Asian Studies

The major and minor in Asian studies are administered by the Asian Studies Committee: Professors Gabriel (economics; on leave Fall 2015), Hachiyanagi (art), Hashmi (international relations), Khory (politics), I. Peterson (Indian literature, cultural history, and Hinduism), Nemoto (Japanese language and linguistics), Roth (anthropology), Sinha (art history), Wang (Chinese language and literature; on leave 2015-16); Associate Professors Chen (politics), Datla (history), Mrozik (religion; on leave Spring 2016), Steiniefs (Assistant Professor Babul (Anthropology; on leave 2015-16); Lecturers Xu (Chinese) and Yan (Chinese); Teaching Associate Kao (Chinese); Five College Assistant Professor Shaiti (history; on leave 2015-16); Five College Senior Lecturer Brown (Japanese); Five College Lecturers Arafah (Arabic), Massey (Korean), Park (Korean); Visiting Lecturer Lee (Chinese).

Overview

One of four interdisciplinary majors offered within the Asian Studies Program, the Asian studies (transregional) major allows students to study the diversity of Asia in a comparative framework. Complementing course work at Mount Holyoke are extracurricular activities and study abroad programs that broaden and deepen students' understanding of Asia.

Language study is the core component of the major. We offer four levels of instruction in Chinese, three in Japanese, up to three in Arabic, up to two in Korean, and a basic course in Sanskrit. Our students are expected to incorporate the humanities and the social sciences fully into their studies with classes at Mount Holyoke and the other colleges in the Five College Consortium.

On campus, our students experience regional culture at many levels, including language tables and clubs, guest lectures, performing and visual arts, film, festivals, and regional cuisine. These activities are often initiated by and benefit greatly from the diverse student population of Mount Holyoke and particularly the large numbers of students from Asian countries or with an Asian background.

Most of our students spend a semester or a summer in study abroad programs. Mount Holyoke College has affiliated programs or exchanges in China at Shanghai University of Finance and Economics, in Beijing in cooperation with the China Studies Institute of Peking University (summer), and University of Hong Kong, China; in Japan at the Associated Kyoto Program (year) and the Japan Women’s University; and in South Korea at the Ewha Womans University and the Sookmyung Women’s University. Students may also participate in one of the many Mount Holyoke College-approved Middle Eastern or South Asian study abroad programs.

Asian studies majors and minors graduate to pursue careers in fields as varied as education, business, NGOs, journalism, the arts, government service, and graduate study.

Contact Info

Kristin McMillan, senior administrative assistant
Sohail Hashmi, chair
Website: http://www.mtholyoke.edu/acad/asian/

Requirements for the Major

Credits

A minimum of 40 credits of course work on Asia. Any course that devotes 50 percent or more of its substance to Asian countries, peoples, or issues may count toward the major. One course (4 credits) on Asian diasporas in any discipline may count toward the major.

Courses

- Four courses (16 credits), equivalent to two years of college-level study of an Asian language. Arabic, Chinese, and Japanese are offered at Mount Holyoke, and other Asian languages are available through the Five Colleges. No more than four (4) credits taken through the Five College Mentored Language Program may be counted toward the major.
- Three introductory courses (12 credits); History 137, Modern East Asia 1600-2002, on East Asia; History 124, History of Modern South Asia on South Asia; and either History 111, The Making of the Modern Middle East, or International Relations 211, Middle East Politics, on the Middle East.
- Three non-language courses (12 credits) at the 300 level, including courses on at least two of the three regions covered by Asian Studies—East Asia, South Asia, Middle East. A course that is taught outside of Mount Holyoke must be approved by the chair of the Asian Studies Program to count as a 300-level course.

Requirements for the Minor

Credits

- At least 16 credits of Asian studies courses (including all courses that count toward the Asian studies major or minor) at the 200 level or higher, only 8 of which can be in language.
- At least 4 credits must be at the 300 level.

Courses

- Courses should be selected from at least two disciplines.
- No more than one Asian American studies course may be counted toward the Asian studies minor.

Other

- There is no language requirement for the Asian Studies minor.
- Minors in Arabic, Chinese, and Japanese are also offered.

