Art–Studio

The major and minor in studio art are administered by the Department of Art and Art History. Advisors in studio art: Professors Hachiyanagi (chair) and Smith.

Overview

Contact Info

Rose Ryan, senior administrative assistant
Rie Hachiyanagi, chair

Requirements for the Major

Credits

• A 40 credits in studio art (may include courses within the Five College Consortium)

Courses

• Prerequisite (required): ArtSt 120, Drawing I or Art 116, Art and Contemporary Issues
• Six courses at the 200 level
• Three courses (12 credits) at the 300 level as follows:
  • 4 credits in junior year: ArtSt 390, Advanced Studio
  • 4 credits in the fall of senior year: ArtSt 395SS, Independent Study/Senior Studio
  • 4 credits in the spring of senior year: for non-thesis students: ArtSt 390, Advanced Studio; or for thesis students: ArtSt 395SS, Independent Study/Senior Studio

Other

• 8 credits in art history (including 100-level art history)

The department strongly asks that students seek the advice of the faculty in considering specific course selection, number, and sequence of courses to be completed for the studio art major.

The department will allow students to major in studio art and minor in art history.

Requirements for the Minor

Credits

• A minimum of 24 credits (may include courses within the Five College Consortium)

Courses

• Prerequisite (required): ArtSt 120, Drawing I or ArtSt 116, Art and Contemporary Issues
• Five courses at the 200 level. One of these courses may be taken at the 300-level only if instructor permission is granted.

The department strongly urges that students pursuing the minor seek the advice of the studio faculty in considering specific course selection, number, and sequence of courses to be completed.

Study Abroad

Any student going abroad in her junior year or semester should consult with her advisor before leaving to assure the verification of transfer credits in the major.

Teacher Licensure

Students interested in pursuing licensure in the field of visual art can combine their course work in studio art with a minor in education. In some instances course work in the major coincides with course work required for licensure; in other cases, it does not. For specific course requirements for licensure within the major of studio art, please consult your advisor or the chair of the art department.

For information about the requirements for the minor in education, please consult “Teacher Licensure” in the Other Degree and Certificate Programs chapter and Ms. Lawrence in the psychology and education department. Licensure also requires a formal application as well as passing scores on the Massachusetts Test of Educator Licensure (MTEL) in both the literacy component and the subject matter component. Copies of the test objectives for the MTEL are available in the art department and in the Department of Psychology and Education. Licensure application information and materials are available in the Department of Psychology and Education.

Course Offerings

ARTST-116 Art and Contemporary Issues
Not Scheduled for This Year
In this foundational studio art course, students bring together what they are concerned about in the world and their artistic practice. They research various social issues in relation to expressive mediums and learn to creatively use those issues as inspiration for their artworks. Studio mediums include but are not limited to: drawing, three-dimensional constructions, performance, installation and public art.
Applies to requirement(s): Humanities
R. Hachiyanagi
Restrictions: This course is limited to First-year and Sophomore students.
Notes: Students enrolled in this course will be responsible for some of the cost of course materials.
Credits: 4

ARTST-120 Drawing I

ARTST-120VE Drawing I: 'Visual Exploration'
Fall and Spring
An introduction to both the technical and conceptual aspects of drawing as a primary tool for visual expression and analysis. Art historical contexts as well as the dialogue between the arts and other disciplines will be considered. Emphasis is placed on learning to see, and to think visually.
Applies to requirement(s): Humanities
N. Margalit, T. Millman, J. Smith, The department
Notes: Students preregistering for this course must attend the first class meeting of the semester or their names will be dropped from the class roster. Students enrolled in this course will be responsible for some of the cost of course materials.
Credits: 4

ARTST-221 Digital Photography I

Fall and Spring
This course explores the basics of photography using digital technologies with emphasis placed on three objectives: first, the acquisition of photographic skills, including composition, digital capture, scanning, Photoshop, and printing; second, an introduction to contexts, such as historical, critical, theoretical, and contemporary movements in photography to advance visual literacy; third, the deepening and expanding of a personal way of seeing. Students will have directed
and self-initiated shooting and printing assignments. Slide lectures, readings, and short writing assignments will complement the practical aspects of the course.
Applies to requirement(s): Humanities
K. Stewart
Prereq: Art Studio 116 or 120.
Notes: Students interested in taking this course should possess a digital SLR or an advanced compact camera. Students enrolled in this course will be responsible for some of the cost of materials.
Credits: 4

ARTST-226 Topics in Studio Art I
Topics courses are offered each semester which are outside the realm of the usual course offerings, focusing on contemporary issues.

