td>Topics in Latin American Studies: 'Frames of Mind: Tracking Power/Knowledge'</td>
<td>4</td>
</tr>
</tbody>
</table>

### Latina/o Studies

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LATST-250BR</td>
<td>Special Topics in Latina/o Studies: 'Borderlands Literature and Film'</td>
<td>4</td>
</tr>
<tr>
<td>LATST-250LR</td>
<td>Special Topics in Latina/o Studies: 'Latina/o/x Urbanism'</td>
<td>4</td>
</tr>
<tr>
<td>LATST-250MT</td>
<td>Special Topics in Latina/o Studies: 'Multicultural Theater and Latina/o Experience'</td>
<td>4</td>
</tr>
<tr>
<td>LATST-250NY</td>
<td>Special Topics in Latina/o Studies: 'Nueva York'</td>
<td>4</td>
</tr>
<tr>
<td>LATST-250PB</td>
<td>Special Topics in Latina/o Studies: 'The Politics of Borders'</td>
<td>4</td>
</tr>
<tr>
<td>LATST-350MC</td>
<td>Special Topics in Latina/o Studies: 'Latinas/os/x and Housing: Mi Casa Is Not Su Casa'</td>
<td>4</td>
</tr>
<tr>
<td>LATST-350RF</td>
<td>Special Topics in Latina/o Studies: 'Critical Refugee Studies'</td>
<td>4</td>
</tr>
<tr>
<td>LATST-350VN</td>
<td>Special Topics in Latin American Studies: 'Visualizing Immigrant Narratives: Migration in Film'</td>
<td>4</td>
</tr>
<tr>
<td>LATST-360</td>
<td>Latina/o Immigration</td>
<td>4</td>
</tr>
</tbody>
</table>

### Philosophy

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHIL-201</td>
<td>Philosophical Foundations of Western Thought: The Greek Period</td>
<td>4</td>
</tr>
<tr>
<td>PHIL-202</td>
<td>Philosophical Foundations of Western Thought: The Modern Period</td>
<td>4</td>
</tr>
<tr>
<td>PHIL-248</td>
<td>Philosophical Issues in Race and Racism</td>
<td>4</td>
</tr>
<tr>
<td>PHIL-255</td>
<td>Existentialism</td>
<td>4</td>
</tr>
</tbody>
</table>

### Politics

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>POLIT-118</td>
<td>Introduction to Political Ideas</td>
<td>4</td>
</tr>
<tr>
<td>POLIT-252</td>
<td>Urban Politics</td>
<td>4</td>
</tr>
<tr>
<td>POLIT-255PA</td>
<td>Gender and Power in Global Contexts: 'The Politics of Abortion in the Americas'</td>
<td>4</td>
</tr>
<tr>
<td>POLIT-314</td>
<td>Political Violence: Causes and Solutions</td>
<td>4</td>
</tr>
<tr>
<td>POLIT-387CY</td>
<td>Advanced Topics in Politics: 'Cyberpolitics'</td>
<td>4</td>
</tr>
<tr>
<td>POLIT-387PD</td>
<td>Advanced Topics in Politics: 'Other Political Dreams'</td>
<td>4</td>
</tr>
</tbody>
</table>

### Psychology

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYCH-213</td>
<td>Psychology of Racism</td>
<td>4</td>
</tr>
</tbody>
</table>

### Religion

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>RELIG-181</td>
<td>Introduction to African Diaspora Religions</td>
<td>4</td>
</tr>
<tr>
<td>RELIG-209</td>
<td>Disability and Religion</td>
<td>4</td>
</tr>
<tr>
<td>RELIG-225NR</td>
<td>Topics in Religion: 'Reimagining American Religious History: Race, Gender, and Alterity'</td>
<td>4</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Credits</td>
</tr>
<tr>
<td>-------------</td>
<td>--------------</td>
<td>---------</td>
</tr>
<tr>
<td>RELIG-248</td>
<td>Islam in America: From Slavery to the &quot;Muslim Ban&quot;</td>
<td>4</td>
</tr>
<tr>
<td>RELIG-352</td>
<td>Body and Gender in Religious Traditions</td>
<td>4</td>
</tr>
<tr>
<td>RELIG-361</td>
<td>The Aquatic Life of Black Devotion</td>
<td>4</td>
</tr>
</tbody>
</table>

**Sociology**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SOCI-223</td>
<td>Development of Social Thought</td>
<td>4</td>
</tr>
<tr>
<td>SOCI-327</td>
<td>Social Inequality</td>
<td>4</td>
</tr>
<tr>
<td>SOCI-333</td>
<td>Contemporary Social Theory</td>
<td>4</td>
</tr>
</tbody>
</table>

**Spanish**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN-340PA</td>
<td>Advanced Studies in Visual Cultures: 'Natura's Not in It: Pedro Almodóvar'</td>
<td>4</td>
</tr>
</tbody>
</table>
Curricular Support Courses (CUSP)

CUSP-134 Effective Writing, Revising, And Communication
Not Scheduled for This Year. Credits: 1
This course is intended for students who are new to American academic writing or identify as non-native speakers of English. Students should also be enrolled in a writing-intensive course. Through discussion and analysis of their own writing and peer work, students evaluate the effectiveness of their written communication and writing process. A variety of strategies for strengthening written communication are applied to current writing projects. Planned topics include incorporating and citing sources, English structure and vocabulary, writing to an audience, constructing effective paragraphs, and drafting and revision.
Applies to requirement(s): Meets No Distribution Requirement
M. Shea
Instructor permission required.
Notes: Repeatable for credit. Credit/no credit grading. Meets second half of the semester only. Remember, there is a 12-credit limit on curricular support and non-liberal arts courses that may be counted towards the 128 credits required for graduation.

CUSP-136 Language and Culture in Academia
Not Scheduled for This Year. Credits: 1
Language and culture are inextricably linked. Learning a language also means learning a new culture. Academia has a culture all its own, in addition to that of the country and language of a particular institution. This course will explore the values and practices of college education in the United States. Through readings and class discussion, students will develop a framework for understanding the implicit cultural expectations in writing assignments, class discussion, and other aspects of academic life.
Applies to requirement(s): Meets No Distribution Requirement
J. Zhu
Advisory: This course is open to all students, but is particularly relevant to international students.
Notes: Credit/no credit grading. Meets No Distribution Requirement. Remember, there is a 12-credit limit on curricular support and non-liberal arts courses that may be counted towards the 128 credits required for graduation.

CUSP-202 Community-Based Learning: Networks, Reflection, and Meaning
Not Scheduled for This Year. Credits: 2
Community-based learning that effectively develops civic leaders and engages purposefully in community development requires students to develop networking, reflection, and analytic practices. Readings on civic engagement, discussions and exercises will advance campus and community networks, writing and oral reflection on field experiences, and information-sharing so students will better understand themselves and communities. This course is designed to facilitate learning and impact for CBL Program student staff pursuing concurrent fellowships and mentorships. Students in C.A.U.S.E. leadership, off-campus work-study, and independent study positions may also enroll by permission.
Applies to requirement(s): Meets No Distribution Requirement
Other Attribute(s): Community-Based Learning
The department
Instructor permission required.
Advisory: For current CBL Fellows only. Instructor permission required.
Notes: Meets Wednesday nights. There is a 12-credit limit on curricular support and non-liberal arts courses that may be counted towards the 128 credits required for graduation.

CUSP-203 Integrating Learning, Service, and Social Action
Spring. Credits: 2
Community-based learning (CBL) is a central aspect of the liberal arts curriculum – as it facilitates student learning outside the College gates with community partners in ways that can effect social change. Such learning requires self-reflective practices, project planning and assessment, and knowledge of local histories. Through course readings, discussion, and community visitors, this class is designed to facilitate community-based learning for CBL student staff, C.A.U.S.E. leadership, student interns or future interns, as well as any student with a general interest in CBL.
Applies to requirement(s): Meets No Distribution Requirement
Other Attribute(s): Community-Based Learning
D. Hernández
Notes: Remember, there is a 12-credit limit on curricular support and non-liberal arts courses that may be counted towards the 128 credits required for graduation.

CUSP-208 Fundamentals of Maker Culture
Spring. Credits: 2
This course is an introduction to common shop practices in the MHC Makerspace. In this course, you will learn to safely operate equipment and to both develop and mentor projects, with a focus on inclusive pedagogy. Emphasis will be placed on class participation as well as hands-on project based assignments. Priority will be given to those seeking to work as Makerspace Consultants.
Applies to requirement(s): Meets No Distribution Requirement
K. Aidala
Instructor permission required.
Notes: Note: There is a 12-credit limit on curricular support and non-liberal arts courses that may be counted towards the 128 credits required for graduation.

CUSP-212 Peer Mentoring: Theory and Practice
Spring. Credits: 2
This course is an introduction to theories and practices of collaborative learning for students preparing to work as mentors in the Speaking, Arguing, and Writing Program (SAW). We will draw on existing research, practice sessions, class discussion, and our own writing and speaking to craft our philosophies of peer mentoring and to develop effective practical strategies.
Applies to requirement(s): Meets No Distribution Requirement
Other Attribute(s): Speaking-Intensive, Writing-Intensive
M. Shea
Instructor permission required.
Notes: Meets second half of the semester on Monday evenings. Remember, there is a 12-credit limit on curricular support and non-liberal arts courses that may be counted towards the 128 credits required for graduation.
CUSP-215 Intergroup Dialogue

CUSP-215RR Intergroup Dialogue: 'Understanding Race and Racism in the United States and Mount Holyoke College'

Spring. Credits: 1

In a culturally and socially diverse society, discussion about issues of difference, conflict and community are needed to facilitate understanding between social/cultural groups. In this intergroup dialogue, students will actively participate in two days (16 hours) of semi-structured, face-to-face meetings with students from other social identity groups. Students will learn from each others' perspectives, read and discuss relevant reading material, and explore their own and other groups' experiences in various social and institutional contexts. Students will also explore ways of taking action to create change and bridge differences at the interpersonal and social/community levels.

Applies to requirement(s): Meets No Distribution Requirement

M. Keehn
Instructor permission required.

Advisory: Interested students must complete an online application. Fall 2022 application

Notes: Students may take this weekend dialogue experience for 1 academic credit or may participate without registration as a co-curricular opportunity. In addition to the weekend meetings, there are reflection papers to be completed before and after the dialogue. Note: There is a 12-credit limit on curricular support and non-liberal arts courses that may be counted towards the 128 credits required for graduation. If students are unable to make the orientation meeting, they can set up an alternative meeting time with the instructor.

CUSP-235 Intergroup Dialogue: Facilitating Conversations About Social Justice

Spring. Credits: 2

Intergroup Dialogue engages individuals and groups in facilitated small group processes to explore difficult issues to develop shared meaning across lines of difference, and generate opportunities for collaborative action. This course is designed to give students both a theoretical and practical foundation in the awareness, knowledge and skills needed to effectively plan, facilitate and evaluate Intergroup Dialogues. Students will develop skills in facilitating multicultural group interactions and work with conflict that may emerge engaging topics such as group dynamics, conflict intervention, intergroup communication and group building.

Applies to requirement(s): Meets No Distribution Requirement

M. Keehn
Instructor permission required.

Prereq: CUSP-215RR.

Advisory: Students must have completed CUSP-215RR or a comparable intergroup dialogue experience from another institution and must complete the required Fall 2022 application

Notes: Note: There is a 12-credit limit on curricular support and non-liberal arts courses that may be counted towards the 128 credits required for graduation.

CUSP-241 Engaging for Social Impact: Working With Local Communities Around the World

Not Scheduled for This Year. Credits: 2

This course prepares students for learning and engagement in community-based settings locally and abroad -- through international internships, Community-Based Learning and/or the Global/Local Fellowship. Effective and ethical work with communities requires students to better understand the contexts of, and possible modes for, collaborative action. Students will engage crucial questions, including their motivations and positionality as change agents, histories of social inequality and attempts to address them (e.g., through development, social justice), how “community” is variously defined. This course will use a combination of course discussion, personal reflection and community-based trips.

Applies to requirement(s): Meets No Distribution Requirement

Other Attribute(s): Community-Based Learning

The department

Instructor permission required.

Notes: Note: There is a 12-credit limit on curricular support and non-liberal arts courses that may be counted towards the 128 credits required for graduation.
Dance (DANCE)

Dance Theory

DANCE-151 Elementary Composition
Fall. Credits: 4
A study of the principles and elements of choreography. How is movement design and meaning constructed? How do the different dimensions of the medium of dance inform and inspire choreographic choices? Course work will focus on experiential and analytical approaches to these questions through readings, video viewings and guided improvisational and compositional explorations of such issues as sensation, time, rhythm, desire, image, shape, space, and effort quality. Students will experiment with a range of tools and strategies for dance making, including movement phrasing, musical structure, collage, group forms, improvisational scoring, and the design of movement in relation to objects and environments. 

Applies to requirement(s): Humanities
B. Craig-Quijada

DANCE-171 Studies in Dance History
This course is designed to present an overview of dance as a performing art in the twentieth century. Each offering of the course has topical focus through which dance history is explored.

DANCE-171BH Studies in Dance History: 'Ballet History'
Not Scheduled for This Year. Credits: 4
Through readings, video and film viewings, individual research projects, and classroom discussions, students will explore principles and traditions of twentieth-century concert dance, with special attention to their historical and cultural contexts. This semester, the topical focus of the course will be ballet history. The dance world and ballet in particular are thought of as microcosms of Eurocentric history and society. Through this particular lens, we can explore how these concepts shape our view of ballet today and of dance history more broadly.

Applies to requirement(s): Humanities
L. Bermingham

DANCE-241 Scientific Foundations of Dance
Selected scientific aspects of dance, including anatomical identification and terminology, physiological principles, and conditioning/strengthening methodology. These concepts are discussed and explored experientially in relationship to the movement vocabularies of various dance styles.

DANCE-241AM Scientific Foundations of Dance: 'Anatomy of Movement'
Fall. Credits: 4
Designed for dance students, this course is an experiential study of the human body’s musculoskeletal system. The structure of this course includes lectures, movement laboratory sessions, somatic exercises, and developing a personal warmup for full-bodied dancing. Anatomical understanding becomes a springboard for clearer movement choices and deeper engagement in dance practice.

Applies to requirement(s): Humanities
B. Diewald
Prereq: 2 credits in Dance.
Advisory: Previous dance experience is recommended.

DANCE-252 Intermediate Composition
Spring. Credits: 4
Intermediate Composition is structured as a workshop for you to explore and expand your own artistic vision. It will increase your understanding of inspiration and intention as they relate to choreography as well as encourage active consideration of choreographic possibilities for space, time, performer/audience interaction, energetic qualities, use of text, music, and physical and environmental intelligences.

Applies to requirement(s): Humanities
The department
Prereq: DANCE-151.

DANCE-262 Somatic Studies
DANCE-262HP Somatic Studies: 'Somatic Studies and Dance Practices Toward Healing and Justice'
Not Scheduled for This Year. Credits: 4
This course introduces students to a range of somatic therapy practices and their application toward healing and justice work. This will occur within legacies of African-rooted dance and performance that we witness being expressed in a traditional community practice throughout the continent and within the Diaspora. The philosophies and methodologies of these therapies will be investigated, invoked and experienced through the honoring of personal stories within the transformational framework of the community circle -- a nourishing and replenishing space welcome to beings of all races, genders and cultural backgrounds.

Applies to requirement(s): Humanities; Physical Education
The department

DANCE-262SP Somatic Studies: 'Somatic Studies and Dance Practices Toward Healing and Justice'
Not Scheduled for This Year. Credits: 2
This course introduces students to a range of contemporary somatic therapy practices and their application to dance technique and performance. The philosophies and methodologies of these therapies will be investigated through a combination of readings, workshops with local practitioners, and experiential exploration. Therapeutic practices include: Mind Body Centering, Yoga, Pilates, Gyrotonics, Alexander Technique, Feldenkrais Technique, and others.

Applies to requirement(s): Meets No Distribution Requirement
The department

DANCE-267 Embodied Archives: Reading, Writing, and Researching Dance
Not Scheduled for This Year. Credits: 4
This course, open to all, is an introduction to qualitative research methods employed by dance scholars and practitioners. Texts will include live and recorded performances, movement-based workshops, and theoretical secondary sources. Students will gain an understanding of epistemology, autoethnography, and phenomenology as they pertain to dance practices; articulate the felt experience of dance in concrete writing; conduct interviews; develop a practice archive; and craft a detailed research proposal and review of literature. Trips to regional dance archives and local rehearsal visits will contextualize the work done in class.

Applies to requirement(s): Humanities
Other Attribute(s): Writing-Intensive
B. Diewald
Advisory: This course is designed for students who have a sustained dance or movement-based art practice, and is intended to prepare sophomore and junior dance majors for the rigors of independent choreographic practice and capstone projects.
DANCE-272 Dance and Culture
DANCE-272AF Dance and Culture: 'Improvisation from an Africanist Perspective'
Not Scheduled for This Year. Credits: 4
This course will be a contemporary exploration of the physical, emotional, and spiritual dimensions of the African-rooted community dance circle. Through technical, literary, and media-based explorations, students will examine the circle as a culture of healing and transformation that sustains people of African heritage across geographic spaces spanning both oceans and time. By investigating dance improvisation as a practice of deep listening and as a method of negotiating with precarity and the unknown, we will conduct in-depth research on the potentials of the circle as a place of embodiment, resource, and belonging that can be participated in by people across all cultures, races, and backgrounds.
Applies to requirement(s): Humanities; Multicultural Perspectives
Other Attribute(s): Writing-Intensive
J. Jackson

DANCE-272DC Dance and Culture
Not Scheduled for This Year. Credits: 4
How does dance articulate national, cultural, and social identity? How can it inscribe history and place? This course examines dance through the lens of culture and culture through dance. Students will be immersed in the methods, theories, and practice of researching dance in distinct cultural contexts. No dance experience necessary but we will take an embodied approach to our research.
Applies to requirement(s): Humanities; Multicultural Perspectives
B. Diewald

DANCE-272HP Dance and Culture: Hip Hop
Fall. Credits: 4
This course will be a literary, media-based, and technical exploration of the history and influence of contemporary Hip Hop culture creation. Students will engage in an embodied study of various hip-hop dance techniques and a rigorous investigation of the influence of Hip Hop culture on music, fashion, language, media, and personal style throughout the world. The technical aspect of the course will support their study of history and culture through media, readings, discussion and research. Works cited will include peer reviewed articles, as well as the brilliance of materials created outside of the narrow academic lens. Each reading, film, or documentary that is assigned will be followed by written responses and discussions, and students will present their in-depth research findings at the end of the course.
Applies to requirement(s): Humanities; Multicultural Perspectives
Other Attribute(s): Writing-Intensive
S. Barron

DANCE-287 Rhythmic Analysis
Not Scheduled for This Year. Credits: 4
The study of music from a dancer's perspective. Topics include musical notation, construction of rhythm, elements of composition (visual aspects of music and movement), communication between dancer and musician, and music listening.
Applies to requirement(s): Humanities
P. Jones

DANCE-295 Independent Study
Fall and Spring. Credits: 1 - 4
Students interested in independent study in dance (Dance 295) must provide convincing reasons for pursuing independent work and be self motivated and directed in their work. Students are responsible for choosing and receiving approval from a faculty advisor, with whom workload expectations, meeting times, and outcomes will be mutually negotiated and set for the semester. Credit load (1-4) will reflect the workload level and outcomes of the proposed study (e.g., a 2-credit independent study requires a minimum of 2-4 hours of outside work each week.
The department
Instructor permission required.

DANCE-305 Dance Repertory
DANCE-305CR Dance Repertory: 'Contemporary Repertory'
Fall. Credits: 2
This course is designed for intermediate and advanced dancers interested in performing. The work developed will be performed in the Fall Faculty Concert.
E. Kouwe
Instructor permission required.
Advisory: Students must attend the Five College Dance Department audition at the beginning of the fall semester for permission to register for this course.
Notes: Repeatable for credit.

DANCE-305HP Dance Repertory: 'Hip Hop Repertory'
Fall. Credits: 2
This course is designed for intermediate and advanced hip hop dancers interested in performing a premiere hip hop work for the Fall Faculty Dance Concert.
S. Barron
Instructor permission required.
Advisory: Students must attend the Five College Dance Department Audition at the beginning of the fall semester for permission to register for this course.
Notes: Repeatable for credit. Course meeting times will be determined following the audition.

DANCE-305RM Dance Repertory: 'Modern Repertory'
Not Scheduled for This Year. Credits: 2
This course is designed for intermediate and advanced dance students interested in performing. The work developed will be performed in the Fall Faculty Concert.
C. Flachs, R. Flachs
Instructor permission required.
Advisory: Students must attend the Five College Dance Department Audition at the beginning of the fall semester for permission to register for this course.
Notes: Repeatable for credit.

DANCE-305RB Dance Repertory: 'Ballet Repertory'
Not Scheduled for This Year. Credits: 2
This course is designed for intermediate and advanced dance students interested in performing. The work developed will be performed in the Fall Faculty Concert.
B. Craig-Quijada, B. Diewald
Advisory: Students must attend the Five College Dance Department Audition at the beginning of the fall semester for permission to register for this course.
Notes: Repeatable for credit.
DANCE-309 Dance Repertory: Ballet Variations
DANCE-309BV Dance Repertory: 'Classical Ballet Variations'
Not Scheduled for This Year. Credits: 4
This course is designed for intermediate- to advanced-level dance students who wish to study classical ballet variations. The course examines the evolution of classical ballet choreography and compares and contrasts the many revivals and remakes of classical full-length productions. Students will learn variations from Swan Lake, Giselle, and Cinderella. Requirements outside of the classroom include viewing videotapes, researching choreography, and attending live performances. Pointe shoes are optional.
Applies to requirement(s): Humanities
R. Flachs

DANCE-309NA Dance Repertory: Ballet Variations: 'Five Moons: Native American Ballerinas'
Not Scheduled for This Year. Credits: 4
The Five Moons are five Native American ballerinas from Oklahoma who achieved international prominence during the 20th century. The class will research and study the lives and artistic careers of these ballerinas through the embodied practice of classical ballet. Understanding their contributions to the field of ballet is an essential focus for the class. Requirements outside of the classroom include readings, viewing videos of performances, learning choreography, and group discussions.
Applies to requirement(s): Humanities
C. Flachs, R. Flachs
Advisory: This course is designed for advanced-level dance students. Pointe shoes are optional.

DANCE-338 Mobilizing the Hippocampus
Spring. Credits: 4
This course will provide a research site to investigate the functions of the hippocampal brain region to then embody that learning through choreographic structures. In particular, students will use dance expression to aid the understanding of complex neuroscience topics, and apply neuroscience knowledge to deepen creative expression. "Mobilizing the hippocampus" will help to bridge a gap between science and art, serving as a tool to stimulate a heightened understanding of both disciplines.
Crosslisted as: NEURO-338
Applies to requirement(s): Meets No Distribution Requirement
B. Diewald, M. Sabariego
Restrictions: This course is open to juniors and seniors; This course is limited to Dance and Neuroscience majors.

DANCE-377 Advanced Studies
DANCE-377DW Advanced Studies: 'Oscillating Viewpoints in Dance-Making: Dance Writing and Dramaturgy'
Fall. Credits: 4
How can we activate the tension between language, movement, and performance to reveal subterranean aspects of dancing experience? How do layers of relationship, dialogue, attention, sensation, and subjectivity shape meaning? In this upper-level seminar, students will explore practices of writing and dramaturgy in relation to dance-making process and performance. Taking a cue from dramaturg Katherine Profeta, we will oscillate between multiple vantage points – stepping in and out of roles such as that of researcher, questioner, witness, archivist, translator, outside eye, and inside eye. Considerable attention will be given to how writing and dramaturgical practices can be sites of care. This course is designed for students who have a dedicated, ongoing dance practice. Coursework will consist of compositional studies, readings, discussion, writing, and research in addition to outside studio and rehearsal visits and attendance at live performances.
Applies to requirement(s): Humanities
Other Attribute(s): Writing-Intensive
M. Bove
Prereq: Two dance technique courses and either DANCE-171 or DANCE-272.
Notes: Repeatable for credit.

DANCE-377ST Advanced Studies: 'Dance Styles: Street and Club'
Not Scheduled for This Year. Credits: 4
This house and hip-hop class will develop the student's dance while preserving the essence of the styles the student is learning. It is important to be capable of using technique within the groove as it is the soul and the identity of the dancer. The groove which is often perceived as an esthetic can also be an invitation to question its social meaning. The objective is to investigate the student's identity and to turn this very technical style into something more natural. This method develops the coordination, the rhythm, the musicality, polyrhythm and a strong sense of body control. Elements of social justice will be discussed during the class. This course also involves discussion, research and journal assignments.
Applies to requirement(s): Humanities
T. Desardouin
Prereq: Two dance technique courses and either DANCE-171 or DANCE-272.
Notes: Repeatable for credit.

DANCE-387 Rhythmic Analysis II: Performance
Fall. Credits: 4
A continuation of Dance 287. The focus now shifts specifically to performance and the notation of complex rhythmic structures. Working as an ensemble, the class will create a music/dance suite, using body music, movement, vocal work, and music visualization as our inspiration. Emphasis will be placed on odd and mixed meters and rhythmical accuracy. Students will contribute both movement and musical material. Class time will be run like a professional rehearsal. Outside work will focus on musical research, choreography, and music notation. This suite will be performed at Blanchard Campus Center at a date to be determined.
Applies to requirement(s): Humanities
P. Jones
Prereq: DANCE-287.
**Performance Studies**

**DANCE-113 Beginning Modern**  
*Spring. Credits: 2*  
An introduction to the basic principles of dance movement: body alignment, coordination, strength and flexibility, basic forms of locomotion. No previous dance experience required.  
*B. Diewald, J. Oliver*  
*Notes: Repeatable for credit.*

**DANCE-119 Contact Improvisation**  
*Not Scheduled for This Year. Credits: 2*  
Contact improvisation is a duet movement form that explores communicating through the language of touch, momentum, and weight. Classes will develop simple solo and duet skills - rolling, falling, balance, counterbalance, jumping, weight sharing, and spirals.  
*F. Wolfzahn*  
*Notes: Repeatable for credit.*

**DANCE-120 Beginning Ballet**  
*Not Scheduled for This Year. Credits: 2*  
Students will study the basic movements and fundamentals of classical ballet. The movements are taught in a pure form, at a relaxed pace before proceeding to more complex combinations. Ballet I sets the groundwork for the movements and musicality of the ballet lesson.  
*R. Flachs*  
*Notes: Repeatable for credit.*

**DANCE-121 Advanced Beginning Ballet**  
*Spring. Credits: 2*  
A continuation of the knowledge gained in Ballet I. The course will emphasize maintaining correct body placement, coordination of the arms and head while using the whole body for dance. Curriculum covered will include the small and big classical poses and an increase in the allegro portion of the class.  
*The department*  
*Notes: Repeatable for credit.*

**DANCE-127 Renaissance and Baroque Dance I**  
*Fall. Credits: 1*  
Sixteenth- through eighteenth-century European social dance, contemporary with the eras of Elizabeth I and Shakespeare in England, the Medicis in Italy, Louis XIV in France, and colonial America. The focus will be on learning the dances, supplemented by historical and social background, discussion of the original dance sources, and reconstruction techniques.  
*Crosslisted as: MUSIC-147D*  
*N. Monahin, M. Pash*  
*Notes: Repeatable for credit.*

**DANCE-128 Renaissance and Baroque Dance II**  
*Spring. Credits: 1*  
Continuation of Renaissance and Baroque Dance I. Sixteenth- through eighteenth-century European social dance, contemporary with the eras of Elizabeth I and Shakespeare in England, the Medicis in Italy, Louis XIV in France, and colonial America. The focus will be on learning the dances, supplemented by historical and social background, discussion of the original dance sources, and reconstruction techniques.  
*Crosslisted as: MUSIC-147F*  
*N. Monahin, M. Pash*  
*Prereq: DANCE-127 or MUSIC-147D.*  
*Notes: Repeatable.*

**DANCE-132 Introduction to Hip Hop**  
*Not Scheduled for This Year. Credits: 2*  
This class will introduce students to the basic elements of hip-hop dance including bouncing, rocking, waving, swining, and much more. The class will include drills and combinations, which will ask the dancers to find their relationship to musicality, athleticism, dynamics, and articulation of the body. In addition, students will learn the history of hip-hop’s core four elements: Dee-jaying, Emceeing, Breakin’, and Graffiti.  
*S. Barron*  
*Notes: Repeatable for credit.*

**DANCE-141 West African Drumming for Dance**  
*Not Scheduled for This Year. Credits: 1*  
Using authentic African drums, students will learn to play the various rhythms that accompany the dances taught in the West African dance class.  
*Applies to requirement(s): Meets No Distribution Requirement*  
*The department*  
*Notes: Repeatable for credit. No PE units. Drums will be provided by the instructor. Drummers are encouraged to play for the DANCE-142 class following this class, if they are they are not also enrolled in it.*

**DANCE-142 West African Dance**  
*Not Scheduled for This Year. Credits: 2*  
The objectives of the course are for students to understand the profound influence African dance has had on American dance forms, to understand the significance of dance in African culture, and to understand the connection between drummer and dancer and to appreciate and respect a culture that is different yet similar in many ways to American culture.  
*The department*  
*Notes: Repeatable for credit.*
DANCE-144 Tango
*Not Scheduled for This Year. Credits: 2*
Argentine Tango is the sensual and elegant social dance of the city of Buenos Aires, which is experiencing a worldwide revival. Cuban Salsa Rueda is a unique Salsa Game developed in Havana, Cuba. Class will include the steps, the history, and anecdotes about the culture of tango and salsa. We will cover traditional and modern forms. All dancers will learn lead and follow, so you do not need a partner. Wear leather-soled shoes or bring socks.
D. Trenner  
Notes: Repeatable for credit.

DANCE-146 Afro-Fusion Dance
*Spring. Credits: 2*
An introductory course in Afro-fusion dance with an emphasis on Afro-centric drums, music and movement. Exploration of a fusion of West African Jazz technique and Afro-beats dance styles. Development of dance technique, and performance principles as well as history, culture and life.
M. Wilkins  
Notes: Repeatable for credit.

DANCE-216 Intermediate Modern

DANCE-216MA Intermediate Modern 2x/week
*Fall. Credits: 2*
This course is a continued practice of modern dance. Physically, the emphasis is on aligned, articulate and efficient dancing through modern dance technique and principles. Students will build capacity for physical endurance and active presence as well as a deepening awareness of the body’s potential. Course work will include improvisation, moving into and out of the floor, shifting the centers of gravity, and finding agility and clarity in movement and thought.
B. Craig-Quijada  
Notes: Repeatable for credit.

DANCE-222 Intermediate Ballet
*Not Scheduled for This Year. Credits: 2*
This course is designed for the intermediate-level dancer. It will include a logical and efficient development of exercises culminating with varied allegro combinations. The class will provide the student the opportunity to acquire endurance and learn artistic expression. The importance of musicality within the technique will be a fundamental aspect of the class.
The department  
Notes: Repeatable for credit.

DANCE-223 Intermediate Ballet
*Not Scheduled for This Year. Credits: 2*
Continues to perfect the classical ballet technique, concentrating on small and big poses at the barre, pirouettes and adagio work in the big poses in the center, and jumps in the small and big poses in the allegro section of the class. More complex grand allegro will be presented.
The department  
Notes: Repeatable for credit.

DANCE-227 Ballet IV: Pointe
*Not Scheduled for This Year. Credits: 1*
This course will focus on intermediate-to-advanced pointe technique. Class will begin with a condensed barre and center, devoting the last hour to pointe work. Concentration will be placed on strengthening the foot and ankle and the development of artistry within the technique.
The department  
Advisory: Intermediate pointe technique level required  
Notes: Repeatable for credit.

DANCE-232 Intermediate Hip Hop
*Fall. Credits: 2*
Journey through time and experience the evolution of hip-hop from its old-school social dance roots to the contemporary phenomenon of commercial choreography that hip-hop has become. Using film and text in addition to studio work, this class will create a framework from which to understand and participate in the global culture of hip-hop dance.
S. Barron  
Notes: Repeatable for credit.

DANCE-234 House Dance
*Not Scheduled for This Year. Credits: 2*
This course is designed for dancers to learn the fundamentals of House dance. Students will learn the history and culture of House along with terminology of the dance movements. Class will include across the floor drills and center combinations, which will ask the dancers to find their relationship to musicality, athleticism, dynamics, and articulation of the body. Improvisation is a critical component of this course. This will empower them to embody the movement, feel comfortable improvising, and have a greater capacity to learn more intricate choreography.
S. Johnson  
Notes: Repeatable for credit.

DANCE-318 Advanced Modern
*Fall. Credits: 2*
Intermediate and Advanced study in modern technique focuses on body level issues of strength, support, alignment, articulation, and initiation; and performance issues of rhythmic clarity, spatial clarity, intention, embodiment, intricate coordinations, and expanding personal vocabularies. Students will build capacity for physical endurance and active presence as well as a deepening awareness of the body’s potential.
E. Kouwe  
Advisory: Students must pass the Advanced Placement Audition to take this course.  
Notes: Repeatable for credit.

DANCE-319 Advanced Modern and Improvisation
*Spring. Credits: 2*
In studying dance at the advanced level, students are expected to define their own priorities, thresholds, and modes of working. This course is an opportunity for students to physically engage with dance forms rooted in modern dance and improvisational forms of the mid-twentieth century and the twenty-first century. Daily creative and physical practice and building a resilient and collective dance culture are the foundations of this course. Meeting times will be dedicated to codified modern forms, improvisational practice, and discussion. Advanced placement or instructor permission is required.
J. Oliver  
Prereq: 8 credits in Dance.  
Advisory: Placement occurs during the first class meeting.  
Notes: Repeatable for credit.

DANCE-325 Advanced Ballet
*Spring. Credits: 2*
Course is for advanced dancers and will stress complex classical ballet technique combinations, concentrating on turns at the barre, turns in the big poses in the center, and batterie in the allegro. Artistry, presentation, and musicality of dance will be incorporated, with the grande allegro serving as the focus of the class. The last half hour will be devoted to advanced pointe technique.
R. Flachs  
Advisory: Advanced placement  
Notes: Repeatable for credit.
Data Science (DATA)

DATA-295 Independent Study
Fall and Spring. Credits: 1 - 4
The department
Instructor permission required.

DATA-390 Data Science Capstone
Spring. Credits: 4
The Capstone is a research seminar that brings together the three pillars of the Data Science curriculum. The course will start with common readings about research projects across a range of disciplines, including readings that address issues of ethics involved with the collection, treatment, and analysis of data. Concurrently, each student will develop an individual research topic and identify relevant data resources. The remainder of the term will be dedicated to exploring these topics through extensive data analysis, visualization, and interpretation, leading to a final report with complete results and a presentation.
Applies to requirement(s): Math Sciences
V. Barr
Prereq: COMSC-205 and STAT-340. STAT-340 may be taken concurrently (contact instructor for permission).

DATA-395 Independent Study
Fall and Spring. Credits: 1 - 8
The department
Instructor permission required.

DATA-395P Independent Study w/Practicum
Fall and Spring. Credits: 1 - 8
Instructor permission required.

Related Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM-348</td>
<td>Using Data Science to Find Hidden Chemical Rules</td>
<td>4</td>
</tr>
<tr>
<td>COMSC-151AA</td>
<td>Introduction to Computational Problem Solving: 'Algorithmic Arts'</td>
<td>4</td>
</tr>
<tr>
<td>COMSC-151AR</td>
<td>Introduction to Computational Problem Solving: 'Artificial Intelligence'</td>
<td>4</td>
</tr>
<tr>
<td>COMSC-151CP</td>
<td>Introduction to Computational Problem Solving: 'Computing Principles'</td>
<td>4</td>
</tr>
<tr>
<td>COMSC-151DS</td>
<td>Introduction to Computational Problem Solving: 'Big Data'</td>
<td>4</td>
</tr>
<tr>
<td>COMSC-151HC</td>
<td>Introduction to Computational Problem Solving: 'Humanities Computing'</td>
<td>4</td>
</tr>
<tr>
<td>COMSC-151SG</td>
<td>Introduction to Computational Problem Solving: 'Computing for Social Good'</td>
<td>4</td>
</tr>
<tr>
<td>COMSC-205</td>
<td>Data Structures</td>
<td>4</td>
</tr>
<tr>
<td>COMSC-335</td>
<td>Machine Learning</td>
<td>4</td>
</tr>
<tr>
<td>DATA-390</td>
<td>Data Science Capstone</td>
<td>4</td>
</tr>
<tr>
<td>MATH-211</td>
<td>Linear Algebra</td>
<td>4</td>
</tr>
<tr>
<td>STAT-140</td>
<td>Introduction to the Ideas and Applications of Statistics</td>
<td>4</td>
</tr>
</tbody>
</table>
Economics (ECON)

100-Level Courses

ECON-110 Introductory Economics
Fall and Spring. Credits: 4
Introduction to economic issues and the tools that economists use to study those issues: supply and demand, decision making by consumers and firms, market failures, economic output and growth, fiscal and monetary policy in relation to unemployment and inflation, and international economics. Topics include both the study of markets and the need for public policy/government action to address market failures.

Applies to requirement(s): Social Sciences
K. Schmeiser Lande
Restrictions: Course limited to sophomores, juniors and seniors
Notes: This course has been pre-approved by the International Relations department to count in place of ECON-213 or ECON-218 towards the International Relations major requirements.

ECON-165 International and Development Economics
Fall. Credits: 4
In this course we analyze the determinants and patterns of economic flows between countries (trade in goods and services, capital flows, foreign direct investment, labor) and their impact on economic growth, inequality and poverty in today's industrialized countries and developing countries. We study the theories behind different development strategies and their outcomes for structural transformation and well-being in the developing world.

Applies to requirement(s): Social Sciences
K. Schmeiser Lande
Notes: This course has been pre-approved by the International Relations department to count in place of ECON-213 or ECON-218 towards the International Relations major requirements.

200-Level Courses

ECON-201 Game Theory
Not Scheduled for This Year. Credits: 4
The course will illustrate and analyze the strategies used in making interrelated decisions. Concepts from game theory will be developed using examples and cases drawn from economics, business, politics, and even sports. Applications will include the Prisoner’s Dilemma and related games, signaling, bargaining, voting and power, brinkmanship, and nuclear deterrence.

Applies to requirement(s): Social Sciences
The department
Prereq: Not open to first-year students in their first semester.

ECON-207 Special Topics
This 200-level course investigates a particular topic in economics at some depth without presupposing prior knowledge of economics. Many students may find one or more of these courses useful complements to majors and minors other than economics.

ECON-207BF Special Topics: 'Behavioral Economics and Finance'
Not Scheduled for This Year. Credits: 4
Empirical research has located serious flaws in the concept of rational economic decision making and efficient markets. The evidence indicates that actual decision makers and markets deviate from expected rational outcomes frequently enough to require rethinking of the way decision makers think and markets behave, including unexpected market crashes and sustained market bubbles. This course is designed to examine new theoretical work that seeks to provide more accurate predictions of market behavior, improved assessments of underlying risk to portfolio holders, and better estimates of the underlying value of securities.

Applies to requirement(s): Social Sciences
S. Gabriel
Prereq: Not open to first-year students in their first semester.

ECON-210 Marxian Economic Theory
Fall and Spring. Credits: 4
Introduction to the Marxian theory of capitalism, as presented in the three volumes of Capital. Marxian theory is applied to analyze the causes of contemporary economic problems, such as unemployment and inflation, and the effectiveness of government policies to solve these problems. Comparisons made between Marxian theory and mainstream macro- and microeconomics.

Applies to requirement(s): Social Sciences
L. Wilson
Prereq: Not open to first-year students in their first semester.

ECON-211 Macroeconomic Theory
Fall and Spring. Credits: 4

Applies to requirement(s): Social Sciences
J. Hartley, M. Lay
Restrictions: Course limited to sophomores, juniors and seniors
Advisory: Students who have taken the International Baccalaureate or A-Level exams in economics should consult the department before registering for the course. The department does not recommend taking this as the first course in Economics.

ECON-212 Microeconomic Theory
Fall and Spring. Credits: 4
Microeconomic theory explores the foundations of consumer and firm theory as well as their theoretical applications. We examine the assumptions of models, market structures, and explore topics such as game theory and public goods.

Applies to requirement(s): Social Sciences
K. Lande
Restrictions: Course limited to sophomores, juniors and seniors
Advisory: Students who have taken the International Baccalaureate or A-Level exams in economics should consult the department before registering for the course. The department does not recommend taking this as the first course in Economics.
ECON-213 Economic Development  
*Fall. Credits: 4*
Economic development is the study of the macro and micro dynamics that shape economic and social outcomes in low and middle-income countries in Africa, Asia, Latin America and transition economies. The outcomes we focus on in this course are human well-being, poverty, and inequalities as well as structural transformation, economic growth, sustainability, and the creation of decent jobs. We will pay particular attention to the implications of the nature of an economy’s insertion into the global economy and the global economic context, and to the role of government policies in advancing economic development.  
*Applies to requirement(s): Social Sciences; Multicultural Perspectives*  
*S. Adelman*  
*Prereq: ECON-110.*

ECON-215 Economics of Corporate Finance  
*Not Scheduled for This Year. Credits: 4*
An investigation of the economic foundations for investment, financing, and related decisions in corporations. Topics include capital markets and institutions; analysis of financial statements; sources and uses of funds; capital budgeting and risk; cost of capital; portfolio theory; the impact of corporate decisions on the economy. Some attention given to recent developments in the stock market, in the merger movement, and in international finance. See [https://www.mtholyoke.edu/courses/schmeiser/215.html](https://www.mtholyoke.edu/courses/schmeiser/215.html) for a more detailed description.  
*Applies to requirement(s): Social Sciences*  
*S. Schmeiser*  
*Prereq: ECON-110.*

ECON-219 Environmental Economics  
*Spring. Credits: 4*
In this class, we will use the lens of economic analysis to examine how environmental problems arise and what can be done to resolve them. This will include an assessment of relevant environmental policies (e.g., carbon tax & cap-and-trade programs), how these policies function, and what impacts they have on people and the economy. Topics include market failures and externalities, pollution, climate change, management of renewable and nonrenewable resources, sustainability, biodiversity, and others.  
*Applies to requirement(s): Social Sciences*  
*T. Gilliland*  
*Prereq: ECON-110.*

ECON-220 Introduction to Econometrics  
*Fall and Spring. Credits: 4*
A study of statistical methods applied to economic and social data. Measures of central tendency and dispersion, point and interval estimation, hypothesis testing, simple correlation, and simple and multiple regression analysis.  
*Applies to requirement(s): Meets No Distribution Requirement*  
*S. Adelman, T. Gilliland*  
*Prereq: ECON-110 and MATH-101. Coreq: ECON-220L.*

ECON-228 Political Economy  
*Spring. Credits: 4*
This course introduces students to the modal interdisciplinary approach of political economy, an approach that de-centers economics from a narrow focus on optimization and hype-rationality to a broader vision of how the behavior of homo sapiens acting as economic agents is shaped by social and psychological processes. Thus, the determinants of economic outcomes are similarly impacted by emotional and social context. This course will offer a critical exploration of how the works of Adam Smith, David Ricardo, Karl Marx, Amartya Sen, and others have informed approaches to the study of political economy. Topics to be explored include: how socially constructed concepts of gender (as opposed to biological sex) and race/ethnicity impact value distribution; power dynamics in the workplace and larger society; and social investment thereby shaping the cultural architecture and economic processes that contribute to inequality. One of the objectives of this course is to specifically address the role of capital accumulation and mercantilist tendencies in modern capitalist economies in the diminution of productive self-employment, family businesses, and other alternatives to large-scale enterprises, leading to distorted forms of development resulting in catastrophic effects to the global ecology.  
*Applies to requirement(s): Social Sciences; Multicultural Perspectives*  
*Other Attribute(s): Speaking-Intensive*  
*S. Gabriel*  
*Restrictions: Course limited to sophomores, juniors and seniors*  
*Prereq: ECON-110.*

ECON-241 Critical Development Studies  
*Fall. Credits: 4*
Critical development studies explore the economic, political, cultural, and environmental conditions underpinning global economic systems (i.e. large-scale industrial, merchanting, and financial systems). Critical development studies seek to understand the dynamics of such systems and to develop methodologies for reducing marginalization and inequalities, to give the voiceless a voice in shaping public policies. These political economic studies often draw links between imperialism, colonization, slavery, and unequal trading relationships. In this course, we will seek to understand and evaluate proposals for advancing a better development path for the marginalized along constructed class, gender, and racial lines.  
*Applies to requirement(s): Social Sciences*  
*S. Gabriel*  
*Prereq: ECON-110.*

ECON-249 Topics in Economics  
*ECON-249ED Topics in Economics: 'Economics of Education'  
*Not Scheduled for This Year. Credits: 4*
This course is an introduction to the economics of education. We will apply basic economic concepts and empirical methods to the analysis of education. We will examine the U.S. educational system from preschool to higher education both as an industry and from a labor economics perspective. Topics include human capital theory (the relationship of education to earnings and other outcomes); the role of early childhood education; the structure, reform, and financing of elementary and secondary education (public, charter, magnet, and private schools); the market for teachers, teaching training and performance; and the economics of higher education with particular emphasis on liberal arts colleges.  
*Applies to requirement(s): Social Sciences*  
*M. Robinson*  
*Prereq: ECON-110.*
ECON-249EN Topics in Economics: 'Global Entrepreneurship'
Not Scheduled for This Year. Credits: 4
We will explore and discuss the policies, procedures, demands, related data (costs, investment levels, success rates, etc.) and impacts of entrepreneurship and entrepreneurial activity in a variety of countries and at the global level, making use of reports, case studies, data centers and organizations. Expect to explore comparisons such as: who are entrepreneurs? who tends to be successful? which governments, societies and economic systems are most supportive? which are least supportive? what are the varieties of entrepreneurial activity? has entrepreneurial activity had economic and social impacts?
Applies to requirement(s): Social Sciences
T. Gilliland, R. Feldman
Prereq: ECON-110.

ECON-249ME Topics in Economics: 'Managerial Economics'
Fall. Credits: 4
This course will introduce students to the field of applied economics in which microeconomic and macroeconomic theory and concepts are applied in real-world planning and decision making in a variety of business organizations having particular yet varying priorities and goals (for example, one question to explore is how do decision makers in a socially responsible Benefit Corporation, a worker-owned cooperative, a more traditional company and a startup apply economic analysis in their pursuit of having a successful enterprise?). Expect some lectures, multiple readings, projects, writing, presentations to class, class discussions.
Applies to requirement(s): Social Sciences
Other Attribute(s): Speaking-Intensive
R. Feldman
Prereq: ECON-110.

ECON-249PA Topics in Economics: 'Applied Policy Analysis'
Spring. Credits: 4
An introduction to the empirical study of economic policies. This course will focus on quantifying the impact of policies through the lens of economics and statistics. Through research articles, reports, and other media, we will explore how economists measure the effects of policies and test economic theory. Policy applications may include labor and health policy, economic development, and other policies at the microeconomic level.
Applies to requirement(s): Social Sciences
J. Yuen
Prereq: ECON-110.
Advisory: Familiarity with statistical methods is recommended, but not required.

ECON-249PB Topics in Economics: 'Introduction to Public Economics'
Not Scheduled for This Year. Credits: 4
Analysis of the role of government in the economy from both the expenditure side and the income (tax) side. Topics include public goods, externalities, social welfare, public choice, the U.S. "safety net," social security, budget deficits, the U.S. tax system, and the effects of taxation and government programs on behavior.
Applies to requirement(s): Social Sciences
J. Yuen
Prereq: ECON-110.

ECON-270 Accounting
Spring. Credits: 4
The course, while using traditional accounting techniques and methodology, will focus on the needs of external users of financial information. The emphasis is on learning how to read, interpret, and analyze financial information as a tool to guide investment decisions. Concepts rather than procedures are stressed and class time will be largely devoted to problem solutions and case discussions. A basic knowledge of arithmetic (+,−,×,/) and algebra is suggested.
Applies to requirement(s): Meets No Distribution Requirement
S. Schmeiser
Prereq: Not open to first-year students in their first semester.
Advisory: Not open to students who have taken EOS-225.

300-Level Seminars

ECON-301 Advanced Game Theory
Fall. Credits: 4
The course will illustrate and analyze the strategies used in making interrelated decisions. We will develop game theoretical tools and apply them to examples from economics, business, politics, and even sports. Topics include the prisoner's dilemma, signaling, coordination, voting, and competition. We analyze games in static and dynamic environments with perfect and imperfect information.
Applies to requirement(s): Meets No Distribution Requirement
S. Schmeiser
Restrictions: This course is open to juniors and seniors
Prereq: ECON-211 and ECON-212.

ECON-307 Seminar in Industrial Organization
Not Scheduled for This Year. Credits: 4
Analysis of theoretical models and empirical studies on the economic performance of industries. Approaches studied include transaction cost economics, game theory, and pricing models. Topics include advertising, research and development, and relationships between government and business such as regulation and antitrust laws.
Applies to requirement(s): Meets No Distribution Requirement
K. Schmeiser
Restrictions: This course is open to juniors and seniors
Prereq: ECON-212.

ECON-308 Advanced Macroeconomics
Not Scheduled for This Year. Credits: 4
This course provides an introduction to the micro-founded theories of modern macroeconomic research. The course will cover the workhorse models used to understand economic growth, business cycles, unemployment, consumption, and monetary and fiscal policy. Emphasis will be on mathematical models complemented by empirical evidence from academic articles.
Applies to requirement(s): Social Sciences
M. Lay
Restrictions: This course is open to juniors and seniors
Prereq: ECON-211 and ECON-212.
ECON-310 Seminar in Public Economics  
Fall. Credits: 4  
This course provides an overview of the ways in which government policies on taxation and spending affect outcomes for individuals (e.g., poverty, health, income) and for society (e.g., inequality, social mobility, economic growth). Topics will include the theory of taxation, public goods, and externalities. Students will apply these theories to current policy debates. Possible applications include healthcare, education, TANF, unemployment insurance, and Social Security.  
Applies to requirement(s): Social Sciences  
M. Lay  
Restrictions: This course is open to juniors and seniors  
Prereq: ECON-212.

ECON-311 Law and Economics  
Spring. Credits: 4  
This course uses economic analysis to examine the legal system. Tools from economics have become the dominant paradigm for evaluating the legal system, creating new laws, and jurisprudence. We use microeconomic theory and game theory to analyze topics such as property rights, liability, privacy, crime and punishment, antitrust, and discrimination.  
Applies to requirement(s): Social Sciences  
Other Attribute(s): Writing-Intensive  
S. Schmeiser  
Prereq: ECON-211 and ECON-212.

ECON-312 Seminar in International Trade  
Not Scheduled for This Year. Credits: 4  
Examines current events in international trade. The emphasis of this course is on current trade policy debates in the WTO agenda. It investigates topics such as the expansion of regional trade agreements, environmental and labor standards, the TRIPs agreement, agricultural protection and market access, trade in services, and electronic commerce.  
Applies to requirement(s): Social Sciences  
K. Schmeiser  
Restrictions: This course is open to juniors and seniors  
Prereq: ECON-212, ECON-216, or ECON-218.

ECON-314 Globalization and Development  
Spring. Credits: 4  
Many developing countries face significant economic challenges today: slow economic and productivity growth, premature de-industrialization, limited creation of decent jobs, large foreign debt burdens, growing climate change impacts, and high inequality. In this seminar, we analyze how the interactions between domestic economic dynamics and globalization (unfettered cross-border flows of trade, financial capital, foreign direct investment as well as the rise of China) have shaped economic development outcomes. We study how they led to success in some countries and huge challenges in others, and what domestic and international policy changes are needed to achieve more equitable and sustainable development.  
Applies to requirement(s): Social Sciences; Multicultural Perspectives  
Other Attribute(s): Speaking-Intensive, Writing-Intensive  
E. Paus  
Restrictions: This course is open to juniors and seniors  
Prereq: ECON-211 or ECON-213.

ECON-319 Environmental Economics, Ecology and Conservation Policy  
Fall. Credits: 4  
Understanding and solving environmental problems requires interdisciplinary perspectives. This course links tools from economics with tools from ecology and environmental sciences to design effective policies for protecting the environment. We will examine topics such as the protection of rare and endangered species, rainforest conservation, climate change and others. We will also study important domestic and international policies related to these topics.  
Applies to requirement(s): Social Sciences  
T. Gilliland  
Restrictions: This course is open to juniors and seniors  
Prereq: ECON-212 or ECON-219.

ECON-320 Econometrics  
Fall. Credits: 4  
A study of advanced statistical methods in quantifying economic theory. Emphasis on the practical application of regression analysis to test economic theory, especially where the assumptions underlying ordinary least squares analysis are violated. Examines several different subjects that illustrate empirical economic research.  
Applies to requirement(s): Meets No Distribution Requirement  
M. Robinson  
Restrictions: This course is open to juniors and seniors  
Prereq: ECON-211, ECON-212 and ECON-220. Coreq: ECON-320L.

ECON-325 Economics of Health Care and Health Service Organizations Not Scheduled for This Year. Credits: 4  
Economic aspects of health and health care in developing countries. Topics cover measuring health outcomes for welfare analysis, economic determinants of health and health care demand, the contribution of improved health and nutrition on economic development, and considerations in designing and evaluating health care interventions. Additionally, the course will cover micro-economic topics related to specific public health problems in developing countries.  
Applies to requirement(s): Social Sciences  
S. Adelman  
Restrictions: This course is open to juniors and seniors  
Prereq: ECON-212 and ECON-220.

ECON-326 Economics of the Digital Economy  
Spring. Credits: 4  
This seminar explores the economic impact of the Internet, information technology, digitalization, and the networked information economy on manufacturing and manufacturing networks, global and local finance, goods and services markets, innovation and invention, intellectual property rights, public finance and taxation, security and cybercrime, media, and social networking. We investigate the implications of the networked information economy and digitalization, more broadly, for the creating of new economic (and social) relationships and the internet of everything. We also examine the continuing struggle over regulation of cyberspace across international borders and the definition and enforcement of intellectual property rights in a global context.  
Applies to requirement(s): Social Sciences  
S. Gabriel  
Prereq: ECON-211 and ECON-212.
ECON-338 Money and Banking

Fall. Credits: 4
Monetary theory and policy. Overview of financial markets and institutions. Explores the nature of money and the effects of changing money supply on the economy, theories of money demand, the various methods by which monetary policy can be conducted and the advantages and disadvantages of each, methods of banking regulation and the attendant problems that arise, and important episodes in monetary history (e.g., the Great Depression).

Applies to requirement(s): Social Sciences
J. Hartley
Restrictions: This course is open to juniors and seniors
Prereq: ECON-211.
Advisory: MATH-101 recommended.

ECON-346 Economic Demography

Not Scheduled for This Year. Credits: 4
Demography is the scientific study of human populations, primarily with respect to their size, structure, and development. This course studies a variety of demographic topics, including fertility, mortality, migration, poverty, and inequality. The course also develops data analysis techniques that are helpful for conducting demographic research.

Applies to requirement(s): Social Sciences
J. Norling
Restrictions: This course is open to juniors and seniors
Prereq: ECON-220. Coreq: ECON-346L.

ECON-349 Advanced Topics in Economics

ECON-349AM Advanced Topics in Economics: 'Advanced Managerial Economics'

Spring. Credits: 4
This course will use an intensive case-study approach mixed with lectures, readings, and discussions. The focus is investigating the economics of management and enterprise (firms, organizations) decision-making in local/regional, national, and global settings, the intersections of economic considerations with social and political considerations, and the frameworks and tools for analyzing the behaviors and decisions of various enterprises. Class participation in the discussions is essential. Students will also develop and provide presentations of case analyses.

Applies to requirement(s): Social Sciences
Other Attribute(s): Speaking-Intensive, Writing-Intensive
R. Feldman
Prereq: ECON-110 plus at least one other upper-level Economics or EOS/Entrepreneurship course.

ECON-349CV Advanced Topics in Economics: 'The Economics of the Covid-19 Pandemic'

Not Scheduled for This Year. Credits: 4
The Covid-19 pandemic has manifested itself in a variety of micro- and macro-economic phenomena. In this course, we will examine several of these from the perspective of economics, attempting to understand what has happened and to identify possible policy options. We’ll consider questions such as: Why are there shortages of certain consumer products? Which industries have been hurt the most/least? What permanent changes may result from workplace experiments during the pandemic? What is the nature of the recession and how does it differ from the Great Recession? What is the thinking behind the stimulus package? What are the anticipated impacts on higher education and on Mount Holyoke in particular? How does one do epidemiology modeling? How can we use econometric modeling to answer questions about the pandemic? How could economic incentives be used to improve our response? Each student will write two short essays and one longer paper to answer questions of their choice.

Applies to requirement(s): Social Sciences
M. Robinson
Prereq: ECON-211, ECON-212, and ECON-220.

ECON-349DE Advanced Topics in Economics: 'Advanced Economic Development'

Not Scheduled for This Year. Credits: 4
This course analyzes microeconomic concerns in less-developed countries, specifically economic behavior for agricultural households facing missing and incomplete markets. Topics include agricultural production and input markets, risk and uncertainty, microfinance, and health and education. This course will focus on developing microeconomic models and analyzing empirical evidence.

Applies to requirement(s): Social Sciences
S. Adelman
Restrictions: Course limited to sophomores, juniors and seniors
Prereq: ECON-212 and ECON-220.

ECON-349PE Advanced Topics in Economics: 'International Political Economy'

Fall. Credits: 4
The course will address international problems and issues that are multi-dimensional, including those shaping and shaped by political, cultural, economic, and ecological processes. Each issue or problem will be analyzed from multiple theoretical perspectives, drawing upon a wide range of theories in economics, politics, and sociology. The course will provide students with experience debating complex problems that have both global and local implications, including upon international trade and development, civil unrest, human rights, innovation in material and process technologies, inequality and political, economic, and cultural tensions between nation-states.

Applies to requirement(s): Social Sciences; Multicultural Perspectives
Other Attribute(s): Speaking-Intensive
S. Gabriel
Restrictions: This course is open to juniors and seniors
Prereq: ECON-211.
ECON-352 Advanced Economic Development

Not Scheduled for This Year. Credits: 4
This course analyzes microeconomic concerns in less-developed countries, specifically economic behavior for agricultural households facing missing and incomplete markets. Topics include agricultural production and input markets, risk and uncertainty, microfinance, and health and education. This course will focus on developing microeconomic models and analyzing empirical evidence.

Applies to requirement(s): Social Sciences
Other Attribute(s): Writing-Intensive
S. Adelman
Restrictions: Course limited to sophomores, juniors and seniors
Prereq: ECON-212 and ECON-220.

Independent Research

ECON-295 Independent Study
Fall and Spring. Credits: 1 - 4
The department
Instructor permission required.

ECON-395 Independent Study
Fall and Spring. Credits: 1 - 8
The department
Instructor permission required.
Education (EDUC)

EDUC-205 Social Justice in Education
Fall. Credits: 4
When do we bring up issues of identity (i.e., race, class, gender, etc) in a classroom? What do teachers need to interrupt racism and other types of oppression? How do societal issues affect schools and communities? This course examines the historical, social, and legal underpinnings of social constructions and how perspectives on racism and other types of oppression have influenced lives within school communities. Topics include white privilege, white supremacy, and accountability, achievement and opportunity gaps, gender oppression, classism, and the impact of anti-oppressive pedagogies on multiple levels. Intersectionality of race and other identities will also be addressed. Essays, response papers, and final project are required.
Applies to requirement(s): Social Sciences; Multicultural Perspectives
Other Attribute(s): Community-Based Learning
L. Reilly
Restrictions: Course limited to sophomores, juniors and seniors

EDUC-233 Educational Psychology
Fall. Credits: 4
What do we learn? How do we learn? Why do we learn? In this course, we will study issues of learning, teaching, and motivation that are central to educational psychology. We will explore the shifting paradigms within educational psychology, multiple subject matter areas, (dis)continuities between classroom and home cultures, students' prior experiences, teachers as learners, ethnic and gender identity in the classroom, and learning in out-of-school settings.
Crosslisted as: PSYCH-233
Applies to requirement(s): Social Sciences
B. Packard
Prereq: A 100-level psychology course or AP Psychology.

EDUC-263 Teaching English Language Learners
Fall. Credits: 4
This course addresses core competencies outlined in the Massachusetts Department of Education's English Language Learner certificate requirement. Readings in language acquisition theory, language learning and teaching, effective lesson design and assessment, Sheltered Instruction Observation Protocol, and knowledge of intercultural learners are covered. Students will have experience developing and adapting lessons and curriculum to address the needs of students. All participants will have opportunities to connect theory and practice.
Applies to requirement(s): Meets No Distribution Requirement
Other Attribute(s): Community-Based Learning
J. Jacoby
Instructor permission required.
Advisory: Preference given to juniors and seniors in the teacher licensure program.
Notes: Required field experience for licensure students

EDUC-267 Children's Literature for Educators
Fall. Credits: 4
This course introduces various genres of children's literature, including literature for adolescents; explores equity and social justice issues; and examines approaches to using literature in the preK-8 curriculum with an emphasis on social-emotional learning and making literature accessible to all learners. Students will read a variety of texts across genres and discuss ways to integrate literature into curriculum and learning as they expand their knowledge and appreciation of children's literature. Literature will be examined from multiple perspectives.
Applies to requirement(s): Meets No Distribution Requirement
L. Reilly
Instructor permission required.
Advisory: Preference given to juniors and seniors in the teacher licensure program.

EDUC-295 Independent Study
Fall and Spring. Credits: 1 - 4
The department
Instructor permission required.

EDUC-300 The Process of Teaching and Learning: Developing Literacy in Early Childhood and Elementary Schools
Spring. Credits: 4
Through a balanced and integrated approach students will learn to develop literacy in early childhood/elementary schools. Class members will learn about emergent literacy, diagnosing language needs, integrating phonics skills in a literature-based program, the teaching of process writing, children's fiction and non-fiction literature, and the use of portfolios for assessment. Course required for spring semester practicum students. Course evaluation is based on written and oral work done individually and in groups. Requires a prepracticum.
Applies to requirement(s): Meets No Distribution Requirement
Other Attribute(s): Community-Based Learning
L. Reilly
Instructor permission required.
Advisory: Preference given to juniors and seniors in the teacher licensure program.

EDUC-320 Observing and Assisting in Inclusive Classrooms
Fall and Spring. Credits: 2
Students are expected to complete a supervised field experience full-time every day during January Intersession in an inclusive classroom in a school setting. Placements can be located within or outside of the Five College area. In addition to the field experience component, students attend three course meetings (detailed below). Reading and writing assignments focus on a survey of learning disabilities, descriptions of special education programs, understanding individuals with Disabilities Education Act policies and placement options, interpreting Individualized Education Program plans, and planning curriculum for inclusive classrooms.
Applies to requirement(s): Meets No Distribution Requirement
S. Frenette, L. Reilly
Instructor permission required.
Prereq: One of the following: PSYCH-230, PSYCH-233, EDUC-205.
Advisory: This course is limited to seniors that have been accepted into the teacher licensure program. Permission to participate in prepracticum experience for credit is contingent upon attendance at the meetings in November. Consult Ms. Frenette in October for exact dates.
Notes: This course is required of all students pursuing teacher licensure.
Graded on a credit/no credit basis. Three mandatory meetings (2 hours each): one in November, one in December, and one in February. Prepracticum: five days a week for three weeks in January.
EDUC-322 Practicum Seminar on Teaching and Learning: Early Childhood and Elementary Education

Spring. Credits: 4

This weekly seminar provides students with opportunities to examine curriculum development models, develop an integrated curriculum unit utilizing state and national content area standards, review researched based models of classroom management, and engage in dialogue with practicing teachers regarding numerous aspects of teaching and student learning. Additional topics covered include the arts in education, physical education, legal obligations of teachers, and home-school communication. As is the case in all pre-licensure programs, there is continued emphasis on addressing the needs of students with disabilities and English Language Learners.

Applies to requirement(s): Meets No Distribution Requirement
Other Attribute(s): Community-Based Learning, Speaking-Intensive, Writing-Intensive

S. Frenette
Instructor permission required.
Advisory: Limited to students accepted into the practicum year program

EDUC-323 Student Teaching in Early Childhood and Elementary Schools

Spring. Credits: 10

Students participate in full-time student teaching in early childhood and elementary classrooms for 12 weeks. During this semester-long field-based placement, students hone classroom management skills, implement an extended integrated curriculum unit, deliver lessons in all content areas, and develop a wide range of assessment skills. The practicum culminates in two weeks of Lead Teaching, during which the student is responsible for managing all aspects of the classroom program. Students work with classroom teachers and college supervisors to address Professional Teaching Standards as required by the Commonwealth of Massachusetts' Candidate Assessment of Performance.

Applies to requirement(s): Meets No Distribution Requirement
Other Attribute(s): Speaking-Intensive, Writing-Intensive

S. Frenette
Restrictions: This course is limited to seniors.
Instructor permission required.
Prereq: EDUC-320 and EDUC-330.
Notes: Credit/no credit grading. 5 days a week for 12 weeks; full-time student teaching in school site (includes Mount Holyoke College's spring break); limited to students accepted to the practicum year program.

EDUC-324 Observing and Assisting in Early Childhood and Elementary Settings

Fall and Spring. Credits: 1 - 2

Discussions and fieldwork provide the student with an opportunity to understand the classroom as a learning community. The tutorial includes several meetings focusing on the student's participant observations and assigned readings. Fieldwork includes a minimum of 20 hours on site, individually scheduled in early childhood (pre K-2) or elementary (1-6) settings. Assessment includes in-progress reports and a final project related to fieldwork. Course graded on a credit/no credit basis.

Applies to requirement(s): Meets No Distribution Requirement
Other Attribute(s): Community-Based Learning

S. Frenette
Instructor permission required.
Notes: 1 credit (20 hours of prepracticum); 2 credits (40 hours or more of prepracticum). Credit/no credit grading.

EDUC-325 The Process of Teaching and Learning: Developing Math/Science/Technology Instruction and Curriculum

Fall. Credits: 4

Students will learn about inquiry-based science/math curriculum and use of technology in PreK-6 classrooms. They will construct more extensive understandings of science/math instruction by developing lessons that implement the Massachusetts Frameworks incorporating the Common Core State Standards for Mathematics. Emphasis will be on learning diverse management and instructional practices, such as the use of manipulatives, problem solving, cooperative learning, and project-based learning. Students will also become more adept at developing effective approaches to using assessment to guide instruction. All participants will have opportunities to connect theory and practice.

Applies to requirement(s): Meets No Distribution Requirement
Other Attribute(s): Community-Based Learning, Speaking-Intensive, Writing-Intensive

L. Mattone
Instructor permission required.
Advisory: Preference given to students accepted in the practicum year program.

EDUC-330 The Process of Teaching and Learning in Secondary and Middle Schools

Fall. Credits: 4

This course addresses the question: what does teaching for understanding look like, and how can we plan for it? Informed by current research and effective teaching practice, students learn to plan and implement curricular units and lessons that engage adolescents, strengthen their literacy skills, and further their understanding of content. Topics include establishing a supportive classroom environment, designing equitable learning situations for students from diverse racial, ethnic, cultural and linguistic backgrounds as well as students with special needs, using digital media to enhance learning, and examining the connections between pedagogy and classroom management. All participants will have opportunities to connect theory and practice.

Applies to requirement(s): Meets No Distribution Requirement
Other Attribute(s): Community-Based Learning, Speaking-Intensive

R. Ambuter
Instructor permission required.
Advisory: Students wishing to gain experience for Teach for America (and other teacher residency programs), the Fulbright Scholars program, Science Buddies, etc. may enroll with permission of instructor. Required for all teacher candidates accepted into the middle and secondary licensure program.

EDUC-331 Student Teaching in Secondary and Middle Schools

Spring. Credits: 10

Students participate in full-time student teaching in middle or secondary classrooms for 12 weeks. During this semester-long field-based placement, students hone classroom management skills, design and implement curriculum, and develop a wide range of assessment skills. Students work with classroom teachers and college supervisors to address Professional Teaching Standards as required by the Commonwealth of Massachusetts' Candidate Assessment of Performance.

Applies to requirement(s): Meets No Distribution Requirement

J. Matos
Restrictions: This course is limited to seniors.
Instructor permission required.
Prereq: EDUC-320 and EDUC-330.
Notes: Credit/no credit grading. 5 days a week for 12 weeks; full-time student teaching in school sites (includes Mount Holyoke College’s/Amherst College’s spring break); students must apply for and be accepted into the practicum semester a year prior to the practicum.
EDUC-332 Observing and Assisting in Secondary and Middle School Educational Programs

Fall and Spring. Credits: 1 - 2
This is a fieldwork-based independent study course. During the fall and spring semesters it involves 20 to 40 hours of individually scheduled fieldwork in a secondary or middle-school classroom or educational program. Students keep a reflective journal, read relevant articles and essays, meet regularly with the instructor, and write a final report.

 Applies to requirement(s): Meets No Distribution Requirement
Other Attribute(s): Community-Based Learning

J. Matos
Instructor permission required.

Notes: This course is graded on a credit/no credit basis.

EDUC-333 Practicum Seminar on Teaching and Learning: Middle and Secondary Education

Spring. Credits: 4
This weekly seminar provides students with opportunities to design and discuss case studies involving adolescents in middle and secondary school settings, review researched-based models of instruction, and classroom management, and engage in dialogue with professionals regarding numerous aspects of teaching and student learning. Additional topics covered include reviewing the legal obligations of teachers, addressing the needs of students with disabilities, English language learners, and developing effective communication between home and school.

 Applies to requirement(s): Meets No Distribution Requirement
Other Attribute(s): Speaking-Intensive, Writing-Intensive

J. Matos
Instructor permission required.

Notes: Limited to seniors who have been accepted into the practicum year program. Section 02 is limited to Amherst College students who have been accepted into the practicum year program.

EDUC-395 Independent Study

Fall and Spring. Credits: 1 - 8
The department
Instructor permission required.
Educational Studies (EDUST)

EDUST-215 Ideas and Ideals in Public Education
Not Scheduled for This Year. Credits: 4
Using an interdisciplinary framework, this course will examine the social, historical, legal, philosophical, economic, and political foundations of education in the United States. It is designed to engage students in an examination of the enduring questions, debates, and tensions that revolve around the institution of schooling in the U.S. Topics covered will include an examination of political ideologies that have informed past and current education reform movements, an historical perspective on access to education, and an analysis of trends in funding of public education, among others.
Applies to requirement(s): Social Sciences
L. Reilly

EDUST-250 Special Topics in Educational Studies

EDUST-290 Capstone in Educational Studies
Fall and Spring. Credits: 2
This two-credit independent study course, which is the culminating experience of the educational studies minor, requires analysis and synthesis of key ideas that emerged during focused study in the minor. Students will work with a faculty advisor of the Educational Studies Program Committee as they plan, write, and present a capstone paper.
Applies to requirement(s): Meets No Distribution Requirement
J. Jacoby, J. Matos
Instructor permission required.
Prereq: EDUC-205 and permission of instructor.

EDUST-295 Independent Study
Fall and Spring. Credits: 1-4
The department
Instructor permission required.

EDUST-339EP Seminar in Educational Studies: 'Educational Policy'
Not Scheduled for This Year. Credits: 4
In this course, students will explore educational policy including why policy-making and policies matter, what makes compelling evidence to various stakeholders, ways to identify levers for change, and the negotiation processes. We will consider local, state, federal policy, and international comparative cases. Students will analyze the ways in which policy, practice, and theory intersect or diverge, and why. Beyond course materials, students will choose a topic, draft and revise a written policy brief, as well as practice pitching policy through spoken word.
Applies to requirement(s): Social Sciences
Other Attribute(s): Speaking-Intensive, Writing-Intensive
B. Packard
Restrictions: This course is open to juniors and seniors
Advisory: One 200-level course in Educational Studies or relevant area recommended.

EDUST-351 Topics in Education

EDUST-351AD Topics in Education: 'Adult Literacy'
Not Scheduled for This Year. Credits: 4
In this seminar, we will explore a number of literacy issues as they relate to the ever-present challenge of adult illiteracy. We will examine the following topics as they relate to adults with low-literacy skills: vocabulary acquisition, reading comprehension, and writing abilities. This is a Community-Based Learning course, and students will spend time each week tutoring adults in local Adult Basic Education centers to gain first-hand insights into these issues.
Crosslisted as: PSYCH-349AD
Applies to requirement(s): Social Sciences
Other Attribute(s): Community-Based Learning
J. Jacoby
Prereq: PSYCH-204.

EDUST-351LG Seminar in Developmental Psychology: 'Language and Literacy Development in Early Childhood'
Spring. Credits: 4
This course explores how home and school learning environments influence the development of language and literacy skills of children ages 3-8. It examines situations in which families and schools, although utilizing different languages, dialects, and ways of communicating, can work together to enhance children’s language learning. Particular attention is given to children’s development of academic language – the written and spoken language needed to understand and create texts required for success in school.
Crosslisted as: PSYCH-339LG
Applies to requirement(s): Social Sciences
J. Jacoby
Prereq: PSYCH-230, PSYCH-233, or PSYCH-241.
Advisory: Prior coursework in developmental psychology, educational psychology, or cognitive psychology required.

EDUST-351SJ Topics in Education: 'Social Justice and Education'
Not Scheduled for This Year. Credits: 4
As U.S. racial group populations are on the rise, educational institutions need to prepare for racial diversity reflected in classrooms from elementary school to college. In this lab course, students will use qualitative research methods and social justice frameworks to code and analyze three distinct data sets, one collected from Puerto Rican parents in Holyoke; one from a college course on social justice; and one from preschool teachers in public schools. Students will create posters to display their findings on the presence (or absence) of social justice in education at the end-of-semester event.
Crosslisted as: PSYCH-310SJ
Applies to requirement(s): Social Sciences; Multicultural Perspectives; Humanities
Other Attribute(s): Community-Based Learning, Speaking-Intensive
J. Matos
Instructor permission required.
Prereq: PSYCH-204 and EDUC-205 or a multicultural perspectives course that covers race and racism.
Notes: If there are openings in the second week of pre-registration, the course may open to junior majors.

EDUST-395 Independent Study
Fall and Spring. Credits: 1-8
The department
Instructor permission required.
English (ENGL)

ENGL-104 Academic Discourse and Multilingual Speakers
Not Scheduled for This Year. Credits: 4
In this course we seek to achieve clarity and precision of expression within a discussion of a complex topic. Course readings and writing assignments guide students through an examination of topics related to language, culture, and academic convention. Past semesters’ topics include: the role of education in society; the relationship between religion, culture, and nature; and family relationships across cultures. In addition to the academic content, the course focuses on the writing and revising process, academic research and argumentation, and the nature and purpose of academic discourse. This course is intended for students whose native language is not English and who would like to refine their writing and speaking skills.

Applies to requirement(s): Meets No Distribution Requirement
Other Attribute(s): Writing-Intensive
The department

ENGL-199 Introduction to the Study of Literature
Fall and Spring. Credits: 4
This course examines various strategies of literary representation through a variety of genres, including such traditional literary forms as the novel, lyric poetry, drama, and autobiography, as well as other cultural forms, such as film. Particular attention is given to student writing; students are expected to write a variety of short essays on selected topics. Though the themes of specific sections may vary, all sections seek to introduce students to the terminology of literary and cultural discourse.

Applies to requirement(s): Humanities
Other Attribute(s): Writing-Intensive
N. Alderman, I. Day, A. Mandal, S. Roychoudhury, E. Young, W. Yu, The department
Prereq: Any first-year seminar.
Notes: English 199, required for the English major, introduces students to critical issues in the study of English literature. Students considering an English major will ordinarily take English 199 after taking a first-year seminar.

ENGL-202 Introduction to Journalism
Not Scheduled for This Year. Credits: 4
This course offers analysis of and practice in various forms of journalistic writing, including news and feature, editorial and opinion pieces, and personal essays. The emphasis is on newspaper journalism, along with a semester-long article suitable for magazines. There are weekly writing assignments and discussions of peers’ work. Producing a published story is a course goal.

Applies to requirement(s): Meets No Distribution Requirement
Other Attribute(s): Community-Based Learning, Writing-Intensive
The department
Restrictions: Course limited to sophomores, juniors and seniors
Advisory: Second-semester first-years may apply for permission of instructor.

Writing Courses: Prose and Poetry

ENGL-201 Introduction to Creative Writing
Fall and Spring. Credits: 4
This course offers an introduction to the composition of multiple genres and modes of creative writing, which may include poetry, fiction, creative nonfiction, hybrid forms, graphic novels, and digital texts. Students will learn strategies for generating ideas, drafting, giving and receiving feedback, revising creative work, and building literary community.

Applies to requirement(s): Meets No Distribution Requirement
Other Attribute(s): Writing-Intensive
A. Hong, A. Lawlor, The department
Restrictions: Course limited to sophomores, juniors and seniors
Prereq: A first-year seminar.

ENGL-202 Introduction to Journalism
Not Scheduled for This Year. Credits: 4
This course offers analysis of and practice in various forms of journalistic writing, including news and feature, editorial and opinion pieces, and personal essays. The emphasis is on newspaper journalism, along with a semester-long article suitable for magazines. There are weekly writing assignments and discussions of peers’ work. Producing a published story is a course goal.

Applies to requirement(s): Meets No Distribution Requirement
Other Attribute(s): Community-Based Learning, Writing-Intensive
The department
Restrictions: Course limited to sophomores, juniors and seniors
Advisory: Second-semester first-years may apply for permission of instructor.
ENGL-204 Poetry Writing

Not Scheduled for This Year. Credits: 4

In this introductory course, students will read widely in contemporary poetry. Through prompts and project-based inquiry, both within the workshop and in take-home assignments, students will have the opportunity to produce and share writing based on the conceptual frameworks explored in the class.

Applies to requirement(s): Meets No Distribution Requirement

Other Attribute(s): Writing-Intensive

The department

Restrictions: Course limited to sophomores, juniors and seniors

ENGL-205 Playwriting

Not Scheduled for This Year. Credits: 4

This course offers practice in the fundamentals of dramatic structure and technique. Weekly reading assignments will examine the unique nature of writing for the theatre, nuts and bolts of format, tools of the craft, and the playwright’s process from formulating a dramatic idea to rewriting. Weekly writing assignments will include scene work, adaptation, and journaling. The course will culminate in a significant writing project. Each class meeting will incorporate reading student work aloud with feedback from the instructor and the class. Students will listen, critique, and develop the vocabulary to discuss plays, structure, story, and content.

Crosslisted as: FMT-240PW

Applies to requirement(s): Meets No Distribution Requirement

Other Attribute(s): Writing-Intensive

The department

Prereq: One course in Film, Media, Theater or Theatre Arts or a creative writing English course.

Notes: Cannot be taken at the 300 level.

ENGL-219 Topics in Creative Writing

ENGL-219AT Topics in Creative Writing: ‘Writing Animal Tales’

Not Scheduled for This Year. Credits: 4

What do writings about animals reveal about their lives? How do human beings engage with mammals, fish, reptiles, and birds as food, competitors, and companions? We will explore these questions as we read works focusing on the real and imagined lives of animals from ancient fables through 21st-century novels, essays, and hybrid-genre works. Reading discussions will be followed by writing experiments designed to spark original thinking and develop facility with writing. You will gain insight into the fine and ferocious literature concerning the great and small beasts, writing creative and analytical pieces toward a final portfolio. Some classes will involve field trips to observe animals.

Applies to requirement(s): Humanities; Multicultural Perspectives

Other Attribute(s): Writing-Intensive

A. Hong

Prereq: ENGL-201.

ENGL-219CH Topics in Creative Writing: ‘Climate Changes Everything: Telling Stories at the End of the World As We Know It’

Fall. Credits: 4

In this moment of climate emergency, how and why do we make meaning? What possibilities might various textual practices offer for engaging with, and positioning ourselves in relationship to, the unfathomable? If we are telling stories in the face of a radically uncertain future, who is our audience? In collaboration with students in the linked FMT-240CH course, we will find ways of telling stories that help us relate to this moment, and, crucially, to each other. This is a creative writing course. Expect to encounter and create texts in many possible forms, including climate fiction, agitprop, documentary poetry, lyric essay, interactive narrative, and more.

Applies to requirement(s): Meets No Distribution Requirement

Other Attribute(s): Writing-Intensive

A. Lawlor

Prereq: ENGL-201.

ENGL-219CP Topics in Creative Writing: ‘Creative Process’

Spring. Credits: 4

This is a space where students can explore their own creative impulses, develop ideas, and generate material. Here, we will stretch beyond the boundaries of any particular creative practice as it may be defined within disciplinary limits. We will engage in contemplative practices while using writing, movement, theater games, and time-based media in order to germinate seeds for projects – projects we might explore further and possibly complete either within or beyond the bounds of the class itself. More importantly, we will begin to identify our own inner rhythms as makers, create patterns that support our creative process, and develop the capacity to listen deeply to what speaks to us. We will turn to makers and writers of all kinds for inspiration and guidance as we develop a vocabulary for process, including but not limited to: Judi Bari, Lynda Barry, CA Conrad, Louise Erdrich, Jozen Tamori Gibson, Alexis Pauline Gumbs, Bernadette Mayer, Dori Midnight, Pauline Oliveros, Yoko Ono & Rainer Maria Rilke.

Crosslisted as: FMT-240CP, ARTST-280CP

Applies to requirement(s): Humanities

B. Mellis

Restrictions: Course limited to sophomores, juniors and seniors


Advisory: Priority from waitlist will be given to FMT and Art Studio majors and minors but students from other arts disciplines are encouraged to enroll, space allowing.

ENGL-219MT Topics in Creative Writing: ‘Retelling Myth and Fairy Tale’

Not Scheduled for This Year. Credits: 4

This course explores contemporary fiction that retells old myths and fairy tales to create new writing. We will read short stories and novels from a diversity of cultures that adapt received texts to generate new works, which often implicitly question the original tales’ messages, providing feminist, racial, and/or queer correctives. Students will read these retellings as creative writers, gleaning techniques and approaches to write their own contemporary retellings. Everyone will give and receive critique in small groups and workshops throughout the course and revise writing for the final project.

Applies to requirement(s): Meets No Distribution Requirement

Other Attribute(s): Writing-Intensive

A. Hong

Prereq: ENGL-201.
ENGL-219QT Topics in Creative Writing: ‘Queer and Trans Writing’
Spring. Credits: 4
What do we mean when we say “queer writing” or “trans writing”? Are we talking about creative writing by queer and/or trans authors? Writing about queer or trans practices, identities, experience? Writing that subverts conventional forms? All of the above? In this course, we will engage these questions not theoretically but through praxis. We will read fiction, poetry, comics, creative nonfiction, and hybrid forms. Expect to encounter work that challenges you in terms of form and content. Some writers we may read include Ryka Aoki, James Baldwin, Tom Cho, Samuel R. Delany, kari edwards, Elisha Lim, Audre Lorde, Cherrie Moraga, Eileen Myles, and David Wojnarowicz.
Crosslisted as: GNDST-204QT
Applies to requirement(s): Humanities
Other Attribute(s): Writing-Intensive
A. Lawlor
Prereq: ENGL-201 and 4 credits in Gender Studies.

ENGL-265 Children’s and Young Adult Literature
ENGL-265YA ‘Young Adult Fiction Writing’
Spring. Credits: 4
This creative writing course provides an introduction to the field of young adult (YA) fiction writing. Students will study and practice writing in a workshop atmosphere and will read a wide range of novels and short stories, including works by writers such as Laurie Halse Anderson, Coe Booth, Agnes Borinsky, Adam Rapp, Tanuja Desai Hidier, Elizabeth Acevedo, and Mary H. K. Choi. We will discuss the fundamentals of fiction writing (characterization, plot, setting, structure, point of view) with an emphasis on the elements that distinguish YA writing from writing intended for adults. The readings will seek to encompass both a diversity of voices and a diversity of approaches to YA fiction.
Applies to requirement(s): Meets No Distribution Requirement
Other Attribute(s): Writing-Intensive
The department
Restrictions: Course limited to sophomores, juniors and seniors
Prereq: ENGL-201.

ENGL-301 Studies in Journalism
ENGL-304 Advanced Poetry Writing
Not Scheduled for This Year. Credits: 4
In this workshop students will have the opportunity to generate new poems, with an eye to revision, critical thinking, and longer manuscript projects. We will read and discuss work by contemporary poets and will occasionally incorporate other media – visual art, music, performance, film, work that defies genre – to learn about what we might want to do with language and poetry. Together, we will work to build a community through our reading and our work.
Applies to requirement(s): Meets No Distribution Requirement
Other Attribute(s): Writing-Intensive
The department
Prereq: ENGL-204 and 4 additional credits in English.
Notes: Repeatable.

ENGL-306 Advanced Projects in Creative Writing
Spring. Credits: 4
This semester-long course is designed for students already at work on a longer project (a novel or novella, a short story collection, a collection of poems, longform creative nonfiction, a graphic novel, or a hybrid form). Students will build on the skills and insights gained in previous creative writing courses to draft, workshop, and revise a full-length creative manuscript. Workshop and revision will comprise much of our time, along with readings on craft by authors such as Lynda Barry, Italo Calvino, and Samuel R. Delany. Students will also have an opportunity to meet literary publishing professionals.
Applies to requirement(s): Meets No Distribution Requirement
Other Attribute(s): Writing-Intensive
A. Lawlor
Instructor permission required.
Advisory: Interested students must complete this application: https://forms.gle/TzGB5tfBiQtGshXW9

ENGL-361 Advanced Creative Writing Topics
ENGL-361AR Advanced Creative Writing Topics: ‘Creative Writing from the Archives’
Fall. Credits: 4
In this creative writing course, we will draw on MHC’s archives of the Glascock Poetry Contest, which celebrates its 100th year in 2023. Reading the writings of past contestants and judges including Muriel Rukeyser, Marianne Moore, Sylvia Plath, James Merrill, Adrienne Rich, Audre Lorde, Marilyn Nelson, Marilyn Chin, and Maggie Nelson, we will gain insights into the evolution of American poetry over the last century and investigate how the evaluation of poems has also changed. We will view and listen to archival materials such as photographs, judges’ correspondence, and audiotapes to expand our inquiry and spur new creative writing in any genre inspired by these texts and unique holdings.
Applies to requirement(s): Meets No Distribution Requirement
Other Attribute(s): Speaking-Intensive, Writing-Intensive
A. Hong
Prereq: ENGL-201.

ENGL-361HY Advanced Creative Writing Topics: ‘Hybrid Genre Writing’
Not Scheduled for This Year. Credits: 4
Students will read and discuss a diverse array of hybrid-genre works or writing that combines and coalesces two or more genres: poetry, fiction, criticism, and/or memoir. Some books will also cross media incorporating painting, photography, or film. Students will consider how drawing upon different prose, verse, and multi-media modes can complement and augment the way writers shape their personal and political stories and will complete writing, speaking, and other assignments designed to build toward a hybrid-genre work. Everyone will give and receive critique in a workshop environment, expand approaches to drafting, and revise work for the final assignment.
Applies to requirement(s): Meets No Distrib. Rqmt; Multicultural Perspectives
Other Attribute(s): Writing-Intensive
A. Hong
Restrictions: Course limited to sophomores, juniors and seniors
Prereq: ENGL-201.
ENGL-361KA Advanced Creative Writing Topics: 'Korean American Feminist Poetry'
Not Scheduled for This Year. Credits: 4
Poetry by Korean American feminist writers has burgeoned in the 21st century with new generations of poets contributing to life of American letters. Reading works by Theresa Cha, Myung Mi Kim, Don Mee Choi, Mary-Kim Arnold, and others, we will discuss how each writer evokes racial and ethnic identity and intersections with gender and other political concerns, as well as the choices each poet makes regarding form and style. Students will gain insight into a great diversity of approaches to writing poetry and will create a portfolio of their own poems based on our discussions. Most classes will involve group critique of writing; several will involve visits with our authors. All are welcome. Crosslisted as: GNDS-333KA
Applies to requirement(s): Meets No Distrib. Rqmt; Multicultural Perspectives
Other Attribute(s): Writing-Intensive
Prereq: ENGL-199.
A. Hong

ENGL-361PM Advanced Creative Writing Topics: 'Poetry and Image: Formations of Identity'
Not Scheduled for This Year. Credits: 4
With an emphasis on producing creative texts, the course will examine the parallel and often overlapping impulses of poetry and image-making (photography, painting, and other visual arts). We will explore concepts of identity through the work of artists such as Alice Neel, Mikalene Thomas, Claude Cahun, Cindy Sherman, Kehinde Wiley, Glenn Ligon, Catherine Opie, Kara Walker, Diane Arbus, Vivian Maier, and Nan Goldin. Writers will include Ocean Vuong, Danez Smith, Sherwin Bitsui, Robert Seydel, Ari Banias, Safia Elhilo, Gloria Anzaldúa, Morgan Parker, Layli Longsoldier, Judy Grahn, Audre Lorde, Ronald Wilson, Shane McCrae, Adrienne Rich, David Wojnarowisz, Eileen Myles, and others. Crosslisted as: GNDS-333PM
Applies to requirement(s): Meets No Distrib. Rqmt; Multicultural Perspectives
Other Attribute(s): Writing-Intensive
Prereq: A 200-level creative writing course.
S. Ace

ENGL-361SW Advanced Creative Writing Topics: ‘Screenwriting’
Fall. Credits: 4
The screenplay is a unique and ephemeral form that exists as a blueprint for something else: a finished film. How do you convey on the page a story that will take shape within an audio-visual medium? The screenwriter must have an understanding of both the language of narrative film as well as the general shape and mechanics of film stories. This advanced course will cover dialogue, characterization, plot, story arc, genre, and cinematic structure. We will analyze scenes from fictional narrative films -- both short and feature length -- and read the scripts that accompany these films. By the end of this course, each student will have written two original short films. In workshop style, the class will serve as practice audience for table readings of drafts and writing exercises. Crosslisted as: FMT-340SW
Applies to requirement(s): Humanities
E. Montague
Restrictions: Course limited to sophomores, juniors and seniors
Instructor permission required.
Prereq: 8 credits in Film, Media, Theater.
Advisory: Preference will be given to majors. Application and permission of instructor required.

ENGL-378 Another World Is Possible: Writing Utopias
Not Scheduled for This Year. Credits: 4
How and why do narrative artists envision whole new worlds? What is the role of fantasy in social change? How can we make art about social change in the middle of a global crisis? In this course we will investigate contemporary utopian fictions and their historical antecedents as models for our own utopian writing. We will encounter novels and films from various lineages, including Afrofuturist, anarchist, critical utopian, ecotopian, and feminist. Authors we may read include Sir Thomas More, Ursula K. Le Guin, Samuel R. Delany, Octavia E. Butler, Walidah Imarisha, Carolina De Robertis, and Margaret Kiljoy. Interdisciplinary research and collaboration will make up a substantial portion of the work of the course. Crosslisted as: GNDS-333PM
Applies to requirement(s): Humanities
Other Attribute(s): Writing-Intensive
Prereq: 4 credits in creative writing and either 4 additional credits in English or 4 credits in Gender Studies, Africana Studies, Critical Social Thought, Latina/o Studies, or Environmental Studies.
Notes: This course is in conversation with ENGL-366 Love, Sex, and Death in the Anthropocene, or Living Through the Age of Climate Change and Other Disasters.

Intermediate Literature Courses

ENGL-211 Shakespeare
Fall. Credits: 4
A study of some of Shakespeare’s plays emphasizing the poetic and dramatic aspects of his art, with attention to the historical context and close, careful reading of the language. Eight or nine plays. Crosslisted as: FMT-230SK
Applies to requirement(s): Humanities
S. Roychoudhury
Restrictions: Course limited to sophomores, juniors and seniors
Notes: meets English department pre-1700 requirement

ENGL-213 The Literature of the Later Middle Ages
Spring. Credits: 4
This course will examine a variety of English works and genres written in the thirteenth through fifteenth centuries. Our concentration will be principally on the Gawain-poet, Chaucer, Langland, Margery Kempe, and Lydgate. Most of our readings are in Middle English. Crosslisted as: GNDS-333PM
Applies to requirement(s): Humanities
W. Yu
Restrictions: Course limited to sophomores, juniors and seniors
Prereq: ENGL-199.
Notes: meets English department pre-1700 requirement
ENGL-214 Topics in Medieval Studies
ENGL-214BE Topics in Medieval Studies: 'Beowulf, Gawain, Ishiguro: Medieval Mythmaking and the Idea of Britain'
Fall. Credits: 4
This course explores early-medieval English literature that focuses on migration, cultural and religious inter-mixing, and histories of invasion and conquest. We’ll read early-English literature to study its frameworks of historiography and its imperial interests, the mythologies behind early-English identities, the culture of English learning, and the afterlives of invasion. Course readings will include modern English translations of Beowulf, the works of Gildas and Bede, and selections from post-Conquest history and Arthuriana. With the semester’s worth of knowledge about early-English history and literary production, we’ll spend the final weeks of the course reading Kazuo Ishiguro’s novel The Buried Giant.
Applies to requirement(s): Humanities
Other Attribute(s): Speaking-Intensive, Writing-Intensive
W. Yu
Prereq: ENGL-199 and 4 additional credits in the English department.
Notes: meets English department pre-1700 requirement

ENGL-214LR Topics in Medieval Studies: 'Love and Reason in Medieval Romance'
Fall. Credits: 4
Arthurian legend conjures enduring stereotypes of chivalry and romantic love, but how do we go about situating medieval romance in literary history? Where does it come from, why was it written, who read it, and how did it change over time? In this course, students will learn about romance's historical and social contexts, its form, tropes, and imagery. We will think about romance’s contemplation of justice, loyalty, subjectivity, love, and shame, especially as this body of literature grapples with the conflicts that arise between the mortal and divine. Course readings will include works by Marie de France, Chrétien de Troyes, Chaucer, Lydgate, and Spenser. We will read in Middle English where possible.
Applies to requirement(s): Humanities
Other Attribute(s): Writing-Intensive
W. Yu
Advisory: ENGL-210 or ENGL-213 recommended.
Notes: meets English department pre-1700 requirement

ENGL-214RE Topics in Medieval Studies: 'Riddling in Old English'
Not Scheduled for This Year. Credits: 4
This course will acquaint students with English as it was written and spoken over 1,000 years ago. By introducing Old English as a language system, this course will provide insight into early medieval literacy with special attention paid to the genre of riddles. The first several weeks will be spent on learning the basics of Old English alongside the contexts in which Old English writing was produced. Toward the end of the term, we’ll focus our attention on translating select riddles from the Exeter Book.
Assignments will include primary and secondary readings, a translation exam, and essays.
Applies to requirement(s): Humanities
Other Attribute(s): Speaking-Intensive, Writing-Intensive
W. Yu
Advisory: No prior knowledge of Old English is presumed, but some familiarity with foreign language learning will be helpful. At least one 200-level course in a literary genre or period strongly recommended but not required.
Notes: meets English department pre-1700 requirement

ENGL-217 Topics in English
ENGL-217GA Topics in English: 'Global Anglophone Literature: Who Writes the World?'
Fall. Credits: 4
This course introduces the literature of the former British colonies (South Asia, Anglophone Africa, Caribbean, and Canada). Some topics under consideration are colonialism and society, postcolonial disillusionment, neoliberalism, human rights storytelling, and ecocriticism. Readings include Wide Sargasso Sea by Jean Rhys, Joys of Motherhood by Buchi Emecheta, Maps by Nuruddin Farah, Nervous Conditions by Tsitsi Dangarembga, Krik! Krik! by Edwidge Danticat, The God of Small Things by Arundhati Roy, Anil's Ghost by Michael Ondaatje, The Cry of Winnie Mandela by Njabulo Ndebele, and Animal's People by Indra Sinha.
Applies to requirement(s): Humanities; Multicultural Perspectives
A. Mandal
Restrictions: Course limited to sophomores, juniors and seniors

ENGL-217GE Topics in English: 'Global English: Its Written and Spoken Forms'
Spring. Credits: 4
What is the relationship between language and social and political power? This course is an interdisciplinary study of the global role of the English language. Migration, education, and identity are major themes of the course, and we look at how linguists, policy-makers, and individuals grapple with these complex topics. This course also focuses on students’ development of their written and spoken communication skills and is open to students in all disciplines. Our approach to writing and speaking may be particularly effective for students who do not identify as native speakers of English.
Applies to requirement(s): Humanities; Multicultural Perspectives
Other Attribute(s): Speaking-Intensive, Writing-Intensive
M. Shea

ENGL-223 Rovers, Cuckqueens, and Country Wives of All Kinds: The Queer Eighteenth Century
Not Scheduled for This Year. Credits: 4
With the rise of the two-sex model, the eighteenth century might be seen to be a bastion of heteronormativity leading directly to Victorian cis-gender binary roles of angel in the house and the bourgeois patriarch. Yet, beginning with the Restoration’s reinvention of ribald theater, this period was host to a radical array of experimentation in gender and sexuality, alongside intense play with genre (e.g., the invention of the novel). We will explore queerness in all its forms alongside consideration of how to write queer literary histories.
Crosslisted as: GNDST-204ET
Applies to requirement(s): Humanities
K. Singer
Restrictions: Course limited to sophomores, juniors and seniors
Notes: This course is part of a two-semester sequence with Nonbinary Romanticism, but students are encouraged to take either course separately.
Meets the 1700-1900 requirement.
ENGL-233 Nonbinary Romanticism: Genders, Sexes, and Beings in the Age of Revolution
Fall. Credits: 4
With the onslaught of American, French, Haitian, and South American revolts and revolutions, the Atlantic world, much of Europe, and its colonial/industrial empire were thrown into a period of refiguring the concept of the raced, national, and gendered subject. This course considers what new forms of gender, sex, sexuality, and being were created, practiced, or thought, however momentarily, in this tumultuous age. Specific attention is given to conceptions of nonbinary being (of all varieties). Authors may include E. Darwin, Equiano, Wollstonecraft, Lister, M. Shelley, Byron, Jacobs.
Crosslisted as: GNST-204NB
Applies to requirement(s): Humanities
K. Singer
Restrictions: Course limited to sophomores, juniors and seniors
Notes: This course is a second part of a two-course sequence with ENGL-232, but each may be taken separately. Contact the instructor for permission if you have not taken ENGL-232. Fulfills the English Department's 1700-1900 requirement.