Course Offerings

Asian Culture

ASIAN-107  Arts of Asia

Fall

This multicultural course introduces students to the visual arts of Asia from the earliest times to the present. In a writing- and speaking-intensive environment, students will develop skills in visual analysis and art historical interpretation. Illustrated class lectures, group discussions, museum visits, and a variety of writing exercises will allow students to explore architecture, sculpture, painting, and other artifacts in relation to the history and culture of such diverse countries as India, China, Cambodia, Korea, and Japan.

Crosslisted as: Art History 105

Applies to requirement(s): Humanities; Multicultural Perspectives
A. Sinha

Credits: 4

ASIAN-167  Hinduism: An Introduction

Fall

A major religious tradition of India, Hinduism is in practice a multiplicity of expressions. This course explores Hinduism’s diverse traditions through its history, unifying themes, texts, and popular observances. We will read from the great texts (Ramayana, Mahabharata), learn about gods and goddesses (Krishna,
the Great Goddess), and discuss art and ritual. Topics include: body techniques and the material universe (yoga, Tantra); philosophical traditions, concepts (karma, dharma); religious figures (Mirabai); and movements (Bhakti). Hinduism's contemporary expressions in India and the West will be considered in social and historical context. Frequent illustration is provided through videos.  

Crosslisted as: Religion 167

Applies to requirement(s): Humanities; Multicultural Perspectives

The department

Credits: 4

ASIAN-211 Topics in Asian Studies

ASIAN-211MA Topics in Asian Studies: 'Modern Indian and South Asian Writers'

Not Scheduled for This Year

Writing in South Asian languages (e.g., Hindi, Tamil) and English, modern Indian and South Asian writers, both women and men, have responded to colonialism, nationalism and the partition of India, and spoken for social and gender justice. They have imagined ways of being a person and belonging in and emerging from South Asia, in modernity, in families, nations and the world. We will examine these themes and study style and form in the novels, short stories and essays of major writers, including Rabindranath Tagore, R. K. Narayan, Anita Desai, Mahadevi Varma, Mahasweta Devi, Arundhati Roy, Danial Mueenuddin, Vikram Chandra and Jhumpa Lahiri. All readings in English.  

Applies to requirement(s): Humanities; Multicultural Perspectives

The department

Notes: Taught in English

Credits: 4

ASIAN-215 Androgyny and Gender Negotiation in Contemporary Chinese Women's Theater

Not Scheduled for This Year

Yue Opera, an all-female art that flourished in Shanghai in 1923, resulted from China's social changes and the women's movement. Combining traditional with modern forms and Chinese with Western cultures, Yue Opera today attracts loyal and enthusiastic audiences despite pop arts crazes. We will focus on how audiences, particularly women, are fascinated by gender renegotiations as well as by the all-female cast. The class will read and watch classics of this theater, including Dream of the Red Chamber, Story of the Western Chamber, Peony Pavilion, and Butterfly Lovers. Students will also learn the basics of traditional Chinese opera.  

Crosslisted as: Gender Studies 204CW, Theatre Arts 234CW

Applies to requirement(s): Humanities; Multicultural Perspectives

Y. Wang

Notes: Taught in English

Credits: 4

ASIAN-252 Stories and Storytelling in India and the World

Not Scheduled for This Year

India is a treasure-house of tales and the home of vibrant traditions of oral and written storytelling in classical Sanskrit and modern languages. Indian tales have travelled around the world and have parallels and versions in The Arabian Nights, Decameron, and Canterbury Tales. Indian epics and myths are related to those of the Greeks. We will study the epic Ramayana, myths of Hindu gods, animal fables (Panchatantra), women's stories, and folktales in various forms, puppet plays, song, and dramatic performance. We will examine who tells stories, why and when, and compare Indian stories with tales from elsewhere, e.g., Aesop, Grimm, Homer.  

Applies to requirement(s): Humanities; Multicultural Perspectives

Other Attribute(s): Speaking-Intensive; Writing-Intensive
tradition in general and the generic conventions of premodern Chinese vernacular fiction in particular.