ARTST-226DH Topics in Studio Art I: 'Printmaking/Digital Hybrid'
Fall
This course will explore several ways by which to integrate digital techniques with printmaking by hand. Using Adobe Photoshop and Illustrator, students will incorporate digital methods to develop their imagery but ultimately will print their final work using traditional processes. Students will learn the basics of each technique before moving onto those using digital intervention. Processes will include using photo emulsion for screen printing, digitally cut vinyl as an acid resist for intaglio and laser-printed pronto plates for lithography.
Applies to requirement(s): Humanities
T. Millman
Prereq: Art Studio 116 or Art Studio 120.
Notes: Students enrolled in this course will be responsible for some of the cost of course materials.
Credits: 4

ARTST-226SC Topics in Studio Art I: 'Drawing for Theatrical Set and Costume Design'
Not Scheduled for This Year
This course is an introduction into the fundamentals of drawing for costume and set design, with illustration of visual ideas as the focus. Topics will include figure drawing, garment, fabric, and texture rendering for the purposes of costume design, and scale and perspective drawing of objects and environments for set design. Various media will be explored including pencil, paint, and mixed media collage.
Crosslisted as: Theatre Arts 220DR
Applies to requirement(s): Humanities
J. Ford
Prereq: Theatre Arts 122 or Art Studio 120 or Art Studio 116.
Notes: Lab fee of $50 for materials retained by student.
Credits: 4

ARTST-226 Painting I
Fall and Spring
An introduction to the basic pictorial issues of color and composition in painting.
Applies to requirement(s): Humanities
K. Faler, The department
Prereq: Art Studio 120 or 116.
Notes: 2 studios (2 hours 30 minutes each). Students enrolled in this course will be responsible for some of the cost of course materials.
Credits: 4

ARTST-227 Painting II

ARTST-227V Painting II: 'Visual Investigations'
Spring

Further study, with emphasis on color and compositional problems and a concentration on personal development. The course employs individual and group critiques to further discussion of contemporary problems in painting.
Applies to requirement(s): Humanities
The department
Prereq: Art Studio 236.
Notes: Students enrolled in this course will be responsible for some of the cost of materials.
Credits: 4

ARTST-226 Sculpture I
Fall and Spring
Introduction to fundamental sculptural techniques and three-dimensional thinking. Various media are explored, with an emphasis on understanding the language of sculpture through material.
Applies to requirement(s): Humanities
J. Smith
Restrictions: This course is limited to Art Studio majors and minors
Prereq: Art Studio 120 or 116.
Advisory: This course is limited to Art Studio majors and minors in the first stage of pre-registration to give priority to them. On April 9, the course opens to non-majors and non-minors.
Notes: Students enrolled in this course will be responsible for some of the cost of course materials.
Credits: 4

ARTST-226 Sculpture II
Not Scheduled for This Year
Sculpture II is a course offered to continue those concepts and skills introduced in Sculpture I. This course is designed as a more in-depth experience for the student artist who is interested in the making of three-dimensional form, the construction of space, and the understanding of traditional or contemporary ideas of sculpture. Various contemporary methods will be examined including site specific art, performance art, installation art, and collaborative works.
Applies to requirement(s): Humanities
J. Smith
Prereq: Art Studio 116 or Art Studio 120, and Art Studio 246.
Notes: Students enrolled in this course will be responsible for some of the cost of course materials.
Credits: 4

ARTST-226 Printmaking I
Fall
This course is an introduction to the four basic areas of printmaking: relief, intaglio, screen printing and lithography. Students will begin the semester learning the basics of each technique through attending demonstrations and working on small projects in each area. Students will then choose to focus on one of the four processes, spending the remainder of the semester learning more advanced methods within their chosen area and completing a series of in-depth projects.
Applies to requirement(s): Humanities
T. Millman
Prereq: Art Studio 120 or 116.
Notes: Students enrolled in this course will be responsible for some of the cost of course materials.
Credits: 4

ARTST-227 Printmaking II

ARTST-227TD Printmaking II: 'Traditional and Digital Techniques'
Not Scheduled for This Year
Exploration of contemporary printmaking techniques, including advanced traditional methods and innovative uses for today's technology. Stone lithography will be taught alongside inkjet printing and using the vinyl cutter. Digital file preparation for printing by hand, which may include screen printing or intaglio. The focus will be on layering different techniques and building images.

