## Chinese

The minor in Chinese is administered by the Asian Studies Committee: Professors Gabriel (economics; on leave Fall 2015), Hachiyanagi (art), Hashmi (international relations), Khory (politics), I. Peterson (Indian literature, cultural history, and Hinduism), Nemoto (Japanese language and linguistics), Roth (anthropology), Sinha (art history), Wang (Chinese language and literature; on leave 2015-16); Lecturers Xu (Chinese) and Yan (Chinese); Teaching Associate Kao (Chinese); Visiting Lecturer Lee (Chinese).

### Overview

The Chinese program offers four levels of courses. In addition to intensive training of skills in listening, speaking, reading, and writing, the program emphasizes the connection between curriculum and career and tries to create opportunities for students to use their acquired language skills in daily life and to learn other subjects. Fourth level Chinese courses are designed with the concept of "using Chinese to learn" and a specific subject to be studied in Chinese (such as film, journalism, and business). The department has a summer intensive language program at Peking University and a spring abroad program at Shanghai University of Finance and Economics. Students who study Chinese may choose to complete the minor in Chinese listed here or the major in East Asian Studies for which language study is a principal component.

### Contact Info

Kristin McMillan, senior administrative assistant  
Sohail Hashmi, chair  
Website: http://www.mtholyoke.edu/acad/asian/

### Requirements for the Minor

#### Credits

- At least 16 credits of Chinese language courses at the 200 level or higher

#### Courses

- At least two 300-level courses in Chinese
- Independent Studies (295 or 395) do not count toward the minor
- Language courses that are not taken at MHC must be approved by the head of the Chinese program at Mount Holyoke College to count toward the minor
- Courses taught in English do not count toward the minor

### Course Offerings

#### ASIAN-212 Second Year Chinese I

**Fall**  
This course places equal emphasis on speaking, listening, reading, and writing modern Chinese. Class work is supplemented with audio and video and multimedia materials.  
*Applies to requirement(s): Humanities; Language*  
L. Xu  
*Prereq: Asian Studies 111; Coreq: ASIAN-212L.  
Advisory: Asian Studies 111 or equivalent (contact Ms. Yan for placement)*  
Credits: 6

#### ASIAN-213 Second Year Chinese II

**Spring**  
This course continues Asian Studies 212, Second Year Chinese I. There is equal emphasis on speaking, listening, reading, and writing modern Chinese. Class work is supplemented with audio and video and multimedia practice.  
*Applies to requirement(s): Humanities; Language*  
L. Xu  
*Coreq: ASIAN-213L; Prereq: Asian Studies 212.  
Advisory: Asian Studies 212 or equivalent (contact Ms. Xu for placement)*  
Credits: 6

#### ASIAN-310 Third Year Chinese I

**Fall**  
This course helps students build linguistic and communicative competence in Mandarin Chinese through reading, discussing, and writing about authentic texts. Newspapers, essays, and short stories will be the teaching materials for the course. An interactive approach will be incorporated into the curriculum to improve students' conversational skills. The class will be conducted mostly in Chinese, and class hours will be supplemented by individual work in the Language Resource Center.  
*Applies to requirement(s): Humanities; Language*  
A. Kao  
*Prereq: Asian Studies 213.  
Advisory: Asian Studies 213 or equivalent (contact Ms. Wang for placement)*  
Credits: 4

#### ASIAN-311 Third Year Chinese II

**Spring**  
This course continues Asian Studies 310, Third Year Chinese I, in helping students build linguistic and communicative competence in Mandarin Chinese through reading, discussing, and writing about authentic texts. Newspapers, essays, and short stories will be the teaching materials for the course. An interactive approach will be incorporated into the curriculum to improve students' conversational skills. The class will be conducted mostly in Chinese, and class hours will be supplemented by individual work in the Language Resource Center.  
*Applies to requirement(s): Humanities; Language*  
A. Kao, L. Xu  
*Prereq: Asian Studies 310.  
Credits: 4

#### ASIAN-312 Newspaper Reading and Journalistic Practices in China

**Fall**  
This course advances students' Chinese reading, writing, listening, and speaking skills by studying journalistic reports on the most pressing issues in China and the U.S. It also introduces the formal expressions, writing styles, and terminology commonly used in Chinese media. In addition, the course intends to help familiarize students with various media channels and agencies, understand the challenges of journalistic practice in the internet age, and enhance students' critical thinking and analytical skills by broadening their perspective and comparing Chinese and English media sources. Conducted mainly in Chinese with the addition of relevant English materials.  
*Applies to requirement(s): Humanities; Language*  
*Other Attribute(s): Speaking-Intensive; Writing-Intensive*  
L. Xu  
*Prereq: Asian Studies 311.  
Advisory: Asian Studies 311 or equivalent (contact instructor for placement)*  
Credits: 4

#### ASIAN-313 Advanced Chinese Reading

**ASIAN-313LW Advanced Chinese Reading: 'Literary Works and Social Issues'**  
*Not Scheduled for This Year*
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The course will advance students' communication skills in Chinese language through the study of contemporary Chinese literary and nonliterary works. The focus of the course is on short stories by famous writers such as Yu Hua, Su Tong, and Wang Meng. The course also features other types of literary materials such as essays, drama scripts, poems, and television dramas. Materials on pressing social, political, and economic issues from scholarly Chinese journals, newspapers, and Web sites will also be used. The class will be conducted entirely in Chinese.

Applies to requirement(s): Language; Multicultural Perspectives

L. Xu

Prereq: Asian Studies 311.

Credits: 4

ASIAN-314 Learning Chinese through Film

Fall

This course will improve students' four communication skills (reading, writing, listening, and speaking) by studying contemporary Chinese films, including several prize winners/nominees by internationally acclaimed directors such as Zhang Yimou, Li An, and Chen Kaige. The class will watch the films and then use the synopses and selected dialogues from the scripts as reading materials to facilitate both linguistic and cultural learning. Social and cultural issues reflected in the films will be discussed. The class will be conducted mainly in Chinese.

Applies to requirement(s): Humanities; Language; Multicultural Perspectives

Other Attribute(s): Speaking-Intensive; Writing-Intensive

L. Xu

Prereq: Asian Studies 311.

Advisory: Asian Studies 311 or equivalent (contact Ms. Xu for placement)

Credits: 4

ASIAN-315 Business Chinese

Spring

This course will improve students' four communication skills (reading, writing, listening, speaking) by studying business-related materials in Chinese. Teaching materials include essays, dialogues, business cases, newspaper articles, and supplementary audio-visual materials. Students will learn about the economic and business environment in China. Through case study, students will learn about the business models of selected influential Chinese companies and of international firms that successfully entered the Chinese market. The course will develop students' Chinese proficiency at an advanced level, focusing on language skills for use in business. The class will be conducted entirely in Chinese.

Applies to requirement(s): Humanities; Language; Multicultural Perspectives

Other Attribute(s): Speaking-Intensive; Writing-Intensive

L. Yan

Prereq: Asian Studies 311.

Credits: 4

See Also

- East Asian Studies
- Asian Studies