Crosslisted as: Gender Studies 333HH
Applies to requirement(s): Humanities; Multicultural Perspectives

Other Attribute(s): Speaking-Intensive; Writing-Intensive

Y. Wang

Restrictions: This course is open to Juniors and Seniors.
Notes: Taught in English
Credits: 4

**ASIAN-350 Love, Desire, and Gender in Indian Literature**

*Fall*

Seminar on love, desire and gender, major themes in Indian literature. We will read classic poems, plays, and narratives in translation from Sanskrit, Tamil, Hindi, and other languages, in relation to aesthetic theory, visual arts (miniature paintings) and performance genres (Indian dance and the modern Bollywood cinema). Study of the conventions of courtly love, including aesthetic mood (rasa) and natural landscapes, and their transformation in Hindu bhakti and Sufi Muslim mystical texts, the Radha-Krishna myth, and film. Focus on representations of women and men and on issues of power, voice, and agency.

Crosslisted as: Gender Studies 333ND
Applies to requirement(s): Humanities; Multicultural Perspectives

The department

Restrictions: Course limited to sophomores, juniors and seniors

Credits: 4

**ASIAN-360 Seminar in Asian Art**

**ASIAN-360BC Seminar in Asian Art: ’Bollywood: A Cinema of Interruptions’**

*Fall*

How are we to respond to Indian popular film, which is notorious for its distracting song and dance numbers, meandering story line, and visually overblown spectacles? This seminar will develop historical and theoretical approaches to Indian films as what scholar Lalitha Gopalan calls a ‘constellation of interruptions.’ Students will examine feature films in class, write critical papers on scholarly essays, and pursue independent research projects on various aspects of Indian film.

Crosslisted as: Art History 360BC, Film Studies 370BC
Applies to requirement(s): Humanities

A. Sinha

Restrictions: This course is open to Juniors and Seniors.
Prereq: 8 credits from Art History or Film Studies.

Credits: 4

**Asian Languages**

**ASIAN-110 First Year Chinese I**

*Fall*

This course introduces Mandarin Chinese and emphasizes development of oral proficiency as well as gradual acquisition of reading and writing skills. Supplements class work with lab.

Applies to requirement(s): Humanities; Language

L. Yan

Coreq: ASIAN-110L

Notes: students with previous language study should contact Ms Yan for placement; students must enroll in a lab section

Credits: 6

**ASIAN-111 First Year Chinese II**

*Spring*

This course continues Asian Studies 110, First Year Chinese I, with an introduction to Mandarin Chinese and the development of oral proficiency as well as gradual acquisition of reading and writing skills. Supplements class work with lab.

Applies to requirement(s): Humanities; Language

L. Yan

Coreq: ASIAN-111L

Notes: no pre-registration for juniors and seniors; if space is available, Seniors may be able to register during Add/Drop; students with previous training in Japanese should contact Ms. Nemoto for placement

Credits: 4

**ASIAN-120 First Year Japanese I**

*Fall*

Introduces listening, speaking, reading, and writing modern Japanese; hiragana, katakana, and approximately 150 Kanji. Supplements class work with audio and video.

Applies to requirement(s): Humanities; Language

N. Nemoto

Restrictions: This course is limited to first years, sophomores and juniors

Coreq: ASIAN-120L

Advisory: Only First Year, Sophomores, and Juniors may pre-register; if space is available, Seniors may be able to register during Add/Drop; students with previous training in Japanese should contact Ms. Nemoto for placement

Notes: Students must enroll in a lab section

Credits: 6

**ASIAN-121 First Year Japanese II**

*Spring*

This continues Asian Studies 120, First Year Japanese I. Introduces listening, speaking, reading, and writing modern Japanese; hiragana, katakana, and approximately 150 Kanji. Supplements class work with audio and video.

Applies to requirement(s): Humanities; Language

N. Nemoto

Coreq: ASIAN-121L.; Prereq: Asian Studies 120.