ENGL-238 Modern Irish Literature
Not Scheduled for This Year. Credits: 4
This course will introduce students to the literature of modern Ireland beginning with Swift, moving through the nineteenth century, examining the Irish Literary Revival and Irish modernism, and finally contemporary drama, poetry, and fiction. We will focus on Irish women writers and their literary interventions concerning colonial history, nationalism, and Unionism. We will pay particular attention to representations of Irishness, the relationship between literature and national history, and questions of violence and representation. The course will explore how the genres, styles, and forms of Irish writing are determined by the experience of colonial trauma and the imperative to imagine national identity.
Applies to requirement(s): Humanities
A. Martin
Restrictions: Course limited to sophomores, juniors and seniors
Prereq: ENGL-199 or ENGL-200.

ENGL-240 American Literature I
Fall. Credits: 4
A survey of American literature from the literature of exploration to the Civil War, with special attention to the formation of an American literary tradition, along with the political, social, and religious contexts that helped shape the imaginative responses of American writers to their culture.
Applies to requirement(s): Humanities
The department
Restrictions: Course limited to sophomores, juniors and seniors
Notes: meets English department 1700-1900 requirement

ENGL-241 American Literature II
Not Scheduled for This Year. Credits: 4
A survey of American literature from the Civil War to the present, with special attention to literary redefinitions of race, gender, sexuality, and class and to changes in literary form.
Applies to requirement(s): Humanities
The department
Restrictions: Course limited to sophomores, juniors and seniors
Notes: does not meet English department 1700-1900 requirement

ENGL-242 Topics in American Literature
ENGL-242AE Topics in American Literature: 'The American Essay'
Not Scheduled for This Year. Credits: 4
Throughout the history of the United States, the essay has been a vital literary genre. From religious and confessional essays to personal, political, and satirical ones, American authors have explored their passions and hatreds in this flexible form. We will read essays from the nineteenth century to the present, with the opportunity to write essays of our own. Authors may include Thoreau, Baldwin, Didion, and Maggie Nelson, along with international writers, such as Woolf and Zadie Smith, who have influenced American essayists.
Applies to requirement(s): Humanities
The department
Restrictions: Course limited to sophomores, juniors and seniors

ENGL-243 American Gothic
Not Scheduled for This Year. Credits: 4
An examination of the gothic – a world of fear, haunting, claustrophobia, paranoia, and monstrosity – in U.S. literature and visual culture. Topics include race, slavery, and the gothic; gender, sexuality, and the gothic; regional gothic; the uncanny; cinematic and pictorial gothic; pandemic gothic. Authors, artists, and filmmakers may include Dunbar, Elmer, Faulkner, Gilman, Hitchcock, Jackson, Kubrick, LaValle, Lovecraft, McCullers, Morrison, O’Connor, Parks, Peele, Poe, Polanski, Romero, and Wood.
Crosslisted as: FMT-230AG
Applies to requirement(s): Humanities
E. Young
Restrictions: Course limited to sophomores, juniors and seniors
Advisory: English 240 or 241 recommended

ENGL-251 Contemporary African American Literature II
Not Scheduled for This Year. Credits: 4
This course will examine African American literature and culture in the postwar period as American identities are coalescing around the concept of the US as a world power. Specifically, our task during the semester will be to discuss the myriad ways black authors and artists attempt to interrogate the structure of racial hegemony by creating poetry and prose meant to expand notions of culture and form. We will also examine music, visual art, and advertisements from this era to have a greater sense of the black experience through various cultural representations. Writers will include James Baldwin, Toni Morrison, Ralph Ellison, Michael S. Harper and bell hooks.
Crosslisted as: AFCNA-251
Applies to requirement(s): Humanities; Multicultural Perspectives
The department

ENGL-257 African American Literature
Not Scheduled for This Year. Credits: 4
This course is a survey of African-American plays, novels, poetry, and non-fiction from the antebellum period to the present. Readings will focus on writers responding to the afterlife of slavery through a feminist lens. Texts include slave narratives by Harriet Jacobs and William Wells Brown; turn-of-the-century writing by Georgia Douglas Johnson, W.E.B. DuBois, and Charles Chesnutt; novels by Richard Wright and Ralph Ellison, and plays by Amiri Baraka and Adrienne Kennedy. We conclude with contemporary work by Jeremy O. Harris and Ta-Nehisi Coates. Assignments will focus on the interdisciplinarity of African-American literature, and students will be given interactive assignments like staging a scene on campus.
Crosslisted as: AFCNA-257
Applies to requirement(s): Humanities; Multicultural Perspectives
The department
ENGL-274 Introduction to Asian American Literature
Fall. Credits: 4
This course introduces students to Asian American literature, considering its historical origins and evolution. Throughout the course we explore questions of identity, immigration and citizenship, generational conflict, war and migration, and mixed and cross-racial politics. Readings of primary texts will be supplemented by historical and critical source materials. Authors may include Nina Revoyr, Ruth Ozeki, Nam Le, Chang-rae Lee, Aimee Phan, Susan Choi, and Jhumpa Lahiri. Crosslisted as: CST-249LT
Applies to requirement(s): Humanities; Multicultural Perspectives
I. Day
Restrictions: Course limited to sophomores, juniors and seniors

ENGL-282 Writing London: the Modern City Novel
Spring. Credits: 4
This course will chart London's progress from the center of an empire to a node in the global world's economy, and the novel's movement from realism to postmodernism and beyond. Beginning by contrasting the London of Conan Doyle's Sherlock Holmes with that of Virginia Woolf's Mrs. Dalloway, we will then trace the development of a multiethnic city in which according to a recent report there are more than 300 languages spoken in London schools. By so doing we will also examine the history and tradition of the twentieth and twenty-first century novel and investigate its various theories, genres, and styles.
Applies to requirement(s): Humanities
Other Attribute(s): Writing-Intensive
N. Alderman
Restrictions: Course limited to sophomores, juniors and seniors

Advanced Literature Courses

ENGL-311 Chaucer: Stories & Storytellers
ENGL-311CT Chaucer: ‘The Canterbury Tales’
Spring. Credits: 4
Known as a storyteller par excellence, Chaucer was also a famous reader of classical epic, romance, and philosophy. This research seminar will give students the opportunity to read the Canterbury Tales in light of the work's cultural, historical, and literary contexts. Throughout the semester, students will engage with Chaucer’s tales and his favorite sources to examine and discuss his representations of gender and class, his perspectives on religious authority, his use of the English vernacular, and his commitment to poetry.
Applies to requirement(s): Humanities
Other Attribute(s): Speaking-Intensive, Writing-Intensive
W. Yu
Restrictions: This course is open to juniors and seniors
Prereq: 8 credits in English beyond the 100 level, including ENGL-211.
Notes: meets English department pre-1700 requirement

ENGL-312 Shakespeare
ENGL-312TH Shakespeare: 'Thinking with Shakespeare'
Spring. Credits: 4
A research seminar in which we will think not merely about Shakespeare but with him, engaging a variety of topics that concerned him as deeply as they do us. These include virtue, authority, nature, faith, the mind, and difference. We will read the plays and poems alongside thinkers who preceded Shakespeare and influenced his time as well as those who came after and learned from him in turn. We will encounter both established figures such as Plato, Lucretius, and Freud as well as modern critical methodologies such as new historicism, cognitive theory, and ecocriticism. Texts may include the sonnets, Romeo and Juliet, As You Like It, Hamlet, Coriolanus, and The Winter’s Tale.
Applies to requirement(s): Humanities
S. Roychoudhury
Restrictions: This course is open to juniors and seniors
Prereq: 8 credits from English beyond the 100 level, including ENGL-211.

ENGL-314 The Curious Middle Ages
Not Scheduled for This Year. Credits: 4
Curiosity suggests both a yearning for knowledge and the discernment of something unusual or strange. While influenced by Augustine’s warning that worldly inquiry could endanger the pilgrimage of the soul, medieval literature contains many instances of curious looking. Exploring the medieval desire to know, this course considers how the period's tendencies toward spiritual and metaphysical thought are balanced against its fascinations with the observable world. We will study the ways allegories, travel narratives, romances, and dream visions intersect with natural philosophy, historiography, cartography, and architecture. Literary analysis is the basis for our investigative work to uncover the epistemological impulses that inform medieval art and literature. Some critical concepts will preoccupy us as we examine this body of literature as literature – among them: lyric, history, romance, vernacular and secular poetry, courtly love, mysticism, and dream vision poetry.
Applies to requirement(s): Humanities
Other Attribute(s): Speaking-Intensive, Writing-Intensive
W. Yu
Restrictions: This course is open to juniors and seniors
Prereq: 8 credits in English including ENGL-199.
Notes: meets English department pre-1700 requirement

ENGL-316 Metamorphosis, Historicity, and Hagiography
Not Scheduled for This Year. Credits: 4
Medieval hagiographical stories or saints' lives marked events of a Christian history that moves without diversion toward a divinely appointed end. But how did medieval historical understanding and hagiographies grapple with the mutabilities of the world at hand? This term, we will study a selection of saints' lives to consider how premodern narratives organize time, approach change, and reason through miraculous happenings. Ovid’s Metamorphoses and its medieval reception will be a starting point. Readings will include selections from medieval hagiographical collections and Chaucer’s Legend of Good Women alongside scholarly work on medieval metamorphosis, feminist and eccocritical theory, and phenomenology.
Applies to requirement(s): Humanities
Other Attribute(s): Speaking-Intensive, Writing-Intensive
W. Yu
Restrictions: This course is open to juniors and seniors
Prereq: ENGL-199 and 8 credits in English, at least 4 credits of which are pre-1700.
ENGL-319 The Renaissance

ENGL-321 Studies in Nineteenth-Century British Literature


**Prereq:** Take 8 credits in English.

A. Martin

Applies to requirement(s): Humanities

Crosslisted as: CST-349VC

Literary illustration, political cartoons and caricature, and advertising.

and representation. The course will take a similar approach to painting, of the ways in which Victorians understood identity, politics, aesthetics, and representation. We will study nineteenth-century photography--

This course will examine literary texts that represent new forms of visuality in nineteenth-century Britain as well as examples of visual culture that provide a framework for reading Victorian culture in innovative ways. We will study nineteenth-century photography--portraiture, prison photography, imperial photographs, and private and popular erotic images--as well as novels and autobiographical writing that engage with new photographic technology and its transformation of the ways in which Victorians understood identity, politics, aesthetics, and representation. The course will take a similar approach to painting, literary illustration, political cartoons and caricature, and advertising.

Crosslisted as: CST-349AR

Applies to requirement(s): Humanities; Multicultural Perspectives

I. Day

Restrictions: This course is open to juniors and seniors

Prereq: 8 credits in English.

Notes: meets English department 1700-1900 requirement

ENGL-328 Woolf, Auden, and Modernism

**Not Scheduled for This Year. Credits: 4**

This course will chart the development of Modernism in poetry and prose by examining the careers of two of the most important writers in the first half of the twentieth-century: the novelist, Virginia Woolf and the poet, W. H. Auden. We will focus on the way both writers initially seek to wrestle into representation new content within the frame of pre-existing forms and, by so doing, discover that these forms are inadequate or buckle under the strain and need to be revised, renewed, and transformed.

Applies to requirement(s): Humanities

Other Attribute(s): Writing-Intensive

N. Alderman

Prereq: 8 credits in English.

ENGL-334 Asian American Film and Visual Culture

**ENGL-334BG Asian American Film and Visual Culture: 'Beyond Geishas and Kung Fu Masters'**

**Spring. Credits: 4**

This course examines contemporary Asian American film and visual culture through the lens of cultural recovery, self-invention, and experimentation. Focusing primarily on film and photography, we will explore issues of race and visuality, Hollywood orientalism, memory and postmemory, and racial impersonation and parody. Students will engage with a variety of theoretical and critical approaches. Artists may include Nikki S. Lee, Margaret Cho, Tseng Kwong Chi, Jin-me Yoon, Justin Lin, Binh Dahn, Richard Fung, Mira Nair, Deepa Mehta, and Alice Wu.

Crosslisted as: CST-349BG

Applies to requirement(s): Humanities; Multicultural Perspectives

Other Attribute(s): Speaking-Intensive

I. Day

Restrictions: This course is open to juniors and seniors

Prereq: 8 credits in English.

Notes: meets English department 1700-1900 requirement

ENGL-338 Aesthetics of Racial Capitalism

**Not Scheduled for This Year. Credits: 4**

Race is the modality in which class is lived," wrote the late cultural theorist Stuart Hall. This course takes Hall's axiom as a starting point for considering the racial, gendered, and sexualized character of capitalist domination. Throughout the course students will explore both the political economy and the cultural imagery of racial capitalism. One question we will grapple with is the following: if capital itself is as imperceptible and objectively real as gravity, what are the common tropes we use to apprehend its circulation? Is it the stock market ticker tape, the shipping container, or the industrial wasteland? Drawing on writers and artists of color from around the world, we will consider ways they offer cognitive maps of the gendered and sexualized contours of racial capitalism. Authors may include Octavia Butler, Chang-rae Lee, Leslie Marmon Silko, Nana Kwame Adjei-Brenyah, and Ruth Ozeki. Visual artists may include Xu Bing, Otobong Nkanga, Allan deSouza, Rodney McMillian, Mark Bradford, Takahiro Iwasaki, Anicka Yi, and Candace Lin.

Crosslisted as: CST-349AR

Applies to requirement(s): Humanities; Multicultural Perspectives

Other Attribute(s): Speaking-Intensive

I. Day

Prereq: 8 credits in English or CST-200.
ENGL-346 Irish Gothic
Not Scheduled for This Year. Credits: 4
This advanced seminar will study the gothic as a genre and as a malleable yet persistent discursive site in Irish literary and political tradition. From the eighteenth century to the present, the gothic has been used to explore aspects of Irish history, in particular colonialism. The course will focus on texts that engage with three primary problems that the Irish gothic is used to explore: violence and terror, famine, and vampirism as a political metaphor. We will read novels, short fiction, poetry, and archival newspaper writing, including work by Maturin, Edgeworth, Lady Wilde, Mangan, LeFanu, Stoker, Joyce, Bowen, Enright, Deane, Boland, and Heaney.
Crosslisted as: CST-346
Applies to requirement(s): Humanities
A. Martin
Prereq: 8 credits in English.

ENGL-349 Cosmopolitanism
Fall. Credits: 4
Nothing that is human can be alien to me." This is the motto of cosmopolitanism, a way of thinking that stretches back to the Greeks, and which emphasizes our common status as citizens of the world, urging us to value the universal as highly as the local. How are we to balance our duty to humankind broadly in relation to those nearby? How are the stories that we tell about immigration, asylum, global capital, tourism, and environmentalism involved in this conversation? This course explores the premises of cosmopolitanism in conjunction with contemporary transnational literature; authors may include Rushdie, Naipaul, Coetzee, Adichie, Hemon, and Bulawayo.
Applies to requirement(s): Humanities; Multicultural Perspectives
S. Roychoudhury
Restrictions: This course is open to juniors and seniors
Prereq: 8 credits in English.

ENGL-350 Studies in African American Literature
ENGL-350CB Topics in African American Literature: 'Contemporary Black Memoir'
Not Scheduled for This Year. Credits: 4
This course traces the formation of the Black public intellectual in the internet age. All memoirs read in this class have been published within the last decade, and include works by luminaries such as Kiese Laymon, Tressie McMillan Cottom, Roxane Gay, Hari Ziyad, and Da'Shaun Harrison. Students will examine the elasticity of memoir as a category, and assignments will compare and contrast authors' online personas to their published work.
Crosslisted as: AFCNA-341CB
Applies to requirement(s): Humanities; Multicultural Perspectives
K. Wright
Prereq: 8 credits in English or Africana Studies.

ENGL-350TM Topics in African American Literature: 'Toni Morrison'
Not Scheduled for This Year. Credits: 4
This course will examine the work and the centralized black world of the last American Nobel laureate in literature, Toni Morrison. Morrison is the author of eleven novels and multiple other works, including nonfiction and criticism. In a career that has spanned over forty years and has informed countless artists and writers, Morrison's expansive cultural reach can hardly be measured accurately. In this course we will endeavor to critically analyze the arc and the import of many of Morrison's writings. Readings include: The Bluest Eye, Sula, Song of Solomon, Jazz, Playing in the Dark, Paradise, and A Mercy.
Crosslisted as: AFCNA-341TM
Applies to requirement(s): Humanities; Multicultural Perspectives
The department
Prereq: 4 credits in English or Africana Studies.

ENGL-362 Virginia Woolf and the Bloomsbury Group
Fall. Credits: 4
This seminar will examine the Bloomsbury Group, the most important British cultural formation in the first half of the twentieth-century. The group included artists, art critics, biographers, economists, literary critics, novelists, philosophers and translators such as Vanessa Bell, E. M. Forster, John Maynard Keynes, George Moore, Bertrand Russell, Lytton Strachey, and Virginia Woolf. We will emphasize the ways in which they sought to dismantle the artistic, political, and sexual repressions of the Victorian period and to replace them with new forms of art, community, and society.
Applies to requirement(s): Humanities
Other Attribute(s): Writing-Intensive
N. Alderman
Prereq: 8 credits in the English department.

ENGL-366 Love, Sex, and Death in the Anthropocene, or Living Through the Age of Climate Change and Other Disasters
Not Scheduled for This Year. Credits: 4
The "Anthropocene" has been defined as the era when humans exert change on the earth's climate, but this term has become a dynamo for theories, political discussions, and art about man's anthropocentric relation to the nonhuman world. This course will read theories of the Anthropocene alongside artistic contemplations of the shifting, ethical relations among humans, animals, and other beings of the world. How are we to live, die, and reproduce ourselves in a time when we have egregiously affected the earth? How does the critique of anthropocentrism shift our understanding of sex, gender, race, and the nonhuman? Finally, how does art speak within political conversations of climate change?
Crosslisted as: CST-349AN, GNDST-333AN
Applies to requirement(s): Humanities
Other Attribute(s): Speaking-Intensive, Writing-Intensive
K. Singer
Prereq: 8 credits in English or Critical Social Thought.
ENGL-367 Topics in Film Studies

ENGL-367AD Topics in Film Studies: 'Adaptation: A Study in Form'
Not Scheduled for This Year. Credits: 4
The Oxford English Dictionary defines "adaptation" as "the bringing of two things together so as to effect a change in the nature of the objects." Rather than studying adaptation as a project that attempts to reproduce an original work in another medium, our course considers the complex relationship between narratives and their retellings and revisions. In particular, we will focus on how such retellings permanently alter their so-called "source" material and how each incarnation of a given narrative offers us insight into and commentary upon a particular historical moment and its unique political and ideological challenges. We will also consider the ways in which literary and visual representations differ in their communicative and affective mechanisms, and challenge where we draw the line between "art," "history," and "entertainment.
Crosslisted as: FMT-330AD
Applies to requirement(s): Humanities
Other Attribute(s): Speaking-Intensive, Writing-Intensive
A. Rodgers
Restrictions: This course is open to juniors and seniors
Prereq: 8 credits in English or in Film, Media, Theater.

ENGL-367CM Topics in Film Studies: 'Cinematic Masculinities in Contemporary American Film, 1970-present'
Not Scheduled for This Year. Credits: 4
Film critics Manohla Dargis and A.O. Scott contend that "movies may be male dominated, but images of men are surprisingly narrow." This course both explores various constructs of postmodern American masculinity as they are portrayed and disseminated through contemporary film, and seeks to understand some of what is at stake (culturally, ideologically, economically) in perpetuating certain cinematic archetypes. Of particular relevance to our investigation are the ways in which film yokes masculinity to race, gender, and class. Films include Full Metal Jacket, No Country for Old Men, The Big Lebowski, Boyz in the Hood, Paris is Burning, Fight Club, and Moonlight.
Crosslisted as: FMT-330CM
Applies to requirement(s): Humanities
Other Attribute(s): Writing-Intensive
A. Rodgers
Restrictions: This course is open to juniors and seniors
Prereq: 8 credits in ENGL or FMT.

ENGL-367RE Topics in Film Studies: 'Revenge on Stage and Screen'
Spring. Credits: 4
Revenge plots display an enduring popularity. We will examine plays and films that show the range of possibilities, exploring: narratives focused on gender, race, and class; the place of family in revenge plots; the "underdog" tale; the importance of religion to ideas of justice; and the way in which genre influences notions of vengeance. Films and plays include the following: Euripides' Medea, Shakespeare's Hamlet, Ji Junxiang's The Orphan of Zhao, Suzan-Lori Parks's Fucking A, Fritz Lang's The Big Heat, Damián Szifron's Wild Tales, Quentin Tarantino's Kill Bill, and Emerald Fennell's Promising Young Woman. Students will design their own final research projects.
Crosslisted as: FMT-330RE
Applies to requirement(s): Humanities
Other Attribute(s): Writing-Intensive
H. Holder
Restrictions: This course is open to juniors and seniors
Prereq: 8 credits in Film, Media, Theater or English.

ENGL-368 Topics in Film Studies

ENGL-368 Shapeshifting Through the Nineteenth Century and Beyond
Not Scheduled for This Year. Credits: 4
How can we change our ideas and enactments of white, Western subjectivity and being? This course contends that one transhistorical figure for such revolution is shapeshifting, and we will read examples in novels, poetry, memoir, and other nineteenth-century and contemporary media. Special attention will be paid to texts, then and now, that speak to queer/trans, disability, and critical race discourses as significant sites of resistance to Western being through bodily transformation. A substantial amount of time will be spent on individual research and methodologies.
Applies to requirement(s): Humanities; Multicultural Perspectives
Other Attribute(s): Speaking-Intensive, Writing-Intensive
K. Singer
Restrictions: This course is open to juniors and seniors
Prereq: 8 credits in English.
Notes: meets English department 1700-1900 requirement

ENGL-374 Hitchcock and After
Not Scheduled for This Year. Credits: 4
This course will examine the films of Alfred Hitchcock and the afterlife of Hitchcock in contemporary U.S. culture. We will interpret Hitchcock films in a variety of theoretical frames, including feminist and queer theories, and in shifting historical contexts, including the Cold War. We will also devote substantial attention to the legacy of Hitchcock in remakes, imitations, and parodies. Hitchcock films may include Spellbound, Strangers on a Train, Rear Window, Vertigo, North by Northwest, Psycho, The Man Who Knew Too Much, Marnie, and The Birds; additional works by Brooks, Craven, and De Palma. Readings in film and cultural theory; screenings at least weekly.
Crosslisted as: FMT-330HA
Applies to requirement(s): Humanities
E. Young
Prereq: 4 credits in Film, Media, Theater and 4 credits in English.

ENGL-382 Topic

ENGL-382PW Topic: 'Once More With Feeling: Intimacies and Affects in a Posthuman World'
Not Scheduled for This Year. Credits: 4
Affect theory offers a varied and rich critical language to explore how emotion circulates within and among human bodies-and nonhuman ones as well. If emotions operate through bodily changes and chemical exchanges, then animals and nonhumans might similarly be seen as bodies replete with affective materials in motion and at rest. In this course we will read through an array of affect theory from cognitive science, animal studies, and posthumanist debates on the affect of objects. We will consider how humans know what they feel (and when), how animals love, how forests think, and how affects might cross human and nonhuman boundaries.
Crosslisted as: CST-349PW
Applies to requirement(s): Humanities
Other Attribute(s): Speaking-Intensive
K. Singer
Restrictions: Course limited to sophomores, juniors and seniors
Advisory: Prior experience with theory is helpful but not necessary.
ENGL-389 Revolution and Change in the Age of Necropolitics

Fall. Credits: 4

The "age of revolution" saw revolts in the Black Atlantic world: Americans rebelled against the British; Native Americans opposed white colonists; bourgeoisie vied for power against the aristocracy; women decried patriarchal imprisonment; Latin American creoles resisted Spanish imperialists; and slaves threw off their masters. This course considers these diverse narratives of revolution as a series of social, political, and philosophical movements to change "biopolitics" (control of life) and "necropolitics" (control via death). We will read revolutionary tracts, slave narratives, and abolitionary literature alongside critical theory to consider how these authors offer ways of living and surviving Western, racial imperialisms.

Crosslisted as: CST-349NC
Applies to requirement(s): Humanities; Multicultural Perspectives
Other Attribute(s): Speaking-Intensive

K. Singer

Restrictions: This course is open to juniors and seniors

Prereq: 8 credits combined in English, Critical Social Thought, history, or Africana Studies.

Notes: meets English department 1700-1900 requirement

Independent Study

ENGL-295 Independent Study

Fall and Spring. Credits: 1 - 4

The department

Instructor permission required.

ENGL-395 Independent Study

Fall and Spring. Credits: 1 - 8

The department

Instructor permission required.
Entrepreneurship, Organizations, and Society (EOS)

EOS-210 Opportunities, Impact and Social Entrepreneurship
Spring. Credits: 4
Problem identification and analysis, opportunity recognition, and engaging with the local manifestation of global challenges is at the foundation of addressing social and environmental challenges, developing beneficial social impacts, and being engaged in all aspects of entrepreneurship. Students will learn about global-local intersection and about addressing significant problems through team projects to create an action, business, social enterprise or organization that involves local stakeholders and creates solutions. Project-based learning with readings, lectures, and classroom discussions.
Applies to requirement(s): Meets No Distribution Requirement
Other Attribute(s): Community-Based Learning, Speaking-Intensive, Writing-Intensive
R. Feldman
Restrictions: Course limited to sophomores, juniors and seniors

EOS-229 Enterprise Startups and Social Entrepreneurship
Fall. Credits: 4
This is a project-based experiential learning course teaching entrepreneurial teams to rapidly build, test, and cycle through models on the way to discovering and implementing an organization, designing and providing a product or service, and offering a solution to a global-to-local problem. Students will learn about and engage in the creation and building process, while exploring and discovering key issues in social impact, organizations and groups, creative solutions, economics, and finance. The course will adapt the Lean LaunchPad methodology, involve case-studies, and provide research and analytical articles.
Applies to requirement(s): Meets No Distribution Requirement
Other Attribute(s): Speaking-Intensive, Writing-Intensive
R. Feldman
Restrictions: Course limited to sophomores, juniors and seniors

EOS-239 Fundamentals of Business Organizations and Finance
Not Scheduled for This Year. Credits: 4
Students will create and manage organizations, learn from topical lectures, readings and case studies, and hear from guest speakers. The course will cover core organizations: not-for-profits, “C” corporations, “S” corporations, partnerships, and the LLC (limited liability company) plus special variations like workers cooperatives and social venture variations known as benefit corporations and L3C companies. Students will also learn how to analyze and present financial information and gain competency with basic spreadsheets and analytical tools. Finally, students will consider organizations in their social contexts, discussing the relationship of organization types to social issues at global and local scales.
Applies to requirement(s): Meets No Distribution Requirement
Other Attribute(s): Community-Based Learning, Speaking-Intensive, Writing-Intensive
R. Feldman
Restrictions: Course limited to sophomores, juniors and seniors

EOS-249 Ethics in Entrepreneurship and Business
Fall. Credits: 4
This course uses the traditional approaches of moral philosophy to explore ethical challenges and obligations faced by individuals, businesses, and organizations in an increasingly complex global environment. Through consideration of philosophical theories and particular cases we explore issues such as the social roles and ethical obligations of businesses or organizations; rights and responsibilities of workers, managers, and owners; ethics in sales and marketing; and ethics in a global business environment.
Crosslisted as: PHIL-260EB
Applies to requirement(s): Humanities
Other Attribute(s): Writing-Intensive
L. Sizer
Notes: This course is strongly recommended for students interested in participating in the International Business Ethics Case Competition.

EOS-295 Independent Study
Fall and Spring. Credits: 1 - 4
The department
Instructor permission required.

EOS-295P Independent Study with Practicum
Fall and Spring. Credits: 1 - 4
Instructor permission required.

EOS-299ND Topic: ‘Individuals and Organizations’
Spring. Credits: 4
This course focuses on individual and small-group behavior in the organizational setting. The class will focus on: (1) understanding human behavior in an organizational context; (2) understanding of oneself as an individual contributor and/or leader within an organization, and ways to contribute to organizational change; (3) intergroup communication and conflict management; and (4) diversity and organizational climate.
Crosslisted as: PSYCH-212
Applies to requirement(s): Social Sciences
B. Packard
Restrictions: Course limited to sophomores, juniors and seniors

EOS-310 Social Entrepreneurship Capstone
Not Scheduled for This Year. Credits: 4
Project-based learning course: students bring ideas, projects, and plans to develop toward implementation. Learn about organization startup in social and environmental context. Students engage in class discussions and attend short lectures and, working individually or in teams, develop projects to an implementation stage. Results include having a well-designed solution that delivers real benefit to identified stakeholder(s).
Applies to requirement(s): Meets No Distribution Requirement
Other Attribute(s): Community-Based Learning, Speaking-Intensive, Writing-Intensive
R. Feldman, V. Pastala
Instructor permission required.
Prereq: EOS-210 or EOS-229.
Advisory: During advising week, students should email Professor Feldman with a request and brief explanation as to why they are interested.
EOS-349BC Topic: 'History of British Capitalism'
Not Scheduled for This Year. Credits: 4
This is a research seminar, designed to introduce students to classic and recent debates on the "history of capitalism" and to support original research on a broad array of topics related to the social and cultural history of economic life. Rather than take British capitalism as exemplary of modernization we will situate that which was particular about the British case against the pluralities of capitalism that have evolved over the past three centuries. Topics include revolutions in agriculture, finance, commerce and manufacturing; the political economy of empire; the relationship between economic ideas, institutions and practice; and, the shaping of economic life by gender, class and race.
Crosslisted as: HIST-357, CST-349BC
Applies to requirement(s): Humanities
Other Attribute(s): Speaking-Intensive, Writing-Intensive
D. Fitz-Gibbon
Restrictions: This course is open to juniors and seniors

EOS-349MV Topic: 'Motivation'
Fall. Credits: 4
In this course we will examine multiple theories of motivation and their relevance across a range of organizational settings (including corporations, special programs, and schools or colleges). How do we spark interest in a new subject or inspire people to undertake a challenging project? How do we sustain persistence in ourselves and others? This course is relevant for students interested in motivation, whether for attainment (such as within in human resources, talent development, or management) or for learning (whether for students, teachers, or leaders). Because motivation is closely linked to learning and achievement, in addition to well-being and purpose, we will also consider these topics and more.
Crosslisted as: PSYCH-337MV
Applies to requirement(s): Social Sciences
B. Packard
Restrictions: This course is open to juniors and seniors
Prereq: 8 credits in psychology or entrepreneurship, organizations, and society (EOS).

EOS-349NQ Topic: 'Organizations and Inequality'
Not Scheduled for This Year. Credits: 4
In Organizations and Inequality, we analyze how organizations create, reproduce, and also potentially challenge social inequalities. Drawing on different organizational perspectives, students will engage the challenges of ethical action in a complex world marked by competing rationalities and deep inequalities. Students will also research an organization of which they are a member and develop their own case study.
Crosslisted as: SOCI-316NQ
Applies to requirement(s): Social Sciences
E. Townsley
Prereq: SOCI-123.

EOS-395 Independent Study
Fall and Spring. Credits: 1 - 8
The department
Instructor permission required.
Environmental Studies (ENVST)

ENVST Course Offerings

ENVST-100 Introduction to Environmental Studies
Not Scheduled for This Year. Credits: 4
This course introduces students to the field of environmental studies and to some of the scientific, historical, political, economic and cultural aspects of environmental concerns. Through interdisciplinary lenses, we explore the complexities of many issues and problems such as climate change, threats to biodiversity, and toxic environments. In addition to fostering an understanding of their origins, the course focuses on potential solutions.
Applies to requirement(s): Meets No Distribution Requirement
T. Farnham

ENVST-104 Renewable Energy
Not Scheduled for This Year. Credits: 4
We will examine the feasibility of converting the entire energy infrastructure of the US from one that is dependent on fossil fuels to one that utilizes mostly renewable sources of energy. We will examine the potential scale of energy production and the associated costs, natural resource requirements and land usage needs for both renewables, such as solar, wind and biofuel, and non-renewables, such as coal, natural gas, petroleum and nuclear. By applying extensive use of basic algebra and an elementary understanding of the physical processes underpinning each energy technology, we will arrive at a number of urgent conclusions about the challenges facing our energy infrastructure.
Crosslisted as: PHYS-104
Applies to requirement(s): Math Sciences
A. Arango

ENVST-150 Introductory Topics in Environmental Studies
ENVST-150DV Introductory Topics in Environmental Studies:
'Introduction to the Histories and Theories of Development'
Fall. Credits: 4
What is so compelling about the idea of development? Why does it fail much of the global south? Do colonialism and capitalism have anything to do with it? Why do hunger, poverty, inequality, unemployment, and ecological crises persist in the so-called developed world? What are the parameters of the proposed solutions to underdevelopment such as neoliberal market reforms versus those of alternative models? What are the connections between development and environmental issues? development and war? Can development be sustainable? Are gender and race incidental or central to these issues? This course engages these questions through readings, lectures, discussions, and writing assignments.
Applies to requirement(s): Social Sciences
K. Surprise

ENVST-150PH Introductory Topics in Environmental Studies:
'Introduction to Environmental and Public Health'
Spring. Credits: 4
This course offers a broad introduction to the problems and solutions in the field of environmental and public health. Students will read about and discuss issues that occur in both industrialized and developing countries. Topics include the biological, physical, and chemical agents of environmental contamination; methods used in epidemiology and toxicology to evaluate environmental hazards; policies currently in place to reduce health risks and protect populations from exposure; and emerging global environmental health problems.
Applies to requirement(s): Meets No Distribution Requirement
G. Peltier

ENVST-181 From Local to Global: Food Justice and the Challenge of Feeding 10 Billion People
Not Scheduled for This Year. Credits: 4
Humans currently produce enough food to feed the 7.6 billion people on Earth. Despite this fact, 815 million people went hungry in 2017 and this number is on the rise. With a growing population, we will need to increase food production, but first we must fix our current food system and ensure equitable food access for all peoples. This class will frame the problem at the local and global scales by covering topics including: food security; food sovereignty; food justice; and the connections between race, food, and health. We will then investigate how to create an equitable and sustainable food system, with a focus on urban community gardening in cities and towns close to Mount Holyoke.
Applies to requirement(s): Meets No Distribution Requirement
Other Attribute(s): Community-Based Learning
J. Albertine
Notes: This course will include field trips on Friday afternoons. This course can be taken for 200-level credit through a community-based learning optional component.

ENVST-200 Environmental Science
Fall. Credits: 4
Most of the environmental challenges we face are complex and interdisciplinary in nature. This course introduces students to the scientific principles, concepts, and methodologies required to both understand the interrelationships of the natural world, as well as to identify and analyze environmental problems and think critically about alternative solutions for addressing them. Key concepts from ecology, biogeochemistry, and other fields inform our study of climate change, water resources, soil sustainability, food production, and other topics. Fundamental and emerging issues are examined using regional case studies, hands-on problem solving, and field and laboratory experiments in this interdisciplinary field-based course.
Applies to requirement(s): Math Sciences
G. Peltier
Restrictions: This course is limited to Environmental Studies majors.; Course limited to sophomores, juniors and seniors
Prereq: One 100-level lab science. Coreq: ENVST-200L.
Advisory: One course in statistics is recommended.
Notes: Pre-registration will open to environmental studies majors only. In the second week of pre-registration, remaining seats and waitlisting will be open to all sophomores, juniors, and seniors.

ENVST-210 Political Ecology
Fall. Credits: 4
This course will explore the historical, political, economic, social, and cultural contexts in which human-environment interactions occur. We will cover critical topics and trends in the field of political ecology, from its early manifestations to more recent expansions. Using case studies from the global south and north, we will discuss factors that shape social and environmental change across scales from the personal to the global, and we will examine the role of gender, race, class, and power in struggles over resources. Students will become familiar with the academic debates in which political ecologists are engaged, and they will apply the concepts discussed in a case of their choice.
Applies to requirement(s): Social Sciences; Multicultural Perspectives
Other Attribute(s): Writing-Intensive
C. Corson
Restrictions: Course limited to sophomores, juniors and seniors
ENVST-216 Global Environmental Justice
Fall. Credits: 4
Many of the world’s most urgent issues, like Black Lives Matter, biodiversity conservation, or Indigenous self-determination, are also environmental justice challenges. This course will survey the theories, concepts, and perspectives on environmental justice at local and global scales. We will first apply a global perspective in understanding environmental justice, environmental racism, and environmentalism. A second part of the course will emphasize the justice dimensions of responses to pressing global environmental issues (such as food). A third part will focus on 'decolonizing' the meanings of environmental justice, and on its intersectional dimensions -- for example, by analyzing the diverse definitions of justice of social movements and collectives.

Applies to requirement(s): Social Sciences; Multicultural Perspectives

S. Cifuentes
Prereq: ENVST-100.

ENVST-222 Reading North American Landscapes
Not Scheduled for This Year. Credits: 4
We explore the origin and anatomy of North America’s most distinctive landscapes, including many national parks and monuments. We “visit” spectacular locales, including Yosemite, Yellowstone, and the Grand Canyon. We also consider how the continent’s geologic character has influenced human action and experience. By “reading” the land we can see the complex layering of natural and cultural histories that influence a “sense of place.” Reading the land can also provide a sense of how various peoples have used and shaped Earth’s surface differently, and how these differences have contributed to a spectrum of environmental impacts.

Applies to requirement(s): Meets No Distribution Requirement
L. Savoy
Restrictions: Course limited to sophomores, juniors and seniors
Instructor permission required.
Prereq: 4 credits from geology or related subject; or high school earth science.
Advisory: Priority given to students in Environmental Studies.
Notes: This course is reading intensive.

ENVST-233 Topics in Environmental Studies
ENVST-233CS Topics in Environmental Studies: ‘Introduction to Environmental Entrepreneurship: Campus Sustainability’
Not Scheduled for This Year. Credits: 4
Mount Holyoke has recognized our role in global resource use and has a strong sustainability mission, with the goal to become carbon neutral by 2037. This course is a project-based experiential learning course that will use the Mount Holyoke campus as a case study to find solutions. Entrepreneurial teams will identify environmental hotspots on campus through use of existing datasets as well as collect additional needed data. We will then identify solutions that can be implemented over the short term and at minimum cost to increase campus sustainability as well as identify larger projects for the future. Students will use entrepreneurship methods to assess projects for cost and feasibility.

Applies to requirement(s): Meets No Distribution Requirement
Other Attribute(s): Community-Based Learning
J. Albertine
Prereq: Any 100-level ENVST course, or any EOS course, or FYSEM-110PH.
Coreq: ENVST-233CSL.

ENVST-233EP Topics in Environmental Studies: ‘Environmental Pollution’
Not Scheduled for This Year. Credits: 4
Humans are increasing the amount of pollutants in the environment, particularly through the burning of fossil fuels and other industrial practices. As human population increases exponentially, our consumption and production of waste and pollution do the same. This class will investigate where the pollutants come from, their presence in the environment, and the biological effects of these pollutants. There will be a special emphasis on how the pollutants that humans produce feed back to affect human health. While this class is primarily science based, we will also address topics in environmental justice and environmental policy.

Applies to requirement(s): Math Sciences
Other Attribute(s): Writing-Intensive
J. Albertine
Prereq: ENVST-100, ENVST-150PH, or other 100-level science course.

ENVST-240 The Value of Nature
Not Scheduled for This Year. Credits: 4
Through this seminar, students develop an in-depth knowledge of and articulate vocabulary for the significant and diverse ways humans value the natural world - utilitarian, scientific, aesthetic, naturalistic, symbolic, ethical, and spiritual. We use these different typologies of human environmental values as frameworks for readings and discussion, extending our examination to historical and cultural variations in values, competing perspectives of the natural world, and other value concepts, including intrinsic and transformative value. We examine the concept of biophilia and probe the role values play in the concern over losses of biological diversity and its implications.

Applies to requirement(s): Humanities
T. Farnham
Prereq: ENVST-100 or ENVST-150PH.

ENVST-241 Environmental Issues
Not Scheduled for This Year. Credits: 4
In this course, we will explore the different facets of numerous environmental policy issues and review the substantive aspects, legal themes, and regulatory structure of the major federal environmental laws. The laws covered in this course include the National Environmental Policy Act, the Clean Air Act, the Clean Water Act, the Endangered Species Act, and others. The course objectives are for the student to learn the basic regulatory characteristics of the major laws and to become well-versed in the current environmental issues which we will focus upon throughout the semester, such as global climate change, ocean degradation, energy resources, and biodiversity loss.

Applies to requirement(s): Meets No Distribution Requirement
T. Farnham
Prereq: ENVST-100, or ENVST-150PH, or ENVST-150DV.

ENVST-295 Independent Study
Fall and Spring. Credits: 1 - 4
The department
Instructor permission required.
ENVST-316 Restoration Ecology
Not Scheduled for This Year. Credits: 4
A key test of our ecological knowledge is whether we can successfully apply it to create or restore ecosystems that have been damaged or destroyed. As we take on the role of restoration ecologists this semester, we will use principles and methods of ecology, conservation biology, hydrology, soil science, and related disciplines to learn about the theory, practice, and politics of ecosystem restoration. This course emphasizes fieldwork, interdisciplinary teamwork, and ecological planning to evaluate and design restoration projects in our surrounding communities and regional landscapes. On a few occasions, meetings may last until 5:05 pm so that we can go on fieldtrips that are farther from campus.
Applies to requirement(s): Math Sciences
Other Attribute(s): Community-Based Learning
L. Savoy
Prereq: ENVST-200 or at least 8 credits of 200 or 300-level laboratory science.

ENVST-317 Perspectives on American Environmental History
Not Scheduled for This Year. Credits: 4
We explore the history of human-environment interactions in North America from precolonial times to the present from different cultural perspectives. How have such human activities as migration, colonization, and resource use depended on or modified the natural world? How have different cultural perceptions of and attitudes toward environment shifted through time and helped to reshape American landscapes? Case studies include ecological histories of Native America and Euro-America, slavery and land use, wilderness and conservation, and environmental racism and social justice. In addition to historical documents, we also consider scientific studies, literature, visual records, and oral tradition.
Crosslisted as: HIST-317
Applies to requirement(s): Humanities
Other Attribute(s): Speaking-Intensive, Writing-Intensive
K. Ballantine
Prereq: ENVST-200. Restrictions: This course is open to juniors and seniors

ENVST-321 Conference Courses in Environmental Studies
Not Scheduled for This Year. Credits: 4

ENVST-321EQ Conference Courses in Environmental Studies: ‘Food Equity and Empowerment’ Change’
Fall. Credits: 4
This course uses a critical lens to examine the conflicts around equity and justice in our food systems, from production to consumption. Using race, ethnicity, gender and socioeconomic factors as the lens through which to examine the impacts associated with how we grow and consume food, this course seeks to understand an alternative to the dominant Western narrative on food systems. As a class, we will engage with readings, discussion and actual hands-on participation with food equity issues in the Pioneer Valley, so that we can reflect on our own power and privilege in the food system and come to a more holistic understanding of the challenges within the field.
Applies to requirement(s): Social Sciences
K. Surprise
Restrictions: Course limited to sophomores, juniors and seniors
ENVST-321CP Conference Courses in Environmental Studies: ‘Political Economy of the Environment: Capitalism and Climate Change’
Fall. Credits: 4
Can an economic system predicated on infinite growth achieve sustainability on a finite planet? This question will likely define the twenty-first century. This course aims to grapple with this paradox, examining the relationships and tensions between the globally dominant form of economy - capitalism - and global climate change. We will explore the interwoven rise of capitalism and emergence of fossil fuel energy, as well as the global expansion of capitalism and the connections between resources, economic growth, and political power. We will engage with various theoretical approaches to capitalism-environment relations, such as metabolic rift theory, the second contradiction of capitalism, and the production of nature thesis. These theories provide insight into recent forms of capitalism (i.e. neoliberalism) and the increasing degradation and commodification of the environment. We end by studying contemporary debates, examining institutions and policies seeking to manage climate change from with liberal-capitalist frameworks, the emergence of the “green economy”, and the politics of climate denialism, concluding with alternatives economies and the climate justice movement. This course will provide students with theoretical knowledge and analytical skills for understanding economy-environment relationships.
Applies to requirement(s): Social Sciences
K. Ballantine
Restrictions: Course limited to sophomores, juniors and seniors

ENVST-321HC Conference Courses in Environmental Studies: ‘Human Health and Climate Change’
Not Scheduled for This Year. Credits: 4
Climate change presents a global public health problem, with serious health impacts predicted to manifest in varying ways in different parts of the world. Through this course, we will investigate these health effects which include increased respiratory and cardiovascular disease, injuries and premature deaths related to extreme heat, weather, and other disaster events, and changes in the prevalence and geographical distribution of food- and water-borne illnesses and other infectious diseases. We will critically review the literature documenting recent and current impacts and predictions for the future. We will also look at solutions in place for adapting to these changes.
Applies to requirement(s): Math Sciences
J. Albertine
Restrictions: This course is open to juniors and seniors
Prereq: ENVST-200.
ENVST-321TX Conference Courses in Environmental Studies: 'Toxic Entanglements: Environmental (In)Justice in the United States'
*Not Scheduled for This Year. Credits: 4*
Toxic water in Flint, Michigan. Oil pipelines through sacred sites in North Dakota. These manifestations of environmental injustice and inequality are only the most recent incarnations of larger legacies. Environments are never simply natural or given: they are imbued with unequal entanglements of gender, race, class, and power. Environmental justice asks questions about the ways in which environments are produced, and the relations of risk, harm, benefit, access, privilege, domination, oppression, and liberation therein. In this course, we will study the theory and practice of environmental (in)justice in the United States. We will briefly explore histories of environmental injustice in the U.S. (from colonization and slavery, to industrialization and pollution); past and current struggles over the siting of production facilities, toxic waste, and pollution; and recent events around water (be they floods, toxicity, or protection): Hurricane Katrina, Flint, and Standing Rock. We will pay particular attention to questions of food and justice, examining gender, race, and class in agricultural labor, corporate power in agribusiness, food deserts, food access/health and white privilege, and gender in alternative community food movements.
*Applies to requirement(s): Social Sciences*
*K. Surprise*
*Restrictions: Course limited to sophomores, juniors and seniors*
*Prereq: 4 credits from a related subject.*

ENVST-335 Wetlands Ecology and Management
*Not Scheduled for This Year. Credits: 4*
Although they cover ~0.6% of the earth’s surface, wetlands perform more ecosystem services per hectare than any other ecosystem type. Alarmingly, over half of the earth’s wetlands have been lost to agriculture and development. With these wetlands were also lost the valuable ecosystem functions wetlands perform. This course takes an interdisciplinary approach to examine the biogeochemical, ecological, societal, and regulatory aspects of wetland ecosystems. Group discussion of primary scientific literature, as well as independent experimental design and the writing of a research proposal are core components. Field trips will sometimes keep us until 5:05 pm, and will provide an opportunity to explore these fascinating ecosystems in person.
*Applies to requirement(s): Math Sciences*
*K. Ballantine*
*Prereq: ENVST-200 or at least 8 credits of 200- or 300-level laboratory science.*

ENVST-338 History, Race, and the American Land
*Not Scheduled for This Year. Credits: 4*
Environmental justice is a key concern today. Yet ties between “race” and environment in what is now the U.S. have existed for centuries. In this research seminar we will explore how this country’s still-unfolding history, and ideas of race and nature, have marked the land, this society, and each of us as individuals. We will consider Indigenous, colonial European, and African senses of Earth; origins of placenames; contested terrains; migration and displacement; and other topics revealing the place of race. We’ll examine often-unrecognized connections, such as the siting of the nation’s capital and the economic motives of slavery. None of these links is coincidental and all touch us today.
*Croslisted as: HIST-338*
*Aplies to requirement(s): Humanities; Multicultural Perspectives*
*Other Attribute(s): Speaking-Intensive, Writing-Intensive*
*L. Savoy*
*Restrictions: This course is open to juniors and seniors*
*Instructor permission required.*
*Prereq: ENVST317.*
*Advisory: You must apply for admission to this course by completing the online application form. Priority given to juniors and seniors in ENVST, HIST, and GEOG.*
*Notes: This course is reading intensive.*

ENVST-342 Living in the Anthropocene: Development, Technology, Futures
*Not Scheduled for This Year. Credits: 4*
The concept of the Anthropocene (the “human epoch”) signifies that human activity has become the dominant physical force on the planet. Mainstream narratives envision three phases of the Anthropocene: industrial origins (1800 - 1950); global expansion and the nuclear age (1950 - 2000+); and an emergent third phase marked by massive shifts in land-use and biodiversity. This course undertakes a critical examination of the Anthropocene concept. We will analyze debates over geological demarcation, the term itself and the “anthropos” it embodies, and eco-modernist conceptions of a “good” Anthropocene. We aim to historically contextualize the socio-technical phases of the Anthropocene (industrial revolution, post-WWII global expansion, and contemporary globalization), situating them as processes emerging within a specific political-economic context (capitalism). Finally, we examine struggles over the socio-ecological entanglements shaping its future directions: urbanization, industrialized agriculture, genetic technology, and geengineering/Earth System management. This course explores what it means to live in an era where a subset of one species can determine the conditions of possibility for life on the entire planet.
*Applies to requirement(s): Social Sciences*
*Other Attribute(s): Speaking-Intensive, Writing-Intensive*
*K. Surprise*
*Restrictions: Course limited to sophomores, juniors and seniors*

ENVST-390 Senior Seminar in Environmental Studies
*Fall. Credits: 4*
This is the capstone course of the environmental studies major. The course explores linkages among the diversity of disciplines that contribute to the environmental studies major, illustrates how these disciplines that contribute to the environmental studies major are used in environmental decision making, enables students to inform one another’s roles as environmentalists, and provides students with opportunities to develop individual and cooperative projects.
*Applies to requirement(s): Meets No Distribution Requirement*
*Other Attribute(s): Community-Based Learning*
*T. Farnham*
*Restrictions: This course is limited to Environmental Studies majors.*
ENVST-395 Independent Study
Fall and Spring. Credits: 1 - 8
The department
Instructor permission required.

Courses Approved as Core Intermediate Courses

Group A: Natural Sciences

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL-200</td>
<td>Introductory Biology II: How Organisms Develop</td>
<td>4</td>
</tr>
<tr>
<td>BIOL-223</td>
<td>Ecology</td>
<td>4</td>
</tr>
<tr>
<td>BIOL-226</td>
<td>Evolution: Making Sense of Life</td>
<td>4</td>
</tr>
<tr>
<td>BIOL-315</td>
<td>Behavioral Ecology</td>
<td>4</td>
</tr>
<tr>
<td>BIOL-323</td>
<td>Plant Growth and Development</td>
<td>4</td>
</tr>
<tr>
<td>BIOL-325</td>
<td>Plant Diversity and Evolution</td>
<td>4</td>
</tr>
<tr>
<td>BIOL-331</td>
<td>Theory and Application of Conservation Biology</td>
<td>4</td>
</tr>
</tbody>
</table>

Biological Sciences

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM-202</td>
<td>Organic Chemistry I</td>
<td>4</td>
</tr>
</tbody>
</table>

Chemistry

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENVST-200</td>
<td>Environmental Science</td>
<td>4</td>
</tr>
<tr>
<td>ENVST-222</td>
<td>Reading North American Landscapes</td>
<td>4</td>
</tr>
<tr>
<td>ENVST-233EP</td>
<td>Topics in Environmental Studies: 'Environmental</td>
<td>4</td>
</tr>
<tr>
<td>ENVST-316</td>
<td>Restoration Ecology</td>
<td>4</td>
</tr>
<tr>
<td>ENVST-321HC</td>
<td>Conference Courses in Environmental Studies: 'Human</td>
<td>4</td>
</tr>
<tr>
<td>ENVST-335</td>
<td>Wetlands Ecology and Management</td>
<td>4</td>
</tr>
</tbody>
</table>

Geography

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEOG-205</td>
<td>Mapping and Spatial Analysis</td>
<td>4</td>
</tr>
<tr>
<td>GEOG-224</td>
<td>Atmosphere and Weather</td>
<td>4</td>
</tr>
<tr>
<td>GEOG-230</td>
<td>Environmental Soil Science</td>
<td>4</td>
</tr>
</tbody>
</table>

Geology

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEOL-201</td>
<td>Rocks and Minerals</td>
<td>4</td>
</tr>
<tr>
<td>GEOL-202</td>
<td>History of Earth</td>
<td>4</td>
</tr>
<tr>
<td>GEOL-203</td>
<td>The Earth’s Surface</td>
<td>4</td>
</tr>
<tr>
<td>GEOL-211</td>
<td>Uranium</td>
<td>4</td>
</tr>
<tr>
<td>GEOL-227</td>
<td>Groundwater Geology</td>
<td>4</td>
</tr>
<tr>
<td>GEOL-240</td>
<td>Geological Resources and the Environment</td>
<td>4</td>
</tr>
<tr>
<td>GEOL-342HY</td>
<td>Seminar in Geology: &quot;Geology and Hydrology Underfoot'</td>
<td>4</td>
</tr>
<tr>
<td>GEOL-342PE</td>
<td>Seminar in Geology: 'Plastics in the Environment</td>
<td>4</td>
</tr>
<tr>
<td>GEOL-342WA</td>
<td>Seminar in Geology: 'Water Issues Worldwide'</td>
<td>4</td>
</tr>
</tbody>
</table>

Group B: Humanities and Social Sciences

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTHR-216RN</td>
<td>Special Topics in Anthropology: 'Race, Nature and</td>
<td>4</td>
</tr>
<tr>
<td>ANTHR-316LE</td>
<td>Special Topics in Anthropology: 'Lethal Landscapes, Toxic Worlds'</td>
<td>4</td>
</tr>
</tbody>
</table>

Economics

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECON-219</td>
<td>Environmental Economics</td>
<td>4</td>
</tr>
<tr>
<td>ECON-319</td>
<td>Environmental Economics, Ecology and Conservation Policy</td>
<td>4</td>
</tr>
</tbody>
</table>

Environmental Studies

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENVST-210</td>
<td>Political Ecology</td>
<td>4</td>
</tr>
<tr>
<td>ENVST-216</td>
<td>Global Environmental Justice</td>
<td>4</td>
</tr>
<tr>
<td>ENVST-241</td>
<td>Environmental Issues</td>
<td>4</td>
</tr>
<tr>
<td>ENVST-321CP</td>
<td>Conference Courses in Environmental Studies:</td>
<td>4</td>
</tr>
<tr>
<td>ENVST-321EQ</td>
<td>Conference Courses in Environmental Studies:</td>
<td>4</td>
</tr>
<tr>
<td>ENVST-321TX</td>
<td>Conference Courses in Environmental Studies:</td>
<td>4</td>
</tr>
<tr>
<td>ENVST-342</td>
<td>Living in the Anthropocene: Development, Technology, Futures</td>
<td>4</td>
</tr>
</tbody>
</table>

Geography

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEOG-204</td>
<td>Human Dimensions of Environmental Change</td>
<td>4</td>
</tr>
<tr>
<td>GEOG-206</td>
<td>Political Geography</td>
<td>4</td>
</tr>
<tr>
<td>GEOG-208</td>
<td>Global Movements: Migrations, Refugees and Diasporas</td>
<td>4</td>
</tr>
<tr>
<td>GEOG-210</td>
<td>GIS for the Social Sciences and Humanities</td>
<td>4</td>
</tr>
<tr>
<td>GEOG-304UP</td>
<td>Planning and the Environment: 'Urban Planning'</td>
<td>4</td>
</tr>
<tr>
<td>GEOG-313</td>
<td>Third World Development</td>
<td>4</td>
</tr>
<tr>
<td>GEOG-319</td>
<td>Africa: Problems and Prospects</td>
<td>4</td>
</tr>
</tbody>
</table>

Geology

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LATST-250LR</td>
<td>Special Topics in Latina/o Studies: 'Latina/o/x Urbanism'</td>
<td>4</td>
</tr>
</tbody>
</table>

Latina/o Studies

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LATST-250LR</td>
<td>Special Topics in Latina/o Studies: 'Latina/o/x Urbanism'</td>
<td>4</td>
</tr>
</tbody>
</table>

Critical Social Thought
Film, Media, Theater (FMT)

FMT-102 Introduction to Film Studies  
*Fall and Spring. Credits: 4*  
This course teaches the basic concepts, vocabulary, and critical skills involved in interpreting film. Through readings and lectures, students will become more informed and sophisticated observers of the cinema, key examples of which will be screened weekly. While the focus will be on the form and style of narrative film, documentary and avant-garde practices will be introduced. The class will also touch upon some of the major theoretical approaches in the field.  
*Applies to requirement(s): Humanities*  
*R. Holder*  
*Restrictions: This course is limited to first-years and sophomores.*

FMT-103 Talking Pictures: An Introduction to Film  
*Not Scheduled for This Year. Credits: 4*  
Some of the best feature-length films of the past century have commanded our attention and imagination because of their compelling artistry and the imaginative ways they tell stories visually and verbally. This course closely studies narrative films from around the world, from the silent era to the present, and in the process it introduces students to the basic elements of film form, style, and narration. Some of the films to be considered are: Battleship Potemkin, Citizen Kane, Contempt, The Bicycle Thief, Ugetsu, Rear Window, Woman in the Dunes, The Marriage of Maria Braun, Days of Heaven, and Moulin Rouge!.  
*Crosstable as: ARTH-104*  
*Applies to requirement(s): Humanities*  
*P. Staiti*

FMT-104 Introduction to Media Studies  
*Fall and Spring. Credits: 4*  
This course introduces students to the critical study of media, focusing on electronic media, digital technologies, and network cultures. We will analyze the aesthetics, politics, protocols, history, and theory of media, paying attention to the ways they create and erase borders; affect how we form and articulate identities; invade privacy while providing a platform for exploration; foster hate speech and progressive movements alike; and participate in capitalist economies and the acceleration of climate change. While tracing the global flows of media creation, distribution, and consumption, we will also consider the different issues that arise in diverse national and local contexts.  
*Applies to requirement(s): Humanities; Multicultural Perspectives*  
*B. Ballina, H. Goodwin, The department*

FMT-106 Introduction to Theater  
*Fall and Spring. Credits: 4*  
This course offers the student a study and practice of theater as a collaborative art. Course includes the analysis of the dramatic text in terms of the actor, the director, the scenic, costume, lighting, and sound designers; and technicians. Close analytical readings of play texts and critical/theoretical essays will be supplemented by attending theater productions both on and off campus and by staging students’ own theatrical projects.  
*Applies to requirement(s): Humanities*  
*H. Holder*

FMT-121 Acting I  
*Fall and Spring. Credits: 4*  
This course will focus on basic techniques in realistic acting. Students will be introduced to the seminal work of Stanislavski and engage through concentration, relaxation, objective/action, and beats/scene analysis. Each student will apply these concepts to different texts.  
*Applies to requirement(s): Humanities*  
*M. Olari, N. Tuleja*

FMT-131 Costume Construction  
*Spring. Credits: 4*  
This course takes students through the theatrical process of creating clothing and accessories for the stage. Topics covered are hand sewing techniques, working from commercial patterns, and basic pattern drafting and draping.  
*Applies to requirement(s): Humanities*  
*J. Glick*  
*Prereq: 4 credits in the department.*  
*Notes: lab; materials fee $50*

FMT-132 Lighting Design I  
*Not Scheduled for This Year. Credits: 4*  
An introduction to the art and practice of lighting design for the theatre. This course will cover the basics of light, lighting equipment and how to develop a design for a theatrical production. Students will have the opportunity to use the Black Box Light Lab to create their own lighting designs from selected scenes of plays and musicals and learn the basics of programming a computerized lighting board. Students enrolled in this class will automatically be signed up for the Theatre Arts Department Light Prep Crew for the semester, where students learn to hang and focus lights on the Rooke Stage for the department’s mainstage productions.  
*Applies to requirement(s): Humanities*  
*Z. Ash-Bristol*

FMT-133 Introduction to Lighting and Sound Design  
*Spring. Credits: 4*  
An introduction to the art and practice of lighting and sound design for the theater. This course will cover the basics tools and techniques of designing light and sound and provide an understanding of the designer’s role in the collaborative process of producing a show. Students will have the opportunity to create their own lighting and sound designs in the Black Box classroom and present them to the class. In addition to class time students are required to complete 24 hours of light prep crew – this is an extension of the class where students will learn how to hang and focus lights, read a light plot, and work as a lighting team on the Theater Department main stage productions.  
*Applies to requirement(s): Humanities*  
*Z. Ash-Bristol*  
*Prereq: 4 credits in the department.*  
*Notes: lab*

FMT-137 Introduction to Technical Theater  
*Fall. Credits: 4*  
This course will examine the materials and techniques used in building and operating theatrical scenery. It will include prop building, rigging, and welding for the theater. Students will learn the skills to work in the scene shop interpreting scenic designs for department productions.  
*Applies to requirement(s): Humanities*  
*The department*  
*Notes: lab; $50 materials fee. Theater tickets and any design supplies are the responsibility of the student*
FMT-230 Intermediate Courses in History and Theory

FMT-230AG Intermediate Courses in History and Theory: 'American Gothic'

Not Scheduled for This Year. Credits: 4
An examination of the gothic -- a world of fear, haunting, claustrophobia, paranoia, and monstrousity -- in U.S. literature and visual culture. Topics include race, slavery, and the gothic; gender, sexuality, and the gothic; regional gothic; the uncanny; cinematic and pictorial gothic; pandemic gothic. Authors, artists, and filmmakers may include Dunbar, Elmer, Faulkner, Gilman, Hitchcock, Jackson, Kubrick, LaValle, Lovecraft, McCullers, Morrison, O'Connor, Parks, Poe, Polanski, Romero, and Wood.
Crosslisted as: ENGL-243
Applies to requirement(s): Humanities
E. Young
Restrictions: Course limited to sophomores, juniors and seniors
Advisory: English 240 or 241 recommended

FMT-230BC Intermediate Courses in History and Theory: 'Bollywood: A Cinema of Interruptions'

Spring. Credits: 4
Indian popular cinema, known commonly as Bollywood, is usually understood to have weak storylines, interrupted by overblown spectacles and distracting dance numbers. The course explores the narrative structure of Bollywood as what scholar Lalitha Gopalan calls a "constellation of interruptions". We will learn to see Bollywood historically, as a cultural form that brings India's visual and performative traditions into a unique cinematic configuration. We will analyze a selection of feature films, read scholarly articles, participate in debates, write guided assignments, and pursue independent research papers in order to understand Bollywood's uniqueness in relation to world cinema.
Crosslisted as: ARTH-290BC
Applies to requirement(s): Humanities; Multicultural Perspectives
A. Sinha
Restrictions: Course limited to sophomores, juniors and seniors

FMT-230CC Intermediate Courses in History and Theory: 'Cinema and the City'

Not Scheduled for This Year. Credits: 4
This course offers an historical survey of film theory, from the work of its earliest authors and practitioners at the birth of the 20th century (who first struggled to define the medium), to those who are working still to elucidate the place of the cinema in relation to new media in its ever-evolving and ever more complex place in culture. As a way of focusing the discussion of the various theoretical positions, we will watch and discuss films that represent that most modern of phenomena--the city.
Applies to requirement(s): Humanities
R. Blaetz
Prereq: One of the following: FMT-102, FMT-103 (ARTH-104), FMT-230CN, FLMST-201, FLMST-202, or FLMST-203.

FMT-230CN Intermediate Courses in History and Theory: 'Latin American Cinema'

Not Scheduled for This Year. Credits: 4
This course offers a broad introduction to the history, politics and aesthetics of Latin American cinema through some of its most influential films. We address the revolutionary styles of agit-prop, Neo-Realism and Third Cinema, as well as Hollywood-style melodrama. The course also familiarizes students with the basic terminology, concepts and approaches of film studies.
Applies to requirement(s): Humanities; Multicultural Perspectives

FMT-230CW Intermediate Courses in History and Theory: 'Androgyny and Gender Negotiation in Contemporary Chinese Women's Theater'

Fall. Credits: 4
Yue Opera, an all-female art that flourished in Shanghai in 1923, resulted from China's social changes and the women's movement. Combining traditional with modern forms and Chinese with Western cultures, Yue Opera today attracts loyal and enthusiastic audiences despite pop arts crazes. We will focus on how audiences, particularly women, are fascinated by gender renegotiations as well as by the all-female cast. The class will read and watch classics of this theater, including Romance of the Western Bower, Peony Pavilion, and Butterfly Lovers. Students will also learn the basics of traditional Chinese opera.
Crosslisted as: ASIAN-215, GNDST-204CW
Applies to requirement(s): Humanities; Multicultural Perspectives
Y. Wang
Notes: Taught in English

FMT-230EF Intermediate Courses in History and Theory: 'Ethnographic Film'

Not Scheduled for This Year. Credits: 4
Anthropologists have made films since the origins of the discipline and have long debated the role of film in the production of knowledge about others. This course explores the history, evolution, critiques, and contemporary practices of ethnographic film. We will consider key works that have defined the genre, and the innovations (and controversies) associated with them; we will engage documentary, observational, reflexive, and experimental cinema; and we will consider Indigenous media as both social activism and cultural reproduction. We will learn about film as a signifying practice, and grapple with the ethical and political concerns raised by cross-cultural representation.
Crosslisted as: ANTHR-216EF
Applies to requirement(s): Social Sciences; Multicultural Perspectives
S. Thorner
Prereq: ANTHR-105, or FLMST-201 or FLMST-202, or FMT-102 or FMT-103.
FMT-230HP Intermediate Courses in History and Theory: 'Histories of Performance I'
Fall. Credits: 4
A survey of world performance history, including: the evolution of human language and consciousness; the rise of oral, ritual, and shamanic performance; religious and civic festivals; and imperial theater practices that position the stage at the dangerous intersection of religious worship, public taste, royal patronage, and government censure. Understanding performance as both artistic practice and social institution, this course emphasizes the role performance has played in changing audiences and as a cultural and political force in various societies. We explore not only how performances were created—in terms of design, dramaturgy, architecture, and acting—but also for whom, and why.
Applies to requirement(s): Humanities; Multicultural Perspectives
H. Holder

FMT-230HR Intermediate Courses in History and Theory: 'Histories of Performance II'
Spring. Credits: 4
A historical survey of dramatic texts and world performance traditions from the seventeenth to the twentieth centuries, with attention given to: the influence of print culture on early modern theatrical movements; the rise of nationalism and the creation of dramatic genres; and the effects of industry and technology on experimental modernist forms. Understanding performance as both artistic practice and social institution, this course emphasizes the role performance has played in changing audiences and as a cultural and political force. As such, we explore not only how performances were created—in terms of design, dramaturgy, architecture, and acting—but for whom, and why.
Applies to requirement(s): Humanities; Multicultural Perspectives
H. Holder

FMT-230LA Intermediate Courses in History and Theory: 'Latin American Film History'
Not Scheduled for This Year. Credits: 4
This course offers an overview of the history of sound cinema in Latin America, from its Golden Age to the contemporary period. We address key cinematic movements and aesthetic traditions, including Golden Age Mexican Cinema, Cinema Novo, Third Cinema, and New Latin American Cinema. The course also explores significant political, cultural, and economic changes that have altered the Latin American cinematic landscape in recent decades.
Applies to requirement(s): Humanities; Multicultural Perspectives
Other Attribute(s): Writing-Intensive
B. Ballina

FMT-230LC Intermediate Courses in History and Theory: 'Latinx Media'
Fall. Credits: 4
This course explores the recent history of Latinx media production and representation in the United States, linking the varying meanings of Latinidad to critical shifts in US and Latin American media landscapes. The course highlights vital exchanges across national and linguistic markets which inform the production of media by and about Latinxs.
Applies to requirement(s): Humanities; Multicultural Perspectives
B. Ballina

FMT-230LC Intermediate Courses in History and Theory: 'Latinx Media'
Fall. Credits: 4
This course explores the recent history of Latinx media production and representation in the United States, linking the varying meanings of Latinidad to critical shifts in US and Latin American media landscapes. The course highlights vital exchanges across national and linguistic markets which inform the production of media by and about Latinxs.
Applies to requirement(s): Humanities; Multicultural Perspectives
B. Ballina

FMT-230MA Intermediate Courses in History and Theory: 'Music and Animation'
Not Scheduled for This Year. Credits: 4
This course offers a critical introductory survey of music and animation from the silent era to the digital age. After establishing a joint vocabulary for describing music and animated film, we will explore their interaction in shorts and feature films by studios like Disney, Pixar, and Ghibli, television shows, video games, music videos, and experimental animation. Our focus will be on audio-visual media that thematizes music, such as the Silly Symphonies short "Music Land," Hayao Miyazaki's "Mimi wo Sumaseba" (Whisper of the Heart), and the video game Guitar Hero. Final projects can range from critical-analytical papers and video essays to original audio-visual creative work.
Crosslisted as: MUSIC-222
Applies to requirement(s): Humanities
A. Mueller
Prereq: At least one 4-credit course in Music, or one 4-credit course in Film Media Theater.

FMT-230MC Intermediate Courses in History and Theory: 'The Musical Film'
Not Scheduled for This Year. Credits: 4
This course explores the American Musical Film from its first appearance in the late 1920s in early experiments with sound, through the films of Busby Berkeley and the MCM Musicals to its more recent revival in films such as Baz Luhrmann's 'Moulin Rouge.' The course also examines musical films from other national cinemas that either comment self-reflexively on the genre and its American context and/or expand common definitions of the genre.
Applies to requirement(s): Humanities
R. Blaetz
Prereq: FMT-102 (or FMT-103), or FLMST-201 (or FLMST-202).

FMT-230MU Intermediate Courses in History and Theory: 'Music and Film'
Not Scheduled for This Year. Credits: 4
This course is for all who stay to the end of the credits, purchase soundtracks, and argue over who should have won the Oscar for Best Score, along with anyone else interested in the undervalued importance of music to the general effect of a motion picture. We will explore and discuss the myriad ways in which these two media interact. The course will focus on classic scores by Herrmann, Morricone, and Williams, as well as the uses of pre-existing music in films of Kubrick and Tarantino.
Crosslisted as: MUSIC-220
Applies to requirement(s): Humanities
D. Sanford
Prereq: MUSIC-100, MUSIC-102, MUSIC-103 or MUSIC-131, or one Film Studies/Film, Media, Theater course.

FMT-230NC Intermediate Courses in History and Theory: 'Social Media: Networked Cultures'
Fall. Credits: 4
Social media connect communities, inform us about friends’ lives, and give us a platform on which to share ideas and form identities. Beyond that, social media play an increasingly conspicuous role in national and transnational politics, from Arab Spring to the viral spread of fake news around the 2016 US election. While social media connect people across the globe to an unprecedented degree, this course will explore how they also reveal divisions and borders, as well as alarming transgressions of borders, that complicate any utopian visions of a “global village.” Throughout, we will be attuned to how corporate and governmental interests shape and are shaped by social media communities.
Applies to requirement(s): Humanities; Multicultural Perspectives
H. Goodwin
FMT-230SK Intermediate Courses in History and Theory: 'Shakespeare'  
Fall. Credits: 4  
A study of some of Shakespeare's plays emphasizing the poetic and  
dramatic aspects of his art, with attention to the historical context and  
and close, careful reading of the language. Eight or nine plays.  
Crosslisted as: ENGL-211  
Applies to requirement(s): Humanities  
S. Roychoudhury  
Restrictions: Course limited to sophomores, juniors and seniors

FMT-230TV Intermediate Courses in History and Theory: 'History of U.S. Television'  
Spring. Credits: 4  
This course traces the history of television in the United States from its invention to the present, including how U.S.-based television has circulated globally. In addition to looking at how the medium was developed and regulated as a technology, we will analyze the aesthetic and thematic content of television across the medium's history and within particular genres (sitcom, drama, reality, etc.), exploring how television has represented aspects of U.S. society including race, gender, sexuality, and socioeconomic class. We will give particular attention to how television has reflected and influenced moments of political and social change, including the Civil Rights Movement, the Vietnam War, and 9/11. Students will conduct historical research and produce written and audiovisual content presenting their work.  
Applies to requirement(s): Humanities  
Other Attribute(s): Writing-Intensive  
H. Goodwin  
Prereq: 4 credits in the department.

FMT-230TW Intermediate Courses in History and Theory: 'Twentieth-Century Fashion'  
Not Scheduled for This Year. Credits: 4  
The course is on the development of fashion and wearable art from the end of the nineteenth century to the year 2000. The course provides an overview of styles and a closer look at the work of individual artists including Charles Frederick Worth, Paul Poiret, Mario Fortuny, Elsa Schiaparelli, Coco Chanel, Cristóbal Balenciaga, Emilio Pucci, Mary Quant, Rudi Gurencrach, Aliz Gres, Yves Saint Laurent, Christian LaCroix, Issey Miyake, Hussein Chalayan, Jean-Paul Gaultier, Anna Sui, and Vivienne Westwood, most of whom have also designed iconic costumes for theater or film. Lectures will be accompanied by PowerPoint presentation and where possible original examples of clothing will be shown.  
Applies to requirement(s): Humanities  
V. James

FMT-230WC Intermediate Courses in History and Theory: 'History of World Cinema Through 1960'  
Not Scheduled for This Year. Credits: 4  
This course offers an historical survey of the cinema as a developing art form and a means of communication. We will examine the history of this international medium from its 19th-century beginnings through the mid-20th century. The national and thematic focus of the course shifts through the semester. For example, we will focus on U.S. film in studying the earliest developments in film technology and narrative, and on Soviet and French films to study the formal and social experimentation of the 1920s. The course provides a background for understanding film history and pursuing further studies in the field.  
Applies to requirement(s): Humanities  
R. Blaetz

FMT-230WF Intermediate Courses in History and Theory: 'Global Film and Media After 1960'  
Spring. Credits: 4  
This course examines films and topics central to the study of global cinema since 1960. We will begin with the New Waves of France, Italy, England, and Japan, and Direct Cinema of the '60s and '70s in the U.S. We will explore films of Third Cinema in Latin America, Asia and Africa in the late '60s and '70s, and examine films of New Zealand and Australia from the '70s to the current moment, with an emphasis on stories that center indigenous peoples. We also will focus on significant film movements of the last three decades, such as New Queer Cinema in the U.S. and New Cinema of East and Southeast Asia. Analysis will focus on formal and stylistic techniques within a political and social context.  
Applies to requirement(s): Humanities; Multicultural Perspectives  
B. Ballina  
Prereq: One of the following: FMT-102, FMT-103, FMT-230CN, FLMST-201, FLMST-202, or FLMST-203.  
Notes: There are film screenings for this course.

FMT-230WM Intermediate Courses in History and Theory: 'History of World Media'  
Not Scheduled for This Year. Credits: 4  
This course looks at the history of global broadcast media from 1945 to 2010. We will focus on radio and television, with consideration of the role digital technologies have played in increasing global connectivity and the convergence of previously separate media formats. Students will learn how global media infrastructures came into existence over the airwaves, via undersea cables and via satellite networks. We will study the circulation of television shows and formats across national boundaries. We will also trace and analyze evolving representations of race, gender, and sexuality on television and in the creative responses of audiences and fan communities.  
Applies to requirement(s): Humanities  
H. Goodwin

FMT-240 Intermediate Courses in Production and Practice

FMT-240AT Intermediate Courses in Production and Practice: 'Acting II'  
Spring. Credits: 4  
A continuation of techniques developed in Acting I. Concentration is on scene work with 'classic' and contemporary realist playwrights, i.e., Chekov, Ibsen, Williams, Churchill, Kane, etc. Students will perform at least four scenes using the Stanislavski method as their base. Practical tools explored in class are intended to offer the student greater vocal, physical, and imaginative freedom and clarity, as well as text analysis skills.  
Applies to requirement(s): Humanities  
N. Tuleja, The department  
Prereq: FMT-121 or FMT-240AC.

FMT-240AU Intermediate Courses in Production and Practice: 'Audition Techniques'  
Not Scheduled for This Year. Credits: 4  
The purpose of this course is to prepare students for the challenges that accompany auditioning for film and theater. During the semester students will be asked to work on a series of monologues (between four and six) that range from classical to contemporary in style. Time will also be spent on cold readings, taped auditions, resume and headshot workshops, and singing auditions. The pace will be brisk and students will be required to perform or present material almost every week.  
Applies to requirement(s): Humanities  
Other Attribute(s): Speaking-Intensive  
N. Tuleja  
Prereq: FMT-121 or FMT-240AC.
FMT-240AX Intermediate Courses in Production and Practice: 'Acting for Film and Media'
Not Scheduled for This Year. Credits: 4
This course builds on the techniques and skills covered in Acting I and Acting II and applies them to acting for the camera. Through a series of classroom exercises and scene study, students will focus on expanding their range of emotional, intellectual, physical, and vocal expressiveness for the camera. Students will learn camera acting techniques by being in front of the camera as much as possible, as well as serving as "crew" for their classmates' scenes. The class will include extensive scene memorization, class discussions, and written and discussion-based performance critique.
Applies to requirement(s): Humanities
N. Tuleja
Prereq: FMT-121 or FMT-240AC.

FMT-240CD Intermediate Courses in Production and Practice: 'Costume Design'
Not Scheduled for This Year. Credits: 4
An introduction to the art and work of the costume designer in the performing arts. Students will learn how a costume designer analyzes a script, approaches research, renders costume sketches, and helps to shape a production.
Applies to requirement(s): Humanities
A. Walker
Notes: Lab; $50 materials fee. Any additional design supplies and materials are the responsibility of the student.

FMT-240CH Intermediate Courses in Production and Practice: 'Climate Changes Everything: Telling Stories at the End of the World as We Know It'
Fall. Credits: 4
In this moment of climate emergency, how and why do we make meaning? What possibilities do various media production practices offer us for engaging with, and orienting ourselves in relationship to, what is absolutely overwhelming? If we are telling stories in the face of a radically uncertain future, who is our audience? In collaboration with students in the linked ENGL-219CH creative writing course, we will work across media to find stories, and find ways of telling stories, that help us relate to this moment, and, crucially, to each other. We will encounter and make work in narrative, non-fiction, experimental, and hybrid modes.
Applies to requirement(s): Meets No Distribution Requirement
B. Mellis
Prereq: FMT-240VP.

FMT-240CM Intermediate Courses in Production and Practice: 'Stage Combat'
Not Scheduled for This Year. Credits: 4
The purpose of this course is to help the actor discover a full awareness of their body so it can be used as an effective tool in creating and performing stage combat. Through a series of classroom exercises and performances this course will focus on giving students a strong foundation in stage combat techniques, including basic martial training, unarmed combat, quarterstaff, and sword and dagger/shield work. Students must be comfortable analyzing scenes of violence from contemporary film and stage and be prepared to work in a highly physical setting.
Applies to requirement(s): Humanities
N. Tuleja
Prereq: FMT-121 or FMT-240AC.

FMT-240CP Intermediate Courses in Production and Practice: 'Creative Process'
Spring. Credits: 4
This is a space where students can explore their own creative impulses, develop ideas, and generate material. Here, we will stretch beyond the boundaries of any particular creative practice as it may be defined within disciplinary limits. We will engage in contemplative practices while using writing, movement, theater games, and time-based media in order to germinate seeds for projects – projects we might explore further and possibly complete either within or beyond the bounds of the class itself. More importantly, we will begin to identify our own inner rhythms as makers, create patterns that support our creative process, and develop the capacity to listen deeply to what speaks to us. We will turn to makers and writers of all kinds for inspiration and guidance as we develop a vocabulary for process, including but not limited to: Judi Bari, Lynda Barry, CA Conrad, Louise Erdrich, Jozen Tamori Gibson, Alexis Pauline Gumbs, Bernadette Mayer, Dori Midnight, Pauline Oliveros, Yoko Ono and Rainer Maria Rilke.
Crosslisted as: ARTST-280CP, ENGL-219CP
Applies to requirement(s): Humanities
B. Mellis
Restrictions: Course limited to sophomores, juniors and seniors
Advisory: Priority from waitlist will be given to FMT and Art Studio majors and minors but students from other arts disciplines are encouraged to enroll, space allowing.

FMT-240DF Intermediate Courses in Production and Practice: 'Costume Design for Stage and Film'
Fall. Credits: 4
This course introduces students to the history, art, and techniques of designing costumes for stage and narrative film. Students will learn how a designer approaches a script, how the designer's work supports the actors’ and the director’s vision and how it illuminates a production for the audience. Students will have the opportunity to develop their visual imaginations through the creation of designs for stage and film scripts. They will engage in play analysis, research, collaborative discussion, sketching, drawing, rendering, and other related techniques and methodologies.
Crosslisted as: ARTST-226DF
Applies to requirement(s): Humanities
J. Glick
Prereq: FMT-106.
Advisory: Some drawing and painting skills along with an interest in costume history are recommended but not required.

FMT-240DR Intermediate Courses in Production and Practice: 'Directing'
Fall. Credits: 4
This course is designed to be an introduction to the fundamental theories and principles of directing for the stage. Visual theory, text analysis, collaborative techniques, and organizational strategies are examined and applied in class exercises, including the direction of a major scene. Each student will be required to cast, rehearse, and present to the public a fully realized scene by the end of term. Directing is a complicated activity that requires you to do and be many things, and this course will help you lay the foundation to discovering your own process.
Applies to requirement(s): Humanities
N. Tuleja
Prereq: FMT-106, FMT-121, or FMT-240AC.
FMT-240MH Intermediate Courses in Production and Practice: ‘Stage Makeup and Hair’
Not Scheduled for This Year. Credits: 4
Using basic painting and three-dimensional techniques, students will learn the fundamentals of stage and film makeup design and application. Included in the course are units on enhancement makeup, aging techniques, realistic and fantasy character makeup, facial prosthetics, hair, and facial hair. Along with learning the fundamentals of makeup and hair design, students will be exposed to designing for a variety of hair textures and skin tones. This class is geared to those who are interested in pursuing makeup and hair design and for guiding performers with their own application.
Applies to requirement(s): Humanities
J. Glick
Prereq: 4 credits in the department.
Notes: Students will be responsible for the purchase of a student makeup kit, the list of materials will be provided the first week of classes.

FMT-240MP Intermediate Courses in Production and Practice: ‘Movement for Performance’
Not Scheduled for This Year. Credits: 4
This course introduces students to a range of physical techniques for creative expression in performance. Through a series of classroom exercises, readings and performances, students develop a process for reducing habitual tensions, enabling them to find maximum effect with minimum effort, connect their movement to imagery and text and increase the strength, flexibility and dynamic qualities of their physical expression. Techniques are drawn from a wide variety of movement pedagogies including, but not limited to, Zarrilli, Feldenkrais, Oida and Pisk. This course will require outside rehearsals for class performances as well as one research project on a major movement practitioner.
Applies to requirement(s): Humanities
N. Tuleja
Prereq: FMT-121 or FMT-240AC.

FMT-240PE Intermediate Courses in Production and Practice: ‘African Performance Aesthetics’
Fall. Credits: 4
This class explores African approaches to performance, premised on the interdisciplinarity of theater in many African societies. We take our inspiration from centuries of apprentice-style artist training in some indigenous West African societies. The evolution of oral and popular performance traditions into literary theater has also necessitated a similar trend in the training of the modern actor. The primary object of this class is to be able to embody a plethora of idiomatic expressions. Thus, we will move to the energy of the drums, we will train the ears to transmit the complex musicality of several sonic elements and raise our voices in song and apply them in scene explorations. Ultimately, we intend to unlock new ways of using our minds, bodies, and voices as conduits of exciting storytelling.
Crosslisted as: AFCNA-241PE
Applies to requirement(s): Humanities; Multicultural Perspectives
M. Ofori

FMT-240PW Intermediate Courses in Production and Practice: ‘Playwriting’
Not Scheduled for This Year. Credits: 4
This course offers practice in the fundamentals of dramatic structure and technique. Weekly reading assignments will examine the unique nature of writing for the theater, nuts and bolts of format, tools of the craft, and the playwright’s process from formulating a dramatic idea to rewriting. Weekly writing assignments will include scene work, adaptation, and journaling. The course will culminate in a significant writing project. Each class meeting will incorporate reading student work aloud with feedback from the instructor and the class. Students will listen, critique, and develop the vocabulary to discuss plays, structure, story, and content.
Crosslisted as: ENGL-205
Applies to requirement(s): Meets No Distribution Requirement
Other Attribute(s): Writing-Intensive
The department
Prereq: One course in Film, Media, Theater, or Theater Arts, or a creative writing English course.
Notes: Cannot be taken at the 300 level.

FMT-240SD Intermediate Courses in Production and Practice: ‘Scene Design for Theater and Film’
Not Scheduled for This Year. Credits: 4
The purpose of this course is to introduce the history, art, and techniques of designing sets for theater and film. Students will learn how sets have been created in the past, how a designer approaches a script, how a designer’s work supports the director’s vision, how it illuminates a production for the audience, and what methods and techniques are used in the execution of the process. Students will have the opportunity to exercise their visual imaginations, through the creation of designs for a script. They will engage in script analysis, research, collaborative discussion, sketching, technical drawing, model building, and related techniques and methodologies.
Crosslisted as: ARCH-203
Applies to requirement(s): Humanities
The department
Notes: Lab; $50 materials fee. Any additional design supplies and materials are the responsibility of the student.

FMT-240SG Intermediate Courses in Production and Practice: ‘Stage Management’
Not Scheduled for This Year. Credits: 4
This course is designed to provide students with an overview of what a stage manager does and why a stage manager is integral to any theatrical production. Students will understand the technical and artistic skills required of a stage manager, and will examine a dramatic text from a stage manager’s perspective. Through group activities and in-class projects, students will use the text to execute stage management duties during the pre-production, rehearsal, and performance process. This will include creating paperwork, taping out a ground plan, notating blocking, prompting, running a tech rehearsal, creating a prompt book, and calling cues.
Applies to requirement(s): Humanities
The department
Prereq: FMT-106 (or THEAT-100).
Notes: Theater tickets, supplies, and materials are the responsibility of the student.
FMT-240SP Intermediate Courses in Production and Practice: 'Solo Performance from Live Art to Livestream'

Spring. Credits: 4
This course traces solo performance traditions from the stages of Off-Broadway theaters in the 1960s through digital platforms such as Twitch and TikTok today. Across this history, we will explore how artists under-represented in mainstream theater and media, including people of color, women, queer and trans people, have pioneered experimental performance sites and storytelling practices. The course will combine critical analysis of key works in media and performance history with hands-on experimentation in both live and digital forms of solo performance.
Applies to requirement(s): Humanities
Other Attribute(s): Speaking-Intensive
L. Cornfeld
Prereq: FMT-102, FMT-103, FMT-104, or FMT-106.

FMT-240VP Intermediate Courses in Production and Practice: 'Introduction to Video Production'

Fall and Spring. Credits: 4
This course provides a foundation in the principles, techniques, and equipment involved in video production. Students will make several short videos over the course of the term as well as one final piece. We will develop our own voices while learning the vocabulary of moving images and gaining production and post-production skills. In addition to technical training, classes will include critiques, screenings, readings, and discussion.
Applies to requirement(s): Humanities
B. Mellis, E. Montague
Instructor permission required.
Prereq: FMT-102 or FMT-103.
Advisory: Application and permission of instructor required. Application found here: Application
Notes: A lab fee may be charged

FMT-282 Theater Practicum

Fall and Spring. Credits: 1 - 4
Fall 2022 Productions: Sweet Science (section 01) and Short Eyes (section 02)
This course is open to any student cast in a mainstage production or serving as a stage manager, assistant stage manager, or assistant director. The student is expected to attend all rehearsals and performances under the supervision of the director. Rehearsals include table reads, blocking and staging, scene work, run-throughs, dress rehearsals, technical rehearsals, invited dress, which culminates in performances for the public. Outside work includes line memorization, character work, and scene preparation. Total contact hours range anywhere from 75-125 over the course of the production.
Applies to requirement(s): Meets No Distribution Requirement
M. Ofori, N. Tuleja
Instructor permission required.
Advisory: by audition or interview only
Notes: Repeatable for credit. Meets Humanities requirement if taken for 4 credits.

FMT-284 Theater Practicum: Costumes

Fall and Spring. Credits: 1
This course provides production crew positions listed below. No previous experience is necessary for any of these positions; training will be provided as part of the practicum. The student will need to be present for all technical rehearsals and performances and a training session scheduled before the start of tech. Light Board Operator: Program and run the light control board under the guidance of the Lighting Designer and Stage Manager. Sound Board Operator: Program and run the sound board and sound computer under the guidance of the Sound Designer and Stage Manager. Follow Spot Operator: Operate a follow spot under the guidance of the Lighting Designer and Stage Manager. Must be comfortable with heights. Projection Operator: Program and run the projection equipment and computer under the guidance of the Projection Designer and Stage Manager.
Applies to requirement(s): Meets No Distribution Requirement
Instructor permission required.
Notes: Repeatable. Contact Lara Dubin (Lighting Sound Supervisor) for specific dates and times.

FMT-286 Theater Practicum: Lighting and Sound

Fall and Spring. Credits: 1
Instructor permission required.
Notes: Repeatable. Contact Costume Shop Manager for specific dates and times.

FMT-288 Theater Practicum: Scenic Run Crew

Fall and Spring. Credits: 1
This course is for students interested in the production crew positions listed below. No previous experience is necessary for any of these positions; training will be provided as part of the practicum. The student will need to be present for all technical rehearsals and performances and a training session scheduled before the start of tech. No previous experience is necessary for any of these positions; training will be provided as part of the practicum. The student will need to be present for all technical rehearsals and performances plus a training session scheduled before the start of tech. No previous experience is necessary for any of these positions; training will be provided as part of the practicum. The student fulfilling a run crew must be present for all technical rehearsals and performances plus a training session scheduled before the start of tech. No previous experience is necessary for any of these positions; training will be provided as part of the practicum.
Applies to requirement(s): Meets No Distribution Requirement
J. Glick
Instructor permission required.
Notes: Repeatable. Contact Costume Shop Manager for specific dates and times.

FMT-295 Independent Study

Fall and Spring. Credits: 1 - 4
The department
Instructor permission required.
Notes: Repeatable. Contact Shawn Hill (Technical Director) for specific dates and times.
FMT-330 Advanced Courses in History and Theory
FMT-330AD Advanced Courses in History and Theory: 'Adaptation: A Study in Form'
Not Scheduled for This Year. Credits: 4
The Oxford English Dictionary defines "adaptation" as "the bringing of two things together so as to effect a change in the nature of the objects." Rather than studying adaptation as a project that attempts to reproduce an original work in another medium, our course considers the complex relationship between narratives and their retellings and revisions. In particular, we will focus on how such retellings permanently alter their so-called "source" material and how each incarnation of a given narrative offers us insight into and commentary upon a particular historical moment and its unique political and ideological challenges. We will also consider the ways in which literary and visual representations differ in their communicative and affective mechanisms, and challenge where we draw the line between "art," "history," and "entertainment.
Crosslisted as: ENGL-367AD
Applies to requirement(s): Humanities
Restrictions: No Restrictions
Prereq: 8 credits in Film, Media, Theater.
A. Rodgers

FMT-330AT Advanced Courses in History and Theory: 'African Theater'
Not Scheduled for This Year. Credits: 4
This course introduces the oral traditions, important playwrights, and aesthetic innovations in postcolonial literary theater in some African societies. The oral theater traditions of Africa are an example of the innate human quest to perform and will eventually be the basis for understanding some of the innovations made in African literary theater. We shall also focus on writings by African writers and writers of African descent who deal with the post-colonial conditions of Black Africa and the African Diaspora. This class is designed to serve as a window into the continent of Africa: its people, its ideas, triumphs, struggles, and the complex histories emerging from its vastness and diversity.
Crosslisted as: AFRCA-341AT
Applies to requirement(s): Humanities; Multicultural Perspectives
Restrictions: No Restrictions
Prereq: 8 credits in Film, Media, Theater.
M. Ofori

FMT-330AV Advanced Courses in History and Theory: 'Artists vs. Audiences'
Not Scheduled for This Year. Credits: 4
Usually, an artist produces a work, and then an audience experiences that work. However, sometimes audiences influence what a work means and even how an ongoing story unfolds. This course focuses on works of popular, serialized art in which the possibilities for artist/audience interaction are great, and so is the potential for conflict. We look at serial novels, film series, television shows, and new media (such as TikTok), among others. What are the rights of artists to control their works? What rights do audiences have to alter or create new works based on an existing work? What should we do when these rights conflict? What makes a "bad fan" bad? When do audiences become artists?
Crosslisted as: PHIL-375AV
Applies to requirement(s): Humanities
J. Harold
Prereq: 8 credits in Philosophy or 4 credits in Philosophy and 4 credits in Film, Media, Theater.

