College Courses

College Courses are liberal arts courses taught outside of departments or programs.

Course Offerings

**COLL-110  Science in the World**
**Fall**
This seminar is designed for students who have transferred to Mount Holyoke to pursue a major in the sciences or mathematics. Through it, we connect you to people and resources that will help you fully engage in the sciences at Mount Holyoke. We will study an interdisciplinary science topic (the biology of stress), use the primary literature as a text, and gain practice with writing. You will learn some of the common expectations of upper-level science courses and find out about resources to help you succeed. In addition, you will gain practice assessing and articulating your skills as we walk through finding and applying for a science or math internship.

Applies to requirement(s): Meets No Distribution Requirement

S. Bacon, B. Packard

Restrictions: Course limited to transfer students in their first semester

Credits: 1

**COLL-211  Reflecting Back: Connecting Internship and Research to your Liberal Arts Education**
**Fall**
Learn to speak with confidence and clarity about your summer internship or research project. What have you learned? How is it useful? What are your next steps? Students will reflect on their experience and collaborate with others to generate useful knowledge. Required for the Nexus but open to all students. For more information, email nexus@mtholyoke.edu.

Applies to requirement(s): Meets No Distribution Requirement

A. Douglas, E. Townsley

Notes: Class meeting dates: 9/14, 9/21, 9/28, 10/5, 10/19, 10/23 (LEAP Symposium), 10/26. All students will present at LEAP Symposium on 10/23.

Credits: 2

**COLL-225  Topics in Leadership**

**COLL-225LP  Topics in Leadership: ‘Leadership and Public Service’**
**Fall**
What does leadership in the public sphere look like? What does it mean to be an influential leader as an elected official, a policy advocate, or a public servant? In this six-week course, we will examine research literature and case examples, and hear from speakers from different aspects in the public service realm. Topics will include leadership capacities, issue advocacy, working with constituents, women’s experiences, and effective mentoring and networking. Students will complete one project relevant to public impact.

Applies to requirement(s): Meets No Distribution Requirement

J. Lansberry, B. Packard

Restrictions: Course limited to sophomores, juniors and seniors

Notes: Half-semester course.

Credits: 1

Grading: CR/NC Grading only (no letter grading).

**COLL-225WL  Topics in Leadership: ‘Women, Business, and Leadership Development’**
**Not Scheduled for This Year**
What does leadership mean and what does it look like? What does it mean to become as leader in a business context? And what does this mean for women? In this half-semester course, we will examine research literature and case examples from various business contexts including small businesses, nonprofits, and larger corporations. Topics will include: leadership capacities, models of leading and managing, effective mentoring and networking, women’s career development, and negotiation and influence.

Applies to requirement(s): Meets No Distribution Requirement

J. Lansberry, B. Packard

Restrictions: Course limited to sophomores, juniors and seniors

Notes: Half-semester course.

Credits: 1

Grading: CR/NC Grading only (no letter grading).

**COLL-250  Seminar**

**COLL-250WG  Seminar: ‘War: What Is It Good For?’**
**Spring**
A multidisciplinary examination of the various ways humans have understood, represented, experienced, and justified war over time and across cultures. The course considers the representation of war through art, literature, and music. It analyzes possible causes of war, including innate human drives, gender differences, socialization, and economic and resource competition. In addition, it examines justifications for war from a range of ethical perspectives. Faculty from various disciplines will be asked to guest lecture.

Applies to requirement(s): Humanities

S. Hashmi

Credits: 4