Advisory: Students with previous training in Japanese should contact Ms. Nemoto for placement

Credits: 6

**ASIAN-130 First Year Arabic I**

*Fall*

The first half of a yearlong course that introduces the basics of Modern Standard Arabic, this course concentrates on all four skills: speaking, listening, reading, and writing. Beginning with a study of Arabic script and sound, students will complete the Georgetown text Alif Baa and finish Chapter 15 in Al Kitaab Book 1 by the end of the academic year. Students will acquire vocabulary and usage for everyday interactions as well as skills that will allow them to read and analyze a range of texts. In addition to the traditional textbook exercises, students will write short essays and participate in role plays, debates, and conversations throughout the year.

Applies to requirement(s): Humanities; Language

H. Arafah

Restrictions: This course is limited to First-year and Sophomore students.

Advisory: Students with previous language study should contact Ms Arafah for placement

Notes: no pre-registration for juniors and seniors; if space is available, Seniors may be able to register during Add/Drop.

Credits: 4

**ASIAN-131 First Year Arabic II**

*Spring*

The second half of a yearlong course that introduces the basics of Modern Standard Arabic, this course concentrates on all four skills: speaking, listening, reading, and writing. Beginning with a study of Arabic script and sound, students will complete the Georgetown text Alif Baa and finish Chapter 15 in Al Kitaab Book 1 by the end of the academic year. Students will acquire vocabulary and
usage for everyday interactions as well as skills that will allow them to read and analyze a range of texts. In addition to the traditional textbook exercises, students will write short essays and participate in role plays, debates, and conversations throughout the year.

Applies to requirement(s): Humanities; Language
H. Arafah
Prereq: Asian Studies 130.
Credits: 4

**ASIAN-141 First Year Sanskrit I**
**Not Scheduled for This Year**
Introduction to Sanskrit, the classical language of India. Related to other Indo-European languages (including English) and the ancestor of most of the sixteen major Indian languages (e.g., Hindi), Sanskrit is the medium of the literary classics and of the texts of the Hindu, Buddhist, and Jain religions. This first-semester course covers Sanskrit grammar. The emphasis is on sentence construction, recognition and production of grammatical forms, and translation. Attention is also given to script, chanting, and pronunciation. The goal is proficiency in reading sentences and sustained passages in Sanskrit, in preparation for reading authentic texts in the second semester.

Applies to requirement(s): Language
The department
Restrictions: This course is limited to first years, sophomores and juniors
Credits: 4

**ASIAN-142 First Year Sanskrit II**
**Not Scheduled for This Year**
This course continues Asian Studies 141, First Year Sanskrit I, introduction to the classical language of India. Beginning with a review of grammar, we will treat advanced topics in grammar, including compounds, suffixes, and tense systems. At the end of the semester we will read passages from the epic Mahabharata (fourth century BC), Hitopadesha (didactic tales and animal fables, ninth century), and the Hindu religious text Bhagavad Gita (first century). The goal is preparation for reading texts such as the Gita and the Ramayana epic independently with the help of a dictionary.

Applies to requirement(s): Language
The department
Prereq: Asian Studies 141.
Credits: 4

**ASIAN-160 First Year Korean I**
**Fall and Spring**
First Year Korean I is the first half of a two-semester introductory course in spoken and written Korean for students who do not have any previous knowledge of Korean. This course is designed to improve students’ communicative competence in daily life, focusing on the four language skills: speaking, listening, reading, and writing. Some of the activities include: oral dialogue journals (ODJ), expanding knowledge of vocabulary, conversation in authentic contexts, in-depth study of grammar, listening comprehension, pronunciation practice, mini-presentations, Korean film reviews and Korean filmmaking.

Applies to requirement(s): Humanities; Language
S. Massey, C. Park
Credits: 4

**ASIAN-161 First Year Korean II**
**Not Scheduled for This Year**
First Year Korean II is the second half of a two-semester introductory course in spoken and written Korean for students who have some previous knowledge of Korean. This course is designed to improve students' communicative competence in daily life, focusing on the four language skills: speaking, listening, reading, and writing. Some of the activities include vocabulary-building

exercises, conversation in authentic contexts, in-depth study of grammar, listening comprehension and pronunciation practice, mini-presentations, Korean film reviews and Korean filmmaking.