FMT-330CM Advanced Courses in History and Theory: 'Cinematic Masculinities in Contemporary American Film, 1970-present'
Not Scheduled for This Year. Credits: 4
Film critics Manohla Dargis and A.O. Scott contend that "movies may be male dominated, but images of men are surprisingly narrow." This course seeks to explore various constructs of postmodern American masculinity as they are portrayed and disseminated through contemporary film, and seeks to understand some of what is at stake (culturally, ideologically, economically) in perpetuating certain cinematic archetypes. Of particular relevance to our investigation are the ways in which film yokes masculinity to race, gender, and class. Films include Full Metal Jacket, No Country for Old Men, The Big Lebowski, Boyz in the Hood, Paris is Burning, Fight Club, and Moonlight.
Crosslisted as: ENGL-367CM
Applies to requirement(s): Humanities
Other Attribute(s): Writing-Intensive
Restrictions: No Restrictions
Prereq: 8 credits in English or Film, Media, Theater.
A. Rodgers

FMT-330EA Advanced Courses in History and Theory: 'Envisioning Apocalypse'
Not Scheduled for This Year. Credits: 4
With ever more dire news about our planetary future hitting the headlines regularly, what better time to look at how human beings past and present have envisioned the demise of the earth or our species? In this course we will study representations of apocalyptic futures from illuminated manuscripts, from illustrated poetry, and from science fiction films that waver between hope for escape and doomsday scenarios. Along the way we will also take seriously nonfiction representations of global crises, analyzing how phenomena like climate change and galactic collision are represented across media forms, including infographics, visual models, digital memes, and documentary films.
Applies to requirement(s): Humanities
Restrictions: No Restrictions
Prereq: 8 credits in English or Film, Media, Theater.
H. Goodwin

FMT-330EX Advanced Courses in History and Theory: 'Women Experimental Filmmakers'
Spring. Credits: 4
This seminar examines experimental cinema made by women from the early 1950s, during the earliest years of the movement known as the American Avant-Garde, through the 1990s. While the class will read feminist film theory and see the work of such well-known filmmakers as Yvonne Rainer, Sally Potter, and Chantal Akerman, we will also examine the less familiar but highly influential films of women working in the home movie or diary mode, with particular emphasis on the work of Marie Menken.
Crosslisted as: GNDST-333VV
Applies to requirement(s): Humanities
Restrictions: No Restrictions
Prereq: 8 credits in English or Film, Media, Theater.
R. Blaetz
Prereq: One of the following: FMT-102, FMT-103, FMT-230CN, FLMST-201, FLMST-202, or FLMST-203.
FMT-330GH Advanced Courses in History and Theory: 'Ghosts, Specters, and Hauntings: Mediating the Dead'  
Not Scheduled for This Year. Credits: 4  
The course considers the connections between media as channels for communication and expression, on the one hand, and mediums as those who claim to have contact with the dead, on the other. Students will study the ways communication and performance media, from Shakespearian theater, to films and photographs of deceased loved ones, to legacy accounts on Facebook, have served as conduits of the dead and even spawned occult practices. The course will address: how do theater, film, and other media bridge us to what has been lost and animate our connections to those who have died? How do ghostly media ask us to confront a past that has been buried?  
Applies to requirement(s): Humanities  
H. Goodwin  
Prereq: 4 credits in Film, Media, Theater including Intro to Film or Intro to Media.

FMT-330HA Advanced Courses in History and Theory: 'Hitchcock and After'  
Not Scheduled for This Year. Credits: 4  
This course will examine the films of Alfred Hitchcock and the afterlife of Hitchcock in contemporary U.S. culture. We will interpret Hitchcock films in a variety of theoretical frames, including feminist and queer theories, and in shifting historical contexts, including the Cold War. We will also devote substantial attention to the legacy of Hitchcock in remakes, imitations, and parodies. Hitchcock films may include Spellbound, Strangers on a Train, Rear Window, Vertigo, North by Northwest, Psycho, The Man Who Knew Too Much, Mamie, and The Birds; additional works by Brooks, Craven, and De Palma. Readings in film and cultural theory; screenings at least weekly.  
Crosslisted as: ENGL-374  
Applies to requirement(s): Humanities  
E. Young  
Prereq: 4 credits in Film, Media, Theater and 4 credits in English.

FMT-330MT Advanced Courses in History and Theory: 'Digital Intimacies'  
Spring. Credits: 4  
Drawing on intersectional feminist theories of gender, sexuality, and affect, this course looks at digital modes of interpersonal communication that inform emerging senses of intimacy. We will examine digital performances of race, ethnicity, gender, sexuality, ability and disability, with attention to the technical infrastructures and industrial policies that shape access and engagement in digital worlds. Our study will address digital representations of the body, tensions between anonymity and authenticity, socially networked surveillance, and the personal and political sensibilities that digital intimacies inspire.  
Crosslisted as: GNDST-333MT  
Applies to requirement(s): Humanities  
Other Attribute(s): Speaking-Intensive, Writing-Intensive  
L. Cornfeld  
Prereq: 8 credits in Film, Media, Theater.

FMT-330PA Advanced Courses in History and Theory: 'Natural's Not in It: Pedro Almodóvar'  
Not Scheduled for This Year. Credits: 4  
This course studies the films of Pedro Almodóvar, European cinema's favorite bad boy turned acclaimed auteur. On the one hand, students learn to situate films within the context of contemporary Spanish history (the transition to democracy, the advent of globalization, etc.) in order to consider the local contours of postmodern aesthetics. On the other hand, the films provide a springboard to reflect on larger theoretical and ethical debates related to gender, sexuality, consumer culture, authenticity, and authorship.  
Crosslisted as: SPAN-340PA, GNDST-333PA, CST-349PA  
Applies to requirement(s): Humanities  
Other Attribute(s): Speaking-Intensive, Writing-Intensive  
J. Crumbaugh  
Prereq: Two courses in Spanish at the 200-level above SPAN-212.  
Notes: Taught in Spanish.

FMT-330PE Advanced Courses in History and Theory: 'Viral Media'  
Not Scheduled for This Year. Credits: 4  
Red-curtained theatrical stages, rock concert arenas, and avant-garde galleries all use media technologies to stage acts of live performance. At the same time, live performance frequently plays a role in media exhibition practices, from film screenings to Instagram feeds. Across sites ostensibly devoted to “media” or “performance,” this course examines their intersections. Combining theoretical perspectives from media studies and performance studies, we will explore critical approaches to mediation and liveness, production and reception, and performance’s digital directions.  
Applies to requirement(s): Humanities  
Other Attribute(s): Speaking-Intensive, Writing-Intensive  
L. Cornfeld  
Prereq: 8 credits in the department.

FMT-330RC Advanced Courses in History and Theory: 'Reflexivity in the Cinema'  
Not Scheduled for This Year. Credits: 4  
Some of the most compelling films in the history of the moving image have been those that make the viewer aware of the processes of their own production. Breaking away from the tradition of what Robert Stam calls the “art of enchantment,” they call attention to themselves for reasons that range from the playful to the philosophical to the political. Some of the directors whom we will consider include: Chantal Akerman, Wes Anderson, Julie Dash, Rainer Werner Fassbinder, Federico Fellini, Jean-Luc Godard, William Greaves, Buster Keaton, Spike Lee, David Lynch, Fanta Régina Nacro, and Preston Sturges.  
Applies to requirement(s): Humanities  
R. Blaetz  
Prereq: 8 credits in Film, Media, Theater (or Film Studies) including one of the following: FMT-102, FMT-103, FMT-230CN, FLMST-201, FLMST-202, or FLMST-203.
FMT-330RE Advanced Courses in History and Theory: 'Revenge on Stage and Screen'

Spring. Credits: 4
Revenge plots display an enduring popularity. We will examine plays and films that show the range of possibilities, exploring: narratives focused on gender, race, and class; the place of family in revenge plots; the “underdog” tale; the importance of religion to ideas of justice; and the way in which genre influences notions of vengeance. Films and plays include the following: Euripides’ Medea, Shakespeare’s Hamlet, Ji Junxiang’s The Orphan of Zhao, Suzan-Lori Parks’s Fucking A, Fritz Lang’s The Big Heat, Damián Szifron’s Wild Tales, Quentin Tarantino’s Kill Bill, and Emerald Fennell’s Promising Young Woman. Students will design their own final research projects.
Crosslisted as: ENGL-362RE
Applies to requirement(s): Humanities
Other Attribute(s): Writing-Intensive
H. Holder
Restrictions: This course is open to juniors and seniors
Prereq: 8 credits in Film, Media, Theater or English.

FMT-330SF Advanced Courses in History and Theory: 'Shakespeare and Film'

Not Scheduled for This Year. Credits: 4
We will read plays by Shakespeare, watch films based on those plays, and study the plays, the films, and the plays-as-films. "Shakespeare" comes first, of course, both historically and as the source/inspiration for the films. Yet each film has its own existence, to be understood not just as an "adaptation," but also as the product of linked artistic, technical, and economic choices. Considering Shakespeare’s plays as pre-texts (rather than pre-scriptions), we will look at early and recent films, both those that follow closely conventionalized conceptualizations of "Shakespeare," and those that tend to erase or emend their Shakespearean sources.
Crosslisted as: ENGL-312SF
Applies to requirement(s): Humanities
H. Holder
Restrictions: This course is open to juniors and seniors
Prereq: 8 credits from English beyond the 100 level, including ENGL-211.

FMT-330SP Advanced Courses in History and Theory: 'Shakespeare in Performance'

Not Scheduled for This Year. Credits: 4
To what purpose(s) have Shakespeare’s plays been staged, and how has staging practice changed and developed? Our focus will be broad, covering such matters as acting, directing, set and costume design, and criticism and dramaturgy. Units will include period and modern dress productions, realistic staging and the reaction against it, changing acting styles, “historically accurate” productions, global and decolonized Shakespeare, topical and political productions, and gender and race in casting. Several key plays will form the core, including A Midsummer Night’s Dream and Macbeth. Includes a research project of the student’s devising.
Applies to requirement(s): Humanities
Other Attribute(s): Speaking-Intensive, Writing-Intensive
H. Holder
Restrictions: Course limited to sophomores, juniors and seniors
Prereq: 8 credits in the department.

FMT-330SV Advanced Courses in History and Theory: 'Media and Surveillance'

Not Scheduled for This Year. Credits: 4
With corporatations using our data to anticipate our desires and counterterrorism units tapping into our communications, we are increasingly embedded in a surveillance society. This course considers practices of surveillance across media platforms, from smartphones, fitness trackers, and baby monitors to the biometric technologies that determine who may cross borders. We will explore how different governments, corporations, and individuals use new media to surveil others, as well as the ways racism and transphobia are inscribed in surveillance practices. We will also discuss and try out protective measures and various subversive practices of “sousveillance.”
Crosslisted as: CST-349SV
Applies to requirement(s): Humanities
H. Goodwin
Prereq: One of the following: FMT-102, FMT-103, FMT-230CN, FLMST-201, FLMST-202, or FLMST-203.

FMT-330VM Advanced Courses in History and Theory: 'Viral Media'

Not Scheduled for This Year. Credits: 4
This course will explore the idea of virality and contagion in the media, from early film to social media today, attending to the conceptual and historical links between globalization and the spread of biological and digital viruses. We will study the history of "hygiene films" used to educate publics about contagion and sanitation; explore how cinematic narratives of epidemics both real and imagined have shaped ideas about who spreads disease and how; analyze visualizations of viruses and epemics; and interrogate the idea of "going viral" and the ways certain kinds of information -- and misinformation -- circulate in online media.
Applies to requirement(s): Humanities
Other Attribute(s): Writing-Intensive
H. Goodwin
Restrictions: This course is open to juniors and seniors
Prereq: 8 credits in the department.

FMT-330WD Advanced Courses in History and Theory: 'Women in Design'

Not Scheduled for This Year. Credits: 4
This course will discuss women who have made a substantial contribution, through the arts of design and material culture, to the way we see and experience the visual world. It will introduce students to seminal contemporary and historical designers in the fields of performing arts, film, fashion, architecture, exterior and interior design. Students will research designers, write papers and make visual presentations on their life and work.
Applies to requirement(s): Humanities
V. James
Prereq: 8 credits in FMT, studio art, or architecture.
FMT-340 Advanced Courses in Production and Practice:

FMT-340AU Advanced Courses in Production and Practice: 'Audition Techniques'
Not Scheduled for This Year. Credits: 4
The purpose of this course is to prepare students for the challenges that accompany auditioning for film and theater. During the semester students will be asked to work on a series of monologues (4-6) that range from classical to contemporary in style. Time will also be spent on cold readings, taped auditions, resume and headshot workshops, and singing auditions. This is an advanced level course and is intended for students interested in pursuing audition both at Mount Holyoke College and outside of academic institutions. The pace will be brisk and students will be required to perform or present material every week.

Applies to requirement(s): Humanities
N. Tuleja
Prereq: FMT-121 or FMT-240AC, and one of the following: FMT-240AT, FMT-240CM, FMT-240MP, FMT-340AY, THEAT-205, THEAT-215CM, THEAT-215MP, or THEAT-309.

FMT-340AY Advanced Courses in Production and Practice: 'Acting III: Styles'
Not Scheduled for This Year. Credits: 4
This performance-intensive course will focus on specific styles, ranging from the Greek, to Shakespeare, to non-realism. Through a series of classroom explorations, students will learn how to craft a believable character, using the gesture, vocal, and physical language of certain styles including but not limited to: chorus work, soliloquies, and scenes.

Applies to requirement(s): Humanities
Other Attribute(s): Speaking-Intensive
N. Tuleja

FMT-340CR Advanced Courses in Production and Practice: 'Creative Incubator'
Not Scheduled for This Year. Credits: 4
The Creative Incubator is a transdisciplinary laboratory of creative explorations. The fundamental objective of this class is to democratize the creative process. As such we shall collectively engage with a wide variety of art forms and artistic processes that will hopefully serve as inspiration for our own creative agency. The class also adopts a highly collaborative approach which deemphasizes the idea of the "disciplinary expert." As a theme-driven and project-based lab, each semester we shall nurture ideas from their inception until they culminate into events. Each project will be approached with a desire for inquiry and risk taking, and a desire to attain the ultimate collective goal.

Applies to requirement(s): Humanities
Other Attribute(s): Speaking-Intensive, Community-Based Learning
M. Ofori
Prereq: 8 credits in Film, Media, Theater.

FMT-340CS Advanced Courses in Production and Practice: 'Capstone Seminar'
Spring. Credits: 4
This is a projects-based course, taught by faculty in film/video production, theater, and media, which builds towards a final presentation of one large-scale project involving all members of the class. The course will draw on and build skills students have developed in their respective foci in the FMT major. For example, students might create a film in multiple parts, a multi-media performance which could include live performance, projected image, and interactive sound, or a hybrid play with projected images. Students collaborate with faculty on every phase of the project from pre-production -- including dramaturgy, directing, acting, production management, and scenic, lighting, sound, and video design -- to post-production.

Applies to requirement(s): Humanities
B. Mellis, N. Tuleja
Prereq: 12 credits in the department above the 100 level.

FMT-340DA Advanced Courses in Production and Practice: 'Directing Actors for the Screen'
Not Scheduled for This Year. Credits: 4
Intended for advanced film/video production students, this course will focus on the cinematic directorial skills needed for a successful collaboration with actors. Through discussions, exercises, film director workshops and audition/casting sessions, students will cast, rehearse and shoot short scenes (both original and adapted) from an array of cinematic genres. We will build upon our skills of script and character analysis and creating dramatic conflict. Though we will be collaborating with theater student actors, all students in the class will be expected to direct as well as act.

Applies to requirement(s): Humanities
E. Montague
Instructor permission required.
Prereq: FMT-240VP.
Advisory: Application and permission of instructor required. Application found here: https://tinyurl.com/fmt-app

FMT-340DC Advanced Courses in Production and Practice: 'Advanced Projects in Video Production: Documentary'
Not Scheduled for This Year. Credits: 4
Intended for advanced film/video production students, this course will explore creative documentary practice through readings, weekly screenings and production assignments. Each student will complete a series of projects working both as a single maker and in collaboration with other members of the class.

Applies to requirement(s): Humanities
E. Montague
Instructor permission required.
Prereq: FMT-240VP.
Advisory: Application and instructor permission required (priority will be given to students who have taken more than one production class and are FMT majors). Application found here: Application
**FMT-340DT Advanced Courses in Production and Practice: 'Digital Cinematography'**

*Fall. Credits: 4*

This intensive technical and hands-on course is intended for advanced film production students. We will gain the skills needed to create high quality moving images through the exploration of the frame and lighting as well as story subtext. We will use advanced cinema cameras and lenses to expand our basic knowledge of cinematography gained in Introduction to Video Production. We will focus on camera placement, lens selection, movement, composition, and advanced lighting and exposure techniques. Camera rigs and dollies will be used for both studio and location-based work. Projects will include shooting 4K digital video, advanced color grading and some editing. Applies to requirement(s): Humanities

E. Montague
Instructor permission required.
Prereq: FMT-240VP or FLMST-210VP.
Advisory: Application and permission of instructor required. Application found here: https://tinyurl.com/fmt-app

**FMT-340SP Advanced Courses in Production and Practice: 'Advanced Performance Studio'**

*Not Scheduled for This Year. Credits: 4*

This course is designed for students with a strong grasp of acting, directing, design, film production, and anything in between. This course will focus on creating one major performance, using the talents and interests of all members of the class. The platform for performance will depend on whether we are on campus, remote, or a combination of the two. This will be a fast-paced course meant for students serious about theater, media and film, and who are passionate about working in a collaborative environment to create a unified whole. Applies to requirement(s): Humanities

N. Tuleja
Prereq: At least 8 credits above the 100 level in Film, Media, Theater performance or production.

**FMT-340SW Advanced Courses in Production and Practice: 'Screenwriting'**

*Fall. Credits: 4*

Description: The screenplay is a unique and ephemeral form that exists as a blueprint for something else: a finished film. How do you convey on the page a story that will take shape within an audio-visual medium? The screenwriter must have an understanding of both the language of narrative film as well as the general shape and mechanics of film stories. This advanced course will cover dialogue, characterization, plot, story arc, genre, and cinematic structure. We will analyze scenes from fictional narrative films -- both short and feature length -- and read the scripts that accompany these films. By the end of this course, each student will have written two original short films. In workshop style, the class will serve as practice audience for table readings of drafts and writing exercises. Crosslisted as: ENGL-361SW

Applies to requirement(s): Humanities

E. Montague
Prereq: 8 credits in Film, Media, Theater. Instructor permission required.
Advisory: Preference will be given to majors. Application and permission of instructor required.

**FMT-340TV Advanced Courses in Production and Practice: 'Advanced Projects in Video Production: Short-Form Narrative'**

*Spring. Credits: 4*

Intended for advanced Film Media Theater students, this course will explore scripted television series production through an immersive hands-on process. We will work as a class to write and produce an original limited scripted television series, modeling the industry by creating our own "writers' room" and shooting/editing four short episodes. In addition to weekly screenings of popular scripted television series within an array of genres, this class will consist of lectures on advanced filmmaking techniques, working with actors, table readings of scripts, and critiques of footage and various cuts.

Applies to requirement(s): Humanities

E. Montague
Instructor permission required.
Prereq: FMT-240VP or FLMST-210VP

**FMT-340VN Advanced Courses in Production and Practice: 'En Garde, A Study of Stage and Screen Violence'**

*Not Scheduled for This Year. Credits: 4*

All Drama is Conflict. This course investigates how dramatic conflict is represented in theater, television and film and examines its effect on the audience. Through a series of readings, class discussions, and viewings including, but not limited to, Romeo & Juliet, The Duelists, and Fight Club, students will attempt to answer the question: what is it about human nature that makes us fascinated by violence as a form of entertainment?

Applies to requirement(s): Humanities

N. Tuleja
Prereq: 8 credits in Film, Media, Theater (or Theater Arts).

**FMT-340VP Advanced Courses in Production and Practice: 'Advanced Projects in Video Production: Short-Form Narrative'**

*Not Scheduled for This Year. Credits: 4*

Intended for advanced Film, Media, Theater students, this course will explore fictional narrative filmmaking through a rigorous script-to-screen process. Students will write, shoot and edit a short fictional narrative film in small groups. In addition to weekly screenings of short and feature narrative films, the class will consist of lectures on advanced narrative filmmaking techniques, working with actors, film discussions, script readings and critiques of footage and various cuts.

Applies to requirement(s): Humanities

E. Montague
Instructor permission required.
Prereq: FMT-240VP or FLMST-210VP.
Advisory: Application and permission of instructor required. Application found here: https://tinyurl.com/fmt-app

**FMT-395 Independent Study**

*Fall and Spring. Credits: 1 - 8*

The department
Instructor permission required.
First-Year Seminars (FYSEM)

FYSEM-110 First-Year Seminar

Fall. Credits: 4

True, a picture is worth a thousand words, but how do we know which words to use exactly? In this seminar, we will focus on the work of language in relation to the visual arts, and learn to distinguish between different kinds of writing, including art history, art criticism, poetry and fiction. We will visit the Mount Holyoke College Art Museum and the Skinner Museum, and develop provocative ideas about original works of art. We will practice critical thinking and writing on our own, and work collaboratively on various projects. We will find a deeper relationship between words and the arts by expanding our definition of writing to include speaking thoughtfully, listening actively, and cultivating leadership skills by striking idea-driven discussions on the arts.

Applies to requirement(s): Meets No Distribution Requirement

Other Attribute(s): Writing-Intensive

A. Sinha

Restrictions: Mount Holyoke first-year students only, by placement.

FYSEM-110AM Art and Words

Fall. Credits: 4

What’s to be done about capitalism? The writings of Adam Smith in the 18th century to present-day arguments by Bernie Sanders, Elizabeth Warren, and Alexandria Ocasio-Cortez, the benefits and costs of capitalism in human society have been hotly debated. Do the benefits of capitalism outweigh the costs? Is it possible or desirable to “tame” markets to maintain their good elements while minimizing the harm? How has a debate dominated by Europeans and North Americans considered or overlooked perspectives from the rest of the world? In exploring these questions, we will engage with some of the key thinkers on capitalism from Adam Smith and Karl Marx through major thinkers in both the developed and developing world to the present day.

Applies to requirement(s): Meets No Distribution Requirement

Other Attribute(s): Writing-Intensive

A. Aslam

Restrictions: Mount Holyoke first-year students only, by placement.

FYSEM-110CP What’s to Be Done About Capitalism?

Fall. Credits: 4

The course explores the sometimes catastrophic intersection of geology with people’s lives. Earthquakes, volcanoes, and floods are geologic events; they are also natural hazards that pose significant challenges to communities in high risk areas. Where are these risky areas? Why? Is it possible to predict when and where catastrophic geologic events will occur? How do we assess geological risks? Using case studies from around the world, we explore these three natural hazards in the context of evolving geologic research on plate tectonics and climate change.

Applies to requirement(s): Meets No Distribution Requirement

Other Attribute(s): Speaking-Intensive, Writing-Intensive

M. Markley

Restrictions: Mount Holyoke first-year students only, by placement.

FYSEM-110EQ Disaster Science: Earthquakes, Floods, and Volcanoes

Fall. Credits: 4

This course explores the confrontation, assimilation, and transformation of Indigenous, African, and European cultures in Latin America from the sixteenth century to the present. Focuses on the processes in which distinctive self-images emerged in the region and how these images have been challenged and changed over time. Uses films, literature, and folk traditions to complement scholarly analysis of the emergence of a New World mentality.

Applies to requirement(s): Meets No Distribution Requirement

Other Attribute(s): Speaking-Intensive, Writing-Intensive

A. Pitetta

Restrictions: Mount Holyoke first-year students only, by placement.

FYSEM-110EL Politics of the Self

Fall. Credits: 4

In an era where Facebook, Twitter, and Instagram are ubiquitous, self-presentation is a constant concern and practice. What are the politics of self-presentation and -cultivation, if any? Do the choices we make about diet, how to dress, where to shop, and our friends have any political valence? To what extent can these choices be thought of as a form of resistance to popular culture in an era where rebellion is marketed to us? This course will probe these questions by considering the connections among self, appearances, discipline, and the way these are dependent upon the recognition of others. Readings will include the Stoics, American transcendentalists, Rousseau, Nietzsche, and Foucault.

Applies to requirement(s): Meets No Distribution Requirement

Other Attribute(s): Writing-Intensive

A. Aslam

Restrictions: Mount Holyoke first-year students only, by placement.

FYSEM-110GF God, Free Will, and Morality

Fall. Credits: 4

This first year seminar is a critical thinking boot camp. Students will learn to charitably interpret, logically reconstruct, and critically evaluate arguments. The arguments come from classic and contemporary readings in philosophy about God, free will, and morality. We will focus on questions such as: Does God exist? Is it rational to believe in God? What should I do if I want to do the right thing? When is it ok to criticize others? How much do I owe to others? Do we have free will? Can we ever be held responsible for anything? Students will come out of the class better thinkers, better writers, and better equipped to tackle difficult questions like these with rigor and care.

Applies to requirement(s): Meets No Distribution Requirement

Other Attribute(s): Speaking-Intensive, Writing-Intensive

K. Vavova

Restrictions: Mount Holyoke first-year students only, by placement.

FYSEM-110HD Childhood

Fall. Credits: 4

Did you really learn everything you needed to know in kindergarten? In this course we will explore how children’s development, with a focus on early childhood (ages 0-8), is shaped by the family, school, community, cultural, and policy contexts in which they participate and live. We will read research conducted by psychologists, sociologists, and education researchers, as well as investigate representations of childhood in popular media and literature.

Applies to requirement(s): Meets No Distribution Requirement

Other Attribute(s): Writing-Intensive

J. Jacoby

Restrictions: Mount Holyoke first-year students only, by placement.
FYSEM-110HY Hybrid Identities: Latin America, Latinx Communities, and Spain
Fall and Spring. Credits: 4
With a historical and transnational approach, this course will explore bi/multicultural identities and communities in the Spanish-speaking world, primarily of the 20th and 21st centuries. Mestizos, Cuban-Americans, Chinese-Argentinians, Afro-Puerto Ricans, Chicanos, Moroccans and West Africans in Spanish cities... Is Catalonia Spain? Through literary, visual, and theoretical texts, we will put a wide range of ethnic and linguistic encounters in dialogue with one another and examine how hybrid communities and identities, particularly in an era of global homogenization, reclaim rights and space, are represented, aspiried to, separated, and often slip away when we try to define them.
 Applies to requirement(s): Meets No Distribution Requirement
 Other Attribute(s): Writing-Intensive
 M. Saltzman
 Restrictions: Mount Holyoke first-year students only, by placement.

FYSEM-110LG Slang: Community/Power/Language
Fall. Credits: 4
Language is a living system. It grows and changes, despite efforts to preserve it. This course examines how slang participates in these changes. What separates slang from standard language, and who sets the standard? Through readings in linguistics and literature, this course examines how we use language to connect, create, and control.
 Applies to requirement(s): Meets No Distribution Requirement
 Other Attribute(s): Writing-Intensive
 M. Shea
 Restrictions: Mount Holyoke first-year students only, by placement.

FYSEM-110MR Race in the Marketplace
Fall. Credits: 4
This course looks at the central concerns of consumer culture through the lens of race and ethnicity. Through exploring issues such as multicultural marketing and advertising, discrimination in e-commerce, consumer boycotts, and urban food deserts, students will gain theoretical and empirical insight on the ways that racial and ethnic boundaries shape, and are shaped by, consumption.
 Applies to requirement(s): Meets No Distribution Requirement
 Other Attribute(s): Writing-Intensive
 P. Banks
 Restrictions: Mount Holyoke first-year students only, by placement.

FYSEM-110ML U.S. Multiethnic Literatures: Refracting America
Fall. Credits: 4
This course examines African American, Asian American, Chicana/o-Latina/o, and Native American literature and cultural politics. Examining the historical intersection of race, gender, and sexuality, we will explore themes of cultural identity, segregation and community formation, citizenship, labor, class, and family. Authors may include Toni Morrison, Danzy Senna, Josefa López, Sherman Alexie, Junot Díaz, Jhumpa Lahiri, and Joy Kogawa.
 Applies to requirement(s): Meets No Distribution Requirement
 Other Attribute(s): Writing-Intensive
 I. Day
 Restrictions: Mount Holyoke first-year students only, by placement.

FYSEM-110PK New American Opera
Fall. Credits: 4
Since 1980 more than 300 operas have been premiered in the United States. These works collectively represent a major change in creative direction, creating new opportunities for hitherto unrepresented and underrepresented voices. New development processes have allowed the art form to be newly responsive to the issues of our time. We will attend at least one performance of a new opera during the course, practice critical thinking and writing on our own, and work collaboratively on various projects thus exploring this new and rapidly evolving scene, listening deeply, and exploring texts that are shaping a brave new world of music.
 Applies to requirement(s): Meets No Distribution Requirement
 Other Attribute(s): Speaking-Intensive, Writing-Intensive
 T. Ng
 Restrictions: Mount Holyoke first-year students only, by placement.

FYSEM-110PE Performing the Self
Fall. Credits: 4
How do we represent ourselves as we document our lives and communicate with others? In this seminar we will move beyond critiques of selfie culture, instead analyzing self-representation as an important avenue for forming identities. We will study forms of self-representation across history and will focus on visual and new media as platforms for performing selfhood. Students will discuss the politics and aesthetics of self-fashioning across these media forms, and will execute multiple forms of self-expression, including the argumentative essay, the op-ed, the blog post, and the tweet.
 Applies to requirement(s): Meets No Distribution Requirement
 Other Attribute(s): Speaking-Intensive, Writing-Intensive
 H. Goodwin
 Restrictions: Mount Holyoke first-year students only, by placement.

FYSEM-110PK New American Opera
Fall. Credits: 4
Since 1980 more than 300 operas have been premiered in the United States. These works collectively represent a major change in creative direction, creating new opportunities for hitherto unrepresented and underrepresented voices. New development processes have allowed the art form to be newly responsive to the issues of our time. We will attend at least one performance of a new opera during the course, practice critical thinking and writing on our own, and work collaboratively on various projects thus exploring this new and rapidly evolving scene, listening deeply, and exploring texts that are shaping a brave new world of music.
 Applies to requirement(s): Meets No Distribution Requirement
 Other Attribute(s): Speaking-Intensive, Writing-Intensive
 T. Ng
 Restrictions: Mount Holyoke first-year students only, by placement.

FYSEM-110PK New American Opera
Fall. Credits: 4
Since 1980 more than 300 operas have been premiered in the United States. These works collectively represent a major change in creative direction, creating new opportunities for hitherto unrepresented and underrepresented voices. New development processes have allowed the art form to be newly responsive to the issues of our time. We will attend at least one performance of a new opera during the course, practice critical thinking and writing on our own, and work collaboratively on various projects thus exploring this new and rapidly evolving scene, listening deeply, and exploring texts that are shaping a brave new world of music.
 Applies to requirement(s): Meets No Distribution Requirement
 Other Attribute(s): Speaking-Intensive, Writing-Intensive
 T. Ng
 Restrictions: Mount Holyoke first-year students only, by placement.
FYSEM-110RM Confronting Power and Authority in Ancient Rome
Spring. Credits: 4
Romans hated kings, and when they founded their Republic they did so on principles of shared governance and popular sovereignty in order to prevent the rise of monarchy. Yet in times of crisis Romans tolerated and even promoted leaders with absolute power. How did this ideal of popular sovereignty square with the need for dictators? What happened when populism confronted authoritarianism? How did Romans represent power and authority—in literature, ceremony, architecture, and art? This course will consider these and other related questions through the careers of Julius Caesar and Augustus, who oversaw the transformation of Roman political culture from Republic to monarchy.
Applies to requirement(s): Meets No Distribution Requirement
Other Attribute(s): Writing-Intensive
G. Sumi
Restrictions: Mount Holyoke first-year students only, by placement.

FYSEM-110RT Reproductive Rights and the State
Fall. Credits: 4
What is the role of governments in regulating human reproduction? How has this changed throughout the 20th and 21st century? Is reproduction an area of our private lives that should be left outside the realm of government? Or is the state actually needed to safeguard our reproductive rights? This course analyzes the history of reproductive policies in the US and compares it with cases from the global South. From family planning to population control, from women’s right to reproductive justice, we will analyze the evolution of language to name this policy arena and the way this has affected policy design. Through the use of a variety of primary and secondary sources, this course will help students improve their critical thinking, argumentative writing, and analytical skills.
Applies to requirement(s): Meets No Distribution Requirement
Other Attribute(s): Writing-Intensive
C. Fernandez Anderson
Restrictions: Mount Holyoke first-year students only, by placement.

FYSEM-110RY Sex, Drugs, and Psychopaths
Fall. Credits: 4
The prevalence of misinformation and disinformation has weakened the public’s trust in science. This course will challenge media’s coverage of three major topics — sex, drugs, and psychopaths — against the latest findings from neuroscience research. Through readings, podcasts, movies, and class discussions, students will challenge common misconceptions about our brains, by examining the science behind infidelity, gender identity, addiction, mental health, and murder.
Applies to requirement(s): Meets No Distribution Requirement
Other Attribute(s): Writing-Intensive
J. Schwartzter
Restrictions: Mount Holyoke first-year students only, by placement.

FYSEM-110TP How to Build an Octopus: An Exploration of Animal Bodies
Fall. Credits: 4
How have animal bodies developed to meet the challenges of living on earth? We will study the common needs of animals — such as eating, breathing, and moving – and the design constraints these place on living bodies. We will also examine the manner in which cells come together to make biomaterials like bones, beaks, and beetle wings, and the way a squishy animal fashions a skeleton from water. Finally, we will trace these same principles of tissue design to better understand the potentials and pitfalls of lab-grown organs.
Applies to requirement(s): Meets No Distribution Requirement
Other Attribute(s): Writing-Intensive
S. Bacon
Restrictions: Mount Holyoke first-year students only, by placement.

FYSEM-110TS The Work of Translation
Fall. Credits: 4
Mount Holyoke’s mission is “purposeful engagement in the world” but in a multilingual world, our goal can only be achieved with the help of translators and interpreters. As the U.S. Bureau of Labor Statistics predicts a 46% increase in translation work 2012-2022, this course will consider translation as a scholarly, professional and lay activity. Challenging stereotypes of translation as derivative or faulty, we reflect on the wealth of languages and cultures at Mount Holyoke College and how the curriculum depends on the work of translation. Students discuss what is gained, lost or simply transformed in translation. This introduction to translation studies is especially valuable to students with a background or interest in languages.
Applies to requirement(s): Meets No Distribution Requirement
Other Attribute(s): Writing-Intensive
C. Shread
Restrictions: Mount Holyoke first-year students only, by placement.

FYSEM-110UA Adolescence in the U.S. Today
Fall. Credits: 4
What does it mean to be an adolescent? Popular culture has a lot to say about this life stage, not all of it rooted in evidence. In this course, we will examine the range of adolescent experiences in the United States and critically question common assumptions. We will consider how social context and relationships influence youth as they navigate school, college and career expectations, extracurricular activities, and social media. Our interdisciplinary approach will draw on readings from psychology, sociology, history, education as well as media resources.
Applies to requirement(s): Meets No Distribution Requirement
Other Attribute(s): Writing-Intensive
K. O’Carroll
Restrictions: Mount Holyoke first-year students only, by placement.

FYSEM-110VT Jack the Ripper and the Making of Late-Victorian London
Fall. Credits: 4
In the summer and fall of 1888, a series of gruesome murders captured the attention of Londoners and brought questions of class, gender, race and social-economic change to the forefront of public debate. Though the culprit was never identified, Jack the Ripper became synonymous with the perceived dangers of late-Victorian London. Using newspapers, periodicals, police archives, and other sources from the period, this course will set students on an historical investigation of the "Whitechapel Murders," seeking to understand the event, its historical context, and the way historians have interpreted its meaning.
Applies to requirement(s): Meets No Distribution Requirement
Other Attribute(s): Speaking-Intensive, Writing-Intensive
D. Fitz-Gibbon
Restrictions: Mount Holyoke first-year students only, by placement.
FYSEM-110WR The West and the Rest: Muslims in Post-9/11 Europe and the U.S.

Fall. Credits: 4

This course traces the administrative and popular categorizations of Muslim populations in Europe and the United States following the events of September 11, 2001. The course examines the mechanisms through which Muslims are designated as a coherent, timeless category associated with backwardness, violence, and an urgent threat. By the end of the semester, the students will gain a critical, comparative perspective to identify and analyze some common mechanisms such as racialization, securitization, and gendering, as well as practices of border-making and border-crossing that travel across time and space to define certain groups as "dangerous others."

Applies to requirement(s): Meets No Distribution Requirement

Other Attribute(s): Writing-Intensive

E. Babül

Restrictions: Mount Holyoke first-year students only, by placement.
French (FREN)

FREN-101 Elementary French I
Fall and Spring. Credits: 4
Learn to speak, understand, read and write authentic French in record time. We will use a multimedia approach that accesses language via video, audio and text. The immersive environment students experience will equip them to make active use of the language and provide insight into French and Francophone cultures. Students will have the opportunity to work on language skills in sessions with a language assistant.
Applies to requirement(s): Humanities; Language
B. Oulbeid
Prereq: Placement test required even if no previous study of French; FREN-101 is designed for students with no previous training in French. All students must take the online French placement test to register for the class. Advisory: FREN-101 is designed for students with no previous training in French or a maximum of one year of French at the high school level. All students must take the online French placement test to register for the class.
Notes: Students who have done strong work in FREN-101 may accelerate to FREN-201 with the approval of their instructor.

FREN-102 Elementary French II
Fall and Spring. Credits: 4
Students will develop their speaking, understanding, reading and writing skills in French. The multimedia approach will provide students with an immersive environment where they will engage actively with the language and culture.
Applies to requirement(s): Humanities; Language
B. Oulbeid
Prereq: FREN-101 or placement test and department placement.

FREN-201 Intermediate French
Fall and Spring. Credits: 4
Communication and culture in the global French-speaking world. We will explore different media and documents that will enable students to express themselves both orally and in writing in a wide variety of contexts. Students will consolidate and expand their skills and engage in creative activities in literary as well as colloquial French.
Applies to requirement(s): Humanities; Language
A. Alquier, C. Shread
Prereq: FREN-102 or placement test and department placement.

FREN-203 Advanced Intermediate French
Fall and Spring. Credits: 4
This course will improve students’ writing and speaking skills in French and develop their ability to read and discuss texts. Course materials include authors and films representing cultures of the French-speaking world. Written and oral expression are strengthened through weekly essays, class discussion, and comprehensive grammar review.
Applies to requirement(s): Humanities; Language
A. Alquier, C. Le Gouis
Prereq: FREN-201 or placement test and department placement.
Notes: Note: FREN-203 provides a strong foundation for continued study of French and for study abroad (see http://www.mtholyoke.edu/acad/french)

FREN-215 Intermediate Level Courses in Culture and Literature: Introduction to the Literature and Culture of France and the French-Speaking World
Fall and Spring. Credits: 4
This course introduces students to literature and culture from a variety of perspectives. It will increase confidence and skill in writing and speaking; integrate historical, political, and social contexts into the study of literary texts from France and the French-speaking world; and bring understanding of the special relevance of earlier periods to contemporary French and Francophone cultural and aesthetic issues. Students explore diversified works - literature, historical documents, film, art, and music - and do formal oral and written presentations.
Applies to requirement(s): Humanities; Language
Other Attribute(s): Writing-Intensive
C. Le Gouis, C. Shread
Prereq: FREN-203, or placement test and department placement.

FREN-219 Intermediate Level Courses in Culture and Literature: Introduction to the French-Speaking World
Fall and Spring. Credits: 4
This course introduces the literatures of French-speaking countries outside Europe. Readings include tales, novels, plays, and poetry from Africa, the Caribbean, Canada, and other areas. Discussions and short papers examine the texts as literary works as well as keys to the understanding of varied cultures. Students will be asked to do formal oral and written presentations.
Applies to requirement(s): Humanities; Language; Multicultural Perspectives
S. Gadjigo
Prereq: FREN-203, or placement test and department placement.

FREN-225 Intermediate Level Courses in Culture and Literature: Introduction to Contemporary Culture and Media of France and the French-Speaking World
Fall and Spring. Credits: 4
The primary purpose of this course is to familiarize students with contemporary issues in French culture as they are represented in French-speaking media of today. This course will introduce students to contemporary popular culture, through the study of texts, popular music, and feature films. Students will be asked to participate actively in class discussion, do oral presentations, and converse with an exchange partner.
Applies to requirement(s): Humanities; Language
Other Attribute(s): Speaking-Intensive
A. Alquier
Prereq: FREN-203, or placement test and department placement.

FREN-295 Independent Study
Fall and Spring. Credits: 1 - 4
The department
Instructor permission required.

FREN-311 Period Courses
Courses on social and political issues and critical approaches: The usual periodization of French literature and culture is by century. Some period courses focus on the characteristics of specific centuries. Others focus on artistic or intellectual movements: gothic, Renaissance, romantic. All period courses, whatever their conceptual framework, integrate texts and historical contexts.
FREN-311LM Period Courses: 'Les Misérables'
Not Scheduled for This Year. Credits: 4
Hugo’s epic masterpiece, written in exile, has everything: ceaseless adventures, crimes and punishments, love, hate, obsession, heroes, villains, the battle of Waterloo, and civil war. The sympathetic everyman, Jean Valjean, condemned to hard labor for stealing bread and relentlessly pursued by the pitiless policeman Javert, encounters other unforgettable characters. We will examine how Hugo situates Valjean’s escapes within a framework of social injustice and good triumphing over evil, balancing his political and romantic ideas. Reading, discussion, film screenings.
Applies to requirement(s): Humanities; Language
C. Le Gouis
Prereq: Two of the following courses: FREN-215, FREN-219, FREN-225.

FREN-321 Genre Courses
This interdisciplinary seminar will focus on a comparative study of Romance languages or literatures. Topics will vary from semester to semester. Seminar discussions will be conducted in English, but students wishing to obtain language credit are expected to read works in at least one original language. Papers will be written in either English or the Romance language of the student’s choice.

FREN-321A Genre Courses: ‘About Vanguards and Revolutionary Ideas’
Not Scheduled for This Year. Credits: 4
This course addresses cultural relations between Latin America and Romance languages and cultures through the concept of vanguard: the Latin American poetic vanguardias of the early twentieth century and controversies with the Italian and Spanish vanguardias; the influence of the Négritude anti-colonial movement in Latin American decolonial thinking and the political avant-garde movements and guerillas of the ’60s and ’70s; the intersections between French surrealism and Latin American magic realism; and the emergence of the Cinema Novo and New/Third Cinema (the vanguard of political cinema in Latin America) in the context of Italian neo-realism and the French nouvelle vague.
Crosslisted as: ROMLG-375AV, ITAL-361AV, SPAN-360AV
Applies to requirement(s): Humanities; Language
Other Attribute(s): Speaking-Intensive
A. Alquier
Prereq: 8 credits at the 200 level in language or literature.
Notes: Taught in English. Students wishing to obtain 300-level credit in French, Italian, or Spanish must read texts and write papers in the Romance language for which they wish to receive credit.

FREN-331 Courses on Social and Political Issues and Critical Approaches
These courses examine a definable phenomenon—an idea, a movement, an event, a mentality, a cultural structure or system, an historical problem, a critical mode—relevant to the civilization of France or of French-speaking countries. Readings from a variety of disciplines shed light on the particular aspect of thought or culture being studied.

FREN-331FE Courses on Social and Political Issues and Critical Approaches: ‘Fabulous Feasts: French Cuisine and Food Culture’
Not Scheduled for This Year. Credits: 4
UNESCO recognized French culinary culture as “a social custom aimed at celebrating the most important moments in the lives of individuals and groups” (2010). We will explore the historical, sociological and cultural aspects of meals, étiquette and the culinary arts and the culture that embodies them through different media (recipe collections, guides, literary texts, essays, plays, films and TV shows). We will examine the development of French cuisine from medieval banquets to markets to haute cuisine and nouvelle cuisine and its influences. We will also investigate gastronomic traditions, regional and local culinary character and gastronomy in order to understand and reflect upon French food culture.
Applies to requirement(s): Humanities; Language
Other Attribute(s): Writing-Intensive
C. Le Gouis
Prereq: FREN-215, FREN-219, or FREN-225.

FREN-331NW Courses on Social and Political Issues and Critical Approaches: ‘The French New Wave’
Spring. Credits: 4
The New Wave was a series of films made in the late 1950s and in the 1960s by a group of Cinémathèque-loving pioneers who had seen almost every movie ever produced and particularly admired American and Russian cinema. This creative explosion won an aesthetic and political victory against an increasingly affluent, self-satisfied society, bringing about a revolution in the film industry that still echoes today.
Applies to requirement(s): Humanities; Language
Other Attribute(s): Writing-Intensive
C. Le Gouis
Prereq: FREN-215, FREN-219, or FREN-225.

FREN-331RE Courses on Social and Political Issues and Critical Approaches: ‘Revolutions’
Fall. Credits: 4
We will explore the concept of revolution and analyze how France was dramatically changed by overarching societal, historical, and artistic developments. We will examine a wide variety of documents, ranging from key historical texts to insurgents’ posters. We will also focus on France’s relations to minorities and the wider world in times of upheaval.
Applies to requirement(s): Humanities; Language; Multicultural Perspectives
Other Attribute(s): Speaking-Intensive
A. Alquier
Prereq: FREN-215, FREN-219, or FREN-225.

FREN-341 Courses in Francophone Studies
These courses study nonmetropolitan French-speaking cultures and literary works written in French outside Europe. Areas of focus are one or more of the following regions: Africa, the Caribbean, or Canada.
FREN-341AF Courses in Francophone Studies: 'Tales and Legends of French-Speaking Africa'
Not Scheduled for This Year. Credits: 4
Since the advent of fiction writing in French-speaking Africa in the 1920s, the study of African literatures has been mainly limited to poems, novels, short stories, and plays written by a French-educated elite. In this course we will explore samples of African oral literatures including tales, epic songs, and legends from different African regions. Through translations by writers such as Léopold Sédar Senghor, Birago Diop (Senegal), Djibril Tamsir Niane (Guinea), and Bernard Dadié (Ivory Coast) we will try to view African societies from "within" and gain an understanding of the genealogy of modern African literature in European languages.
Applies to requirement(s): Humanities; Language
Other Attribute(s): Speaking-Intensive
S. Gadjigo
Prereq: Two of the following courses: FREN-215, FREN-219, FREN-225.

FREN-341FS Courses in Francophone Studies: 'Women and Writing in French-Speaking Africa'
Spring. Credits: 4
This course explores writings by women in French-speaking Africa from its early beginnings in the late 1970s to the present. Special attention will be given to social, political, gender, and aesthetic issues.
Crosslisted as: GNST-333FP
Applies to requirement(s): Humanities; Language
S. Gadjigo
Prereq: 12 credits in French including two courses at the advanced level, or permission of department chair and instructor.

FREN-341NE Courses in Francophone Studies: 'Revisiting the Négritude Movement: Origins, Evolution, and Relevance'
Fall. Credits: 4
In the interwar period, 1920-1940, black students from Africa and the Caribbean met in Paris to pursue their education. Galvanized by the colonial situation at home and the political situation in France, Aimé Césaire (Martinique), Léopold S. Senghor (Sénégal), and Léon Damas (French Guyana) formed the cultural movement called Négritude. This course will survey the emergence, goals, evolution, achievements, and legacies of that movement. Discussions will be based on major texts by the founders. Their influence on the works of a new generation of African and Caribbean writers will also be examined.
Applies to requirement(s): Humanities; Language; Multicultural Perspectives
S. Gadjigo
Prereq: 12 credits in French including two courses at the advanced level, or permission of department chair and instructor.

FREN-341PA Courses in Francophone Studies: 'Paris dans l'Imaginaire Africain'
Spring. Credits: 4
Colonial relations have not only been a contest over land ownership but were also always centered around the question of who has the right to represent whom. This course will examine how, from the fifties and sixties, African students in France have represented France and Paris in their narratives. Readings will include novels and travelogues.
Applies to requirement(s): Humanities; Language
S. Gadjigo
Prereq: Two of the following courses: FREN-215, FREN-219, FREN-225, or permission of department chair and course instructor.

FREN-341SE Courses in Francophone Studies: 'Africa Beyond the Mirror: The Cinema Ousmane Sembène'
Not Scheduled for This Year. Credits: 4
Born in 1923 in Senegal, the writer/filmmaker Ousmane Sembène is one of the rare witnesses of the three key periods of contemporary African history: the colonial period; the period of struggle for political and economic independence; and the period of effort to eliminate neocolonialism through the rehabilitation of African cultures. This course is entirely devoted to the works of Ousmane Sembène and will explore the key moments of his life, his activism in European leftist organizations, his discovery of writing, and most of all the dominant features of his film work.
Crosslisted as: FMT-330SE
Applies to requirement(s): Humanities
S. Gadjigo
Prereq: 12 credits in French including two courses at the advanced level, or permission of department chair and instructor.

FREN-395 Independent Study
Fall and Spring. Credits: 1 - 8
The department
Instructor permission required.
Gender Studies (GNDST)

GNDST-101 Introduction to Gender Studies
Fall and Spring. Credits: 4
This course is designed to introduce students to social, cultural, historical, and political perspectives on gender and its construction. Through discussion and writing, we will explore the intersections among gender, race, class, and sexuality in multiple settings and contexts. Taking an interdisciplinary approach to a variety of questions, we consider the distinctions between sex and gender, women’s economic status, the making of masculinity, sexual violence, queer movements, racism, and the challenges of feminist activism across nations, and possibilities for change. We will also examine the development of feminist theory, including its promises and challenges.
Applies to requirement(s): Humanities
Other Attribute(s): Speaking-Intensive
S. Smith, The department

GNDST-201 Methods and Practices in Feminist Scholarship
Spring. Credits: 4
This is a class about doing research as a feminist. We will explore questions such as: What makes feminist research feminist? What makes it research? What are the proper objects of feminist research? Who can do feminist research? What can feminist research do? Are there feminist ways of doing research? Why and how do the stories we tell in our research matter? Some of the key issues and themes we will address include: accountability, location, citation, practices and politics, identifying stakes and stakeholders, intersectionality, interdisciplinarity, choosing and describing our topics and methods, and research as storytelling. The class will be writing intensive and will culminate in each student producing a research portfolio.
Applies to requirement(s): Social Sciences
J. Luce

GNDST-204 Women and Gender in the Study of Culture
GNDST-204AE Women and Gender in the Study of Culture: ‘Women and the Informal Economy in Africa’
Not Scheduled for This Year. Credits: 4
This course examines the relationship between women’s sexuality and the economy in Africa. The participation of African women in the economy is determined by their sexuality as reproducing bodies that give birth and nurture offspring. The women engage in production and exchange to meet their own livelihood needs as well as the needs of their offspring. Their production and exchange activities take place on the farm and in African markets. This class shall examine the nexus between African women’s sexuality and economy; perspectives on African women and the economy; the logic of African women participating in the economy; African women’s forms of economic organization; how African women deploy surplus; and the economic models of African women in relation to the global economy.
Applies to requirement(s): Social Sciences; Multicultural Perspectives
M. Kinyanjui
Restrictions: Course limited to sophomores, juniors and seniors

GNDST-204CP Women and Gender in the Study of Culture: ‘Trap Doors and Glittering Closets: Queer/Trans* of Color Visual Cultures of Resistance’
Fall. Credits: 4
In 2014, Time magazine declared the “Transgender Tipping Point” as a popular moment of transgender people’s arrival into the mainstream. Using a queer and trans* of color critique, this course will unpack the political discourses and seemingly binaries surrounding visibility/invisibility, recognition/misrecognition, legibility/illegibility, belonging/unbelonging and aesthetics/utility. How might we grapple with the contradictions of the trapdoors, pitfalls, dark corners and glittering closets that structure and normalize violence for some while safeguarding violence for others? This course will center the 2017 anthology Trap Door: Trans Cultural Production and the Politics of Visibility. Crosslisted as: CST-249CP
Applies to requirement(s): Humanities; Multicultural Perspectives
Other Attribute(s): Writing-Intensive
R. Hwang
Prereq: One course in Gender Studies or Critical Social Thought.

GNDST-204CW Women and Gender in the Study of Culture: ‘Androgyny and Gender Negotiation in Contemporary Chinese Women’s Theater’
Fall. Credits: 4
Yue Opera, an all-female art that flourished in Shanghai in 1923, resulted from China’s social changes and the women’s movement. Combining traditional with modern forms and Chinese with Western cultures, Yue Opera today attracts loyal and enthusiastic audiences despite pop arts crazes. We will focus on how audiences, particularly women, are fascinated by gender renegotiations as well as by the all-female cast. The class will read and watch classics of this theater, including Romance of the Western Bower, Peony Pavilion, and Butterfly Lovers. Students will also learn the basics of traditional Chinese opera.
Crosslisted as: ASIAN-215, FMT-230CW
Applies to requirement(s): Humanities; Multicultural Perspectives
Y. Wang
Notes: Taught in English

GNDST-204DA Women and Gender in the Study of Culture: ‘Queer and Trans Histories of Disability’
Not Scheduled for This Year. Credits: 4
This course investigates the historical imbrication of modern concepts of “disability,” “queer,” and “trans.” First, we trace the circulation of ideas about race, gender, sexuality, and disability within institutional medicine in the late 19th and early 20th century. Following this, we explore the individual experiences and political movements of people hailed under the categories of “disabled,” “queer,” or “trans” from the 20th century to the present. In resisting a reification of disability, queer, and trans as discrete fields of study, this course asks how we understand these categories in the present, while leaving room to imagine otherwise.
Applies to requirement(s): Humanities
Other Attribute(s): Speaking-Intensive
R. Corbman
Courses 2022-2023 - DRAFT COPY

GNDST-204GV Women and Gender in the Study of Culture: 'Gendered Violence from Medieval to Contemporary Spain'
Not Scheduled for This Year. Credits: 4
This survey course will review the complex interaction of gender and violence as a personal and institutional issue in Spain from Medieval times to the present. What are the ideological and sociological constructs that sustain and perpetuate violence against women? What are the forms of resistance women have put into play? Among the texts, we will study short stories by Lucanor (thirteenth century) and María de Zayas (seventeenth century), song by Bebé and movie by Boya&iacuten (twentieth century), contemporary news (twenty-first century), and laws (from the thirteenth century to the present).
Crosslisted as: SPAN-230GV
Applies to requirement(s): Humanities; Language
Other Attribute(s): Speaking-Intensive, Writing-Intensive
N. Romero-Díaz
Prereq: SPAN-212.
Notes: Taught in Spanish.

GNDST-204HM Women and Gender in the Study of Culture: 'The Hormone Industrial Complex'
Not Scheduled for This Year. Credits: 4
Around 1900, in parallel with structural social innovations in communication and transportation (e.g. railway, telegraph), bioscientists encountered chemical substances in bodies, later called hormones. These encounters conceptually transformed bodies into biocommunication centers. This course focuses on scientific innovations around "messenger molecules" in the context of their uptake into capitalist structures of profit maximization, demonstrating how a "hormone industrial complex" emerges by mid-20th century, which builds on existing connections between gender, race, sexuality, species, and empire, to fundamentally transform modern settler-coloniality into techno-pharmaco subjectivity.
Applies to requirement(s): Humanities
Other Attribute(s): Speaking-Intensive, Writing-Intensive
C. Gundermann
Prereq: GNDST-101 or GNDST-221, CST-200, or any 8 credits in critical social thought, environmental studies, or anthropology.

GNDST-204NB Women and Gender in the Study of Culture: 'Nonbinary Romanticism: Genders, Sexes, and Beings in the Age of Revolution'
Fall. Credits: 4
With the onslaught of American, French, Haitian, and South American revolts and revolutions, the Atlantic world, much of Europe, and its colonial/industrial empire were thrown into a period of refiguring the concept of the raced, national, and gendered subject. This course considers what new forms of gender, sex, sexuality, and being were created, practiced, or thought, however momentarily, in this tumultuous age. Specific attention is given to conceptions of nonbinary being (of all varieties). Authors may include E. Darwin, Equiano, Wollstonecraft, Lister, M. Shelley, Byron, Jacobs.
Crosslisted as: ENGL-233
Applies to requirement(s): Humanities
K. Singer
Restrictions: Course limited to sophomores, juniors and seniors
Notes: This course is a second part of a two-course sequence with ENGL-232/ GNDST-204ET, but each may be taken separately. Contact the instructor for permission if you have not taken ENGL-232 or GNDST-204ET.

GNDST-204QT Women and Gender in the Study of Culture: 'Queer and Trans Writing'
Not Scheduled for This Year. Credits: 4
What do we mean when we say "queer writing" or "trans writing"? Are we talking about writing by queer and/or trans authors? Writing about queer or trans practices, identities, experience? Writing that subverts conventional forms? All of the above? In this course, we will engage these questions not theoretically but through praxis. We will read fiction, poetry, comics, creative nonfiction, and hybrid forms. Expect to encounter work that challenges you in terms of form and content. Some writers we may read include Ryka Aoki, James Baldwin, Tom Cho, Samuel R. Delany, kari edwards, Elisha Lim, Audre Lorde, Cherrie Moraga, Eileen Myles, and David Wojnarowicz.
Crosslisted as: ENGL-219QT
Applies to requirement(s): Humanities
Other Attribute(s): Writing-Intensive
A. Lawlor
Prereq: ENGL-201 and 4 credits in Gender Studies

GNDST-204RP Women and Gender in the Study of Culture: 'Race, Racism, and Power'
Spring. Credits: 4
This course analyzes the concepts of race and racism from an interdisciplinary perspective, with focus on Latinas/os/x in the United States. It explores the sociocultural, political, economic, and historical forces that interact with each other in the production of racial categories. We will focus on structural, systemic, and institutional racism and processes of racialization. The course examines racial inequality from a historical perspective and investigates how racial categories evolve and form across contexts. The analysis that develops will ultimately allow us to think rigorously about social inequality, transformation, and liberation.
Crosslisted as: LATST-250RP, CST-249RP
Applies to requirement(s): Social Sciences; Multicultural Perspectives
V. Rosa

GNDST-204TJ Women and Gender in the Study of Culture: 'Transforming Justice and Practicing Truth to Power: Critical Methodologies and Methods in Community Participatory Action Research and Accountability'
Not Scheduled for This Year. Credits: 4
This course will offer an overview of select methodologies and methods from Community-based Participatory Action Research (CBPAR), Participatory Action Research (PAR), collaborative ethnography and other social justice research interventions such as radical oral history, grassroots research collectives, experimental digital archives, research and data justice networks and organizations. We will center on questions of "accountability"; that is, to whom, for whom, and to what end do processes of accountability serve those already in power? Moreover, we will investigate the chasms between academia and activism in order to explore the possibility of unlikely collaborative research alliances.
Crosslisted as: CST-249TJ
Applies to requirement(s): Humanities; Multicultural Perspectives
Other Attribute(s): Community-Based Learning
R. Hwang
Prereq: 4 credits in Gender Studies or Critical Social Thought.
GNDST-206 Women and Gender in History

GNDST-206CG Women and Gender in History: 'Women and Gender in China'
Not Scheduled for This Year. Credits: 4
This 200-level seminar introduces students to gender relations in the history of China. It offers students a broad historical narrative of women’s lives from early China through the imperial period, and concludes with the power dynamics of gender relations in modern China in the twentieth century. The course is organized chronologically with thematic focus on the politics of marriage and reproduction; the state’s shifting perspectives on women’s social roles; and how women interpreted and responded to the changing cultural landscape.
Crosslisted as: HIST-296CG
Applies to requirement(s): Humanities; Multicultural Perspectives
Other Attribute(s): Speaking-Intensive, Writing-Intensive
L. Wu
Notes: All readings are in English.

GNDST-206MA Women and Gender in History: 'Mary Lyon's World and the History of Mount Holyoke'
Fall. Credits: 4
What world gave rise to Mary Lyon’s vision for Mount Holyoke and enabled her to carry her plans to success? Has her vision persisted or been overturned? We will examine the conditions, assumptions, and exclusions that formed Mount Holyoke and the arrangements of power and struggles for justice that shaped it during and after Lyon’s lifetime. Topics include settler colonialism and missionary projects; northern racism and abolitionism; industrial capitalism and the evolution of social classes; debates over women’s education, gender, and body politics; religious diversity; and efforts to achieve a just and inclusive campus. Includes research based on primary sources.
Crosslisted as: HIST-259
Applies to requirement(s): Humanities
M. Renda
Restrictions: Course limited to sophomores, juniors and seniors
Prereq: Either 8 credits in history or 4 credits in history and 4 credits in either gender studies or critical social thought. All other interested students may apply with an email to the instructor.
Notes: Available for 300-level credit

GNDST-206US Women and Gender in the Study of History: 'U.S. Women's History since 1890'
Spring. Credits: 4
This course considers the historical evolution of women’s private lives, public presence, and political engagement within and beyond the borders of the United States, from the 1890s to the present. How have U.S. racism, consumer capitalism, immigration, and changing forms of state power shaped women’s experiences and possibilities? How have regimes of gender, sexuality, bodily comportment, and reproduction evolved in relation to national and global changes? Emphasis will be placed on the experiences and perspectives of working-class women, women of color, and colonized women.
Crosslisted as: HIST-276, CST-249US
Applies to requirement(s): Humanities; Multicultural Perspectives
M. Renda

GNDST-209 Sex and Gender in the Black Diaspora
Not Scheduled for This Year. Credits: 4
This course explores, in global perspective, concepts of blackness and its relationship to feminist, women-led, queer and gender-based political movements that have shaped complex discourses on the intersections of race, gender, class, sexuality, and nationality. We begin with an introductory examination of the ways in which "race" has been historically theorized in U.S. sociological and anthropological discourse. The course integrates a survey of ethnographies and ethnographically informed studies of the intersections of race, gender, class, sexuality, and nationality and concludes with a student-led ethnographic project. Students should leave the course having simultaneously explored sociological and anthropological conceptualizations of the intersections of race, gender, class, sexuality, and nationality, their political implications, and how these issues resonate within broader fields of identity formation, globalization, public discourse and political movements.
Crosslisted as: ANTHR-216BD
Applies to requirement(s): Social Sciences
R. Barnes

GNDST-210 Women and Gender in Philosophy and Religion

GNDST-210BD Women and Gender in Philosophy and Religion: 'Women and Gender in Buddhism'
Not Scheduled for This Year. Credits: 4
Can women become Buddhhas? Why is the Buddha called a "mother"? Who gets to ordain? Why would anyone choose celibacy? Who engages in religious sexual practices and why? This course examines the centrality of gender to Buddhist texts, practices, and institutions. We pay particular attention to the challenges and opportunities Buddhist traditions have offered women in different historical and cultural contexts. Throughout the course we consider various strategies of empowerment, including feminist, postcolonial, queer, trans*, and womanist.
Crosslisted as: RELIG-241
Applies to requirement(s): Humanities; Multicultural Perspectives
S. Mrozik

GNDST-210JD Women and Gender in Philosophy and Religion: 'Women and Gender in Judaism'
Fall. Credits: 4
This course examines gender as a key category in Jewish thought and practice. We will examine different theoretical models of gender, concepts of gender in a range of Jewish sources, and feminist Jewish responses to those sources.
Crosslisted as: JWST-234, RELIG-234
Applies to requirement(s): Humanities
M. Benjamin

GNDST-210NR Women and Gender in Philosophy and Religion: 'Reimagining American Religious History: Race, Gender, and Alterity'
Spring. Credits: 4
This course invites its participants to place critical race and gender studies perspectives in dialogue with the emergence of new religious movements in the United States. Course participants rely on the presupposition that only through a thorough examination of religious traditions on the ‘margin’ can we fully understand the textured meaning of American religious history as a sub-discipline. Privileging the founding stories and institutionalization of minoritized American religious groups, the course considers how subaltern voices have shaped and transformed American religious life.
Crosslisted as: RELIG-225NR, CST-249NR
Applies to requirement(s): Humanities
M. Coleman-Tobias
GNDST-210SL Women and Gender in Philosophy and Religion: 'Women and Gender in Islam'
Spring. Credits: 4
This course will examine a range of ways in which Islam has constructed women—and women have constructed Islam. We will study concepts of gender as they are reflected in classical Islamic texts, as well as different aspects of the social, economic, political, and ritual lives of women in various Islamic societies.
Crosslisted as: RELIG-207, CST-249SL
Applies to requirement(s): Humanities; Multicultural Perspectives
A. Steinfelds

GNDST-210WR Women and Gender in Philosophy and Religion: ‘Womansist Religious Thought’
Spring. Credits: 4
As a conceptual framework which reconSIDers the rituals, scriptures, and allegiances of religious black women, womansist thought has expanded the interdisciplinary canon of black and feminist religious studies. This course is a survey of womansist religious scholars from multiple religious traditions: Christianity, Islam, Buddhism, and Yoruba-Ifa—as well as theorists who understand womansism as a “spiritual but not religious” orientation. Course participants will use the interpretive touchstones of cross-culturalism, erotics, earthcare, and health—among others—to examine contemporary womansist religious thought.
Crosslisted as: RELIG-246, AFCNA-246
Applies to requirement(s): Humanities; Multicultural Perspectives
M. Coleman-Tobias

GNDST-210YD The Gender of Yiddish
Fall. Credits: 4
Yiddish and questions of gender have a long history. The language was called “mame-loshn” (mother tongue); it was associated with home and family. Jewish women were the primary intended readers of Yiddish, beginning with religious literature for those who could not read Hebrew and developing into a modern, secular, often moralizing literature. Despite the strong connections between Yiddish and women, women writers have been marginalized and underestimated. This course will explore the gendered history of Yiddish, including through the lens of queer theory. We will also read English translations of literature by modern Yiddish women writers who are being rediscovered today through new translations and scholarly attention.
Crosslisted as: JWST-213, GRMST-213
Applies to requirement(s): Humanities
M. Cohen
Notes: Taught in English.

GNDST-212 Women and Gender in Social Sciences

GNDST-212BW Women and Gender in Social Sciences: ‘Black Women and the Politics of Survival’
Not Scheduled for This Year. Credits: 4
Contemporary Black women in Africa and the Diaspora are concerned with the sea of economic and political troubles facing their communities, and grappling with how to affirm their own identities while transforming societal notions of gender and family. In this course, we will explore the “intersectionality” of race, gender, sexuality, class, transnational identity; reproductive health; homophobia and heteronormativity, along with the effects of racism, unequal forms of economic development, and globalization on Black communities. The overall aim of this course is to link contemporary Black women’s theory and practice to a history and tradition of survival and resistance.
Crosslisted as: CST-249BW
Applies to requirement(s): Social Sciences; Multicultural Perspectives
R. Barnes

GNDST-221 Feminist and Queer Theory
GNDST-221QF Feminist and Queer Theory: ‘Feminist and Queer Theory’
Fall. Credits: 4
We will read a number of key feminist texts that theorize sexual difference, and challenge the oppression of women. We will then address queer theory, an offshoot and expansion of feminist theory, and study how it is both embedded in, and redefines, the feminist paradigms. This redefinition occurs roughly at the same time (1980s/90s) when race emerges as one of feminism’s prominent blind spots. The postcolonial critique of feminism is a fourth vector we will examine, as well as anti-racist and postcolonial intersections with queerness. We will also study trans-theory and its challenge to the queer paradigm.
Applies to requirement(s): Humanities
C. Gundermann

GNDST-241 Women and Gender in Science
GNDST-241HP Women and Gender in Science: ‘Feminist Health Politics’
Not Scheduled for This Year. Credits: 4
Health is about bodies, selves and politics. We will explore a series of health topics from feminist perspectives. How do gender, sexuality, class, disability, and age influence the ways in which one perceives and experiences health and the access one has to health information and health care? Are heteronormativity, cissexism, or one’s place of living related to one’s health status or one’s health risk? By paying close attention to the relationships between community-based narratives, activities of health networks and organizations and theory, we will develop a solid understanding of the historical, political and cultural specificities of health issues, practices, services and movements.
Crosslisted as: ANTHR-216HP
Applies to requirement(s): Social Sciences
J. Luce
Prereq: 4 credits in gender studies.

GNDST-241HR Women and Gender in Science: ‘Feminist Engagements with Hormones’
Fall. Credits: 4
This course takes a transdisciplinary and multi-sited approach to explore the social, political, biocultural, and legal complexities of hormones. Hormones “appear” in many discussions about reproductive and environmental justice, identity, health and chronicity. But what are hormones? What are their social, political and cultural histories? Where are they located? How do they act? The course will foster active learning, centering feminist pedagogies of collaborative inquiry. Examples of topics to be explored are: transnational/transcultural knowledge production about hormones; hormonal relations to sexgender, natureculture, bodymind; and hormone-centered actions and activism.
Crosslisted as: ANTHR-216HM
Applies to requirement(s): Social Sciences
J. Luce
Prereq: 4 credits in gender studies.
GNDST-290 Field Placement
Spring. Credits: 4
This course presents an opportunity for students to apply gender theory to practice and synthesize their work in gender studies. Connections between the academy and the community, scholarship and social action will be emphasized. Students will arrange for a placement at a non-profit organization, business, or institution that incorporates a gender focus. A weekly seminar with other students provides a structured reflection forum to analyze experience and methods.
Applies to requirement(s): Meets No Distribution Requirement
Other Attribute(s): Community-Based Learning, Speaking-Intensive
C. Gundermann
Prereq: GNDST-101 and either GNDST-201 or GNDST-221.

GNDST-295 Independent Study
Fall and Spring. Credits: 1 - 4
The department
Instructor permission required.

GNDST-333 Advanced Seminar
Fall. Credits: 4
This seminar will offer close theoretical readings of a variety of anti-colonial, abolitionist, anti-imperialist, insurgent and feminist-of-color memoir, autobiographical and social justice texts. We will read works from Leanne Betasamosake Simpson, Assata Shakur, Patrisse Cullors, Grace Lee Boggs, Audre Lorde, Leah Lakshmi Piepzna-Samarasinha, Leila Khaled, Fannie Lou Hamer, Sarah Ahmed, Lee Maracle, Kai Cheng Thom, Angela Davis, Sojourner Truth, Adrienne maree brown, Alexis Pauline Gumbs, Mary Brave Bird, Jamaica Kincaid, Gabby Rivera and Haunani-Kay Trask. We will center the interlinking and capacious concepts of liberation, revolution, freedom, justice and decolonization.
Crosslisted as: ANTHR-306
Applies to requirement(s): Humanities; Multicultural Perspectives
Other Attribute(s): Writing-Intensive
R. Hwang
Prereq: One course in Gender Studies or Critical Social Thought at the 200 level or above.

GNDST-333AE Advanced Seminar: ‘Race, Gender and Sexual Aesthetics in the Global Era’
Fall. Credits: 4
Reading across a spectrum of disciplinary focuses (e.g. philosophies of aesthetics, post-structural feminisms, Black cultural studies, and queer of color critique) this course asks the question what is the nature of aesthetics when it negotiates modes of difference? This course explores the history and debates on aesthetics as it relates to race, gender, and sexuality with particular emphasis on Black diaspora theory and cultural production. Drawing on sensation, exhibitions, active discussion, observation, and experimentation, emphasis will be placed on developing a fine-tuned approach to aesthetic inquiry and appreciation.
Crosslisted as: CST-349AE, ARTST-380AE, AFCNA-341AE
Applies to requirement(s): Humanities; Multicultural Perspectives
S. Smith
Prereq: 8 credits in Gender Studies.

GNDST-333AN Advanced Seminar: ‘Love, Sex, and Death in the Anthropocene, or Living Through the Age of Climate Change and Other Disasters’
Not Scheduled for This Year. Credits: 4
The “Anthropocene” has been defined as the era when humans exert change on the earth’s climate, but this term has become a dynamo for theories, political discussions, and art about man’s anthropocentric relation to the nonhuman world. This course will read theories of the Anthropocene alongside artistic contemplations of the shifting, ethical relations among humans, animals, and other beings of the world. How are we to live, die, and reproduce ourselves in a time when we have egregiously affected the earth? How does the critique of anthropocentrism shift our understanding of sex, gender, race, and the nonhuman? Finally, how does art speak within political conversations of climate change?
Crosslisted as: ENGL-366, CST-249AN
Applies to requirement(s): Humanities
Other Attribute(s): Speaking-Intensive, Writing-Intensive
K. Singer
Prereq: 8 credits in English or Critical Social Thought.

GNDST-333AR Advanced Seminar: ‘Anthropology of Reproduction’
Not Scheduled for This Year. Credits: 4
This course covers major issues in the anthropology of reproduction, including the relationship between production and reproduction, the gendered division of labor, the state and reproductive policy, embodied metaphors of procreation and parenthood, fertility control and abortion, crosscultural reproductive ethics, and the social implications of new reproductive technologies. We examine the social construction of reproduction in a variety of cultural contexts.
Crosslisted as: ANTHR-306
Applies to requirement(s): Social Sciences; Multicultural Perspectives
L. Morgan
Prereq: 8 credits in Anthropology or Gender Studies.

GNDST-333BF Advanced Seminar: ‘Foundations in Black Feminist Thought’
Not Scheduled for This Year. Credits: 4
This course offers a foundational investigation of African-American and other African descendant women’s contributions to feminist theory as a heterogeneous field of knowledge encompassing multiple streams of gender- and race-cognizant articulation and praxis. While Black feminism’s historical development will be sketched, our focus will be on the literature and theory of writers like Alice Walker, Angela Davis, Audre Lorde, bell hooks, and Barbara Smith. We explore these and other foundational texts as representatives of the contexts within which Black Women’s Studies emerged along with various subaltern feminisms mobilized by other women of color in the Global North and South.
Crosslisted as: CST-349BF
Applies to requirement(s): Social Sciences; Multicultural Perspectives
Other Attribute(s): Writing-Intensive
R. Barnes
Prereq: 8 credits in Gender Studies, Critical Social Thought, Africana Studies, Anthropology, or Sociology.
GNDST-333BW Advanced Seminar: 'De Brujas y Lesbianas and Other "Bad Women" in the Spanish Empire'

Fall. Credits: 4
During the Spanish Empire (16th-18th centuries), witches, prostitutes, transvestite warriors, lesbians, daring noblewomen and nuns violated the social order by failing to uphold the expected sexual morality of the "ideal woman." They were silenced, criticized, punished, and even burned at the stake. Students will study contradictory discourses of good and evil and beauty and ugliness in relation to gender in the Spanish Empire. We will analyze historical and literary texts as well as film versions of so-called "bad women" such as the Celestina, Elena/o de Céspedes, Catalina de Erauso and Sor Juana Inés de la Cruz.
Crosslisted as: SPAN-330BW
Applies to requirement(s): Humanities; Language
Other Attribute(s): Speaking-Intensive, Writing-Intensive
N. Romero-Díaz
Prereq: Two 200-level Spanish courses above SPAN-212.
Notes: Taught in Spanish.
GNDST-333CF Advanced Seminar: 'Free Them All: Abolition Feminism and Anticarceral Action Research'

Spring. Credits: 4
This course will center the activism, theories and praxis of abolition feminism. We will collectively study how interpersonal violence (gender, racial, sexual, ableist) is intertwined with state violence (from domestic policing to militarism abroad). Through investigating the legal history of the criminalization of survivors alongside mainstream antiviolence research and statistics, we will challenge the use of criminological binaries such as victim/perpetrator and violent/nonviolent. Partnering with coalitions like Survived and Punished National, this course is structured by a series of anti-carceral action research projects such as contributing to active survivor defense campaigns.
Crosslisted as: CST-349CF
Applies to requirement(s): Social Sciences; Multicultural Perspectives
Other Attribute(s): Community-Based Learning, Writing-Intensive
R. Hwang
Prereq: Two courses in Gender Studies or Critical Social Thought level or above.
GNDST-333EG Advanced Seminar: 'Eggs and Embryos: Innovations in Reproductive and Genetic Technologies'

Not Scheduled for This Year. Credits: 4
This seminar will focus on emerging innovations in the development, use and governance of reproductive and genetic technologies (RGTs). How do novel developments at the interface of fertility treatment and biomedical research raise both new and enduring questions about the 'naturalness' of procreation, the politics of queer families, the im/possibilities of disabilities, and transnational citizenship? Who has a say in what can be done and for which purposes? We will engage with ethnographic texts, documentaries, policy statements, citizen science activist projects, and social media in order to closely explore the diversity of perspectives in this field.
Crosslisted as: ANTHR-316EG
Applies to requirement(s): Social Sciences
J. Luce
Prereq: 8 credits in gender studies or anthropology.
GNDST-333EM Advanced Seminar: 'Flesh and Blood: Naturecultural Embodiments'

Spring. Credits: 4
What does it mean to be (in?) a body? Who counts as whole, broken or food? How do discipline, punishment, use, reproduction, and illness come into play? What are agency, animacy, knowledge, consciousness in relation to embodiment? Western rationality has produced and disciplined a coherent, bounded, defended, racialized, and gendered bodily Self through medicine, psychiatry, nutrition, education, sexology, thanatology, obstetrics, and other disciplines. We will explore this production and its continual undoing, through topics such as medical diagnosis, disability, death and burial cultures, infection, diet, breastfeeding and dairy, chronic illness, depression, queerness, and hormone replacement.
Crosslisted as: CST-349EM
Applies to requirement(s): Humanities
C. Gundermann
Restrictions: Course limited to sophomores, juniors and seniors
Prereq: GNDST-101 and GNDST-221 or GNDST-201, or CST-200 or CST-248, or 8 credits in Anthropology, Sociology, History, Environmental Studies or Geography.
GNDST-333ER Advanced Seminar: 'Theorizing Eros'

Fall. Credits: 4
The erotic is a rich site of queer feminist thinking about the costs of the imposition of sexuality as an interpretive grid. The course begins with the study of sexuality as a knowledge system, with a focus on racial and colonial histories of sexuality, then moves on to considerations of the erotic. In both Lordean and Foucauldian genealogies, eros operates as a set of possibilities, or capacities -- for pleasure, joy, fulfilment, satisfaction -- that exceed "sexuality" and can inspire ways of rethinking nature, need, and relationality. Lynne Huffer, L.H. Stallings, Adrienne Marie Brown, Sharon Holland, and Ela Przybylo, among others, help us think capaciously about what the erotic can do.
Crosslisted as: CST-349ER
Applies to requirement(s): Humanities
A. Willey
Prereq: 8 credits in Gender Studies or Critical Social Thought.
GNDST-333FM Advanced Seminar: 'Latina Feminism(s)'

Not Scheduled for This Year. Credits: 4
In this seminar, we will explore the relationship between Latina feminist theory and knowledge production. We will examine topics related to positionality, inequality, the body, reproductive justice, representation, and community. Our approach in this class will employ an intersectional approach to feminist theory that understands the interconnectedness between multiple forms of oppression, including race, class, sexuality, and ability. Our goal is to develop a robust understanding of how Latina feminist methodologies and epistemologies can be tools for social change.
Crosslisted as: LATST-350FM, CST-349FM
Applies to requirement(s): Social Sciences; Multicultural Perspectives
V. Rosa
Restrictions: Course limited to sophomores, juniors and seniors
Prereq: 8 credits in Latina/o Studies, Gender Studies, or Critical Social Thought.
GNDST-333FP Advanced Seminar: 'Women and Writing in French-Speaking Africa'
Not Scheduled for This Year. Credits: 4
This course explores writings by women in French-speaking Africa from its early beginnings in the late 1970s to the present. Special attention will be given to social, political, gender, and aesthetic issues.
Crosslisted as: FREN-341FS
Applies to requirement(s): Humanities
S. Gadjigo
Prereq: 12 credits in French including two courses at the advanced level, or permission of department chair and instructor.

GNDST-333GS Advanced Seminar: 'Gender and Sexual Minority Health'
Spring. Credits: 4
This course is a critical overview and investigation of health as it relates to the experiences of gender and sexual minority people. We will begin with exploring theoretical understandings of health and marginalization, and use those as frameworks to examine various domains of health. Areas of interest will include mental health, sexual and reproductive health, substance use, disability, and issues related to body size and image. We will end by looking at other structural issues that affect gender and sexual minority health, such as access to care, health education, and health policy.
Crosslisted as: PSYCH-319GS
Applies to requirement(s): Social Sciences
Other Attribute(s): Speaking-Intensive
C. Flanders
Prereq: PSYCH-200 or PSYCH-204 or GNDST-201.

GNDST-333HH Advanced Seminar: 'Love, Gender-Crossing, and Women's Supremacy: A Reading of The Story of the Stone'
Not Scheduled for This Year. Credits: 4
A seminar on the eighteenth-century Chinese masterpiece The Story of the Stone and selected literary criticism in response to this work. Discussions will focus on love, gender-crossing, and women's supremacy and the paradoxical treatments of these themes in the novel. We will explore multiple aspects of these themes, including the sociopolitical, philosophical, and literary milieu of eighteenth-century China. We will also examine this novel in relation to Chinese literary tradition in general and the generic conventions of premodern Chinese vernacular fiction in particular.
Crosslisted as: ASIAN-340
Applies to requirement(s): Humanities; Multicultural Perspectives
Other Attribute(s): Speaking-Intensive, Writing-Intensive
Y. Wang
Prereq: 8 credits in Asian Studies or Gender Studies.
Advisory: Intended for East Asian Studies majors and Asian Studies minors.

GNDST-333KA Advanced Seminar: 'Korean American Feminist Poetry'
Not Scheduled for This Year. Credits: 4
Poetry by Korean American feminist writers has burgeoned in the 21st century with new generations of poets contributing to life of American letters. Reading works by Theresa Cha, Myung Mi Kim, Don Mee Choi, Mary-Kim Arnold, and others, we will discuss how each writer evokes racial and ethnic identity and intersections with gender and other political concerns, as well as the choices each poet makes regarding form and style. Students will gain insight into a great diversity of approaches to writing poetry and will create a portfolio of their own poems based on our discussions. Most classes will involve group critique of writing; several will involve visits with our authors. All are welcome.
Crosslisted as: ENGL-361KA
Applies to requirement(s): Meets No Distrib. Rqmt; Multicultural Perspectives
Other Attribute(s): Writing-Intensive
A. Hong
Prereq: ENGL-201.

GNDST-333MC Advanced Seminar: 'Latinas/os/x and Housing: Mi Casa Is Not Su Casa'
Spring. Credits: 4
Housing is closely tied to quality of life and the health of neighborhoods and communities. As a main goal of the "American Dream," homeownership has important significance on an individual and societal level. For immigrants, this goal is often out of reach as a result of racism and discriminatory housing policies. This interdisciplinary seminar explores Latinas/os/x relationship to housing and homeownership by examining the history of exclusionary housing policies in the United States. By exploring a range of topics (affordability, ownership, gentrification, etc), we will develop a sharper understanding of why housing is one of the most pressing issues for Latinas/os/x today.
Crosslisted as: LATST-350MC, CST-349MC
Applies to requirement(s): Social Sciences; Multicultural Perspectives
Other Attribute(s): Community-Based Learning, Speaking-Intensive
V. Rosa
Restrictions: Course limited to sophomores, juniors and seniors

GNDST-333MS Advanced Seminar: 'Multi-Species Justice? Entangled Lives and Human Power'
Not Scheduled for This Year. Credits: 4
How can we change animal exploitation and re-situate the human more equitably with other species? Through animal rights? Justice? Abolition? Dismantle human exceptionalism? Animal emancipation? Companionship? Co-existence? Stewardship? What are the uses and limits of the discourses from which critical animal studies borrows conceptually, for example: antiracism, feminism, disability studies, nationalism, transformative justice, and so on. We will explore different scenarios of human-nonhuman entanglements, such as training, rescue, the animal industrial complex, the politics of extinction, hunting, infection, predation, breeding/reproduction and others.
Crosslisted as: CST-349MS
Applies to requirement(s): Humanities
C. Gundermann
GNDST-333MT Advanced Seminar: 'Digital Intimacies'
Spring. Credits: 4
Drawing on intersectional feminist theories of gender, sexuality, and affect, this course looks at digital modes of interpersonal communication that inform emerging senses of intimacy. We will examine digital performances of race, ethnicity, gender, sexuality, ability and disability, with attention to the technical infrastructures and industrial policies that shape access and engagement in digital worlds. Our study will address digital representations of the body, tensions between anonymity and authenticity, socially networked surveillance, and the personal and political sensibilities that digital intimacies inspire.
Crosslisted as: FMT-330MT
Applies to requirement(s): Humanities
Other Attribute(s): Speaking-Intensive, Writing-Intensive
L. Cornfeld
Prereq: 8 credits in Film, Media, Theater.

GNDST-333NE Advanced Seminar: 'Women and the Informal Economy in Africa'
Not Scheduled for This Year. Credits: 4
This course examines the relationship between women's sexuality and the economy in Africa. Women's production and exchange activities take place on the farm and in African markets. Topics include: the nexus between African women's sexuality and economy; perspectives on African women and the economy; the logic of African women participating in the economy; African women's forms of economic organization; how African women deploy surplus; and the economic models of African women in relation to the global economy.
Applies to requirement(s): Social Sciences; Multicultural Perspectives
Other Attribute(s): Speaking-Intensive, Writing-Intensive
M. Kinyanjui
Prereq: 8 credits in Gender Studies.

GNDST-333PA Advanced Seminar: 'Natural's Not in It: Pedro Almodóvar'
Not Scheduled for This Year. Credits: 4
This course studies the films of Pedro Almodóvar, European cinema's favorite bad boy turned acclaimed auteur. On the one hand, students learn to situate films within the context of contemporary Spanish history (the transition to democracy, the advent of globalization, etc.) in order to consider the local contours of postmodern aesthetics. On the other hand, the films provide a springboard to reflect on larger theoretical and ethical debates related to gender, sexuality, consumer culture, authenticity, and authorship.
Crosslisted as: SPAN-340PA, CST-349PA, FMT-330PA
Applies to requirement(s): Humanities
Other Attribute(s): Speaking-Intensive, Writing-Intensive
J. Crumbaugh
Prereq: Two courses in Spanish at the 200-level above SPAN-212.
Notes: Taught in Spanish.

GNDST-333PC Advanced Seminar: 'Pregnancy and the Placenta'
Fall. Credits: 4
Pregnancy is a stunning feat of physiology. It is a conversation between two bodies – parental and fetal – whose collective action blurs the very boundaries of the individual. In this course we will explore such questions as: what is pregnancy, and how does the ephemeral, essential organ known as the placenta call pregnancy into being? How is pregnancy sustained? How does it end? We will consider the anatomy of reproductive systems and the hormonal language of reproduction. We will investigate the nature of “sex” hormones, consider racial disparities in pregnancy outcome, and weigh the evidence that the intrauterine environment influences disease susceptibility long after birth.
Crosslisted as: BIOL-321PR
Applies to requirement(s): Math Sciences
Other Attribute(s): Speaking-Intensive
S. Bacon
Prereq: 8 credits at the 200 level in Biological Sciences.

GNDST-333PG Advanced Seminar: 'Who's Involved?: Participatory Governance, Emerging Technologies and Feminism'
Spring. Credits: 4
Deep brain stimulation, genome sequencing, regenerative medicine...Exploring practices of 'participatory governance' of emerging technologies, we will examine the formal and informal involvement of citizens, patients, health professionals, scientists and policy makers. What initiatives exist at local, national and transnational levels to foster science literacy? How do lived experiences of nationality, ability, class, race, ethnicity, gender and sexuality become visible and/or disappear within constructed frameworks of participatory governance? How can feminist ethnographic research and feminist theory contribute to a larger project of democratizing knowledge production and governance?
Crosslisted as: ANTHR-316PG
Applies to requirement(s): Social Sciences
J. Luce
Prereq: 8 credits in gender studies or anthropology.

GNDST-333PM Advanced Seminar: 'Poetry and Image: Formations of Identity'
Not Scheduled for This Year. Credits: 4
With an emphasis on producing creative texts, the course will examine the parallel and often overlapping impulses of poetry and image-making (photography, painting, and other visual arts). We will explore concepts of identity through the work of artists such as Alice Neel, Mikalene Thomas, Claude Cahun, Cindy Sherman, Kehinde Wiley, Glenn Ligon, Catherine Opie, Kara Walker, Diane Arbus, Vivian Maier, and Nan Goldin. Writers will include Ocean Vuong, Danez Smith, Sherwin Bitsui, Robert Seydel, Ari Banias, Safia Elhillo, Gloria Anzalda, Morgan Parker, Layli Longsoldier, Judy Grahn, Audre Lorde, Ronaldo Wilson, Shane Mcrae, Adrienne Rich, David Wojnarowisz, Eileen Myles, and others.
Crosslisted as: ENGL-361PM
Applies to requirement(s): Meets No Distrib. Rqmt; Multicultural Perspectives
Other Attribute(s): Writing-Intensive
S. Ace
Prereq: A 200-level creative writing course.
GNDST-333QF Advanced Seminar: ‘Monogamy: Queer Feminism and Critical Relationality’ Justice
Not Scheduled for This Year. Credits: 4
Grounded in queer, feminist, and decolonial concerns with social belonging, this class considers "monogamy" from a range of interdisciplinary perspectives. From histories of marriage to sciences of mating to politics of polyamory, we will explore monogamy's meanings. Students will become familiar with debates about monogamy, a variety of critical approaches to reading and engaging them, and fields of resistance to a variety of "monogamy stories" within and beyond the academy. We will draw on critical engagements with the nuclear family and queer historicizations of sexuality, foregrounding the racial, national, and settler colonial formations that produce monogamy as we know it. Applies to requirement(s): Humanities; Multicultural Perspectives
A. Willey
Prereq: One course in Gender Studies or Critical Social Thought.

GNDST-333QH Advanced Seminar: ‘Queering the Horror: Collective Memory, Political Violence, and Dissident Sexualities in Latin American Narratives’
Not Scheduled for This Year. Credits: 4
The bloody dictatorships that took place in the Southern Cone and the armed conflicts in Colombia, Guatemala and Peru during the 20th century left behind a legacy of political violence and collective trauma. These states themselves became sadistic death machines, where bodies became territories of punishment and discipline as well as of struggle, resistance, and difference. We will analyze how recent cultural production (film, novel, short stories, and theater) along with theoretical texts imagine and represent those "body struggles" within and beyond these states themselves.
Crosslisted as: SPAN-350QH
Applies to requirement(s): Humanities; Multicultural Perspectives
Other Attribute(s): Speaking-Intensive, Writing-Intensive
A. Pitetta
Prereq: Two 200-level Spanish courses above SPAN-212.
Notes: Taught in Spanish.

GNDST-333RT Advanced Seminar: ‘Body and Gender in Religious Traditions’
Spring. Credits: 4
Do bodies matter in religious traditions? Whose bodies matter? How do they matter? By studying religious body ideals and practices, we examine the possibilities and problems different kinds of bodies have posed in religious traditions. Topics include religious diet, exercise, and dress; monasticism, celibacy, and sexuality; healing rituals, and slavery and violence. We pay special attention to contemporary challenges to problematic body ideals and practices coming from feminism, disability, postcolonial, queer, and trans theorists and activists.
Crosslisted as: RELIG-352, CST-349RE
Applies to requirement(s): Humanities
S. Mrozik
Restrictions: Course limited to sophomores, juniors and seniors

GNDST-333SE Advanced Seminar: ‘Black Sexual Economies’
Not Scheduled for This Year. Credits: 4
At once viewed as a dysfunction of normative ideas about sexuality, the family, and the nation, Black sexualities are intimately linked to and regulated by political and socioeconomic discourses. Slavery studies scholars remind us of how it has proven foundational for modern notions of race and sex by making explicit links between labor and exploitation. Thus, this course moves through themes such as slavery historicity, intersections between Black feminisms and Black sexualities, sexual labor/work, pleasure, and the erotic, in order to consider the stakes of our current critical approaches to Black sexual economies and interrogate its silences and possibilities.
Crosslisted as: AFCNA-341SE, CST-349SE
Applies to requirement(s): Humanities; Multicultural Perspectives
Other Attribute(s): Speaking-Intensive, Writing-Intensive
S. Smith
Prereq: Two courses in Gender Studies or Africana Studies.

GNDST-333SS Advanced Seminar: ‘Gender and Class in the Victorian Novel’
Not Scheduled for This Year. Credits: 4
This course will investigate how gender and class serve as structuring principles in the development of the Victorian novel in Britain, paying attention to the ways in which the form also develops in relation to emerging ideas about sexuality, race, nation, and religion. Novelists include Bronte, Dickens, Eliot, and Gaskell and we will read examples of domestic fiction, detective fiction, social realist novels, and the Victorian gothic.
Crosslisted as: ENGL-323
Applies to requirement(s): Humanities
A. Martin
Restrictions: This course is open to juniors and seniors
Prereq: 8 credits in English.
Notes: meets English department 1700-1900 requirement

GNDST-333UU Advanced Seminar: ‘Latina/o Immigration’
Spring. Credits: 4
The course provides an historical and topical overview of Latina/o migration to the United States. We will examine the economic, political, and social antecedents to Latin American migration, and the historical impact of the migration process in the U.S. Considering migration from Mexico, Central America, and the Caribbean, we will discuss the social construction of race, the gendered nature of migration, migrant labor struggles, Latin American-U.S. Latino relations, immigration policy, and border life and enforcement. Notions of citizenship, race, class, gender, and sexuality will be central to our understanding of the complexity at work in the migration process.
Crosslisted as: LATST-360, CST-349UU
Applies to requirement(s): Social Sciences; Multicultural Perspectives
Other Attribute(s): Community-Based Learning
D. Hernández
Notes: Community-based learning is optional in this class.
GNDST-333VV Advanced Seminar: 'Women Experimental Filmmakers'
Spring. Credits: 4
This seminar examines experimental cinema made by women from the early 1950s, during the earliest years of the movement known as the American Avant-Garde, through the 1990s. While the class will read feminist film theory and see the work of such well-known filmmakers as Yvonne Rainer, Sally Potter, and Chantal Akerman, we will also examine the less familiar but highly influential films of women working in the home movie or diary mode, with particular emphasis on the work of Marie Menken.
Crosslisted as: FMT-330EX
Applies to requirement(s): Humanities
R. Blaetz
Prereq: One of the following: FMT-102, FMT-103, FMT-230CN, FLMST-201, FLMST-202, or FLMST-203.