Applies to requirement(s): Humanities
T. Ginsberg
Prereq: Art Studio 256.
Notes: Students enrolled in this course will be responsible for some of the cost of course materials.
Credits: 4

ARTST-266 Body and Space
Fall
This course focuses on the issues surrounding body and space through installation, performance, and public arts. Students explore the possibilities of body as an energetic instrument, while investigating the connotations of various spaces as visual vocabulary. The self becomes the reservoir for expression. The course examines the transformational qualities of the body as the conduit that links conceptual and physical properties of materials and ideas.

Applies to requirement(s): Humanities
R. Hachiyanagi
Restrictions: Course limited to sophomores, juniors and seniors
Credits: 4

ARTST-267 Papermaking with Local Plants
Fall
In addition to learning basic paper chemistry in this course, students collect usable sections of a variety of plants wherever they live throughout the summer and in the Pioneer Valley in the fall during the course. These plants are examined and recorded before and after drying, then cooked and processed to become paper pulp. Students conceive and construct their art projects inspired by the historical, biological, ecological, and personal aspects of plants as well as their physical qualities.

Applies to requirement(s): Humanities
R. Hachiyanagi
Prereq: At least one 200-level studio art course.
Credits: 4

ARTST-269 Japanese Papermaking
Spring
In this course, students learn the traditional practice and history of Japanese hand papermaking, while exploring contemporary applications of the method. Thin, translucent, strong paper is great for drawing and printmaking, as well as sculptural construction and paper casting. This fluidity of medium naturally encourages students to become interdisciplinary in their art making. The apparent fragility, structural strength, and surprising longevity of the material provides a foundation for philosophical investigations into the nature of creativity.

Applies to requirement(s): Humanities
R. Hachiyanagi
Prereq: At least one 200-level studio art course.
Credits: 4

ARTST-280 Topics in Studio Art II
Topics courses are offered each semester which are outside the realm of the usual course offerings, focusing on contemporary issues.

ARTST-295 Independent Study
Fall and Spring
The department

Instructor permission required.
Credits: 1-4
Course can be repeated for credit.

ARTST-390 Advanced Studio
Fall and Spring
Concentration on individual artistic development. Emphasis will be placed on experimentation, thematic development, and critical review. Students may elect to take this course more than once.

Applies to requirement(s): Humanities
K. Faler, R. Hachiyanagi, J. Smith, The department
Prereq: Art Studio 116 or 120 and four 200-level art studio courses.
Notes: Students enrolled in this course will be responsible for some of the cost of course materials.
Credits: 4
Course can be repeated for credit.

ARTST-392 Five College Advanced Studio Seminar:
Instructor permission required.

ARTST-392WA Five College Advanced Studio Seminar: The Word on Art'
Fall
What lies at the intersection of language and art? In this studio course, students will look at contemporary and historical artwork, exhibitions, and theory that highlight this question with the aim of gaining a clearer understanding of how language functions in their personal practice. This may include the discussion and creation of two- and three-dimensional works that incorporates text or letterform, art that is inspired by a specific text, and writings on art. Additionally, we will discuss the role of critique for artists and approaches students can take in talking about their work.

Applies to requirement(s): Humanities
N. van Beek
Instructor permission required.
Advisory: In April, contact Art Studio department chair for permission.
Credits: 4

ARTST-395 Independent Study
Fall and Spring
The department

Instructor permission required.
Notes: Senior studio majors may elect to become candidates for an honors thesis with approval of the studio faculty. NOTE: Students enrolled in all studio courses will be responsible for some of the cost of course materials.
Credits: 1-8
Course can be repeated for credit.

ARTST-395SS Senior Studio
Fall and Spring
J. Smith

Restrictions: Limited to Mount Holyoke Art Studio majors in their senior year
Instructor permission required.
Notes: Students enrolled in all studio courses will be responsible for some of the cost of course materials.
Credits: 4
Course can be repeated for credit.

ARTST-396 Senior Practicum
Not Scheduled for This Year
Senior Practicum functions as a capstone course that prepares students to present their artwork formally in the professional world. The course emphasizes the development of presentation skills through group critiques. Students will also be acquainted with procedures for application and admission to residency,
internship, and graduate programs. The practicum may include how to
document artwork through photography, build a digital portfolio/website, give
presentations, write artist's statements, and pursue professional opportunities in
art.

**Applies to requirement(s):** Meets No Distribution Requirement

R. Hachiyanagi, J. Smith

**Restrictions:** Limited to Mount Holyoke Art Studio majors in their senior year
Instructor permission required.

**Advisory:** Mount Holyoke students only

**Credits:** 2

Course can be repeated for credit.