Applies to requirement(s): Humanities; Language
Prereq: Asian Studies 160.
Credits: 4

**ASIAN-212 Second Year Chinese I**
**Fall**
This course places equal emphasis on speaking, listening, reading, and writing modern Chinese. Class work is supplemented with audio and video and multimedia materials.

Applies to requirement(s): Humanities; Language
L. Yan
Prereq: Asian Studies 111.; Coreq: ASIAN-212L.
Advisory: Asian Studies 111 or equivalent (contact Ms. Yan for placement)
Credits: 6

**ASIAN-213 Second Year Chinese II**
**Spring**
This course continues Asian Studies 212, Second Year Chinese I. There is equal emphasis on speaking, listening, reading, and writing modern Chinese. Class work is supplemented with audio and video and multimedia practice.

Applies to requirement(s): Humanities; Language
L. Xu
Coreq: ASIAN-213L.; Prereq: Asian Studies 212.
Advisory: Asian Studies 212 or equivalent (contact Ms. Xu for placement)
Credits: 6

**ASIAN-222 Second Year Japanese I**
**Fall**
This course emphasizes speaking, listening, reading, and writing modern Japanese. Includes approximately 250 kanji. Supplements class work with audio and video.

Applies to requirement(s): Humanities; Language
N. Nemoto
Prereq: Asian Studies 121.; Coreq: ASIAN-222L.
Advisory: Asian Studies 121 or equivalent (contact Ms. Nemoto for placement)
Credits: 6

**ASIAN-223 Second Year Japanese II**
**Spring**
This course continues Asian Studies 222, Second Year Japanese I. Emphasizes speaking, listening, reading, and writing modern Japanese. Includes approximately 250 kanji. Supplements class work with audio and video.

Applies to requirement(s): Humanities; Language
N. Nemoto
Coreq: ASIAN-223L.; Prereq: Asian Studies 222.
Advisory: Asian Studies 222 or equivalent (contact Ms. Nemoto for placement)
Credits: 6

**ASIAN-232 Second Year Arabic I**
**Fall**
Students in this course will continue perfecting their knowledge of Arabic, focusing on the four skills: speaking, listening, reading, and writing. Students should expect text assignments as well as work with DVDs, audio, and websites. Exercises include writing, social interactions, role plays, and the interplay of language and culture. Students will complete Al Kitaab, Book 1 and finish Chapter 10 of Al Kitaab, Book 2 by the end of the year.

Applies to requirement(s): Humanities; Language
H. Arafah
Credits: 4
ASIAN-233 Second Year Arabic II
Spring
Students in this course will continue perfecting their knowledge of Arabic, focusing on the four skills: speaking, listening, reading, and writing. Students should expect text assignments as well as work with DVDs, audio, and websites. Exercises include writing, social interactions, role plays, and the interplay of language and culture. Students will complete Al Kitaab, Book 1 and finish Chapter 10 of Al Kitaab, Book 2 by the end of the year. The prerequisite is Arabic 130-131 or the equivalent.
Applies to requirement(s): Humanities; Language
H. Arafah
Prereq: Asian Studies 232.
Credits: 4

ASIAN-262 Second Year Korean I
Not Scheduled for This Year
Intermediate Korean I is the first half of a two-semester intermediate course in spoken and written Korean for students who already have a basic knowledge of Korean. This course is designed to reinforce and increase students' facility with Korean in the four language areas: speaking, listening, reading, and writing. Students are encouraged to expand their knowledge and take confidence-inspiring risks through activities such as: expanding knowledge of vocabulary, role play in authentic contexts, in-depth study of grammer, mini-presentations, various types of writing, Korean film reviews, skits, and Korean film making.
Applies to requirement(s): Language
S. Massey
Prereq: Asian Studies 161.
Advisory: Asian Studies 161 or equivalent (contact Ms. Massey for placement)
Credits: 4