GNDST-333WE Advanced Seminar: 'Weird Feelings: Unsettling Latin American Short Fiction'
Fall. Credits: 4
In this course we will read and discuss a group of short stories written by contemporary female, queer and trans Latin American authors. These stories deal with (among other weird feelings and states) the uncanny, the unsettling and the horror of daily life as well as processes of becoming, embodiment and disidentification. This course considers the intersections of identity and imagination, race, gender, and class. Special attention is given to the way in which these writings depict oppression and resilience and how they reinvent the Latin American short story writing tradition. Authors may include Ivan Monalisa, Guadalupe Nettel, Mariana Enriquez, Camila Sosa, and Claudia Salazar.
Crosslisted as: SPAN-330WE
Applies to requirement(s): Humanities; Multicultural Perspectives
Other Attribute(s): Speaking-Intensive, Writing-Intensive
A. Pitetta
Prereq: Two 200-level Spanish courses above SPAN-212.
Notes: Taught in Spanish.

GNDST-392 Senior Seminar
Fall. Credits: 4
This capstone course brings seniors together to think through relationships among empirical research, theory, activism, and practice in gender studies and critical social thought. Majors with diverse interests, perspectives, and expertise will have the opportunity to reflect on, and share with each other, the significance of their major education in relation to their current and past work, their capstone or senior projects, their academic studies as a whole, and their engagements outside of academia. Course readings and discussion will be shaped by students in collaboration with the instructor.
Crosslisted as: CST-350
Applies to requirement(s): Humanities
Other Attribute(s): Speaking-Intensive
S. Smith
Restrictions: This course is limited to seniors.; This course is limited to CST or Gender Studies majors.

GNDST-395 Independent Study
Fall and Spring. Credits: 1 - 8
The department
Instructor permission required.
Geography (GEOG)

GEOG-105 World Regional Geography
Fall. Credits: 4
This course surveys the major geographic regions of the world in terms of environmental features and resource distributions, economic mainstays, population characteristics, cultural processes, social relationships, and patterns of urbanization and industrial growth. In addition to these topical foci, we use various sub-fields of geography to animate different regions. This approach provides a sense of depth while we also pursue a breadth of knowledge about the world.

Applies to requirement(s): Social Sciences; Multicultural Perspectives

S. Houston

GEOG-107 Introduction to the Physical Environment
Not Scheduled for This Year. Credits: 4
A systematic introduction to the ecological processes operating on the surface of the earth, their spatial variation and their contribution to the spatial patterning of life on earth. The course stresses interactions among the earth's energy balance, weather, ecological resources and human impacts on environmental systems.

Applies to requirement(s): Math Sciences
T. Millette

GEOG-202 Cities in a Global Context
Spring. Credits: 4
Cities are dynamic landscapes informed by myriad economic, political, social, environmental, and cultural processes. This course delves into the forces of urbanization and examines how cities have been investigated, built, experienced, and lived in throughout history and around the globe. By accenting a geographic perspective and drawing upon an array of theoretical ideas and empirical examples, this class grapples with the fascinating complexities of the urban context.

Applies to requirement(s): Social Sciences; Multicultural Perspectives
S. Houston

GEOG-204 Human Dimensions of Environmental Change
Not Scheduled for This Year. Credits: 4
Using regional case studies from across the world, this course examines some of the causes and consequences of human-induced environmental changes. The course explores the fundamental relationships and processes involved in human-environmental interactions; the various impacts that humans have had over time upon soils, water, flora, fauna, landforms, and the atmosphere; and possible alternative development strategies that could create a balance between human needs and environmental sustainability.

Applies to requirement(s): Social Sciences; Multicultural Perspectives
G. Kebbede

GEOG-205 Mapping and Spatial Analysis
Fall. Credits: 4
Provides a comprehensive introduction to maps, including their design, compilation, and computation. Introduces students to the principles of abstracting the Earth’s surface into spatial databases using GIS, remote sensing, and Global Positioning Satellites.

Applies to requirement(s): Meets No Distribution Requirement
T. Millette

GEOG-206 Political Geography
Spring. Credits: 4
Systematically studies political phenomena and their geographic expression, at a variety of spatial scales – national, regional, and international. Major themes include nation-state formation, boundary, territory, and ethnic issues, regional blocs and spheres of influence, and conflicts over access to and use of resources.

Applies to requirement(s): Social Sciences
K. Surprise

GEOG-208 Global Movements: Migrations, Refugees and Diasporas
Fall. Credits: 4
The voluntary and involuntary movement of people around the globe is the focus of this course on migrations, refugees, and diasporas. Questions of borders, nativism, transnationalism, the global economy, and legality thread through this course as we consider the many social, cultural, environmental, economic, and political factors shaping decisions to leave a home or homeland. Historical and contemporary case studies, compelling theoretical texts, and geographic perspectives on these topics collectively animate our discussions.

Applies to requirement(s): Social Sciences; Multicultural Perspectives
S. Houston

GEOG-210 GIS for the Social Sciences and Humanities
Spring. Credits: 4
This course introduces the use of Geographic Information Systems (GIS) and other geospatial technologies in the social sciences and the humanities. The student will learn to collect, process, and analyze quantitative data within the spatial (geographic) context where they occur. Course content may include research topics from current faculty.

Applies to requirement(s): Meets No Distribution Requirement
E. Marcano
Coreq: Geog-210L.
Advisory: Proficiency with computers and quantitative data analysis

GEOG-224 Atmosphere and Weather
Fall. Credits: 4
This course provides a detailed introduction to the earth’s atmosphere with particular emphasis on the troposphere extending from the surface to 10km in elevation. Topics include the earth’s solar energy budget, atmospheric pressure and wind systems, global and local meteorological processes, and weather forecasting. The class will make significant use of meteorological data and satellite imagery taken from NOAA’s National Weather Service to study seasonal weather patterns, rain and snow events, and catastrophic hurricanes.

Applies to requirement(s): Math Sciences
M. Allen
Prereq: Any 100-level natural science course.
Advisory: Students who have taken high school earth science but not a college-level natural science course are welcome to request instructor permission to enroll.

GEOG-230 Environmental Soil Science
Fall. Credits: 4
Introduction to the physical, chemical, and biological properties of soils and their relationship to environmental quality, agricultural production, and land management. This course will also describe the processes of origin and development of soils as natural entities and how they affect the different ecosystems where they are located. Some field work required.

Applies to requirement(s): Meets No Distribution Requirement
E. Marcano
Prereq: Any 100 or 200 level science course or GEOG-107.
GEOG-295 Independent Study  
*Fall and Spring. Credits: 1 - 4*
The department  
Instructor permission required.

GEOG-304 Planning and the Environment  
GEOG-304UP Planning and the Environment: "Urban Planning"  
*Fall. Credits: 4*
This course examines in detail the fabric of urban and suburban settlement and commerce in the pre and post WW II U.S. Field trips to the greater Springfield area are used to allow students to develop firsthand understanding of interactions between urban and suburban areas and to recognize the major changes to the human landscape driven by suburbanization and urban abandonment. This class will examine the section of Springfield slated for the MGM Casino Development.

*Applies to requirement(s): Social Sciences*
T. Millette  
*Prereq: Any 200-level Geography course.*

GEOG-312 Seminar in Geography  
These seminars present selected topics in geography that reflect contemporary problems, current geographical ideas, philosophical and methodological trends in geography, and/or the history and development of geographical thought.

GEOG-313 Third World Development  
*Not Scheduled for This Year. Credits: 4*
Offers an interdisciplinary perspective on social, economic, and political features of contemporary development in Africa, Asia, and Latin America, regions referred to as the Third World or the South, and provides an introduction to theoretical origins and definitions of economic growth, development, and underdevelopment. It then addresses more specific aspects of development such as trends in population growth, migration, and urbanization; agrarian change; livelihood strategies and aspects of social welfare such as health, education, and shelter; poverty and the environment; and social justice. The latter part of the course draws extensively on selected case studies.

*Applies to requirement(s): Social Sciences; Multicultural Perspectives*
G. Kebbede  
*Other Attribute(s): Speaking-Intensive*

*Restrictions: This course is open to juniors and seniors*
*Prereq: One course in geography or one related social sciences course.*

GEOG-319 Africa: Problems and Prospects  
*Not Scheduled for This Year. Credits: 4*
This course intends to offer an interdisciplinary perspective on selected contemporary development problems in Africa south of the Sahara. Central to the course will be an examination of the social, economic, and political consequences of colonialism, the physical resource base and ecological crisis, agrarian systems and rural development, gender relations and development, urbanization and industrialization, and the problems and prospects of regional cooperation and integration.

*Applies to requirement(s): Social Sciences; Multicultural Perspectives*
G. Kebbede  
*Other Attribute(s): Speaking-Intensive*

*Restrictions: This course is open to juniors and seniors*
*Prereq: One course in geography or one related social sciences course.*

GEOG-320 Research with Geospatial Technologies  
*Not Scheduled for This Year. Credits: 4*
Geographic Information Systems (GIS) and remote sensing are essential tools for geographic analysis in both the biophysical and social sciences. This course uses a semester-long project that includes field and laboratory instruction to allow students to develop hands-on skills with spatial data and analysis software. Students will be able to present potential employers with a portfolio containing examples of their ability to develop and execute a GIS/remote sensing application project.

*Applies to requirement(s): Math Sciences*
T. Millette  
*Prereq: GEOG-205 or GEOG-210.*

GEOG-328 Climate Migration  
*Spring. Credits: 4*
This seminar focuses on climate change-induced human migration from both theoretical and applied perspectives. It examines the predicted scope of this population movement and considers international instruments that could shape responses to this growing category of migrants. A set of contemporary case studies from around the world animate our investigation into what it means to adapt to an altered environment and inform our questions about responsibility for climate change. Throughout the semester, students will grapple with the complex environmental, economic, cultural, and political intersections of migration and Earth’s changing climate system.

*Applies to requirement(s): Social Sciences; Multicultural Perspectives*
B. Wheeler  
*Other Attribute(s): Speaking-Intensive, Writing-Intensive*

*Restrictions: This course is open to juniors and seniors*
*Prereq: 4 credits in a related 200-level social science course*

GEOG-395 Independent Study  
*Fall and Spring. Credits: 1 - 8*
The department  
Instructor permission required.
Because more than seventy percent of our planet is covered by oceans, the study of marine systems is crucial to our understanding of Earth History and life on the planet. We will examine chemical, physical, geological, and biological processes in the oceans at a variety of scales in time and space. We will explore how the Earth’s oceans formed, how they provided the foundations for life, and how they continue to affect weather and climate, stabilize global chemical cycles, erode coastlines and provide access to resources. We will conclude the semester with a discussion of the human impact on the ocean environment including sea level rise, acidification, coral bleaching and over-fishing.

Advisory: Potential Environmental Studies and Geology majors should consider taking GEOL-123 concurrently with this course.

GEOL-107 Environmental Geology

Spring. Credits: 4

The only planet known to sustain life, Earth provides all the resources that sustain us, yet at the same time it can be an unpredictable and sometimes dangerous home. Floods, earthquakes, volcanic eruptions, and other natural processes challenge our ingenuity, while we also contend with self-induced problems such as pollution, desertification, and even global climate change. This course examines earth processes, how these affect our lives, and how we can best live with and sustain our environment. May be taken for 200-level credit with permission of instructor.

Applies to requirement(s): Math Sciences
S. Dunn

Advisory: Potential Environmental Studies and Geology majors should consider taking GEOL-123.

GEOL-109 History of Life

Not Scheduled for This Year. Credits: 4

Life forms have inhabited the surface of our planet for most of its history. Earth, as a result, has a strange geology unlike that of any other known planet. In this course we will examine the interrelations between life processes and Earth’s crust and atmosphere, and how these relationships interact to generate the geology of the planet. By means of hands-on analysis of rocks and fossils, we will study the origin and evolution of life, the diversification of complex life forms, the appearance of large predators, and the causes and consequences of oxygenation of the atmosphere.

Applies to requirement(s): Math Sciences
M. McMenamin

Advisory: Potential Environmental Studies and Geology majors should consider taking GEOL-123 concurrently with this course.

GEOL-116 Art in Paleontology

Spring. Credits: 4

Paleontological art brings ancient organisms back to life. In this course we will consider the role that "PaleoArt" itself plays as a mode of scientific discovery. Beginning with an analysis of the pioneering paleoart of Charles R. Knight, we will examine how paleoartists have uncovered key information about prehistoric life well in advance of its recognition by the scientific community. In a collaborative class project, we will identify the best and most representative works for a possible display somewhere on campus. For individual final class projects, students may choose between a research paper and presentation, and their own paleontological artwork in any visual medium. For the latter, students will be able to utilize resources of the Fimbel Maker and Innovation Lab.

Applies to requirement(s): Math Sciences
Other Attribute(s): Speaking-Intensive, Writing-Intensive
M. McMenamin

GEOL-126 The Cambrian Explosion

Fall. Credits: 4

The origin of animals was arguably the most important event in earth history. In this course we will review the history of earth, learn basic geology, and then examine the problem of the origin of animals by studying Mount Holyoke College’s superb and unique collection of Proterozoic and Cambrian fossils. The emergence of animals has been called the Cambrian explosion. We will examine what this means for our understanding of evolution as we evaluate hypotheses proposed to explain the relatively sudden appearance of more than half of known animal phyla during the Cambrian event.

Applies to requirement(s): Math Sciences
Other Attribute(s): Speaking-Intensive, Writing-Intensive
M. McMenamin

GEOL-131 Introduction to Hydrology: A Data Perspective

Not Scheduled for This Year. Credits: 4

Understanding hydrology (the distribution and movement of water at the earth’s surface) is critical for resource management and climate modeling. With an eye toward these applications, we will use observational data to explore the components of the water cycle (precipitation, evapotranspiration, soil moisture, and streamflow) and the physical processes that govern them. Lectures and hands-on computer exercises are aimed at students with interests in earth and environmental science or data science. No previous experience is necessary. Students will receive an introduction to statistics, computer programming, data visualization techniques, and available environmental data sources.

Applies to requirement(s): Math Sciences

The department

GEOL-133 Mass Extinction, Dinosaurs and Ecological Recovery

Not Scheduled for This Year. Credits: 4

Beginning in Precambrian time over a half billion years ago, mass extinctions have periodically decimated earth’s biota and left the biosphere in ruins. For example, both the Permo-Triassic and the End-Cretaceous mass extinctions reshaped life on earth and initiated new geological eras. In this course we will examine why mass extinctions occur and study the ways in which the biosphere recovers from mass extinction events. We will also evaluate the claim that we humans are causing a mass extinction and examine proposals regarding the steps we might take to hasten biospheric recovery.

Applies to requirement(s): Math Sciences
Other Attribute(s): Speaking-Intensive, Writing-Intensive
M. McMenamin

Prereq: Any one course in biology, chemistry, environmental studies, geology, or physics.
GEOL-137 Dinosaurs
Fall. Credits: 4
The first dinosaur fossils to be recognized in North America, footprints of the creatures, were found in South Hadley. The very first dinosaur species described by a woman researcher, and one of the most ancient dinosaur species in the United States (Podokesaurus holyokensis), was discovered close to the Mount Holyoke campus. In this course we will learn the main types of non-avian dinosaurs, compare them to other ancient and modern vertebrates, assess their relationship to birds, debate their physiology (cold-blooded or warm blooded?), examine the ecology of the world they inhabited, and by means of field work, rock drilling and excavation, resume the search for a new specimen of Podokesaurus. To complete the final project, students will select a dinosaur species and study its geological age, geographic distribution, environmental preferences, ecological roles, feeding and reproductive strategies, and body form as they review the history of attempts to reconstruct their adopted dinosaur.
Applies to requirement(s): Math Sciences
Other Attribute(s): Speaking-Intensive
M. McMenamin

GEOL-201 Rocks and Minerals
Spring. Credits: 4
In this course you will learn to recognize the common rock-forming minerals and principal rock types, and to understand their origins, properties, associations, and geological significance. Observational skills and hand sample identification will be emphasized in lab.
Applies to requirement(s): Math Sciences
S. Dunn
Coreq: GEOL-201L.
Advisory: Students must have either a one-year high school earth science class or any 100- or 200-level geology course or GEOG-107.

GEOL-202 History of Earth
Not Scheduled for This Year. Credits: 4
This course explores the evolution and interaction of life, rocks, oceans, and air during the past 4 billion years of earth history. Some topics covered are: the geologic time scale, significant events in earth history, ice ages and greenhouse atmospheres, continental drift, extinctions and radiations of flora and fauna, the geology of the anthropocene, and absolute and relative dating of rocks. Oral presentations and writing assignments focus on the design and testing of earth science hypotheses, critical analysis of recently published research on earth history, and proposal writing.
Applies to requirement(s): Math Sciences
Other Attribute(s): Speaking-Intensive, Writing-Intensive
M. Markley
Prereq: One 100-level Geology course.

GEOL-203 The Earth's Surface
Fall. Credits: 4
The surface of the Earth is a history book of past environmental change. Every hill and valley, every erosional feature and every deposit is the result of processes acting at the Earth's surface. In this course we study these processes (e.g. glaciers, rivers, slopes, coastlines, arid regions, frozen ground, cave formation, soil development and groundwater) to understand how they work and to understand the resulting landforms and deposits. With this understanding we can then observe different landforms and deposits and infer past processes (i.e. environments of deposition). Field work and trips allow students to explore first-hand the processes that have created and modified the Earth's surface.
Applies to requirement(s): Math Sciences
A. Werner
Prereq: One 100-level Geology course. Coreq: GEOL-203L.

GEOL-204 Plate Tectonics
Not Scheduled for This Year. Credits: 4
Plate tectonic theory explains the origins of volcanoes and earthquakes, continental drift, and the locations of mountain belts and oceans. This course focuses on the geometry of plate tectonics. Topics include mid-ocean ridge systems, transform faults, mountain belts, subduction zones, relative plate motion, earthquake analysis, triple point junctions, and stereographic projection. Work includes individual research projects on active plate boundaries.
Applies to requirement(s): Math Sciences
Other Attribute(s): Speaking-Intensive, Writing-Intensive
M. Markley
Prereq: Any 100-level Geology course.
Advisory: Comfort with geometry and trigonometry required.

GEOL-210 Uranium
Not Scheduled for This Year. Credits: 4
From the A-bomb to zircon, uranium has revolutionized humanity's destructive potential and wisdom about time. Uranium is the planet's heaviest naturally occurring element, and it transforms by both radioactive decay and nuclear fission. This course uses computer modeling to explore these two transformations and what we make of them, specifically: the age of the earth, high-precision dating of recent geologic and climate events, nuclear power, nuclear weapons, and radiation and health. Writing and reading assignments focus on scientific communication for a general audience.
Applies to requirement(s): Math Sciences
M. Markley
Prereq: One course in Chemistry, Geology, Math, or Statistics.
GEOL-227 Groundwater Geology
Not Scheduled for This Year. Credits: 4
The demand for and the contamination of groundwater resources are major environmental concerns. To better understand the dynamics of the groundwater system, we will cover topics including the hydrologic cycle, surface and subsurface hydrology, groundwater resource evaluation, and groundwater contamination.
 Applies to requirement(s): Math Sciences
A. Werner
Prereq: One Geology course or ENVST-200. Coreq: GEOL-227L.

GEOL-240 Geological Resources and the Environment
Not Scheduled for This Year. Credits: 4
This course surveys the geology and exploitation of important mineral deposits and energy resources. We will discuss factors that govern the economics of their production and the environmental implications of their extraction and use.
 Applies to requirement(s): Math Sciences
S. Dunn

GEOL-295 Independent Study
Fall and Spring. Credits: 1 - 4
The department
Instructor permission required.

GEOL-321 Igneous and Metamorphic Petrology
Not Scheduled for This Year. Credits: 4
This course covers mineralogical and chemical compositions, classification, genesis, and mode of occurrence of igneous and metamorphic rocks, including relationships between rock-forming processes and global plate tectonics; labs involve the study of representative rock suites in hand specimen and thin section, introduction to analytical techniques and in-depth coverage of mineral optics.
 Applies to requirement(s): Math Sciences
S. Dunn
Prereq: GEOL-201 and CHEM-150. CHEM-150 may be taken concurrently. Coreq: GEOL-321L.

GEOL-322 Seminar: Global Climate Change
Not Scheduled for This Year. Credits: 4
Earth’s dynamic climate system is rapidly changing. This course will introduce you to the science behind climate change predictions as they apply to past, present, and future changes in our earth’s climate. We will also discuss how, over the course of time, we adapted to these changing conditions with a specific focus on water resources and natural disasters, including floods, droughts, and hurricanes that have been predicted to intensify in response to ongoing climate change.
 Applies to requirement(s): Meets No Distribution Requirement
The department
Prereq: One Geology or Environmental Studies course at the 200-level.

GEOL-323 Structural Geology and Orogenesis
Not Scheduled for This Year. Credits: 4
This course covers the basic techniques of field geology and structural analysis. Lectures concentrate on field techniques, stress, strain, faulting, folding, rock strength, deformation mechanisms, and multidisciplinary approaches to mountain building (orogenesis). Many labs are field trips that involve data collection. Weekly writing assignments focus on presenting original research and distinguishing between observations and interpretations.
 Applies to requirement(s): Math Sciences
M. Markley
Prereq: GEOL-123 and GEOL-201. GEOL-201 may be taken concurrently. Coreq: GEOL-333L.

GEOL-322 Seminar in Geology
Not Scheduled for This Year. Credits: 4
Seminars offer directed study and discussion of one or more selected topics in geology. Topics vary from year to year. Consult the department for information about future seminars.

GEOL-324DV Seminar in Geology: 'Death Valley Field Course'
Not Scheduled for This Year. Credits: 4
This seminar will cover selected topics on the geology of Death Valley region, California. We will meet for two hours per week up until spring break, then embark on a nine-day field trip to Death Valley National Park, March 2021. A participation fee is required. Students will be responsible for researching particular topics and presenting a final report.
 Applies to requirement(s): Meets No Distribution Requirement
S. Dunn
Prereq: Two geology courses.

GEOL-324HY Seminar in Geology: "Geology and Hydrology Underfoot"
Not Scheduled for This Year. Credits: 4
To avoid the worst of climate change we must wean ourselves from fossil fuels and develop and use more sustainable methods of heating and cooling. Is it possible to replace our central heating plant with heat from earth? What are the rocks that underlie campus and how does ground water move through them? In this course we will learn about the geology of the Connecticut Valley to better understand the geology under our campus. Using borehole geophysical and temperature data collected from a deep well on campus, we will correlate the borehole stratigraphy with the regional valley stratigraphy and we will assess the hydrology and geothermal potential of the geology beneath campus.
 Applies to requirement(s): Math Sciences
M. Markley, A. Werner
Prereq: One of the following: GEOL-201, GEOL-202, GEOL-203, GEOL-224, GEOL-247, ENVST-200. Coreq: GEOL-342HYL.

GEOL-342PE Seminar in Geology: 'Plastics in the Environment'
Not Scheduled for This Year. Credits: 4
Plastics are a part of everyday life. They are inexpensive, lightweight, last forever, and are accumulating in the environment. Macro-plastics are killing whales and micro-plastics are ingested by plankton. Studies have found micro-plastics in remote areas of the planet and in rainwater indicating wide-scale atmospheric transport and deposition. This seminar is aimed at understanding plastics as a material, how they are used, the ways they enter the environment, the ecological and health impacts and potential solutions to the problem. There will be weekly readings with faculty or student-led discussions. A term paper on a plastics topic of your choice will culminate the course.
 Applies to requirement(s): Math Sciences
Other Attribute(s): Speaking-Intensive, Writing-Intensive
A. Werner
Prereq: 8 credits in the sciences.
GEOL-342WA Seminar in Geology: 'Water Issues Worldwide'

Fall. Credits: 4

Potable water is in much higher demand worldwide because of climate change. This seminar discusses research publications about the problems contributing to current water insecurity. Lectures will focus on assigned weekly readings that discuss each issue, case studies in multiple countries, and the analytical methods used for analyses. In addition, students will be required to complete weekly written assignments and a research project where they will apply the gained knowledge. The structure of this course will be beneficial to students who plan on attending graduate school in the STEM fields.

 Applies to requirement(s): Math Sciences
M. Allen
Prereq: 8 credits in the sciences.

GEOL-395 Independent Study

Fall and Spring. Credits: 1 - 8

The department

Instructor permission required.
German Studies (GRMST)

GRMST-101 Elementary German
Fall. Credits: 4
This course introduces speaking, reading, and writing German. Cultural and literary readings together with frequent use of video and other online resources dealing with everyday situations and experiences in the German-speaking countries sensitize students to the cultural context in which the language is used. Weekly conversation sessions with a German language assistant supplement class work.
Applies to requirement(s): Humanities; Language
Other Attribute(s): Speaking-Intensive
C. McNally
Coreq: GRMST-101L.
Notes: Requires conversation session (50 minutes). Labs will begin the week after classes start.

GRMST-102 Elementary German
Spring. Credits: 4
Continuation of the elementary German course; practice in speaking, reading, and writing German. Cultural and literary readings together with frequent use of online resources dealing with everyday situations and experiences in the German-speaking countries sensitize students to the cultural context in which the language is used. Weekly conversation sessions with a German language assistant supplement class work.
Applies to requirement(s): Humanities; Language
Other Attribute(s): Speaking-Intensive
C. McNally
Prereq: GRMST-101, or see department for placement. Coreq: GRMST-102L.
Advisory: It is recommended that students have taken GRMST-101, or the equivalent. Incoming students who have not taken German at Mount Holyoke should take the placement exam to determine proper course level.
Notes: Requires conversation session (50 minutes). Labs will begin the week after classes start.

GRMST-103 Intensive Elementary German
Not Scheduled for This Year. Credits: 8
Two semesters in one. Practice in speaking, reading, and writing German. Cultural and literary readings together with frequent use of online resources dealing with everyday situations and experiences in the German-speaking countries sensitize students to the cultural context in which the language is used. Weekly conversation sessions with German language assistant supplement class work.
Applies to requirement(s): Humanities; Language
Other Attribute(s): Speaking-Intensive, Writing-Intensive
The department
Coreq: GRMST-103L.

GRMST-201 Intermediate German
Fall. Credits: 4
This course emphasizes further development of contextual reading, writing, and speaking skills in German. Focus on strategies that help students learn vocabulary and use grammatical structures in appropriate ways. Discussion of a variety of texts and genres, as well as exploration of topics such as immigration and social justice. Frequent writing assignments and speaking opportunities.
Applies to requirement(s): Humanities; Language
Other Attribute(s): Speaking-Intensive, Writing-Intensive
C. McNally
Coreq: GRMST-201L.
Advisory: It is recommended that students have taken GRMST-101 and GRMST-102, or GRMST-103, or the equivalent. Incoming students who have not taken German at Mount Holyoke should take the placement exam to determine proper course level.

GRMST-205 Decentering Europe: An Introduction to Critical European Studies
Not Scheduled for This Year. Credits: 4
Europe embodies crossroads of multiple cultures, memories, migrations, and political demarcations. Taking a critical view of conventional paradigms of European nation states and “master” narratives, we study shifting European cultures and identities through multiple perspectives across time and space. What remains of the ancient and modern regimes? How have global movements, historical upheavals, and shifting boundaries within and adjacent to European borders, from early empires to contemporary global networks, affected the transformation of lives? Where is Europe heading today? Faculty from across the disciplines will join us to discuss Europe as a subject of global imagination and networks.
Crosslisted as: CST-249DE, HIST-255DE
Applies to requirement(s): Humanities; Multicultural Perspectives
Other Attribute(s): Speaking-Intensive, Writing-Intensive
K. Remmler

GRMST-213 The Gender of Yiddish
Fall. Credits: 4
Yiddish and questions of gender have a long history. The language was called “mame-loshn” (mother tongue); it was associated with home and family. Jewish women were the primary intended readers of Yiddish, beginning with religious literature for those who could not read Hebrew and developing into a modern, secular, often moralizing literature. Despite the strong connections between Yiddish and women, women writers have been marginalized and underestimated. This course will explore the gendered history of Yiddish, including through the lens of queer theory. We will also read English translations of literature by modern Yiddish women writers who are being rediscovered today through new translations and scholarly attention.
Crosslisted as: JWST-213, GNDST-210YD
Applies to requirement(s): Humanities
M. Cohen
Notes: Taught in English.

GRMST-221 German Culture and Histories
Topics in German Studies provide students with an intensive study of major themes, issues, and paradigm shifts in German cultural studies.
GRMST-221DE German Culture and Histories: 'Decolonial Approaches to German Culture'
Not Scheduled for This Year. Credits: 4
This course revisits German cultural production (textual and visual representation) through the lens of decolonial practices. We explore how modes of power, transnational exchange, cultural upheaval, and constructions of identity from the mid-18th century to the present are represented in German-speaking realms, both real and imaginary. What role does colonialism play in shaping early and present-day German national identities? How do particular historical movements, events, and narratives create multifaceted constructions of race, gender, and ethnicities? We will address these questions and others through case studies of pivotal moments in German history.
Applies to requirement(s): Humanities; Language; Multicultural Perspectives
Other Attribute(s): Speaking-Intensive, Writing-Intensive
K. Remmler
Advisory: Recommended German 201 or higher. Students who have not taken a German language course at Mount Holyoke are required to take the German Language Placement Exam.
Notes: Taught in German. Can be taken for 300-level credit with permission of instructor.

GRMST-221GN German Culture and Histories: 'The Graphic Novel in Germany: Histories and Identities in Words and Pictures'
Spring. Credits: 4
In this course we will read a selection of German-language graphic novels, including Nora Krug’s 2018 Heimat: Ein deutsches Familienalbum, Birgit Weyhe’s 2016 Madgemanes and Simon Schwartz’s 1983 Drüben!.
We focus on themes such as the representation of the Holocaust, reunification and migration and we examine the graphic novel as a unique literary genre that has garnered controversy in recent history. We will analyze the relationships between visual art and texts, as well as gain an understanding of how to read the graphic novel.
Applies to requirement(s): Humanities; Language
Other Attribute(s): Speaking-Intensive
C. McNally
Advisory: GRMST-101, GRMST-102, and GRMST-201 or equivalent.
Notes: Taught in German.

GRMST-221SH German Culture and Histories: 'Stories and Histories'
Not Scheduled for This Year. Credits: 4
This course examines historical, cultural, and political developments that continue to frame debates about the twentieth century. World War II, the former GDR, and German unification. Thematic focus helps students develop accuracy, fluency, and complexity of expression. Reading, writing, and speaking are consistently integrated. Special emphasis is placed on text organization toward expanding students’ language abilities, with a gradual movement from personal forms of expression to written and public discourse.
Applies to requirement(s): Humanities; Language
Other Attribute(s): Speaking-Intensive, Writing-Intensive
K. Remmler
Advisory: Previous study of German, normally equivalent to 3 semesters of college German, or 3 or more years of high school German recommended.
Notes: Taught in German.

GRMST-221TC German Culture and Histories: 'Turn of the 20th Century German Life and Culture'
Not Scheduled for This Year. Credits: 4
This course examines historical, cultural, and political developments from 1870-71 to 1933. Topics to be discussed will include the unification of Germany into a politically integrated nation state, German industrialization, Expressionism, early German film, and Hitler’s rise to power. Thematic focus helps students develop accuracy, fluency, and complexity of expression. Reading, writing, and speaking are consistently integrated. Special emphasis placed on text organization toward expanding students’ language abilities, with a gradual movement from personal forms of expression to written and public discourses.
Applies to requirement(s): Humanities; Language
Other Attribute(s): Speaking-Intensive, Writing-Intensive
The department
Prereq: GRMST-201 or equivalent placement.
Advisory: Previous study of German, normally equivalent to 3 semesters of college German, or 3 or more years of high school German recommended.
Incoming students who have not taken German at Mount Holyoke should take the placement exam to determine proper course level.

GRMST-221TH German Culture and Histories: 'Black, Jewish and Muslim Cultures in Germany'
Not Scheduled for This Year. Credits: 4
This course examines historical, cultural, and political developments that continue to frame debates about the twentieth century. World War II, the former GDR, German unification, and contemporary German identities. As much as German culture is riddled with extreme examples of persecution and nationalism, the presence of those deemed non-German, such as Black Africans, African Americans, Jews, and Muslims, shape cultural expression and cultural exchange. Drawing from critical race theory, critical ethnic studies, and gender studies, we consider work by non-Germans as well as the representation of others in German canonical and popular cultural production. Thematic focus helps students develop accuracy, fluency, and complexity of expression. Reading, writing, and speaking in German are consistently integrated. Special emphasis is placed on text organization toward expanding students’ language abilities, with a gradual movement from personal forms of expression to written and public discourse.
Applies to requirement(s): Humanities; Language; Multicultural Perspectives
Other Attribute(s): Speaking-Intensive, Writing-Intensive
K. Remmler
Advisory: GRMST-201, or previous German Studies course, or placement.
Notes: Taught in German.

GRMST-223 Topics in German Studies
Topics in German Studies provide students with an intensive study of major themes, issues, and paradigm shifts in German cultural studies.
GRMST-223AR Topics in German Studies: The Art and Science of Revolution in German Cultures from 1789 to the Present
Fall. Credits: 4
Revolutions are deeply embedded in cultural, economic, political, and environmental structure. Some are violent, some are peaceful; some evolve out of historical processes over long periods of time; and others emerge spontaneously without warning. Still others are material in nature, such as the industrial revolution or the end of the Berlin wall. The seminar explores the causes, forms, and impact of major revolutions in German cultures from the invention of the printing press to the most recent "Wende" that led to unification. Other revolutions include the French Revolution, the German Revolution of 1848, the founding of the Weimar Republic, and the student movement in 1968.
Applies to requirement(s): Humanities; Language
Other Attribute(s): Speaking-Intensive, Writing-Intensive
K. Remmler
Advisory: Previous study of German, normally equivalent to 3 semesters of college German, or 3 or more years of high school German recommended.
Notes: Taught in German. May be taken for 300-level credit with permission of instructor.

GRMST-223MG Topics in German Studies: 'Migration, Identity, and Place in German Cultures'
Spring. Credits: 4
In 2015, Germany opened its borders to over a million asylum-seekers. The ensuing debates about German national belonging, identity, and rights often overlook the contributions of immigrants, refugees, and displaced persons throughout Europe since the Thirty Years’ War (1618-1648). Indeed, migrants continue to shape European and German cultures today. Through close-readings and analyses of visual images, narratives, and films produced by or about the experiences of migrants and refugees from the 18th century to the present, this seminar traces how immigrant cultures shape contemporary German culture.
Applies to requirement(s): Humanities; Language; Multicultural Perspectives
Other Attribute(s): Speaking-Intensive, Writing-Intensive
K. Remmler
Advisory: Students with the equivalent of GRMST-201 or higher are welcome to enroll.
Notes: Taught in German. The course may also be taken for 300-level credit with permission of instructor.

GRMST-231HC Topics in German and European Studies in a Global Context: 'Remembering the Holocaust in Global Perspectives'
Spring. Credits: 4
This seminar explores the impact of different cultural forms of remembering the Holocaust within a global perspective. At the same time that the European Holocaust continues to be remembered, subsequent genocides and related mass violence around the globe are being remembered through multiple forms of memorialization, such as art, film, memorials, and narratives that mirror particular material and virtual forms of remembering the Holocaust. We explore how the interrelationship between Holocaust remembrance and other atrocities drives discussions about subsequent genocides, current antisemitism and racism, and forms of remembering violence.
Crosslisted as: JWST-225HC
Applies to requirement(s): Humanities
Other Attribute(s): Speaking-Intensive, Writing-Intensive
The department
Notes: Taught in English. Optional 2-credit group discussion in German (GRMST-295) for students who wish to hone their German speaking and research skills.

GRMST-231NT Topics in German and European Studies in a Global Context: 'Black, Jewish, and Muslim Cultures in Germany: Intersectionalities of Othering'
Not Scheduled for This Year. Credits: 4
As much as German culture is riddled with extreme examples of persecution and nationalism, the presence of those deemed non-German, such as Black Africans, African Americans, Jews, and Muslims, shaped cultural expression and cultural exchange. In this seminar we explore the expression of otherness as portrayed in literature, film, and art from the eighteenth through twenty-first Centuries. Drawing from critical race theory, critical ethnic studies, and gender studies, we consider work by non-Germans as well as the representation of others in German canonical and popular cultural production.
Crosslisted as: JWST-225NT, CST-249NT
Applies to requirement(s): Humanities; Multicultural Perspectives
Other Attribute(s): Speaking-Intensive, Writing-Intensive
The department
Notes: Taught in English. Optional 2-credit group discussion in German (GRMST-295) for students who wish to hone their German speaking and research skills.

GRMST-295 Independent Study
Fall and Spring. Credits: 1 - 4
The department
Instructor permission required.
GRMST-325 Advanced Seminar in Transnational and Transdisciplinary German Studies

*Fall. Credits: 4*

What constitutes contemporary German culture within global perspectives? How might we apply critical race theory, critical social theory, ethnic studies, and queer studies, in order to interpret trajectories of German cultures, histories, and memories? Building on interdisciplinary close-readings of German-speaking cultural production ranging from novels to documentary film, students develop a research topic that spans the humanities, sciences, and/or social sciences. Students may build on previous scholarly work in German studies and other disciplines, community-based learning, internships, and/or learning abroad to consider major concepts, issues, or problems in an original manner.

*Applies to requirement(s): Humanities; Language*

*Other Attribute(s): Speaking-Intensive, Writing-Intensive*

K. Remmler

*Prereq: Open to all students who have completed the equivalent of GRMST-223, have been placed into a 300-level course based on the placement exam, or with permission of the instructor.*

*Notes: Taught in German. Required seminar for German majors and highly recommended for minors.*

GRMST-395 Independent Study

*Fall and Spring. Credits: 1 - 8*

The department

Instructor permission required.

Topics in German and European Studies in a Global Context

GRMST-231 Topics in German and European Studies in a Global Context

An introduction to critical analysis of narrative and visual texts, cultural representation and production. Courses are taught in English.

GRMST-231HC Topics in German and European Studies in a Global Context: ‘Remembering the Holocaust in Global Perspectives’

*Spring. Credits: 4*

This seminar explores the impact of different cultural forms of remembering the Holocaust within a global perspective. At the same time that the European Holocaust continues to be remembered, subsequent genocides and related mass violence around the globe are being remembered through multiple forms of memorialization, such as art, film, memorials, and narratives that mirror particular material and virtual forms of remembering the Holocaust. We explore how the interrelationship between Holocaust remembrance and other atrocities drives discussions about subsequent genocides, current antisemitism and racism, and forms of remembering violence.

*Crosslisted as: JWST-225HC*

*Applies to requirement(s): Humanities*

*Other Attribute(s): Speaking-Intensive, Writing-Intensive*

The department

*Notes: Taught in English. Optional 2-credit group discussion in German (GRMST-295) for students who wish to hone their German speaking and research skills.*

GRMST-231NT Topics in German and European Studies in a Global Context: ‘Black, Jewish, and Muslim Cultures in Germany: Intersectionalities of Othering’

*Not Scheduled for This Year. Credits: 4*

As much as German culture is riddled with extreme examples of persecution and nationalism, the presence of those deemed non-German, such as Black Africans, African Americans, Jews, and Muslims, shaped cultural expression and cultural exchange. In this seminar we explore the expression of otherness as portrayed in literature, film, and art from the eighteenth through twenty-first Centuries. Drawing from critical race theory, critical ethnic studies, and gender studies, we consider work by non-Germans as well as the representation of others in German canonical and popular cultural production.

*Crosslisted as: JWST-225NT, CST-249NT*

*Applies to requirement(s): Humanities; Multicultural Perspectives*

*Other Attribute(s): Speaking-Intensive, Writing-Intensive*

The department

*Notes: Taught in English. Optional 2-credit group discussion in German (GRMST-295) for students who wish to hone their German speaking and research skills.*
Greek (GREEK)

GREEK-101 Elementary Greek: Homer's iliad
Fall. Credits: 4
This course introduces the ancient Greek language and epic meter through the study of the iliad. The grammar of the iliad, originally an oral poem, is relatively uncomplicated, so that by the middle of the first semester students will begin to read the poem in Greek. By the end of the year they will have read a portion of iliad, Book I.
Applies to requirement(s): Humanities; Language
The department

GREEK-102 Elementary Greek: Homer's iliad
Spring. Credits: 4
An continuation of Greek 101, introducing the ancient Greek language and epic meter through the study of the iliad. By the end of the year students will have read a portion of iliad, Book I.
Applies to requirement(s): Humanities; Language
P. Debnar

GREEK-250 Intermediate Greek Tutorial
Spring. Credits: 2 - 4
May include further readings in Homer, Herodotus, pastoral poetry, the dialogues of Plato, the Greek novel, or other authors, topics, or genres.
Applies to requirement(s): Meets No Distribution Requirement
The department
Instructor permission required.
Notes: Repeatable for credit. Meets Humanities requirement if taken for 4 credits

GREEK-295 Independent Study
Fall and Spring. Credits: 1 - 4
The department
Instructor permission required.

GREEK-350 Advanced Greek Tutorial
Fall. Credits: 2 - 4
Studies in Greek lyric and tragedy, pastoral poetry, the dialogues of Plato, the Greek novel, the use of myth in literature, or other authors, topics, or genres.
Applies to requirement(s): Meets No Distribution Requirement
B. Arnold, The department
Instructor permission required.
Prereq: GREEK-222 or above.
Notes: Repeatable for credit. Can meet the Humanities requirement, but only if taken for 4 credits.

GREEK-395 Independent Study
Fall and Spring. Credits: 1 - 8
The department
Instructor permission required.
History (HIST)

100-Level Regional Surveys

HIST-124 History of Modern South Asia, 1700 to the Present
Not Scheduled for This Year. Credits: 4
This course will explore the history of South Asia between the eighteenth century and the present. Using a combined chronological and thematic approach and against a historical canvas that engages such diverse issues as gender, political economy, conquest, resistance, state formation, economic exploitation, national liberation, and identity politics, the aim of this course is to interrogate the impact of British colonialism and South Asian nationalisms on the state, society, and people of the subcontinent. Using primary and secondary sources, we will address both the most significant historical moments of modern South Asian history and the historiographical debates that surround them. 
Applies to requirement(s): Humanities; Multicultural Perspectives
A. Medhi

HIST-137 Modern East Asia, 1600-2000
Fall. Credits: 4
A comparative history of China, Japan, and Korea from the early seventeenth century to the present, with strong focus on regional interaction. After an introduction to early modern histories and cultures, we will examine the struggles of these countries to preserve or regain their independence and establish their national identities in a rapidly changing, often violent modern world order. While each of these countries has its own distinctive identity, their overlapping histories (and dilemmas) give the region a coherent shape. We will also look at how individuals respond to and are shaped by larger historical movements.
Applies to requirement(s): Humanities; Multicultural Perspectives
L. Wu
Notes: Required for East Asian Studies majors. All readings are in English.
Meets history department pre-1750 requirement.

HIST-141 Introduction to Modern African History
Not Scheduled for This Year. Credits: 4
This course provides an introduction to African history over the past three centuries. Venturing beyond the stereotypes, we will explore the complex histories that constitute a diverse continent. Special attention is given to spotlighting the voices of African people through a range of primary and secondary sources, including memoirs, film, music, cartoons, speeches and photography. Students will gain knowledge of African geographies and histories, develop the skill of primary source analysis, and be able to connect events in – and narratives of – present-day Africa to a deeper historical past.
Crosslisted as: AFCNA-141
Applies to requirement(s): Humanities; Multicultural Perspectives
E. Prosperetti

HIST-151 Modern and Contemporary Europe
Fall and Spring. Credits: 4
Surveys the major movements and developments in Europe during the era of European expansion and dominance—from the devastations of the Thirty Years War to the Second World War—and up to the current era of European Union. Topics include: the French Revolution and the birth of nationalism; the scientific and industrial revolutions; the modern history of international relations; imperialism, fascism, the Holocaust, the two World Wars, and the present and potential roles of Europe at the dawn of the twenty-first century.
Applies to requirement(s): Humanities
D. Fitz-Gibbon, J. King

HIST-161 British Empire and Commonwealth
Not Scheduled for This Year. Credits: 4
This course is an introduction to the expansion, consolidation, and eventual disintegration of the British Empire in the nineteenth and twentieth centuries. We will examine this history with an eye to understanding the causes and legacies of empire. We will discuss British attitudes and policies toward empire and the imperial foundations of the British economy. Cutting an arc of territory from the Caribbean to Africa and from South Asia to the Pacific rim, we will consider the role of culture and gender in informing anticolonial resistance. We will interrogate how legacies of colonialism manifest in the contemporary period by shaping post-colonial identities and perceptions of the world.
Applies to requirement(s): Humanities; Multicultural Perspectives
A. Medhi

HIST-170 The American Peoples to 1865
Fall. Credits: 4
This course surveys the history of Indigenous worlds, colonial projects, enslavement, and the contested transformation of life and communities in North America through the U.S. Civil War. How did settler political and economic strategies shape the land and life upon it? How did Native people and people of African descent claim sovereignty, create new bonds, and partake in the creation of new nations in landscapes of violence and subjugation? Topics include cross-cultural encounters; competing religious and social visions; the formation of the United States and the evolution of its political system; gender and sexuality; the development of racial capitalism; and the coming of the Civil War.
Applies to requirement(s): Humanities; Multicultural Perspectives
The department
Notes: meets history department pre-1750 requirement

HIST-171 The American Peoples Since 1865
Spring. Credits: 4
This course introduces the history of Native North America and the United States from the latter half of the 19th century to the present. Themes include the consolidation of the U.S. nation and of the reservation system; struggles over land, settlement, and citizenship; the transformations of the federal government and of capitalism; the evolution of racial, gendered, and class hierarchies; and changing forms of domestic life, work, politics, social protest, and cultural expression from Reconstruction through the coronavirus pandemic. How have ideas about democracy, heritage, blackness, immigration, and criminality shaped the possibilities of national existence and self-determination?
Applies to requirement(s): Humanities; Multicultural Perspectives
M. Renda

HIST-180 Introduction to Latin American Cultures
Spring. Credits: 4
Examines the confrontation, assimilation, and transformation of Amerindian, African, and European cultures in Latin America from the sixteenth century to the present. Focuses on the processes in which distinctive self-images emerged in the region and how these images have been challenged and changed over time. Uses films, literature, and folk traditions to complement scholarly analysis of the emergence of a New World mentality.
Crosslisted as: LATAM-180
Applies to requirement(s): Humanities; Multicultural Perspectives
A. Pitetta
### 200-Level Courses: Themes and Periods

**HIST-208 The Consumer Revolution: A History of Shopping**  
*Fall. Credits: 4*  
This seminar surveys the history of shopping from the seventeenth to early-twentieth century. From its origin as a term for wastefulness, consumption is now understood as an essential feature of prosperity in modern society. How did shopping change over this period to occupy such an important place in our world? Using primary, secondary and material sources, students will examine the commodities, shopping habits, business strategies, consumer politics, marketplaces, and identities that shaped and sustained the rise of retail. Set primarily in a European context, the course will also emphasize the global and imperial dimensions of consumption and the systems of power that enabled it.  
*Applies to requirement(s): Humanities*  
*D. Fitz-Gibbon*

**HIST-226 Bread and Circuses: The Politics of Public Entertainment in Ancient Rome**  
*Not Scheduled for This Year. Credits: 4*  
Bread and circuses (panem et circenses) was a catchphrase in the Roman empire that described the political strategy of controlling an unruly populace through free bread and public entertainment. Against a backdrop of Roman social and political institutions, this course focuses on the imperial ideology, aristocratic ethos, and cultural practices that underpinned this catchphrase, as well as questions concerning the careers of entertainers—gladiators, charioteers, and actors—who were at once celebrities and social outcasts; the rules of spectatorship at the games; the use of these games as a form of social control; and the logistics of feeding the city population.  
*Croslisted as: CLASS-226*  
*Applies to requirement(s): Humanities*  
*G. Sumi*  
*Notes: meets history department pre-1750 requirement*

**HIST-227 Ancient Greece**  
*Fall. Credits: 4*  
This course will trace the emergence and expansion of Greek civilization in the Mediterranean between the Bronze Age and Alexander the Great. Among themes to be explored are political structures, trade, slavery, gender relations, and religion, as well as the contributions of ancient Greeks to literary genres (drama, rhetoric, historiography, philosophy) and to the visual arts. Throughout we will consider how the history of the ancient Greeks can speak to modern concerns. Sources will include works of ancient Greek literature and history (e.g., Homer, Herodotus, Thucydides, Aristophanes, Plutarch) as well as archaeological and epigraphic evidence.  
*Croslisted as: CLASS-227*  
*Applies to requirement(s): Humanities*  
*G. Sumi*  
*Notes: meets history department pre-1750 requirement*

**HIST-228 Ancient Rome**  
*Not Scheduled for This Year. Credits: 4*  
Ancient Rome and its empire can be viewed both as a measure of human achievement and a cautionary tale of the corrupting effects of unbridled power. This course covers the history of Ancient Rome from its mythologized beginnings (753 BCE) to the rise and spread of Christianity under the Emperor Constantine (312 CE). Topics include the creation and development of Rome’s republican form of government as well as its eventual transition to monarchy, the causes and consequences of the acquisition of empire, the role of the army in administering the provinces and defending the frontiers, the image of emperor, the economy, and religion.  
*Croslisted as: CLASS-228*  
*Applies to requirement(s): Humanities*  
*G. Sumi*  
*Notes: meets history department pre-1750 requirement*

**HIST-229 The Tyrant and the Gladiator: Bad Roman Emperors from Caligula to Commodus**  
*Not Scheduled for This Year. Credits: 4*  
Caligula was a god (or so he thought); Nero fiddled while Rome burned; Commodus dressed as a gladiator and fought man and beast in the arena. The history of the Roman empire is replete with scandalous stories about eccentric and even insane emperors whose reigns raise questions about the nature of the emperor’s power and his role in administering the empire. In this course a close study of Roman imperial biography and historiography—the source of so many of these stories of bad emperors—will be weighed against documentary and archaeological evidence in order to reveal the dynamic between the emperor, his court, and his subjects that was fundamental to the political culture of imperial Rome.  
*Croslisted as: CLASS-229*  
*Applies to requirement(s): Humanities*  
*G. Sumi*  
*Notes: meets history department pre-1750 requirement*

**HIST-239 Topics in Asian History**  
**HIST-239EN Topics in Asian History: Empire, Nation, and the Making of Tribes in South Asia**  
*Not Scheduled for This Year. Credits: 4*  
This course will explore the history of colonial and post-colonial encounters with various ‘tribal’ communities in South Asia. In colonial and post-colonial settings, the tribe has served as a category for military surveillance and pacification, legal regulation, economic development, and political resistance. Drawing mainly on examples from South Asia and engaging theoretical frames from the Middle East, Africa, Australia, and Canada, we will consider how colonial and post-colonial governments, missionaries, and tribal populations themselves have invoked tribe. Readings for the course will include scholarly monographs and articles, ethnographic accounts, and missionary records.  
*Applies to requirement(s): Humanities, Multicultural Perspectives*  
*A. Medhi*
HIST-239GF Topics in Asian History: 'Global Food and Local Tastes in Modern East Asia'
Spring. Credits: 4
This 200-level history seminar studies the changing relationship between people and food on a global scale, but the main regional focus is East Asia. Course materials include but are not limited to the following topics: how does food define and transform social and cultural attitudes and everyday life? What role have governments and markets played in shaping what humans grew in the field? What has impacted local tastes in a given region? How has the emergence of restaurants, fast food, and supermarkets shaped the way humans have thought about food and nutrition? Can you recreate a dish from a recipe?
Applies to requirement(s): Humanities; Multicultural Perspectives
Other Attribute(s): Speaking-Intensive, Writing-Intensive
L. Wu
Notes: All readings are in English. This course fulfills the History Department's pre-1750 requirement.

HIST-239HH Topics in Asian History: 'History of Humans and Other Living Beings'
Spring. Credits: 4
This course investigates the relationships that humans have developed with other living beings in history. Course materials explore how humans have interacted with wild animals, domesticated some, imagined them in literary works, exploited animal labor, used them in scientific research, trained animals to perform, and co-lived with some as pets. These topics will help us think about how humans have developed ideas about animals and humans ourselves. The course will introduce histories worldwide with a specific focus on East Asia. Students who take this course must do research projects on East Asian topics, though comparative themes are welcome.
Applies to requirement(s): Humanities; Multicultural Perspectives
Other Attribute(s): Speaking-Intensive, Writing-Intensive
L. Wu
Notes: All readings are in English. This course fulfills the History Department's pre-1750 requirement.

HIST-239MC Topics in Asian History: 'Borderlands and Ethnicity in Modern China'
Not Scheduled for This Year. Credits: 4
This seminar investigates the processes through which borderlands were imagined and ethnicities were made in twentieth-century China. Drawing from texts and films about and by the people living on the borderlands, students in the seminar are to explore the intersecting relation between the two pressing issues and how Chinese states dealt with them. Furthermore, how did all these concerns originate? To that end, the seminar begins by examining how the central state in early modern China formed a multicultural empire in the seventeenth to nineteenth centuries.
Applies to requirement(s): Humanities; Multicultural Perspectives
L. Wu
Notes: All readings are in English.

HIST-239ME Topics in Asian History: 'Cities in Modern East Asia'
Not Scheduled for This Year. Credits: 4
This course asks: what are cities in the history of modern East Asia? Cities were cosmopolitan, centers of commerce, and sites of social movements in late imperial China, Tokugawa Japan, and late Chos#n Korea. How did the roles of cities change in the nineteenth century when East Asia became more integrated into the global system? How was urban life affected in the first half of the twentieth century when the central states dealt with domestic turmoil and external pressures? How did the state work to redefine cities and urban culture in the postwar era? To answer these questions, this seminar encourages students to position cities historically and comparatively.
Applies to requirement(s): Humanities; Multicultural Perspectives
Other Attribute(s): Writing-Intensive
L. Wu

HIST-240 The Holocaust in History
Not Scheduled for This Year. Credits: 4
An attempt at understanding the Nazi-led assault on Europe's Jews. Course units include an exploration of origins, both German and European; an analysis of the evolving mechanics of genocide (mobile killing squads, death camps, etc.); comparisons (Germany proper vs. Poland, the Holocaust vs. other instances of state-sponsored mass murder); legal dimensions; and an introduction to the politics of Holocaust remembrance since 1945.
Crosslisted as: JWST-240
Applies to requirement(s): Humanities
J. King

HIST-244 European Public Policy, West and East
Not Scheduled for This Year. Credits: 4
In 1968, the USSR commenced a strategy of consumerist depoliticization in its European satellites. Around the same time, states on the other side of the Iron Curtain saw the postwar era of rapid economic growth and social consensus close. This course, reaching across the revolutionary break of 1989 up to the present, raises questions of convergence and continuity in European public policy, West and East. Paired case studies from a variety of countries in fields such as energy, the environment, minority rights, and housing serve to clarify rules and patterns to the politics of policy, from Cold War to European Union and beyond.
Applies to requirement(s): Humanities
J. King

HIST-246 20th Century Europe
Not Scheduled for This Year. Credits: 4
A survey of European events, themes, and trends between 1900 and the new millennium, centered on discussion of a rich mix of primary sources that include fiction and film. Students will range from the Balkans to the Baltic, from the Urals to the United Kingdom, from death camps to the welfare state, from Bolshevism to neoliberalism, from European civil and cold war to European Union. This course complements History 151, does not repeat high school history, and pays close attention to developing historical consciousness and analytical skills.
Applies to requirement(s): Humanities
J. King
Advisory: HIST-151 or equivalent recommended.
HIST-247 Mountains and Modernity

*Not Scheduled for This Year. Credits: 4*

From the Himalayas in South Asia to Mexico's Chiapas and from North Carolina's Grandfather Mountain to the Uluru in Australia's Northern Territory, mountains represent more than just a geographical feature. They have been long viewed as transcendental spaces, served as a canvas for epic struggles between humans and nature, shaped cultural attitudes and been at the heart of political struggles. This course traces the history of various political and cultural meanings attached to mountains. Using examples from around the globe, it seeks to argue that rather than a metaphor for remoteness and primitivism, mountains are constitutive to our understanding of modernity.

*Applies to requirement(s): Humanities; Multicultural Perspectives*

*Other Attribute(s): Writing-Intensive*

A. Medhi

HIST-249 The Environment and South Asian Lifeworlds

*Not Scheduled for This Year. Credits: 4*

Cyclones, drought, and earthquakes have claimed many lives in South Asia in recent decades. Millions living along its vast coastline face the imminent danger of being reduced to climate refugees. In such times, how might we understand the longer history of environmental change in South Asia? This course traces shifts in how people in the region have understood the environment -- as a source of sustenance, a resource ripe for domination, and an entity in need of saving. Drawing from histories of agriculture, public works, and forestry, it interrogates how transnational forces such as colonial capitalism and geopolitics have shaped local interactions between humans, nature, and animals.

*Applies to requirement(s): Humanities; Multicultural Perspectives*

*Other Attribute(s): Writing-Intensive*

A. Medhi

HIST-252 History of Money and Finance

*Not Scheduled for This Year. Credits: 4*

What is money? Is it the same in all times and places? If money could speak, what stories would it tell of the past? This course is about the history of money and money as an object of history. Using primary and secondary sources, students will learn about the social, political and cultural meaning of money at different times in the history of the western world. In addition, students will interpret the history of money using a variety of coins and money-related objects held in the MHC Art Museum. This is a course on the history of money, not the economics of money, but it will be of interest to anyone curious to learn more about the meaning of money in the past and today.

*Applies to requirement(s): Humanities*

*Other Attribute(s): Speaking-Intensive, Writing-Intensive*

D. Fitz-Gibbon

HIST-253SP Topics in History: 'The Spartans: Myth and History'

*Not Scheduled for This Year. Credits: 4*

In contrast to democratic Athens, oligarchic Sparta was renowned for its secrecy and skillful use of propaganda. Thus, it presents difficult challenges for historical study. In this course we will try to peer behind the "Spartan mirage" to determine how much the Spartans really differed from other ancient Greeks. We will then try to understand the use of Spartans as models for later polities and for groups like the Nazis and Alt-right. Topics: government, education, and citizenship; the role of women, eugenics, and slavery; the use and misuse of the image of Sparta. Readings will include Herodotus, Thucydides, Xenophon, Plutarch, and modern scholarship on specific topics.

*Crosslisted as: CLASS-253*

*Applies to requirement(s): Humanities*

A. Medhi

HIST-255 Ideas and Society in Europe

*Not Scheduled for This Year. Credits: 4*

Europe embodies crossroads of multiple cultures, memories, migrations, and political demarcations. Taking a critical view of conventional paradigms of European nation states and "master" narratives, we study shifting European cultures and identities through multiple perspectives across time and space. What remains of the ancient and modern regimes? How have global movements, historical upheavals, and shifting boundaries within and adjacent to European borders, from early empires to contemporary global networks, affected the transformation of lives? Where is Europe heading today? Faculty from across the disciplines will join us to discuss Europe as a subject of global imagination and networks.

*Crosslisted as: GRMST-205, CST-249DE*

*Applies to requirement(s): Humanities; Multicultural Perspectives*

*Other Attribute(s): Speaking-Intensive, Writing-Intensive*

K. Remmler

HIST-257 City Life in Modern Europe, 1750-1914

*Not Scheduled for This Year. Credits: 4*

"Our age is ... the age of great cities," wrote Robert Vaughan in 1843. Many Europeans questioned whether the greatness of cities was such a good thing, but most agreed that the history of nineteenth-century Europe could not be written without them. We will examine that history from the perspective of Europe's largest cities between the mid-eighteenth and early-twentieth centuries. Readings will explore the process of urban transformation, the new forms of experience and identity that emerged in city life, and the efforts of governments, social reformers, planners and engineers to control and discipline the new urban masses.

*Applies to requirement(s): Humanities*

*Other Attribute(s): Speaking-Intensive, Writing-Intensive*

D. Fitz-Gibbon

HIST-258 Travel, Self, Identity between Europe and South Asia

*Not Scheduled for This Year. Credits: 4*

With the discovery of a maritime route between Europe and India in 1498, an increasing number of Europeans traveled to South Asia, for commerce, on missionary activity, to collect plants, and as part of colonial enterprises. From about 1600, South Asian elites, and, later, anti-colonial leaders, soldiers, and students, among others, journeyed in the opposite direction. Tracing a long history of cross-cultural contact, this seminar examines the role of travel in fashioning notions of self and "other". It asks how travel narratives visualize place and people, in what ways gender mediates experiences of travel, and how these encounters help reveal what is common and different between cultures.

*Applies to requirement(s): Humanities; Multicultural Perspectives*

*Other Attribute(s): Writing-Intensive*

A. Medhi
HIST-259 Mary Lyon’s World and the History of Mount Holyoke
Fall. Credits: 4
What world gave rise to Mary Lyon’s vision for Mount Holyoke and enabled her to carry her plans to success? Has her vision persisted or been overturned? We will examine the conditions, assumptions, and exclusions that formed Mount Holyoke and the arrangements of power and struggles for justice that shaped it during and after Lyon’s lifetime. Topics include settler colonialism and missionary projects; northern racism and abolitionism; industrial capitalism and the evolution of social classes; debates over women’s education, gender, and body politics; religious diversity; and efforts to achieve a just and inclusive campus. Includes research based on primary sources.
Crosslisted as: GNDST-206MA
Applies to requirement(s): Humanities
M. Renda
Restrictions: Course limited to sophomores, juniors and seniors
Prereq: Either 8 credits in history or 4 credits in history and 4 credits in either gender studies or critical social thought. All other interested students may apply with an email to the instructor.
Notes: Available for 300-level credit

HIST-260HH Topics in the Recent History of Europe
Fall. Credits: 4
This course explores the complex, often comic, and ultimately tragic history of Bohemia, a territory located today in the Czech Republic, but previously a part of the Habsburg Monarchy, then of Czechoslovakia, and then of Hitler’s Third Reich. Students will complement historical studies with autobiographical material and contemporary fiction, beginning with the Revolution of 1848, progressing through the achievements and worrisome trends of Emperor Francis Joseph’s 68-year reign, and concluding with the world wars. Emphasis on the interplay among Czechs, Germans, Jews, and other pivotal players: the House of Habsburg and its supporters, and the political elites of neighboring countries.
Crosslisted as: JWST-225HH
Applies to requirement(s): Humanities
J. King

HIST-260 Topics in the Recent History of Europe: ‘The Habsburgs, Hitler, and the Law’
Fall. Credits: 4
This course explores the complex, often comic, and ultimately tragic history of Bohemia, a territory located today in the Czech Republic, but previously a part of the Habsburg Monarchy, then of Czechoslovakia, and then of Hitler’s Third Reich. Students will complement historical studies with autobiographical material and contemporary fiction, beginning with the Revolution of 1848, progressing through the achievements and worrisome trends of Emperor Francis Joseph’s 68-year reign, and concluding with the world wars. Emphasis on the interplay among Czechs, Germans, Jews, and other pivotal players: the House of Habsburg and its supporters, and the political elites of neighboring countries.
Crosslisted as: JWST-225HH
Applies to requirement(s): Humanities
J. King

HIST-262 Stalinism in Central Europe
Spring. Credits: 4
This course explores the use of revolutionary terror by the state. More specifically, it examines policies of terror pursued by Communist dictatorships in Hungary and Czechoslovakia during the early years of the Cold War. Who did what to whom, and why? What insights do secret police work and public propaganda, knitted together in macabre show trials, allow us into Stalinist rule, European politics, and maybe ourselves? How did memories of terror shape politics after Stalin’s death? Students should deepen their understanding for the discipline of History, improve their reading and writing, and develop a working knowledge of Central European politics at the middle of the twentieth century.
Applies to requirement(s): Humanities
J. King

HIST-276 U.S. Women’s History Since 1890
Spring. Credits: 4
This course considers the historical evolution of women’s private lives, public presence, and political engagement within and beyond the borders of the United States, from the 1890s to the present. How have U.S. racism, consumer capitalism, immigration, and changing forms of state power shaped women’s experiences and possibilities? How have regimes of gender, sexuality, bodily comportment, and reproduction evolved in relation to national and global changes? Emphasis will be placed on the experiences and perspectives of working-class women, women of color, and colonized women.
Crosslisted as: GNDST-206US, CST-249US
Applies to requirement(s): Humanities; Multicultural Perspectives
M. Renda

HIST-277 History of Energy
Spring. Credits: 4
We live in an age of energy crises, in which the future of energy is questioned in countless headlines and Twitter feeds. These concerns often include other assumptions about energy’s past, in particular the idea that social change invariably follows the discovery of new energy technologies. From food to fuel cells, this colloquium charts a more complicated and interesting history, a history in which people have continually shaped and made meaningful the energies that fuel the modern world.
Crosslisted as: CST-249HE
Applies to requirement(s): Humanities
Other Attribute(s): Speaking-Intensive, Writing-Intensive
D. Fitz-Gibbon
Prereq: 4 credits in history.
Advisory: This course will be of particular interest to students in history and environmental studies and to those interested in the social study of science and technology.

HIST-280 Topics in North American History
Spring. Credits: 4
How have Americans -- and those contending with America -- envisioned and reached for more just and inclusive communities? What historical circumstances have opened opportunities for more robust democratic forms to emerge in the face of oppression? We will consider structural barriers to meaningful inclusion, involving racism, wealth, poverty, property, citizenship, gender, sexuality, disability, and dissent, as well as efforts to overcome them through concerted action and cultural struggle in the arts and public humanities. What public stories shape our connections with one another? What can we learn about the possibilities for sustaining democracy through daily life and culture?
Crosslisted as: CST-249DD
Applies to requirement(s): Humanities; Multicultural Perspectives
M. Renda
HIST-281 African American History, Precolonial to Emancipation
Not Scheduled for This Year. Credits: 4
This course will examine the cultural, social, political, and economic history of African Americans through the Civil War. Topics covered include the African background to the African American experience, the Atlantic slave trade, introduction and development of slavery, master-slave relationships, the establishment of black communities, slave revolts, the political economy of slavery, women in slavery, the experiences of free blacks, the crisis of the nineteenth century, and the effect of the Civil War.
Crosslisted as: AFCNA-241HS
Applies to requirement(s): Humanities; Multicultural Perspectives
The department
Notes: meets history department pre-1750 requirement

HIST-282 African American History from Emancipation to the Present
Not Scheduled for This Year. Credits: 4
This course will examine the social, cultural, political, and economic history of African Americans from emancipation and Reconstruction through the present. Emphasis will fall on postwar southern social and economic developments, the rise of segregation, northern migrations, black class stratification, nationalism, the twentieth-century civil rights movement, and current trends in African American political, social, and economic life.
Crosslisted as: AFCNA-282
Applies to requirement(s): Humanities; Multicultural Perspectives
The department

HIST-283 Topics in the Recent History of the United States
These courses are designed for students with a background in American history who wish to focus attention on developments since the late nineteenth century.

HIST-283MC Topics in the Recent History of the United States: 'We Didn't Start the Fire: The United States Since WW II'
Spring. Credits: 4
The United States emerged from the Second World War as the most powerful nation on earth. This course explores American political, cultural, and social life in the postwar era, with an eye toward helping students gain a firmer understanding of contemporary issues and conflicts in our nation and around the world. Topics include birth of the national security state, the Cold War at home and abroad, popular culture and consumer society, the civil rights struggle, the political and cultural rebellions of the 1960s, the resurgence of conservatism, and America's changing relationship to the world in the post Cold War era. Students will have the opportunity to do a research paper on the topic of their choice.
Applies to requirement(s): Humanities
D. Czitrom

HIST-296 Topics: Women in History
HIST-296CG Women in History: 'Women and Gender in China'
Not Scheduled for This Year. Credits: 4
This 200-level seminar introduces students to gender relations in the history of China. It offers students a broad historical narrative of women's lives from early China through the imperial period, and concludes with the power dynamics of gender relations in modern China in the twentieth century. The course is organized chronologically with thematic focus on the politics of marriage and reproduction; the state's shifting perspectives on women's social roles; and how women interpreted and responded to the changing cultural landscape.
Crosslisted as: GNDST-206CG
Applies to requirement(s): Humanities; Multicultural Perspectives
Other Attribute(s): Speaking-Intensive, Writing-Intensive
L. Wu
Notes: All readings are in English. This course meets the history department pre-1750 requirement.

300-Level Colloquia
HIST-301 Colloquia
HIST-301CS Colloquium: 'Capitalism in South Asia'
Not Scheduled for This Year. Credits: 4
The recession of 2008 has drawn scholars to the subject of long-term capitalist transformation around the globe. Examining the phenomenon that is 'global capitalism,' they have studied its effects on markets, structures of government, and increasingly, the environment. A global approach, however, is inadequate for understanding the particular lifeworlds shaped by capitalism at the local and regional levels. This colloquium uses examples from South Asia to emphasize how capitalist transition in the region was entangled with developments elsewhere, yet asserted a quite distinctive influence in areas of trade, agriculture, property norms, law, labor relations, migration, and consumption.
Applies to requirement(s): Humanities; Multicultural Perspectives
Other Attribute(s): Writing-Intensive
A. Medhi
Restrictions: Course limited to sophomores, juniors and seniors
Instructor permission required.
Prereq: 4 credits in History.
Advisory: Application and permission of instructor required. Application found here: https://www.mtholyoke.edu/acad/history/300-level_application
Research Seminars

HIST-317 Perspectives on American Environmental History
*Not Scheduled for This Year. Credits: 4*
We explore the history of human-environment interactions in North America from precolonial times to the present from different cultural perspectives. How have such human activities as migration, colonization, and resource use depended on or modified the natural world? How have different cultural perceptions of and attitudes toward environment shifted through time and helped to reshape American landscapes? Case studies include ecological histories of Native America and Euro-America, slavery and land use, wilderness and conservation, and environmental racism and social justice. In addition to historical documents, we also consider scientific studies, literature, visual records, and oral tradition.

Crosslisted as: ENVST317
Applies to requirement(s): Humanities
Other Attribute(s): Speaking-Intensive, Writing-Intensive
L. Savoy
Instructor permission required.
Advisory: You must apply for admission to this course by completing the online application form. Please try to apply during advising week. Priority given to juniors and seniors in ENVST, HIST, and GEOG.

HIST-323 Germans, Slavs, and Jews, 1900-1950
*Spring. Credits: 4*
This course explores relations among Germans, Slavs, and Jews in Central and Eastern Europe before, during, and after the First and Second World Wars. Emphasis lies on tracing continuities and ruptures in nationalist and racist ideologies and policies, from late imperial Germany and Austria through the interwar republics and then on to the Third Reich and the post-Nazi regimes. Topics covered include the Holocaust, Nazi treatment of Poles, and the expulsion of millions of ethnic Germans from Poland and Czechoslovakia after 1945, but also mutual accommodation, assimilation, liberal group rights, and the ambiguities of who was German or Slavic or Jewish in the first place.

Crosslisted as: JWST-350GE
Applies to requirement(s): Humanities
J. King
Instructor permission required.
Advisory: 300-level application form required: https://www.mtholyoke.edu/acad/history/300-level_application

HIST-332 Environmental History of China
*Fall. Credits: 4*
This course offers a sweeping history of how the people in China have interacted with the natural world. Students will investigate historically specific social, economic, and political forces that have shaped environmental transformations in China. The course is organized thematically within a chronological framework. The course concludes with a closer look at the development of environmental practice in the modern era.

Applies to requirement(s): Humanities; Multicultural Perspectives
Other Attribute(s): Speaking-Intensive, Writing-Intensive
L. Wu
Restrictions: Course limited to sophomores, juniors and seniors
Prereq: 8 credits in History.
Notes: Meets the history department pre-1750 requirement. All readings are in English.

HIST-333 Research Seminar in American Women's History

HIST-338 History, Race, and the American Land
*Not Scheduled for This Year. Credits: 4*
Environmental justice is a key concern today. Yet ties between "race" and environment in what is now the U.S. have existed for centuries. In this research seminar we will explore how this country's still-unfolding history, and ideas of race and nature, have marked the land, this society, and each of us as individuals. We will consider Indigenous, colonial European, and African senses of Earth; origins of placenames; contested terrains; migration and displacement; and other topics revealing the place of race. We'll examine often-unrecognized connections, such as the siting of the nation's capital and the economic motives of slavery. None of these links is coincidental and all touch us today.

Crosslisted as: ENVST-338
Applies to requirement(s): Humanities; Multicultural Perspectives
Other Attribute(s): Speaking-Intensive, Writing-Intensive
L. Savoy
Restrictions: This course is open to juniors and seniors
Prereq: ENVST-317.
Instructor permission required.
Advisory: You must apply for admission to this course by completing the online application form. Priority given to juniors and seniors in ENVST, HIST, and GEOG.

Notes: This course is reading intensive

HIST-341 Topics in African History

HIST-357 History of British Capitalism
*Not Scheduled for This Year. Credits: 4*
This is a research seminar, designed to introduce students to classic and recent debates on the "history of capitalism" and to support original research on a broad array of topics related to the social and cultural history of economic life. Rather than take British capitalism as exemplary of modernization we will situate that which was particular about the British case against the pluralities of capitalism that have evolved over the past three centuries. Topics include revolutions in agriculture, finance, commerce and manufacturing; the political economy of empire; the relationship between economic ideas, institutions and practice; and, the shaping of economic life by gender, class and race.

Crosslisted as: CST-349BC, EOS-349BC
Applies to requirement(s): Humanities
D. Fitz-Gibbon
Restrictions: This course is open to juniors and seniors

HIST-365 Topics in Modern Europe: The Twentieth Century

HIST-381 Topics in Recent American History

Independent study

HIST-295 Independent Study
*Fall and Spring. Credits: 1 - 4*
The department
Instructor permission required.

HIST-395 Independent Study
*Fall and Spring. Credits: 1 - 4*
The department
Instructor permission required.
International Relations (IR)

IR-200 Research Methods
Spring. Credits: 4
Develops students’ skills in writing expository essays and introduces basic quantitative and qualitative research methods used in the social sciences and history. The course provides a foundation for writing research papers in advanced courses, as well as an honors thesis. Applies to requirement(s): Meets No Distribution Requirement
S. Hashmi, S. Mueller-Redwood
Notes: This course should be taken by International Relations majors in their sophomore year.

IR-295 Independent Study
Fall and Spring. Credits: 1 - 4
The department
Instructor permission required.

IR-395 Independent Study
Fall and Spring. Credits: 1 - 8
The department
Instructor permission required.

Related Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECON-165</td>
<td>International and Development Economics</td>
<td>4</td>
</tr>
<tr>
<td>ECON-213</td>
<td>Economic Development</td>
<td>4</td>
</tr>
<tr>
<td>ECON-215</td>
<td>Economics of Corporate Finance</td>
<td>4</td>
</tr>
<tr>
<td>ECON-307</td>
<td>Seminar in Industrial Organization</td>
<td>4</td>
</tr>
<tr>
<td>ECON-312</td>
<td>Seminar in International Trade</td>
<td>4</td>
</tr>
<tr>
<td>ECON-314</td>
<td>Globalization and Development</td>
<td>4</td>
</tr>
<tr>
<td>ECON-325</td>
<td>Economics of Health Care and Health Service Organizations</td>
<td>4</td>
</tr>
<tr>
<td>ECON-349DE</td>
<td>Advanced Topics in Economics: ‘Advanced Economic Development’</td>
<td>4</td>
</tr>
<tr>
<td>ECON-352</td>
<td>Advanced Economic Development</td>
<td>4</td>
</tr>
<tr>
<td>GEOG-105</td>
<td>World Regional Geography</td>
<td>4</td>
</tr>
<tr>
<td>GEOG-202</td>
<td>Cities in a Global Context</td>
<td>4</td>
</tr>
<tr>
<td>GEOG-204</td>
<td>Human Dimensions of Environmental Change</td>
<td>4</td>
</tr>
<tr>
<td>GEOG-206</td>
<td>Political Geography</td>
<td>4</td>
</tr>
<tr>
<td>GEOG-208</td>
<td>Global Movements: Migrations, Refugees and Diasporas</td>
<td>4</td>
</tr>
<tr>
<td>GEOG-313</td>
<td>Third World Development</td>
<td>4</td>
</tr>
<tr>
<td>GEOG-319</td>
<td>Africa: Problems and Prospects</td>
<td>4</td>
</tr>
<tr>
<td>GEOG-328</td>
<td>Climate Migration</td>
<td>4</td>
</tr>
<tr>
<td>HIST-124</td>
<td>History of Modern South Asia, 1700 to the Present</td>
<td>4</td>
</tr>
<tr>
<td>HIST-151</td>
<td>Modern and Contemporary Europe</td>
<td>4</td>
</tr>
<tr>
<td>HIST-208</td>
<td>The Consumer Revolution: A History of Shopping</td>
<td>4</td>
</tr>
<tr>
<td>HIST-239EN</td>
<td>Topics in Asian History; ’Empire, Nation, and the Making of Tribes in South Asia’</td>
<td>4</td>
</tr>
<tr>
<td>HIST-240</td>
<td>The Holocaust in History</td>
<td>4</td>
</tr>
<tr>
<td>HIST-244</td>
<td>European Public Policy, West and East</td>
<td>4</td>
</tr>
<tr>
<td>HIST-246</td>
<td>20th Century Europe</td>
<td>4</td>
</tr>
<tr>
<td>HIST-247</td>
<td>Mountains and Modernity</td>
<td>4</td>
</tr>
<tr>
<td>HIST-249</td>
<td>The Environment and South Asian Lifeworlds</td>
<td>4</td>
</tr>
<tr>
<td>HIST-252</td>
<td>History of Money and Finance</td>
<td>4</td>
</tr>
<tr>
<td>HIST-257</td>
<td>City Life in Modern Europe, 1750-1914</td>
<td>4</td>
</tr>
<tr>
<td>HIST-258</td>
<td>Travel, Self, Identity between Europe and South Asia</td>
<td>4</td>
</tr>
<tr>
<td>HIST-260HH</td>
<td>Topics in the Recent History of Europe: ‘The Habsburgs, Hitler, and the Law’</td>
<td>4</td>
</tr>
<tr>
<td>HIST-262</td>
<td>Stalinism in Central Europe</td>
<td>4</td>
</tr>
<tr>
<td>HIST-277</td>
<td>History of Energy</td>
<td>4</td>
</tr>
<tr>
<td>HIST-301CS</td>
<td>Colloquium: ‘Capitalism in South Asia’</td>
<td>4</td>
</tr>
<tr>
<td>HIST-323</td>
<td>Germans, Slavs, and Jews, 1900-1950</td>
<td>4</td>
</tr>
<tr>
<td>HIST-357</td>
<td>History of British Capitalism</td>
<td>4</td>
</tr>
</tbody>
</table>

International Relations

IR-200 Research Methods
Politics
<p>| POLIT-116 | World Politics                                             | 4       |
| POLIT-208 | Chinese Politics                                           | 4       |
| POLIT-209 | Contemporary Russian Politics                              | 4       |
| POLIT-218 | Israel/Palestine: Fact/Fiction                             | 4       |
| POLIT-224 | The United States and Iran                                 | 4       |
| POLIT-226 | The United States, Israel, and the Arabs                   | 4       |
| POLIT-228 | East Asian Politics                                        | 4       |
| POLIT-230 | Resistance and Revolution                                  | 4       |
| POLIT-232 | Introduction to International Political Economy            | 4       |
| POLIT-243 | Introduction to Latin American Politics                    | 4       |
| POLIT-247 | International Law and Organization                         | 4       |
| POLIT-255PA | Gender and Power in Global Contexts: ‘The Politics of Abortion in the Americas’ | 4       |
| POLIT-267 | The Politics of Finance and Financial Crises               | 4       |
| POLIT-269 | Social Movements: Theory and Praxis                        | 4       |
| POLIT-270 | American Foreign Policy                                     | 4       |
| POLIT-300 | Democracy and Its Challengers: Populism, Nationalism, and Autocracy | 4 |
| POLIT-305 | International Society                                      | 4       |
| POLIT-312 | Silk Roads: Ancient and Modern Highways across the Eurasian Continent | 4 |
| POLIT-314 | Political Violence: Causes and Solutions                   | 4       |
| POLIT-319 | War: What Is It Good For?                                  | 4       |
| POLIT-323 | Comparative Politics of the Middle East                    | 4       |
| POLIT-327 | Transitional Justice                                       | 4       |
| POLIT-333 | Just War and Jihad: Comparative Ethics of War and Peace    | 4       |
| POLIT-341 | Political Islam                                            | 4       |
| POLIT-342 | Islamic Political Thought                                  | 4       |
| POLIT-343 | Law and Religion                                            | 4       |
| POLIT-357 | War and Peace in South Asia                                | 4       |
| POLIT-359 | Democratization and Civil Society in East Asia              | 4       |
| POLIT-363 | Political Economy of the European Union                    | 4       |
| POLIT-365 | Ethics and International Relations                          | 4       |
| POLIT-366 | Global Migration                                            | 4       |
| POLIT-380 | Nationalism and Ethnic Politics                             | 4       |
| POLIT-384 | Ending War and Securing the Peace: Conflict Mediation and Resolution in the 21st Century | 4 |</p>
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>POLIT-385</td>
<td>International Security</td>
<td>4</td>
</tr>
<tr>
<td>POLIT-387CY</td>
<td>Advanced Topics in Politics: 'Cyberpolitics'</td>
<td>4</td>
</tr>
<tr>
<td>POLIT-387SP</td>
<td>Advanced Topics in Political Theory: 'U.S. Foreign Policy in Space'</td>
<td>4</td>
</tr>
</tbody>
</table>

**Russian & Eurasian Studies**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>RES-240</td>
<td>Contemporary Russian Politics: From Lenin to Putin</td>
<td>4</td>
</tr>
</tbody>
</table>

**Spanish**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN-230GV</td>
<td>Identities &amp; Intersections: An Introduction: 'Gendered Violence from Medieval to Contemporary Spain'</td>
<td>4</td>
</tr>
<tr>
<td>SPAN-330BW</td>
<td>Advanced Studies in Identities and Intersections: 'De Brujas y Lesbia na and Other &quot;Bad Women&quot; in the Spanish Empire'</td>
<td>4</td>
</tr>
<tr>
<td>SPAN-330SL</td>
<td>Advanced Studies in Identities and Intersections: 'Spain and Islam'</td>
<td>4</td>
</tr>
</tbody>
</table>
**Italian (ITAL)**

**ITAL-101 Elementary Italian I**  
*Fall and Spring. Credits: 4*

This course emphasizes understanding, speaking, and writing in a contemporary context. It also promotes creativity with presentations and original group projects. It includes Web activities, films, short stories, and frequent conversation sessions with language assistants.  
*Applies to requirement(s): Humanities; Language*  
O. Frau, M. Svaldi  
*Notes: Successful completion of both ITAL-101 and ITAL-102 will give students a full grammatical knowledge of basic Italian and it is highly recommended.*

**ITAL-102 Elementary Italian II**  
*Spring. Credits: 4*

This course emphasizes understanding, speaking, and writing in a contemporary context. It also promotes creativity with presentations and original group projects. It includes Web activities, films, short stories, and frequent conversation sessions with language assistants.  
*Applies to requirement(s): Humanities; Language*  
M. Svaldi  
*Prereq: ITAL-101.*

**ITAL-112 Bridge to Italian 201 Part 1**  
*Not Scheduled for This Year. Credits: 2*

This course is particularly designed to create a new path for students who are taking (or have taken) Italian 101 and wish to have the necessary preparation to take Intermediate Italian (Italian 201) the following fall semester. They will be provided with the skills necessary to: understand, speak, and write Italian at the advanced beginner level, learn about contemporary Italian society, and develop the competence, interest and enthusiasm for the language that will inspire them to proceed to more advanced levels.  
*Applies to requirement(s): Meets No Distribution Requirement*  
M. Svaldi  
*Advisory: For students who are taking, or have taken, ITAL-101. Notes: Second half of semester.*

**ITAL-113 Bridge to Italian 201 Part 2**  
*Not Scheduled for This Year. Credits: 2*

This course is particularly designed to create a new path for students who have taken Italian 112 only. They will be provided with the skills necessary to: understand, speak, and write Italian at the advanced beginner level, learn about contemporary Italian society, and develop the competence, interest and enthusiasm for the language that will inspire them to proceed to more advanced levels.  
*Applies to requirement(s): Meets No Distribution Requirement*  
M. Svaldi  
*Prereq: ITAL-112. Notes: Half-semester course.*

**ITAL-201 Intermediate Italian**  
*Fall. Credits: 4*

After reviewing essential grammar and vocabulary, Intermediate Italian will expose students to new and more complex lexicon and communicative grammatical structures. Through authentic materials (videoclips, music, newspaper articles, websites etc.), the course emphasizes reading, writing, listening, and speaking. A realistic picture of modern Italy replaces stereotypical images of Italy with contemporary representation. Class time emphasizes group conversations and builds accurate use of the language in an interactive and dynamic way. Projects will give a solid foundation that provide opportunities for cultivating interests and help prepare students for more advanced study of Italian.  
*Applies to requirement(s): Humanities; Language*  
M. Svaldi  
*Prereq: ITAL-102.*

**ITAL-209 Conversation and Composition**  
*Spring. Credits: 4*

Offers practice of colloquial and idiomatic speech patterns in Italian to emphasize correct pronunciation and intonation. Includes oral presentations as well as frequent compositions, from short reports to full-length essays. Uses newspapers, magazines, and literary texts to discuss issues and lifestyles concerning Italian society.  
*Applies to requirement(s): Humanities; Language*  
M. Svaldi  
*Prereq: ITAL-201.*

**ITAL-213 Italian Excellence: Science, Arts, Design**  
*Spring. Credits: 1*

This course focuses on Italian excellence in the sciences, arts, and culture, with particular attention to fashion, design, the food industry, sustainability, the visual arts, and architecture. This course is multidisciplinary; students will be able to practice Italian while exploring connections between Italian culture and other disciplines. The course is student-centered, includes a digital project, and is taught using a wide variety of materials: articles, short stories, videos, documentaries, and social media. Designed primarily for the students who live on the Italian floor, the course aims to foster a sense of community and to expand students’ perspectives and intellectual curiosity, whether they plan to study abroad or not.  
*Applies to requirement(s): Meets No Distribution Requirement*  
M. Svaldi  
*Prereq: ITAL-201 or ITAL-102.*  
*Notes: Second half of semester.*

**ITAL-221 Introduction to Italian Culture and Literature I**  
*ITAL-221LC Introduction to Italian Culture and Literature I: 'children Stories: Italian Children Culture: Italian Literature for Children 1800-Today'*

*Not Scheduled for This Year. Credits: 4*

This course explores the development of Italian identity through books and stories aimed at children in the 1800s, 1900s, and today. From Collodi's *Pinocchio*, to Rodari's theory of story-telling, we will examine gender roles and narratives, racism, colonialism, and the influence of television, cinema, and social media.  
*Applies to requirement(s): Humanities*  
O. Frau  
*Notes: Taught in English. May be taken for 300-level credit in Italian with permission of instructor. Students who wish to take this course at the 300-level in Italian should expect an additional weekly meeting and different assignments.*
ITAL-221LT Introduction to Italian Culture and Literature I: ‘Intro to Literary Culture’ 1800-Today
Fall. Credits: 4
This course surveys the evolution of Italian literary culture from its origins to modern times. Short readings, class discussions, written work, and movie screenings are aimed at developing skills in oral expression and expository writing in Italian.
Applies to requirement(s): Humanities; Language
Other Attribute(s): Speaking-Intensive, Writing-Intensive
O. Frau
Prereq: ITAL-201 or ITAL-209.
Notes: Taught in Italian. Students who are interested in taking this course at the 300-level will complete extra assignments and a final project.

ITAL-222 Introduction to Italian Culture and Literature II
ITAL-222MB Introduction to Italian Culture and Literature II: "Mystery Boutique: The Modern Short Story in Italy"
Not Scheduled for This Year. Credits: 4
Writing short stories is a challenging art. Starting with Boccaccio, Italian authors are considered masters of the novella. This course will explore the universe of the short story in modern Italy, from realism to mystery, from love to rebellion, from the hardships of child labour to the fantastic. Readings will include DeAmicis, Capuana, Verga, Neera, Marchesa Colombi, Serao, Pirandello, Ginzburg, Buzzati, Pavese, Landolfi, Calvino, and Scego.
Applies to requirement(s): Humanities; Language
O. Frau
Notes: Taught in Italian.

ITAL-242 Sicily: Crossroads of the Mediterranean
Spring. Credits: 4
Its long history as the locus of collisions among cultures – Greek, Roman, Arab, Norman, Spanish, and (northern) Italian – has earned Sicily a special place in Mediterranean studies. One product of these clashes is that for millennia Sicilians have confronted questions of identity. More recently, because of immigration waves from North Africa, Sicily is once again at the center of the Mediterranean cultural debate. This course will cover almost three thousand years of Sicilian life, as we explore the role of material culture and literature in shaping Sicilian identities. Readings (with related films) may include selections from such authors as Virgil, and Ovid; Ibn Hawkal and Al-Idrisi; Lampedusa, Pirandello, Giordana, and Maraini.
Crosslisted as: CLASS-242
Applies to requirement(s): Humanities
P. Debnar, O. Frau
Notes: Taught in English.

ITAL-295 Independent Study
Fall and Spring. Credits: 1 - 4
The department
Instructor permission required.

ITAL-306 All in the Family: Italian Families
Spring. Credits: 4
What is a family? Starting with Ancient Rome, familial ties have always played a strong role in Italian society. This course examines the concept of family through the centuries and through cultural, literary and historical changes. We will explore this idea from the ancient Roman family, to the Fascist family, to the modern and post-modern family, together with representations of Italian families in art, television, cinema, and advertisement.
Applies to requirement(s): Humanities
O. Frau
Advisory: Intended for Italian and Romance Languages majors and minors and all students interested in Mediterranean studies.
Notes: Taught in English. Students who want to take this course for credit towards the Italian major or minor, please contact Professor Frau. This course will be linked with Professor Khory’s International Migration and Professor Gadigo’s Paris and France in the African Imagination.

ITAL-311 Advanced Topics in Italian
ITAL-361 Seminar in Romance Languages and Cultures: ‘About Vanguards and Revolutionary Ideas’
Not Scheduled for This Year. Credits: 4
This course addresses cultural relations between Latin America and Romance languages and cultures through the concept of vanguard: the Latin American poetic vanguardias of the early twentieth century and controversies with the Italian and Spanish vanguardias; the influence of the Négritude anti-colonial movement in Latin American decolonial thinking and the political avant-garde movements and guerrillas of the ’60s and ’70s; the intersections between French surrealism and Latin American magic realism; and the emergence of the Cinema Novo and New/Third Cinema (the vanguard of political cinema in Latin America) in the context of Italian neo-realism and the French nouvelle vague.
Crosslisted as: RMLG-375AV, FREN-321AV, SPAN-360AV
Applies to requirement(s): Humanities; Language; Multicultural Perspectives
A. Pitetta
Prereq: 8 credits at the 200 level in language or literature.
Notes: Taught in English. Students wishing to obtain language credit are expected to read works in at least one original language. Papers will be written in either English or the Romance language of the student’s choice.

ITAL-361AV Seminar in Romance Languages and Cultures: ‘Mystery Boutique: The Modern Short Story in Italy’
ITAL-306 All in the Family: Italian Families
ITAL-361LT Seminar in Romance Languages and Cultures: ‘Romance Languages Translate’

Spring. Credits: 4
This seminar explores Romance languages, literatures and cultures through the prism of translation. By comparing translations from Spanish, Catalan, French, Italian, Portuguese, and Romanian between each other and into English, we will map out the boundaries, intersections and middle grounds of this language family. Students will engage with the different traditions of translation studies in these languages and critically analyze translators’ paratexts. Selecting an individual translation project in a Romance language of their choice, through a process of revision and collaboration, each student will produce both a polished translation and a commentary explaining challenges and choices.

Crosslisted as: ROMLG-375LT, FREN-321LT, SPAN-360LT
 Applies to requirement(s): Humanities; Language
C. Shread
Advisory: Two courses in culture and literature at the 200 level.
Notes: Students wishing to obtain 300-level credit in French, Italian, or Spanish must read texts and write papers in the Romance language for which they wish to receive credit.

ITAL-361MT Seminar in Romance Languages and Cultures: ‘The Mind of the Traveler: Journeys, Expeditions, Tours’

Not Scheduled for This Year. Credits: 4
Travel literature has always been a precious source for the study of culture, politics, arts, and last but not least, people. From Tacitus to Marco Polo, from Stendhal to Camilo Jose Cela, we will read and discuss authors who traveled for political, personal, and recreational reasons. We will also pay special attention to tales of emigration and immigration in the third millennium.

Crosslisted as: SPAN-360MT, FREN-321MT, ROMLG-375MT
 Applies to requirement(s): Humanities; Language
O. Frau
Advisory: For language majors; two courses in culture and literature at the 200-level.
Notes: Note: Students wishing to obtain 300-level credit in French, Italian, or Spanish must read texts and write papers in the Romance language for which they wish to receive credit.

ITAL-395 Independent Study

Fall and Spring. Credits: 1 - 8
The department
Instructor permission required.
Jewish Studies (JWST)

JWST-112 Introduction to Judaism
Spring. Credits: 4
Judaism is a 3,500-year-old tradition that has developed over time as Jewish communities all over the world creatively interacted with the different cultural and historical milieus in which they lived. This course explores the ways in which Judaism has sought to transform ordinary life into sacred life. What are the ways in which Judaism conceives of God, and what is the meaning of life? What roles do study, prayer, ethics, sex, marriage, family, rituals of the life cycle, and community play in Judaism? These and other questions will be taken up through study of diverse types of religious literature and historical evidence.
Crosslisted as: RELIG-112
Applies to requirement(s): Humanities
M. Benjamin

JWST-213 The Gender of Yiddish
Fall. Credits: 4
Yiddish and questions of gender have a long history. The language was called "mame-loshn" (mother tongue); it was associated with home and family. Jewish women were the primary intended readers of Yiddish, beginning with religious literature for those who could not read Hebrew and developing into a modern, secular, often moralizing literature. Despite the strong connections between Yiddish and women, women writers have been marginalized and underestimated. This course will explore the gendered history of Yiddish, including through the lens of queer theory. We will also read English translations of literature by modern Yiddish women writers who are being rediscovered today through new translations and scholarly attention.
Crosslisted as: GRMST-213, GNDST-210YD
Applies to requirement(s): Humanities
M. Cohen
Notes: Taught in English.