ASIAN-310 Third Year Chinese I
Fall
This course helps students build linguistic and communicative competence in Mandarin Chinese through reading, discussing, and writing about authentic texts. Newspapers, essays, and short stories will be the teaching materials for the course. An interactive approach will be incorporated into the curriculum to improve students' conversational skills. The class will be conducted mostly in Chinese, and class hours will be supplemented by individual work in the Language Resource Center.
Applies to requirement(s): Humanities; Language
A. Kao
Prereq: Asian Studies 213.
Advisory: Asian Studies 213 or equivalent (contact Ms. Wang for placement)
Credits: 4

ASIAN-311 Third Year Chinese II
Spring
This course continues Asian Studies 310, Third Year Chinese I, in helping students build linguistic and communicative competence in Mandarin Chinese through reading, discussing, and writing about authentic texts. Newspapers, essays, and short stories will be the teaching materials for the course. An interactive approach will be incorporated into the curriculum to improve students' conversational skills. The class will be conducted mostly in Chinese, and class hours will be supplemented by individual work in the Language Resource Center.
Applies to requirement(s): Humanities; Language

ASIAN-312 Newspaper Reading and Journalistic Practices in China
Fall
This course advances students' Chinese reading, writing, listening, and speaking skills by studying journalistic reports on the most pressing issues in China and the U.S. It also introduces the formal expressions, writing styles, and terminology commonly used in Chinese media. In addition, the course intends to help familiarize students with various media channels and agencies, understand the challenges of journalistic practice in the internet age, and enhance students' critical thinking and analytical skills by broadening their perspective and comparing Chinese and English media sources. Conducted mainly in Chinese with the addition of relevant English materials.
Applies to requirement(s): Humanities; Language
Other Attribute(s): Speaking-Intensive; Writing-Intensive
L. Xu
Prereq: Asian Studies 311.
Advisory: Asian Studies 311 or equivalent (contact instructor for placement)
Credits: 4

ASIAN-313 Advanced Chinese Reading

ASIAN-313LW Advanced Chinese Reading: 'Literary Works and Social Issues'
Not Scheduled for This Year
The course will advance students' communication skills in Chinese language through the study of contemporary Chinese literary and nonliterary works. The focus of the course is on short stories by famous writers such as Yu Hua, Su Tong, and Wang Meng. The course also features other types of literary materials such as essays, drama scripts, poems, and television dramas. Materials on pressing social, political, and economic issues from scholarly Chinese journals, newspapers, and Web sites will also be used. The class will be conducted entirely in Chinese.
Applies to requirement(s): Language; Multicultural Perspectives
L. Xu
Prereq: Asian Studies 311.
Credits: 4

ASIAN-314 Learning Chinese through Film
Fall
This course will improve students' four communication skills (reading, writing, listening, and speaking) by studying contemporary Chinese films, including several prize winners/nominees by internationally acclaimed directors such as Zhang Yimou, Li An, and Chen Kaige. The class will watch the films and then use the synopses and selected dialogues from the scripts as reading materials to facilitate both linguistic and cultural learning. Social and cultural issues reflected in the films will be discussed. The class will be conducted in Chinese.
Applies to requirement(s): Humanities; Language; Multicultural Perspectives
Other Attribute(s): Speaking-Intensive; Writing-Intensive
L. Xu
Prereq: Asian Studies 311.
Advisory: Asian Studies 311 or equivalent (contact Ms. Xu for placement)
Credits: 4

ASIAN-315 Business Chinese
Spring
This course will improve students' four communication skills (reading, writing, listening, speaking) by studying business-related materials in Chinese. Teaching materials include essays, dialogues, business cases, newspaper articles, and supplementary audio-visual materials. Students will learn about the economic
and business environment in China. Through case study, students will learn about the business models of selected influential Chinese companies and of international firms that successfully entered the Chinese market. The course will develop students' Chinese proficiency at an advanced level, focusing on language skills for use in business. The class will be conducted entirely in Chinese.

Applies to requirement(s): Humanities; Language; Multicultural Perspectives
Other Attribute(s): Speaking-Intensive; Writing-Intensive

L. Yan
Prereq: Asian Studies 311.
Credits: 4

ASIAN-324  Third Year Japanese I
Fall
This course helps students attain a higher level of proficiency in modern Japanese through the extended use of the language in practical contexts. The class will be conducted mostly in Japanese.