JWST-225 Topics in Judaism
JWST-225HC Topics in Judaism: Remembering the Holocaust in Global Perspectives'
Not Scheduled for This Year. Credits: 4
This seminar explores the impact of different cultural forms of remembering the Holocaust within a global perspective. At the same time that the European Holocaust continues to be remembered, subsequent genocides and related mass violence around the globe are being remembered through multiple forms of memorialization, such as art, film, memorials, and narratives that mirror particular material and virtual forms of remembering the Holocaust. We explore how the interrelationship between Holocaust remembrance and other atrocities drives discussions about subsequent genocides, current antisemitism and racism, and forms of remembering violence.
Crosslisted as: GRMST-231HC
Applies to requirement(s): Humanities
Other Attribute(s): Speaking-Intensive, Writing-Intensive
The department
Notes: Taught in English

JWST-225HH Topics in Judaism: 'The Habsburgs, Hitler, and the Law'
Fall. Credits: 4
This course explores the complex, often comic, and ultimately tragic history of Bohemia, a territory located today in the Czech Republic, but previously a part of the Habsburg Monarchy, then of Czechoslovakia, and then of Hitler's Third Reich. Students will complement historical studies with autobiographical material and contemporary fiction, beginning with the Revolution of 1848, progressing through the achievements and worrisome trends of Emperor Francis Joseph's 68-year reign, and concluding with the world wars. Emphasis on the interplay among Czechs, Germans, Jews, and other pivotal players: the House of Habsburg and its supporters, and the political elites of neighboring countries.
Crosslisted as: HIST-260HH
Applies to requirement(s): Humanities
J. King

JWST-234 Women and Gender in Judaism
Fall. Credits: 4
This course examines gender as a key category in Jewish thought and practice. We will examine different theoretical models of gender, concepts of gender in a range of Jewish sources, and feminist Jewish responses to those sources.
Crosslisted as: RELIG-234, GNDST-210JD
Applies to requirement(s): Humanities
M. Benjamin

JWST-240 The Holocaust in History
Not Scheduled for This Year. Credits: 4
An attempt at understanding the Nazi-led assault on Europe's Jews. Course units include an exploration of origins, both German and European; an analysis of the evolving mechanics of genocide (mobile killing squads, death camps, etc.); comparisons (Germany proper vs. Poland, the Holocaust vs. other instances of state-sponsored mass murder); legal dimensions; and an introduction to the politics of Holocaust remembrance since 1945.
Crosslisted as: HIST-240
Applies to requirement(s): Humanities
J. King

JWST-269 Citizens and Subjects: Jews in the Modern World
Spring. Credits: 4
This course examines key themes in Jewish intellectual, religious, and political life from the late 17th century to the present. We examine: the effect of civil emancipation and the Enlightenment on Jewish philosophy and theology; Jews as both architects of modern thought and the paradigmatic Other in European liberal nation-states; the transformation of traditional Jewish religious rituals and belief systems in response to dramatic social and political life; new patterns of gender and family organization; the effect of antisemitism, Zionism, and imperialism on Jewish politics; and contemporary Jewish intellectual innovation, including feminist and queer thought.
Crosslisted as: RELIG-269, CST-249JM
Applies to requirement(s): Humanities
M. Benjamin

JWST-295 Independent Study
Fall and Spring. Credits: 1 - 4
The department
Instructor permission required.
JWST-343 The Sabbath
Not Scheduled for This Year. Credits: 4
The practice of a weekly sacred day of rest has organized Jewish life for millennia. In this seminar, students will examine the Sabbath using narrative, folk, and legal primary sources from the biblical, Second Temple, rabbincic, medieval, and modern periods. Key themes include sacred time, cultural identity, and the transformation of religious practice. Experiential learning, and critical thinking about your experiential learning, are integral to this seminar.
Crosslisted as: RELIG-343
Applies to requirement(s): Humanities
M. Benjamin
Restrictions: Course limited to sophomores, juniors and seniors

JWST-350 Special Topics in Jewish Studies
JWST-350GE Special Topics in Jewish Studies: 'Germans, Slavs, and Jews, 1900-1950'
Spring. Credits: 4
This course explores relations among Germans, Slavs, and Jews in Central and Eastern Europe before, during, and after the First and Second World Wars. Emphasis lies on tracing continuities and ruptures in nationalist and racist ideologies and policies, from late imperial Germany and Austria through the interwar republics and then on to the Third Reich and the post-Nazi regimes. Topics covered include the Holocaust, Nazi treatment of Poles, and the expulsion of millions of ethnic Germans from Poland and Czechoslovakia after 1945, but also mutual accommodation, assimilation, liberal group rights, and the ambiguities of who was German or Slavic or Jewish in the first place.
Crosslisted as: HIST-323
Applies to requirement(s): Humanities
J. King
Instructor permission required.
Advisory: 300-level application form required: https://www.mtholyoke.edu/acad/history/300-level_application

JWST-395 Independent Study
Fall and Spring. Credits: 1 - 8
The department
Instructor permission required.
**Latin (LATIN)**

**LATIN-101 Elementary Latin I**  
*Fall. Credits: 4*  
Offers study and practice in the grammar and syntax of classical Latin.  
 Applies to requirement(s): Humanities; Language  
B. Arnold, The department  
Restrictions: This course is limited to first-years, sophomores, and juniors

**LATIN-102 Elementary Latin II**  
*Spring. Credits: 4*  
Offers study and practice in the grammar and syntax of classical Latin.  
 Applies to requirement(s): Humanities; Language  
B. Arnold  
Advisory: Students who have not completed LATIN-101 should consult the department.

**LATIN-201 Intermediate Latin I**  
*Fall. Credits: 4*  
Combines a thorough review of Latin grammar and syntax with an introduction to the life and literature of ancient Rome, based on the reading of selected passages of Roman prose and poetry.  
 Applies to requirement(s): Humanities; Language  
G. Sumi  
Prereq: LATIN-102.

**LATIN-202 Cicero and the Enemies of the Roman Republic**  
*Spring. Credits: 4*  
The career of the Roman orator and statesman Marcus Tullius Cicero spanned the last generation of the Roman Republic, a period of political instability and civil war. As the leading orator of his day, Cicero often used his rhetorical skills to thwart those who he believed were bent on the destruction of the Roman Republic. In this course, we will examine the role of public oratory in the political process in this period with a close reading of Cicero's speeches and letters concerning one of his political enemies (Catiline, Clodius, or Mark Antony).  
 Applies to requirement(s): Humanities; Language  
G. Sumi  
Prereq: LATIN-201.

**LATIN-209 Vergil: Aeneid**  
*Not Scheduled for This Year. Credits: 4*  
A study of the Aeneid with attention both to its presentation of the classic conflict between Greek and Roman value systems and to its controversial portrayal of empire in the Augustan age.  
 Applies to requirement(s): Humanities; Language  
B. Arnold  
Prereq: LATIN-201.

**LATIN-213 Myth, Memory, and History: Writing the Past in the Roman Republic**  
*Not Scheduled for This Year. Credits: 4*  
Livy and Sallust, the best known historians of the Roman Republic, viewed history writing as a moral enterprise, presenting events from the past as exemplary tales to inform and enlighten the lives of their readers. Their narratives thus are highly rhetorical, combining myth, memory, and history to reconstruct the past. Close reading of selections from Livy's *Ab Urbe Condita* and/or Sallust's monographs--the *Bellum Catilinae* and *Bellum Jugurthimum*--will lead to discussions about how Romans viewed their past and how they wrote about it.  
 Applies to requirement(s): Humanities; Language  
G. Sumi  
Prereq: LATIN-201.

**LATIN-250 Intermediate Latin Tutorial**  
*Not Scheduled for This Year. Credits: 2 - 4*  
Studies in various Roman authors or genres.  
 Applies to requirement(s): Meets No Distribution Requirement  
The department  
Instructor permission required.  
Notes: Repeatable for credit. Can meet the Humanities requirement, but only if taken for 4 credits.

**LATIN-295 Independent Study**  
*Fall and Spring. Credits: 1 - 4*  
The department  
Instructor permission required.

**LATIN-302 Cicero and the Enemies of the Roman Republic**  
*Spring. Credits: 4*  
The career of the Roman orator and statesman Marcus Tullius Cicero spanned the last generation of the Roman Republic, a period of political instability and civil war. As the leading orator of his day, Cicero often used his rhetorical skills to thwart those who he believed were bent on the destruction of the Roman Republic. In this course, we will examine the role of public oratory in the political process in this period with a close reading of Cicero's speeches and letters concerning one of his political enemies (Catiline, Clodius, or Mark Antony).  
 Applies to requirement(s): Humanities; Language  
G. Sumi  
Prereq: Two courses in Latin at the 200-level or any 300-level Latin course.

**LATIN-307 The Slender Muse**  
*Not Scheduled for This Year. Credits: 4*  
A study of the highly romantic poetry that launched a revolution in Latin literature, including such works as Catullus's *epyllion* on Peleus and Thetis and Vergil's *Eclogues* and *Georgics*, with attention to the new understanding of poetry shown in these poems and to their commentary on the social turmoil of the last phase of the Republic.  
 Applies to requirement(s): Humanities; Language  
B. Arnold  
Prereq: Any Latin course above LATIN-201.

**LATIN-309 Vergil: Aeneid**  
*Not Scheduled for This Year. Credits: 4*  
A study of the Aeneid with attention both to its presentation of the classic conflict between Greek and Roman value systems and to its controversial portrayal of empire in the Augustan age.  
 Applies to requirement(s): Humanities; Language  
B. Arnold  
Prereq: Two courses in Latin at the 200-level or any 300-level Latin course.

**LATIN-310 Ovid: Metamorphoses**  
*Fall. Credits: 4*  
A study of Ovid's ambitious epic celebrating change and transformative forces, with attention to the challenges it poses to traditional Roman values and to conventional Roman notions of the work appropriate to a poet. In particular, consideration will be given to the way Ovid's poem subversively responds to Vergil's work.  
 Applies to requirement(s): Humanities; Language  
B. Arnold  
Prereq: Two courses in Latin at the 200-level or any 300-level Latin course.
LATIN-313 Myth, Memory, and History: Writing the Past in the Roman Republic
Not Scheduled for This Year. Credits: 4
Livy and Sallust, the best known historians of the Roman Republic, viewed history writing as a moral enterprise, presenting events from the past as exemplary tales to inform and enlighten the lives of their readers. Their narratives thus are highly rhetorical, combining myth, memory, and history to reconstruct the past. Close reading of selections from Livy’s *Ab Urbe Condita* and/or Sallust’s monographs—the *Bellum Catilinae* and *Bellum Jugurthinum*—will lead to discussions about how Romans viewed their past and how they wrote about it.
Applies to requirement(s): Humanities; Language
G. Sumi
Prereq: Two courses in Latin at the 200-level or any 300-level Latin course.

LATIN-395 Independent Study
Fall and Spring. Credits: 1 - 8
The department
Instructor permission required.
Latin American Studies (LATAM)

LATAM-180 Introduction to Latin American Cultures  
**Spring. Credits: 4**
Examines the confrontation, assimilation, and transformation of Amerindian, African, and European cultures in Latin America from the sixteenth century to the present. Focuses on the processes in which distinctive self-images emerged in the region and how these images have been challenged and changed over time. Uses films, literature, and folk traditions to complement scholarly analysis of the emergence of a New World mentality.  
*Crosslisted as: HIST-180*
*Applies to requirement(s): Humanities; Multicultural Perspectives*
A. Pitetta

LATAM-287 Topics in Latin American Studies  
This course studies significant problems relating to Latin America in greater depth from the perspectives of appropriate disciplines. Some topics may be cross-listed with other departments.

LATAM-287FM Topics in Latin American Studies: ‘Frames of Mind: Tracking Power/Knowledge’  
**Spring. Credits: 4**
A frame of mind typically refers to a mood or perspective. However, such dispositions also reflect a certain regulation of thought and thus behavior. In other words, something “frames” our minds in the first place. This course explores these ideas by interrogating the history of commonplace assumptions regarding issues such as freedom, race, prison, sexuality, government, and insanity. Authors include Giorgio Agamben, Wendy Brown, Michel Foucault, Friedrich Nietzsche, Edward Said, Ann Laura Stoler, and others.  
*Crosslisted as: CST-249FM*
*Applies to requirement(s): Humanities*
*Other Attribute(s): Speaking-Intensive, Writing-Intensive*
J. Crumbaugh  
*Advisory: The course is geared toward both first-year students with minimal experience with philosophy and other students who have an interest in critical theory.*

LATAM-295 Independent Study  
**Fall and Spring. Credits: 1 - 4**
The department  
*Instructor permission required.*

LATAM-386 Central America: Reform, Reaction, Revolution  
**Not Scheduled for This Year. Credits: 4**
This seminar explores the diverse experiences of Central American nations in the twentieth century. From a common basis in an export-oriented agriculture, social and political alternatives ranging from social democracy to recurrent military rule, neofascist regimes, and revolutionary socialism have emerged in the isthmus. The course uses materials ranging from autobiography and literature to historical and anthropological studies to understand how this came to be. In addition to national cases, we consider the unique experiences of the area’s indigenous and Atlantic-coast peoples within and outside the nation-state framework.  
*Crosslisted as: HIST-386*
*Applies to requirement(s): Humanities; Multicultural Perspectives*
L. Gudmundson  
*Restrictions: This course is open to juniors and seniors*
*Prereq: 8 credits in Latin American Studies or related field.*

LATAM-387 Special Topics in Latin American Studies  
This course studies significant problems relating to Latin America in greater depth from the perspectives of appropriate disciplines. Some topics may be cross-listed with other departments.

LATAM-395 Independent Study  
**Fall and Spring. Credits: 1 - 8**
The department  
*Instructor permission required.*
Latina/o Studies (LATST)

**LATST-180 Introduction to Latina/o Studies: Structural Inequalities**  
Fall. Credits: 4
The course is an overview of the social conditions of Latinx people within the US. It addresses laws, policies and institutions that shape the complexity of Latinx social location and activism as well as legal constructions of race, citizenship, nomenclature, border politics, public health, education, and labor. We will consider the intersections of class, gender and sexuality as well as inequality in relation to other persons of color. Students will develop a firm sense of the importance and breadth of the Latinx political agenda and acquire skills to think across social issues. The course may include a Community Based Learning (CBL) Mentor.  
Applies to requirement(s): Social Sciences; Multicultural Perspectives  
The department

**LATST-250 Special Topics in Latina/o Studies**

**LATST-250BR Special Topics in Latina/o Studies: 'Borderlands Literature and Film'**  
Not Scheduled for This Year. Credits: 4
In Borderlands/La Frontera, Gloria Anzaldúa asserts that material change is impossible without changing the cultural imagery in our minds. Latinx Borderlands artists have effected such change through their cultural production. This course will introduce students to Borderlands literature and film, and will provide an overview of Mexican American, Chicano, and other Latinx artistic production from the U.S.-Mexico border region. The course will closely examine how these texts reflect borderland folklore, social issues, and “fronterizo” identities. Students will read multiple registers of artistic production, including fiction, non-fiction, poetry, drama, testimonio, and folk song lyrics.  
Applies to requirement(s): Humanities; Multicultural Perspectives  
Other Attribute(s): Writing-Intensive  
R. Gutiérrez

**LATST-250LR Special Topics in Latina/o Studies: 'Latina/o/x Urbanism'**  
Fall. Credits: 4
This course examines the relationship between the urban and Latina/o/x placemaking, identities and culture(s). Urban scholars have long studied the "evolving" city-this course explores the changing city in relation to Latina/o/x populations and urban social change movements. We examine historical and contemporary conditions and cover a broad range of topics including: urbanization, urban planning, "new urbanism," placemaking, gentrification, migration/immigration, segregation, and more. The readings in this course aim to provoke a consideration of the dynamic between space and place, as well as how urban life, culture, and form impacts Latina/o/x populations and vice versa.  
Crosslisted as: CST-249LR  
Applies to requirement(s): Social Sciences; Multicultural Perspectives  
V. Rosa

**LATST-250MT Special Topics in Latina/o Studies: 'Multicultural Theater and Latina/o Experience'**  
Not Scheduled for This Year. Credits: 4
This course examines the landscape of American theater and its relationship to the politics of diversity in the United States. We will study the theater work of Latina/o in the U.S. to broaden our understanding of multicultural theater. In addition to studying dramatic texts, we will consider the political implications of the work and its relationship to social activism. We will look at theater companies whose primary missions are to produce Latino/a theater and at the history of the representation of Latinos on stage in this country. We will draw upon theory from fields such as cultural studies, feminist studies and dramatic criticism as we think and write about the creative work in this course.  
Applies to requirement(s): Humanities; Multicultural Perspectives  
Other Attribute(s): Speaking-Intensive, Writing-Intensive  
P. Page

**LATST-250NY Special Topics in Latina/o Studies: 'Nueva York'**  
Not Scheduled for This Year. Credits: 4
This course will explore the history of Latina/o/x populations in New York City. Students will learn about histories of migration and settlement, urban inequality, community building, and urban transformation with particular focus on the Puerto Rican population in New York City. The course will examine the many ways Latinas/os/x have transformed New York City and built vibrant communities.  
Crosslisted as: CST-249NY  
Applies to requirement(s): Social Sciences; Multicultural Perspectives  
Other Attribute(s): Speaking-Intensive  
V. Rosa

**LATST-250PB Special Topics in Latina/o Studies: 'The Politics of Borders'**  
Not Scheduled for This Year. Credits: 4
This course interrogates the normative construction and meaning of nation-state borders. We do so from the United States/Mexico border, and utilize a comparative approach, relating Latinx Studies to critical Indigenous feminist perspectives. While focused mainly on the United States landmass the course also critically foregrounds Native/Indigenous land and sovereignty to re-conceptualize the United States as a settler colonial, imperial state. Utilizing the knowledges of Latinx and Indigenous thinkers, students will trace the construction of modern borders and will productively re-frame assumptions around immigration/migration, citizenship, nationalism and indigeneity/indigeneity.  
Applies to requirement(s): Humanities; Multicultural Perspectives  
Other Attribute(s): Community-Based Learning, Speaking-Intensive, Writing-Intensive  
R. Gonzalez Madrigal

**LATST-250RP Special Topics in Latina/o Studies: 'Race, Racism, and Power'**  
Spring. Credits: 4
This course analyzes the concepts of race and racism from an interdisciplinary perspective, with focus on Latinas/os/x in the United States. It explores the sociocultural, political, economic, and historical forces that interact with each other in the production of racial categories. We will focus on structural, systemic, and institutional racism and processes of racialization. The course examines racial inequality from a historical perspective and investigates how racial categories evolve and form across contexts. The analysis that develops will ultimately allow us to think rigorously about social inequality, transformation, and liberation.  
Crosslisted as: CST-249RP, GNDST-204RP  
Applies to requirement(s): Social Sciences; Multicultural Perspectives  
V. Rosa
LATST-295 Independent Study
Fall and Spring. Credits: 1 - 4
The department
Instructor permission required.

LATST-350 Special Topics in Latina/o Studies
LATST-350AC Special Topics in Latina/o Studies: 'Latina/o/x Studies in Action'
Fall. Credits: 4
Latina/o/x Studies in Action explores university/college-community partnerships and civic engagement with/in Latina/o/x communities in the United States. Drawing from the field of Latina/o/x Studies, the course explores and interrogates "traditional" academic understandings of knowledge production, research, and service learning. Focusing on questions of power, inequality, and social change, this course will examine how university/college-community partnerships can be based on reciprocity, exchange, and the centering of community assets, needs, and voices.
Crosslisted as: CST-349AC
Applies to requirement(s): Social Sciences; Multicultural Perspectives
Other Attribute(s): Community-Based Learning
V. Rosa

LATST-350FM Special Topics in Latina/o Studies: 'Latina Feminism(s)'
Not Scheduled for This Year. Credits: 4
In this seminar, we will explore the relationship between Latina feminist theory and knowledge production. We will examine topics related to positionalities, inequality, the body, reproductive justice, representation, and community. Our approach in this class will employ an intersectional approach to feminist theory that understands the interconnectedness between multiple forms of oppression, including race, class, sexuality, and ability. Our goal is to develop a robust understanding of how Latina feminist methodologies and epistemologies can be tools for social change.
Crosslisted as: GNDST-333FM, CST-349FM
Applies to requirement(s): Social Sciences; Multicultural Perspectives
Other Attribute(s): Community-Based Learning
V. Rosa

LATST-350MC Special Topics in Latina/o Studies: 'Latinas/os/x and Housing: Mi Casa Is Not Su Casa'
Spring. Credits: 4
Housing is closely tied to quality of life and the health of neighborhoods and communities. As a main goal of the "American Dream," homeownership has important significance on an individual and societal level. For immigrants, this goal is often out of reach as a result of racism and discriminatory housing policies. This interdisciplinary seminar explores Latinas/os/x relationship to housing and homeownership by examining the history of exclusionary housing policies in the United States. By exploring a range of topics (affordability, ownership, gentrification, etc.), we will develop a sharper understanding of why housing is one of the most pressing issues for Latinas/os/x today.
Crosslisted as: CST-349MC, GNDST-333MC
Applies to requirement(s): Social Sciences; Multicultural Perspectives
Other Attribute(s): Community-Based Learning, Speaking-Intensive
V. Rosa
Restrictions: Course limited to sophomores, juniors and seniors

LATST-350RF Special Topics in Latina/o Studies: 'Critical Refugee Studies'
Not Scheduled for This Year. Credits: 4
Critical Refugee Studies will address a unique and growing portion of the migration flow to the United States – refugees and asylum seekers. The course will discuss the historical development of persons in flight from their home nations and the U.S.’s ability (and sometimes reluctance) to receive them. The course will address their legal and popular categorization, the various reasons for their displacement abroad, and overt and buried expressions of their identities based on their categorization and displacement.
Crosslisted as: CST-349RF
Applies to requirement(s): Social Sciences; Multicultural Perspectives
Other Attribute(s): Speaking-Intensive, Writing-Intensive
D. Hernández
Restrictions: This course is open to juniors and seniors
Prereq: 4 credits in Latina/o Studies or Critical Social Thought.

LATST-350VN Special Topics in Latin American Studies: 'Visualizing Immigrant Narratives: Migration in Film'
Fall. Credits: 4
This course offers an interrogation of overt and embedded narratives of migrants and the migration process in popular and documentary film, paying specific attention to cinematic representations of non-citizen bodies confronting migration, deportation, labor, acculturation, and anti-immigrant hysteria. Film screenings and class discussions comprise the interpretative lens through which students will examine the aesthetic, cultural, economic, gendered, historical, political, racial and sexual dimensions of cultural texts. The course is supplemented with readings about immigration policies and histories.
Applies to requirement(s): Humanities; Multicultural Perspectives
D. Hernández

LATST-360 Latina/o Immigration
Spring. Credits: 4
The course provides an historical and topical overview of Latina/o migration to the United States. We will examine the economic, political, and social antecedents to Latin American migration, and the historical impact of the migration process in the U.S. Considering migration from Mexico, Central America, and the Caribbean, we will discuss the social construction of race, the gendered nature of migration, migrant labor struggles, Latin American-U.S. Latino relations, immigration policy, and border life and enforcement. Notions of citizenship, race, class, gender, and sexuality will be central to our understanding of the complexity at work in the migration process.
Crosslisted as: GNDST-333UU, CST-349UU
Applies to requirement(s): Social Sciences; Multicultural Perspectives
Other Attribute(s): Community-Based Learning
D. Hernández
Notes: Community-based learning is optional in this class.
LATST-365 Disposable People: A History of Deportation

Not Scheduled for This Year. Credits: 4

Taught in English, the course explores comparative racial and ethnic politics in the U.S. during the 20th century. We will analyze the creation and maintenance of structural inequalities through laws and policies targeted at persons of color in the areas of healthcare, transportation, immigration, labor, racial segregation, and education. Through readings, lectures and films, we will discuss critical histories of community struggle against social inequality, registering the central impact that race, class, gender, sexuality, and citizenship have had on efforts toward social justice.

Crosslisted as: CST-349HD

Applies to requirement(s): Social Sciences; Multicultural Perspectives

D. Hernández

LATST-395 Independent Study

Fall and Spring. Credits: 1 - 4

The department

Instructor permission required.
Mathematics (MATH)

MATH-100 Precalculus

**MATH-100QR Precalculus: ‘Problem Solving and Quantitative Reasoning’**  
Fall. Credits: 4  
This course is intended for students who, based on the results of their mathematics assessment and the agreement of the instructor, need to strengthen their quantitative and algebraic skills in order to be ready to progress to further mathematics, science, and economics courses. In this class students learn to translate real problems into mathematics, to solve complex multi-step problems, and to gain confidence in using logarithms, exponents, and trigonometry in different contexts.  
**Applies to requirement(s): Math Sciences**  
The department  
Instructor permission required.  
Advisory: Permission of instructor. Send score from math online self-assessment and background information to Dylan Shepardson, dshepard@mtholyoke.edu.

**MATH-101 Calculus I**  
Fall and Spring. Credits: 4  
This course is for students who have not studied calculus and who have the necessary precalculus background. It presents rates of change and their applications, integrals, the fundamental theorem, and modeling of phenomena in the natural and social sciences. All students are required to complete the online self assessment of precalculus skills before the course begins.  
**Applies to requirement(s): Math Sciences**  
T. Day, S. Kirk, M. Robinson, D. Shepardson

**MATH-102 Calculus II**  
Fall and Spring. Credits: 4  
Topics include techniques of integration, applications of integration, differential equations, sequences, series, and Taylor series.  
**Applies to requirement(s): Math Sciences**  
J. Sidman, D. Young, The department

**MATH-139 Cryptography: The Mathematics of Sending Secret Messages**  
Not Scheduled for This Year. Credits: 4  
Cryptography is the study of secret communication between different groups of people. From 4,000 years ago in ancient Egypt when secret hieroglyphs were used to communicate the messages of royalty to today when credit card numbers are encrypted to be transmitted over the internet, cryptography has been a necessary part of human life. In this class we will discuss classical cryptography and some historical ciphers along with the mathematical concepts of the modern field. We will study public key cryptography, prime numbers, the discrete logarithm problem, the Diffie-Hellman key exchange, and RSA encryption. If time permits we will also discuss elliptic curve cryptography. In particular, we will use the Python programming language and Jupyter notebooks to implement the encryption schemes that we study.  
**Applies to requirement(s): Math Sciences**  
Other Attribute(s): Speaking-Intensive, Writing-Intensive  
The department

**MATH-203 Calculus III**  
Fall and Spring. Credits: 4  
Topics include differential and integral calculus of functions of several variables.  
**Applies to requirement(s): Math Sciences**  
T. Chumley, The department  
Prereq: MATH-102 or its equivalent.

**MATH-206 Introduction to Proofs Through Analysis**  
Fall and Spring. Credits: 4  
An introduction to abstract reasoning in the context of real analysis. Topics will be drawn from the real numbers, mathematical induction, functions, sequences, and continuity. The emphasis is on formal mathematical reasoning and writing through proofs.  
**Applies to requirement(s): Math Sciences**  
A. Hoyer-Leitzel  
Prereq: MATH-102 or above.  
Advisory: Students may not take this course after completing MATH-301.

**MATH-211 Linear Algebra**  
Fall and Spring. Credits: 4  
Topics include elements of the theory of matrices and vector spaces.  
**Applies to requirement(s): Math Sciences**  
T. Day, S. Kirk, D. Young, The department  
Prereq: MATH-102 or above.

**MATH-232 Discrete Mathematics**  
Fall and Spring. Credits: 4  
Studies some aspects of discrete mathematics. Topics include sets, functions, elementary probability, induction proofs, and recurrence relations.  
**Applies to requirement(s): Math Sciences**  
T. Day, J. Sidman  
Prereq: MATH-102 or above or COMSC-150/151.

**MATH-251 Mathematical Experimentation: An Introduction to Research in the Mathematical Sciences**  
Not Scheduled for This Year. Credits: 4  
A selection of projects with a goal of discovery of properties and patterns in mathematical structures. The choice of projects varies from year to year and is drawn from algebra, analysis, discrete mathematics, geometry, applied mathematics, and statistics.  
**Applies to requirement(s): Math Sciences**  
Other Attribute(s): Writing-Intensive  
The department  
Prereq: MATH-102 or above.  
Advisory: MATH-232 recommended

**MATH-272 Numerical Calculus**  
Not Scheduled for This Year. Credits: 4  
This course is an introduction to computation and computing from a mathematical perspective, covering topics such as numerical algorithms for differentiation, integration, root finding, curve fitting, and error analysis. These tools are very powerful when one finds a mathematical or an applied problem that cannot be solved using the types of analytical functions one learns in calculus. This course is for students with little or no programming knowledge and an interest in learning skills for mathematical computations. The course will cover the basics of programming: types of variables, lists, arrays, for and while loops, if statements, file handling, plotting, pseudo-code and documentation.  
**Applies to requirement(s): Math Sciences**  
A. Hoyer-Leitzel  
Prereq: MATH-102.  
Advisory: Students who have completed COMSC-150 or any version of COMSC-151 are not allowed to take this course.

**MATH-295 Independent Study**  
Fall and Spring. Credits: 1 - 4  
The department  
Instructor permission required.  
Notes: The permission of The department is required for independent work to count towards the major or minor.
MATH-301 Real Analysis
Fall and Spring. Credits: 4
Topics include the real number system, convergence of sequences and series, power series, uniform convergence, compactness and connectedness, continuity, abstract treatment of differential and integral calculus, metric spaces, and point-set topology.
Applies to requirement(s): Math Sciences
T. Chumley, D. Shepardson
Prereq: MATH-102, and MATH-211, and either MATH-206 or MATH-232.

MATH-302 Complex Analysis
Fall. Credits: 4
Topics include differentiation and integration of functions of a complex variable, the Cauchy integral formula, residues, conformal mapping, and applications to physical science and number theory.
Applies to requirement(s): Math Sciences
A. Hoyer-Leitzel
Prereq: MATH-211 and either MATH-206 or MATH-232.
Notes: offered alternate years at Mount Holyoke and Smith Colleges

MATH-312 Abstract Algebra

MATH-312GT Abstract Algebra: 'Groups'
Spring. Credits: 4
Abstract algebra is the study of the common principles that govern computations with seemingly disparate objects. One way to begin is by studying groups, which are sets with a single operation under which each non-identity element is invertible. Examples include the integers with addition, invertible matrices of size n, permutations of a fixed set, and the symmetries of an object. Our goal is to study a definition of groups that unifies all of the important examples above and more.
Applies to requirement(s): Math Sciences
J. Sidman
Prereq: MATH-211 and either MATH-206 or MATH-232.
Advisory: Students who have taken MATH-312GT Rings may only take MATH-312 Abstract Algebra: Groups and Rings with instructor permission.
Notes: This course will satisfy the MATH-311 requirement for the mathematics major.

MATH-312RT Abstract Algebra: 'Rings'
Fall. Credits: 4
Abstract algebra is the study of the common principles that govern computations with seemingly disparate objects. One way to begin is by studying rings, which are sets with two operations, typically addition and multiplication. Examples include the integers, the integers modulo n, and polynomials in n variables. Our goal is to study a definition of rings that unifies all of the important examples above and more.
Applies to requirement(s): Math Sciences
M. Robinson
Prereq: MATH-211 and either MATH-206 or MATH-232.
Advisory: Students who have taken MATH-312RT Rings may only take MATH-311 Abstract Algebra: Groups and Rings with instructor permission.
Notes: This course will satisfy the MATH-311 requirement for the mathematics major.

MATH-319 Topics in Algebra

MATH-319NT Topics in Algebra: 'Number Theory'
Not Scheduled for This Year. Credits: 4
This course will begin with an introduction to number theory, covering material on congruences, prime numbers, arithmetic functions, primitive roots, quadratic residues, and quadratic fields. We will then continue our study of number theory by picking special topics which might include some of the following: Finite Fields, Prime Factorization of Ideals, Fermat's Last Theorem, Elliptic curves, Dirichlet's Theorem on Arithmetic Progressions, the Prime Number Theorem, or the Riemann Zeta function.
Applies to requirement(s): Math Sciences
D. Young
Prereq: MATH-232.

MATH-329TP Topics in Geometry and Topology: 'Topology'
Not Scheduled for This Year. Credits: 4
This course is an introduction to point-set topology, which is a fundamental language for much of modern mathematics. One of the goals of topology is to understand what it means for a function to be continuous, first in Euclidean space, and then to generalize the notion of continuity to other spaces. The core topics to be studied include: basic set theory, various interesting topologies, continuous functions, connectedness and compactness. Topics from algebraic topology will be covered if time permits.
Applies to requirement(s): Math Sciences
The department
Prereq: MATH-232 and any 300-level math class.

MATH-333 Differential Equations
Fall. Credits: 4
This is an introduction to differential equations for students in the mathematical or other sciences. Topics include first-order equations, second-order linear equations, and qualitative study of dynamical systems.
Applies to requirement(s): Math Sciences
D. Shepardson
Prereq: MATH-211.
MATH-339 Topics in Applied Mathematics

MATH-339PT Topics in Applied Mathematics: 'Optimization'
Spring. Credits: 4
Mathematical optimization involves finding the best solution to a problem from a set of feasible solutions defined by mathematical constraints. It has an elegant theory and applications in fields like management, economics, engineering, and computer science that require decision making under constraints on time or other resources. We will begin by studying linear optimization, including duality, the simplex algorithm, and the geometry of linear programming. Other topics will include discrete optimization, network optimization, and nonlinear optimization.

Applies to requirement(s): Math Sciences

The department
Prereq: MATH-211.

MATH-342 Probability
Fall and Spring. Credits: 4
This course develops the ideas of probability simultaneously from experimental and theoretical perspectives. The laboratory provides a range of experiences that enhance and sharpen the theoretical approach and, moreover, allows us to observe regularities in complex phenomena and to conjecture theorems. Topics include: introductory experiments; axiomatic probability; random variables, expectation, and variance; discrete distributions; continuous distributions; stochastic processes; functions of random variables; estimation and hypothesis testing.

Applies to requirement(s): Math Sciences

A. Hoyer-Leitzel, S. Kirk
Prereq: MATH-203.

MATH-395 Independent Study
Fall and Spring. Credits: 1 - 8

The department
Instructor permission required.

Notes: The permission of The department is required for independent work to count towards the major or minor.
Music (MUSIC)

100-Level Courses

MUSIC-100 Rudiments of Music
Fall and Spring. Credits: 2
In this half-semester course students will become familiar with the elements of music notation (staves, clefs, pitch names, note and rest values) and with some of the basic skills necessary for college-level music instruction (e.g., construction and identification of scales, intervals, triads, and basic diatonic functions).
Applies to requirement(s): Meets No Distribution Requirement
T. Ng, D. Sanford, L. Schipull, The department
Notes: Meets for only the first half of the semester.

MUSIC-102 Music and Technology
Fall and Spring. Credits: 4
It is now possible to record, manipulate, and compose music with a variety of powerful and flexible tools using the personal computer. Through reading, discussion, demonstration, listening sessions, technical tutorials and hands-on projects, we will explore the techniques, practices and aesthetics surrounding creative applications of current and emerging music technologies, including sound recording and editing, mixing, synthesis and music sequencing.
Applies to requirement(s): Humanities
T. Ciufo
Restrictions: This course is limited to first-years and sophomores.
Advisory: Basic computer literacy (such as comfort with user interface navigation, file management, and editing commands) is required.
Notes: Not open to juniors or seniors in the first week of pre-registration.

MUSIC-103 History of Jazz
Spring. Credits: 4
This course will follow the origins and evolution of jazz from the late nineteenth century to the present, with emphases on prominent stylistic trends and significant individuals. Along with some analysis of the musical language jazz employs, the music will be examined in its relation to the social contexts that helped produce and shape it. The ability to read music is not a requirement for this course.
Applies to requirement(s): Humanities
D. Sanford

MUSIC-128 The Hyperbolic World of Opera in 25 Episodes -- An Introduction to Western Classical Opera from the Renaissance to the Present Day
Not Scheduled for This Year. Credits: 4
This course begins with the birth of opera at the end of the Renaissance Period, and ends with some of the most successful operas in the past decade. Our investigation includes operas in English, French, German, Italian and Russian. Alongside an introduction to the materials of opera, from vocal fachs, forms, and styles, to vocal virtuosity, the course situates opera as a cultural phenomenon by considering the unique set of historical, intellectual, social, political and economic conditions of each work of art. The course includes some opera projections; each one is preceded by an introduction of the period in which it was first performed and is followed by class discussion.
Applies to requirement(s): Humanities
T. Ng

MUSIC-131 Basic Musicianship
Fall. Credits: 4
Explores the ways in which sound is organized into musical structures. Topics include the physical properties of sound; the basic vocabulary of Western music (scales, key signatures, intervals, triads, rhythm, meter); and an introduction to musical form and analysis. Includes extensive practice in music reading, sight singing, ear training, and critical listening.
Applies to requirement(s): Humanities
D. Sanford, L. Schipull, The department
Coreq: MUSIC-131L

MUSIC-171 Topics in Music

MUSIC-199 Sonic Vanguard: Music in Contemporary Practice
Not Scheduled for This Year. Credits: 1
In a time of increasing cross pollination between music and other disciplines, this course explores the work of some of the most active creators and scholars of our time, and some of the myriad influences that continue to impact their work today. E.g. Cerise Jacobs, Librettist and Producer working with animatronics and virtual reality. Structured as a mix of lecture and seminar formats, students will have the opportunity to interact with some of the musicians/artists/scholars featured, and engage in class discussions on the issues raised by the people, readings and works encountered. These encounters would thereby enable a conversation around turning points in the professional lives of the guest speakers, and the choices that influenced the course of their careers.
Applies to requirement(s): Meets No Distribution Requirement
T. Ng
Notes: Repeatable.

200-Level Courses

MUSIC-202 Electronic and Computer Music
Spring. Credits: 4
This course will explore a range of approaches and techniques involved in the creation of electronic and computer music, including aspects of form and development, analog and digital synthesis and signal processing, basic computer music programming, and audio recording and production techniques. The focus of this seminar will be a series of exercises and creative projects that develop aesthetic and technical abilities. This creative work will be supported and enriched by selected reading and listening examples, as well as ongoing technical labs and demonstrations.
Applies to requirement(s): Humanities
T. Ciufo
Prereq: MUSIC-102.
MUSIC-203 Acoustic Ecology and Sonic Art  
Fall. Credits: 4  
The field of acoustic ecology is particularly concerned with how we create, interpret and interact with the sounds around us and how imbalances in the soundscape may affect human health and the natural world. Through reading, discussion, listening sessions, independent research, and hands-on projects, we will examine the broad interdisciplinary fields of acoustic ecology and sonic art. We will engage historical, conceptual, and aesthetic aspects of sound as a cultural, environmental, and artistic medium, with an emphasis on listening, psychoacoustics, soundscape studies, field recording and soundscape composition. We will question predominate ideas regarding the relationships between location, environment, sound, silence, music, and noise, and test these ideas through individual and group research as well as hands-on sonic art projects.  
Applies to requirement(s): Humanities  
T. Ciufo  
Restrictions: Course limited to sophomores, juniors and seniors

MUSIC-215 Intermediate Composition  
Fall. Credits: 4  
Students will explore a number of musical styles and approaches in the process of creating their own extended works, with the possibility of performances at the end of the semester.  
Applies to requirement(s): Humanities  
D. Sanford  
Prereq: MUSIC-100 or MUSIC-131.

MUSIC-220 Music and Film  
Not Scheduled for This Year. Credits: 4  
This course is for all who stay to the end of the credits, purchase soundtracks, and argue over who should have won the Oscar for Best Score, along with anyone else interested in the undervalued importance of music to the general effect of a motion picture. We will explore and discuss the myriad ways in which these two media interact. The course will focus on classic scores by Herrmann, Morricone, and Williams, as well as the uses of pre-existing music in films of Kubrick and Tarantino.  
Crosslisted as: FMT-230MU  
Applies to requirement(s): Humanities  
D. Sanford  
Prereq: MUSIC-100, MUSIC-102, MUSIC-103 or MUSIC-131, or one Film Studies/Film, Music, Theater course.

MUSIC-222 Music and Animation  
Spring. Credits: 4  
This course offers a critical introductory survey of music and animation from the silent era to the digital age. After establishing a joint vocabulary for describing music and animated film, we will explore their interaction in shorts and feature films by studios like Disney, Pixar, and Ghibi, television shows, video games, music videos, and experimental animation. Our focus will be on audio-visual media that thematizes music, such as the Silly Symphonies short "Music Land," Hayao Miyazaki's "Mimi wo Sumaseba" (Whisper of the Heart), and the video game Guitar Hero. Final projects can range from critical-analytical papers and video essays to original audio-visual creative work.  
Crosslisted as: FMT-230MA  
Applies to requirement(s): Humanities  
A. Mueller  
Prereq: At least one 4-credit course in Music, or one 4-credit course in Film Media Theater.

MUSIC-226 World Music  
Fall. Credits: 4  
This course is a survey of selected musical traditions from different parts of the world, including Africa, Indonesia, Indian, the Caribbean, and the United States. The course adopts an ethnomusicological approach that explains music as a cultural phenomenon, and explores the social and aesthetic significance of musical traditions within their respective historical and cultural contexts. It examines how musical traditions change over time, and how such changes reflect and relate to social and political changes within a given society. Weekly reading and listening assignments provide the basis for class discussions.  
Applies to requirement(s): Humanities; Multicultural Perspectives  
O. Omojola

MUSIC-227 First Nights  
Not Scheduled for This Year. Credits: 4  
We will examine five major musical works from the 17th to the 20th century: Orfeo (Monteverdi), Messiah (Handel), the Ninth Symphony (Beethoven), the Symphonie fantastique (Berlioz), and Le Sacre du printemps (Stravinsky). Using Thomas Kelly’s book First Nights, recordings of modern performances, and selected readings, we will study how these works function as pieces of music and what makes them unique. By focusing on their premiers, we will place them in their cultural and social contexts, approaching them from the point of view of their first listeners. At the end of the course, we will jump into the 21st century by organizing and hosting premieres of works specifically composed for our class.  
Applies to requirement(s): Humanities  
Other Attribute(s): Speaking-Intensive, Writing-Intensive  
The department

MUSIC-228 African Opera in Theory and Practice  
Spring. Credits: 4  
In this course, African opera will provide the framework for exploring salient features of African music. The course will begin by examining a wide range of performance elements, including ensemble practice, the role of dance, and musical storytelling. The second part will feature practical sessions culminating in a public performance of an African opera. Students will work with visiting and local musicians and choreographer. The practical sessions will afford students an opportunity to reflect on the theoretical issues examined earlier on in the semester, and gain practical knowledge of the African operatic tradition.  
Applies to requirement(s): Humanities; Multicultural Perspectives  
B. Omojola  
Notes: The performance will be accompanied by the Mount Holyoke Symphony Orchestra conducted by Professor Ng Tian Hui.

MUSIC-229 African Popular Music  
Not Scheduled for This Year. Credits: 4  
This course examines selected genres and their relationships to the political and social dynamics of their respective national origins. Regional examples like highlife, soukous, chimurenga, and Fela Anikulapo-Kuti's Afro-beat will provide the basis for assessing the significance of popular music as a creative response to the African colonial and postcolonial environment. The course also discusses African hip-hop music by exploring how indigenous cultural tropes have provided the basis for its local appropriation. Themes explored include music and identity; music, politics, and resistance; interaction of local and global elements; and political significance of musical nostalgia. Students’ final projects for this class could be in form of live performances or paper presentations focusing on any genre or aspect of African popular music.  
Applies to requirement(s): Humanities; Multicultural Perspectives  
B. Omojola
MUSIC-231 Theory I
Spring. Credits: 4
Studies diatonic harmony (part-writing, inversions, harmonization, figured bass and non-harmonic tones), continues with seventh chords, and begins the exploration of chromaticism. Includes analysis, ear-training, solfege, and keyboard harmony.
Applies to requirement(s): Humanities
L. Schipull
Prereq: MUSIC-100 or MUSIC-131. Coreq: MUSIC-231L.

MUSIC-242 Conducting I
Not Scheduled for This Year. Credits: 4
Fundamentals of conducting: gestures, rehearsal techniques, study of representative short scores, and practice leading primarily choral ensembles. Videotaping, class recital.
Applies to requirement(s): Meets No Distribution Requirement
T. Ng
Prereq: MUSIC-231.
Advisory: Ensemble experience

MUSIC-281 History of Western Music I: Music to 1700
Fall. Credits: 4
The first in a three-semester survey of Western music history, Music 281 examines the cultures of art music in Europe and Americas to 1700, focusing on evolution of style and the changing roles of composers, performers, patrons, and audience.
Applies to requirement(s): Humanities
Other Attribute(s): Writing-Intensive
The department
Prereq: MUSIC-100 or MUSIC-131.

MUSIC-282 History of Western Music II: Music from 1700 to 1900
Spring. Credits: 4
The second in a three-semester survey of Western music history, Music 282 examines the cultures of art music in Europe and the Americas from 1700-1900, focusing on the evolution of styles and genres and the changing roles of composers, performers, and audiences.
Applies to requirement(s): Humanities
Other Attribute(s): Writing-Intensive
A. Mueller
Prereq: MUSIC-100 or MUSIC-131.

MUSIC-283 History of Western Music III: Music Since 1900
Not Scheduled for This Year. Credits: 4
The third in a three-semester survey of Western music history, Music 283 examines the cultures of art music in Europe and the Americas from 1900 to the present day, focusing on the evolution of styles and genres and the changing roles of composers, performers, and audiences.
Applies to requirement(s): Humanities
Other Attribute(s): Writing-Intensive
A. Mueller
Prereq: MUSIC-100 or MUSIC-131.

300-Level Courses

MUSIC-315 Advanced Composition
Fall. Credits: 4
Students will explore a number of musical styles and approaches in the process of creating their own extended works, with the possibility of performances at the end of the semester.
Applies to requirement(s): Humanities
D. Sanford
Prereq: MUSIC-215 and MUSIC-231.
Notes: Repeatable for credit.

MUSIC-321 Advanced Interdisciplinary Topics
MUSIC-321AM Advanced Interdisciplinary Topics: 'Art, Music and the Brain'
Not Scheduled for This Year. Credits: 4
Art and music are a part of all human cultures. Is there something about the human brain that drives us to paint and sing? We will examine how the brain simultaneously processes different aspects of visual and auditory stimuli, ask how this processing may affect the way we do art and music, and explore where these phenomena may occur in the brain. As we engage in discussion and hands-on activities, we will discover the commonalities between the arts and the sciences including practice, experimentation, exploration, innovation, and creativity.
Crosslisted as: PSYCH-349AM
Applies to requirement(s): Social Sciences
Other Attribute(s): Writing-Intensive
M. Breen, A. Mueller
Restrictions: This course is limited to seniors.
Instructor permission required.
Prereq: At least 8 credits at the 200 level in Psychology, Neuroscience and Behavior, Art History, or Music.

MUSIC-332 Theory II
Fall. Credits: 4
This course continues the study of harmonic practices in the 18th and 19th centuries, including modulation, chromatically altered chords, and an introduction to selected 20th- and 21st century techniques. Includes part-writing, analysis, ear training, solfege, and keyboard harmony.
Applies to requirement(s): Humanities
Other Attribute(s): Writing-Intensive
A. Mueller
Prereq: MUSIC-231.

MUSIC-334 Music Analysis
Not Scheduled for This Year. Credits: 4
The course begins with an overview of the ways music analysis informs, and is informed by, other disciplines of musical inquiry: history, criticism, etc. The course culminates in an application of various analytic approaches to a small group of related works within the Western art music tradition.
Applies to requirement(s): Humanities
Other Attribute(s): Writing-Intensive
A. Mueller
Prereq: MUSIC-231.

MUSIC-371 Topics in Music
This seminar is designed to increase familiarity with and facility in the use of primary materials for musicological/ethnomusicological and/or theoretical research, as well as in the critical evaluation of published scholarship. Engagement with a shared topic at the outset of the semester provides the context from which each student fashions an independent project. Oral presentations and active discussion are integral to the course.
MUSIC-371CH Topics in Music: 'Music and Childhood in the Western Tradition'
Fall. Credits: 4
This course examines significant moments in the history of children as creators, performers, consumers, and subjects of music, with a focus on Western Europe and the United States. From Mozart to Michael Jackson, medieval psalmody to playground games and beyond, we will survey the enlisting of children, childhood, and the childlike across a range of musical genres and pedagogical, aesthetic, and cultural-political agendas. For their final project, students may work with a historical artifact of children's musical culture, or research a local children's music program or ensemble.
Applies to requirement(s): Humanities
Other Attribute(s): Writing-Intensive
A. Mueller
Prereq: 8 credits in classroom Music courses including at least 4 credits at the 200 level or above.

MUSIC-374 Advanced Seminar in Ethnomusicology
Not Scheduled for This Year. Credits: 4
Designed for music and non-music majors, this advanced seminar examines core theoretical and methodological issues in ethnomusicology and the debates that have shaped its practice since its origins in the early twentieth century as comparative musicology. Drawing on musical traditions from different parts of the world and supplemented by workshops conducted by visiting professional musicians, the course explores the interdisciplinary approaches that inform how ethnomusicologists study the significance of music "in" and "as" culture. Topics covered will include ethnographic methods, the intersection of musicological and anthropological perspectives, the political significance of musical hybridity, applied ethnomusicology, and sound studies. Crosslisted as: ANTHR-316ET
Applies to requirement(s): Humanities; Multicultural Perspectives
Other Attribute(s): Speaking-Intensive, Writing-Intensive
B. Omojola
Restrictions: Course limited to sophomores, juniors and seniors

Performance Studies

MUSIC-151A Individual Performance Study: 'Piano'
Fall and Spring. Credits: 1 - 2
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
S. Dennis, M. Gionfriddo, D. Gilwood
Instructor permission required.
Prereq: MUSIC-100 or MUSIC-131.
Advisory: Exemption from or enrollment in Music 100 or 131 required for initial semester of study.
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-151B Individual Performance Study: 'Voice'
Fall and Spring. Credits: 1 - 2
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
S. Panthaki, E. Ruby, C. Shotwell
Instructor permission required.
Prereq: MUSIC-100 or MUSIC-131.
Advisory: Exemption from or enrollment in Music 100 or 131 required for initial semester of study.
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-151C Individual Performance Study: 'Flute'
Fall and Spring. Credits: 1 - 2
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
A. Greenbaum, A. Hale
Instructor permission required.
Prereq: MUSIC-100 or MUSIC-131.
Advisory: Exemption from or enrollment in Music 100 or 131 required for initial semester of study.
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-151D Individual Performance Study: 'Oboe'
Fall and Spring. Credits: 1 - 2
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
C. Huang
Instructor permission required.
Prereq: MUSIC-100 or MUSIC-131.
Advisory: Exemption from or enrollment in Music 100 or 131 required for initial semester of study.
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-151E Individual Performance Study: 'Clarinet'
Fall and Spring. Credits: 1 - 2
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
M. Brignolo
Instructor permission required.
Prereq: MUSIC-100 or MUSIC-131.
Advisory: Exemption from or enrollment in Music 100 or 131 required for initial semester of study.
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-151F Individual Performance Study: 'Saxophone'
Fall and Spring. Credits: 1 - 2
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
T. Levine
Instructor permission required.
Prereq: MUSIC-100 or MUSIC-131.
Advisory: Exemption from or enrollment in Music 100 or 131 required for initial semester of study.
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.
MUSIC-151G Individual Performance Study: 'Bassoon'
Fall and Spring. Credits: 1 - 2
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
R. Eldredge
Instructor permission required.
Prereq: MUSIC-100 or MUSIC-131.
Advisory: Exemption from or enrollment in Music 100 or 131 required for initial semester of study.
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-151H Individual Performance Study: 'French Horn'
Fall and Spring. Credits: 1 - 2
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
J. Jeffries
Instructor permission required.
Prereq: MUSIC-100 or MUSIC-131.
Advisory: Exemption from or enrollment in Music 100 or 131 required for initial semester of study.
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-151I Individual Performance Study: 'Trumpet'
Fall and Spring. Credits: 1 - 2
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
E. Berlin, J. Klement
Instructor permission required.
Prereq: MUSIC-100 or MUSIC-131.
Advisory: Exemption from or enrollment in Music 100 or 131 required for initial semester of study.
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-151J Individual Performance Study: 'Trombone'
Fall. Credits: 1 - 2
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
S. Pemrick
Instructor permission required.
Prereq: MUSIC-100 or MUSIC-131.
Advisory: Exemption from or enrollment in Music 100 or 131 required for initial semester of study.
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-151K Individual Performance Study: 'Tuba'
Spring. Credits: 1 - 2
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
The department
Instructor permission required.
Prereq: MUSIC-100 or MUSIC-131.
Advisory: Exemption from or enrollment in Music 100 or 131 required for initial semester of study.
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-151L Individual Performance Study: 'Percussion'
Fall and Spring. Credits: 1 - 2
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
F. Conant, D. Patrick
Instructor permission required.
Prereq: MUSIC-100 or MUSIC-131.
Advisory: Exemption from or enrollment in Music 100 or 131 required for initial semester of study.
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-151M Individual Performance Study: 'Harpichord'
Fall and Spring. Credits: 1 - 2
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
L. Schipull
Instructor permission required.
Prereq: MUSIC-100 or MUSIC-131.
Advisory: Exemption from or enrollment in Music 100 or 131 required for initial semester of study.
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-151N Individual Performance Study: 'Organ'
Fall and Spring. Credits: 1 - 2
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
L. Schipull
Instructor permission required.
Prereq: MUSIC-100 or MUSIC-131.
Advisory: Exemption from or enrollment in Music 100 or 131 required for initial semester of study.
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-151O Individual Performance Study: 'Harpsichord'
Fall and Spring. Credits: 1 - 2
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
T. Afterman
Instructor permission required.
Prereq: MUSIC-100 or MUSIC-131.
Advisory: Exemption from or enrollment in Music 100 or 131 required for initial semester of study.
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-151P Individual Performance Study: 'Harp'
Fall and Spring. Credits: 1 - 2
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
T. Afterman
Instructor permission required.
Prereq: MUSIC-100 or MUSIC-131.
Advisory: Exemption from or enrollment in Music 100 or 131 required for initial semester of study.
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-151Q Individual Performance Study: 'Guitar'
Fall and Spring. Credits: 1 - 2
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
P. de Fremery, M. Lach
Instructor permission required.
Prereq: MUSIC-100 or MUSIC-131.
Advisory: Exemption from or enrollment in Music 100 or 131 required for initial semester of study.
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.
MUSIC-151R Individual Performance Study: 'Violin'
Fall and Spring. Credits: 1 - 2
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
A. Horowitz, A. Michal, N. Pacht
Instructor permission required.
Prereq: MUSIC-100 or MUSIC-131.
Advisory: Exemption from or enrollment in Music 100 or 131 required for initial semester of study.
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-151S Individual Performance Study: 'Viola'
Fall and Spring. Credits: 1 - 2
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
M. Knieriem
Instructor permission required.
Prereq: MUSIC-100 or MUSIC-131.
Advisory: Exemption from or enrollment in Music 100 or 131 required for initial semester of study.
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-151T Individual Performance Study: 'Cello'
Fall and Spring. Credits: 1 - 2
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
N. Fizznoglia
Instructor permission required.
Prereq: MUSIC-100 or MUSIC-131.
Advisory: Exemption from or enrollment in Music 100 or 131 required for initial semester of study.
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-151U Individual Performance Study: 'Bass'
Fall and Spring. Credits: 1 - 2
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
L. Lovell, D. Picchi
Instructor permission required.
Prereq: MUSIC-100 or MUSIC-131.
Advisory: Exemption from or enrollment in Music 100 or 131 required for initial semester of study.
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-151V Individual Performance Study: 'Recorders/Early Winds'
Fall and Spring. Credits: 1 - 2
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
D. Meyers, E. Samuels
Instructor permission required.
Prereq: MUSIC-100 or MUSIC-131.
Advisory: Exemption from or enrollment in Music 100 or 131 required for initial semester of study.
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-151W Individual Performance Study: 'Loud Winds'
Fall and Spring. Credits: 1 - 2
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
D. Meyers
Instructor permission required.
Prereq: MUSIC-100 or MUSIC-131.
Advisory: Exemption from or enrollment in Music 100 or 131 required for initial semester of study.
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-151X Individual Performance Study: 'Lute'
Fall and Spring. Credits: 1 - 2
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
M. Pash
Instructor permission required.
Prereq: MUSIC-100 or MUSIC-131.
Advisory: Exemption from or enrollment in Music 100 or 131 required for initial semester of study.
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-151Y Individual Performance Study: 'Early Strings'
Fall and Spring. Credits: 1 - 2
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
D. Maiben, A. Robbins
Instructor permission required.
Prereq: MUSIC-100 or MUSIC-131.
Advisory: Exemption from or enrollment in Music 100 or 131 required for initial semester of study.
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-151Z Individual Performance Study: 'Music Technology'
Not Scheduled for This Year. Credits: 1 - 2
Private study - individual instruction in the use of current and emerging technologies for the creation and performance of electronic music and sonic art.
Applies to requirement(s): Meets No Distribution Requirement
T. Ciufo
Instructor permission required.
Prereq: MUSIC-100, or MUSIC-102, or MUSIC-131.
Advisory: Exemption from or enrollment in Music 100 or 131 required for initial semester of study.
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.
MUSIC-251A Individual Performance Instruction: ‘Piano’
Fall and Spring. Credits: 2
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
S. Dennis, M. Gionfriddo, D. Gilwood
Instructor permission required.
Prereq: 8 credits of 100 level instruction or one semester of 200 level instruction.
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-251B Individual Performance Instruction: ‘Voice’
Fall and Spring. Credits: 2
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
S. Panthaki, E. Ruby, C. Shotwell
Instructor permission required.
Prereq: 8 credits of 100 level instruction or one semester of 200 level instruction.
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-251C Individual Performance Instruction: ‘Flute’
Fall and Spring. Credits: 2
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
A. Greenbaum, A. Hale
Instructor permission required.
Prereq: 8 credits of 100 level instruction or one semester of 200 level instruction.
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-251D Individual Performance Instruction: ‘Oboe’
Fall and Spring. Credits: 2
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
C. Huang
Instructor permission required.
Prereq: 8 credits of 100 level instruction or one semester of 200 level instruction.
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-251E Individual Performance Instruction: ‘Clarinet’
Fall and Spring. Credits: 2
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
M. Brignolo
Instructor permission required.
Prereq: 8 credits of 100 level instruction or one semester of 200 level instruction.
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-251F Individual Performance Instruction: ‘Saxophone’
Fall and Spring. Credits: 2
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
T. Levine
Instructor permission required.
Prereq: 8 credits of 100 level instruction or one semester of 200 level instruction.
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-251G Individual Performance Instruction: ‘Bassoon’
Not Scheduled for This Year. Credits: 2
Applies to requirement(s): Meets No Distribution Requirement
R. Eldredge
Instructor permission required.
Prereq: 8 credits of 100 level instruction or one semester of 200 level instruction.
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-251H Individual Performance Instruction: ‘Horn’
Fall and Spring. Credits: 2
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
J. Jeffries
Instructor permission required.
Prereq: 8 credits of 100 level instruction or one semester of 200 level instruction.
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-251I Ind. Perform. Study: Trumpet
Spring. Credits: 2
Applies to requirement(s): Meets No Distribution Requirement
E. Berlin, J. Klement
Instructor permission required.
Prereq: 8 credits of 100 level instruction or one semester of 200 level instruction.
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-251J Ind. Perform. Study: Trombone
Spring. Credits: 2
Applies to requirement(s): Meets No Distribution Requirement
S. Pemrick
Instructor permission required.
Prereq: 8 credits of 100 level instruction or one semester of 200 level instruction.
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.
MUSIC-251K Individual Performance Instruction: 'Tuba'
Fall and Spring. Credits: 2
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
The department
Instructor permission required.
Prereq: 8 credits of 100 level instruction or one semester of 200 level instruction.
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-251M Individual Performance Instruction: 'Percussion'
Fall and Spring. Credits: 2
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
D. Patrick
Instructor permission required.
Prereq: 8 credits of 100 level instruction or one semester of 200 level instruction.
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-251N Individual Performance Instruction: 'Harpichord'
Fall and Spring. Credits: 2
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
L. Schipull
Instructor permission required.
Prereq: 8 credits of 100 level instruction or one semester of 200 level instruction.
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-251O Individual Performance Instruction: 'Organ'
Fall and Spring. Credits: 2
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
D. Patrick
Instructor permission required.
Prereq: 8 credits of 100 level instruction or one semester of 200 level instruction.
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-251P Individual Performance Instruction: 'Harp'
Fall and Spring. Credits: 2
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
T. Alterman
Instructor permission required.
Prereq: 8 credits of 100 level instruction or one semester of 200 level instruction.
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-251Q Individual Performance Instruction: 'Guitar'
Fall and Spring. Credits: 2
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
P. de Fremery, M. Lach
Instructor permission required.
Prereq: 8 credits of 100 level instruction or one semester of 200 level instruction.
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-251R Individual Performance Instruction: 'Violin'
Fall and Spring. Credits: 2
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
A. Michal, N. Pacht
Instructor permission required.
Prereq: 8 credits of 100 level instruction or one semester of 200 level instruction.
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-251S Individual Performance Instruction: 'Viola'
Fall and Spring. Credits: 2
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
M. Knieriem
Instructor permission required.
Prereq: 8 credits of 100 level instruction or one semester of 200 level instruction.
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-251T Individual Performance Instruction: 'Cello'
Fall and Spring. Credits: 2
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
N. Fizznoglia
Instructor permission required.
Prereq: 8 credits of 100 level instruction or one semester of 200 level instruction.
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-251U Individual Performance Instruction: 'String Bass'
Fall and Spring. Credits: 2
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
L. Lovell, D. Picchi
Instructor permission required.
Prereq: 8 credits of 100 level instruction or one semester of 200 level instruction.
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.
MUSIC-251V Individual Performance Instruction: 'Recorders/Early Winds'
Spring. Credits: 2
Applies to requirement(s): Meets No Distribution Requirement
E. Samuels
Instructor permission required.
Prereq: 8 credits of 100 level instruction or one semester of 200 level instruction.
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-251W Individual Performance Study: Loud Winds
Spring. Credits: 2
Applies to requirement(s): Meets No Distribution Requirement
D. Meyers
Instructor permission required.
Prereq: 8 credits of 100 level instruction or one semester of 200 level instruction.
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-251X Individual Performance Study: Lute
Spring. Credits: 2
Applies to requirement(s): Meets No Distribution Requirement
M. Pash
Instructor permission required.
Prereq: 8 credits of 100 level instruction or one semester of 200 level instruction.
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-251Y Individual Performance Study: Early Strings
Fall and Spring. Credits: 2
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
A. Robbins
Instructor permission required.
Prereq: 8 credits of 100 level instruction or one semester of 200 level instruction.
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-251Z Individual Performance Study: 'Music Technology'
Spring. Credits: 2
Private study - individual instruction in the use of current and emerging technologies for the creation and performance of electronic music and sonic art.
Applies to requirement(s): Meets No Distribution Requirement
T. Ciufo
Instructor permission required.
Prereq: MUSIC-102 or similar course work.
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-351 Advanced Performance Study
MUSIC-351A Individual Performance Study: 'Piano'
Fall and Spring. Credits: 4
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
S. Dennis, M. Gionfriddo, D. Gilwood
Instructor permission required.
Advisory: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance
Notes: Repeatable for credit. Continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic. Lesson fee: see Tuition and Fees in catalog. No refunds after 10th academic day of class.

MUSIC-351B Individual Performance Study: 'Voice'
Fall and Spring. Credits: 4
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
S. Panthaki, E. Ruby
Instructor permission required.
Advisory: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance
Notes: Repeatable for credit. Continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic. Lesson fee: see Tuition and Fees in catalog. No refunds after 10th academic day of class.

MUSIC-351C Individual Performance Study: 'Flute'
Fall and Spring. Credits: 4
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
A. Greenbaum, A. Hale
Instructor permission required.
Advisory: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance
Notes: Repeatable for credit. Continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic. Lesson fee: see Tuition and Fees in catalog. No refunds after 10th academic day of class.

MUSIC-351D Individual Performance Study: 'Oboe'
Not Scheduled for This Year. Credits: 4
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
The department
Instructor permission required.
Advisory: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance
Notes: Repeatable for credit. Continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic. Lesson fee: see Tuition and Fees in catalog. No refunds after 10th academic day of class.

MUSIC-351E Individual Performance Study: 'Clarinet'
Not Scheduled for This Year. Credits: 4
Applies to requirement(s): Meets No Distribution Requirement
M. Brignolo
Instructor permission required.
Advisory: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance
Notes: Repeatable for credit. Continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic. Lesson fee: see Tuition and Fees in catalog. No refunds after 10th academic day of class.
MUSIC-351F Individual Performance Study: ‘Saxophone’
Not Scheduled for This Year. Credits: 4
Applies to requirement(s): Meets No Distribution Requirement
T. Levine
Instructor permission required.
Advisory: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance
Notes: Repeatable for credit. Continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic. Lesson fee: see Tuition and Fees in catalog. No refunds after 10th academic day of class.

MUSIC-351G Individual Performance Study: ‘Bassoon’
Not Scheduled for This Year. Credits: 4
Applies to requirement(s): Meets No Distribution Requirement
The department
Instructor permission required.
Advisory: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance
Notes: Repeatable for credit. Continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic. Lesson fee: see Tuition and Fees in catalog. No refunds after 10th academic day of class.

MUSIC-351H Individual Performance Study: ‘Horn’
Not Scheduled for This Year. Credits: 4
Applies to requirement(s): Meets No Distribution Requirement
J. Jeffries
Instructor permission required.
Advisory: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance
Notes: Repeatable for credit. Continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic. Lesson fee: see Tuition and Fees in catalog. No refunds after 10th academic day of class.

MUSIC-351I Individual Performance Study: ‘Trumpet’
Not Scheduled for This Year. Credits: 4
Applies to requirement(s): Meets No Distribution Requirement
J. Klement
Instructor permission required.
Advisory: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance
Notes: Repeatable for credit. Continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic. Lesson fee: see Tuition and Fees in catalog. No refunds after 10th academic day of class.

MUSIC-351J Individual Performance Study: ‘Trombone’
Not Scheduled for This Year. Credits: 4
Applies to requirement(s): Meets No Distribution Requirement
S. Pemrick
Instructor permission required.
Advisory: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance
Notes: Repeatable for credit. Continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic. Lesson fee: see Tuition and Fees in catalog. No refunds after 10th academic day of class.

MUSIC-351K Individual Performance Study: ‘Tuba’
Not Scheduled for This Year. Credits: 4
Applies to requirement(s): Meets No Distribution Requirement
The department
Instructor permission required.
Advisory: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance
Notes: Repeatable for credit. Continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic. Lesson fee: see Tuition and Fees in catalog. No refunds after 10th academic day of class.

MUSIC-351L Individual Performance Study: ‘Percussion’
Not Scheduled for This Year. Credits: 4
Applies to requirement(s): Meets No Distribution Requirement
D. Patrick
Instructor permission required.
Advisory: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance
Notes: Repeatable for credit. Continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic. Lesson fee: see Tuition and Fees in catalog. No refunds after 10th academic day of class.

MUSIC-351M Individual Performance Study: ‘Percussion’
Not Scheduled for This Year. Credits: 4
Applies to requirement(s): Meets No Distribution Requirement
L. Schipull
Instructor permission required.
Advisory: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance
Notes: Repeatable for credit. Continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic. Lesson fee: see Tuition and Fees in catalog. No refunds after 10th academic day of class.

MUSIC-351N Individual Performance Study: ‘Organ’
Fall. Credits: 4
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
L. Schipull
Instructor permission required.
Advisory: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance
Notes: Repeatable for credit. Continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic. Lesson fee: see Tuition and Fees in catalog. No refunds after 10th academic day of class.

MUSIC-351O Individual Performance Study: ‘Harp’
Not Scheduled for This Year. Credits: 4
Applies to requirement(s): Meets No Distribution Requirement
T. Alterman
Instructor permission required.
Advisory: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance
Notes: Repeatable for credit. Continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic. Lesson fee: see Tuition and Fees in catalog. No refunds after 10th academic day of class.

MUSIC-351P Individual Performance Study: ‘Guitar’
Not Scheduled for This Year. Credits: 4
Applies to requirement(s): Meets No Distribution Requirement
P. de Fremery, M. Lach
Instructor permission required.
Advisory: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance
Notes: Repeatable for credit. Continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic. Lesson fee: see Tuition and Fees in catalog. No refunds after 10th academic day of class.
MUSIC-351R Individual Performance Study: 'Violin'
Fall and Spring. Credits: 4
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
N. Pacht
Instructor permission required.
Advisory: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance
Notes: Repeatable for credit. Continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic. Lesson fee: see Tuition and Fees in catalog. No refunds after 10th academic day of class.

MUSIC-351S Adv. Perform. Study: Viola
Not Scheduled for This Year. Credits: 4
Applies to requirement(s): Meets No Distribution Requirement
M. Knieriem
Instructor permission required.
Advisory: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance
Notes: Repeatable for credit. Continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic. Lesson fee: see Tuition and Fees in catalog. No refunds after 10th academic day of class.

MUSIC-351T Individual Performance Study: 'Cello'
Fall. Credits: 4
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
N. Fizznoglia
Instructor permission required.
Advisory: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance
Notes: Repeatable for credit. Continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic. Lesson fee: see Tuition and Fees in catalog. No refunds after 10th academic day of class.

MUSIC-351U Individual Performance Study: 'String Bass'
Fall and Spring. Credits: 4
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
L. Lovell
Instructor permission required.
Advisory: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance
Notes: Repeatable for credit. Continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic. Lesson fee: see Tuition and Fees in catalog. No refunds after 10th academic day of class.

MUSIC-351V Individual Performance Study: 'Recorders/Early Winds'
Not Scheduled for This Year. Credits: 4
Applies to requirement(s): Meets No Distribution Requirement
E. Samuels
Instructor permission required.
Advisory: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance
Notes: Repeatable for credit. Continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic. Lesson fee: see Tuition and Fees in catalog. No refunds after 10th academic day of class.

MUSIC-351Z Individual Performance Study: 'Music Technology'
Not Scheduled for This Year. Credits: 4
Private study - individual instruction in the use of current and emerging technologies for the creation and performance of electronic music and sonic art.
Applies to requirement(s): Meets No Distribution Requirement
T. Ciufo
Instructor permission required.
Prereq: One 200-level music technology course.
Notes: Repeatable for credit. Continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic. Lesson fee: see Tuition and Fees in catalog. No refunds after 10th academic day of class.

Ensemble Performance Studies: Instrumental Ensembles

MUSIC-143D Chamber Music: 'Mixed Ensembles'
Fall and Spring. Credits: 1
Chamber Music for mixed ensembles
Applies to requirement(s): Meets No Distribution Requirement
M. Brignolo, J. Jeffries
Instructor permission required.
Prereq: enrollment is by audition only or previous participation in the ensemble.
Notes: Repeatable for credit.

MUSIC-143C Chamber Music: 'Piano Ensembles'
Fall and Spring. Credits: 1
Chamber Music for piano ensembles
Applies to requirement(s): Meets No Distribution Requirement
N. Fizznoglia, A. Horowitz, M. Knieriem, M. Lach
Instructor permission required.
Prereq: enrollment is by audition only or previous participation in the ensemble.
Notes: Repeatable for credit.

MUSIC-143B Chamber Music: 'String Ensembles'
Fall and Spring. Credits: 1
Chamber Music for string ensembles
Applies to requirement(s): Meets No Distribution Requirement
N. Fizznoglia, A. Horowitz, M. Knieriem, M. Lach
Instructor permission required.
Prereq: enrollment is by audition only or previous participation in the ensemble.
Notes: Repeatable for credit.

MUSIC-143A Chamber Music: 'Wind Ensembles'
Fall and Spring. Credits: 1
Chamber Music for wind ensembles
Applies to requirement(s): Meets No Distribution Requirement
M. Brignolo, J. Jeffries
Instructor permission required.
Prereq: enrollment is by audition only or previous participation in the ensemble.
Notes: Repeatable for credit.

MUSIC-143 Chamber Music
Instrumental Ensembles
Ensemble Performance Studies:
MUSIC-143E Chamber Music: 'Brass Ensembles'
Fall and Spring. Credits: 1
Chamber Music for brass instruments
Applies to requirement(s): Meets No Distribution Requirement
J. Jeffries
Instructor permission required.
Prereq: enrollment is by audition only or previous participation in the ensemble.
Notes: Repeatable for credit.

MUSIC-143F Chamber Music: 'Klezmer Ensemble'
Spring. Credits: 1
This ensemble, composed of all instruments—including piano, strings, brass, and woodwinds—performs dance music of Eastern Europe. Students at all levels of experience will use their classical training to go beyond the printed page into the folk tradition, learning to play different modes of the tunes and employing 'untraditional' techniques that are traditional in this unique folk music.
Applies to requirement(s): Meets No Distribution Requirement
A. Greenbaum, The department
Instructor permission required.
Prereq: enrollment is by audition only or previous participation in the ensemble.
Notes: Repeatable for credit. Students should contact Adrianne Greenbaum (agreenba@mtholyoke.edu) for further information.

MUSIC-143G Chamber Music: 'Flute Choir'
Fall and Spring. Credits: 1
Study and perform music for flute ensembles.
Applies to requirement(s): Meets No Distribution Requirement
A. Hale
Instructor permission required.
Prereq: enrollment is by audition only or previous participation in the ensemble.
Notes: Repeatable for credit. 1 rehearsal (2 hours)

MUSIC-143H Chamber Music: 'Early Music Chamber Ensemble'
Fall and Spring. Credits: 1
This course offers opportunities to play and sing chamber music from the Medieval, Renaissance, and Baroque eras, collaborating with musicians from the Five Colleges and with the support of a specialist coach. Ensemble members will draw on historical context and performance practice as they refine performance technique and ensemble skills. Singers and instrumentalists will be sorted into ensembles based on level—from beginner to advanced—and areas of interest. Chamber ensembles also offer an opportunity to develop skills for more advanced projects such as those of the Five College Collegium (see MUSIC-147A). The Early Music Program has a large collection of historical instruments to loan.
Applies to requirement(s): Meets No Distribution Requirement
M. Barrett
Instructor permission required.
Notes: Repeatable for credit.

MUSIC-143I Chamber Music: 'Percussion Ensembles'
Fall and Spring. Credits: 1
Chamber Music for percussion instruments.
Applies to requirement(s): Meets No Distribution Requirement
D. Patrick
Instructor permission required.
Prereq: enrollment is by audition only or previous participation in the ensemble.
Notes: Repeatable for credit.

MUSIC-155A Jazz Ensemble: 'Big Band'
Fall and Spring. Credits: 1
A mixed instrumental group for beginning, intermediate, and advanced musicians. Students study a variety of classic and contemporary swing, Latin, jazz, and pop standards. There are several performance opportunities each semester.
Applies to requirement(s): Meets No Distribution Requirement
M. Gionfriddo
Instructor permission required.
Prereq: enrollment is by audition only or previous participation in the ensemble.
Notes: Repeatable for credit.

MUSIC-161 Beginning West African Drumming Ensemble
Fall and Spring. Credits: 1
This course will focus on learning by ear and playing the polyrhythmic traditional music of the peoples of southern Ghana, Togo and Benin, including sections of Adjogbo and Agbekor. All students will learn drum, rattle and bell parts, some songs, and some dance steps as well. Non-musicians are welcome, but practicing between classes is required. The group will perform in a workshop at the end of the semester.
Applies to requirement(s): Meets No Distribution Requirement
F. Conant
Instructor permission required.
Notes: Repeatable for credit.

MUSIC-191 Mount Holyoke Orchestra
Fall and Spring. Credits: 1
Studies and presents a variety of orchestra repertoire on and off campus. Multiple opportunities to perform each semester.
Applies to requirement(s): Meets No Distribution Requirement
T. Ng
Instructor permission required.
Advisory: Enrollment is by audition only.
Notes: Repeatable for credit.

MUSIC-255A Chamber Jazz Ensemble: 'Chamber Jazz'
Fall and Spring. Credits: 1
A select instrumental combo open to more advanced jazz musicians with emphasis on complex forms such as Dixieland, bop, and fusion. Students also learn exercises and techniques that will aid them in solo improvisation. There are several performance opportunities each semester.
Applies to requirement(s): Meets No Distribution Requirement
M. Gionfriddo
Prereq: Enrollment in Big Band or previous participation in the ensemble.
Notes: Repeatable for credit.

MUSIC-261 Intermediate West African Drumming Ensemble
Fall and Spring. Credits: 1
This course will focus on learning by ear and playing the polyrhythmic traditional music of the peoples of southern Ghana, Togo and Benin, including sections of Adjogbo and Agbekor. All students will learn drum, rattle and bell parts, some songs, and some dance steps. Non-musicians are welcome; practice between classes is required. The group will perform in a workshop at the end of the semester.
Applies to requirement(s): Meets No Distribution Requirement
F. Conant
Instructor permission required.
Prereq: MUSIC-161.
Notes: Repeatable for credit.
Ensemble Performance Studies: Choral Ensembles

MUSIC-155B Jazz Ensemble: 'Vocal Jazz'
Fall and Spring. Credits: 1
A select vocal ensemble that studies classic and contemporary jazz, Broadway and pop standards. Members are encouraged to audition for solos with the Big Band and Chamber Jazz Ensembles. There are several performance opportunities each semester.
Applies to requirement(s): Meets No Distribution Requirement
M. Gionfriddo
Instructor permission required.
Advisory: Enrollment is by audition only
Notes: Repeatable for credit. Limited enrollment.

MUSIC-193 Chorale
Fall and Spring. Credits: 1
Beginning ensemble. Well-suited to beginning to intermediate singers. Sight-reading and music theory are incorporated throughout the course. Emphasis is placed on developing techniques for healthy and beautiful vocal production, learning critical listening skills, singing with expression and understanding, and ultimately demonstrating growth as choral musicians. The ensemble explores music from a variety of languages, styles, and cultures.
Applies to requirement(s): Meets No Distribution Requirement
R. Feldman
Advisory: Previous ensemble experience is helpful, though not a prerequisite.
Notes: Repeatable for credit.

MUSIC-293 Glee Club
Fall and Spring. Credits: 1
Advanced ensemble with a varied classical, contemporary, and folk-derived repertoire. Sight-reading and music theory are incorporated throughout the course. Emphasis is placed on developing techniques for healthy and beautiful vocal production, learning critical listening skills, singing with expression and understanding, and ultimately demonstrating growth as choral musicians.
Applies to requirement(s): Meets No Distribution Requirement
R. Feldman
Prereq: Enrollment is by audition only or previous participation in the ensemble.
Advisory: Previous ensemble experience and strong musicianship -- including the ability to sightread -- are prerequisites.
Notes: Repeatable for credit.

MUSIC-297 Chamber Singers
Fall and Spring. Credits: 1
Highly select chamber choir of 12-18 voices drawn from Glee Club and Chorale with an emphasis on musical independence. Members possess excellent music reading skills and are one of just a few voices on a part. Specializes in challenging classical and contemporary repertoire for treble voices.
Applies to requirement(s): Meets No Distribution Requirement
R. Feldman
Prereq: enrollment is by audition only or previous participation in the ensemble.
Notes: Repeatable for credit.

Independent Study

MUSIC-295 Independent Study
Fall and Spring. Credits: 1 - 4
The department
Instructor permission required.

MUSIC-395 Independent Study
Fall and Spring. Credits: 1 - 8
The department
Instructor permission required.

The Five-College Early Music Program

MUSIC-147 Early Music Ensembles

MUSIC-147A Early Music: 'Five College Collegium'
Fall. Credits: 1
The Five College Collegium is the flagship ensemble of the Five College Early Music Program. The ensemble is made up of experienced singers and instrumentalists from the Five College Consortium, and prepares four large-scale projects in the course of the academic year for public performance. The Collegium rotates its rehearsal residency among the schools in the Five College system, and focuses on repertoire from the Medieval, Renaissance, and Baroque periods. Whenever possible, the Collegium invites professional musicians as guests to work with the ensemble on material that is relevant to the current project.
For the fall project -- New Spain and the Musical Legacies of Colonialism -- we will focus on early music from North and South American sources.
Applies to requirement(s): Meets No Distribution Requirement
M. Barrett
Prereq: enrollment is by audition only or previous participation in the ensemble.
Notes: Repeatable for credit.

MUSIC-147B Early Music Ensembles: 'Vocal Jazz'
Fall. Credits: 1
Sixteenth- through eighteenth-century European social dance, contemporary with the eras of Elizabeth I and Shakespeare in England, the Medicis in Italy, Louis XIV in France, and colonial America. The focus will be on learning the dances, supplemented by historical and social background, discussion of the original dance sources, and reconstruction techniques.
Crosslisted as: DANCE-127
Applies to requirement(s): Meets No Distribution Requirement
N. Monahin, M. Pash
Notes: Repeatable for credit.

MUSIC-147C Early Music Ensembles: 'Seminar in Seventeenth-Century Song'
Spring. Credits: 1
This course is a repertory survey conducted in masterclass format. Each participant will learn and sing in class a song every week or two. English lute ayres, French airs de cour, Italian monodies, and later music up to and including Henry Purcell are included. There is a very limited but interesting selection of reading as well.
Applies to requirement(s): Meets No Distribution Requirement
The department
Prereq: enrollment is by audition only or previous participation in the ensemble.
Notes: Repeatable for credit. Limited to six singers and three continuo players (keyboard, lute/guitar, and/or cello/gamba).
MUSIC-147F Early Music Ensembles: 'Renaissance and Baroque Dance II'

Spring. Credits: 1
Continuation of Renaissance and Baroque Dance I. Sixteenth- through eighteenth-century European social dance, contemporary with the eras of Elizabeth I and Shakespeare in England, the Medicis in Italy, Louis XIV in France, and colonial America. The focus will be on learning the dances, supplemented by historical and social background, discussion of the original dance sources, and reconstruction techniques.

Crosslisted as: DANCE-128
Applies to requirement(s): Meets No Distribution Requirement

N. Monahin, M. Pash
Prereq: MUSIC-147D or DANCE-127.
Notes: Repeatable.
Neuroscience and Behavior (NEURO)

NEURO-100 Introduction to Neuroscience and Behavior
Fall and Spring. Credits: 4
This comprehensive survey course explores the brain and the biological basis of behavior. We will examine the anatomy of the nervous system and the unique properties of the cells that make up the brain. We will discuss the mechanisms by which individual brain cells communicate with each other, and how networks of cells underlie more complex processes such as perception, learning, memory, and behavior.
Applies to requirement(s): Math Sciences
A. Fitzroy, The department
Restrictions: This course is limited to first-years and sophomores.
Coreq: NEURO-100L.

NEURO-221 Research Techniques in Neuroscience
Spring. Credits: 4
This course will introduce students to modern techniques utilized in neuroscience research. Students will learn the underlying principles of an array of techniques spanning the fields of cellular/molecular, behavioral, and cognitive neuroscience. In lab, students will perform experiments that demonstrate these skills firsthand. Emphasis will be placed on the tools necessary to implement these studies, proper experimental design, and the critical interpretation of generated data.
Applies to requirement(s): Math Sciences
K. Colodner
Restrictions: This course is offered to neuroscience majors only; This course is limited to sophomores and juniors.
Prereq: NEURO-100 and PSYCH-201 (or equivalent). Coreq: NEURO-221L.

NEURO-246 Cognitive Neuroscience
Spring. Credits: 4
Cognitive psychologists investigate the features and functions of the human mind through behavioral techniques; neuroscientists explore the physiology of the human brain. Cognitive Neuroscience lies at the intersection of these disciplines, and asks questions like: How are memories represented in the brain? Is our brain pre-prepared to learn language and if so, how? How does the average human brain still outperform most face recognition software? This course explores the cognitive and neural processes that support vision, attention, language, memory, and music. It introduces basic neuroanatomy, functional imaging techniques, and behavioral measures of cognition.
Crosslisted as: PSYCH-246
Applies to requirement(s): Social Sciences
M. Breen
Prereq: PSYCH-100, NEURO-100, or AP Psychology.
Notes: This course counts in the cognitive or biol bases area of the psychology major.

NEURO-254 Psychopharmacology
Spring. Credits: 4
Psychopharmacology focuses on the impact that drugs (both illicit and prescription) have on the brain, neurocircuitry, and behavior. Students will explore the underlying neurotransmitter systems of the brain and discover how substances influence nervous system function including the experience of pain, sleep, emotional states, motivation, addiction, and mental health. The course will bridge concepts in chemistry, biology, psychology, and neuroscience by highlighting major drug classes and their underlying mechanisms of action. Additional discussions will focus on the economic, social, and political aspects of the drug market, as well as ethics and legalities of the drug industry.
Crosslisted as: PSYCH-254
Applies to requirement(s): Social Sciences
J. Schwartz
Prereq: PSYCH-100, NEURO-100, or AP Psychology.

NEURO-295 Independent Study
Fall and Spring. Credits: 1 - 4
The department
Instructor permission required.

NEURO-309 Topics in Neuroscience and Behavior
NEURO-309LM Topics in Neuroscience and Behavior: 'Neurobiology of Learning and Memory'
Fall. Credits: 4
How are memories represented in our brain? Why do we remember some types of information better than others? The journey of information from the world into our long-term memory involves a fascinating series of neurobiological events, from changes in synaptic structure to altered functional connectivity between hippocampus and cortex. This process is shaped by factors including emotion and sleep. Further, once stored, memories continue to morph over time with reactivation and new learning. This course will trace this journey at both the molecular and systems neuroscience levels, leading to a holistic understanding of the neurobiology supporting learning and memory.
Applies to requirement(s): Math Sciences
Other Attribute(s): Speaking-Intensive
A. Fitzroy
Prereq: NEURO-100 and BIOL-230.

NEURO-309NE Topics in Neuroscience and Behavior: 'Neuroethics'
Spring. Credits: 4
Neuroethics draws on the tools of philosophical analysis to investigate the role of neuroscience in our personal, social, and ethical lives. This class will look at the ethics of neuroscientific interventions such as cognitive enhancement, mind reading, and lie detection. We will examine how the neurosciences might inform philosophical discussions about human nature, personality, and ethics. In addition, we will look at the evidential role of neuroscientific evidence and how neuroscience technologies such as fMRI have influenced our thinking about the mind/brain and person.
Crosslisted as: PHIL-334NE
Applies to requirement(s): Humanities
L. Sizer
Prereq: 8 credits from the Philosophy department or 4 credits from Philosophy and 4 credits from Neuroscience and Behavior.
**NEURO-309SE Topics in Neuroscience and Behavior: 'Philosophy and Science of Emotion'**

*Fall. Credits: 4*

This course is an interdisciplinary investigation of the nature of emotions and their influences on our thoughts and actions. While we will draw from a variety of disciplines, the nature and motivations of the inquiry are philosophical. We will consider: what are emotions? Are they bodily responses? Thoughts? Feelings? What roles do cultures play in shaping our emotions? What functions do emotions serve? We will examine evidence and arguments offered by philosophy, psychology, neuroscience, anthropology and evolutionary theory, and consider how these perspectives do or don't inform each other, as well as how they can help us understand the nature of emotions.

*Crosslisted as: PHIL-350SE*

*Applies to requirement(s): Humanities*

*Other Attribute(s): Writing-Intensive*

L. Sizer

*Prereq: 8 credits in Philosophy or Neuroscience and Behavior, or 4 credits in each.*

**NEURO-324 Cellular and Molecular Neuroscience**

*Not Scheduled for This Year. Credits: 4*

This course will explore cellular and molecular mechanisms of nervous system development and function through lectures, laboratory exercises, and the critical analysis of primary literature. Topics include synapse formation and synaptic transmission, neuronal-glial interactions, the molecular basis of behavior, and applied genetic engineering techniques.

*Applies to requirement(s): Math Sciences*

K. Colodner

*Prereq: NEURO-100 and BIOL-230 (or BIOL-220).*

*Notes: This course meets the 300-level laboratory-based course requirement for the Neuroscience and Behavior major.*

**NEURO-331 Glial Cells in Health and Disease**

*Not Scheduled for This Year. Credits: 4*

This course will explore the "other" cells in your brain, the glial cells. While neuronal cells receive most of the attention, glial cells are now recognized as essential players in normal brain physiology. Through the critical analysis of primary literature, we will highlight recent advances in glial cell biology and discuss how the various glial cell subtypes (astrocytes, microglia, myelinating cells, etc.) contribute to the healthy and diseased brain. We will examine the glial contribution to a variety of disorders (e.g. multiple sclerosis, spinal cord injury, neurodegenerative diseases, etc.) as we cultivate a better understanding of these often overlooked brain cells.

*Applies to requirement(s): Math Sciences*

K. Colodner

*Restrictions: This course is offered to neuroscience majors only.*

*Prereq: NEURO-100 and BIOL-230.*

**NEURO-336 Systems Neuroscience**

*Fall. Credits: 4*

This course will cover the functioning of neural circuits in the brain and how they give rise to cognition and behavior. Using primary literature and activities, students will delve into current topics in systems neuroscience. Labs will provide exposure and training in common neuroscience techniques, practice in thinking like a scientist, and an appreciation for how basic research can lead to major advances in the treatment of disease.

*Applies to requirement(s): Math Sciences*

*Other Attribute(s): Speaking-Intensive*

M. Sabariego

*Restrictions: This course is offered to neuroscience majors only.*

*Prereq: NEURO-100 and PSYCH-204. Coreq: NEURO-336L.*

*Notes: Open to Neuroscience majors only for the first week of pre-registration; open to Psychology and Biology majors after the first week.*

**NEURO-338 Mobilizing the Hippocampus**

*Spring. Credits: 4*

This course will provide a research site to investigate the functions of the hippocampal brain region to then embody that learning through choreographic structures. In particular, students will use dance expression to aid the understanding of complex neuroscience topics, and apply neuroscience knowledge to deepen creative expression. "Mobilizing the hippocampus" will help to bridge a gap between science and art, serving as a tool to stimulate a heightened understanding of both disciplines.

*Crosslisted as: DANCE-338*

*Applies to requirement(s): Meets No Distribution Requirement*

B. Diewald, M. Sabariego

*Restrictions: This course is open to juniors and seniors; This course is limited to Dance and Neuroscience majors.*

**NEURO-341 Advances in Neuroscience**

*Not Scheduled for This Year. Credits: 4*

Neuroscience is a rapidly changing field. This seminar will prepare students for the next generation of neuroscience while also providing the foundation for important principles that have guided the field during the last few decades. In particular, using primary literature to guide the discussion, this class will examine topical subjects of modern neuroscience that are shaping our understanding of how the brain works.

*Applies to requirement(s): Math Sciences*

K. Colodner

*Restrictions: This course is offered to neuroscience majors only.*

*Prereq: BIOL-230 and PSYCH-204.*

**NEURO-395 Independent Study**

*Fall and Spring. Credits: 1 - 8*

The department

Instructor permission required.
PaGE: Computing and Technology
(X.CMPTC)

X.CMPTC-418 Digital Literacy and Computer Science

Credits: 1

In this course we examine the skills and resources required to support PK-12 students as they navigate today’s dynamic and technology-driven world. Participants will develop tools to ensure that their PK-12 students are able to use and assess technology while also preparing them to successfully participate and work in a technological world. Students will learn about digital tools and the essentials of computer science, makerspace activities, and programming. They will become familiar with systems and computational thinking while engaging in collaborative problem solving using high- and low-tech tools to make ideas tangible. This course is designed for pre-service and in-service teachers.

Applies to requirement(s): Meets No Distribution Requirement

L. Manzi

Restrictions: This course is offered for graduate students only.
PaGE: Education (X.EDUC)

X.EDUC-409 Schools, Schooling, and Society: an Introduction to Education and Social Policy
Credits: 1
The course familiarizes students with the historical foundations of public education, current movements in education reforms such as Race to the Top, Common Core Standards, Every Student Succeeds Act, and theories of change. The course examines the social policies and catalysts that have caused transformation in society and public education and includes contemporary events. In keeping with Massachusetts Department of Education mandates for approved licensure programs, the course provides the foundational readings to prepare teachers for work in a diverse society. Topics include knowledge of curriculum; knowledge of learners; knowledge of educational goals, knowledge of social/cultural contexts; and pedagogical content knowledge.
Applies to requirement(s): Meets No Distribution Requirement
Restrictions: This course is offered for graduate students only.

X.EDUC-411 Policy Fluency: Current Issues in Education
Spring. Credits: 4
In this learning experience, teachers will work on building up their "education policy fluency" based on their own school context. Students will read education news from across the country, including Education Week and blogs from a range of teacher and education bloggers with varied perspectives. Then they will dig into deeper understanding through weekly dialogue with each other and article authors and current teacher leader experts in the field. This course aims to help teachers gain an even stronger understanding of the policy world that influences what we do in the classrooms, in both public and private school settings.
Applies to requirement(s): Meets No Distribution Requirement
Restrictions: This course is offered for graduate students only.

X.EDUC-412 Integrated Approaches in Teaching for Resilience
Not Scheduled for This Year. Credits: 1
This course introduces approaches that can improve school experiences and long-term outcomes for children who have experienced trauma. Participants will develop an understanding of common barriers to educational access and engagement for youth who have experienced trauma, through a lens that incorporates Social Emotional Learning, Culturally Responsive Teaching, and Universal Design for Learning principles. Using case examples, discussion, and skill-building exercises, participants will learn practical strategies for cultivating resilience and improving school performance and advocacy for children with special needs and circumstances.
Applies to requirement(s): Meets No Distribution Requirement
Restrictions: This course is offered for graduate students only.

X.EDUC-413 Leading Colleagues Using Research: Bridging the Gap Between Research and Practice
Fall. Credits: 2
Based on Domain 2 of the Teacher Leader Model Standards, this class helps build the skills, knowledge, and dispositions teacher leaders need to support colleagues in using the latest research and data to improve practice and student learning. Topics we will explore include types of research, examining the research process, the skills teacher leaders need to lead colleagues in using research to improve practice, research competencies, action research, data collection and analysis, how research makes instruction intentional and systematic, and how it allows us to make meaning out of numbers.
Applies to requirement(s): Meets No Distribution Requirement
Restrictions: This course is offered for graduate students only.

X.EDUC-414 Research Design for Educators
Not Scheduled for This Year. Credits: 1
This course provides an introduction to research methodology and design in applied educational contexts. Topics covered in this course include: ethical considerations in educational research, how to conduct comprehensive literature searches, measurement and interpretation of qualitative and quantitative data, and research report writing. Through this course, students will explore the research process from hypothesis development and literature review to publication. At the conclusion of this course, students will be prepared to develop and incorporate the elements of effective research designs into their own research projects.
Applies to requirement(s): Meets No Distribution Requirement
Restrictions: This course is offered for graduate students only.

X.EDUC-416 Applied Action Research
Not Scheduled for This Year. Credits: 1 - 2
This course is designed for educators who are implementing innovative projects and are conducting action research in educational settings. Through this course, participants examine opportunities and potential challenges associated with implementation of their research project. Participants will expand and refine existing project plans and will create the corresponding materials, such as consent forms, approval plans, participant outreach documents, implementation timeline, data collection tools etc., needed to execute the project in their context.
Applies to requirement(s): Meets No Distribution Requirement
Restrictions: This course is offered for graduate students only.
Advisory: X.EDUC-413 and X.EDUC-414.
Notes: Credit/no credit grading. Repeatable.

X.EDUC-419 Independent Schools: New Teachers Seminar
Credits: 2
This course helps new independent school teachers answer questions that all teachers ask themselves on a daily basis: How do we best serve our students and their learning needs, across the multiple dimensions of learning styles, ethnicity, race, gender and class? As we design an experience to welcome and engage all of our students, how do we also nourish and sustain ourselves in this important work? The course includes cohort meetings as well as time for reflection, designing lesson plans, exploring how we organize our classrooms, and discussing how we support ourselves and each other.
Applies to requirement(s): Meets No Distribution Requirement
The department
Instructor permission required.
X.EDUC-420 Human Development: 'Child and Adolescent Development’
Credits: 2
In this course students will develop a foundational framework of knowledge about physical, cognitive and social/emotional development that can inform their teaching practice in the classroom. Through individualized exploration, students will have opportunities to delve into the study of the age group that they intend to teach, and the class will discuss specific topics particularly relevant to education, such as language development, gender, moral development, the nature of intelligence, and motivation. By the end of this course, students should be conversant in developmental theory and able to use it to support the pedagogical choices they will make as educators.
Applies to requirement(s): Meets No Distribution Requirement
C. Chiello

X.EDUC-421 Online Pedagogy and Distance Learning for PK-12 Educators
Credits: 1
In this class, we will review current research on effective online pedagogy and teaching with technology in PK-12 classrooms. We will examine teaching in synchronous and asynchronous formats, utilizing different types of devices. We will also evaluate curricula, platforms, and web-based tools that support planning and assessment for standards based, online teaching. Students will develop electronic portfolios that address content and performance standards. We will explore the work of national teacher technology organizations and open educational resources.
Applies to requirement(s): Meets No Distribution Requirement
D. Mack
Restrictions: This course is offered for graduate students only.

X.EDUC-422 Practicum Seminar on Teaching and Learning: Early Childhood and Elementary Education
Spring. Credits: 4
The Integrated Methods Seminar focuses on supporting and building on key aspects of the intensive full-time supervised student teaching experience. Teacher candidates learn how to develop integrated curriculum units, address complex behavioral and management issues with increasing sophistication, delve more deeply into theory and practice, develop peer coaching and mentoring skills, develop habits of reflection, and prepare for job interviews. Additionally, there is an emphasis on social studies content and pedagogy. Specifically, students will be studying content of a meaningful elementary and early childhood social studies curriculum and devising lessons and units that address multiple learning needs, planning effective and aligned assessments, infusing EL protocols and practices, and exploring integration opportunities. Linking critical learning from their work in social justice to issues of instructional equity and practice in the classroom is also part of the Seminar this semester.
Applies to requirement(s): Meets No Distribution Requirement
C. Swift
Restrictions: This course is limited to Mount Holyoke MAT students only

X.EDUC-423 Student Teaching in Early Childhood and Elementary Schools
Spring. Credits: 10
Students participate in full-time student teaching in early childhood and elementary classrooms for 20 weeks. During this semester-long field-based placement, students hone classroom management skills, implement an extended integrated curriculum unit, deliver lessons in all content areas, and develop a wide range of assessment skills. The practicum culminates in two weeks of Lead Teaching, during which the student is responsible for managing all aspects of the classroom program. Students work with classroom teachers and program supervisors to address Professional Teaching Standards as required by the Commonwealth of Massachusetts.
Applies to requirement(s): Meets No Distribution Requirement
R. Hornsby
Restrictions: This course is limited to Mount Holyoke MAT students only
Advisory: Students may only register for X.EDUC-423 if concurrently taking X.EDUC-422.
Notes: 5 days a week for 20 weeks full-time student teaching in school site (includes Mount Holyoke College’s spring break). This course is graded on a credit/no credit basis.

X.EDUC-424 Internship in Educational Settings
Spring. Credits: 4 - 10
Graduate students undertake a supervised internship from January through June in an educational setting comprised of up to 600 hours. This would be a supervised, mentored experience, and tailored to the hours of the student, approved by a faculty member within the Professional and Graduate Education department. Evaluation of performance is determined by on-site visits, written assignments, as well as supervisor and mentor evaluations. Successful completion of the course is verified based on satisfactory submission of a final product/portfolio and presentation that demonstrates an integration of knowledge and skills gained through their program of study and internship experience.
Applies to requirement(s): Meets No Distribution Requirement
R. Hornsby
Restrictions: This course is offered for graduate students only.
Instructor permission required.
Advisory: For graduate students who will not be pursuing licensure.
Notes: This course is graded on a credit/no credit basis.

X.EDUC-427 Practicum 1: Professional Development and Mentoring
Fall. Credits: 3
Participants survey best practices in instructional coaching and professional development and implement these practices in their educational contexts. Topics include: cultivating positive mentoring/coaching relationships, observation protocols, developing and facilitating andragogically-sound professional learning, coaching for emotional resilience, and assessing professional learning. Participants actively apply skills in their own settings with specialized coaching from the course instructor and create a professional learning experience and/or approach to instructional coaching that is designed to meet the needs of students and teachers in their unique learning community.
Applies to requirement(s): Meets No Distribution Requirement
E. Kuypers, S. Regner
Restrictions: This course is offered for graduate students only.
X.EDUC-430 The Process of Teaching and Learning in Secondary and Middle Schools
Fall. Credits: 4
This course is intended to help prepare prospective secondary and middle school teachers for effective classroom instruction. The focus of this course is to explore a range of philosophies of education and existing classroom practices. The course uses the current educational landscape in order for teacher candidates to examine culturally relevant teaching and learning practices, teaching in multicultural settings, establishing the classroom climate, choosing instructional approaches, and attending to the needs of a range of learners.
Applies to requirement(s): Meets No Distribution Requirement
Other Attribute(s): Community-Based Learning
H. Brown
Restrictions: This course is offered for graduate students only.

X.EDUC-431 Student Teaching in Secondary and Middle Schools
Spring. Credits: 10
Students participate in full-time student teaching in middle or secondary classrooms for 20 weeks. During this semester-long field-based placement, students hone classroom management skills, design and implement curriculum, and develop a wide range of assessment skills. Students work with classroom teachers and college supervisors to address Professional Teaching Standards as required by the Commonwealth of Massachusetts.
Applies to requirement(s): Meets No Distribution Requirement
R. Hornsby
Restrictions: This course is limited to Mount Holyoke MAT students only
Advisory: Students may only register for X.EDUC-431 if concurrently taking X.EDUC-432.
Notes: 5 days a week for 20 weeks; full-time student teaching in school sites (includes Mount Holyoke College’s spring break). Credit/no credit grading.

X.EDUC-432 Arts-Integrated Bilingual Elementary Education
Spring. Credits: 2
This course focuses on using Arts Integration pedagogies to support bilingual Spanish-English education in elementary school classrooms. Participants explore new bilingual ways to develop and apply knowledge, support social emotional learning, and engage students through creative arts, theater, and movement. Course methods include: hands-on experiential learning, case studies, and project-based curriculum development.
Applies to requirement(s): Meets No Distribution Requirement
The department

X.EDUC-433 Practicum Seminar on Teaching and Learning: Middle and Secondary Education
Spring. Credits: 4
This weekly seminar provides students with opportunities to design and discuss case studies involving adolescents in middle and secondary school settings, review researched-based models of instruction, and classroom management, and engage in dialogue with professionals regarding numerous aspects of teaching and student learning. Additional topics covered include reviewing the legal obligations of teachers, addressing the needs of students with disabilities, English language learners, and developing effective communication between home and school.
Applies to requirement(s): Meets No Distribution Requirement
H. Brown
Restrictions: This course is limited to Mount Holyoke MAT students only

X.EDUC-436 Exceptional Learners Internship I
Fall and Spring. Credits: 1 - 4
Students pursuing an additional license are expected to complete a supervised field experience of at least 150 hours in an approved public school classroom within the licensure area pursued. Placements may be located within or outside of western Massachusetts. In addition to the field experience component, students attend regular course meetings. Reading and writing assignments are an opportunity to learn more about tracking student development, advocacy, utilizing action research as a tool for professional development and collaboration, and leveraging an additional license on the job market.
Applies to requirement(s): Meets No Distribution Requirement
R. Hornsby
Restrictions: This course is offered for graduate students only.
Notes: Credit/no credit grading.

X.EDUC-437 Advanced Practicum: Professional Development and Mentoring
Spring. Credits: 2
This course is the culmination of The Institute for Instructional Coaching. Participants reflect, refine, and expand upon the professional learning sessions they have developed, as well as their instructional coaching practice, while expanding their learning experience to enhance the impact in their context. Topics in this course include: developing systematic professional learning opportunities for new and experienced educators in a given setting, professional collaboration and co-facilitation, enhancing professional leadership through system-wide programming. Participants complete the institute as experts in ongoing, embedded, and personalized professional learning.
Applies to requirement(s): Meets No Distribution Requirement
E. Kuypers, S. Regner
Restrictions: This course is offered for graduate students only.

X.EDUC-438 Exceptional Learners Internship II
Not Scheduled for This Year. Credits: 1 - 3
Students are expected to complete a supervised field experience of at least 100 hours in an inclusive classroom in a public school setting. In addition to the field experience component, students attend weekly course meetings. Reading and writing assignments focus on a survey of learning disabilities, descriptions of special education programs, understanding Individuals with Disabilities Education Act policies and placement options, interpreting Individualized Education Program plans, and planning curriculum for inclusive classrooms.
Applies to requirement(s): Meets No Distribution Requirement
R. Hornsby
Restrictions: This course is offered for graduate students only.
Notes: This course is graded on a credit/no credit basis.

X.EDUC-439 Instructional Design for Online Learning
Not Scheduled for This Year. Credits: 2
This class will introduce innovative best practices, instructional tools, and virtual facilitation techniques for online teaching and learning for youth and adults. Topics include: basic principles of instructional design for online learning, synchronous and asynchronous teaching, incorporating multimedia and open educational resources, and strategies for cultivating collaboration and community online. Participants will apply their learning directly to individual projects developing the scope, sequence, and online learning activities for a course of their own. Through the class, students will use the tools to workshop and fully develop an online or hybrid course.
Applies to requirement(s): Meets No Distribution Requirement
E. Schilda
Restrictions: This course is offered for graduate students only.
X. EDUC-441 Fostering a Collaborative Culture for Learning
Credits: 2
This course is centered around Domain One of the Teacher Leader Model Standards, with an emphasis on creating cultures in our schools that support educator development and student learning. Modules include defining teacher leadership, exploring formal and informal teacher leadership roles, adult learning theory, facilitation of group learning and discussion, mitigating difficult discussions and building consensus, organizational change and the change process, building trust, and other skills to create inclusive cultures for professional growth (and student learning).
Applies to requirement(s): Meets No Distribution Requirement
N. Gardner
Restrictions: This course is offered for graduate students only.

X. EDUC-449 Equity and Social Justice: A Teacher's Role
Credits: 2
In this course, participants will learn to address issues of social justice seamlessly and incorporate social justice into the design of their learning environments. This will be accomplished in three steps: First, participants will be assigned a self-awareness partner to process socialization around social issues. Second, participants will produce narratives about their social justice development. Finally, participants will create action plans that will create learning environments that don't shut down dialogues about difference, but open them up. Participants will then take this new learning and self-awareness and apply it to education systems outside of their classroom.
Applies to requirement(s): Meets No Distribution Requirement
J. Coes

X. EDUC-452 Topics in Social-Emotional Learning and Development
X. EDUC-452AC Topics in Social-Emotional Learning and Development: 'Advising and Counseling Students Beyond the Classroom'
Fall. Credits: 2
Educators serve in multiple roles to support students in their academic, extracurricular, and, in some cases, dorm lives. This course will provide an overview of the following: school counseling principles, widely adopted models of comprehensive developmental counseling curricula, social-emotional learning, approaches in multicultural counseling, and mentoring students on academic and professional issues. We will also address identification, prevention, intervention, and crisis management strategies for topics including: relationships, mental health, trauma, and substance use/abuse. Students will explore how to analyze various types of student performance data to inform academic and non-academic programming.
Applies to requirement(s): Meets No Distribution Requirement
K. Harrington
Restrictions: This course is offered for graduate students only.

X. EDUC-453AT Topics in Social-Emotional Learning and Development: 'Coaching and Athletics'
Spring. Credits: 2
Educators in public and independent schools often serve in multiple roles, including as coaches for competitive and intramural sports. This class will provide an overview of issues related to supporting the student athlete, including the following: administering sport programs, principles of effective coaching, promoting and coaching the college-bound student athlete, compliance with governing bodies in sport, equity in athletics, team-building, event management, and sport safety.
Applies to requirement(s): Meets No Distribution Requirement
J. Rivers

X. EDUC-455 Outreach and Advocacy for Educational Change
Credits: 4
This course integrates Teacher Leader Model Standards for Domains VI and VII: assessing community needs and values, engaging families and colleagues in partnerships, and advocating for students and for the teaching profession. Participants will explore culturally responsive teaching approaches and strategies for collaborating with families to support meaningful and relevant student learning and development. Participants will also learn how to use research, policies, and persuasive communications to help build appropriate programs, interventions, and advocacy efforts that promote positive outcomes for both students and teachers.
Applies to requirement(s): Meets No Distribution Requirement
J. Coes

X. EDUC-456 Promoting Professional Learning
Not Scheduled for This Year. Credits: 2
This course is centered around Domain Three of the Teacher Leader Model Standards, with an emphasis on evaluating and creating school cultures for professional learning and professional development design. Modules for this class will include school climate and culture audits, the change process, analyzing school community and data to pinpoint professional development needs, and evaluating professional learning. Teachers will walk away with design plans for creating cultures of adult learning to improve student learning.
Applies to requirement(s): Meets No Distribution Requirement
S. Brown Wessling

X. EDUC-457 Personal and Professional Leadership in Education
Credits: 1
This course is designed to help educators cultivate their skills as reflective practitioners as a means of enhancing personal leadership development. Students will examine personal leadership qualities and the role of storytelling as leadership. Course participants will create individualized learning plans that allow for deeper exploration of personal and professional leadership interests. The menu of options for personalized learning will include further reading in the domains of adult development, professional learning, motivation, leadership and related topics.
Applies to requirement(s): Meets No Distribution Requirement
S. Brown Wessling

X. EDUC-458 Owning Assessments and Data for Student Learning
Fall. Credits: 2
Built around Domain 5 of the Teacher Leader Model Standards, this course helps teachers build the skills to do just that, as we explore organizational improvement through assessment design. Learn to facilitate and support colleagues in using assessment tools to inform decisions to improve practice and student learning. One module of this class includes an exploration of Improvement Science, a new methodology brought to education from the health field, where teachers will learn how small ideas can be tested and taken to scale, potentially impacted organizational change. Embedded in practice, focused on your personal and professional growth.
Applies to requirement(s): Meets No Distribution Requirement
D. Massey
X.EDUC-459 Independent Schools: Experienced Teachers Seminar Practice
Credits: 2
This course is designed for teachers with 2-5 years of classroom experience at independent schools. Building from participants’ experience, the course focuses on improving teachers’ use of evidence-based practices to support children’s progress. Topics include: focused observation, instructional support, emotional support, classroom organization, giving and receiving feedback and designing your ideal classroom. Participants will reflect on and share feedback about their teaching practices, and continue to develop their practice in this engaging learning community.
Applies to requirement(s): Meets No Distribution Requirement
The department

X.EDUC-460 Subject-Specific Methods 1 for Middle and Secondary Teachers
Fall. Credits: 2
This course is the first of two methods courses. Firmly embedded within the EL Education Model, it will provide opportunities for participants to explore the links among the theoretical underpinnings of expeditionary learning, experiential learning, and project-based learning through an interdisciplinary approach, with a focus on arts integration. Students will engage with the Understanding by Design (UBD) model of curriculum development, focusing on universal access to content for a full range of learners. Students will connect theory with practice and reflect on their practice.
Applies to requirement(s): Meets No Distribution Requirement
S. Banning
Restrictions: This course is limited to Mount Holyoke MAT, MATM, and MATL students only
Advisory: Requires a field-experience in an educational setting.

X.EDUC-461 The Process of Teaching and Learning: Developing Literacy in Our Schools
Fall. Credits: 4
Through a balanced and integrated approach, students will learn to develop literacy in our schools. Class members will learn about emergent literacy, diagnosing language needs, integrating phonics skills in a literature-based program, the teaching of process writing, children’s fiction and nonfiction literature, and a variety of formative and summative ways to assess learning.
Applies to requirement(s): Meets No Distribution Requirement
T. Sullivan-Daley
Restrictions: This course is limited to Mount Holyoke MAT, MATM, and MATL students only
Advisory: Requires a field-experience in an educational setting.
Notes: Requires a field experience in an educational setting.

X.EDUC-462 Subject-Specific Methods 2
This advanced course builds on the design principles and interdisciplinary approach of Subject-Specific Methods 1, and focuses on the development of subject specific curriculum units. Firmly embedded within the EL Education Model, links will be made between the theoretical underpinnings of subject specific pedagogy, differentiated learning, sheltered immersion, assessment, and the community/school/classroom/students. Students will connect theory with practice through their work with subject-specific experts from the field and through reflecting on their practice.
Applies to requirement(s): Meets No Distribution Requirement
The department

X.EDUC-462AR Subject-Specific Methods 2: ‘The Arts’
Fall. Credits: 2
This advanced course builds on the design principles and interdisciplinary approach of Subject-Specific Methods 1, and focuses on the development of subject specific curriculum units. Firmly embedded within the EL Education Model, links will be made between the theoretical underpinnings of subject specific pedagogy, differentiated learning, sheltered immersion, assessment, and the community/school/classroom/students. Students will connect theory with practice through their work with subject-specific experts from the field and through reflecting on their practice.
Applies to requirement(s): Meets No Distribution Requirement
K. Ripley
Restrictions: This course is limited to Mount Holyoke MAT, MATM, and MATL students only
Advisory: X.EDUC-460 Subject-Specific Methods 1. Completion of EL slice in the summer, as well as placement in a school setting (as many activities will require the participant to teach mini lessons etc.).

X.EDUC-462EN Subject-Specific Methods 2: ‘English’
Fall. Credits: 2
This advanced course builds on the design principles and interdisciplinary approach of Subject-Specific Methods 1, and focuses on the development of subject specific curriculum units. Firmly embedded within the EL Education Model, links will be made between the theoretical underpinnings of subject specific pedagogy, differentiated learning, sheltered immersion, assessment, and the community/school/classroom/students. Students will connect theory with practice through their work with subject-specific experts from the field and through reflecting on their practice.
Applies to requirement(s): Meets No Distribution Requirement
T. Thomas
Restrictions: This course is limited to Mount Holyoke MAT, MATM, and MATL students only
Advisory: X.EDUC-460 Subject-Specific Methods 1. Completion of EL slice in the summer, as well as placement in a school setting (as many activities will require the participant to teach mini lessons etc.).

X.EDUC-462FR Subject-Specific Methods 2: ‘Foreign Languages’
Fall. Credits: 2
This advanced course builds on the design principles and interdisciplinary approach of Subject-Specific Methods 1, and focuses on the development of subject specific curriculum units. Firmly embedded within the EL Education Model, links will be made between the theoretical underpinnings of subject specific pedagogy, differentiated learning, sheltered immersion, assessment, and the community/school/classroom/students. Students will connect theory with practice through their work with subject-specific experts from the field and through reflecting on their practice.
Applies to requirement(s): Meets No Distribution Requirement
The department
Restrictions: This course is limited to Mount Holyoke MAT, MATM, and MATL students only
Advisory: X.EDUC-460 Subject-Specific Methods 1. Completion of EL slice in the summer, as well as placement in a school setting (as many activities will require the participant to teach mini lessons etc.).
X.EDUC-462HS Subject-Specific Methods 2: 'History/Social Sciences'
Fall. Credits: 2
This advanced course builds on the design principles and interdisciplinary approach of Subject-Specific Methods 1, and focuses on the development of subject specific curriculum units. Firmly embedded within the EL Education Model, links will be made between the theoretical underpinnings of subject specific pedagogy, differentiated learning, sheltered immersion, assessment, and the community/school/classroom/students. Students will connect theory with practice through their work with subject-specific experts from the field and through reflecting on their practice.

Apply to requirement(s): Meets No Distribution Requirement

The department

Restrictions: This course is limited to Mount Holyoke MAT, MATM, and MATL students only

Advisory: X.EDUC-460 Subject-Specific Methods 1. Completion of EL slice in the summer, as well as placement in a school setting (as many activities will require the participant to teach mini lessons etc.).

X.EDUC-462MA Subject-Specific Methods 2: 'Mathematics'
Fall. Credits: 2
This advanced course builds on the design principles and interdisciplinary approach of Subject-Specific Methods 1, and focuses on the development of subject specific curriculum units. Firmly embedded within the EL Education Model, links will be made between the theoretical underpinnings of subject specific pedagogy, differentiated learning, sheltered immersion, assessment, and the community/school/classroom/students. Students will connect theory with practice through their work with subject-specific experts from the field and through reflecting on their practice.

Apply to requirement(s): Meets No Distribution Requirement

E. Foley

Restrictions: This course is limited to Mount Holyoke MAT, MATM, and MATL students only

Advisory: X.EDUC-460 Subject-Specific Methods 1. Completion of EL slice in the summer, as well as placement in a school setting (as many activities will require the participant to teach mini lessons etc.).

X.EDUC-462SC Subject-Specific Methods 2: 'The Sciences'
Fall. Credits: 2
This advanced course builds on the design principles and interdisciplinary approach of Subject-Specific Methods 1, and focuses on the development of subject specific curriculum units. Firmly embedded within the EL Education Model, links will be made between the theoretical underpinnings of subject specific pedagogy, differentiated learning, sheltered immersion, assessment, and the community/school/classroom/students. Students will connect theory with practice through their work with subject-specific experts from the field and through reflecting on their practice.

Apply to requirement(s): Meets No Distribution Requirement

M. Winston

Restrictions: This course is limited to Mount Holyoke MAT, MATM, and MATL students only

Advisory: X.EDUC-460 Subject-Specific Methods 1. Completion of EL slice in the summer, as well as placement in a school setting (as many activities will require the participant to teach mini lessons etc.).

X.EDUC-467 Coaching, Mentoring, and Facilitating Instructional Improvements
Credits: 2
This course provides opportunities for teachers to design, develop, critique, implement, give, and receive feedback on professional development experiences that align with the Common Core standards and the particular needs of the school/district’s participating staff. Modules include staying focused on content while developing collaborative relationships, engaging in reflective dialogue with teachers and administrators, developing leadership skills, professional growth, and technology for collaborative learning. Participants will be able to individualize their learning experience based on an area of choice for personal and professional growth: instructional coaching, mentoring, or peer coaching.

Apply to requirement(s): Meets No Distribution Requirement

E. Kuypers, S. Regner

X.EDUC-468 Leadership in Practice for Educators
Spring. Credits: 1
In this course students will develop their goals as teacher leaders and will engage in discussions, readings, modules, and activities that support professional growth. Critical course concepts will be introduced in a whole group book study format. Additionally, students will explore opportunities for leadership in education through conversations with guest experts in the field. At the culmination of the course students will complete an articulation of practice and professional development plan.

Apply to requirement(s): Meets No Distribution Requirement

S. Brown Wessling

Restrictions: This course is offered for graduate students only.

X.EDUC-469 Models of Entrepreneurship in Education
Spring. Credits: 1
Today’s challenges in education require creative, out-of-the-box ideas and entrepreneurial teachers are often best positioned to design and implement these solutions. In this course we will explore different models of entrepreneurship in education, including how it works within the contexts of working in classrooms and schools, in nonprofits, as authors and consultants, and in commercial endeavors. Through case studies and guest lectures students investigate entrepreneurial approaches to address existing problems, challenges, and opportunities in education. Students will develop their own ideas around new programming, services, advocacy, and/or ways to increase access to education.

Apply to requirement(s): Meets No Distribution Requirement

T. Espinosa

Restrictions: This course is offered for graduate students only.

X.EDUC-471 Communications and Networking for Teachers
Credits: 1
In this course, students will develop their skills of networking, communication, and leadership by organizing special events such as panel discussions, webinars, public forums, and speaker series on current topics and pressing issues in the field of education. Students will collaborate to identify areas of focus for these events and will then work with the course instructor to recruit speakers, develop promotional campaigns and communications, facilitate sessions, create resource materials, and engage constituents.

Apply to requirement(s): Meets No Distribution Requirement

S. Brown Wessling

Restrictions: This course is limited to Teacher Leadership MAT students only
X.EDUC-476 Independent School: Beyond the Classroom  
Not Scheduled for This Year. Credits: 2  
The independent school faculty member wears many “hats” in addition to that of the teacher. Students in this course study the non-teaching aspects of independent school work, improving their ability to serve as stewards of their schools’ missions. Guest speakers from independent schools will address these roles and facilitate students’ investigation of other topics including school governance and administration, admissions, advancement, athletics, counseling, student and residential life, and more. Coursework will include analyzing case studies, budgets, interviewing various departments and jobs within an independent school, and an in-depth case study of the student’s context based on current independent school standards and best practices. Student work will culminate in the creation of a personal inventory and growth plan for successful career development in independent schools.  
Applies to requirement(s): Meets No Distribution Requirement  
P. Mulcahy

X.EDUC-477 Seminar on Effective Teaching and Learning Strategies for Practitioners  
Fall. Credits: 4  
In this hands-on course, participants working in classrooms explore issues and challenges of their professional and classroom practice, including: workshopping new curricular ideas, integrating evidence-based practices for effective classroom management and teaching, and ways to support other areas of the participants’ administrative or co-curricular responsibilities. Participants attend group seminars and individual conferences intended to strengthen their confidence in the classroom and capacity to successfully engage diverse learners. Evaluation of performance is determined through course observations and by written assignments.  
Applies to requirement(s): Meets No Distribution Requirement  
P. Mulcahy  
Advisory: Must be in a teaching role in a school setting.  
Notes: This course is graded on a credit/no credit basis. This course may be repeated once for an additional four credits.

X.EDUC-481 Internship in Education Administration  
Fall. Credits: 2 - 6  
Graduate students undertake an internship of up to 500 hours in an educational setting under the supervision of an PreK-12 school administrator from January through June. This would be a supervised, mentored experience, that is tailored to the student’s needs and interests, and approved by a faculty member within the Professional and Graduate Education department. Evaluation of performance is determined by on-site visits, written assignments, as well as supervisor and mentor evaluations. Successful completion of the course is verified based on satisfactory submission of a final product/portfolio and presentation that demonstrates an integration of knowledge and skills gained through their program of study and internship experience.  
Applies to requirement(s): Meets No Distribution Requirement  
A. Hodosy  
Restrictions: This course is limited to Teacher Leadership MAT students only  
Notes: Repeatable to a maximum of 6 credits.

X.EDUC-489 Catapult! Capstone Course  
Spring. Credits: 2 - 6  
This course is designed to catapult students’ professional and personal leadership journey to the next level. It serves as an idea incubator, helping give teacher leaders the support and direction they need to propel themselves forward in their work and launch teacher-created ideas to improve education for all students. In this class, graduate students will demonstrate and document the impact of their knowledge gained throughout their journey at Mount Holyoke College. Students will choose a domain of the Teacher Leader Model Standards to focus their capstone work, then they will choose one of four pathways for the semester: a research study, a teacher-created project, a teacher leader internship, or National Board candidacy. They will apply their skill and knowledge under a teacher leader coach, who will support them and engage in weekly reflective practice of their teacher leadership work. At the end of the semester, teachers will complete and share a portfolio that demonstrates how their experiential learning experience has enhanced their practice as a leader and a teacher leader.  
Applies to requirement(s): Meets No Distribution Requirement  
N. Gardner, G. Bass  
Restrictions: This course is limited to Teacher Leadership MAT students only

X.EDUC-495 Independent Study  
Fall and Spring. Credits: 1 - 4  
The department  
Restrictions: This course is offered for graduate students only. Instructor permission required.  
Notes: In fall, spring, and full summer terms, this independent study may range from 1 to 4 credits. In January and partial summer terms (Summer 1, Summer 2) this independent study may range from 1 to 2 credits.
**PaGE: English Language Learning**

**X.ELL**

**X.ELL-403 Research in Teaching English Language Learners**  
**Credits: 3**  
This course introduces teacher candidates to the sociocultural context of schooling and examines current research in the field of ELL teaching and learning. The course will support teacher candidates in developing an orientation toward teaching as inquiry, as well as the ability to read and conduct classroom research. Critical qualitative methods (e.g., ethnography, case study, action research) will be considered and teacher research in the ELL classroom will be emphasized. Teacher candidates will develop and complete a qualitative inquiry project that investigates an aspect of language teaching or learning of interest to them.

*Applies to requirement(s): Meets No Distribution Requirement*

A. Lopez

**X.ELL-406 Introduction to Teaching English Language Learners**  
**Fall. Credits: 2**  
This introductory course examines theories and issues related to multilingual education and teaching English language learners in the United States today. Specifically, students will be introduced to approaches and pedagogies that support teaching linguistically and culturally diverse learners in the PK-12 setting and the places where second language acquisition theory and practice intersect. In addition, this course will prepare participants to sit for the Massachusetts ESL Test for Educator Licensure (MTEL).

*Applies to requirement(s): Meets No Distribution Requirement*

R. Hornsby

**Restrictions:** This course is offered for graduate students only.

**X.ELL-416 Language Assessment and Classroom Practice**  
**Credits: 2**  
Brief introduction to theory and practice in assessing students’ academic English proficiency. Students will learn about purposes of and types of language assessments (e.g., large-scale standardized tests like WIDA ACCESS, alternative assessments like portfolios, formative assessments) and practice designing oral language assessment tasks and using rubrics to evaluate student writing.

*Applies to requirement(s): Meets No Distribution Requirement*

R. Hornsby

**X.ELL-418 Second Language Acquisition and Classroom Practice**  
**Credits: 2**  
This course will a) introduce students to theories of second language acquisition (cognitive, social, and linguistic influences) and how these inform teaching practices, and b) introduce teaching methods and approaches to teaching ELLs so students can begin to make informed context-sensitive decisions about language teaching methods, techniques, lesson planning, materials, classroom management, etc.

*Applies to requirement(s): Meets No Distribution Requirement*

R. Hornsby

**X.ELL-421 Linguistics for Teachers**  
**Fall. Credits: 2**  
This course provides teacher candidates with an in-depth analysis of the structural and functional components of language: syntax, phonetics, phonology, morphology, semantics, register, and genre. Teacher candidates will apply concepts to language teaching and learning. The course will also include an in-depth look at functional linguistics and critical genre theory, focusing on how language functions in academic speech and writing.

*Applies to requirement(s): Meets No Distribution Requirement*

H. Graham

**Restrictions:** This course is offered for graduate students only.

**X.ELL-422 Practicum Seminar in Teaching and Learning: Elementary ELL Education**  
**Spring. Credits: 4**  
This licensure-level weekly seminar provides teacher candidates with opportunities to examine curriculum development models, develop curricular units utilizing state and national content area standards, review research-based models of classroom management, and engage in dialogue with practicing teachers regarding various aspects of teaching and learning. Additional topics covered will include: implementing translanguaging pedagogy, developing productive partnerships between ELL and content area teachers, legal obligations of teachers, and home-school communication.

*Applies to requirement(s): Meets No Distribution Requirement*

R. Hornsby

**Restrictions:** This course is limited to Mount Holyoke MAT students only.

**X.ELL-423 Student Teaching English Language Learners in Elementary Schools**  
**Spring. Credits: 10**  
Teacher candidates participate in full-time supervised student teaching of grades PK-6 ELLs from January to June. Teacher candidates will hone classroom management skills, implement extended curricular units designed to support students’ development of disciplinary literacies, deliver lessons to support disciplinary English development in all content areas, and develop a wide range of assessment skills. Evaluation of performance is determined by on-site visits and written assignments. Successful completion of the course is premised based on satisfactory submission of the CAP requirements for licensure preparation.

*Applies to requirement(s): Meets No Distribution Requirement*

R. Hornsby

**Restrictions:** This course is limited to Mount Holyoke MAT students only

**Advisory:** Students may only register for X.ELL-423 if concurrently taking X.ELL-422.

**Notes:** This course is graded on a credit/no credit basis.
X.ELL-426 Methods in Teaching English Language Learners (ELL Methods)  
Fall. Credits: 4
This course focuses on applying theories, principles, and evidence-based methods of second language acquisition to the development of materials, lessons, and curricula for teaching disciplinary English to K-12 speakers of other languages. Teacher candidates will cultivate skills in the design and delivery of contextualized lesson plans, develop expertise in the selection and evaluation of materials such as textbooks, computer-assisted materials, and realia, and demonstrate their understanding of critical issues in teaching ELLs. Teacher candidates must simultaneously be participating in pre-practicum observations.

 Applies to requirement(s): Meets No Distribution Requirement
R. Hornsby
Restrictions: This course is offered for graduate students only.
Advisory: X.ELL-403 and X.ELL-418 advised but not required.
Notes: Requires a field experience in an educational setting.

X.ELL-431 Student Teaching English Language Learners in Secondary Schools  
Spring. Credits: 10
Teacher candidates participate in full-time supervised student teaching of grades 5-12 ELLs from January to June. Teacher candidates will hone classroom management skills, implement extended curricular units designed to support students’ development of disciplinary literacies, deliver lessons to support disciplinary English development in all content areas, and develop a wide range of assessment skills. Evaluation of performance is determined by on-site visits and written assignments. Successful completion of the course is premised based on satisfactory submission of the CAP requirements for licensure preparation.

 Applies to requirement(s): Meets No Distribution Requirement
R. Hornsby
Restrictions: This course is limited to Mount Holyoke MAT students only.
Advisory: Students may only register for X.ELL-431 if concurrently taking X.ELL-433.
Notes: This course is graded on a credit/no credit basis.

X.ELL-438 Exceptional Learners Internship II  
Not Scheduled for This Year. Credits: 1 - 3
Students pursuing an additional license are expected to complete a supervised field experience of at least 100 hours in an approved ELL program in a public school setting (e.g., ELL content classroom, push-in teaching, pullout to separate classroom). In addition to the field experience component, students attend weekly course meetings, during which they will have the opportunity to learn more about language development in the four domains (listening, speaking, reading, writing), planning curriculum for effective English language instruction in K-12 standards based settings, and ELLs and technology.

 Applies to requirement(s): Meets No Distribution Requirement
R. Hornsby
Restrictions: This course is limited to Mount Holyoke MAT students only.
Notes: This course is graded on a credit/no credit basis.

X.ELL-451 English Language Development Standards and Assessment Framework  
Credits: 1
This course introduces teacher candidates to the WIDA English language development standards and assessment framework, with a particular focus on understanding the large-scale standardized assessment of English language learners (e.g., WIDA ACCESS 2.0). This course will prepare teacher candidates to understand test design, prepare to participate in administrator training, and interpret score reports in ways that support their ability to use assessment to inform instruction and communicate with students and families about students’ English language development needs and progress.

 Applies to requirement(s): Meets No Distribution Requirement
D. Youssi
Restrictions: This course is limited to Mount Holyoke MAT students only.
X.ELL-463 Teaching English Language Learners: Sheltered English Immersion Endorsement Standalone

Fall and Spring. Credits: 4
This course is offered for teachers seeking SEI endorsement. It serves as the ReTELL course that provides an overview of pragmatic pedagogical strategies for including English Language Learners in content area classroom instruction. Readings in language acquisition theory, language learning and teaching, effective lesson design and assessment, Sheltered Instruction Observation Protocol and knowledge of intercultural learners are covered. Students will have experience developing and adapting lessons and curriculum to address the needs of students in their pre-practicum settings.

Applies to requirement(s): Meets No Distribution Requirement

H. Graham

Advisory: This course is offered for licensed Massachusetts teachers and teacher candidates seeking SEI endorsement
PaGE: Mathematics (X.MATH)

X.MATH-400 Developing Mathematical Ideas: Building a System of Tens
Fall. Credits: 2
Participants will explore the base-ten structure of the number system, consider how that structure is exploited in multi-digit computational procedures, and examine how basic concepts of whole numbers reappear when working with decimals. They will study the various ways children naturally tend to think about separating and combining numbers and what children must understand in order to work with numbers in these ways.
Applies to requirement(s): Meets No Distribution Requirement
S. Bent, A. Chang
Restrictions: This course is offered for graduate students only.

X.MATH-401 Developing Mathematical Ideas: Making Meaning for Operations
Fall. Credits: 2
This course provides opportunities for participants to examine the actions and situations modeled by the four basic operations. The course will begin with a view of young children's counting strategies as they encounter word problems, moves to an examination of the four basic operations on whole numbers, and revisits the operations in the context of rational numbers.
Applies to requirement(s): Meets No Distribution Requirement
S. Bent, L. Giordano, D. Peart
Restrictions: This course is offered for graduate students only.

X.MATH-402 Developing Mathematical Ideas: Examining Features of Shape
Credits: 2
Participants examine aspects of two-dimensional and three-dimensional shapes, develop geometric vocabulary, and explore both definitions and properties of geometric objects. The seminar includes a study of angle, similarity, congruence, and the relationships between three-dimensional objects and their two-dimensional representations. Participants examine how students develop these concepts through analyzing print and video cases as well as reading and discussing research articles.
Applies to requirement(s): Meets No Distribution Requirement
S. Charbonnet, J. Hanson

X.MATH-404 Developing Mathematical Ideas: Modeling With Data
Not Scheduled for This Year. Credits: 2
Participants will work with the collection, representation, description, and interpretation of data. They will learn what various graphs and statistical measures show about features of the data, study how to summarize data when comparing groups, and consider whether the data provides insight into the questions that led to data collection.
Applies to requirement(s): Meets No Distribution Requirement
S. Hedgepeth

X.MATH-405 Developing Mathematical Ideas: Measuring Space in One, Two, and Three Dimensions
Credits: 2
Participants will examine different aspects of size, develop facility in composing and decomposing shapes, and apply these skills to make sense of formulas for area and volume. They will also explore conceptual issues of length, area, and volume, as well as their complex interrelationships.
Applies to requirement(s): Meets No Distribution Requirement
Z. Champagne, K. John

X.MATH-406 Developing Mathematical Ideas: Patterns, Functions, and Change
Spring. Credits: 2
Participants discover how the study of repeating patterns and number sequences can lead to ideas of functions, learn how to read tables and graphs to interpret phenomena of change, and use algebraic notation to write function rules. With a particular emphasis on linear functions, participants also explore quadratic and exponential functions and examine how various features of a function are seen in graphs, tables, or rules. Participants examine how students develop these concepts through analyzing print and video cases as well as reading and discussing research articles.
Applies to requirement(s): Meets No Distribution Requirement
L. Lamb
Advisory: Intended for practicing teachers.

X.MATH-407 Developing Mathematical Ideas: Reasoning Algebraically About Operations
Credits: 2
Participants examine generalizations at the heart of the study of operations in the elementary grades. They express these generalizations in common language and in algebraic notation, develop arguments based on representations of the operations, study what it means to prove a generalization, and extend their generalizations and arguments when the domain under consideration expands from whole numbers to integers.
Applies to requirement(s): Meets No Distribution Requirement
V. Bastable; A. Sussman

X.MATH-424 Developing Mathematical Reasoning
Spring. Credits: 4
Developing Mathematical Reasoning (DMR) builds on and extends the work of Connecting Arithmetic to Algebra. Participants will work with a five-phase model for instruction in mathematical argument: Noticing, Articulating, Representing Specific Instances, Creating Mathematical Argument, and Comparing and Contrasting Operations. They will examine and implement a set of lessons designed to engage their own students with generalizations about the operations using these phases of instruction. DMR investigates how this approach to mathematics thinking supports a range of mathematics learners including those who have difficulty with grade-level mathematics and those who need additional challenge.
Applies to requirement(s): Meets No Distribution Requirement
V. Bastable, J. Szymbaszek
Advisory: X.MATH-460 Connecting Arithmetic to Algebra.

X.MATH-460 Connecting Arithmetic to Algebra
Fall. Credits: 4
Connecting Arithmetic to Algebra (CAA) is a year-long professional development experience in which teachers consider generalizations that arise from the study of number and operations in grades 1 through 7. They examine cases of students who are engaged in the process of articulating general claims, working to understand those claims, and learning how to prove them. The course also focuses on how this approach to mathematical thinking supports a range of mathematics learners, including those who have difficulty with grade-level mathematics and those who need additional challenge.
Applies to requirement(s): Meets No Distribution Requirement
V. Bastable, K. Schweitzer
Restrictions: This course is offered for graduate students only.
X.MATH-470 The Process of Teaching and Learning: Math Curriculum Development and Instruction

Not Scheduled for This Year. Credits: 2

Students will learn about developmental math curriculum development and instruction in PreK-6 classrooms. They will construct more extensive understandings of math instruction by developing lessons that implement the Massachusetts Frameworks incorporating the Common Core State Standards for Mathematics. Emphasis will be on learning diverse management and instructional practices, such as the use of manipulatives, math talks, problem solving, cooperative learning, and project-based learning. Students will also become more adept at developing effective approaches to using assessment to guide instruction.

Applies to requirement(s): Meets No Distribution Requirement

C. Swift

Restrictions: This course is offered for graduate students only.
PaGE: Mathematics Education (X.MTHED)

X.MTHED-408 Professional Development for Coaching Mathematics
Credits: 2
This course is designed for elementary math specialists with responsibilities for supporting teachers in the development of strong mathematics education programs. Participants explore issues related to: learning mathematics while in the context of teaching; facilitating the professional development of colleagues; teachers’ and students’ ideas about mathematics and learning; and fostering a stance of collaborative investigation. By way of a central theme of mathematics learning, the institute will offer coaches opportunities to explore, through the coaching perspective, ideas of number and geometry in the elementary grades.
Applies to requirement(s): Meets No Distribution Requirement
P. Wagner

X.MTHED-409 Educational Leadership I: Exploring the Roles of Math Teacher Leadership
Credits: 2
This course will explore the roles of teacher leadership in math education at the local, state, and national level. Topics will include coaching, mentoring, writing (blogs, journals, op-eds, articles), professional learning communities (virtual and face-to-face), and advocacy. Participants will consider current issues and challenges facing students and teachers with regard to math education and will work to develop action plans to address these issues in the coming school year.
Applies to requirement(s): Meets No Distribution Requirement
M. Garcia, M. Stanley

X.MTHED-410 Developing Mathematical Ideas: Facilitator Training
Not Scheduled for This Year. Credits: 2
This institute focuses on learning to teach one of the Developmental Mathematical Ideas (DMI) modules. Participants will choose a particular DMI module on which to concentrate their facilitation work. The institute will include examination of the central mathematical ideas of the module, identifying key goals for each session, discussion of the process of interacting with participants both in the institute sessions and through written responses, as well as opportunities for practice facilitation.
Applies to requirement(s): Meets No Distribution Requirement
V. Bastable, M. Flynn
Advisory: Prior experience with a DMI seminar recommended.

X.MTHED-411 Educational Leadership II: Facilitating Adult Learning
Credits: 2
This course provides opportunities for participants to develop skills and knowledge to enable them to design and implement professional learning opportunities in mathematics for adults. Activities focus on four aspects: the importance of identifying key ideas and goals for professional learning, strategically using both small and whole group formats, an analysis of the range of professional learning opportunities for teachers, and opportunities to practice facilitating professional learning with an audience of teachers.
Applies to requirement(s): Meets No Distribution Requirement
M. Flynn, K. Turner

X.MTHED-421 Arts Integrated Math for Elementary Education
Not Scheduled for This Year. Credits: 2
This course focuses on math teaching in K-5 classrooms and using Arts Integration pedagogies to help students make sense of math, develop number sense and conceptual knowledge, and communicate ideas and knowledge to others. Participants explore new ways to help students apply their knowledge and solve problems (independently and in collaboration) through creative arts, theater, and movement. Course methods include: hands-on experiential learning, case studies, and project-based math curriculum development. The course is aligned with standard math procedures and the Common Core State Standards in K-5 Math and covers how to use measurable outcomes and objectives in classroom assessment and evaluation.
Applies to requirement(s): Meets No Distribution Requirement
The department
Restrictions: This course is offered for graduate students only.

X.MTHED-465 Action Research on Learning and Teaching
Fall. Credits: 4
This course will include action research on the mathematics learning of students and pedagogical moves of teachers. Participants will produce written cases of practice based on audio or videotaped classroom discussions and interviews with their own students. Participants will analyze their own cases and those of their colleagues to examine the learning of students and the impact of teacher moves. Course instructors will also provide individual feedback based on the classroom cases.
Applies to requirement(s): Meets No Distribution Requirement
T. Kepler
Restrictions: This course is offered for graduate students only.
Notes: Online.

X.MTHED-466 Advocacy Through Math Teacher Leadership
Spring. Credits: 4
The course involves exploring teacher leadership roles in mathematics education and how to advocate for change in the field. Students will create an action plan related to a change initiative in math education, develop a capstone project, and share findings and reflections so the group can provide critical feedback and support. The scalable nature of this work allows each student to define a leadership role and project to fit their interests and professional goals.
Applies to requirement(s): Meets No Distribution Requirement
M. Garcia, H. Patel
Restrictions: This course is offered for graduate students only.
Advisory: X.MTHED-465
PaGE: Media (X.MEDIA)
PaGE: Science (X.SCI)

X.SCI-470 The Process of Teaching and Learning: Science/Technology
Curriculum Development and Instruction

Fall. Credits: 2

Students will learn about inquiry-based science and technology curriculum development and instruction in PreK-6 classrooms. Through an immersive experience in content and pedagogy, students will construct more extensive understandings of science instruction by developing a series of lessons/unit of study that implements the Massachusetts Frameworks incorporating the Next Generation Science Standards. Emphasis will be on learning content as well as diverse management and instructional practices, such as the use of place-based learning, hands-on experiences, problem solving, and project-based learning. Students will also become more adept at developing effective approaches to using assessment to guide instruction.

Applies to requirement(s): Meets No Distribution Requirement

C. Swift

Restrictions: This course is offered for graduate students only.
PaGE: Special Education (X.SPED)

X.SPED-416 Interventions for Behavior and Classroom Management
Spring. Credits: 1
In this course students will review research, theories, and practices for responding to challenging behavior. Topics will include establishing effective rules and procedures, classroom-and school-wide behavior management systems, and approaches for addressing individual student behavior and developing relationships with children and support professionals to improve behavior across settings.
Applies to requirement(s): Meets No Distribution Requirement
R. Hornsby

X.SPED-421 Assistive Technology for Special Education
Fall. Credits: 1
This course provides an introduction to teaching with technology and, more specifically, how assistive technologies can be used by individuals with disabilities, PreK-12, to enhance the teaching and learning experience. Students will have the opportunity to explore a range of devices, applications, software, etc. that enhance access to academic and non-academic learning in schools. Course assignments will help students develop an understanding of how to assess student assistive technology needs, employ and monitor interventions, and improve teaching through the use of technology.
Applies to requirement(s): Meets No Distribution Requirement
A. Osborne
Restrictions: This course is offered for graduate students only.

X.SPED-422 Practicum Seminar: Teaching and Learning for Moderate Disabilities Licensure PreK-8
Spring. Credits: 4
During seminar students will discuss the teaching of children PreK-8 with mild and moderate disabilities in school settings, review research-based models of instruction, and engage in dialogue with professionals regarding numerous aspects of teaching and student learning. Topics covered include: preparing and implementing IEPs, designing and modifying curriculum, use of assistive technology, developing a positive classroom climate and addressing challenging behavior, collaboration with other agencies, and the legal regulations governing special education. In addition, seminars will include discussion of best practices for educating English language learners and for developing effective communication between home and school.
Applies to requirement(s): Meets No Distribution Requirement
R. Hornsby
Restrictions: This course is limited to Mount Holyoke MAT students only

X.SPED-423 Student Teaching in Inclusive and Substantially Separate Classrooms for Students PreK-8 with Moderate Disabilities
Spring. Credits: 10
Teacher Candidates (TC) undertake full-time supervised student teaching from January through June in PreK-8 classrooms for students with Mild/Moderate Disabilities. The student teaching is comprised of over 600 hours of mentored experience, two-thirds of which will occur in inclusive settings and one-third in a substantially separate setting, to satisfy the state requirements for licensure. Evaluation of performance is determined by on-site visits, written assignments, and successful completion of the course is verified based on satisfactory submission of the CAP requirements for licensure preparation.
Applies to requirement(s): Meets No Distribution Requirement
R. Hornsby
Restrictions: This course is limited to Mount Holyoke MAT students only
Advisory: Students may only register for X.SPED-423 if concurrently taking X.SPED-422.
Notes: This course is graded on a credit/no credit basis.

X.SPED-426 The Inclusive Classroom
Credits: 2
This course surveys the etiology, diagnosis, and remediation of learning differences including dyslexia, attention deficit disorder, autism, as well as factors that influence a child’s readiness to learn. Students present, discuss, question, and exchange ideas that contribute to an overall understanding of special education in the field. With an emphasis on inclusion in schools, students explore the impact of current policies, assessments, and practices. Students will have the opportunity to examine and practice applying interventions and approaches that support student engagement and prosocial behavior. The focus is on adapting the learning environment, classroom structures, and teaching approach so that all children, regardless of learning strengths and needs are supported to reach their potential and achieve meaningful goals.
Applies to requirement(s): Meets No Distribution Requirement
G. Bass
Restrictions: This course is limited to Mount Holyoke MAT, MATM, and MATL students only

X.SPED-431 Student Teaching in Inclusive and Substantially Separate Classrooms for Students Grades 5-12 with Moderate Disabilities
Spring. Credits: 10
Teacher Candidates (TC) undertake full-time supervised student teaching from January through June in Grades 5-12 classrooms for students with Mild/Moderate Disabilities. The student teaching is comprised of over 600 hours of mentored experience, two-thirds of which will occur in inclusive settings and one-third in a substantially separate setting, to satisfy the state requirements for licensure. Evaluation of performance is determined by on-site visits, written assignments, and successful completion of the course is verified based on satisfactory submission of the CAP requirements for licensure preparation.
Applies to requirement(s): Meets No Distribution Requirement
R. Hornsby
Restrictions: This course is limited to Mount Holyoke MAT students only
Advisory: Students may only register for X.SPED-431 if concurrently taking X.SPED-433.
Notes: This course is graded on a credit/no credit basis.
X.SPED-433 Practicum Seminar: Teaching and Learning for Moderate Disabilities Licensure 5-12

Spring. Credits: 4
During seminar students will discuss the teaching of children grades 5-12 with mild and moderate disabilities in school settings, review research-based models of instruction, and attend regular course meetings. Students will discuss the teaching of children with disabilities in school settings, review research-based models of instruction, and develop effective communication between home and school.

Applies to requirement(s): Meets No Distribution Requirement
R. Hornsby
Restrictions: This course is limited to Mount Holyoke MAT students only

X.SPED-436 Exceptional Learners Internship I

Fall and Spring. Credits: 1 - 3
Students pursuing an additional license are expected to complete a supervised field experience of at least 150 hours in an approved public school classroom within the licensure area pursued. In addition to the field experience component, students attend regular course meetings. Reading and writing assignments are an opportunity to learn more about tracking student development, advocacy, utilizing action research as a tool for professional development and collaboration, and leveraging an additional license on the job market.

Applies to requirement(s): Meets No Distribution Requirement
R. Hornsby
Restrictions: This course is offered for graduate students only.
Notes: Credit/no credit grading.

X.SPED-438 Exceptional Learners Internship II

Not Scheduled for This Year. Credits: 1 - 3
Students are expected to complete a supervised field experience of at least 100 hours in an inclusive classroom in a public school setting. In addition to the field experience component, students attend weekly course meetings. Reading and writing assignments focus on a survey of learning disabilities, descriptions of special education programs, understanding Individuals with Disabilities Education Act polices and placement options, and planning curriculum for inclusive classrooms.

Applies to requirement(s): Meets No Distribution Requirement
R. Hornsby
Restrictions: This course is offered for graduate students only.
Notes: This course is graded on a credit/no credit basis.

X.SPED-441 Differentiated Instruction for Diverse Learners

Credits: 2
This course will address the design and modification of curriculum, instructional materials, and general education classroom environments for students with moderate disabilities. Students will learn ways to prepare and maintain students with disabilities to succeed in general education classrooms, to monitor academic and behavioral progress, and to make instructional decisions accordingly. Students will experiment with a variety of technological tools for teaching PreK-12 such as applications and web-based tools that for student engagement and progress monitoring. Coverage will include instruction on assistive technology, including AAC, to support students with disabilities to learn in the least restrictive environment.

Applies to requirement(s): Meets No Distribution Requirement
E. Casioppo

X.SPED-447 Assessment and Instruction for Exceptional Learners

Fall. Credits: 3
In this class, students will examine legal policies and ethical principles of measurement and assessment related to special education referral, eligibility, and placement for individuals with exceptionalities, including those from culturally and linguistically diverse backgrounds. Through course activities students learn to: administer psychoeducational and achievement tests; explore formal and informal assessments that minimize bias; interpret results and use data to guide educational decisions for individuals with exceptionalities; make collaborative, data-based decisions with and about learners; monitor the learning progress of individuals with exceptionalities.

Applies to requirement(s): Meets No Distribution Requirement
L. Nunes
Restrictions: This course is offered for graduate students only.

X.SPED-463 Foundations of Reading: Development, Comprehension, Instruction, and Assessment

Fall. Credits: 4
Reading development, assessment, comprehension and instruction are central to the course. Through a combination of readings, lectures, & experiences, this course will provide students with the knowledge & skills to assess literacy needs and implement effective language arts instruction for all learners. The course includes a study of the writing process, with coverage of phonics, spelling, & grammar. The Massachusetts Curriculum Framework for English Language Arts and Literacy is addressed, as are all content objectives for the Foundations of Reading MTEL test required of Early Childhood, Elementary, and Moderate Disabilities (PreK-8 and 5-12) licensure candidates in the Commonwealth.

Applies to requirement(s): Meets No Distribution Requirement
S. Frenette
Advisory: Requires a field-experience in an educational setting

X.SPED-471 Legal Perspectives in Special Education

Credits: 1
This course will review state and federal laws and regulations that represent the requirements for special education. Participants will be introduced to concepts including educational terminology for students with mild to moderate disabilities; preparation, implementation, and evaluation of Individualized Education Programs (IEPs); review of federal and state laws and regulations pertaining to special education and the history of special education.

Applies to requirement(s): Meets No Distribution Requirement
K. Carriere
Notes: The class will include (hybrid: virtual or in-person) weekly synchronous meetings as well as asynchronous learning modules that students will complete independently.
X.SPED-481 Special Education Law: Transitions, Collaboration, and Applications  
Credits: 2  
This online course will review state and federal laws and regulations which governing special education and their implications, including preparation, and evaluation of Individualized Education Programs (IEPs), knowledge of transition services and services provided by other agencies, strategies for building and maintaining collaborative partnerships with team members, the role of families in advocacy and planning, and cultural variables that influence school culture and accessibility.  
Applies to requirement(s): Meets No Distribution Requirement  
K. Carriere  
Notes: The class will include (hybrid: virtual or in-person) weekly synchronous meetings as well as asynchronous learning modules that students will complete independently.

X.SPED-495 Independent Study  
Fall and Spring. Credits: 1 - 4  
Students enrolled in this course collaborate with the instructor to further their learning in teacher leadership through advanced independent research or an academic project on a specific topic that is distinct from existing course offerings within the MATL program of study. Together they outline a series of academic activities and unique work products that the student generates throughout the semester to demonstrate learning. Some examples include: conducting in-depth research, developing programs or curriculum related to instructional leadership, mentoring, and coaching, writing comprehensive papers for presentation and/or publication in education journals.  
The department  
Restrictions: This course is offered for graduate students only.  
Instructor permission required.  
Notes: In fall, spring, and full summer terms, this independent study may range from 1 to 4 credits. In January and partial summer terms (Summer 1, Summer 2), this independent study may range from 1 to 2 credits.
Philosophy (PHIL)

PHIL-101 Introduction to Philosophy
Fall. Credits: 4
This course will explore topics that philosophers have grappled with for thousands of years, and that still undergird (or sometimes threaten to undermine) our understanding of the world, our knowledge, ourselves, and each other. In historical and modern texts of the Western intellectual tradition, we will discuss questions such as: What makes right actions right, if anything? Do you know anything at all about the future? Are you really free if your actions are caused? This class is for first and second year students who know nothing about philosophy, and want to know whether they will be interested in it. Students with some exposure to, and interest in, the field should take other classes.
Applies to requirement(s): Humanities
S. Harrop
Restrictions: This course is limited to first-years and sophomores.

PHIL-103 Comparative Introduction to Philosophy
Spring. Credits: 4
What kind of life should a person live? What can we know about the world? Do we have souls that are separate from our bodies? The aim of the course is to learn how to do philosophy by engaging with philosophical thinkers from around the globe. We read some philosophers from the Western tradition (such as Plato and Sartre) alongside philosophers from other historical traditions, such as the Daoist thinker Zhuangzi and the Sufi mystic al-Ghazali, and we also read the work of more recent philosophers of color (such as Anthony Appiah and Maria Lugones).
Applies to requirement(s): Humanities; Multicultural Perspectives
J. Harold
Restrictions: This course is limited to first-years and sophomores.
Advisory: Students who have taken PHIL-101 should not take PHIL-103.
Notes: Course will open to juniors and seniors in second week of pre-registration.

PHIL-112 Introduction to Philosophy Through Science Fiction
Not Scheduled for This Year. Credits: 4
This course introduces students to philosophical writing, analysis, and argument. We will pair classical and contemporary readings in philosophy with science fiction films and short stories in order to explore philosophical issues such as the nature of reality, free will, personal identity, artificial intelligence, and the nature of mind. While science fiction will be used to animate and explore these issues, the emphasis of the class is on philosophical analysis and argument.
Applies to requirement(s): Humanities
L. Sizer

PHIL-161 Science and Human Values
Spring. Credits: 4
Modern science has taught us surprising new things and modern technology has given us extraordinary new abilities. We can now prolong life in extraordinary ways, dramatically enhance our physical and cognitive abilities, collect and process remarkable amounts of data, and radically reshape the natural environment on local and global scales. This course is devoted to the critical study of moral problems that have been raised or affected by this newfound information and these newfound abilities. Potential topics include euthanasia, pharmaceutical enhancement, genetic engineering, the moral status of animals, climate change, and artificial intelligence.
Applies to requirement(s): Humanities
N. Emery
Restrictions: This course is limited to first-years and sophomores.

PHIL-170 Logical Thought
Fall. Credits: 4
This course cultivates sound reasoning. Students will learn to see the structure of claims and arguments and to use those structures in developing strong arguments and exposing shoddy ones. We will learn to evaluate arguments on the strength of the reasoning rather than on the force of their associations and buzzwords.
Applies to requirement(s): Humanities
N. Emery
Restrictions: This course is offered to philosophy majors only.

PHIL-180 Topics in Applied Philosophy
These courses ask questions about the ethical and/or conceptual problems pertaining to a practice, such as law, medicine, or caring for the natural environment. Such courses are suitable for philosophy majors as well as for students who are new to philosophy but who are interested in the relevant practice.

PHIL-180DE Topics in Applied Philosophy: 'Data Ethics'
Not Scheduled for This Year. Credits: 4
This course is an introduction to ethical issues related to computing technology and the collection and use of data in society. Case studies illustrate beneficial and novel uses of computing technology and data, while highlighting the serious problems that may arise as a result of automation, misinformation, the loss of privacy, the concentration of power, and biases of race, gender, and class. We study principles that guide uses of computing technology and data collection, storage, analysis, and application. We will identify and explore a range of issues implicated by these practices and how ethical theory might inform thinking about our obligations – professional, social, and individual.
Applies to requirement(s): Humanities
Other Attribute(s): Writing-Intensive
L. Sizer
Restrictions: This course is limited to first-years, sophomores, and juniors

PHIL-180LW Topics in Applied Philosophy: 'Philosophy of Law'
Not Scheduled for This Year. Credits: 4
This course is an inquiry into questions concerning the nature of 'justice,' 'law,' and the relationship between the two from the point of view of various schools of legal thought like natural law theory, positivism, utilitarianism, legal realism, critical race studies, and feminist theory. We will examine questions like 'is there a duty to obey, or sometimes disobey, the law?' and 'What do we mean by 'equality' or 'rights'?' within the context of contemporary legal issues like affirmative action, abortion, and same-sex marriage. Readings drawn from Aristotle, Hobbes, Locke, Kant, Mill, Holmes, Llewellyn, Hart, Rawls, and others.
Applies to requirement(s): Humanities

PHIL-181 Medical Ethics
Fall. Credits: 4
Contemporary medicine gives rise to a variety of moral and philosophical questions. Some of the questions we will discuss include: Is the concept of disease objective? What moral duties do we have to those at the beginning and the end of life? How should limited health care resources be distributed? What are the responsibilities of medical researchers towards their subjects? Do we have reason to be worried about the growth of technology in medicine? Are the basic institutions of medicine just? The goals of this course are to improve our understanding of the arguments on different sides of these questions, and to acquire some tools to evaluate those arguments.
Applies to requirement(s): Humanities
The department
PHIL-183 Problems in Global Ethics: Climate Change, War, and Poverty
Not Scheduled for This Year. Credits: 4
Living in today's world presents distinctive and pressing moral problems. What are the responsibilities of individuals, particularly individuals living in relatively affluent societies, to prevent climate change, or to alleviate the harms caused by it? How should we act to prevent war, and should we ever initiate wars in order to prevent greater evils (such as terrorism)? What responsibilities do citizens of relatively affluent nations have to prevent and ameliorate poverty and global inequality? In order to reason clearly about these questions, we will need to think deeply about the notion of global citizenship (or "cosmopolitanism") and the nature of individual moral responsibility.
Applies to requirement(s): Humanities
J. Harold

PHIL-184 Environmental Ethics
Not Scheduled for This Year. Credits: 4
What moral obligations--if any--do we have towards non-human entities? Do non-human animals have rights? Do trees and rivers? What about entire ecosystems? What might be the basis for such rights and obligations? We will discuss how traditional ethical theories have approached questions about moral obligations towards non-humans, and see whether these views can be extended to include some or all of the non-human natural entities mentioned above. Students will read and critically analyze philosophical positions and will learn to articulate arguments on several different sides of the issues.
Applies to requirement(s): Humanities
The department
Notes: Short and longer argument papers are required.

PHIL-201 Philosophical Foundations of Western Thought: The Greek Period
Not Scheduled for This Year. Credits: 4
An introduction to ancient Greek philosophy, focusing mainly but not exclusively on the works and ideas of three Athenian philosophers who worked and taught in the period between the Persian Wars and the rule of Alexander the Great, more than 2,300 years ago: Socrates, Plato, and Aristotle. Topics to be discussed include: What is the nature of the self? What is truth, and how can it be known? What kind of life should we live? We will work to understand each philosopher's responses to these questions, but we will also learn to develop our own answers. We will take care to place these figures and their works in their historical and cultural context.
Applies to requirement(s): Humanities
J. Harold
Restrictions: This course is limited to philosophy majors and minors.
Notes: Course will open to non- Philosophy majors/minors in the second week of pre-registration.

PHIL-202 Philosophical Foundations of Western Thought: The Modern Period
Fall. Credits: 4
Philosophy was transformed during the 17th and 18th centuries, in a period known as the Modern period, or the Enlightenment. This period is important for the background of our current views both in Philosophy and in intellectual endeavor generally. In this course, we'll look at the major figures involved in this transformation, and the positions about knowledge and reality that they defended. We'll have selections from the work of Descartes, Spinoza, Leibniz, Locke, Berkeley, Hume, and Kant. We might not cover all of these, but will get to most.
Applies to requirement(s): Humanities
S. Harrop
Prereq: 4 credits in Philosophy.
Notes: Evaluation is by three essays.

PHIL-205 Ethics
Spring. Credits: 4
What do we owe to ourselves and to others? Which actions are right, which are wrong, and how can we tell the difference? Can we give principled answers to questions like these, or is it just a matter of opinion? We will think critically about such questions and some key theoretical approaches to answering them. We will focus on central traditions of Western moral philosophy, typified by Mill, Kant, and Aristotle. We will also consider vexing contemporary moral issues with an eye to whether these theories can guide our actions. Along the way, we will ask whether the moral theorizing we engage in can really uncover objective moral truths.
Applies to requirement(s): Humanities
K. Vavova

PHIL-212 Philosophical Foundations of Chinese Thought: The Ancient Period
Not Scheduled for This Year. Credits: 4
An introduction to Chinese thought during the Eastern Zhou Dynasty (roughly 770-256 BCE), a time of remarkable philosophical growth and controversy. We read the works of this era's most influential philosophers, including: Kongzi (Confucius), Mozi, Laozi, Mencius (Mengzi), Zhuangzi, Xunzi, and Han Feizi. Topics discussed include: What makes for a just ruler? What kind of life should we live? What is our relationship to nature? We work to understand each philosopher's responses to these questions, but we also learn to develop our own answers. We take care to place these figures and their works in their historical and cultural context.
Crosslisted as: ASIAN-214
Applies to requirement(s): Humanities; Multicultural Perspectives
Other Attribute(s): Writing-Intensive
J. Harold

PHIL-220 Philosophy of Science
Fall. Credits: 4
This course covers some classic topics and debates in philosophy of science, such as the problem of induction: can prior observations give us reason to make predictions about things we have not observed? Other questions discussed may include: Can science tell us about things that we cannot directly observe? What counts as evidence for a scientific hypothesis, and when (if ever) may we say that such a hypothesis is confirmed? What problems arise when we use approximations, false theories (like Newtonian mechanics), or models? What is the role of moral or social values in science? This course is recommended for those interested in the natural sciences, but no specific preparation is required.
Applies to requirement(s): Humanities
Other Attribute(s): Writing-Intensive
S. Harrop
PHIL-222 Philosophy of Quantum Mechanics
Spring. Credits: 4
Although quantum mechanics is a remarkably successful scientific theory, it also leads scientists to make extraordinary claims like that cats can be both dead and alive and that the state of a fundamental particle depends on whether someone one is observing it. In this class we will consider the various interpretations of quantum mechanics and the way in which those interpretations influence and are influenced by philosophical issues in science more generally.
Applies to requirement(s): Humanities
N. Emery
Advisory: No previous work in physics is necessary, but students should be prepared to learn some mathematical formalism involving basic algebra and trigonometry.

PHIL-225 Symbolic Logic
Spring. Credits: 4
This course develops a symbolic system that can be used as the basis for inference in all fields. It will provide syntax and semantics for the language of this system and investigate its adequacy. It provides the basis for all further work in logic or in the philosophical foundations of mathematics. Much of the course has a mathematical flavor, but no knowledge of mathematics is necessary.
Applies to requirement(s): Humanities
The department

PHIL-226 Philosophy of Religion
Not Scheduled for This Year. Credits: 4
Is there a God? If there is, what is God like? Could all religions be true, or are they contradictory? Is religion in conflict with science? Can we have morality without religion? What happens when we die? In this class, we will consider arguments for and against different positions that people have on these questions. This course will give students a sense of the issues that philosophers of religion are currently thinking and writing about. As we think through topics such as these, we will be working to develop and hone philosophical skills such as analyzing concepts, constructing and critiquing arguments, and evaluating philosophical theories.
Crosslisted as: RELIG-226
Applies to requirement(s): Humanities
J. Mooney

PHIL-229 Social and Political Philosophy
Not Scheduled for This Year. Credits: 4
We will examine the place of liberty and equality in a just society by looking at classic and contemporary topics in social and political philosophy. We will consider big questions such as the following: what is liberty and why is it important? What about equality? Do these values conflict? Or can a society ensure both? We will also consider more narrow, practical questions on topics such as immigration, voting, commodification, reparations, freedom of expression, and a universal basic income.
Applies to requirement(s): Humanities
The department

PHIL-242 Social and Political Philosophy
Not Scheduled for This Year. Credits: 4
We will consider the various interpretations of quantum mechanics and the way in which those interpretations influence and are influenced by philosophical issues in science more generally.
Applies to requirement(s): Humanities

PHIL-248 Philosophical Issues in Race and Racism
Not Scheduled for This Year. Credits: 4
The category of race has profound political, economic, and moral significance for people. In the first part of this class, we explore the problem of whether race is real. What would it mean for race to be real? If race is not real, what follows? Can we continue to use the concept of race if it is not real? The second part of the course deals with racism. What is racism? Is it a matter of conscious belief, implicit bias, institutional forces, or something else? What policies are morally appropriate to address racism? For example, are reparations for slavery justified? We dig deep, critically examine the key arguments on these topics, and practice disagreeing with another respectfully.
Applies to requirement(s): Humanities; Multicultural Perspectives
J. Harold
Restrictions: This course is limited to first-years and sophomores.

PHIL-250 Topics in Philosophy
PHIL-250CN Topics in Philosophy: 'Consciousness'
Fall and Spring. Credits: 4
Nagel states, "Without consciousness the mind-body problem would be much less interesting. With consciousness it seems hopeless." Chalmers calls consciousness "the hard problem." Explaining consciousness raises significant challenges for philosophers and cognitive scientists alike, and understanding the nature of the problem is half the battle. This class will explore contemporary philosophical approaches to consciousness, and draw in psychology and neuroscience perspectives. Topics may also include split-brain problems, the nature of dreaming, and altered states.
Crosslisted as: PSYCH-249CN
Applies to requirement(s): Humanities
Other Attribute(s): Writing-Intensive
L. Sizer
Prereq: One course in philosophy and either a second course in philosophy or a course in neuroscience.

PHIL-250HG Topics in Philosophy: 'Happiness and The Good Life'
Spring. Credits: 4
Philosophers through the ages have asked about the nature of happiness and its contribution to the 'good life.' Happiness is something we all want, but what is it? And why do we all want it so much? What makes us happy and why? Is a 'good life' also a happy one? This course will examine happiness from several different perspectives. We will look at what ancient and contemporary philosophers have said about the nature and importance of happiness in our lives and compare it with some recent work from the field of positive psychology. This is a writing-intensive course that focuses on developing skills in philosophical reading, analysis, and writing.
Applies to requirement(s): Humanities
Other Attribute(s): Writing-Intensive
L. Sizer
Notes: Students will learn to read and critically analyze primary research articles in a number of different fields, and are expected to write a series of short papers and complete a final project.
PHIL-250PD Topics in Philosophy: 'Ancient Philosophy in Dialogue: China, India, and Greece'
Spring. Credits: 0
This course puts into dialogue the ancient philosophical traditions of China, India, and Greece. We will explore their reflections and debates on how to live a good life, how to gain knowledge, and how to understand our place in the universe. Through close readings of texts, we will compare ancient philosophical conceptions, styles of discourse, and intellectual contexts. The course reconsiders the Eurocentric history and ideologies of many modern conceptions of philosophy.
Applies to requirement(s): Humanities; Multicultural Perspectives
J. Harold
Coreq: Must be taken concurrently with Amherst College's course of the same name.
Notes: This is the Mount Holyoke College discussion section for the course being run at Amherst College. If accepted at Amherst for the course, you will be added to this section as well.

PHIL-255 Existentialism
Not Scheduled for This Year. Credits: 4
Modernity has brought with it scientific and technological wonders, but it has also uprooted millennia-old convictions about God, morality, and humanity's place in the universe. In a secular society, how should we choose which values to adopt, or what path in life we should follow? How can we be authentic or true to ourselves in a culture that rewards conformity? What, moreover, is the meaning of life? Existentialism, a philosophical movement that flourished in the 19th and 20th centuries, is unique in trying to provide answers to these questions. Readings are drawn both from philosophical works and from existentialist authors like Kafka, Dostoevsky, and Tolstoy.
Applies to requirement(s): Humanities
J. Koon, M. O'Rourke-Friel

PHIL-260 Topics in Applied Philosophy
These courses ask questions about the ethical and/or conceptual problems pertaining to a practice, such as law, medicine, or caring for the natural environment. Such courses are suitable for philosophy majors as well as for students who are new to philosophy but who are interested in the relevant practice.

PHIL-260EB Topics in Applied Philosophy: 'Ethics in Entrepreneurship and Business'
Fall. Credits: 4
This course uses the traditional approaches of moral philosophy to explore ethical challenges and obligations faced by individuals, businesses, and organizations in an increasingly complex global environment. Through consideration of philosophical theories and particular cases we explore issues such as the social roles and ethical obligations of businesses or organizations; rights and responsibilities of workers, managers, and owners; ethics in sales and marketing; and ethics in a global business environment.
Crosslisted as: EOS-249
Applies to requirement(s): Humanities
Other Attribute(s): Writing-Intensive
L. Sizer
Notes: This course is strongly recommended for students interested in participating in the International Business Ethics Case Competition.

PHIL-272 Metaphysics
Fall. Credits: 4
Metaphysics is the study of what world is like. This course will survey some major topics in metaphysics, with a particular focus on radical metaphysical arguments – arguments that call into question our most basic beliefs about the world. Examples of questions that we will consider include: Do ordinary objects exist? Is there anything that makes persons distinct from other sorts of objects? Could things have been different than the way they in fact are? In answering these questions we will investigate the nature of composite objects, the criteria for personal identity, and the metaphysics of causation, laws of nature, and modality.
Applies to requirement(s): Humanities
The department

PHIL-273 Philosophy of the Arts
Not Scheduled for This Year. Credits: 4
The purpose of this course is to explore philosophical problems concerning the arts and aesthetic experience. Some questions to be explored include: What is the difference between beauty and moral goodness? Can artistic taste be objective? What does it mean for a work of music to be 'sad'? Are the intentions of artists relevant to appreciation? What is the purpose of art criticism? How do pictures represent their objects? Readings will be drawn from both historical and contemporary philosophical writings.
Applies to requirement(s): Humanities
J. Harold

PHIL-281 Advanced Studies in Epistemology
Fall. Credits: 4
As the study of knowledge and related concepts like justification, rationality, and evidence, epistemology is of central importance, and not just to philosophy. This course provides an introduction to epistemology through a number of epistemological problems or puzzles about skepticism, dogmatism, and humility.
Applies to requirement(s): Humanities
K. Vavova
Prereq: 4 credits in Philosophy.
Advisory: The required credits should be from a course with a substantial writing component. If in doubt ask instructor.

PHIL-282 Advanced Studies in Metaphysics
Not Scheduled for This Year. Credits: 4
Metaphysics is the study of what world is like. This course will survey some major topics in metaphysics, with a particular focus on radical metaphysical arguments – arguments that call into question our most basic beliefs about the world. Examples of questions that we will consider include: Do ordinary objects exist? Is there anything that makes persons distinct from other sorts of objects? Could things have been different than the way they in fact are? In answering these questions we will investigate the nature of composite objects, the criteria for personal identity, and the metaphysics of causation, laws of nature, and modality.
Applies to requirement(s): Humanities
N. Emery
Prereq: 4 credits in philosophy.
PHIL-285 Advanced Studies in Ethics
Not Scheduled for This Year. Credits: 4
What do we owe to ourselves and to others? Which actions are right, which are wrong, and how can we tell the difference? Can we give principled answers to questions like these, or is it just a matter of opinion? We will think critically about such questions and some key theoretical approaches to answering them. We will focus on central traditions of Western moral philosophy, typified by Mill, Kant, and Aristotle. We will also consider vexing contemporary moral issues with an eye to whether these theories can guide our actions. Along the way, we will ask whether the moral theorizing we engage in can really uncover objective moral truths.
Applies to requirement(s): Humanities
K. Vavova
Prereq: 4 credits in philosophy.

PHIL-289 Advanced Studies in Philosophy
PHIL-289PM Advanced Studies in Philosophy: 'Advanced Studies in Philosophy of 'Mind''
Not Scheduled for This Year. Credits: 4
This course focuses on the relationship between minds and bodies (the 'mind-body problem'), and the nature of mental phenomena. We will discuss the nature of mental features such as thoughts, sensations, emotions and consciousness, and consider their relationship to the seemingly unthinking, unfeeling, grey matter of the brain. We will read some historical responses to these issues but will focus on insights provided by contemporary philosophy and sciences of the mind, including neuroscience.
Applies to requirement(s): Humanities
L. Sizer
Prereq: 4 credits in Philosophy.
Advisory: Students who do not meet the prerequisite but are working towards the Five College Cognitive Neuroscience certificate are encouraged to contact the instructor.

PHIL-295 Independent Study
Fall and Spring. Credits: 1 - 4
The department
Instructor permission required.

PHIL-327 Advanced Logic
Not Scheduled for This Year. Credits: 4
This course uses the predicate calculus to present a careful development of formal elementary number theory, and elementary recursion theory, culminating in a proof of Gödel's incompleteness results. It includes some discussion of the philosophical significance of these results for the foundations of mathematics.
Applies to requirement(s): Humanities
S. Mitchell
Prereq: PHIL-225.

PHIL-328 Non-Classical Logic
Not Scheduled for This Year. Credits: 4
This course looks at the recent flowering of non-classical logics. The most prominent are modal logics concerning necessity and possibility, which have come to dominate work in metaphysics and epistemology. Conditional logics, intuitionist logics, and relevance logics have also become important. These logics are particularly useful in graduate-level classes in philosophy but also are interesting in their own right.
Applies to requirement(s): Humanities
S. Mitchell
Prereq: PHIL-225, MATH-225, or 12 credits in Philosophy.
Advisory: One course in Logic, Mathematics, Computer Science or PHIL-225.

PHIL-334 Topics in Ethics
PHIL-334KR Topics in Ethics: 'Knowing Right from Wrong'
Spring. Credits: 4
We know it's wrong to kick puppies for fun ~ morally wrong. But how do we know this? Wait ~ do we know it? This class is about moral knowledge: what it is, if we have it, and how we get it (when we do have it). We'll consider question in moral epistemology such as: Can we gain moral knowledge from testimony? What are the implications of the prevalence of moral disagreement? Do our evolutionary origins pose a challenge to our moral beliefs? And, more generally, should we be moral skeptics?
Applies to requirement(s): Humanities
K. Vavova
Prereq: 8 credits from the Philosophy department in writing intensive courses.

PHIL-334MA Topics in Ethics: 'Immoral Art'
Not Scheduled for This Year. Credits: 4
From Plato's attacks on Homer's poems to the protests against D.W. Griffith's racist film The Birth of a Nation to the recent spotlight cast by the #metoo movement, it is clear that the relationship between art and morality is a difficult one. Are some works of art inherently immoral? If so, why? What should we say about works of art that are created by immoral artists? Or works that have morally troubling social effects? What is the relationship between an artwork's moral status and its value as a work of art? Are moral and aesthetic judgments objective? How are they related? We will survey the current state of the philosophical debate over the conflict between moral and aesthetic value.
Applies to requirement(s): Humanities
Other Attribute(s): Writing-Intensive
J. Harold
Prereq: 8 credits from the Philosophy department.
Advisory: One previous course in ethics or philosophy of art; at least one course in philosophy that is writing-intensive.

PHIL-334NE Topics in Ethics: 'Neuroethics'
Not Scheduled for This Year. Credits: 4
Neuroethics draws on the tools of philosophical analysis to investigate the role of neuroscience in our personal, social, and ethical lives. This class will look at the ethics of neuroscientific interventions such as cognitive enhancement, mind reading, and lie detection. We will examine how the neurosciences might inform philosophical discussions about human nature, personality, and ethics. In addition, we will look at the evidential role of neuroscientific evidence and how neuroscience technologies such as fMRI have influenced our thinking about the mind/brain and person.
Crosslisted as: NEURO-309NE
Applies to requirement(s): Humanities
L. Sizer
Prereq: 8 credits from the Philosophy department or 4 credits from Philosophy and 4 credits from Neuroscience and Behavior.
PHIL-350 Topics in Philosophy
PHIL-350FR Topics in Philosophy: 'Freedom and Responsibility'
Not Scheduled for This Year. Credits: 4
Is free will possible? If all our actions are causally determined? Might we be justified in blaming, praising, rewarding, or punishing people even if their actions are not free? Abstract metaphysical questions about freedom intersect in important ways with everyday problems in our relationships with others and our attitudes toward moral ignorance, addiction, and madness. This course will examine these issues side by side in the hope of improving our understanding of freedom and responsibility.
Applies to requirement(s): Humanities
K. Vavova
Prereq: 8 credits from the Philosophy department.
Advisory: The required credits should be from a course with a substantial writing component. If in doubt ask instructor.

PHIL-350MD Topics in Philosophy: 'Meaning and Reality: Michael Dummett'
Not Scheduled for This Year. Credits: 4
This course is a study of 20th Century analytic philosophy using one philosopher to focus the course, Michael Dummett. Dummett was one of the greatest philosophers of the 20th century. He gave a theory of meaning using work by Frege and Wittgenstein. He then used this to argue that if our knowledge of the Universe is to be objective, then we cannot conceive of that Universe as real. That is, it is not in existence independently of our ability to find out about it. He was the first to introduce non-classical logic as a means to address the nature of truth. This introduction to his work will fill in the background to this argument, and thereby give an overview of 20th century philosophy.
Applies to requirement(s): Humanities
S. Mitchell
Prereq: One logic course (which may be at the 100 level) and 8 credits in the department at the 200 level or above.

PHIL-350PB Topics in Philosophy: 'Public Philosophy'
Not Scheduled for This Year. Credits: 4
In this course we will take up the question of what it means to investigate a philosophical question in a way that is accessible to a broad audience. Students will develop their own philosophical project in an academically rigorous way and then find a way to present that project outside the classroom. Along the way we investigate the question of what counts as rigorous way and then find a way to present that project outside the classroom. We will consider: what are emotions? Are they bodily responses? Thoughts? Feelings? What roles do cultures play in shaping our emotions? What functions do emotions serve? We will examine evidence and arguments offered by philosophy, psychology, neuroscience, anthropology and evolutionary theory, and consider how these perspectives do or don't inform each other, as well as how they can help us understand the nature of emotions.
Crosslisted as: NEURO-309SE
Applies to requirement(s): Humanities
Other Attribute(s): Writing-Intensive
L. Sizer
Prereq: 8 credits in Philosophy or Neuroscience and Behavior, or 4 credits in each.

PHIL-350SE Topics in Philosophy: 'Philosophy and Science of Emotion'
Fall. Credits: 4
This course is an interdisciplinary investigation of the nature of emotions and their influences on our thoughts and actions. While we will draw from a variety of disciplines, the nature and motivations of the inquiry are philosophical. We will consider: what are emotions? Are they bodily responses? Thoughts? Feelings? What roles do cultures play in shaping our emotions? What functions do emotions serve? We will examine evidence and arguments offered by philosophy, psychology, neuroscience, anthropology and evolutionary theory, and consider how these perspectives do or don't inform each other, as well as how they can help us understand the nature of emotions.
Crosslisted as: NEURO-309SE
Applies to requirement(s): Humanities
Other Attribute(s): Writing-Intensive
L. Sizer
Prereq: 8 credits from the Philosophy department.

PHIL-375 Philosophy of Film
An examination of different theoretical issues concerning the nature of film and film viewing. Topics vary yearly.

PHIL-375AV Philosophy of Film: 'Artists vs. Audiences'
Fall. Credits: 4
Not Scheduled for This Year.
Does time flow? What is the difference between the future and the past? Is time travel possible? This course will survey the major topics in the philosophy of time from Augustine's Confessions and the Leibniz-Clarke correspondence to relativity theory. Along the way we will take up philosophical issues regarding the relevance of intuition, the nature of causation, determinism, and freedom, and the relationship between science and philosophy.
Applies to requirement(s): Humanities
Other Attribute(s): Writing-Intensive
N. Emery
Prereq: 8 credits from Philosophy or Neuroscience and Behavior, or 4 credits in each.

PHIL-375SE Topics in Philosophy: 'Philosophy of Time'
Fall. Credits: 4
Not Scheduled for This Year.
Fall.

PHIL-375TM Topics in Philosophy: 'Philosophy and Science of Emotion'
Fall. Credits: 4
Not Scheduled for This Year.
Fall.

PHIL-395 Independent Study
Fall and Spring. Credits: 1 - 8
The department
Instructor permission required.
Physical Education and Athletics (PE)

Aquatics

**PE-101 Beginning Swimming**
*Fall and Spring.*
For the student who has little to no experience in the water. Introduces breath control, bobbing and floating. Stresses safety and comfort in the water and covers basic strokes and water entries.

D. Allen, W. Tyler

Notes: 1 PE unit. Half semester. Repeatable.

**PE-103 Advanced Beginning Swimming**
*Fall and Spring.*
For students who are comfortable in the water with a few basic swimming skills. Reviews the basic front and back strokes, floating and treading water. Introduces additional strokes and techniques.

D. Allen, W. Tyler

Notes: 1 PE unit. Half semester. Repeatable.

**PE-303 Swim and Stay Fit**
*Spring.*
Offers conditioning through endurance swimming. Includes instruction on stroke technique.

D. Allen

Advisory: For intermediate and advanced swimmers

Notes: 2 PE units. Repeatable.

**PE-306 Red Cross Lifeguard Training**
*Fall.*
Includes certifications in Lifeguarding, CPR for the Professional Rescuer, and Standard First Aid. Requirements include text and assigned reading and a written and practical final examination.

D. Allen

Advisory: Screening test; for advanced swimmers

Notes: 3 PE units with certification, 2 PE units without. Some classes for the required CPR training portion will meet between 8:00am and 9:50am. Fee course. Repeatable.

Exercise, Fitness, and Wellness

**PE-113 Introduction to Mindfulness**
*Spring.*
This course will introduce the practice of mindfulness to the student. Scientific research has shown that practicing mindfulness can help people manage stress and enhance their quality of life. It can help people cope with anxiety, navigate the tasks they face, and achieve meaningful personal growth. The course will be based on Koru Mindfulness and cover topics such as body scanning, belly breathing, dynamic breathing, eating meditation, walking meditation, Gathas and guided imagery. The course supports the four areas of the Be Well initiative including a healthy mind, body, community, and life.

D. Allen

Restrictions: This course is limited to first-years and sophomores

Notes: 1 PE unit. Half semester. Repeatable. Seats will open to all class years during the second week of pre-registration; additional reserved seats for first-years will open for first-year preregistration.

**PE-123 Running for Fitness**
*Fall and Spring.*
Covers all aspects of running, including gear, training, and running techniques. All levels of runners welcome.

The department

Restrictions: This course is limited to first-years and sophomores.

Notes: 1 PE unit. Half semester. Repeatable. Seats will open to all class years during the second week of pre-registration; additional reserved seats for first-years will open for first-year preregistration.

**PE-125 Weight Training**
*Fall and Spring.*
Covers basic weight-training techniques and theory. Instructs students in the use of weight machines and a variety of other modalities. Allows students to develop individualized weight-training programs.

M. Esber, S. Hussey, C. Kibler, J. Ward, A. Whitcomb, The department

Restrictions: This course is limited to first-years and sophomores.

Notes: 3 PE units with certification, 2 PE units without. Some classes for the required CPR training portion will meet between 8:00am and 9:50am. Fee course. Repeatable.

**PE-127 Be Well Healthy Habit Training**
*Fall and Spring.*
This course will provide the structure and instruction to practice a healthy start to the day for the mind and body. In support of the Be Well Program, this course introduces morning habits and routines that promote daily attention to health, wellness, and empowerment. Class time will include breathing exercises, meditation, physical activity, reflection, journaling, and goal setting. Students will have an individual morning routine mapped out for daily use beyond the course to approach each day with a proactive and positive mindset.

E. Robson

Restrictions: This course is limited to first-years and sophomores.

Notes: 1 PE unit. Half semester. Repeatable. Seats will open to all class years during the second week of pre-registration; additional reserved seats for first-years will open for first-year preregistration.

**PE-128 Walking for Fitness**
*Fall and Spring.*
Covers all aspects of walking, focusing on incorporating walking into a lifetime fitness regimen. Emphasis on cardiovascular fitness by use of heart rate monitoring and perceived exertion. Goals will be set for distance and time.


Restrictions: This course is limited to first-years and sophomores.

Notes: 1 PE unit. Half semester. Repeatable. Seats will open to all class years during the second week of pre-registration; additional reserved seats for first-years will open for first-year preregistration.
PE-161 Introduction to HIIT (High-Intensity Interval Training)
Fall and Spring.
HIIT (High-Intensity Interval Training) is a method of exercising that combines high-intensity bouts of exercise with periods of rest or lower-intensity exercises in that relatively short period of time. HIIT has become a popular method of exercising because of the associated cardiovascular health benefits that can be achieved in a relatively short period of time. A typical HIIT workout is 10-30 minutes long depending on programming. In this course, students will be introduced to HIIT training in a safe and phased manner while workouts progressively become harder. Each class session will include a proper warm-up, a HIIT workout, and mobility work as a cool down. HIIT workouts may combine anaerobic (e.g. jumping, sprinting), aerobic (e.g. walking, jogging), strength (e.g. push-ups, lunges), and core (e.g. planks, squats) exercises.
I. Carpio, C. Kibler
Restrictions: This course is limited to first-years and sophomores.
Advisory: Although it is highly recommended that students who take this class already be physically active, students who are serious about learning how to exercise are encouraged to take the course.
Notes: 1 PE unit. Half semester. Repeatable. Seats will open to all class years during the second week of pre-registration; additional reserved seats for first-years will open for first-year preregistration.

PE-325 Functional Strength Training
Spring.
Introduces an integrated, functional approach to strength training that incorporates balance, coordination, and agility. Teaches weight training without machines, using dumbbells, medicine balls, stability balls, and primarily utilizing body weight to grow stronger. Mini lectures on a variety of related exercise topics will also be given.
E. Perrella
Advisory: This class is designed for students who have at least a minimal level of fitness.
Notes: 1 PE unit. Half semester. Repeatable.

Dance and Individual Activities

PE-110 Hiking in the Pioneer Valley
Fall.
This course will introduce and develop an understanding of the activity of hiking by presenting the basics in the form of lecture and activity. It will cover safety, equipment, and planning trips. Course will consist of local hikes.
M. Esber, J. Ward
Restrictions: This course is limited to first-years and sophomores.
Notes: 2 PE units. Half semester. Repeatable. Seats will open to all class years during the second week of pre-registration; additional reserved seats for first-years will open for first-year preregistration.

PE-111 RAD (Rape Aggression Defense) Self Defense
Fall and Spring.
This course is part of a nationally-recognized program in Rape Aggression Defense (RAD). It will cover "streetwise" self-defense techniques, including stances, blocking, kicking, striking, voice commands and ground defense. It will also impart techniques for risk awareness, risk recognition and risk reduction.
B. Arrighi, K. Cournoyer-Cronk
Restrictions: This course is limited to first-years and sophomores.
Notes: 1 PE unit. Half semester. Repeatable; dress comfortably with athletic shoes with non-marking soles. Seats will open to all class years during the second week of pre-registration; additional reserved seats for first-years will open for first-year preregistration.

PE-112 Yoga
Fall and Spring.
Yoga is an ancient practice from India that develops a balance of physical strength and flexibility and promotes evenness of mind. This class introduces and builds on basic postures, meditation, and breathing techniques with a focus on unifying breath with movement. Revered for its therapeutic benefits, yoga can be practiced by people of all abilities with safe and healthy results.
L. Cameron
Restrictions: This course is limited to first-years and sophomores.
Notes: 1 PE unit. Half semester. Repeatable. Seats will open to all class years during the second week of pre-registration; additional reserved seats for first-years will open for first-year preregistration. It is strongly recommended that students bring their own yoga mats.

PE-114 T’ai Chi (Taijiquan)
Not Scheduled for This Year.
T’ai Chi (Taijiquan) is a slow movement exercise that stimulates energy (Qi). This course introduces the Yang-style form, which includes a sequential pattern of movements that builds strength and flexibility, increases internal energy, and promotes a peaceful feeling in body and mind.
M. Kinuta
Restrictions: This course is limited to first-years and sophomores.
Notes: 1 PE unit. Half semester. Repeatable. Seats will open to all class years during the second week of pre-registration; additional reserved seats for first-years will open for first-year preregistration.

PE-126 Pilates
Not Scheduled for This Year.
The Pilates Method offers a slow-building repertoire of stabilizing and mobilizing exercises that work the entire body. Focus is on use of breath, core strength, and full body connection. Students will learn and build on the basic exercises that strengthen the major muscle groups of the body creating length and flexibility in an integrated way.
J. Carey
Restrictions: This course is limited to first-years and sophomores.
Notes: 1 PE unit. Repeatable. Half semester. Seats will open to all class years during the second week of pre-registration; additional reserved seats for first-years will open for first-year preregistration. It is strongly recommended that students bring their own pilates mats.

PE-211 RAD (Rape Aggression Defense) Keychain Self Defense
Fall.
This six-week course is a continuation of the RAD Self-Defense course. The Kubotan is a keychain that doubles as a self-defense tool. It is easy to learn to use and carry. The keychain can enable any person, with a minimum of training, to defend oneself, by nullifying any power/strength imbalance between oneself and the attacker.
K. Cournoyer-Cronk
Restrictions: This course is limited to first-years and sophomores.
Prereq: PE-111.
Advisory: Completion of a basic RAD self defense class.
Notes: 1 PE unit. Half semester; dress comfortably with athletic shoes with non-marking soles. Repeatable. Seats will open to all class years during the second week of pre-registration; additional reserved seats for first-years will open for first-year preregistration.
Sports

PE-130 Table Tennis
Not Scheduled for This Year.
This course is an introduction to the game of table tennis. The grip, basic rules, serve, forehand and backhand will be introduced. Designed for students who have little or no table tennis experience.
I. Carpio, J. Ward, A. Whitcomb
Restrictions: This course is limited to first-years and sophomores.
Notes: 1 PE unit. Half semester. Repeatable. Seats will open to all class years during the second week of pre-registration; additional reserved seats for first-years will open for first-year preregistration.

PE-131 Beginning Tennis
Fall and Spring.
This course is an introduction to the game of tennis. It covers the basic skills, rules and strategy of singles and doubles. It is designed for beginning players with little or no tennis experience.
A. Santiago
Restrictions: This course is limited to first-years and sophomores.
Notes: 2 PE units. Repeatable. Seats will open to all class years during the second week of pre-registration; additional reserved seats for first-years will open for first-year preregistration.

PE-132 Soccer
Fall and Spring.
Covers basic technique and strategies as well as the rules of the game. Designed for those with little or no previous experience.
B. Proctor
Restrictions: This course is limited to first-years and sophomores.
Notes: 1 PE unit. Half semester. Repeatable. Seats will open to all class years during the second week of pre-registration; additional reserved seats for first-years will open for first-year preregistration.

PE-133 Canoeing
Fall.
This course will provide basic skills and knowledge necessary for safe enjoyment of recreational flat water canoeing. It will cover basic tandem bow and stern strokes. It will provide students with the awareness of common hazards associated with the sport and develop the safety knowledge to avoid such hazards.
S. Hussey
Restrictions: This course is limited to first-years and sophomores.
Notes: Repeatable.

PE-134 Badminton
Fall and Spring.
This course is an introduction to the game of badminton. Teaches and builds on the skills, rules and strategy of singles and doubles.
I. Carpio, M. Esber
Restrictions: This course is limited to first-years and sophomores.
Notes: 1 PE unit. Half semester. Repeatable. Seats will open to all class years during the second week of pre-registration; additional reserved seats for first-years will open for first-year preregistration.

PE-135 Volleyball
Spring.
Covers and builds on basic skills and strategies of volleyball.
I. Carpio
Restrictions: This course is limited to first-years and sophomores.
Notes: 1 PE unit. Half semester. Repeatable. Seats will open to all class years during the second week of pre-registration; additional reserved seats for first-years will open for first-year preregistration.