Applies to requirement(s): Humanities; Language
F. Brown
Prereq: Asian Studies 223.
Advisory: Asian Studies 223 or equivalent (contact Ms. Nemoto for placement)
Credits: 4

ASIAN-326  Third Year Japanese II
Spring
This course continues Asian Studies 324, Third Year Japanese I. Emphasizes attaining a higher level of proficiency in modern Japanese through the extended use of the language in practical contexts. The class will be conducted mostly in Japanese.

Applies to requirement(s): Humanities; Language
F. Brown
Prereq: Asian Studies 324.
Credits: 4

Independent Study

ASIAN-295  Independent Study
Fall and Spring
The department
Instructor permission required.
Credits: 1-4
Course can be repeated for credit.

ASIAN-395  Independent Study
Fall and Spring
The department
Instructor permission required.
Credits: 1-8
Course can be repeated for credit.

Related Courses

Most Asian studies courses offered by other departments at Mount Holyoke are listed below, but students should also consult the catalogue entries or websites of other departments, including Art History, History, International Relations, Politics, and Religion. Asian studies majors should also plan to use the rich resources of the Five College Consortium in selecting their courses (listings are available through the Five College or individual college websites).

Please consult the chair of the Asian Studies Committee for guidelines regarding Asian languages not taught in the Five Colleges.

Courses in Other Departments Counting toward the Major, 2015-2016

Anthropology
204  Anthropology of Modern Japan

Art History
105  Arts of Asia
261  Arts of China
262  Arts of Japan
263  Arts of India
271  Arts of Islam: Book, Mosque, and Palace
290BC  Issues in Art History: 'Bollywood: A Cinema of Interruptions'
360BC  Seminar in Asian Art: 'Bollywood: A Cinema of Interruptions'
360CG  Seminar in Asian Art: 'Curating Global Contemporary Art'

Studio Art
269  Japanese Papermaking

Dance
143  Cultural Dance: Classical Indian Dance

Economics
202  East Asian Economic Development

English
274  Intro to Asian American Literature
334BG  Asian American Film and Visual Culture: 'Beyond Geisha and Kung Fu Masters'

Gender Studies
333ND  Love and Gender in Indian Literature
333SA  Women and Gender in Modern South Asia

History
111  The Making of the Modern Middle East
124  History of Modern South Asia, 1700 to the Present
137  Modern East Asia 1600–2000
222  Muslim Politics in Modern South Asia
223  Religion and Politics in Modern India
238  The Qing Empire
296CH  Women in History: 'Women in Chinese History'
296ME  Women in History: 'Women and Gender in the Middle East'
301ND  Colloquium: 'The Indian Ocean World'
301SA  Advanced Seminar: 'Women and Gender in Modern South Asia'
331CH  Asian History: 'China's Tumultuous Twentieth Century'
331PC  Asian History: 'Popular Culture in East Asia'

International Relations
125  Israel/Palestine: Fact/Fiction
211  Middle East Politics
222  The United States, Israel, and the Arabs
224  The United States and Iran
323  Comparative Politics of the Middle East
324  Islamic Political Thought
327  Democratization in the Middle East and North Africa
333  Just War and Jihad: Comparative Ethics of War and Peace
334  Globalization and the Muslim World–
341  Political Islam

Jewish Studies
150  Introduction to Modern Hebrew
Politics
208 Chinese Politics
228 East Asian Politics
357 War and Peace in South Asia
359 Democratization and Civil Society in East Asia
373 Politics of Transformation in China and India

Religion
102 Introduction to Islam
167 Hinduism: An Introduction
201 Introduction to the Qur’an
205CL Issues in Islamic History: 'Classical Islamic Civilization'
207 Women and Gender in Islam
223 Religion and Politics in Modern India
241 Women and Buddhism
261 Hinduism
267 Buddhist Ethics

Russian and Eurasian Studies
312 Silk Roads: Ancient and Modern Highways across the Eurasian Continent

See Also
- Arabic
- Chinese
- East Asian Studies
- Japanese
- Middle Eastern Studies
- South Asian Studies