PE-136 Fencing
Fall and Spring.
Covers the basics of Olympic-style fencing. Students will learn the basic movements and principles of foil fencing and progress to bouts and refereeing one another’s bouts. The second half of the semester will build on the skills learned in the first half, with the addition of strategy and additional techniques, with plenty of bouts and will culminate in an in-class tournament at the end of the semester.
D. McMenamin
Notes: Repeatable.

PE-138 Basketball
Fall and Spring.
Basketball is a team sport that is played in a five on five format with all players playing both offense and defense. This course is designed for people who have limited experience of the game. Students of this class will be given the opportunity to develop knowledge, skills, and techniques of basketball.
J. Ward
Notes: 1 PE unit. Repeatable.

PE-140 Indoor Rowing
Not Scheduled for This Year.
Rowing is a lifelong activity that provides great cardiovascular conditioning as well as an overall muscular workout. This course will introduce or perfect the participant’s rowing stroke in the rowing tank or on the rowing machines (ergometers). Proper stretching and strategies for working out will also be discussed.
S. Hussey
Notes: 1 PE unit. Half semester. Repeatable.

PE-144 Racquetball
Not Scheduled for This Year.
This course is an introduction to the game of racquetball. Covers and builds on basic strokes, rules, and strategy.
A. Whitcomb
Notes: 1 PE unit. Half semester. Repeatable.

PE-146 British Racketball
Not Scheduled for This Year.
This course is an introduction to the game of British racketball which is a game that combines racquetball with a slower ball played on the squash court. The course will cover the techniques, rules, and strategy of racketball. This course is ideal for those with little or no racketball/racquetball experience.
E. Robson
Restrictions: This course is limited to first-years and sophomores.
Notes: 1 PE unit. Half semester. Repeatable.
Riding

PE-051 Beginning Riding: An Introductory Course
Fall and Spring.
Teaches safety and general procedures in handling, grooming, and tacking the horse. Allows mounted students to learn and practice the basic riding position and communication aids for stopping, going and turning at the walk and trot. Instruction will be multidisciplinary. Special emphasis on horse care and overall stable management, with one meeting per week unmounted. For those with no prior horse experience and/or no formal riding instruction.
J. Collins, L. Donaldson, L. Sattler, The department
Notes: 2 PE units. Repeatable. Fee: $850.

PE-052 Beginning Riding II
Fall and Spring.
Continues to teach unmounted safe handling and tacking procedures. Reviews basic riding position and the proper aids for the walk and trot with emphasis on greater control and harmony with the horse. Introduces canter work and the jumping position.
J. Collins, S. Trase, The department
Notes: 2 PE units. Repeatable. Fee: $850.

PE-151 Low-Intermediate Riding
Fall and Spring.
Teaches students to improve control of the horse on the flat and may introduce low jumps. Focus on the rider includes developing a stable position, strength, and balance. For riders capable of controlling a horse at the walk, trot, and beginning canter.
J. Collins, L. Donaldson, L. Sattler, S. Trase
Notes: 2 PE units. Repeatable. Fee: $850.

PE-155 Novice Western Riding
Fall and Spring.
For the rider who would like to develop western riding skills including horsemanship, showmanship, trail and pattern work. Riders must be able to walk, jog and lope.
J. Collins, The department
Advisory: Riders must be able to walk, jog, and lope.
Notes: 2 PE units. Riding fee $850. Repeatable.

PE-250 Intermediate General Riding
Fall and Spring.
For riders with moderate experience who would like to ride on the flat (no jumping). Riders must be capable of walking, trotting and cantering. The instructor will stress finer communication with the horse through use of both modern and classical approaches and exercises. Principles of hunt seat equitation and dressage style riding will be explored as well as tangential topics such as longe-ing, bareback, green horse training and in hand work.
A. Ingellis
Notes: 2 PE units. Repeatable. Fee: $850.

PE-251 Intermediate Riding
Fall and Spring.
Focuses on improving the rider’s effective use of the aids to influence the horse and on developing a secure position and balance. For those capable of riding on the flat and over two-foot jumps, while maintaining control of the horse.
N. Eula, C. Law, M. Lynch, The department
Notes: 2 PE units. Repeatable. Fee: $850.

PE-252 Introduction to Dressage
Fall and Spring.
Teaches riders with a solid mastery of riding at all three gaits and how to begin to put a horse on the bit. Teaches students how to correctly ride the dressage movements required at the lower training levels while focusing on confidence.
P. Pierce
Advisory: Must be able to walk-trot-canter.
Notes: 2 PE units. Repeatable. Fee: $850.

PE-351 High-Intermediate Riding
Fall and Spring.
Emphasizes maintaining proper position and balance at all paces and over more complex courses. Focuses on riding technique to persuasively influence the horse’s movements. Riders taking this class should be capable of jumping a three-foot course and riding more athletic horses.
J. Collins, N. Eula, C. Law, M. Lynch
Notes: 2 PE units. Repeatable. Fee: $850.

PE-352 Intermediate Dressage
Fall and Spring.
Teaches riders to students who have had an introduction to dressage how to gain more confidence and skill, influencing horses in all three gaits and how to correctly ride the dressage movements required at the upper training levels. Riders must be able to put most horses on the bit.
A. Ingellis
Notes: 2 PE units. Repeatable. Fee: $850.

PE-356 High Intermediate/Advanced Dressage
Not Scheduled for This Year.
For dressage riders at the high intermediate and advanced levels who are interested in a once-per-week riding class. Riders will work to confidently influence horses at all three gaits and perform dressage movements with the correct application and timing of the aids.
The department
Instructor permission required.
Advisory: Riders should be capable of riding upper training or first level at a minimum.
Notes: 1 PE unit. Riding Fee $500. Meets once per week. Repeatable.
PE-451 Advanced Riding  
*Fall and Spring.*  
Develops the art of communication with the horse for improved harmony through effective use of legs, seat, and hands in dressage and when jumping. Riders taking this course should be capable of jumping a 3'3" to 3'6" course.  
*J. Collins, N. Eula, C. Law*  
Notes: 2 PE units. Repeatable. Fee: $850.

PE-452 Advanced Dressage  
*Fall and Spring.*  
For experienced dressage riders to improve understanding of straightness, rhythm, obedience, and suppleness. The goal is to improve application of aids through a balanced and effective seat. Riders at this level must have experience riding First Level movements or above.  
*N. Eula*  
Notes: 2 PE units. Repeatable. Fee: $850.

PE-454 Cross Country Riding and Eventing Training  
*Not Scheduled for This Year.*  
A course designed to introduce the student to the fundamentals of event riding, a three-phase sport of cross-country jumping, stadium jumping and basic dressage. The rider and horse will be required to ride over natural, uneven terrain and jump obstacles like logs, ditches, banks, and ride on hills through a field and forest. Riders will practice appropriate schooling exercises for stadium jumping, cross-country riding and dressage. Students will learn to gallop a horse over natural terrain. The rider will practice appropriate schooling exercises for dressage, stadium jumping and cross-country riding to develop confidence between the horse and rider. Riders will do six 90 minute lessons on the xc course and three 60 minute lessons in the arena.  
*C. Law*  
Instructor permission required.  
Advisory: 351-451 level riders. 251 level considered on a case by case basis.  
Notes: 1 PE unit. Fee $780. Repeatable.

PE-459 Private Riding Instruction  
PE-459RA Private Riding Instruction 2x/week  
*Spring.*  
Private instruction available by arrangement and permission of instructor. Until further notice, private lessons are only available for those with their own horses or those with access to privately owned horses.  
*J. Collins*  
Instructor permission required.  
Notes: 2 PE units. Repeatable. Fee: $1360, 17 lessons.

PE-459RB Private Riding Instruction 1x/week  
*Spring.*  
Private instruction available by arrangement and permission of instructor. Until further notice, private lessons are only available for those with their own horses or those with access to privately owned horses.  
*J. Collins*  
Instructor permission required.  
Notes: 1 PE unit. 9 lessons; riding fee $720. Repeatable.

PE-461 Semi-Private Riding Instruction  
Semi-private instruction available by arrangement and permission of instructor. Until further notice, semi-private lessons are only available for those with their own horses or those with access to privately owned horses.  
*J. Collins*  
Instructor permission required.  
Notes: 2 PE units. Repeatable.

PE-461RA Semi-Private Riding Instruction 2x/week  
*Spring.*  
Semi-private instruction available by arrangement and permission of instructor. Until further notice, semi-private lessons are only available for those with their own horses or those with access to privately owned horses.  
*J. Collins*  
Instructor permission required.  
Notes: 2 PE units. Repeatable. Fee: $1020, 17 lessons.

PE-461RB Semi-Private Riding Instruction 1x/week  
*Spring.*  
Semi-private instruction available by arrangement and permission of instructor. Until further notice, private lessons are only available for those with their own horses or those with access to privately owned horses.  
*J. Collins*  
Instructor permission required.  
Notes: 1 PE unit. 9 lessons (45-60 minutes); once per week. Riding fee $585. Repeatable.

Athletics  
PE-401 Intercollegiate Swimming and Diving Team  
*Spring.*  
The intercollegiate swimming and diving teams are comprised of student-athletes with varsity or club experience at the secondary level. Seasons are 18 or 19 weeks. Mandatory practices and/or competitions occur six days per week. If you have not been recruited to participate on a varsity team, contact the head coach for more information.  
*D. Allen*  
Notes: 2 PE units. Team selection by tryouts. Repeatable.

PE-423 Intercollegiate Cross-Country Running Team  
*Fall.*  
Includes five to seven meets. Seven Sisters Invitational Tournament, New England Championships, and NEWMAC Championship.  
*C. Kibler*  
Advisory: Team selection by tryouts.  
Notes: 2 PE units. 5 meetings. Repeatable.

PE-431 Intercollegiate Tennis Team  
*Fall and Spring.*  
The intercollegiate tennis team is comprised of student-athletes with varsity or club experience at the secondary level. Seasons are 18 or 19 weeks. Mandatory practices and/or competitions occur six days per week. If you have not been recruited to participate on a varsity team, contact the head coach for more information.  
*A. Santiago*  
Notes: 1 PE unit for fall participation. 1 PE unit for spring participation. Team selection by tryouts. Repeatable.

PE-432 Intercollegiate Soccer Team  
*Fall.*  
Includes fourteen-game schedule. NEWMAC Championship.  
*B. Proctor*  
Advisory: Team selection by tryouts.  
Notes: 2 PE units. 5 meetings. Repeatable.
PE-435 Intercollegiate Volleyball Team
Fall.
Includes 18- to 20-match schedule. Volleyball Hall of Fame Invitational, and NEWMAC Championship.
I. Carpio
Instructor permission required.
Advisory: Team selection by tryouts.
Notes: 2 PE units. 5 meetings. Repeatable.

PE-438 Intercollegiate Basketball Team
Spring.
The intercollegiate basketball team is comprised of student-athletes with varsity or club experience at the secondary level. Seasons are 18 or 19 weeks. Mandatory practices and/or competitions occur six days per week. If you have not been recruited to participate on a varsity team, contact the head coach for more information.
J. Ward
Notes: 2 PE units. Team selection by tryouts; 5 meetings. Repeatable.

PE-441 Intercollegiate Rowing Team
Fall and Spring.
The intercollegiate rowing team is comprised of student-athletes with varsity or club experience at the secondary level. Seasons are 18 or 19 weeks. Mandatory practices and/or competitions occur six days per week. If you have not been recruited to participate on a varsity team, contact the head coach for more information.
S. Hussey, C. Murphy
Notes: 1 PE unit for fall participation. 1 PE unit for spring participation. Team selection by tryouts. Repeatable.

PE-442 Intercollegiate Squash Team
Spring.
The intercollegiate squash team is comprised of student-athletes with varsity or club experience at the secondary level. Seasons are 18 or 19 weeks. Mandatory practices and/or competitions occur six days per week. If you have not been recruited to participate on a varsity team, contact the head coach for more information.
E. Robson
Notes: 2 PE units. Team selection by tryouts. Repeatable.

PE-443 Intercollegiate Track and Field Team
Spring.
The intercollegiate track and field team is comprised of student-athletes with varsity or club experience at the secondary level. Seasons are 18 or 19 weeks. Mandatory practices and/or competitions occur six days per week. If you have not been recruited to participate on a varsity team, contact the head coach for more information.
C. Kibler
Notes: 2 PE units. Team selection by tryout; 5 meetings. Repeatable.

PE-445 Intercollegiate Lacrosse Team
Spring.
The intercollegiate lacrosse team is comprised of student-athletes with varsity or club experience at the secondary level. Seasons are 18 or 19 weeks. Mandatory practices and/or competitions occur six days per week. If you have not been recruited to participate on a varsity team, contact the head coach for more information.
M. Esber
Notes: 2 PE units. Team selection by tryouts; 5 meetings. Repeatable.

PE-446 Intercollegiate Field Hockey Team
Fall.
Includes 18-game schedule. Seven Sisters Tournament and NEWMAC Championship.
A. Whitcomb
Instructor permission required.
Advisory: Team selection by tryouts.
Notes: 2 PE units. 5 meetings. Repeatable.

Academic Courses
PHYED-295 Independent Study
Fall and Spring. Credits: 2 - 4
The department
Instructor permission required.

PHYED-395 Independent Study
Fall and Spring. Credits: 4 - 8
The department
Instructor permission required.
Physical Education (Academic Courses) (PHYED)

PHYED-295 Independent Study
Fall and Spring. Credits: 2 - 4
The department
Instructor permission required.

PHYED-395 Independent Study
Fall and Spring. Credits: 4 - 8
The department
Instructor permission required.
Physics (PHYS)

PHYS-100 Foundations of Physics
Fall. Credits: 4
This course studies a variety of topics in physics unified by the physical notions of force, energy, and equilibrium. Mathematics is used at the level of geometry, proportion, and dimensional analysis. Topics, drawn from the MCAT syllabus, include geometrical optics, time, oscillation, statics, elasticity, conservation of energy, and fluids.
Applies to requirement(s): Math Sciences
D. Debu
Coreq: PHYS-100L.

PHYS-104 Renewable Energy
Not Scheduled for This Year. Credits: 4
We will examine the feasibility of converting the entire energy infrastructure of the US from one that is dependent on fossil fuels to one that utilizes mostly renewable sources of energy. We will examine the potential scale of energy production and the associated costs, natural resource requirements and land usage needs for both renewables, such as solar, wind and biofuel, and non-renewables, such as coal, natural gas, petroleum and nuclear. By applying extensive use of basic algebra and an elementary understanding of the physical processes underpinning each energy technology, we will arrive at a number of urgent conclusions about the challenges facing our energy infrastructure.
Crosslisted as: ENVST-104
Applies to requirement(s): Math Sciences
A. Arango

PHYS-110 Force, Motion, and Energy
Fall and Spring. Credits: 4
Studies the mechanics of material objects. Topics include Newton’s laws, projectile motion, circular motion, momentum, kinetic and potential energy, angular momentum, gravitation, and oscillations. This course is appropriate for students intending to major in a physical science.
Applies to requirement(s): Math Sciences
K. Nordstrom, S. Smith
Prereq: MATH-101 or equivalent. Coreq: PHYS-110L.
Advisory: Knowledge of calculus as demonstrated by MATH-101 or equivalent.

PHYS-132 Engineering for Everyone
Not Scheduled for This Year. Credits: 4
Engineers change the world we live in every day by developing technologies that influence nearly every aspect of our lives. In this course, we will study how engineered things shape the world we live in. Students will engage in a team-based, hands-on engineering design project, from brainstorming solutions to a contemporary problem, to building, testing, and iterating design solutions. In the process, students will learn basic programming and fabrication skills. We will reflect together on the ethics of engineering design, and leave with a more nuanced understanding of the ways technology and society interact. Who decides what technologies matter? What is a “good” technological solution, and for whom is it “good”? Crosslisted as: COMSC-132
Applies to requirement(s): Math Sciences
The department
Advisory: This course has no prerequisites and is recommended for all students interested in engineering and technology.
Notes: Students interested in continuing with the Engineering Nexus are strongly recommended to take the course.

PHYS-150 Phenomena of Physics
Spring. Credits: 4
This course studies a variety of topics in physics, drawn from the MCAT syllabus, including thermodynamics, acoustics, wave optics, electricity, magnetism, and nuclear phenomena. As in Physics 100, the applicable mathematics is geometry, proportion, and dimensional analysis.
Applies to requirement(s): Math Sciences
D. Debu
Prereq: PHYS-100 or PHYS-110. Coreq: PHYS-150L.

PHYS-201 Electromagnetism
Fall and Spring. Credits: 4
Topics include: electromagnetism, emphasizing fields and energy; electrostatics; electric circuits; magnetism; induction; and electromagnetic radiation. Additional topics chosen according to the interests of the class and instructor.
Applies to requirement(s): Math Sciences
D. Debu
Prereq: PHYS-110 and MATH-102. Coreq: PHYS-201L.

PHYS-205 Introduction to Mathematical Methods for Scientists
Fall. Credits: 4
Topics include Taylor series, complex numbers, partial differentiation, multiple integration, selected topics in linear algebra and vector calculus, ordinary differential equations, and Fourier series. The course includes a weekly computational lab using Python, in addition to a traditional emphasis on analytic solutions.
Applies to requirement(s): Math Sciences
S. Smith
Prereq: PHYS-201 (or concurrent enrollment with permission). Coreq: PHYS-205L.

PHYS-210 Waves and Optics
Fall. Credits: 4
A comprehensive treatment of wave phenomena, particularly light, leading to an introductory study of quantum mechanics. Topics include wave propagation, polarization, interference and interferometry, diffraction, and special relativity.
Applies to requirement(s): Math Sciences
The department
Prereq: Electromagnetism (PHYS-201) and Intro to Math Methods (PHYS-205) or concurrent enrollment in PHYS-205 with permission.

PHYS-220 Intermediate Lab in Physics
Spring. Credits: 4
This lab-based course is an introduction to modern, investigative, experimental physics. The course is intended as a bridge between the structured introductory lab experience and independent research. In addition to exploring key physical phenomena crucial to modern understandings and gaining familiarity with modern experimental apparatus and techniques, students complete exploratory projects of various sorts and then extended, multi-week experimental projects, participating in experimental design, construction, debugging and implementation. Students will present and interpret their experimental results and develop follow-up questions which they will answer experimentally. This course will introduce students to scientific communications skills and is speaking- and writing-intensive.
Applies to requirement(s): Meets No Distribution Requirement
Other Attribute(s): Speaking-Intensive, Writing-Intensive
N. Abraham
Prereq: PHYS-201.
PHYS-231 Techniques of Experimental Physics  
Fall and Spring. Credits: 1  
Provides training in the techniques employed in the construction of scientific equipment.  
Applies to requirement(s): Meets No Distribution Requirement  
C. Trimble  
Restrictions: This course is limited to Physics majors.; This course is open to juniors and seniors  
Notes: 1 meeting (2 hours) for 3 weeks. Credit/no credit grading.

PHYS-250 Quantum Mechanical Phenomena  
Spring. Credits: 4  
This course provides an introduction to quantum phenomena and quantum mechanics. Topics include relativistic dynamics, blackbody radiation, and wave properties of matter. The Uncertainty Principle, Schrodinger's Equation, simple harmonic oscillators and the hydrogen atom are studied in depth, with emphasis on angular momentum, electron spin and the Pauli Exclusion Principle.  
Applies to requirement(s): Math Sciences  
N. Abraham  

PHYS-290 Advanced Laboratory Practicum  
Spring. Credits: 1 - 8  
This course is a hands-on practicum, intended to introduce students to the practice of modern physics research. Depending on student interest, topics include external research seminars by practitioners in the field, training in oral and written scientific communication, presentation and interpretation of research results, scientific modeling, and hands-on experimental skills. Research projects are an integral part of this course; credit will be apportioned in relation to the intensity of the project.  
Applies to requirement(s): Meets No Distribution Requirement  
Other Attribute(s): Speaking-Intensive, Writing-Intensive  
K. Nordstrom  
Instructor permission required.  
Notes: Repeatable for credit.

PHYS-295 Independent Study  
Fall and Spring. Credits: 1 - 4  
The department  
Instructor permission required.

PHYS-295P Independent Study with Practicum  
Fall and Spring. Credits: 1 - 4  
The department  
Instructor permission required.

PHYS-308 Electronics  
Not Scheduled for This Year. Credits: 4  
This course is a study of electrical circuits and components with emphasis on the underlying physical principles; solid-state active devices with applications to simple systems such as linear amplifiers; feedback-controlled instrumentation; and analog and digital computing devices.  
Applies to requirement(s): Math Sciences  
K. Aidala  
Prereq: PHYS-150 or PHYS-201.  
Notes: Meetings combine lecture and hands-on lab

PHYS-311 Computational Physics Laboratory  
Fall. Credits: 4  
Computers bring a new dimension to the mathematical theories of physics, including new methods of visualization and new ways to explore theory through computer experiments. This laboratory course will combine mathematics, physics, and computation in projects that make essential use of all three together. Topics from various subfields of physics will be packaged into self-contained modules for exploration through the use of high-level computational tools.  
Applies to requirement(s): Math Sciences  
S. Smith  
Prereq: PHYS-205.

PHYS-315 Analytical Mechanics  
Spring. Credits: 4  
Newton's great innovation was the description of the world by differential equations, the beginning of physics as we know it. This course studies Newtonian mechanics for a point particle in 1, 2, and 3 dimensions, systems of particles, rigid bodies, and the Lagrangian and Hamiltonian formulations.  
Applies to requirement(s): Math Sciences  
K. Nordstrom  
Prereq: PHYS-205.

PHYS-325 Electromagnetic Theory  
Spring. Credits: 4  
This course presents the development of mathematical descriptions of electric and magnetic fields; study of interactions of fields with matter in static and dynamic situations; mathematical description of waves; and development of Maxwell's equations with a few applications to the reflection and refraction of light and microwave cavities.  
Applies to requirement(s): Math Sciences  
S. Smith  

PHYS-326 Statistical Mechanics and Thermodynamics  
Fall. Credits: 4  
This course presents thermodynamic and statistical descriptions of many-particle systems. Topics include classical and quantum ideal gases with applications to paramagnetism; black-body radiation, Bose-Einstein condensation; and the Einstein and Debye solid; the specific heat of solids.  
Applies to requirement(s): Math Sciences  
K. Nordstrom  
Prereq: Quantum Mechanical Phenomena (PHYS-250) and Intro to Math Methods (PHYS-205) or permission from department.

PHYS-336 Quantum Mechanics  
Not Scheduled for This Year. Credits: 4  
This course is an introduction to formal quantum theory: the wave function and its interpretation, observables and linear operators, matrix mechanics and the uncertainty principle; solutions of one-dimensional problems; solutions of three-dimensional problems and angular momentum; and perturbative methods.  
Applies to requirement(s): Math Sciences  
The department  
Prereq: PHYS-250.
PHYS-390 Advanced Laboratory Practicum

Spring. Credits: 1 - 8

This course is a hands-on practicum, intended to introduce students to the practice of modern physics research. Depending on student interest, topics include external research seminars by practitioners in the field, training in oral and written scientific communication, presentation and interpretation of research results, scientific modeling, and hands-on experimental skills. Research projects are an integral part of this course; credit will be apportioned in relation to the intensity of the project.

Applies to requirement(s): Meets No Distribution Requirement
Other Attribute(s): Speaking-Intensive, Writing-Intensive
K. Nordstrom
Instructor permission required.
Prereq: 16 credits in Physics.
Notes: Repeatable for credit.

PHYS-395 Independent Study

Fall and Spring. Credits: 1 - 8

The department
Instructor permission required.

PHYS-395P Independent Study with Practicum

Fall and Spring. Credits: 1 - 8

The department
Instructor permission required.
Politics (POLIT)

POLIT-104 American Politics
Fall and Spring. Credits: 4
Offers an overview of the American political system and the theories of those who both celebrate and criticize it. Focuses on the institutions of American politics, including the Constitution, the presidency, Congress, the courts, parties, elections, interest groups, and movements seeking political change. Also includes a theoretical focus: a critical examination of the varieties of liberalism, conservatism, pluralism, and democracy that inform the practice of American politics.
Applies to requirement(s): Social Sciences
A. Hilton, R. Darrow, P. Smith, The department

POLIT-106 Comparative Politics
Fall and Spring. Credits: 4
This course provides an introduction to comparative political analysis, one of the four subfields of political science. The primary objective is to help students understand how the 'modern' world, one characterized by the rise of industrialized nation-states, took form and what shape it might take in the post-Cold War era. We will examine how the challenges of economic development, social transformation, and nation-building sparked the emergence of alternatives to 'modernity' characterized by diverse configurations of political institutions and social forces. We will also assess how globalization and the re-emergence of local identities may be redefining our understanding of 'modernity.'
Applies to requirement(s): Social Sciences
C. Chen, R. Darrow, C. Fernandez Anderson, The department

POLIT-116 World Politics
Fall and Spring. Credits: 4
This course is a survey of contending approaches to the study of conflict and cooperation in world politics. Examines key concepts— including balance of power, imperialism, collective security, deterrence, and interdependence—with historical examples ranging from the Peloponnesian War to the post-cold war world. Analyses the emerging world order.
Applies to requirement(s): Social Sciences
S. Hashmi, K. Khory, C. Mitchell, S. Mueller-Redwood, B. Nakayama, A. Reiter

POLIT-118 Introduction to Political Ideas
Fall. Credits: 4
This course introduces students to the study of political thought, focusing on such concepts as freedom, power, equality, justice, and democracy. Over the course of the semester, students will develop a theoretical vocabulary with which to analyze both the history of political thought and contemporary politics. This course is writing-intensive; students will have the opportunity to rigorously analyze texts and hone their ability to write confidently and effectively.
Applies to requirement(s): Social Sciences
Other Attribute(s): Writing-Intensive
A. Aslam, E. Markovits, The department

POLIT-208 Chinese Politics
Fall. Credits: 4
This course examines the politics of contemporary China. Beginning with an assessment of the origins of the Chinese Revolution, the course then examines core institutions and events in the People's Republic, including the Great Leap Forward, Cultural Revolution, post-Mao reforms, and the Tiananmen Incident. In addition, the course analyzes the changing nature of state-society relations, the emergence of new social and political identities, and China's role in the international arena.
Applies to requirement(s): Social Sciences
C. Chen
Advisory: Politics 106 recommended.

POLIT-209 Contemporary Russian Politics
Fall. Credits: 4
Russia was transformed by communist revolution into a global superpower that challenged the dominant ideologies of liberalism and nationalism. It became a powerful alternative to capitalism. In 1991, this imperial state collapsed and underwent an economic, political, and cultural revolution. What explains the Soviet Union's success for 70 years and its demise in 1991? What sort of country is Russia as it enters the twenty-first century? Is it a democracy? How has Russia's transformation affected ordinary people and Russia's relationship to the West?
Crosslisted as: RES-240
Applies to requirement(s): Social Sciences
N. Sabanadze

POLIT-212 Modern Political Thought
Not Scheduled for This Year. Credits: 4
Through readings authored by cannonical thinkers such as Machiavelli, Hobbes, Locke, Nietzsche, Burke, but also more contemporary thinkers reflecting on the emergence and practices of modern state power and discourses, we will trace the development of key political concepts such as sovereignty, the "science" of politics, natural rights, rationality, and tradition, in order to weigh the promise and peril of each idea.
Applies to requirement(s): Social Sciences
A. Aslam
Restrictions: Course limited to sophomores, juniors and seniors

POLIT-218 Israel/Palestine: Fact/Fiction
Not Scheduled for This Year. Credits: 4
This seminar traces the evolution of the Israeli-Palestinian conflict through autobiography, novels, and film. It focuses on the birth of Israel and the creation of a Palestinian diaspora, the toll war and terrorism have taken on both sides, and the mental and physical barriers that separate Israelis and Palestinians today.
Applies to requirement(s): Social Sciences; Multicultural Perspectives
S. Hashmi

POLIT-224 The United States and Iran
Spring. Credits: 4
Explores America's relationship with Iran from the end of World War II to the present. Examines America's close ties to the Shah and the political, social, and economic causes of the Iranian revolution, with emphasis on the role of Shi'ite Islam. Concludes with analysis of politics and society in the Islamic Republic under Khomeini and his successors.
Applies to requirement(s): Social Sciences
S. Hashmi
Prereq: POLIT-116.
POLIT-226 The United States, Israel, and the Arabs  
*Not Scheduled for This Year. Credits: 4*
Surveys the constants and variables in U.S. foreign policy toward Israel and the Arabs since the end of World War II to the present. Analysis of domestic determinants of U.S. policy, including lobbies, ideology, and the international system. Consideration of U.S. policy in the Arab-Israeli conflict, intra-Arab disputes, and the Gulf War.  
*Applies to requirement(s): Social Sciences; Multicultural Perspectives*
S. Hashmi  
*Prereq: POLIT-116.*

**POLIT-228 East Asian Politics**  
*Spring. Credits: 4*
This course examines the dramatic rise of East Asia in the post-World War II period in comparative perspective. The focus will be on understanding the process and consequences of rapid development in Japan, Korea, Taiwan, and China. Assesses the strengths and weaknesses of the ‘East Asian model of development’ and explores how different developmental experiences and policies affect state-society relations, social and political identities, and prospects for peace and cooperation throughout the region.  
*Applies to requirement(s): Social Sciences*
C. Chen  
*Restrictions: Course limited to sophomores, juniors and seniors*
*Advisory: POLIT-106 recommended*

**POLIT-230 Resistance and Revolution**  
*Spring. Credits: 4*
This course examines the dynamics and causes of protest, rebellion, and revolution. Topics include the three ‘great’ revolutions - the French, Russian, and Chinese - as well as such social science theories as moral economy, rational choice, resource mobilization, political culture, and relative deprivation. Attention will be devoted to peasant protest and elite responses to resistance movements. The objectives of the class are to familiarize students with alternative explanations of revolutionary change and to provide students with an opportunity to link general theories to specific case studies.  
*Applies to requirement(s): Social Sciences*
C. Chen  
*Restrictions: Course limited to sophomores, juniors and seniors*
*Prereq: 8 credits in Politics.*  
*Advisory: POLIT-106 recommended.*

**POLIT-232 Introduction to International Political Economy**  
*Spring. Credits: 4*
This course examines the theory and practice of the politics of international trade and economics, focusing on the spread of global trade, global financial flows, causes and effects of globalization and migration, and the intersection of trade and environmental issues. Major themes include tensions between the developed and developing world, various development strategies, and the impact of a rising China on both the developed North American and European economies and developing economies.  
*Applies to requirement(s): Social Sciences*
C. Mitchell  
*Prereq: POLIT-116.*

**POLIT-233 Introduction to Feminist Theory**  
*Fall. Credits: 4*
This course explores the overlapping dualities of the feminine and the masculine, the private and the public, the home and the world. We examine different forms of power over the body; the ways gender and sexual identities reinforce or challenge the established order; and the cultural determinants of ‘women’s emancipation.’ We emphasize the politics of feminism, dealing with themes that include culture, democracy, and the particularly political role of theory and on theoretical attempts to grasp the complex ties and tensions between sex, gender, and power.  
*Applies to requirement(s): Social Sciences*
A. Daily, E. Markovits  
*Restrictions: Course limited to sophomores, juniors and seniors*

**POLIT-234 Black Metropolis: From MLK to Obama**  
*Spring. Credits: 4*
Black Metropolis refers to the more than half a million black people jammed into a South Side ghetto in Chicago at mid-twentieth century that featured an entrenched black political machine, a prosperous black middle class, and a thriving black cultural scene in the midst of massive poverty and systemic inequality. This course will follow the political, economic, and cultural developments of what scholars considered to be the typical urban community in postwar United States. We will examine such topics as Martin Luther King’s failed desegregation campaign; Harold Washington, first black mayor; William Julius Wilson’s urban underclass thesis; and the rise of Barack Obama.  
*Crosslisted as: AFCNA-234*
*Applies to requirement(s): Social Sciences; Multicultural Perspectives*
P. Smith

**POLIT-235 Constitutional Law: The Federal System**  
*Not Scheduled for This Year. Credits: 4*
This course examines the impact of U.S. constitutional law on the legitimacy of different assertions of governmental power. Topics include judicial review; congressional control of court jurisdiction; federal regulation of the economy; and the relative powers and authority of the president, Congress, and the courts in national emergencies, foreign relations, war, and covert action, including torture and assassination.  
*Case method.*  
*Applies to requirement(s): Social Sciences*
A. Hilton  
*Prereq: POLIT-104.*

**POLIT-236 Civil Liberties**  
*Fall. Credits: 4*
This course addresses the federal Constitution and civil liberties. Topics include the authority of the courts to read new rights into the Constitution; equal protection of the laws and affirmative action for racial minorities, women, gays, and non-citizens. Also, freedoms of expression, association, and the press. Emphasis on the appropriateness of different methods of interpreting law. Case method.  
*Applies to requirement(s): Social Sciences*
The department  
*Prereq: POLIT-104.*
POLIT-243 Introduction to Latin American Politics
Fall. Credits: 4
Why has Latin America struggled to achieve democratic stability? Why is it the region of the world with the highest economic inequality? How have the periodic political and economic crises allowed for creative experimentation with policy alternatives to create a more equal and sustainable social order? This course examines the political and economic evolution and transformation of Latin America from the time of the European conquest until these very days, with a particular focus on the 20th century. It will also analyze how these general trends took specific shapes in each of the 7 countries studied: Mexico, Argentina, Brazil, Cuba, Chile, Venezuela and Bolivia.
Applies to requirement(s): Social Sciences
C. Fernandez Anderson
Restrictions: Course limited to sophomores, juniors and seniors
Advisory: Politics 106 (Comparative Politics) is recommended.

POLIT-246 American Political Thought
Fall. Credits: 4
This course explores limited government, popular sovereignty, representative institutions, checks and balances, republicanism, liberty, equality, democracy, pluralism, liberalism, and conservatism, and how these concepts have developed during three centuries of American politics and in contrast to European thought. The focus is not on the writings of the 'great thinkers' but on the 'habits of thought' of the American people and on ideas implicit in laws and institutions that affect the allocation of authority and power within the constitutional order.
Applies to requirement(s): Social Sciences
R. Darrow
Prereq: POLIT-104, or HIST-270, or HIST-170 and HIST-171.

POLIT-247 International Law and Organization
Fall. Credits: 4
This course presents international norms and institutions for regulating conflict, including promoting economic well-being, protecting human rights, exploring and using outer space, and controlling exploitation and pollution of the oceans. The course considers international agreements, problems of lawmaking, interpretation, and compliance; nationality and the status of foreigners and their investments; the principle of self-determination; and interests of postcolonial states as they impinge on the international legal order.
Applies to requirement(s): Social Sciences
A. Reiter
Restrictions: Course limited to sophomores, juniors and seniors

POLIT-248 Topics in Politics
POLIT-248DA Topics in Politics: 'Defense Against the Dark Arts'
Fall. Credits: 4
Popular narratives about American politics today are often horror stories or crime stories, set in a realm of dirty tricksters, snake-oil salesmen and swamp creatures. Does entering the political arena mean going over to the dark side? This course separates myths, caricatures and textbook idealizations from the more complicated realities about political operators and their machinations. Participants will study the dark arts of electoral manipulation, propaganda, influence-peddling, and other cynical and subterranean political stratagems, learning how these tricks are performed, with the aims of counteracting their influence and designing more democratic modes of governance.
Applies to requirement(s): Social Sciences
R. Darrow

POLIT-248TE Topics in Politics: 'Science, Technology and Public Policy'
Spring. Credits: 4
As numerous controversies have made clear – from Galileo’s heresy trial to contemporary disputes over vaccination – the purportedly neutral and objective results of scientific inquiry are in practice hotly contested and profoundly political. Students in this course will critically examine science and technology as social practices, in the hope of becoming more responsible users of these powerful tools. Course topics include how scientific and technical knowledge are produced and disseminated, how scientific and technical experts contribute to the policymaking process, and how research and innovation are governed through legislation, regulation, institutions, social norms and movements.
Applies to requirement(s): Social Sciences
R. Darrow

POLIT-248PM Topics in Politics: 'Parties and Movements in American Politics'
Spring. Credits: 4
This course explores the relationship between political parties and social movements in the United States. Through a historical examination of abolitionist, labor, civil rights, and other movements, we will analyze how formal electoral politics intersects with the more fluid politics of protest and direct action. We will look at how parties have grown out of, allied with, co-opted or eschewed movements for social change. Students will develop a clear analytical sense of the conditions that facilitate successful movement-party dynamics, concluding with critical assessments concerning the impact of the Tea Party, Occupy Wall Street, and Black Lives Matter.
Applies to requirement(s): Social Sciences
A. Hilton
Prereq: POLIT-104.

POLIT-248PH Topics in Politics: 'Politics of Health'
Spring. Credits: 4
We center "health" as a critical concept in political theory and practice. "Health" has emerged as a social value of many Western democracies, especially with advancements in medical science, and often refers to a healthy society or debate. Health can be a moral good or a resource to pursue and receive state support for. But health can also be elusive for many people and its meaning can shift based on experience. Nevertheless, health can inform who we think of as a citizen, leader, parent, adult, or even person. We will examine the concept of "health" in all of these and other variants and its impact on democratic societies.
Applies to requirement(s): Social Sciences
A. Daily
Restrictions: Course limited to sophomores, juniors and seniors
Advisory: POLIT-118 or POLIT-233 or an equivalent course in theory.

POLIT-248DA Topics in Politics: 'Defense Against the Dark Arts'
Fall. Credits: 4
Popular narratives about American politics today are often horror stories or crime stories, set in a realm of dirty tricksters, snake-oil salesmen and swamp creatures. Does entering the political arena mean going over to the dark side? This course separates myths, caricatures and textbook idealizations from the more complicated realities about political operators and their machinations. Participants will study the dark arts of electoral manipulation, propaganda, influence-peddling, and other cynical and subterranean political stratagems, learning how these tricks are performed, with the aims of counteracting their influence and designing more democratic modes of governance.
Applies to requirement(s): Social Sciences
R. Darrow

POLIT-248TE Topics in Politics: 'Science, Technology and Public Policy'
Spring. Credits: 4
As numerous controversies have made clear – from Galileo’s heresy trial to contemporary disputes over vaccination – the purportedly neutral and objective results of scientific inquiry are in practice hotly contested and profoundly political. Students in this course will critically examine science and technology as social practices, in the hope of becoming more responsible users of these powerful tools. Course topics include how scientific and technical knowledge are produced and disseminated, how scientific and technical experts contribute to the policymaking process, and how research and innovation are governed through legislation, regulation, institutions, social norms and movements.
Applies to requirement(s): Social Sciences
R. Darrow

POLIT-248PM Topics in Politics: 'Parties and Movements in American Politics'
Spring. Credits: 4
This course explores the relationship between political parties and social movements in the United States. Through a historical examination of abolitionist, labor, civil rights, and other movements, we will analyze how formal electoral politics intersects with the more fluid politics of protest and direct action. We will look at how parties have grown out of, allied with, co-opted or eschewed movements for social change. Students will develop a clear analytical sense of the conditions that facilitate successful movement-party dynamics, concluding with critical assessments concerning the impact of the Tea Party, Occupy Wall Street, and Black Lives Matter.
Applies to requirement(s): Social Sciences
A. Hilton
Prereq: POLIT-104.

POLIT-248PH Topics in Politics: 'Politics of Health'
Spring. Credits: 4
We center "health" as a critical concept in political theory and practice. "Health" has emerged as a social value of many Western democracies, especially with advancements in medical science, and often refers to a healthy society or debate. Health can be a moral good or a resource to pursue and receive state support for. But health can also be elusive for many people and its meaning can shift based on experience. Nevertheless, health can inform who we think of as a citizen, leader, parent, adult, or even person. We will examine the concept of "health" in all of these and other variants and its impact on democratic societies.
Applies to requirement(s): Social Sciences
A. Daily
Restrictions: Course limited to sophomores, juniors and seniors
Advisory: POLIT-118 or POLIT-233 or an equivalent course in theory.

POLIT-248DA Topics in Politics: 'Defense Against the Dark Arts'
Fall. Credits: 4
Popular narratives about American politics today are often horror stories or crime stories, set in a realm of dirty tricksters, snake-oil salesmen and swamp creatures. Does entering the political arena mean going over to the dark side? This course separates myths, caricatures and textbook idealizations from the more complicated realities about political operators and their machinations. Participants will study the dark arts of electoral manipulation, propaganda, influence-peddling, and other cynical and subterranean political stratagems, learning how these tricks are performed, with the aims of counteracting their influence and designing more democratic modes of governance.
Applies to requirement(s): Social Sciences
R. Darrow

POLIT-248TE Topics in Politics: 'Science, Technology and Public Policy'
Spring. Credits: 4
As numerous controversies have made clear – from Galileo’s heresy trial to contemporary disputes over vaccination – the purportedly neutral and objective results of scientific inquiry are in practice hotly contested and profoundly political. Students in this course will critically examine science and technology as social practices, in the hope of becoming more responsible users of these powerful tools. Course topics include how scientific and technical knowledge are produced and disseminated, how scientific and technical experts contribute to the policymaking process, and how research and innovation are governed through legislation, regulation, institutions, social norms and movements.
Applies to requirement(s): Social Sciences
R. Darrow

POLIT-248PM Topics in Politics: 'Parties and Movements in American Politics'
Spring. Credits: 4
This course explores the relationship between political parties and social movements in the United States. Through a historical examination of abolitionist, labor, civil rights, and other movements, we will analyze how formal electoral politics intersects with the more fluid politics of protest and direct action. We will look at how parties have grown out of, allied with, co-opted or eschewed movements for social change. Students will develop a clear analytical sense of the conditions that facilitate successful movement-party dynamics, concluding with critical assessments concerning the impact of the Tea Party, Occupy Wall Street, and Black Lives Matter.
Applies to requirement(s): Social Sciences
A. Hilton
Prereq: POLIT-104.
POLIT-249 African Politics  
Not Scheduled for This Year. Credits: 4
The purpose of this course is to introduce students to a historically informed comparative study of African politics. The course views Africa as a distinct region with a vital role in the international system, reviewing major theories designed to explain patterns of African politics and the variations between and within African states. The course is motivated by the need to understand the legacies of colonialism, the relative weakness of the African state, and the variation of political and economic development in the continent. Finally, the course examine some aspects of social change and political reforms in post-independence Africa, such as democratization, international relations, and the role of civil society. 
Applies to requirement(s): Social Sciences; Multicultural Perspectives 
The department

POLIT-252 Urban Politics  
Fall. Credits: 4
This course draws on both historical and contemporary sources to address critical issues and problems facing cities. Topics are organized around the following questions: How have cities come to take their shape and character over time? How are economic and social inequalities mapped onto the urban landscape? How are differences of race, class, and gender negotiated through urban institutions and community struggles? 
Applies to requirement(s): Social Sciences 
P. Smith 
Restrictions: Course limited to sophomores, juniors and seniors 
Advisory: Introductory course in American history or social sciences.

POLIT-255 Gender and Power in Global Contexts  

POLIT-255PA Gender and Power in Global Contexts: 'The Politics of Abortion in the Americas'  
Spring. Credits: 4
The Americas have been characterized by the strictness of their laws in the criminalization of abortion. In some countries abortion is criminalized even when the woman's life is at risk. What role have women's movements played in advancing abortion rights? What has mattered most for a movement's success, its internal characteristics or external forces? Has the way the movement framed its demands mattered? How has the political influence of the Catholic and Evangelical churches influenced policies in this area? We will answer these questions by exploring examples from across the region through primary and secondary sources. 
Applies to requirement(s): Social Sciences; Multicultural Perspectives 
C. Fernandez Anderson

POLIT-267 The Politics of Finance and Financial Crises  
Fall. Credits: 4
The development and operation of stable and effective banks and financial markets has a tremendous impact on the economy and political stability of rich and poor countries alike. A stable financial system may be a necessity for economic growth and a financial crisis can wipe out decades of growth in weeks. This course will critically examine the debates around regulation of finance and management of financial crises in both the advanced capitalist states and emerging markets. It will examine specifically the Latin American debt crisis, the East Asian financial crisis, the 2007-2009 trans-Atlantic financial crisis, and the European debt crisis. 
Applies to requirement(s): Social Sciences; Multicultural Perspectives 
C. Mitchell 
Restrictions: Course limited to sophomores, juniors and seniors

POLIT-269 Social Movements: Theory and Praxis  
Not Scheduled for This Year. Credits: 4
Why do people mobilize? When do they do so? Why and how do they create movements? Are social movements successful paths towards social change? If so, under which conditions? This course will review the main theories of social movements and use them to analyze cases from around the world. Some of the cases we will take upon are the Arab Spring, the American civil rights movement, women and indigenous movements in Latin America, the anti-apartheid movement in South Africa, and the environmental movement in Europe. 
Applies to requirement(s): Social Sciences; Multicultural Perspectives 
Other Attribute(s): Speaking-Intensive, Writing-Intensive 
C. Fernandez Anderson 
Restrictions: Course limited to sophomores, juniors and seniors 
Advisory: POLIT-106 (Comparative Politics) is recommended.

POLIT-270 American Foreign Policy  
Not Scheduled for This Year. Credits: 4
In this examination of American foreign policy since 1898, topics include the emergence of the United States as a global power, its role in World War I and II, its conduct and interests in the cold war, and its possible objectives in a post-cold war world. Particular attention is paid to the relationship between domestic interests and foreign policy, the role of nuclear weapons in determining policy, and the special difficulties in implementing a democratic foreign policy. 
Applies to requirement(s): Social Sciences 
B. Nakayama 
Prereq: POLIT-116.

POLIT-278 U.S. Elections  
Not Scheduled for This Year. Credits: 4
Elections are at the core of both the vitality and fragility of American democracy. Free and responsive government is hard to imagine without elections, yet U.S. elections suffer from relatively low turnout, increasing polarization, invisible money, racial and gender inequality, partisan gerrymandering, and new forms of voter disenfranchisement. This course offers students an overview of American elections by placing the November elections in historical and comparative perspective and following their development in real time. Students will also gain on-the-ground experience working in the local community as voter registrants and get-out-the-vote activists in the run-up to the November elections. By then end of the semester, students will have developed an in-depth understanding of the workings of American electoral institutions and behavior as well as transferrable skills for organizing and mobilizing political action. 
Applies to requirement(s): Social Sciences 
A. Hilton 
Prereq: POLIT-104.

POLIT-295 Independent Study  
Fall and Spring. Credits: 1 - 4
The department 
Instructor permission required.
POLIT-300 Democracy and Its Challengers: Populism, Nationalism, and Autocracy

Not Scheduled for This Year. Credits: 4

After the collapse of the USSR, liberal democracy was triumphant, and history was "dead." But the new states in Central and Eastern Europe, and the revived democracies in Africa and South America soon revealed the difficulty of building and preserving liberal democracy. The challenges of populism, xenophobia, inequality, and judicial and electoral manipulation, reemerged in both Western Europe and the USA. Based on case studies from Europe, the Americas, and Africa, we will focus on the vulnerabilities of democracy, and on the sources of illiberalism's success among both European and non-European states. What explains the decline of democracy, and what measures can democratic systems take to defend themselves?

Applies to requirement(s): Social Sciences

The department

Prereq: Two 200-level courses in Politics, International Relations, History, Sociology, or Economics.

POLIT-305 International Society

Spring. Credits: 4

An intensive reading course in theories of international society: the idea that states and peoples are or should be linked to each other through a web of shared values and institutions. It focuses on the work of Hedley Bull, Immanuel Kant, and John Rawls. How did these three men understand international society? What are or should be the values and institutions that give rise to it and support it? What implications do their visions of international society have for war and peace, state sovereignty, religion, democracy, capitalism, distributive justice, human rights, and international law? What responses and criticisms have their arguments engendered?

Applies to requirement(s): Social Sciences

S. Hashmi

Prereq: POLIT-116.

POLIT-312 Silk Roads: Ancient and Modern Highways across the Eurasian Continent

Not Scheduled for This Year. Credits: 4

The silk roads were ancient transportation and trade links that wound their way across the Eurasian continent, or by sea through the South China Sea and Indian Ocean, to Europe. They carried silk, glass, jade, and moved religions and literatures across continents. Today, the new silk roads carry oil, gas, drugs, capitalism, and immigrants seeking better lives. We will investigate the parallels between the ancient and modern silk roads and the contemporary strategic, cultural, and economic significance of these new highways, which link China, Central Asia, the Middle East, South Asia, and Europe.

Crosslisted as: RES-312

Applies to requirement(s): Social Sciences

The department

Prereq: 8 credits in Politics, International Relations, History, or Russian and Eurasian studies.

POLIT-314 Political Violence: Causes and Solutions

Fall. Credits: 4

This course is an examination of political violence. Throughout the semester, the course covers the various manifestations of political violence, focusing on diverse topics such as genocide, ethnic conflict, interstate war, terrorism, and civil war. The course explores the debates in the field of political science regarding the nature and causal factors behind these types of violence. The course also examines how to end violence, how to maintain peace, and how societies should attempt to heal from periods of violence.

Applies to requirement(s): Social Sciences

A. Reiter

Restrictions: This course is open to juniors and seniors

Prereq: 8 credits in Politics.

POLIT-319 War: What Is It Good For?

Not Scheduled for This Year. Credits: 4

A multidisciplinary exploration of the ways humans have understood, represented, experienced, and justified war over time and across cultures. Using art, literature, and film in addition to social scientific research, this course considers the many different meanings war has in human societies. It analyzes possible causes of war, including innate human drives, gender differences, socialization, regimes, and ideological and resource competition in a condition of international anarchy. It probes how war is experienced by soldiers and civilians. Finally, it examines justifications for war from a range of ethical perspectives.

Applies to requirement(s): Social Sciences

S. Hashmi

Restrictions: This course is open to juniors and seniors

POLIT-323 Comparative Politics of the Middle East

Not Scheduled for This Year. Credits: 4

This course presents the rise (and sometimes collapse) of modern states in the Middle East; the nature of legitimacy, modernization, state-civil society relations, and political culture and economy; and the role of religion with specific reference to Egypt, Iran, Iraq, Israel, Lebanon, Saudi Arabia, Syria, and Turkey.

Applies to requirement(s): Social Sciences; Multicultural Perspectives

S. Hashmi

Prereq: 8 credits in Politics including POLIT-106 or POLIT-216.

POLIT-327 Transitional Justice

Not Scheduled for This Year. Credits: 4

As societies emerge from authoritarian rule or civil war, they face the daunting task of engaging past human rights violations. States have a myriad of options at their disposal, ranging from granting blanket amnesties to hosting complex trials and truth commissions. In making these decisions, new leaders face pressures from former authoritarian actors, victims’ groups, and international organizations. This course analyzes the problems facing societies with past human rights violations, the numerous options they have at their disposal to engage these abuses, and the political, legal, economic, and moral ramifications of each choice. Most importantly, it asks—does transitional justice work?

Applies to requirement(s): Social Sciences

A. Reiter

Restrictions: This course is open to juniors and seniors

Prereq: 8 credits in Politics.
POLIT-333 Just War and Jihad: Comparative Ethics of War and Peace
Not Scheduled for This Year. Credits: 4
Why do we moralize about war? When is war justified, if ever? What restraints should soldiers accept? This course examines these issues within the context of Western and Islamic thought. Study of the origins and evolution of both traditions is combined with consideration of important topics of current concern, such as intervention, weapons of mass destruction, and women and war.
Applies to requirement(s): Social Sciences; Multicultural Perspectives
S. Hashmi
Prereq: 8 credits in Politics.

POLIT-341 Political Islam
Not Scheduled for This Year. Credits: 4
This course covers Islamic responses to European imperialism in the nineteenth and twentieth centuries, particularly the emergence of Islamic modernism; the growth of Islamic movements in the Arab world and South Asia and their responses to secular nationalism and socialism; and a survey of the ends to which religion is applied in three types of regimes: patrimonial Saudi Arabia, revolutionary Iran, and military-authoritarian Pakistan.
Applies to requirement(s): Social Sciences; Multicultural Perspectives
S. Hashmi
Prereq: 8 credits in Politics.

POLIT-342 Islamic Political Thought
Not Scheduled for This Year. Credits: 4
This course examines Islamic political thought from the origins of Islam to the present. It considers how Muslim thinkers over the past 14 centuries have understood such fundamental political concepts as the state, leadership, and law. The seminar also includes modern Muslim reflections on political concepts of Western origin, such as democracy, nationalism, and civil society.
Applies to requirement(s): Social Sciences; Multicultural Perspectives
S. Hashmi
Prereq: POLIT-116 and 8 credits in Politics.

POLIT-343 Law and Religion
Fall. Credits: 4
This course explores the relationship between law and religion through a comparative study of eight countries: the United States, the United Kingdom, France, Egypt, Iran, Pakistan, Israel, and India. It focuses on the role of religion in the constitutional law of these countries, both in the text of constitutional documents and in judicial interpretation of these texts. Starting with an analysis of the religion clauses in the First Amendment of the U.S. Constitution, the seminar explores questions relating to the separation of religion and state, religious liberty, and the proper role of courts in negotiating societal disputes over religion.
Applies to requirement(s): Social Sciences
S. Hashmi
Prereq: 8 credits in Politics.

POLIT-354 Social Housing
Not Scheduled for This Year. Credits: 4
This course examines public housing policy in the United States from the 1930s to the present. It will examine the historical, social, and political factors in the development of social housing in the U.S. in particular it will focus on the role of class, ethnicity, race, and immigration on the evolution of social housing policy. It investigates the more recent impact of neoliberalism on the nation’s ability to provide affordable housing to its citizens. Students will engage in community-based research on affordable housing in communities in the Pioneer Valley.
Applies to requirement(s): Social Sciences; Multicultural Perspectives
Other Attribute(s): Community-Based Learning
P. Smith
Restrictions: Course limited to sophomores, juniors and seniors
Instructor permission required.
Prereq: POLIT-104 or POLIT-252 or 8 credits in Politics.
Notes: This course will be linked with Professor Vanessa Rosa's Latinas/os/x and Housing course (LATST-349MC). Students from both courses will share a classroom for speakers and films.

POLIT-355 Race and Housing
Spring. Credits: 4
This course examines the role of race in the construction of housing markets and policies in United States. It will consider housing markets and policies in the larger context of postwar American Political Development. We will also examine how African Americans, Latinx, Asian Americans, and whites embraced, accommodated, and protested segregated housing markets and discriminatory policies. Topics discuss include racial and class segregation, fair housing, public housing, urban redevelopment, and gentrification.
Applies to requirement(s): Social Sciences; Multicultural Perspectives
Other Attribute(s): Writing-Intensive
P. Smith
Prereq: 8 credits in Politics including POLIT-104, POLIT-234, or POLIT-252.

POLIT-357 War and Peace in South Asia
Not Scheduled for This Year. Credits: 4
Rising inequality, political instability, and radicalism mark South Asia—a region of contested histories, ideologies, and territories. We will explore the history and causes of enduring conflicts such as Kashmir and the wars in Afghanistan, separatist movements in Pakistan, India, and Sri Lanka, and potential conflicts over scarce water and energy resources. We will conclude with analysis of the role of external powers in South Asia, for example, China and the U.S., and assess the prospects for peace in the region.
Applies to requirement(s): Social Sciences; Multicultural Perspectives
K. Khory
Restrictions: This course is open to juniors and seniors
Prereq: 8 credits from Politics.
POLIT-359 Democratization and Civil Society in East Asia
*Not Scheduled for This Year. Credits: 4*
This course examines the dramatic emergence of democratic institutions and civil society in East Asia. The primary aim of the class is to help students understand and analyze the process of democratic unfolding in Japan, Korea, and Taiwan. We will also evaluate China’s recent, albeit limited experiments with democratic practices. We will begin by contrasting Western perspectives of democracy with both traditional and more contemporary Asian understandings of democracy. We will then focus on the actual processes of democratic consolidation in each of the cases, especially the developments that precipitated political crisis and ultimately, political change.
*Applies to requirement(s): Social Sciences; Multicultural Perspectives*
*C. Chen*
*Restrictions: This course is open to juniors and seniors*

POLIT-360 Ethics and International Relations
*Not Scheduled for This Year. Credits: 4*
This course focuses on the recasting of global security concerns after the end of the cold war. It pays special attention to the problems of economic and ecological security; the relationship between security and democracy; humanitarian intervention; nuclear proliferation; and terrorism. The course concludes with analysis of specific initiatives for achieving both common and comprehensive security.
*Applies to requirement(s): Social Sciences*
*K. Khory*
*Restrictions: This course is open to juniors and seniors*
*Prereq: 8 credits in Politics.*

POLIT-361 International Security
*Not Scheduled for This Year. Credits: 4*
This course examines ethnic and nationalist ideologies and movements in contemporary politics. It will focus on major theories and approaches to the study of nationalism, the role of nationalism in state-building and modern warfare, and the mobilization of ethno-nationalist identities by political entrepreneurs and movements including anticolonialism and fascism. Drawing on cross-regional examples from Asia, Europe and the United States, we will analyze the causes of ethnic conflict and political violence, the global resurgence of nationalism, and the rise of populist movements. We will also consider multiculturalism and cosmopolitan alternatives to nationalism.
*Applies to requirement(s): Social Sciences*
*Other Attribute(s): Speaking-Intensive, Writing-Intensive*
*K. Khory*
*Prereq: 8 credits in politics.*

POLIT-362 Political Economy of the European Union
*Not Scheduled for This Year. Credits: 4*
This course examines voluntary and forced migrations from local, regional and global perspectives. It focuses on contemporary population movements and their historical antecedents, paying particular attention to colonial legacies and the immigration policies of European states and the U.S. We will debate the costs and benefits of migration, the ethical and normative implications of asylum policies and the treatment of refugees, and rights and obligations of citizenship. The course concludes with an analysis of the global compact for migration and the institutional and legal frameworks for protecting migrant rights and refugees.
*Applies to requirement(s): Social Sciences*
*K. Khory*
*Restrictions: This course is open to juniors and seniors*
*Prereq: 8 Credits from Politics*
POLIT-387 Advanced Topics in Political Theory

POLIT-387CP Advanced Topics in Politics: 'Agency, Solidarity, and Action: Theories of Coalitional Politics'
Not Scheduled for This Year. Credits: 4
What are political coalitions? Why do coalitions form? What is their value? What tactics do they employ and why? What causes them to fall apart? These are the guiding questions of this seminar in contemporary political theory. We will explore theories of political coalitions – sometimes called alliances – and the core normative and analytic concepts that guide them such as agency, solidarity, and action. We will take a look at coalitions as constructed through shared identities, ideologies, and interests, paying special attention to issues of gender, race, class, and (dis)ability. And, we will try to understand not just why coalitions come together, but also, why they fall apart – as well as what we might do about it.
Applies to requirement(s): Social Sciences
Other Attribute(s): Speaking-Intensive, Writing-Intensive
A. Daily
Restrictions: This course is open to juniors and seniors
Prereq: 8 credits in Politics.
Advisor: Previous experience in political theory strongly encouraged (for example, Political Ideas or Feminist Theory).

POLIT-387CY Advanced Topics in Politics: 'Cyberpolitics'
Spring. Credits: 4
For many, the "cyber-revolution" has fundamentally altered all aspects of human existence through the creation of a new space of interaction: cyberspace. This course asks whether and to what extent cyberspace has revolutionized the nature of international politics. Are traditional understandings of sovereignty, deterrence, and diplomacy bunk? Rather than engaging in speculation, this course will cover the history of the development of both cyberspace and the beliefs that it will revolutionize politics. By examining the distance between speculation and reality this course will provide a grounded understanding of the effects of the "cyber-revolution" on international politics.
Applies to requirement(s): Social Sciences
Other Attribute(s): Speaking-Intensive, Writing-Intensive
B. Nakayama
Prereq: 8 credits in Politics.

POLIT-387EV Advanced Topics in Politics: 'U.S. Environmental Politics and Policy'
Spring. Credits: 4
Environmental concerns are no longer a niche "special interest" in American politics. Today multiplying and intensifying ecological crises are getting harder to ignore, and the need for action is urgent. Deciding how to respond to and govern a climate-changed world is now one of the defining political challenges of our time. This course examines the history of environmental debates in the United States, the diverse range of actors and organizations participating in these debates, current laws and institutions regulating Americans' relationships with their environments at both the federal and state levels, and the processes for making and implementing public policy for the environment.
Applies to requirement(s): Social Sciences
Other Attribute(s): Speaking-Intensive, Writing-Intensive
R. Darrow
Prereq: 8 credits in Politics.

POLIT-387PD Advanced Topics in Politics: 'Other Political Dreams'
Not Scheduled for This Year. Credits: 4
This course examines dreams of other politics, trying to recognize what is distinctive in a diverse set of traditions beyond their resistance to liberal-democracy's entwinement with contemporary capitalism. Spanning anarchism, Afro- pessimism and Afro-futurism, and the #BlackLivesMatter movement, we will examine political actions and thought that do not identify themselves as democratic and even define themselves as anti-democratic in order to name politics they aspire towards. Special attention will be given the picture of collective belonging and action that emerges in these works along with the techniques of figuring these visions and of gathering community around them.
Applies to requirement(s): Social Sciences; Multicultural Perspectives
Other Attribute(s): Writing-Intensive
A. Aslam
Prereq: 8 credits in Politics.

POLIT-387PE Advanced Topics in Politics: 'The 1%'
Spring. Credits: 4
In recent years, scholarship on American politics has challenged the idea that our government has upheld and expanded basic democratic principles since the fall of Jim Crow. This scholarship notes a growing wealth gap since the 1970s and 1980s that has given rise to a "New Gilded Age." Along with this rising wealth gap, the United States has also endured rising incarceration rates, a shrinking middle class, an eroding public sphere, and charges that plutocracy -- or governance by the rich -- has overtaken American democracy. In this course we will explore, investigate, and challenge several arguments and assumptions at the heart of these critiques of contemporary US politics. Students will read and discuss cutting edge scholarship and journalism exploring the inequality debates, including inquiries into the complex interrelations of race, gender, and class.
Applies to requirement(s): Social Sciences
A. Hilton
Prereq: 8 credits in Politics including POLIT-104.

POLIT-387PH Advanced Topics in Politics: 'Politics of Health'
Spring. Credits: 4
We center "health" as a critical concept in political theory and practice. "Health" has emerged as a social value of many Western democracies, especially with advancements in medical science, and often refers to a healthy society or debate. Health can be a moral good or a resource to pursue and receive state support for. But health can also be elusive for many people and its meaning can shift based on experience. Nevertheless, health can inform who we think of as a citizen, leader, parent, adult, or even person. We will examine the concept of "health" in all of these and other variants and its impact on democratic societies.
Applies to requirement(s): Social Sciences
Other Attribute(s): Speaking-Intensive, Writing-Intensive
A. Daily
Restrictions: This course is open to juniors and seniors
Prereq: 8 credits in Politics.
POLIT-387PT Advanced Topics in Politics: 'Planetary Politics'  
*Fall.* Credits: 4  
Climate change has turned the stability and functioning of Earth systems into an object of active political contestation raising questions about the future of the nation-state as the primary unit of international politics inaugurating an age of "planetary politics." The course will explore the meaning of "planetary politics" -- the politics of the planet Earth as a shared system -- from a variety of angles including climate change, nuclear catastrophe, pandemics, space warfare, and extra-planetary threats such as meteorites and extra-terrestrial contact. We will explore these topics through genres including theoretical, empirical, and fictional media to understand the future of politics.  
*Applies to requirement(s): Social Sciences*  
*Other Attribute(s): Speaking-Intensive, Writing-Intensive*  
B. Nakayama  
*Prereq: 8 credits in Politics.*

POLIT-387SP Advanced Topics in Political Theory: 'U.S. Foreign Policy in Space'  
*Not Scheduled for This Year.* Credits: 4  
Once the crown jewel of U.S. Cold War public diplomacy, NASA has fallen into decline due to faltering public interest and budget. At the same time, there has been a "space rush" as private corporations have sought to normalize civilian space travel. This seminar explores the dynamics of the United States' foreign policy in space -- how it was developed and with what effects. By engaging with archival materials and scholarship this course will answer the following questions (among others): Why hasn't space been weaponized? What role does technological prestige play in public diplomacy? What are the roots and future of the commercial space industry?  
*Applies to requirement(s): Social Sciences*  
*Other Attribute(s): Speaking-Intensive, Writing-Intensive*  
B. Nakayama  
*Prereq: 8 credits from Politics or International Relations.*

POLIT-391 Pivotal Political Ideas  

POLIT-391RE Pivotal Political Ideas: 'Reparations and the Politics of Repair'  
*Fall.* Credits: 4  
This course will examine arguments for reparations for slavery with an eye towards understanding what withholding and extending reparations have meant for American democracy and citizenship. We will contextualize arguments for reparations within a larger conversation about repairing democratic norms, institutions, and social conditions within recent democratic theory. Together we will investigate what historical and ongoing injustices and inequalities reparations are meant to repair, how reparations would address those harms, and how arguments for reparations have mobilized social activists on both sides of the question. Our readings will span history, legal studies, politics, literature and the arts and arguments for reparations to be paid by the American state down to institutions such as corporations, universities, and other jurisdictions.  
*Applies to requirement(s): Social Sciences*  
*Other Attribute(s): Speaking-Intensive, Writing-Intensive*  
A. Aslam  
*Restrictions: This course is open to juniors and seniors*  
*Prereq: 8 credits in Politics.*

POLIT-395 Independent Study  
*Fall and Spring.* Credits: 1 - 8  
The department  
*Instructor permission required.*
Psychology (PSYCH)

General Psychology

PSYCH-100 Introduction to Psychology
Fall and Spring. Credits: 4
How do we make decisions, form attachments, and learn a language? Can we inherit schizophrenia? Why are we fearful of some situations and not others? What factors influence the way we form attitudes or develop prejudices? This course addresses such questions to provide an overview of current research in psychology.
Applies to requirement(s): Social Sciences
M. Breen, K. Haydon

PSYCH-201 Statistics
Fall and Spring. Credits: 4
Statistical procedures are powerful tools for analyzing and interpreting findings and are necessary for accurate reading and understanding of research findings. This course provides an introduction to the most frequently encountered techniques for describing data and making inferences in psychological research. A variety of computer applications are used.
Applies to requirement(s): Meets No Distribution Requirement
J. Schwartz, J. Tawa
Prereq: A 100-level course in Psychology or Neuroscience 100 or AP Psychology. Coreq: PSYCH-201L.

PSYCH-204 Research Methods in Psychology
Fall and Spring. Credits: 4
This course provides an introduction to the skills necessary for becoming good producers and consumers of psychological research. Students learn to develop research questions, survey related literature, design rigorous and ethically sound studies, and collect, analyze, and interpret quantitative and qualitative data. Students build on their computer skills relevant for psychological research and learn to read and critique original empirical journal articles. The course culminates in an original, collaborative research project, a final paper, and an oral presentation.
Applies to requirement(s): Social Sciences
C. Flanders, T. Hodges
Prereq: PSYCH-201, STAT-240, or STAT-242. Coreq: PSYCH-204L. Advisory: Students must take statistics (PSYCH-201 or STAT-240 or STAT-242) before enrolling in this course.

PSYCH-295 Independent Study
Fall and Spring. Credits: 1 - 4
The department
Instructor permission required.

PSYCH-395 Independent Study
Fall and Spring. Credits: 1 - 8
The department
Instructor permission required.

PSYCH-398 Seminar in Psychological Research
Fall. Credits: 1
This seminar is for students who are completing an honors thesis. The primary purpose of this course is to provide students with constructive support during all stages of their research. In particular, this class will assist students with organizing the various components of their thesis work and help them meet departmental thesis deadlines.
Applies to requirement(s): Meets No Distribution Requirement
Other Attribute(s): Speaking-Intensive, Writing-Intensive
J. Gagnon, C. Lavigne
Advisory: Only students doing an honors thesis are permitted to register.

PSYCH-399 Seminar in Psychological Research
Spring. Credits: 1
This seminar is for students who are completing an honors thesis. The primary purpose of this course is to provide students with constructive support during all stages of their research. In particular, this class will assist students with organizing the various components of their thesis work and help them meet departmental thesis deadlines.
Applies to requirement(s): Meets No Distribution Requirement
Other Attribute(s): Speaking-Intensive, Writing-Intensive
J. Gagnon, C. Lavigne
Advisory: Only students doing an honors thesis are permitted to register.

Social Psychology

PSYCH-210 Social Psychology
Not Scheduled for This Year. Credits: 4
This course covers a range of information within social psychology, including theory, research, and applied contexts. Areas of interest will include self and social perception, attitudes, stereotypes, prejudice, discrimination, group dynamics, interpersonal attraction and relationships, among others.
Applies to requirement(s): Social Sciences
C. Flanders
Prereq: A 100 level psychology course or AP Psychology.

PSYCH-212 Individuals and Organizations
Spring. Credits: 4
This course focuses on individual and small-group behavior in the organizational setting. The class will focus on: (1) understanding human behavior in an organizational context; (2) understanding of oneself as an individual contributor and/or leader within an organization, and ways to contribute to organizational change; (3) intergroup communication and conflict management; and (4) diversity and organizational climate.
Crosslisted as: EOS-299ND
Applies to requirement(s): Social Sciences
B. Packard
Restrictions: Course limited to sophomores, juniors and seniors

PSYCH-213 Psychology of Racism
Not Scheduled for This Year. Credits: 4
We begin this course by examining how the concept of race was developed to justify human rights atrocities and how it continues to be used to justify racial disparities today. We then examine theories of racism and its persistence at multiple ecological levels: intrapersonally, interpersonally, and institutionally. Although a theory driven course, students will be asked to apply theory to their own personal experiences, deepening an understanding of our own areas of oppression and privilege. Finally we will turn to inter-group relations theory, attending not only to dominant and minority group race-relation dynamics, but also inter-minority group relations (e.g., Black-Asian relations).
Applies to requirement(s): Social Sciences; Multicultural Perspectives
J. Tawa
Restrictions: Course limited to sophomores, juniors and seniors
PSYCH-219 Topics in Social Psychology

Not Scheduled for This Year. Credits: 4
This course will apply a critical community psychological lens to unpack the reality of financial hardship in the U.S. Topics will include: an introduction to the core values, theories, and tools of community psychology; an exploration of how traditional economic measures (like the Federal Poverty Level, inflation rate, unemployment rate) are defined and used in practice; the implementation and implications of social support policies like SNAP, WIC, TANIF, and Social Security; and how the strengths and weaknesses of the economy and the lived experiences of people experiencing financial hardship are portrayed by the media.
Applies to requirement(s): Social Sciences
A. Anglin
Prereq: PSYCH-100 or AP Psychology.

PSYCH-310 Laboratory: Social Psychology

PSYCH-310AP Laboratory in Social Psychology: 'Community-Based Participatory Action Research'
Not Scheduled for This Year. Credits: 4
In this course we will apply social psychological research practices to understand a social problem and work toward promoting positive social change. Specifically, we will use community-based participatory action research principles to investigate community concerns related to sexual and mental health, or community-identified pathways to promoting sexual and mental well-being. Students will develop a research project in partnership with community stakeholders, collect and analyze data, and produce a final product that is based on community priorities and is useful for community partners.
Applies to requirement(s): Social Sciences
Other Attribute(s): Community-Based Learning
C. Flanders
Prereq: PSYCH-204.

PSYCH-310QR Laboratory in Social Psychology: 'Qualitative Research in Psychology'
Spring. Credits: 4
Qualitative research in psychology includes the process of identifying qualitatively important patterns and units of meaning to provide rich, contextual descriptions of human experience. This lab course is designed to introduce students to a range of qualitative methodologies, including thematic analysis, grounded theory, and interpretive phenomenology, through the design and implementation of collaborative research projects. We will discuss the merits and limitations of qualitative research, the various challenges experienced within conducting this type of research, and the different philosophical perspectives of various qualitative research paradigms.
Applies to requirement(s): Social Sciences
Other Attribute(s): Writing-Intensive
C. Flanders
Prereq: PSYCH-204.

PSYCH-310SJ Laboratory in Social Psychology: 'Social Justice and Education'
Spring. Credits: 4
As U.S. racial group populations are on the rise, educational institutions need to prepare for racial diversity reflected in classrooms from elementary school to college. In this lab course, students will use qualitative research methods and social justice frameworks to code and analyze three distinct data sets, one collected from Puerto Rican parents in Holyoke; one from a college course on social justice; and one from pre-service teachers in public schools. Students will create posters to display their findings on the presence (or absence) of social justice in education at the end-of-semester event.
Crosslisted as: EDUST-351SJ
Applies to requirement(s): Social Sciences; Multicultural Perspectives
Other Attribute(s): Community-Based Learning, Speaking-Intensive, Writing-Intensive
J. Matos
Prereq: PSYCH-204 and EDUC-205 or a multicultural perspectives course that covers race and racism.

PSYCH-319 Seminar in Social Psychology

PSYCH-319GS Seminar in Social Psychology: 'Gender and Sexual Minority Health'
Spring. Credits: 4
This course is a critical overview and investigation of health as it relates to the experiences of gender and sexual minority people. We will begin with exploring theoretical understandings of health and marginalization, and use those as frameworks to examine various domains of health. Areas of interest will include mental health, sexual and reproductive health, substance use, disability, and issues related to body size and image. We will end by looking at other structural issues that affect gender and sexual minority health, such as access to care, health education, and health policy.
Crosslisted as: GNDST-333GS
Applies to requirement(s): Social Sciences
Other Attribute(s): Speaking-Intensive
C. Flanders
Prereq: PSYCH-200 or PSYCH-204 or GNDST-201.

Personality and Abnormal Psychology

PSYCH-220 Theories of Personality
Not Scheduled for This Year. Credits: 4
How do individuals differ and how are they the same? What factors shape the development of our personalities? This course will introduce students to some of the major psychological theories of and approaches to understanding personality. We will critically examine theory and research on traits, genetics, neuroscience, self and identity, intrapsychic perspectives, regulation and motivation, and cognition, integrating these views into a more complete understanding of personality.
Applies to requirement(s): Social Sciences
The department
Prereq: A 100-level course in Psychology or AP Psychology.
PSYCH-222 Abnormal Psychology: Clinical Perspectives
Fall. Credits: 4
This course surveys the psychological field of abnormal psychology. We will explore historical foundations, theories, research, assessment, and treatment as they relate to diagnoses included in the American Psychiatric Association's Diagnostic and Statistical Manual of Mental Disorders, Fifth Edition. Throughout the course, we will critically examine the concept of abnormality and its intersection with societal and cultural contexts.
 Applies to requirement(s): Social Sciences
J. Tawa
Prereq: 100-level course in Psychology or AP Psychology.

PSYCH-229 Topics in Personality and Abnormal Psychology

PSYCH-229DE Topics in Personality and Abnormal Psychology: 'Developmental Psychopathology'
Fall. Credits: 4
In this course, we will examine psychological problems of childhood and adolescence from a developmental perspective. Using an integrative approach, we will consider biological, psychological, and sociocultural factors with regard to etiology, assessment, diagnosis, and treatment. Both clinical-diagnostic and empirical aspects of disorders that typically first appear in childhood and adolescence (e.g., autism, learning disorders, ADHD, conduct problems, and eating disorders) will be explored through detailed case studies and current research articles. In addition, students will develop and apply critical thinking skills to analyze relevant contemporary issues in the field and popular depictions of child/adolescent psychopathology.
 Applies to requirement(s): Social Sciences
C. Shepherd
Prereq: PSYCH-100 or AP Psychology.

PSYCH-229PD Topics in Personality and Abnormal Psychology: 'Personality and Individual Differences'
Fall and Spring. Credits: 4
The aim of personality psychology is to study why people perceive, respond and recover differently from similar situations. When we are facing a particular stressful situation we tend to respond in different ways according to our personality characteristics, independently of the specificity of the situation. Therefore, individual differences play a relevant role that need to be considered when we study behavior in different contexts. The objective of this course is to shed light on the main dimensions associated with individual differences, as well as knowing the models that explain personality from different perspectives (factorial, social, and biological theories).
 Applies to requirement(s): Social Sciences
K. Chellew
Prereq: PSYCH-100 or AP Psychology.

PSYCH-326 Laboratory in Personality and Abnormal Psychology

PSYCH-326BH Laboratory in Personality and Abnormal Psychology: 'Behavioral Methods for Social and Intergroup Psychology'
Not Scheduled for This Year. Credits: 4
Relatively recent technological and methodological developments offer psychologists an opportunity to study social and intergroup behavior with greater sophistication than ever before. In this lab course, students will complete a semester long group research project that implements one of four possible innovative behavioral methods: Implicit association tests, social network analysis, physiological assessment, or a virtual world research method. Group projects will culminate in a presentation of their research to the class and a brief written report of findings that will be structured as a professional conference presentation submission.
 Applies to requirement(s): Social Sciences
J. Tawa
Prereq: PSYCH-204 or PSYCH-204.

PSYCH-326CP Laboratory in Personality and Abnormal Psychology: 'Advanced Statistics in Clinical Psychology'
Fall. Credits: 4
Students will be exposed to a variety of advanced statistics and methods commonly used in clinical psychological research. Statistics and methods that will be covered include but are not limited to: data cleaning strategies, moderation, mediation, and exploratory and confirmatory factor analyses. Students will complete secondary analyses of pre-existing datasets to answer hypotheses related to advancing our understanding of mental health and well-being.
 Applies to requirement(s): Social Sciences; Multicultural Perspectives
J. Tawa
Prereq: PSYCH-204 and one of the following: PSYCH-201, STAT-240, or STAT-242.

PSYCH-326TR Laboratory in Personality and Abnormal Psychology: 'Transdiagnostic Approaches to Psychopathology'
Fall. Credits: 4
Transdiagnostic approaches to understanding and treating psychopathology seek to identify psychological processes that serve as mechanisms across different types or categories of disorders. In this course, students will learn about the clinical psychology research process including developing research questions, considering ethical issues, conducting a literature review, selecting appropriate measurement tools, and analyzing and interpreting data. Students will apply this knowledge to design and execute a semester-long group research project examining a specific transdiagnostic process and its relationship to symptoms of psychopathology using a preexisting dataset. Throughout the semester, students will work on developing their writing skills, culminating in a complete APA-style research report.
 Applies to requirement(s): Social Sciences
C. Shepherd
Prereq: PSYCH-204.
PSYCH-239 Seminar in Personality and Abnormal Psychology

PSYCH-239CN Seminar in Personality and Abnormal Psychology: 'Counseling Theory and Practice'

Spring. Credits: 4

This course covers three major theoretical approaches to counseling: short-term psychodynamic, cognitive-behavioral, and solution-focused. Related to each theory we will explore case conceptualization, therapeutic alliance, treatment planning, and mechanisms of change. We will be examining applications to classes of clinical disorders and empirical support for improvement outcomes. Role-playing will be used to illustrate key concepts and approaches to the counseling process. Students will be supported to be reflective and solution-focused, evidence-based, process-oriented, and to value and facilitate the development of people in the cultural context in which they are embedded.

Applies to requirement(s): Social Sciences
K. Haydon, K. O'Carroll
Prereq: PSYCH-204.
Advisory: PSYCH-222 recommended.

PSYCH-239SN Seminar in Personality and Abnormal Psychology: 'Stress and Neuroticism'

Fall and Spring. Credits: 4

This course will explore the relationship between personality and the stress response, in particular, the role of neuroticism in this relationship and its association with health. In particular, we will explore the personality dimensions that play a role in the stress response, the types of stressors and its implication on health, and the techniques to reduce both psychological and physiological stress.

Applies to requirement(s): Social Sciences
Other Attribute(s): Speaking-Intensive
K. Chellew
Prereq: PSYCH-204.

Developmental and Educational Psychology

PSYCH-230 Developmental Psychology

Fall and Spring. Credits: 4

Examines changes in cognitive, social, and emotional functioning, including theory and research that illuminate some central issues in characterizing these changes: the relative contributions of nature and nurture, the influence of the context on development, continuity versus discontinuity in development, and the concept of stage. Includes observations at the Gorse Children’s Center.

Applies to requirement(s): Social Sciences
K. Haydon, K. O’Carroll
Prereq: A 100-level psychology course or AP Psychology.

PSYCH-233 Educational Psychology

Fall. Credits: 4

What do we learn? How do we learn? Why do we learn? In this course, we will study issues of learning, teaching, and motivation that are central to educational psychology. We will explore the shifting paradigms within educational psychology, multiple subject matter areas, (dis)continuities between classroom and home cultures, students’ prior experiences, teachers as learners, ethnic and gender identity in the classroom, and learning in out-of-school settings.

Crosslisted as: EDUC-233
Applies to requirement(s): Social Sciences
K. O’Carroll, B. Packard
Prereq: A 100-level psychology course or AP Psychology.

PSYCH-236 Adolescent and Adult Development

Spring. Credits: 4

Adolescence is often thought of as a time of great change and upheaval as children navigate the transition into adulthood. Raging hormones, changing social expectations and relationships, and developing autonomy all contribute to this tumultuous time. This course will examine the biological, cognitive, and social changes that occur during adolescence to develop a better understanding of this unique period of development. Using psychological as well as neuroscience and social science literature the course will examine adolescence through multiple perspectives to develop a well-rounded picture of this developmental period.

Applies to requirement(s): Social Sciences
J. Couperus
Prereq: A 100-level course in Psychology or AP Psychology.

PSYCH-330 Lab in Developmental Psychology

PSYCH-330RD Lab in Developmental Psychology: 'Laboratory in Romantic Development: Observational Coding Methodology'

Fall. Credits: 4

Students will work in teams to code videotaped observations of romantic partners discussing relationship conflicts. Students will learn to code emotion expressions and behavior at the dyadic and individual levels. Course topics include methodological issues such as coding bias, construct validity, and intercoder reliability, as well as empirical research on individual differences in conflict behavior and links between conflict behavior and relationship outcomes. Students will complete individual final research projects to report original quantitative multivariate analyses based on data generated during the course.

Applies to requirement(s): Social Sciences
K. Haydon
Prereq: PSYCH-204.

PSYCH-331 Laboratory in Early Childhood Learning and Development

Spring. Credits: 4

This course will explore child development in the context of early childhood education. The course will cover topics related to early childhood learning and development including cognition, language and literacy, social-emotional development, and personality development while considering how the early education context supports these developmental processes. Discussion of the early education setting will include the teacher-child relationship, family-school relationships, and curriculum. Through intensive participation in an early education classroom, students will have the opportunity to link course content to practice.

Applies to requirement(s): Social Sciences
K. O’Carroll
Prereq: PSYCH-204 and PSYCH-230.
Notes: 2 labs (3 hours each) required at Gorse Children’s Center
PSYCH-337 Seminar in Educational Psychology

**PSYCH-337CH Seminar in Educational Psychology: 'Childhood and Adolescence in the U.S. Today'**

*Fall. Credits: 4*

This course will explore conceptualizations of childhood and adolescence in the United States today. Using both academic articles and media resources, the course will address topics such as: early education and school readiness; play and extracurricular involvement; college access and attendance; mental health, self-esteem, and social media; and youth activism. We will use developmental psychology as the lens for most of our readings and discussion, although the course will integrate concepts from sociology, history, and education. We will also examine the roles of relationships (e.g., family, teachers, and peers) and contexts (e.g., policy, schools, and culture) on youth experience.

*Applies to requirement(s): Social Sciences*

*Other Attribute(s): Writing-Intensive*

K. O'Carroll

*Prereq: PSYCH-200 or PSYCH-204.

*Advisory: PSYCH-230 recommended.*

**PSYCH-337MV Seminar in Educational Psychology: 'Motivation'**

*Fall and Spring. Credits: 4*

In this course we will examine multiple theories of motivation and their relevance across a range of organizational settings (including corporations, special programs, and schools or colleges). How do we spark interest in a new subject or inspire people to undertake a challenging project? How do we sustain persistence in ourselves and others? This course is relevant for students interested in motivation, whether for attainment (such as within in human resources, talent development, or management) or for learning (whether for students, teachers, or leaders). Because motivation is closely linked to learning and achievement, in addition to well-being and purpose, we will also consider these topics and more.

*Crosslisted as: EOS-349MV*

*Applies to requirement(s): Social Sciences*

B. Packard

*Restrictions: This course is open to juniors and seniors*

*Prereq: 8 credits in psychology or entrepreneurship, organizations, and society (EOS).*

**PSYCH-339 Seminar in Developmental Psychology**

**PSYCH-339LG Seminar in Developmental Psychology: 'Language and Literacy Development in Early Childhood'**

*Spring. Credits: 4*

This course explores how home and school learning environments influence the development of language and literacy skills of children ages 3-8. It examines situations in which families and schools, although utilizing different languages, dialects, and ways of communicating, can work together to enhance children’s language learning. Particular attention is given to children's development of academic language – the written and spoken language needed to understand and create texts required for success in school.

*Crosslisted as: EDUC351LG*

*Applies to requirement(s): Social Sciences*

J. Jacoby

*Prereq: PSYCH-230, PSYCH-233, or PSYCH-241.

*Advisory: Prior coursework in developmental psychology, educational psychology, or cognitive psychology required.*

**PSYCH-339ND Seminar in Developmental Psychology: 'Narratives in Development'**

*Not Scheduled for This Year. Credits: 4*

In this seminar, we will explore the development of how children use and engage in stories that help them find meaning in their lives and in the world. Narratives are found throughout our daily lives: in picture books, in videos, and in sharing our personal past. We will examine how they help us find meaning in experiences, the course of their development in different contexts, the role of conversation in learning how to convey narratives, and cultural differences in autobiographical narratives.

*Applies to requirement(s): Social Sciences*

M. Burch

*Prereq: PSYCH-204.

**Perception and Cognition**

**PSYCH-241 Cognitive Psychology**

*Fall. Credits: 4*

Cognitive psychology is the study of how we sense and interpret information from the world around us, incorporate this new information with our prior experiences, and determine how to respond to an ever-changing environment. Thus, cognition encompasses a range of phenomena that define our mental lives. This course considers empirical investigations and theoretical accounts of cognitive issues, including learning and memory, creativity and problem solving, decision making, attention, consciousness, and language.

*Applies to requirement(s): Social Sciences*

J. Couperus

*Prereq: A 100-level course in psychology or AP Psychology.*

**PSYCH-242 Autobiographical Memory, Identity, and Emotion**

*Fall. Credits: 4*

Autobiographical memories of personal past experiences create our life stories. Our memories range from the mundane to the momentous. In this course we will explore the functions of autobiographical memory as well as its development. What are the basic cognitive processes that contribute to our ability to remember and report the past? How do we interpret past events to inform the development of our self-identity? How do social experiences contribute to the development of memory? We will also discuss how emotions at encoding and retrieval influence our recall of past experience as we make meaning of personal past experiences.

*Applies to requirement(s): Social Sciences*

M. Burch

*Prereq: A 100-level course in psychology or AP Psychology.*

**PSYCH-243 Memory Systems**

*Spring. Credits: 4*

In this course we will discuss the many types of memory we use daily, from remembering the name of a new friend, a favorite birthday party, or even how to ride a bike. We will explore the constructive nature of memories and how they may change over time as well as how memory capabilities develop over the life course. We will also explore the neurological underpinnings of memory and the limits of our brains' memory systems. However, a background in neuroscience is not necessary. In addition to reading scholarly research and participating in demonstrations of the various forms of memory and their properties, students will be expected to integrate their understanding through a final paper.

*Applies to requirement(s): Social Sciences*

M. Burch

*Prereq: A 100-level course in psychology or AP Psychology.*
PSYCH-246 Cognitive Neuroscience
Spring. Credits: 4
Cognitive psychologists investigate the features and functions of the human mind through behavioral techniques; neuroscientists explore the physiology of the human brain. Cognitive Neuroscience lies at the intersection of these disciplines, and asks questions like: How are memories represented in the brain? Is our brain pre-prepared to learn language and if so, how? How does the average human brain still outperform most face recognition software? This course explores the cognitive and neural processes that support vision, attention, language, memory, and music. It introduces basic neuroanatomy, functional imaging techniques, and behavioral measures of cognition.
Crosslisted as: NEURO-246
Applies to requirement(s): Social Sciences
Prereq: A 100-level course in Psychology or AP Psychology.
M. Breen
Notes: This course counts in the cognitive or bio/behavioral bases area of the psychology major.

PSYCH-249 Topics in Perception and Cognition
PSYCH-249CN Topics in Perception and Cognition: 'Consciousness'
Fall. Credits: 4
Nagel states, "Without consciousness the mind-body problem would be much less interesting. With consciousness it seems hopeless." Chalmers calls consciousness "the hard problem." Explaining consciousness raises significant challenges for philosophers and cognitive scientists alike, and understanding the nature of the problem is half the battle. This class will explore contemporary philosophical approaches to consciousness, and draw in psychology and neuroscience perspectives. Topics may also include split-brain problems, the nature of dreaming, and altered states.
Crosslisted as: PHIL-250CN
Applies to requirement(s): Humanities
Other Attribute(s): Writing-Intensive
Prereq: One course in philosophy and either a second course in philosophy or a course in neuroscience.
L. Sizer
Notes: Students will learn to read and critically analyze primary research articles in a number of different fields, and are expected to write a series of short papers and complete a final project.

PSYCH-249DE Topics in Perception and Cognition: 'Decision Science'
Fall. Credits: 4
We make choices every day, from choosing what we eat for breakfast to what career we want to pursue. How do we make these choices – choices that can have immediate rewards but also long-lasting consequences? In this course, we will examine the neurobiological and psychological mechanisms of decision making. We will explore how theories from both the biological and social sciences have combined to help us understand why and how we make the decisions we do.
Applies to requirement(s): Social Sciences
Prereq: A 100-level course in Psychology or AP Psychology.
E. Juarez

PSYCH-249EP Topics in Perception and Cognition: A to Zzzs: The Psychology and Neurobiology of Sleep
Fall. Credits: 4
Sleep is one of the great enigmas of behavior and physiology. Why would individuals spend 1/3 of their lives in a state that prevents reproducing, collecting resources, or climbing social hierarchies? As Dr. Rechtschaffen eloquently put it: "If sleep does not serve an Absolutely Vital function, then it is the biggest mistake the evolutionary process has ever made." In this course, we will explore the psychological and neurobiological functions of sleep. We will seek scientifically informed answers to questions like: why do we dream? And what happens when we don't get enough sleep?
Applies to requirement(s): Social Sciences
S. Lokhandwala
Prereq: A 100-level course in Psychology or AP Psychology.

PSYCH-249HB Topics in Perception and Cognition: 'Human Behavior Change'
Spring. Credits: 4
Interventions are an important experimental tool that psychologists and clinicians have used for years to improve health and well-being. Recently, psychologists and economists have begun applying the theories of decision making and the principles of intervention to promote behavior change. In this course, we will explore the foundations of these interventions, examine how they have been used by researchers to promote human behavior change, and evaluate the ethical implications of these procedures at scale.
Applies to requirement(s): Social Sciences
E. Juarez
Prereq: A 100-level course in Psychology or AP Psychology.

PSYCH-340 Laboratory in Perception and Cognition
PSYCH-340CL Laboratory in Perception and Cognition: 'Cognition and Literacy'
Not Scheduled for This Year. Credits: 4
Adult illiteracy in the U.S. presents an ever-growing challenge. To understand this problem, we will learn various theories of reading. However, since many models of reading are based on data gathered from children, we will also examine how the cognitive abilities of adults are different from those of children. A large component of this class concerns learning the lab techniques associated with assessing reading abilities. In addition, since this is a community-based learning course, each student will become a tutor for an adult enrolled in an area literacy program.
Applies to requirement(s): Social Sciences
Other Attribute(s): Community-Based Learning
K. Binder
Prereq: PSYCH-204.
Notes: 3 hours per week as a literacy tutor in Springfield is required.

PSYCH-340CM Laboratory in Perception and Cognition: 'Understanding Children’s Minds'
Spring. Credits: 4
In this course we will learn about and apply developmental and cognitive research practices to examine cognition and its development. Specifically, we will learn about a subset of assessment tools covering toddlerhood to middle childhood and will design several studies based on the interests of the class. (Depending on COVID restrictions this may mean we are limited to online assessments.) Students will collect and analyze data, and produce a final product reporting their findings.
Applies to requirement(s): Social Sciences
J. Couperus
Prereq: PSYCH-204.
PSYCH-340EL Laboratory in Perception and Cognition: 'Human Electrophysiology'
Not Scheduled for This Year. Credits: 4
This course surveys the theory and practice of using recordings of electrical activity of the brain to study aspects of human cognition. Lectures will describe how event-related brain potentials (ERPs) have been used to address issues related to language, memory, attention, and perception, and students will gain experience critically reading and evaluating research reports in this area. Students will also learn how to collect, process, statistically analyze, and interpret ERP data through the completion of group research projects.
Applies to requirement(s): Social Sciences
M. Breen
Prereq: PSYCH-204.

PSYCH-340UC Laboratory in Perception and Cognition: 'Individual Differences, Cognition, Emotion and the Brain'
 Fall. Credits: 4
This course is an upper-level lab designed for students who wish to learn electrophysiological techniques and how to apply those techniques to answer research questions in the domain of cognitive neuroscience. Students will have the opportunity to develop an original research project from conception through analysis. They will also learn the theory behind the technique and how it works. Course requirements will consist of reading primary research articles, designing, and programming an event related potential (ERP) research project, learning to collect ERP data, conduct data analysis and test original hypotheses using existing data.
Applies to requirement(s): Social Sciences
J. Couperus
Prereq: PSYCH-204.
Advisory: A cognitive psychology course is recommended.

PSYCH-349AM Seminar in Perception and Cognition: 'Art, Music, and the Brain'
Not Scheduled for This Year. Credits: 4
Art and music are a part of all human cultures. Is there something about the human brain that drives us to paint and sing? We will examine how the brain simultaneously processes different aspects of visual and auditory stimuli, ask how this processing may affect the way we do art and music, and explore where these phenomena may occur in the brain. As we engage in discussion and hands-on activities, we will discover the commonalities between the arts and the sciences including practice, experimentation, exploration, innovation, and creativity.
Crosslisted as: MUSIC-321AM
Applies to requirement(s): Social Sciences
Other Attribute(s): Writing-Intensive
M. Breen, A. Mueller
Restrictions: This course is limited to seniors.
Instructor permission required.
Prereq: At least 8 credits at the 200 level in Psychology, Neuroscience and Behavior, Art History, or Music.

PSYCH-349LT Seminar in Perception and Cognition: 'Language and Thought'
Fall. Credits: 4
Languages differ in the way they describe the world. For example, the noun for bridge is feminine in German, but masculine in French. Russian has two words for blue, while English has only one. The Piraha (an Amazonian hunter-gatherer tribe) arguably have no number words. In this course, we will be asking to what extent these cross-linguistic differences are reflected in thought. That is, do German speakers think bridges are more feminine than French speakers do? Can Russian speakers discriminate different shades of blue better than English speakers? Can the Piraha count? In exploring these questions, we hope to discover how tightly linked language and thought are.
Applies to requirement(s): Social Sciences
M. Breen
Prereq: PSYCH-204.
Advisory: A 200-level course in Cognitive Psychology recommended.

PSYCH-349AD Seminar in Perception and Cognition: 'Adult Literacy'
Not Scheduled for This Year. Credits: 4
In this seminar, we will explore a number of literacy issues as they relate to the ever-present challenge of adult illiteracy. We will examine the following topics as they relate to adults with low-literacy skills: vocabulary acquisition, reading comprehension, and writing abilities. This is a Community-Based Learning course, and students will spend time each week tutoring adults in local Adult Basic Education centers to gain first-hand insights into these issues.
Crosslisted as: EDUST-351AD
Applies to requirement(s): Social Sciences
Other Attribute(s): Community-Based Learning
K. Binder
Prereq: PSYCH-204.

PSYCH-349MC Seminar in Perception and Cognition: 'Music Cognition'
Not Scheduled for This Year. Credits: 4
Music cognition refers to the cognitive processes involved in music performance, perception, and production. This course will explore what makes music such an integral part of our daily lives.
Applies to requirement(s): Social Sciences
M. Breen
Prereq: PSYCH-204.
Advisory: A cognitive psychology course recommended.
PSYCH-254 Psychopharmacology
Spring. Credits: 4
Psychopharmacology focuses on the impact that drugs (both illicit and prescription) have on the brain, neurocircuitry, and behavior. Students will explore the underlying neurotransmitter systems of the brain and discover how substances influence nervous system function including the experience of pain, sleep, emotional states, motivation, addiction, and mental health. The course will bridge concepts in chemistry, biology, psychology, and neuroscience by highlighting major drug classes and their underlying mechanisms of action. Additional discussions will focus on the economic, social, and political aspects of the drug market, as well as ethics and legalities of the drug industry.
Crosslisted as: NEURO-254
Applies to requirement(s): Social Sciences
J. Schwartzer
Prereq: PSYCH-100, NEURO-100, or AP Psychology.

PSYCH-259 Topics in Biological Bases of Behavior
PSYCH-259MH Topics in Biological Bases of Behavior: 'Mental Health, Drugs, and the Brain'
Not Scheduled for This Year. Credits: 4
We are constantly hearing about drugs in the media, both those used for the treatment of mental health challenges as well as those used for recreation. But beyond the media, what do we know about how drugs (both illicit and prescription) affect the brain, neurocircuitry, and behavior? In this course we will explore neuropsychopharmacology in the context of clinical disorders such as schizophrenia and affective disorders as well as in substance use and addiction. Through this lens we will explore the underlying neurotransmitter systems of the brain and how substances influence nervous system function and behavior.
Applies to requirement(s): Social Sciences
J. Schwartzer
Prereq: PSYCH-100 or AP Psychology.

PSYCH-350BN Lab in Biological Bases of Behavior: 'Laboratory in Behavioral Neuroscience'
Spring. Credits: 4
This intensive laboratory course will train students to use the technical methods and tools commonly used in behavioral neuroscience research. Skills covered will include animal care and handling, use of behavioral assays, pharmacology, and brain chemistry analyses. Students will engage in weekly exercises and hands-on experiments to study the link between brain function and behavioral responses. These preclinical tools will be used to test research questions related to learning and memory, social-emotional responses, and drug-seeking behaviors. After completion of this course, students will have a deeper understanding of the design and implementation of behavioral neuroscience research.
Applies to requirement(s): Social Sciences
Other Attribute(s): Writing-Intensive
J. Schwartzer
Instructor permission required.
Prereq: PSYCH-204.
Advisory: Interested students must meet with the instructor before or during the advising week to obtain additional information about the course.

PSYCH-359BP Seminar in Biological Bases of Behavior: 'Development, Environment, and Brain Plasticity'
Not Scheduled for This Year. Credits: 4
How is the brain shaped by our environment? How do everyday experiences affect how we process and experience the world? This course explores the mechanisms of plasticity within the brain from conception through adulthood and the factors that influence them. The course will include topics such as the effects of environmental toxins on the brain, reorganization of the brain following injury, how traumatic events impact neurotransmitter systems, and how these changes affect behavior. In doing so this course will cover developmental, structural, functional and chemical plasticity.
Applies to requirement(s): Social Sciences
Other Attribute(s): Writing-Intensive
J. Couperus
Prereq: PSYCH-204.
**PSYCH-359CN Seminar: Biological Bases of Behavior: 'Clinical Neuroscience'**

*Not Scheduled for This Year. Credits: 4*

Explore how psychology, neuroscience, and medicine come together to study the etiology and treatment of neuropsychiatric disorders. Students will examine the behavioral features and neurobiology behind various clinical disorders such as Autism, ADHD, Substance Use Disorders, Mood Disorders, Schizophrenia, Anxiety, and Neurodegenerative Diseases. The course will rely on primary research to identify how changes in physiology and biology might manifest in the behaviors that define psychopathology. Students will gain a deeper understanding of clinical and preclinical techniques used to study these disorders while bridging their knowledge of molecular, cellular, and systems neuroscience research.

*Applies to requirement(s): Social Sciences*
*Other Attribute(s): Speaking-Intensive*

J. Schwartzer

*Prereq: PSYCH-204.
Advisory: NEURO-100 and PSYCH-254 strongly recommended.*

**PSYCH-359GE Seminar in Biological Bases of Behavior: 'Neuroscience and Psychology of Sex and Gender'**

*Fall. Credits: 4*

This course is designed to examine sex, gender, and sexuality in multiple contexts. The primary aim of this course is to develop an understanding of the psychology and neuropsychology/neuroscience of sex, gender, and sexuality. Additionally, the course will examine how biological and environmental factors influence sex, gender, and sexuality across development and how these factors influence differences in brain and behavior. Course requirements will include reading primary research articles in the fields of psychology, neuroscience, sociology, anthropology, and women's studies.

*Applies to requirement(s): Social Sciences*

J. Couperus

*Prereq: PSYCH-204.*

**PSYCH-359PB Seminar: Biological Bases of Behavior: 'The Plastic Brain'**

*Not Scheduled for This Year. Credits: 4*

This course explores the mechanisms of plasticity within the brain from conceptions through childhood and the factors that influence them. The goal of the course is to provide students with an understanding of how the brain can be shaped through biological development and experience and how these processes are reflected in behavior. For example, topics will include reorganization of the brain following injury, effects of environmental toxins on the brain, as well as how these changes in the brain affect behavior.

*Applies to requirement(s): Social Sciences*

J. Couperus

*Prereq: PSYCH-204.*

**PSYCH-359PN Seminar in Biological Bases of Behavior: 'Modern Pioneers in Neuroscience'**

*Not Scheduled for This Year. Credits: 4*

This course examines the contributions of modern-day scientists who, over recent decades, have expanded the boundaries and shifted our understanding of the brain. The goal of this class is to examine the challenges faced by pioneering neuroscientists who have overcome obstacles and setbacks to overturn dogma regarding the brain's structure and function. In each case, autobiographical accounts will be paired with primary research articles to better appreciate how each voice in neuroscience adds value. Scientific topics will include the relationship between the nervous and immune systems, drug use, and the dynamic functions of glial cells in the brain.

*Applies to requirement(s): Social Sciences*
*Other Attribute(s): Speaking-Intensive*

J. Church

*Restrictions: This course is open to juniors and seniors
Prereq: PSYCH-200 or PSYCH-204.*
Religion (RELIG)

RELIG-100 Introduction to Religion
Spring. Credits: 4
This course is an introduction to the study of religion, assessing the nature of religion and methodological approaches through an examination of subject matter drawn from numerous traditions.
Applies to requirement(s): Humanities; Multicultural Perspectives
A. Steinfels
Restrictions: This course is limited to first-years, sophomores, and juniors

RELIG-102 Introduction to Islam
Fall. Credits: 4
This course examines Islamic religious beliefs and practices from the origins of Islam to the present, focusing on such central issues as scripture and tradition, law and theology, sectarianism and mysticism. Attention will be given to the variety of Islamic understandings of monotheism, prophethood, dogma, ritual, and society.
Applies to requirement(s): Humanities; Multicultural Perspectives
A. Steinfels

RELIG-108 Arts of Asia
Fall. Credits: 4
This multicultural course introduces students to the visual arts of Asia from the earliest times to the present. In a writing- and speaking-intensive environment, students will develop skills in visual analysis and art historical interpretation. Illustrated class lectures, group discussions, museum visits, and a variety of writing exercises will allow students to explore architecture, sculpture, painting, and other artifacts in relation to the history and culture of such diverse countries as India, China, Cambodia, Korea, and Japan.
Crosslisted as: ARTH-105
Applies to requirement(s): Humanities; Multicultural Perspectives
A. Sinha

RELIG-112 Introduction to Judaism
Spring. Credits: 4
Judaism is a 3,500-year-old tradition that has developed over time as Jewish communities all over the world creatively interacted with the different cultural and historical milieus in which they lived. This course explores the ways in which Judaism has sought to transform ordinary life into sacred life. What are the ways in which Judaism conceives of God, and what is the meaning of life? What roles do study, prayer, ethics, sex, marriage, family, rituals of the life cycle, and community play in Judaism? These and other questions will be taken up through study of diverse types of religious literature and historical evidence.
Crosslisted as: JWST-112
Applies to requirement(s): Humanities
M. Benjamin

RELIG-163 Introduction to Buddhism
Fall. Credits: 4
Some scholars have argued that there is no such thing as 'Buddhism' in the singular, but only 'Buddhisms' in the plural. This course introduces students to select historically and culturally diverse forms of Buddhism, including Sri Lankan Theravada Buddhism, Japanese Zen Buddhism, and Tibetan Buddhism. The course pays particular attention to modern (and modernist) reinterpretations of Buddhism, including contested views of gender.
Applies to requirement(s): Humanities; Multicultural Perspectives
S. Mrozik

RELIG-181 Introduction to African Diaspora Religions
Fall. Credits: 4
Over the last century, religionists have labored to discover the meaning of African dispersal beyond the continent and its accompanying spiritual lineages. What theories of encounter sufficiently adjudicate the synthetic religious cultures of African-descended persons in North America, South America, and the Caribbean? What are the cross-disciplinary methodologies that scholars utilize to understand African religious cultures in the Western hemisphere? Firstly, this course will introduce the field of Africana religious studies. This background will inform the second and primary objective of the course: thematizing and exploring West and Central African religious traditions housed in the Americas.
Crosslisted as: AFCNA-181, CST-149AD
Applies to requirement(s): Humanities; Multicultural Perspectives
M. Coleman-Tobias

RELIG-201 Reading the Qur’an
Not Scheduled for This Year. Credits: 4
This course examines the history, structure, and themes of the Qur’an and analyzes the place of the Qur’an in Islamic religious thought. Students will read the entire text of the Qur’an in translation, as well as selections from medieval and modern commentaries.
Applies to requirement(s): Humanities; Multicultural Perspectives
A. Steinfels

RELIG-207 Women and Gender in Islam
Spring. Credits: 4
This course will examine a range of ways in which Islam has constructed women—and women have constructed Islam. We will study concepts of gender as they are reflected in classical Islamic texts, as well as different aspects of the social, economic, political, and ritual lives of women in various Islamic societies.
Crosslisted as: GNDST-210SL
Applies to requirement(s): Humanities; Multicultural Perspectives
A. Steinfels

RELIG-208 Religion and Science Fiction
Not Scheduled for This Year. Credits: 4
This course examines the representation of religion and religious communities in science fiction. We will read works that speculate on the nature, origin, and function of religious beliefs and practices, and on the place of religion in imagined futures and universes. We will also explore science fiction-based religious movements, the use of science fiction to communicate religious ideas, and Afro-futurism. We will focus on mostly American novels, short stories, film, television, and music. Readings will include works by Ursula K. Le Guin, Octavia Butler, and Joanna Russ.
Applies to requirement(s): Humanities
A. Steinfels

RELIG-209 Disability and Religion
Fall. Credits: 4
What do religions say about disability? How do people with disabilities engage with religious texts, images, practices, and communities? Drawing on different religions and cultures, the course explores the challenges and resources disability offers to religious communities. We study religious narratives that link disability to sin or karma and alternative narratives that reimagine the divine as disabled; access to worship spaces and rituals; ways healthcare professionals can support the religious needs of disabled clients; and the Disability Justice movement, which foregrounds the interlocking oppressions of disability, race, ethnicity, class, gender, and sexuality.
Crosslisted as: CST-249DR
Applies to requirement(s): Humanities; Multicultural Perspectives
S. Mrozik
RELIG-225 Topics in Religion

RELIG-225AN Topics in Religion: 'Arts of India'
Not Scheduled for This Year. Credits: 4
The multicultural course will survey architecture, sculpture, painting, and other arts of India from the earliest times to the twenty-first century. Students will explore the various arts as material expressions of a relationship between religious beliefs, geography and cultural conditions of the subcontinent of India in different historical periods. Class sessions will also provide opportunities for an examination of cross-cultural issues relating to the study of non-Western art in a Western academic discipline. Students will develop strategies for visual analysis and critical thinking through written assignments, class discussions, and close reading of scholarly articles.
Crosslisted as: ARTH-263
Applies to requirement(s): Humanities; Multicultural Perspectives
A. Sinha
Restrictions: Course limited to sophomores, juniors and seniors

RELIG-225KG Topics in Religion: 'Knowing God'
Not Scheduled for This Year. Credits: 4
This course examines the following key texts from the ancient world that treat significantly the problem of knowing God and the mystery enveloping such knowledge: Sophocles' Oedipus the King, Plato's Phaedo, Cicero's Concerning the Nature of the Gods, Job, Paul’s Epistle to the Romans, and others. Attention is also given to the different ways of thinking about the divine and human natures in these works, which are broadly reflective of Graeco-Roman and Judaeo-Christian value systems.
Crosslisted as: CLASS-260
Applies to requirement(s): Humanities
B. Arnold

RELIG-225LT Topics in Religion: 'Race and Religion in Latin America'
Not Scheduled for This Year. Credits: 4
We often imagine race and religion as two distinct aspects of social life. However, this course considers their historical and contemporary interconnections in Latin America. It begins with an investigation of the proto-racial and religious categories through which Europeans in the early modern era conceived of human difference. We then trace how the encounter between Europeans, Africans, and Indigenous Peoples transformed these notions, with particular attention to how the overlapping racial and religious hierarchies that emerged were both constructed and resisted. We conclude with a series of ethnographies that highlight the contemporary entanglements of race and religion in the region.
Crosslisted as: ANTHR-216LT
Applies to requirement(s): Social Sciences; Multicultural Perspectives
W. Girard
Prereq: ANTHR-105 or an introductory course in Religion.

RELIG-225MB Topics in Religion: 'Medieval Bodies'
Not Scheduled for This Year. Credits: 4
In this course we will examine how medieval European thinkers and artists theorized and visualized the body in ways that are vastly different from how the body is conceptualized today. Indeed, the "medieval body" was not a monolithic entity, but rather a shifting constellation of ideas and practices that waxed, waned, and coexisted throughout the Middle Ages. A body could be understood as an earthly body -- sexed, fleshly, corruptible -- as well as a heavenly and divine body, including Christ's own. Our considerations will further contextualize representations of gendered, racialized, clerical, monstrous, animal, virginal, non-Christian, heretical, and resurrected bodies. Artworks and monuments include icons, reliquaries, altarpieces and other church decorations and liturgical objects, sculptural programs, illuminated manuscripts, prints, and incunabula.
Crosslisted as: ARTH-290MB
Applies to requirement(s): Humanities
The department
Restrictions: Course limited to sophomores, juniors and seniors

RELIG-225NR Topics in Religion: 'Reimagining American Religious History: Race, Gender, and Alterity'
Spring. Credits: 4
This course invites its participants to place critical race and gender studies perspectives in dialogue with the emergent new religious movements in the United States. Course participants rely on the presupposition that only through a thorough examination of religious traditions on the 'margin' can we fully understand the textured meaning of American religious history as a sub-discipline. Privileging the founding stories and institutionalization of minoritized American religious groups, the course considers how subaltern voices have shaped and transformed American religious life.
Crosslisted as: CST-249NR, GNDST-210NR
Applies to requirement(s): Humanities
M. Coleman-Tobias

RELIG-226 Philosophy of Religion
Not Scheduled for This Year. Credits: 4
Is there a God? If there is, what is God like? Could all religions be true, or are they contradictory? Is religion in conflict with science? Can we have morality without religion? What happens when we die? In this class, we will consider arguments for and against different positions that people have on these questions. This course will give students a sense of the issues that philosophers of religion are currently thinking and writing about. As we think through topics such as these, we will be working to develop and hone philosophical skills such as analyzing concepts, constructing and critiquing arguments, and evaluating philosophical theories.
Crosslisted as: PHIL-226
Applies to requirement(s): Humanities
J. Mooney

RELIG-226 Women and Gender in Judaism
Fall. Credits: 4
This course examines gender as a key category in Jewish thought and practice. We will examine different theoretical models of gender, concepts of gender in a range of Jewish sources, and feminist Jewish responses to those sources.
Crosslisted as: JWST-234, GNDST-210JD
Applies to requirement(s): Humanities
M. Benjamin
RELIG-241 Women and Gender in Buddhism
*Not Scheduled for This Year. Credits: 4*
Can women become Buddhas? Why is the Buddha called a "mother"? Who gets to ordain? Why would anyone choose celibacy? Who engages in religious sexual practices and why? This course examines the centrality of gender to Buddhist texts, practices, and institutions. We pay particular attention to the challenges and opportunities Buddhist traditions have offered women in different historical and cultural contexts. Throughout the course we consider various strategies of empowerment, including feminist, postcolonial, queer, trans*, and womanist.
_Crosslisted as: GNST-210BD_
_Applies to requirement(s): Humanities; Multicultural Perspectives_
_S. Mrozik_

RELIG-246 Womanist Religious Thought
*Spring. Credits: 4*
As a conceptual framework which reconsideres the rituals, scriptures, and allegiances of religious black women, womanist thought has expanded the interdisciplinary canon of black and feminist religious studies. This course is a survey of religious scholars from multiple religious traditions: Christianity, Islam, Buddhism, and Yoruba-Ifa – as well as theorists who understand womanism as a "spiritual but not religious" orientation. Course participants will use the interpretive touchstones of cross-culturalism, erotics, earthcare, and health – among others – to examine contemporary womanist religious thought.
_Crosslisted as: AFCNA-246, GNST-210WR_
_Applies to requirement(s): Humanities; Multicultural Perspectives_
_M. Coleman-Tobias_

RELIG-248 Islam in America: From Slavery to the "Muslim Ban"
*Not Scheduled for This Year. Credits: 4*
Is Islam an American religion? Muslims in the United States have often been treated with suspicion and their religion viewed as foreign and incompatible with American values. Yet, Islam was present in North America since at least the 1700s in the lives of enslaved Africans. And it was theoretically included in the religions whose free exercise is protected by the First Amendment. This course traces the fraught and complex history of Islam and Muslims in North America, from the loss and preservation of Islamic practices under the regime of slavery through the reclamation of Islamic symbols and identities in African-American movements of the 20th century (e.g., The Moorish Science Temple, The Nation of Islam, and The Five-Percenters) to the rapid growth of a diverse immigrant Muslim community post-1965. Particular attention will be paid to: the intertwining of race, gender, and religion in the self-construction of Muslim identities and the policing of Muslim persons; the depictions of Islam and Muslims in U.S. society and politics; and the use of Islamic themes and symbols in contemporary popular culture, such as hip-hop.
_Crosslisted as: CST-249SM_
_Applies to requirement(s): Humanities; Multicultural Perspectives_
_A. Steinfelds_

RELIG-254 Eat This Book: A Cross-Cultural Introduction to Sacred Text
*Fall. Credits: 4*
Scripture is not only read or interpreted; it is also sung, illuminated, held aloft, buried, recited, eaten, and worn. In this thematic course, students examine what makes a text "scripture" by examining the idea of sacred text across multiple traditions. Students will become familiar with hermeneutic theory and will analyze embodied, material, and performatve aspects of religious life as they pertain to the broad category of scripture.
_Applies to requirement(s): Humanities; Multicultural Perspectives_
_M. Benjamin_

RELIG-267 Buddhist Ethics
*Spring. Credits: 4*
This is an introduction to contemporary and classical Buddhist ethical ideals. Working with primary and secondary sources, we will ask the following questions: Is the universe moral? What are Buddhist ethical ideals and who embodies these? How do contemporary Buddhists interpret classical ethical ideals? What moral dilemmas do Buddhists face today? How do Buddhists grapple with moral ambiguity? We will consider the perspectives of Buddhists from different cultures including India, Sri Lanka, Thailand, Vietnam, Japan, and the United States.
_Crosslisted as: CST-249BE_
_Applies to requirement(s): Humanities; Multicultural Perspectives_
_S. Mrozik_

RELIG-269 Citizens and Subjects: Jews in the Modern World
*Spring. Credits: 4*
This course examines key themes in Jewish intellectual, religious, and political life from the late 17th century to the present. We examine: the effect of civil emancipation and the Enlightenment on Jewish philosophy and theology; Jews as both architects of modern thought and the paradigmatic Other in European liberal nation-states; the transformation of traditional Jewish religious rituals and belief systems in response to dramatic social and political life; new patterns of gender and family organization; the effect of antisemitism, Zionism, and imperialism on Jewish politics; and contemporary Jewish intellectual innovation, including feminist and queer thought.
_Crosslisted as: JWST-269, CST-249JM_
_Applies to requirement(s): Humanities_
_M. Benjamin_

RELIG-271 Arts of Islam: Book, Mosque, and Palace
*Not Scheduled for This Year. Credits: 4*
Through investigation of major works produced in the Muslim world between the seventh and seventeenth centuries from Spain to India, this course explores the ways in which art and architecture were used to embody the faith, accommodate its particular needs, and express the power of its rulers. Topics include the calligraphy of the Qur'an, illustrated literature, the architecture of the mosque, and the aristocratic palace.
_Crosslisted as: ARTH-271_
_Applies to requirement(s): Humanities; Multicultural Perspectives_
_The department_
_Restrictions: Course limited to sophomores, juniors and seniors_

RELIG-295 Independent Study
*Fall and Spring. Credits: 1 - 4*
The department
_Instructor permission required._

RELIG-311 Sufism: The Mystic Path in Islam
*Fall. Credits: 4*
Exploration of the mystical tradition in Islam known as Sufism, from its origins in medieval Iraq to its role in contemporary Islamic societies. This course focuses on how the Sufi pursuit of unity with, or annihilation in, God relates to the core monotheistic beliefs of Islam. Sufi theories and practices are studied through primary source materials. Special attention will be paid to the themes of love, desire, and beauty in the literature of Sufism.
_Applies to requirement(s): Humanities; Multicultural Perspectives_
_A. Steinfelds_
_Restrictions: This course is open to juniors and seniors_
RELIG-331 Advanced Topics in Religion

RELIG-331AF Advanced Topics in Religion: 'African American Spiritualities of Dissent'
Fall. Credits: 4
This course seeks to understand how protest fuels the creation and sustenance of black religious movements and novel spiritual systems in the twentieth and twenty-first centuries. We will examine the dissentive qualities of selected African American activists, community workers, scholars, spiritual/religious leaders and creative writers. By the end of this course, students will be able to thoughtfully respond to the questions, "What is spirituality?", "What is dissent?"; and "Has blackness required resistive spiritual communities?"
Crosslisted as: AFCNA-341AF, CSTM-349AF
Applies to requirement(s): Humanities; Multicultural Perspectives
M. Coleman-Tobias

RELIG-331BK Advanced Topics in Religion: 'The Art of the Book: From Manuscript to Incunabula'
Not Scheduled for This Year. Credits: 4
The subject of this course is the book, from its invention in the late antique era to the advent of printing in the fifteenth century, in Western Asia, Europe, North Africa, and Southeast Asia. We will study books made for devotion, instruction, entertainment, and pleasure, from the earliest accounts of Christ's life, to jewel-encrusted books painted with gold for emperors, to student Copied text books of the oldest universities, to vernacular literature, legends, and histories. Topics include technology and materials, integration of text and image, makers (monastic, courtly, and commercial), and readers and collectors, via first-hand study of manuscripts in nearby collections and independent research.
Crosslisted as: ARTH-301BK
Applies to requirement(s): Humanities
Other Attribute(s): Speaking-Intensive, Writing-Intensive
The department
Restrictions: Course limited to sophomores, juniors and seniors
Prereq: 4 credits in art history.

RELIG-331CA Advanced Topics in Religion: 'Carbon Christianity'
Fall. Credits: 4
This seminar investigates the multiple connections between modern forms of Christianity and fossil fuels. The course begins with a consideration of recent scholarship that details how workers’ everyday experiences in coal mines and oil fields profoundly shaped their religious sensibilities. We then examine how fossil fuel companies funded many of the most significant Christian institutions in the United States—both liberal and conservative—during the twentieth century. Finally, the course will reflect on contemporary Christian responses to climate change, both those that seek to halt the burning of fossil fuels and those that deny it is taking place.
Crosslisted as: ANTHR-316CA
Applies to requirement(s): Social Sciences
Other Attribute(s): Writing-Intensive
W. Girard
Prereq: 8 credits in Anthropology or Religion.

RELIG-331LA Advanced Topics in Religion: 'Race and Religion in Latin America'
Not Scheduled for This Year. Credits: 4
The course will begin with an investigation of the proto-racial and religious categories through which Europeans in the early modern era understood human difference. From there, we will trace how these notions were re-conceptualized in the centuries following the encounter between Europeans, Africans, and the Indigenous Peoples of the Americas. As we examine this history— including the emergence of slavery, eugenics, mestizaje, and Liberation Theology— we will pay particular attention to how interwoven racial and religious hierarchies were both constructed and resisted. The final section of the course will concentrate on the contemporary entanglements of race and religion in the region.
Crosslisted as: ANTHR-316LA
Applies to requirement(s): Social Sciences; Multicultural Perspectives
W. Girard
Prereq: 8 credits in Anthropology, Religion, or Latin American Studies.

RELIG-331LV Advanced Topics in Religion: 'Living in End Times: Religion and Climate Change'
Not Scheduled for This Year. Credits: 4
Religion and climate change might seem to be an odd combination. After all, we tend to imagine religion as the domain of faith, emotion, and the otherworldly and the climate as the realm of science, objective knowledge, and the here and now. Nevertheless, this course investigates the sometimes surprising connections between them. For example, how do religious communities work to promote or oppose political action on climate change? How do religious conceptions about God’s relationship with nature or with humanity have consequences for adherents’ views on climate change? How do the futures predicted by climate models and those prophesied in sacred texts affect people’s actions today?
Crosslisted as: ANTHR-316LV
Applies to requirement(s): Social Sciences
Other Attribute(s): Speaking-Intensive, Writing-Intensive
W. Girard
Prereq: 8 credits in anthropology or religion.

RELIG-331NW Advanced Topics in Religion: 'Religion: It’s Not What It Used to Be'
Not Scheduled for This Year. Credits: 4
Not so long ago, anthropologists had a relatively clear understanding of what they meant by “religion” — any and all manner of beliefs and practices related to the supernatural or the sacred. However, in recent years, religion has been rethought in light of its own specific Western history, its normative tendencies, and its place in colonialism and other projects of domination. This course will begin with a review of the conventional ways that anthropologists have conceived of religion. It will then move on to investigate the exciting new theoretical and ethnographic perspectives that have emerged to more fully take into account the diverse world-making practices that humans engage in.
Crosslisted as: ANTHR-316NW
Applies to requirement(s): Social Sciences; Multicultural Perspectives
Other Attribute(s): Speaking-Intensive, Writing-Intensive
W. Girard
Prereq: 8 credits in Anthropology or Religion.
RELIG-331SE Advanced Topics in Religion 'Anthropology of Secularism'
Not Scheduled for This Year. Credits: 4
What is secularism? For many of us, the answer is obvious: the world without religious belief, or the separation of church and state, or even the "really real" world. In recent years, scholars in number fields have begun to question these common sense notions about secularism. In this course, we will investigate this rapidly expanding literature and the critical lines of inquiry it has opened up. Under what specific cultural and historic conditions did secularism first emerge? Is secularism experienced today in the same way throughout the world? If not, how do they vary? What ways of being and living does secularism encourage or allow to flourish? Which does it stunt, block, or prohibit?
Crosslisted as: ANTHR-316SE
Applies to requirement(s): Social Sciences; Multicultural Perspectives
Prereq: 8 credits in Anthropology or in Religion.
W. Girard

RELIG-331SL Advanced Topics in Religion: 'Spain and Islam'
Not Scheduled for This Year. Credits: 4
This course will explore questions and concerns regarding the "Islamic constant" of Spanish history. We will focus on four major political and cultural contexts: the coexistence and conflicts among Jews, Muslims, and Christians in Medieval Iberia; the "moriscos" (converted Muslims) of Imperial Spain (sixteenth-seventeenth centuries); Spanish orientalism and colonial enterprises in Africa between the end of the nineteenth and the first half of the twentieth centuries; and the question of the Muslim emigrants in contemporary Spain. Readings will include literary texts, political and legal documents, historical accounts, and other cultural material such as architecture, film, and documentaries.
Crosslisted as: SPAN-330SL
Applies to requirement(s): Humanities; Multicultural Perspectives
Other Attribute(s): Speaking-Intensive, Writing-Intensive
Prereq: Two 200-level Spanish courses above SPAN-212.
N. Romero-Díaz
Notes: Taught in Spanish

RELIG-334 The Sabbath
Not Scheduled for This Year. Credits: 4
The practice of a weekly sacred day of rest has organized Jewish life for millennia. In this seminar, students will examine the Sabbath using narrative, folk, and legal primary sources from the biblical, Second Temple, rabbinic, medieval, and modern periods. Key themes include sacred time, cultural identity, and the transformation of religious practice. Experiential learning, and critical thinking about your experiential learning, are integral to this seminar.
Crosslisted as: JWST-343
Applies to requirement(s): Humanities
M. Benjamin
Restrictions: Course limited to sophomores, juniors and seniors

RELIG-352 Body and Gender in Religious Traditions
Spring. Credits: 4
Do bodies matter in religious traditions? Whose bodies matter? How do they matter? By studying religious body ideals and practices, we examine the possibilities and problems different kinds of bodies have posed in religious traditions. Topics include religious diet, exercise, and dress; monasticism, celibacy, and sexuality; healing rituals, and slavery and violence. We pay special attention to contemporary challenges to problematic body ideals and practices coming from feminist, disability, postcolonial, queer, and trans theorists and activists.
Crosslisted as: GNDST-333RT, CST-349RE
Applies to requirement(s): Humanities
S. Mrozik
Restrictions: Course limited to sophomores, juniors and seniors

RELIG-361 The Aquatic Life of Black Devotion
Not Scheduled for This Year. Credits: 4
Water informs religious and spiritual worldviews the world over; commonplace rituals from baptism to libation underwrite its prescience. The religious cultures of West and Central Africa, along with its multiple diasporas, theorize, encounter, and engage water centrally. Seminar participants will dive deeply into the water-based epistemologies of African and African diaspora religions, probing liturgical language, ritual performance and spiritual entities for aquatic common threads. Seminar participants will analyze the historical realities that have made water such a contested yet indispensable feature of black religious life.
Crosslisted as: AFCNA-361
Applies to requirement(s): Humanities; Multicultural Perspectives
M. Coleman-Tobias
Restrictions: This course is open to juniors and seniors

RELIG-363 Rastafari
Not Scheduled for This Year. Credits: 4
From its counterhegemonic beginning as a nexus of Garveyism, Ethiopianism, and Pan-Africanism, Rastafari has shifted from a Caribbean theological movement to a new religious and socio-political movement globally. What were the epistemological tenets that enabled Rastafari to boast such a multi-sited diaspora? What was the role of reggae music in spreading the religious culture? How have women negotiated their roles within its textured prescriptions? Seminar participants will explore these questions, among others. Beyond understanding the diverse beliefs and practices of global Rastafari, seminar participants will consider some of the enduring motifs of black, dissentive religions as iterated through Rastafari.
Crosslisted as: AFCNA-363
Applies to requirement(s): Humanities; Multicultural Perspectives
M. Coleman-Tobias
Restrictions: This course is open to juniors and seniors

RELIG-395 Independent Study
Fall and Spring. Credits: 1 - 8
The department
Instructor permission required.
Romance Languages and Cultures (ROMLG)

ROMLG-295 Independent Study
Fall and Spring. Credits: 2 - 4
The department
Instructor permission required.
Notes: Independent study credits taken as part of an honors thesis do not count toward the requirements for the major.

ROMLG-375 Seminar in Romance Languages and Cultures
This interdisciplinary seminar will focus on a comparative study of Romance languages or literatures. Topics will vary from semester to semester. Seminar discussions will be conducted in English, but students wishing to obtain language credit are expected to read works in at least one original language. Papers will be written in either English or the Romance language of the student’s choice.

ROMLG-375AV Seminar in Romance Languages and Cultures: ‘About Vanguards and Revolutionary Ideas’
Spring. Credits: 4
This course addresses cultural relations between Latin America and Romance languages and cultures through the concept of vanguard: the Latin American poetic vanguardias of the early twentieth century and controversies with the Italian and Spanish vanguardias; the influence of the Négritude anti-colonial movement in Latin American decolonial thinking and the political avant-garde movements and guerillas of the ’60s and ’70s; the intersections between French surrealism and Latin American magic realism; and the emergence of the Cinema Novo and New/Third Cinema (the vanguard of political cinema in Latin America) in the context of Italian neo-realism and the French nouvelle vague. Crosslisted as: SPAN-360AV, ITAL-361AV, FREN-321AV
Applies to requirement(s): Humanities; Multicultural Perspectives
A. Pitetta
Prereq: 8 credits at the 200 level in language or literature.
Notes: Taught in English. Students wishing to obtain 300-level credit in French, Italian, or Spanish must read texts and write papers in the Romance language for which they wish to receive credit.

ROMLG-375LT Seminar in Romance Languages and Cultures: ‘Romance Languages Translate’
Spring. Credits: 4
This seminar explores Romance languages, literatures and cultures through the prism of translation. By comparing translations from Spanish, Catalan, French, Italian, Portuguese, and Romanian between each other and into English, we will map out the boundaries, intersections and middle grounds of this language family. Students will engage with the different traditions of translation studies in these languages and critically analyze translators’ paratexts. Selecting an individual translation project in a Romance language of their choice, through a process of revision and collaboration, each student will produce both a polished translation and a commentary explaining challenges and choices. Crosslisted as: SPAN-360LT, ITAL-361LT, FREN-321LT
Applies to requirement(s): Humanities; Language
C. Shread
Advisory: Two courses in culture and literature at the 200 level.
Notes: Students wishing to obtain 300-level credit in French, Italian, or Spanish must read texts and write papers in the Romance language for which they wish to receive credit.

ROMLG-375MT Seminar in Romance Languages and Cultures: ‘The Mind of the Traveler: Journeys, Expeditions, Tours’
Not Scheduled for This Year. Credits: 4
Travel literature has always been a precious source for the study of culture, politics, arts and, last but not least, people. From Tacitus to Marco Polo, from Stendhal to Camilo Jose Cela, we will read and discuss authors who traveled for political, personal, and recreational reasons. We will also pay special attention to tales of emigration and immigration in the third millennium. Crosslisted as: SPAN-360MT, ITAL-361MT, FREN-321MT
Applies to requirement(s): Humanities; Language
O. Frau
Advisory: for language majors; two courses in culture and literature at the 200-level
Notes: Note: Students wishing to obtain 300-level credit in French, Italian, or Spanish must read texts and write papers in the Romance language for which they wish to receive credit.

ROMLG-395 Independent Study
Fall and Spring. Credits: 1 - 8
The department
Instructor permission required.
Notes: Independent Study credits taken as part of an honors thesis do not count toward the requirements for the major.
Russian and Eurasian Studies (RES)

Taught in Russian

RES-101 Elementary Russian
Fall. Credits: 4
The four-skills (listening, speaking, reading, and writing) introduction to the Russian Language with the focus on communicative skills development. Major structural topics include pronunciation and intonation, all six cases, basic conjugation patterns, and verbal aspect. By the end of the course the students will be able to initiate and sustain conversation on basic topics, write short compositions, read short authentic texts and comprehend their meaning, develop an understanding of the Russian culture through watching films and listening to songs. Applies to requirement(s): Humanities; Language
Other Attribute(s): Speaking-Intensive
D. Brooks
Coreq: RES-101L.

RES-102 Elementary Russian
Spring. Credits: 4
Continuation of Russian 101. A four-skills course, with increasing emphasis on reading and writing, that completes the study of basic grammar. Major topics include: predicting conjugation patterns, un-prefixed and prefixed verbs of motion, complex sentences, time expressions, and strategies of vocabulary building. Students watch Russian films, read and discuss authentic texts. Applies to requirement(s): Humanities; Language
Other Attribute(s): Speaking-Intensive
D. Brooks

RES-201 Intermediate Russian I
Fall. Credits: 4
In-depth review of grammar topics and expansion of vocabulary with the goal of developing communicative proficiency. Readings include short stories, poetry, and newspaper articles. Students watch Russian films and discuss them orally and in writing. Classes are conducted mostly in Russian. Applies to requirement(s): Humanities; Language
Other Attribute(s): Speaking-Intensive
D. Brooks
Prereq: RES-101 and RES-102. Coreq: RES-201L.

RES-202 Intermediate Russian II
Not Scheduled for This Year. Credits: 4
Emphasis on increasing active command of grammar while focusing on conversational topics. Readings include poetry, short stories, and magazine and newspaper articles. Students watch and discuss Russian films. Classes are conducted mostly in Russian. Applies to requirement(s): Humanities; Language
Other Attribute(s): Speaking-Intensive, Writing-Intensive
The department
Prereq: RES-201.

RES-203 Advanced Russian Language I
Not Scheduled for This Year. Credits: 4
This course aims at expansion of students' vocabulary and improvement of both writing and speaking skills. Heritage learners of Russian (those who speak the language) will also benefit from the course. With a strong emphasis on integrating vocabulary in context, this course aims to help students advance their lexicon and grammar, increase fluency, and overcome speaking inhibitions. We will read and discuss a variety of texts including short stories, films, and articles. Applies to requirement(s): Humanities; Language
Other Attribute(s): Speaking-Intensive
The department
Advisory: The course is intended for students who have completed at least four semesters of Russian or the equivalent.

RES-204 Advanced Russian Language II
Not Scheduled for This Year. Credits: 4
This course is a continuation of RES-203 and is a further expansion of students' vocabulary, writing and speaking skills. We will read and discuss a variety of texts including short stories, films, and articles. Heritage learners of Russian (those who speak the language) will also benefit from the course. Applies to requirement(s): Humanities; Language
Other Attribute(s): Speaking-Intensive
The department
Prereq: RES-301.

RES-309 Literary Translation from Russian: A Seminar Workshop
Fall. Credits: 4
Translation practice and theory. Poetry and prose. Participants will undertake a joint project selected by the instructor, as well as texts of their own choosing. Comparative consideration of the work of published translators. Applies to requirement(s): Humanities; Language
Other Attribute(s): Writing-Intensive
P. Scotto
Notes: In addition to the three-hour weekly class time, students are expected to sign up for individual tutorials with the instructor.

Taught in English

RES-210 Great Books: The Literature of Nineteenth-Century Russia
Spring. Credits: 4
In no other culture has literature occupied the central role it enjoyed in nineteenth-century Russia. Political, social, and historical constraints propelled Russian writers into the roles of witness, prophet, and sage. Yet, far from being limited to the vast, dark 'Big Question' novels of legend, Russian literature offers much humor, lyricism, and fantasy. We will focus on the Russian novel as a reaction to western European forms of narrative and consider the recurring pattern of the strong heroine and the weak hero. Authors will include: Pushkin, Lermontov, Gogol, Turgenev, Tolstoy, Dostoevsky, and Chekhov. Applies to requirement(s): Humanities
D. Brooks
Notes: Taught in English

RES-211 Topics in Twentieth-Century Russian Literature
Topics in Twentieth-Century Russian Literature provide students with an intensive study of major writers, themes, and paradigm shifts in Russian literature during this turbulent century.
RES-211MM Topics in Twentieth-Century Russian Literature: 'Diabolic Carnival: Bulgakov's Master and Margarita and Its Contexts'

Spring. Credits: 4
Mephistophiles in Moscow? The Gospel retold? At turns both wildly comic and metaphysically profound, Bulgakov's novel has been a cultural classic since its unexpected discovery in 1967. This course will consider Bulgakov's masterpiece together with some of its literary, historical, and social contexts. Additional readings from Goethe, Gogol, E.T.A. Hoffmann, Akhmatova, and others.

Applies to requirement(s): Humanities
P. Scotto
Notes: Taught in English

RES-213 War and Peace
Not Scheduled for This Year. Credits: 4
We will be engaged in a close reading of a translation of Tolstoy's epic novel War and Peace. Tolstoy's sweeping account of men and women caught up in Russia's desperate struggle to survive against the onslaught of Napoleon's army is often considered among the greatest novels. We will focus on Tolstoy's literary strategies, philosophy, and historical contexts.

Applies to requirement(s): Humanities
P. Scotto
Notes: Taught in English

RES-215 Dostoevsky and the Problem of Evil: The Brothers Karamazov
Spring. Credits: 4
Perhaps no other novelist has delved as deeply into the psychological and metaphysical dimensions of evil as the Russian novelist Fyodor Dostoevsky. This course will be devoted to a close reading of Dostoevsky's landmark novel of murderous passion and parricide, The Brothers Karamazov. Why should crime and transgression be a privileged avenue of access into the human interior? How is psychology tied to the metaphysical aspect of human existence? What are the sources of evil--and redemption?

Applies to requirement(s): Humanities
The department
Notes: Taught in English

RES-216 Pushkin: Found in Translation
Not Scheduled for This Year. Credits: 4
Alexander Pushkin (1799-1837) is universally regarded as Russia's greatest poet. However, the magnitude of his achievement has remained inaccessible to readers who do not know Russian. That has now changed. With the renaissance in the art and practice of translation over the past several decades, much of what was previously unavailable to readers of English is now available, and it has become possible to offer this course. Participants will encounter Pushkin in three different, but intersecting ways: through a careful reading of his masterpieces, through a comparison of the renditions of various translators, and finally through responses to his work by his literary heirs.

Applies to requirement(s): Humanities
The department
Notes: Taught in English

RES-226 Philosophical Tales: The Short Fiction of Anton Chekhov
Not Scheduled for This Year. Credits: 4
Explore the short fictions of Anton Chekhov as brilliantly crafted exemplars of the Philosophical Tale, stories that use the resources of short narrative fiction to probe life's deepest questions: "what is the meaning of our lives, how do we face our inevitable death, why is there evil and suffering, what does it mean to be human, how should we live?" How do these stories work? What can fictions do that discursive philosophical essays can't? How do they engage the complexity of the world and of life? We'll also read Chekhov's work in larger tradition of Wisdom Literature, with readings drawn from Biblical, Hassidic, Classical, Folk, and Chinese traditions, as well as from other notable practitioners of the genre (Chesterton, Borges, Poe).

Applies to requirement(s): Humanities
Other Attribute(s): Writing-Intensive
P. Scotto
Notes: Taught in English.

RES-231FA Anna Karenina and Contexts: 'Tolstoy on Love, Death, and Family Life'
Fall. Credits: 4
Anna Karenina (1873) is one of a series of important works Tolstoy wrote pondering love, death, the nature of happiness, and the foundations of family life. Our reading of Anna Karenina will be the centerpiece of this course which will also include works ranging from Childhood (1852) to The Kreutzer Sonata (1889), which shocked and repelled readers with its unsparing depictions of human sexuality and murderous jealousy. Film versions of works will be screened.

Applies to requirement(s): Humanities
P. Scotto
Notes: Taught in English

RES-235 The Strange World of Nikolai Gogol
Not Scheduled for This Year. Credits: 4
Gogol was a strange creature, but genius is always strange." - Vladimir Nabokov. Nikolai Gogol was one of Russia's greatest and most enigmatic writers. Revered by Dostoevsky, he created a literary universe that has lost none of its original power despite the passage of time. This course will trace the development of Gogol's genius from his early Ukrainian stories, through his tales of St. Petersburg, to his comic masterpiece Dead Souls. Special attention will be paid to Gogol's deployment of the comic, fantastic, and grotesque to render the reality of tsarist Russia.

Applies to requirement(s): Humanities
P. Scotto
Notes: Taught in English

RES-240 Contemporary Russian Politics: From Lenin to Putin
Fall. Credits: 4
Russia was transformed by communist revolution into a global superpower that challenged the dominant ideologies of liberalism and nationalism. It became a powerful alternative to capitalism. In 1991, this imperial state collapsed and underwent an economic, political, and cultural revolution. What explains the Soviet Union's success for 70 years and its demise in 1991? What sort of country is Russia as it enters the twenty-first century? Is it a democracy? How has Russia's transformation affected ordinary people and Russia's relationship to the West?
Crosslisted as: POLIT-209
Applies to requirement(s): Social Sciences
N. Sabanadze
Notes: Taught in English
RES-312 Silk Roads: Ancient and Modern Highways Across the Eurasian Continent

Not Scheduled for This Year. Credits: 4

The silk roads were ancient transportation and trade links that wound their way across the Eurasian continent, or by sea through the South China Sea and Indian Ocean, to Europe. They carried silk, glass, jade, and moved religions and literatures across continents. Today, the new silk roads carry oil, gas, drugs, capitalism, and immigrants seeking better lives. We will investigate the parallels between the ancient and modern silk roads and the contemporary strategic, cultural, and economic significance of these new highways, which link China, Central Asia, the Middle East, South Asia, and Europe.

Crosslisted as: POLIT-312
Applies to requirement(s): Social Sciences

The department

Prereq: 8 credits in Politics, International Relations, History, or Russian and Eurasian studies.

Notes: Taught in English

Independent Study

RES-295 Independent Study
Fall and Spring. Credits: 1 - 4

The department
Instructor permission required.

RES-395 Independent Study
Fall and Spring. Credits: 1 - 8

The department
Instructor permission required.
Sociology (SOCI)

SOCI-123 Introduction to Sociology
Fall and Spring. Credits: 4
This course uses a sociological framework to examine the nature and structure of modern industrial societies. To identify central trends in society and culture, this course covers several basic themes, such as social inequality and social interaction, that have appeared repeatedly in the works of major social thinkers.
Applies to requirement(s): Social Sciences
C. Sever, E. Townsley
Restrictions: This course is limited to first-years, sophomores, and juniors

SOCI-214 Race in America: Inequality, Immigration, and Other Issues
Spring. Credits: 4
From the Black Lives Matter movement to debates about immigration and a color-blind America, race and ethnicity are at the forefront of contemporary public discourse. In this course students will be introduced to the various sociological perspectives and theoretical frameworks used to understand racial and ethnic relations in the United States. We will discuss the dynamics of individual racial and ethnic groups including African Americans, Latino Americans, Native Americans, Asian Americans, and White Americans. We will also examine what the concepts of race and ethnicity mean and how they affect various aspects of American society.
Applies to requirement(s): Social Sciences; Multicultural Perspectives
P. Banks
Restrictions: Course limited to sophomores, juniors and seniors

SOCI-216DU Special Topics in Sociology: 'Schooling in American Society'
Spring. Credits: 4
COVID-19 has upended schooling in the United States. Assumptions about physical co-presence, standardized testing, the rights of students, and the responsibilities of schools have all been transformed at warp speed. The pandemic also exposed durable fault lines in American education and society. This course provides an opportunity to evaluate our present moment using classical and contemporary sociological perspectives on mass schooling. It highlights issues facing the future of education, the role of schooling in struggles for economic and racial justice, and how the aspirations of individuals and families interact with state institutions to shape the American social and economic order.
Applies to requirement(s): Social Sciences
B. Gebre-Medhin
Prereq: SOCI-123.

SOCI-216QD Special Topics in Sociology: 'Qualitative Research and Data Analysis'
Fall. Credits: 4
This course introduces students to qualitative research methods. In the course students will get basic training in the collection and analysis of qualitative research data, develop experience writing and presenting qualitative data, gain exposure to the theoretical assumptions underlying qualitative inquiry, and learn insights about the ethical responsibilities surrounding qualitative social analysis. We will focus on methods such as in-depth interviews, focus groups, and close observations. This course will provide students with the skills and knowledge to pursue qualitative data analysis in future projects such as for an independent study, senior thesis, or internship. In addition, since cases will focus on consumer research, this class is also well-suited for students who want to learn qualitative research techniques that are used in marketing.
Applies to requirement(s): Social Sciences
P. Banks

SOCI-216MK Special Topics in Sociology: 'Marketing and Society'
Not Scheduled for This Year. Credits: 4
Marketing penetrates every domain of society. While perusing the Internet, watching television, attending sports and cultural events, we are being marketed to by businesses. This course offers students insight on the fundamentals of marketing through a critical lens. Readings and assignments will give students an understanding of the theories and concepts that underlie marketing, along with its practical elements. We will be especially attentive to the ways that marketing influences social inequality. An ongoing question that we will explore over the term is what is the potential for, and what are the limits of, marketing as a force for reducing gender, class, racial, and other forms of inequality. Among assignments will be exercises where students critically examine marketing campaigns, such as inclusive beauty campaigns, and a project where students develop a marketing campaign that is attentive to social purpose.
Applies to requirement(s): Social Sciences
P. Banks
Restrictions: Course limited to sophomores, juniors and seniors
Notes: With the permission of the instructor, a select number of students can elect to take this course at the 300 level. If you are interested in doing so, please email the instructor to discuss this prior to registering for the course.

SOCI-216PT Special Topics in Sociology: 'Political Sociology'
Fall. Credits: 4
This course focuses on political processes and power – in particular, which groups have the ability to implement their political, social, and economic agendas, which ones do not, and why. We will explore the means by which certain groups affect political outcomes that shape society and social- political reality. In particular, we will concentrate on the interrelationship between the state, the market, and civil society, and investigate how this intersection has informed the politics of our time. By the end of this course, students are expected to have achieved an understanding of the major theoretical perspectives and debates in political sociology, and a sense of the historical and contemporary organizations, parties, classes, and other groups that influence social change. We will focus mostly on western democracies, especially the U.S., but other countries and political arrangements will also be included. Globalization as an on-going social, political, and economic system will be discussed throughout the semester.
Applies to requirement(s): Social Sciences
K. Tucker
Prereq: 4 credits in sociology.

SOCI-216QD Special Topics in Sociology: 'Qualitative Research and Data Analysis'
Fall. Credits: 4
This course introduces students to qualitative research methods. In the course students will get basic training in the collection and analysis of qualitative research data, develop experience writing and presenting qualitative data, gain exposure to the theoretical assumptions underlying qualitative inquiry, and learn insights about the ethical responsibilities surrounding qualitative social analysis. We will focus on methods such as in-depth interviews, focus groups, and close observations. This course will provide students with the skills and knowledge to pursue qualitative data analysis in future projects such as for an independent study, senior thesis, or internship. In addition, since cases will focus on consumer research, this class is also well-suited for students who want to learn qualitative research techniques that are used in marketing.
Applies to requirement(s): Social Sciences
P. Banks
SOCI-216TX Special Topics in Sociology: 'Text as Data I: From Qualitative to Quantitative Text Analysis'
Fall. Credits: 4
Characterizing, categorizing, and counting text documents is at the heart of research and knowledge development in the social sciences and humanities. New digital technologies have introduced new methods for analyzing text documents on a massive scale. These computational approaches have also provoked important debates about the role of meaning, context, and reproducibility in social science research. This course considers the affordances of new digital methods for text analysis in relation to established practices of qualitative coding. Students will explore this new frontier in a hands-on manner using Python to count and compare relevant features of text documents in large data sets.
Applies to requirement(s): Social Sciences
B. Gebre-Medhin
Prereq: SOCI-123 or COMSC-151.

SOCI-223 Development of Social Thought
Fall. Credits: 4
This course examines the origins and development of sociological theory in the nineteenth century. Focusing on the three most important representatives of the classical tradition in sociology - Karl Marx, Max Weber, and Emile Durkheim - we consider in detail the ideas of each, compare their perspectives on emerging industrial society, and assess their contemporary significance.
Applies to requirement(s): Social Sciences
K. Tucker
Prereq: SOCI-123 or ANTHR-105.

SOCI-224 Practicing Sociology: Archival Field Methods in Sociology
Not Scheduled for This Year. Credits: 4
This class in applied data analysis explores questions about social relationships, organizations and community at Mount Holyoke College. Students use archival, observational and interview techniques to collect data, and they explore basic questions about research design, data analysis and visualization for making sense of their materials. The class works with the Mount Holyoke College Archives and an organizational partner on campus to define research questions.
Applies to requirement(s): Social Sciences
E. Townsley
Prereq: 4 credits in Sociology.
Advisory: Preference given to Sociology majors.

SOCI-225 Social Science Research and Data Analysis
Spring. Credits: 4
This course is an introduction to the use of quantitative data in sociology. It focuses on the ways in which data is collected, analyzed, and presented to make sociological arguments. It introduces various tools to describe data for single variables, explore relationships between pairs of variables, and make statistical inferences. Students will learn basic skills to conduct their own social science research and analyze data using statistical software. The aim of the course is to allow students to conduct elementary statistical analyses on their own and become critical readers of statistical evidence.
Applies to requirement(s): Meets No Distribution Requirement
B. Gebre-Medhin
Restrictions: This course is offered to Sociology majors only.

SOCI-231 Criminology
Fall. Credits: 4
This course focuses on the historical and theoretical development of the major approaches to crime and criminality in the 20th and 21st centuries. Material discussed will include crime patterns, the formation of criminalized subgroups and how criminology relates to criminal justice policy. While focusing on social aspects of crime, we will ask: what makes people commit crimes? How do social policies impact criminal activity? How has our social construction of punishment changed over time?
Applies to requirement(s): Social Sciences
C. Sever
Prereq: SOCI-123.

SOCI-234 Social Problems
Spring. Credits: 4
This is a course on the social construction of social problems. It devotes almost exclusive attention to how a 'problem' becomes a social problem; examining how atypical cases become regarded as typical; how definitions are expanded to inflate statistics; and how claim makers and advocacy groups manipulate the media to market social problems and solutions to the public.
Applies to requirement(s): Social Sciences
C. Sever
Prereq: SOCI-123.

SOCI-239 How Capitalism Works: Social Class, Power, and Ideology
Not Scheduled for This Year. Credits: 4
The Occupy movement protests and recent popular uprisings across developing countries draw attention to rising global economic inequality. This course asks, "How does capitalism produce and reproduce economic inequality both within and across nations?" Drawing on theoretical and empirical research, we will examine class relations as a way to explain the unequal distribution of wealth and power. We will also discuss the role of the state and ideology in perpetuating the gap between the rich and poor. Students will learn the social dynamics underlying a range of contemporary issues in advanced and developing economies, ranging from labor exploitation to unemployment and financial crises.
Applies to requirement(s): Social Sciences
A. Zayim
Prereq: SOCI-123.

SOCI-240 Collective Behavior and Social Movements
Spring. Credits: 4
This course examines instances of organized collective action in social, historical, and empirical contexts, from the labor movement of the nineteenth and early twentieth centuries to the new social movements of today. We also explore various forms of unstructured protest, such as riots and demonstrations.
Applies to requirement(s): Social Sciences
K. Tucker
Prereq: SOCI-123.

SOCI-295 Independent Study
Fall and Spring. Credits: 1 - 4
The department
Instructor permission required.
SOCI-316 Special Topics in Sociology: 'Sociology of Development and Globalization'
Not Scheduled for This Year. Credits: 4
This course investigates economic development and globalization through a sociological lens. What is development? Why and how has the idea of development changed over time? Which development policies has this promoted, and with what consequences on people's lives in developing countries? Based on case studies across Africa, Asia, Latin America and the Middle East, the course examines economic, political, and institutional factors that inform global development processes from post-WWII to the present. As we discuss challenges to the neoliberal development paradigm, students will gain a critical perspective on contemporary issues such as environmental damage, global inequality, and poverty.
Applies to requirement(s): Social Sciences; Multicultural Perspectives
A. Zayim
Prereq: 8 credits in sociology.

SOCI-316DG Special Topics in Sociology: 'Sociology of Development and Globalization'
Not Scheduled for This Year. Credits: 4
Inequality in the United States is at levels not seen since the 1920s, yet we know relatively little about those at the top who've accumulated enormous wealth and power. This course is a critical study of American Elites. Who are they? How did they amass such staggering resources? How are these resources used in the political, economic, and social spheres to reproduce/enhance their privilege? We put contemporary American elites into historical perspective, interrogate their origins, and evaluate the networks and practices that distinguish them from everyone else. We also analyze the narratives used to justify their privilege and consider their potential for group solidarity and collective action
Applies to requirement(s): Social Sciences
Other Attribute(s): Speaking-Intensive
B. Gebre-Medhin
Prereq: 8 credits in the department.

SOCI-316EC Special Topics in Sociology: 'Ethnography of Crime'
Not Scheduled for This Year. Credits: 4
What can ethnography reveal about the nature of crime and the functioning of criminal justice institutions? What contributions has ethnography made to the study of crime? What place does ethnography occupy within the contemporary landscape of criminology? These questions serve as the point of departure for this reading-intensive seminar investigating classic and contemporary ethnographic texts addressing crime and criminal justice institutions.
Applies to requirement(s): Social Sciences
C. Sever
Restrictions: This course is open to juniors and seniors
Prereq: 8 credits in the department.

SOCI-316FN Special Topics in Sociology: 'Finance, Globalization, and Inequality'
Not Scheduled for This Year. Credits: 4
We live in a financialized world dominated by financial actors, markets and institutions. From the Occupy Wall Street movement to ongoing debates about the power of big banks, finance has been seen as the culprit for the 2008 financial crisis, U.S. income and wealth inequality, and global instability. But what explains the rise of finance and how has finance gone global? How does global finance contribute to inequality within and across nations? We will tackle these questions by covering some of the recent sociological research on finance and financial globalization. Students will examine the political and institutional roots of financialization and its consequences in advanced and developing economies.
Applies to requirement(s): Social Sciences
A. Zayim
Prereq: 8 credits in sociology.

SOCI-316PS Special Topics in Sociology: 'Digital Media and the Public Sphere'
Spring. Credits: 4
How do different kinds of stories unfold in contemporary public spheres? How do we make sense of pressing matters of common concern as members of publics? This research seminar asks: what are the effects of a pervasive cultural distrust in social institutions, the widespread mediatization of everyday life, and the intercultural and intertextual nature of media texts themselves? Drawing from foundational texts about media, the role of intellectuals, and the public sphere, students will be asked to develop an empirical case study to explore these questions and test their ideas.
Applies to requirement(s): Social Sciences
E. Townsley
Prereq: 8 credits in Sociology.
SOCI-316RM Special Topics in Sociology: 'Consumer Culture: Race in the Marketplace'
Spring. Credits: 4
This course looks at the central concerns of consumer culture through the lens of race and ethnicity. Through exploring issues such as multicultural marketing and advertising, discrimination in e-commerce, consumer boycotts, and urban food deserts, students will gain theoretical and empirical insight on the ways that racial and ethnic boundaries shape, and are shaped by, consumption.
Applies to requirement(s): Social Sciences; Multicultural Perspectives
P. Banks
Restrictions: Course limited to sophomores, juniors and seniors
Prereq: 8 credits in sociology, economics, or EOS.

SOCI-316ST Special Topics in Sociology: 'Storytelling Sociology: Data for the People'
Fall. Credits: 4
How can we communicate social science knowledge to the wider public? How can we interpret, and assess the quality of, social scientific sources? In this writing-intensive seminar, students will build data literacy and public writing skills to translate important social scientific findings to wider audiences. In a workshop-style model that maps the process of publication, students will create a long-form story that they may seek to publish in wider news outlets. Embedded within is a continuous exploration of social science communication ethics: what is the anticipated impact of publication on marginalized groups? What responsibility do writers carry of audience understandings?
Applies to requirement(s): Social Sciences
Other Attribute(s): Writing-Intensive
C. Sever
Prereq: 8 credits in the department.

SOCI-316SY Special Topics in Sociology: 'The Business of Culture: Marketing & Selling Symbolic Goods'
Not Scheduled for This Year. Credits: 4
This course investigates the creative economy through a sociological lens. Through case studies of various creative industries, as well as examination of the creative sector as a whole, we will examine how the cultural economy influences, and is influenced by, social phenomena. We will explore issues such as how value is produced in the field of fashion modeling, how music and other creative industries drive urban economies, how local crafts enter global markets, and how norms and values influence the adoption of e-commerce in the market for fine art.
Applies to requirement(s): Social Sciences
P. Banks
Restrictions: Course limited to sophomores, juniors and seniors

SOCI-316TX Special Topics in Sociology: 'Text as Data II: Computational Text Analysis for the Social Sciences'
Not Scheduled for This Year. Credits: 4
How can the social sciences benefit from remarkable advances in hardware and software that have unlocked new approaches to using text-as-data? This course interrogates the use of text-as-data from both social scientific and computational perspectives. Students will consider how meaning and context are theorized and how scale is achieved in the analysis of text by social scientists and computational experts. This new frontier will be explored in a hands-on manner; by the end of the course, students will deploy machine learning models to gain insights from large bodies of text such that we may evaluate the utility of these approaches in our quest for insight into the social world.
Applies to requirement(s): Social Sciences
B. Gebre-Medhin
Prereq: 8 credits in Sociology including SOCI-216TX.

SOCI-327 Social Inequality
Not Scheduled for This Year. Credits: 4
This course is a critical survey of theoretical and empirical research on social inequality, stratification, and mobility. The central focus is class, race, and gender inequalities as they have changed during the post-World War II period in the United States (although we will look briefly at stratification regimes in other cultures and time periods). The concepts and methods of social stratification have wide application in sociology, economics, public policy, and administration contexts. As the course progresses, we will explore some of these applications as we wrestle with several policy issues currently confronting U.S. society.
Applies to requirement(s): Social Sciences
K. Tucker
Prereq: SOCI-123 and 4 credits in the department.

SOCI-333 Contemporary Social Theory
Spring. Credits: 4
In this critical survey of the main theoretical perspectives in contemporary sociology, we focus specifically on structural functionalism, symbolic interactionism, critical theory, feminism, and postmodernism. Besides gaining familiarity with these alternative perspectives, we try to identify the main axes of theoretical dispute in sociology and discuss the problems of evaluating and resolving conflict between theories.
Applies to requirement(s): Social Sciences
K. Tucker
Prereq: SOCI-223, 8 credits in sociology.

SOCI-395 Independent Study
Fall and Spring. Credits: 1 - 8
The department
Instructor permission required.
Spanish (SPAN)

SPAN-101 Elementary Spanish
Fall and Spring. Credits: 4
An interactive introduction to the Spanish language and Hispanic cultures. This course emphasizes communication through extensive oral practice in class in order to provide students with an immersion experience. Covers basic grammar structures to equip students to communicate about personal information (description of self and family, routine, preferences) and carry out basic tasks (asking for directions, ordering food, making simple purchases). Students will experience different Spanish varieties within and outside of the classroom through films, short movies, documentaries, poetry, literature, and a broad variety of other written and oral texts.
Applies to requirement(s): Humanities; Language
D. Barrios-Beltrán, F. Cunha, E. García Frazier, A. Illescas
Prereq: Placement test required even if no previous study of Spanish; score 0-200.
Advisory: SPAN-101 is designed for students with no previous training in Spanish or a maximum of one year of Spanish at the high school level. All students must take the online Spanish placement test to register for the class.

SPAN-199 Preparation for Intermediate Spanish
Fall and Spring. Credits: 4
A communication-based approach to using the Spanish language and learning about Spanish-speaking communities and cultures, this course emphasizes communication through extensive oral practice in class in order to provide students with an immersion experience. Deepens the students’ command of Spanish, builds on content learned in SPAN-101 and expands knowledge of the necessary grammar and vocabulary to equip students to communicate in new social situations beyond elementary Spanish. Students will experience different Spanish varieties within and outside of the classroom through films, short movies, documentaries, poetry, literature, and a broad variety of other written and oral texts.
Applies to requirement(s): Humanities; Language
D. Barrios-Beltrán, F. Cunha, E. García Frazier, A. Illescas
Prereq: SPAN-101 or by obtaining a qualifying score on placement exam.

SPAN-201 Intermediate Spanish
Fall and Spring. Credits: 4
A communication-based approach to using the Spanish language and learning about Spanish-speaking communities and cultures, this course emphasizes communication through extensive oral practice in class in order to provide students with an immersion experience. Strives for mastery of complex grammatical structures and continues working on writing, listening, and reading skills to provide the necessary linguistic and cultural tools to communicate about current social issues. Students will experience different Spanish varieties within and outside of the classroom through films, short movies, documentaries, poetry, literature, and a broad variety of other written and oral texts.
Applies to requirement(s): Humanities; Language
D. Barrios-Beltrán, F. Cunha, E. García Frazier, A. Illescas
Prereq: SPAN-199 or by obtaining a qualifying score on placement exam.
Advisory: Students with AP Spanish Language must register for SPAN-209 or SPAN-212.

SPAN-209 Composition and Culture
Fall and Spring. Credits: 4
Emphasis on written expression in Spanish through frequent assignments emphasizing difficult grammatical structures or idiomatic usages, sentence and paragraph structure, making smooth transitions, writing the short essay, writing descriptions, engaging in personal or business correspondence, analyzing texts, doing library research, and drafting and completing research papers. Students will comment on each other’s work in the classroom and/or via the use of email or Web sites and will practice techniques of self-editing and self-criticism.
Applies to requirement(s): Humanities; Language
Other Attribute(s): Speaking-Intensive, Writing-Intensive
D. Barrios-Beltrán, F. Cunha, E. García Frazier, A. Illescas
Prereq: SPAN-201, AP Spanish Language, or a qualifying score on placement exam.
Advisory: Students with AP Spanish Language must register for SPAN-209 or SPAN-212.

SPAN-212 Preparation for Advanced Studies
Fall and Spring. Credits: 4
This course will equip students of Spanish with a variety of skills that prepare them for upper-division courses. Specific areas of study will include introduction to literary genres and movements; practice in critical reading and writing; study of figures of speech, rhetoric, and style; presentation of oral reports; use of library resources. In addition, students acquire basic knowledge of the geography, history, and culture of the Hispanic world.
Applies to requirement(s): Humanities; Language
Other Attribute(s): Speaking-Intensive
E. Castro, N. Romero-Díaz
Prereq: SPAN-201, SPAN-209, AP Spanish Language, or a qualifying score on placement exam.
Advisory: Students with AP Spanish Language must register for SPAN-209 or SPAN-212.

SPAN-230 Identities & Intersections
Fall and Spring. Credits: 4
A broad introduction to issues of identity (gender, sexual, ethnic, cultural, class, national, religious) in the Spanish-speaking world and their intersections with other dimensions of cultural agency and power differentials. The specific course contents and examples examined will vary each semester.

SPAN-230GV Identities & Intersections: An Introduction: 'Gendered Violence from Medieval to Contemporary Spain'
Not Scheduled for This Year. Credits: 4
This survey course will review the complex interaction of gender and violence as a personal and institutional issue in Spain from Medieval times to the present. What are the ideological and sociocultural constructs that sustain and perpetuate violence against women? What are the forms of resistance women have put into play? Among the texts, we will study short stories by Lucanor (thirteenth century) and María de Zayas (seventeenth century), song by Bebé and movie by Boyaín (twentieth century), contemporary news (twenty-first century), and laws (from the thirteenth century to the present).
Crosslisted as: GNDST-204GV
Applies to requirement(s): Humanities; Language
Other Attribute(s): Speaking-Intensive, Writing-Intensive
N. Romero-Díaz
Prereq: SPAN-212.
Notes: Taught in Spanish
SPAN-230HY Identities & Intersections: An Introduction: 'Hybrid Identities of the Spanish-Speaking World'
Not Scheduled for This Year. Credits: 4
With a historical and transnational approach, this course will explore bi/multicultural identities and communities in the Spanish-speaking world, primarily of the postcolonial period. Mestizos, Korean-Argentines, Cuban-Americans, Afro-Peruvians, Moroccans and West Africans in Spanish cities, "gallegos" in Buenos Aires, Chinatowns, Spanglish...Is Catalonia Spain? Through literary, audiovisual, and theoretical texts, we will put situations of ethnic and linguistic hybridity in dialogue with one another and focus on how communities and identities reclaim rights and space, are represented, aspired to, separated, and often slip away when we try to define them.
Applications to requirement(s): Humanities; Language
Other Attribute(s): Speaking-Intensive
M. Saltzman
Prereq: SPAN-212.
Notes: Taught in Spanish.

SPAN-230MV Identities & Intersections: An Introduction: 'Marginal Voices: Past and Present of Life Writing'
Not Scheduled for This Year. Credits: 4
This course will examine a variety of life writing texts (i.e. autobiography, confessions and hagiography) by marginal people who, due to their gender, sexuality, race or social and political status, have used their voices to survive, resist or change history. Students will gain theoretical background related to the basic issues in life writing: genre, truth and authenticity, the limits of memory, agency, the individual vs. the communal self. They will develop their skills in reading texts within the context of cultural and literary history and will be able to explore intersections between critical and creative writing in their own essays or in a creative writing project.
Applications to requirement(s): Humanities; Language
Other Attribute(s): Speaking-Intensive, Writing-Intensive
N. Romero-Díaz
Prereq: SPAN-212.
Notes: Taught in Spanish.

SPAN-240 Visual Cultures: An Introduction
A broad introduction to the study of visual representation in Latin American, Spanish, and U.S. Latina/o cultures. Students will examine the articulation of a variety of topics in media such as film, television, fine arts, Internet, and/or video. The specific course contents and examples examined will vary each semester.

SPAN-240CN Visual Cultures, An Introduction: 'Latin American Cinema'
Not Scheduled for This Year. Credits: 4
This course offers a broad introduction to the history, politics and aesthetics of Latin American cinema through some of its most influential films. We address the revolutionary styles of agit-prop, Neo-Realism and Third Cinema, as well as Hollywood-style melodrama. The course also familiarizes students with the basic terminology, concepts and approaches of film studies.
Crosslisted as: FMT-230CN
Applications to requirement(s): Humanities; Language; Multicultural Perspectives
J. Crumbaugh
Prereq: SPAN-212 or native fluency in Spanish.
Notes: Taught in Spanish.

Not Scheduled for This Year. Credits: 4
How do labor relationships and the social construction of what work means affect Latin American societies? In which ways can our gender, sexual orientation, race, age, social class or migratory status define our possibilities of being part of a community through labor? How do the intersections between marginality, informal and postindustrial economies, and violence reshape the concepts and experiences of childhood, adolescence and youth? This course considers how film and literature address these questions, paying special attention to issues not usually highlighted when dealing with representations of violence like love, friendship, community, affection and elective families.
Applications to requirement(s): Humanities; Language; Multicultural Perspectives
Other Attribute(s): Speaking-Intensive, Writing-Intensive
A. Pitetta
Prereq: SPAN-212.
Notes: Taught in Spanish.

SPAN-250 Concepts and Practices of Power
A historical approach to the analysis of political discourses and economic relations in Latin America, Spain and Latina/o cultures in the United States. Topics may include, but are not limited to, imperialism, (post/neo)colonialism, (trans)nationalism, migration, globalization, and neoliberalism. The specific course contents and examples examined will vary each semester.

Fall. Credits: 4
What is a thing? What is stuff? Water bottles, bread, trash, relics, photos, dirt, a broken printer, your favorite socks... Where do they come from and where are they going? In this course we'll gain an understanding of the political, historical, spatial, and affective agency of objects. We'll study how artists, writers, collectors, hoarders, migrants, and things of modern-day Latin America, Spain, and U.S.-border areas engage with the inanimate things around us. Our study will be enlightened by theoretical discussions on "Object Oriented Ontology," Environmental Humanities, the Anthropocene, everyday life, and automation. Students will also have a chance to decipher the meaning and trajectories of their own *stuff.
Applications to requirement(s): Humanities; Language
Other Attribute(s): Speaking-Intensive
M. Saltzman
Prereq: SPAN-212.
Notes: Taught in Spanish.
SPAN-250CC Concepts and Practices of Power: 'Contemporary Latin American Cultures'
Not Scheduled for This Year. Credits: 4
With a historical approach, this course will introduce students to a collage of socio-historic phenomena of 20th and 21st century Latin America such as the military dictatorship in the Southern Cone, magical realism, Mexican Nuevo Cine, the Cuban Revolution, Afro-Caribbean religious syncretism, immigration, and the continuous struggle for indigenous territorial and ecological rights. We will analyze and seek dialogue between empirical texts and cultural manifestations (short stories, film, protest songs, photography), while also discerning structures traversing these phenomena such as those related to gender, inequality, postcolonialism, decolonization, resistance, technology, and the increasingly dominant global economy.
Applies to requirement(s): Humanities; Language; Multicultural Perspectives
Other Attribute(s): Speaking-Intensive, Writing-Intensive
E. Castro
Prereq: SPAN-212.
Notes: Taught in Spanish

Spring. Credits: 4
This transdisciplinary course is an introduction to Latin America through its cultural production (literature, film, music, painting, dancing, comics, performance, among others). We are going to address some of the most important moments of the continents' history: independence period, modernization, nationalism, Mexican Revolution, Latin America and the Cold War, Cuban Revolution, Literary Boom in Latin America, Southern Cone cultural production during dictatorships, politics of memory, popular media and mass culture. These cultural products and historical moments will also interact with some of the most relevant concepts of gender theory, cultural studies, critical race theory and human rights.
Applies to requirement(s): Humanities; Language; Multicultural Perspectives
Other Attribute(s): Speaking-Intensive, Writing-Intensive
A. Pitetta
Prereq: SPAN-212.
Notes: Taught in Spanish

SPAN-260 Studies in Language and Society
A broad introduction to the study of specific form/meaning relations in the linguistic system of Spanish and the function of language in society. Topics may include, but are not limited to, languages in contact, bilingualism, teaching methodology, translation and interpretation, sociolinguistics, phonetics and phonology, morpho-syntax, semantics and pragmatics. The specific course contents and examples examined will vary each semester.

SPAN-260BL Studies in Language and Society: An Introduction: 'Being Bilingual'
Not Scheduled for This Year. Credits: 4
This course will introduce students to key issues and concepts in the study of bilingualism with a focus on communities in which Spanish interacts with other languages in Latin America, Spain, and the United States. One of the main goals of the course is to create awareness about the multidimensional nature of bilingualism as an individual, sociopolitical, cultural, and a psycholinguistic phenomenon. Topics will include degrees of bilingualism and the notion of "bilingual continua", language acquisition and language processing, relations between language and identity, the linguistic effects of other languages in different Spanish varieties, language maintenance and language loss, language policies and bilingual education.
Applies to requirement(s): Humanities; Multicultural Perspectives
Other Attribute(s): Speaking-Intensive, Writing-Intensive
E. Castro
Prereq: SPAN-209 or SPAN-212.
Notes: Taught in Spanish

SPAN-260CN Studies in Language and Society: An Introduction: 'Spanish Across the Continents'
Fall. Credits: 4
This course will introduce students to the various varieties of Spanish throughout the world including North and South America, Spain, North Africa and regions where Judeo-Spanish is spoken. Topics will include the historical reasons for the presence and development of Spanish in different regions and the main causes of language variation, such as contact with other languages and social factors. The analysis of oral texts (audio and video recordings) will be a main component of the coursework.
Applies to requirement(s): Humanities; Language; Multicultural Perspectives
Other Attribute(s): Speaking-Intensive, Writing-Intensive
E. Castro
Prereq: SPAN-209 or higher.
Notes: Taught in Spanish

SPAN-260HL Studies in Language and Society: An Introduction: 'Introduction to Hispanic Linguistics'
Spring. Credits: 4
The main objectives of this course are to consolidate the knowledge of the language, as well as to help both non-native and native speakers understand and explain how Spanish works as a linguistic system for communication. Topics covered in this course will range from a review of general goals and methods in Linguistics, to phonetics and phonology, morphology and syntax, semantics, and language variation within the Spanish speaking world. The coursework will highlight those grammatical aspects that are typically problematic for learners of Spanish as a second language.
Applies to requirement(s): Humanities
Other Attribute(s): Speaking-Intensive, Writing-Intensive
The department
Prereq: SPAN-209 or SPAN-212.
SPAN-260PB Studies in Language and Society: An Introduction: 'Public Speaking in in Spanish'
Not Scheduled for This Year. Credits: 4
This course aims to help students develop their understanding of public speaking and improve their delivery skills in Spanish in a variety contexts. A special emphasis will be placed on the concept and practice of ethical communication. Coursework will include planning, presenting, and analyzing oral and written speeches, as well as critical evaluations of famous figures' speeches in Spanish and their particular audience in socio-historical contexts. Assignments will substantially focus on different aspects of the planning process -- such as content research, organization, writing, and the use of visual aids, among others--to create a well-informed, flexible, audience-oriented speech.
Applies to requirement(s): Humanities; Language
Other Attribute(s): Speaking-Intensive, Writing-Intensive
E. Castro
Prereq: SPAN-212.
Notes: Taught in Spanish

SPAN-295 Independent Study
Fall and Spring. Credits: 1 - 4
The department
Instructor permission required.

SPAN-330 Advanced Studies in Identities and Intersections

SPAN-330BW Advanced Studies in Identities and Intersections: 'De Brujas y Lesbianas and Other "Bad Women" in the Spanish Empire'
Fall. Credits: 4
During the Spanish Empire (16th-18th centuries), witches, prostitutes, transvestite warriors, lesbians, daring noblewomen and nuns violated the social order by failing to uphold the expected sexual morality of the "ideal woman." They were silenced, criticized, punished, and even burned at the stake. Students will study contradictory discourses of good and evil and beauty and ugliness in relation to gender in the Spanish Empire. We will analyze historical and literary texts as well as film versions of so-called "bad" women -- such as the Celestina, Elena/o de Céspedes, Catalina de Erauso and Sor Juana Inés de la Cruz.
Crosslisted as: GNDST-333BW
Applies to requirement(s): Humanities; Language
Other Attribute(s): Speaking-Intensive, Writing-Intensive
N. Romero-Díaz
Prereq: Two 200-level Spanish courses above SPAN-212.
Notes: Taught in Spanish

SPAN-330FA Advanced Studies in Identities and Intersections: 'Writing Myself: First Person Genres and Biopolitics in Latin America'
Not Scheduled for This Year. Credits: 4
Who speaks in a text? What relationship exists between literature/text, language, identity, knowledge, power and subjectivities? How have authors portrayed themselves in contexts of slavery, political, gender and sexual violence, incarceration, disease and stigmatization? This class poses and tries to answer these and other questions by studying a Latin American corpus of autobiographies, diaries, memoirs, testimonies and self-figurative poetry produced between the seventeenth century and the present, by Kahlo, Kincaid, Manzano, Lember, Pizarnik, Sor Juana, among others, alongside current critical theories about biopolitics and self-representation.
Applies to requirement(s): Humanities; Language; Multicultural Perspectives
Other Attribute(s): Speaking-Intensive, Writing-Intensive
A. Pitetta
Prereq: Two 200-level Spanish courses above SPAN-212.
Notes: Taught in Spanish

SPAN-330SL Advanced Studies in Identities and Intersections: 'Spain and Islam'
Not Scheduled for This Year. Credits: 4
This course will explore questions and concerns regarding the "Islamic constant" of Spanish history. We will focus on four major political and cultural contexts: the coexistence and conflicts among Jews, Muslims, and Christians in Medieval Iberia; the "moriscos" (converted Muslims) of Imperial Spain (sixteenth-seventeenth centuries); Spanish orientalism and colonial enterprises in Africa between the end of the nineteenth and the first half of the twentieth centuries; and the question of the Muslim emigrants in contemporary Spain. Readings will include literary texts, political and legal documents, historical accounts, and other cultural material such as architecture, film, and documentaries.
Crosslisted as: RELIG-331SL
Applies to requirement(s): Humanities; Language; Multicultural Perspectives
Other Attribute(s): Speaking-Intensive, Writing-Intensive
N. Romero-Díaz
Prereq: Two 200-level Spanish courses above SPAN-212.
Notes: Taught in Spanish

SPAN-330WE Advanced Studies in Identities and Intersections: 'Weird Feelings: Unsettling Latin American Short Fiction'
Fall. Credits: 4
In this course we will read and discuss a group of short stories written by contemporary female, queer and trans Latin American authors. These stories deal with (among other weird feelings and states) the uncanny, the unsettling and the horror of daily life as well as processes of becoming, embodiment and disidentification. This course considers the intersections of identity and imagination, race, gender, and class. Special attention is given to the way in which these writings depict oppression and resilience and how they reinvent the Latin American short story writing tradition. Authors may include Ivan Monalisa, Guadalupe Nettel, Mariana Enriquez, Camila Sosa, and Claudia Salazar.
Crosslisted as: GNDST-333WE
Applies to requirement(s): Humanities; Language; Multicultural Perspectives
Other Attribute(s): Speaking-Intensive, Writing-Intensive
A. Pitetta
Prereq: Two 200-level Spanish courses above SPAN-212.
Notes: Taught in Spanish

SPAN-340 Advanced Studies in Visual Cultures

SPAN-340AR Advanced Studies in Visual Cultures: 'Occupying the Arts: Activism, Crisis and Arts in Latin America'
Not Scheduled for This Year. Credits: 4
In this course we will situate contemporary Latin American arts in a historical and political context – a moment of rupture that is informed by ongoing histories of racism, colonialism, sexism, authoritarianism, state terrorism, coloniality of power and debt. We will look at non canonical artists and movements between the sixties and now. What is artistic activism? What is social art? What is the role of creative industries in contexts of political oppression? What happens when art does not simply "talk about politics", but engages in a dialectical practice-moving between action and aesthetics? We will look at visual arts, performance and literature, also paying attention to the consumers.
Applies to requirement(s): Humanities; Language; Multicultural Perspectives
Other Attribute(s): Speaking-Intensive, Writing-Intensive
A. Pitetta
Prereq: Two courses in Spanish at the 200-level above SPAN-212.
Notes: Taught in Spanish.
SPAN-340PA Advanced Studies in Visual Cultures: 'Natural's Not in It: Pedro Almodóvar'
Not Scheduled for This Year. Credits: 4
This course studies the films of Pedro Almodóvar, European cinema's favorite bad boy turned acclaimed auteur. On the one hand, students learn to situate films within the context of contemporary Spanish history (the transition to democracy, the advent of globalization, etc.) in order to consider the local contours of postmodern aesthetics. On the other hand, the films provide a springboard to reflect on larger theoretical and ethical debates related to gender, sexuality, consumer culture, authenticity, and authorship.
Crosslisted as: GNDST-333PA, CST-349PA, FMT-330PA
Applies to requirement(s): Humanities
Other Attribute(s): Speaking-Intensive, Writing-Intensive
J. Crumbaugh
Prereq: Two courses in Spanish at the 200-level above SPAN-212.
Advisory: For Spanish credit: Two courses in Spanish at the 200 level above SPAN-212.
Notes: Taught in Spanish.

SPAN-340TW Advanced Studies in Visual Cultures: 'Translating Words into Images: The Interaction of Film and Literary Texts Contemporary Latin America'
Not Scheduled for This Year. Credits: 4
In this course, we will examine the interaction of film and literary texts in the context of contemporary Latin American cultural production. We will analyze what happens when a variety of short stories, novels, or plays are made into a film and how the reception changes; what are the techniques to create a dialogue between film and literary texts in their own contexts; how we view and read these texts and how the difference in the register affects our perceptions of a character, an event or a location; how words are translated into images and how adaptations re-create the stories. Zama by Lucrecia Martel, XXY by Lucia Puenzo, Cidade de Deus by Fernando Meirelles are part of the corpus.
Applies to requirement(s): Humanities; Language; Multicultural Perspectives
Other Attribute(s): Speaking-Intensive, Writing-Intensive
A. Pitetta
Prereq: Two courses in Spanish at the 200-level above SPAN-212.
Notes: Taught in Spanish

SPAN-350 Advanced Studies in Concepts and Practices of Power
Not Scheduled for This Year. Credits: 4
This course examines migration and transnational movements in relation to Spain. Students will explore the implications of migration and the significance of self and public imaging in the definition of a Spanish national identity. After studying the participation of Spanish emigrants during the '50s and the '60s in the reconstruction of Europe, the class will organize its discussion around the main immigrant groups present in contemporary Spain: from Africa (Moroccan and Sub-Saharan), from Asia (Pakistanian and Chinese), and from Latin America (Dominican and Equatoritan). We will analyze different types of discourses, from literature and film to music and social media.
Applies to requirement(s): Humanities; Language; Multicultural Perspectives
Other Attribute(s): Speaking-Intensive, Writing-Intensive
N. Romero-Díaz
Prereq: Two 200-level Spanish courses above SPAN-212.
Notes: Taught in Spanish.

Not Scheduled for This Year. Credits: 4
The bloody dictatorships that took place in the Southern Cone and the armed conflicts in Colombia, Guatemala and Peru during the 20th century left behind a legacy of political violence and collective trauma. These states themselves became sadistic death machines, where bodies became territories of punishment and discipline as well as struggle, resistance, and difference. We will analyze how recent cultural production (film, novel, short stories, and theater) along with theoretical texts imagine and represent those "body struggles" through queer and female bodies, and how they replace the masculine icons of the left-wing militants and the state military terrorists.
Crosslisted as: GNDST-333QH
Applies to requirement(s): Humanities; Language; Multicultural Perspectives
Other Attribute(s): Speaking-Intensive, Writing-Intensive
A. Pitetta
Prereq: Two 200-level Spanish courses above SPAN-212.
Notes: Taught in Spanish.

Not Scheduled for This Year. Credits: 4
This course will examine everyday urban life and public space in Spain from the post-Civil War period (1939) to 2021. We'll approach cities as dynamic global networks shaped by cultures, politics, economics, ideologies, memories, and imaginations. Through literary, visual, and theoretical texts, we'll explore the in/exclusivity of large-scale urban phenomena such as street design, gentrification, city ordinances, globalization, and mass tourism. From a lesser-known ethnographic angle, we'll also bring into dialogue the power within everyday practices (walking, sitting, remembering, shopping, placemaking) as well as subjects and objects (street vendors, immigrants, urban furniture, historic buildings).
Crosslisted as: ARCH-305UE
Applies to requirement(s): Humanities; Language
Other Attribute(s): Writing-Intensive
M. Saltzman
Prereq: Two 200-level Spanish courses above SPAN-212.
Notes: Taught in Spanish

SPAN-360 Advanced Studies in Language and Society
SPAN-360AQ Advanced Studies in Language and Society: 'Acquisition of Spanish as a Second Language'
Not Scheduled for This Year. Credits: 4
This course aims to provide an overview of the main theoretical approaches to second language acquisition with a focus on Spanish. Students will become familiar with the key concepts to understand accounts based on different processes -- innatism, cognitivism, and sociocultural -- and their implications for pedagogical practices. One of the objectives of this seminar is that students gain knowledge in research methodology. Thus, coursework will include the use of data from Spanish learner language corpora for the critical review of empirical studies as well as the design of experimental tests for language data elicitation on a topic in Spanish as a second language.
Applies to requirement(s): Humanities; Language
E. Castro
Prereq: Two courses in Spanish at the 200-level above 212.
SPAN-360AV Advanced Studies in Language and Society: 'About Vanguards and Revolutionary Ideas'
Not Scheduled for This Year. Credits: 4
This course addresses cultural relations between Latin America and Romance languages and cultures through the concept of vanguard: the Latin American poetic vanguardias of the early twentieth century and controversies with the Italian and Spanish vanguardias; the influence of the Négritude anti-colonial movement in Latin American decolonial thinking and the political avant-garde movements and guerrillas of the '60s and '70s; the intersections between French surrealism and Latin American magic realism; and the emergence of the Cinema Novo and New/Third Cinema (the vanguard of political cinema in Latin America) in the context of Italian neo-realism and the French nouvelle vague.
Crosslisted as: ROMLG-375AV, FREN-321AV, ITAL-361AV
Applies to requirement(s): Humanities; Language; Multicultural Perspectives
A. Pitetta
Prereq: 8 credits at the 200 level in language or literature.
Advisory: Two courses in Spanish at the 200-level above 212.
Notes: Taught in English. Students wishing to obtain 300-level credit in French, Italian, or Spanish must read texts and write papers in the Romance language for which they wish to receive credit.

SPAN-360LG Advanced Studies in Language and Society: 'The Politics of Language'
Spring. Credits: 4
This course examines how implicit and explicit efforts to manage a language influence speakers' beliefs about a language and language in general and determine access to different forms of power by establishing the hegemony of specific linguistic groups or communities in multilingual settings where Spanish is spoken. We will explore issues such as linguistic imperialism/colonization, linguistic discrimination, links between linguistic and national identities, linguistic human rights movements and the concept of language ecology as providing frameworks for social change through inclusion and political participation.
Applies to requirement(s): Humanities; Language; Multicultural Perspectives
Other Attribute(s): Speaking-Intensive, Writing-Intensive
E. Castro
Prereq: SPAN-212.
Notes: Taught in Spanish.

SPAN-360LT Advanced Studies in Language and Society: 'Romances Language Translate'
Spring. Credits: 4
This seminar explores Romance languages, literatures and cultures through the prism of translation. By comparing translations from Spanish, Catalan, French, Italian, Portuguese, and Romanian between each other and into English, we will map out the boundaries, intersections and middle grounds of this language family. Students will engage with the different traditions of translation studies in these languages and critically analyze translators' paratexts. Selecting an individual translation project in a Romance language of their choice, through a process of revision and collaboration, each student will produce both a polished translation and a commentary explaining challenges and choices.
Crosslisted as: ROMLG-375LT, ITAL-361LT, FREN-321LT
Applies to requirement(s): Humanities; Language
C. Shread
Advisory: Two courses in Spanish at the 200-level above 212.
Notes: Students wishing to obtain 300-level credit in French, Italian, or Spanish must read texts and write papers in the Romance language for which they wish to receive credit.

SPAN-360MT Advanced Studies in Language and Society: 'The Mind of the Traveler. Journeys, Expeditions, Tours'
Not Scheduled for This Year. Credits: 4
Travel literature has always been a precious source for the study of culture, politics, arts and, last but not least, people. From Tacitus to Marco Polo, from Stendhal to Camilo Jose Cela, we will read and discuss authors who traveled for political, personal, and recreational reasons. We will also pay special attention to tales of emigration and immigration in the third millennium.
Crosslisted as: ROMLG-375MT, ITAL-361MT, FREN-321MT
Applies to requirement(s): Humanities; Language
O. Frau
Advisory: for language majors; two courses in culture and literature at the 200-level
Notes: Note: Students wishing to obtain 300-level credit in French, Italian, or Spanish must read texts and write papers in the Romance language for which they wish to receive credit.

SPAN-395 Independent Study
Fall and Spring. Credits: 1 - 8
The department
Instructor permission required.
Statistics (STAT)

STAT-140 Introduction to the Ideas and Applications of Statistics
Fall and Spring. Credits: 4
This course provides an overview of statistical methods, their conceptual underpinnings, and their use in various settings taken from current news, as well as from the physical, biological, and social sciences. Topics will include exploring distributions and relationships, planning for data production, sampling distributions, basic ideas of inference (confidence intervals and hypothesis tests), inference for distributions, and inference for relationships, including chi-square methods for two-way tables and regression.
Applies to requirement(s): Math Sciences
I. Beaudry, A. Nussbaum, P. Subedi, The department
Advisory: 2 years of high school algebra

STAT-242 Intermediate Statistics
Fall and Spring. Credits: 4
In this course, students will learn how to analyze data arising from a broad array of observational and experimental studies. Topics covered will include exploratory graphics, description techniques, and communication of results. Specific topics may include multiple regression, ANOVA, and non-linear regression. Statistical software will be used.
Applies to requirement(s): Math Sciences
I. Beaudry, A. Nussbaum, P. Subedi, L. Tupper, The department
Prereq: STAT-140 or equivalent

STAT-244 Intermediate Topics in Statistics

STAT-244NP Intermediate Topics in Statistics: 'Nonparametric Statistics'
Spring. Credits: 4
The methods taught in traditional statistics courses are based on assumptions that are often not satisfied by real data sets. In this course we will learn about approaches that require fewer assumptions, known as nonparametric methods. After taking this course, students will be able to examine assumptions for different approaches to statistical inference, compare nonparametric statistical tests such as sign and Wilcoxon tests to their parametric equivalents, and implement non-parametric approaches using R. In addition, the course will incorporate computational techniques for statistical analysis, including simulation, permutation tests, and bootstrapping.
Applies to requirement(s): Math Sciences
A. Nussbaum
Prereq: STAT-140
Advisory: Students should have experience with the programming language R.

STAT-244NF Intermediate Topics in Statistics: 'Infectious Disease Modeling'
Not Scheduled for This Year. Credits: 4
Infectious disease has plagued humanity since time immemorial. Statistical models serve a critical role in improving understanding of the progression and proliferation of infection in a population, as well as the impact of interventions in stopping the spread of disease. In this course, we will explore regression and compartmental model-based approaches, which will be motivated by some of the most impactful epidemics and pandemics in recent history, including HIV/AIDS, Ebola, Zika, and COVID-19. R statistical software will be used.
Applies to requirement(s): Math Sciences
M. Ozanne
Prereq: STAT-140

STAT-244SC Intermediate Topics in Statistics: 'Statistical Computing'
Fall. Credits: 4
This is an intermediate course in statistical computing and theory using R software. Computational statistics is a rapidly expanding area in statistical research and applications. This course uses R for graphics and simulations. It focuses on a non-calculus-based approach to understanding theoretical statistical concepts through a simulation-based approach. Students will gain knowledge and experience in writing both simple and more advanced simulations in R. It also introduces some other topics such as missing data, resampling methods and numerical methods.
Applies to requirement(s): Math Sciences
P. Subedi
Prereq: STAT-140

STAT-295 Independent Study
Fall and Spring. Credits: 1 - 4
The department
Instructor permission required.
Advisory: The permission of the department is required for independent work to count toward the major or minor.

STAT-331 Design of Experiments
Fall. Credits: 4
How do you get informative research results? By doing the right experiment in the first place. We’ll look at the techniques used to plan experiments that are both efficient and statistically sound, the analysis of the resulting data, and the conclusions we can draw from that analysis. Using a framework of optimal design, we’ll examine the theory both of classical designs and of alternatives when those designs aren’t appropriate. On the applied side, we’ll use R to explore real-world experimental data from science, industry, and everyday life; and we’ll discuss key principles for working with expert (and not-so-expert) collaborators to help them set up the experiments they need.
Applies to requirement(s): Math Sciences
L. Tupper
Prereq: STAT-242

STAT-340 Applied Regression Methods
Fall. Credits: 4
This course includes methods for choosing, fitting, evaluating, and comparing statistical models; introduces statistical inference; and analyzes data sets taken from research projects in the natural, physical, and social sciences.
Applies to requirement(s): Math Sciences
L. Tupper
Prereq: MATH-211 and STAT-242

STAT-343 Mathematical Statistics
Spring. Credits: 4
This course is an introduction to the mathematical theory of statistics and to the application of that theory to the real world. Topics include probability, random variables, special distributions, introduction to estimation of parameters, and hypothesis testing.
Applies to requirement(s): Math Sciences
L. Tupper
Prereq: MATH-102 and MATH-342.
STAT-344 Seminar in Statistics and Scientific Research

STAT-395 Independent Study

Fall and Spring. Credits: 1 - 8

The department

Instructor permission required.

Advisory: The permission of the department is required for independent work to count toward the major or minor.