Dance

Mount Holyoke Faculty

Professors Coleman, C. Flachs, R. Flachs (chair), Freedman; Assistant Professor Matteson (on leave 2015-16); Lecturer/Musician Jones; Visiting Artists Madden, Salyers, M. Sylla, S. Sylla, Trenner, Vega, Wolfzahn.

Five College Faculty

Professors Blum (Smith), Hill (FCDD), Lowell (Hampshire), Woodson (Amherst); Assistant Professors Aiken (Smith), Dennis (UMass), Goffe (Hampshire), Hauser (Smith), Tome (Smith), Vacanti (UMass); Musicians Arslanian (UMass), Vargas (Smith).

Overview

The Five College Dance Department combines the programs of Amherst, Hampshire, Mount Holyoke, and Smith Colleges and the University of Massachusetts at Amherst. The faculty meets to coordinate curricula, course scheduling, performances, and other services. The Five College Dance Department supports a variety of philosophical approaches to dance and provides an opportunity for students to experience a wide spectrum of performance styles and techniques. Course offerings are coordinated among the campuses to facilitate registration, interchange, and student travel; students may take a dance course on any of the five campuses and receive credit at their home institution.

Please consult the Five College Dance Department website at https://www.fivecolleges.edu/dance for up-to-date listings, faculty, and guest artists. Each semester, a listing of the current Five College dance courses, with specified times and locations, is available online at https://www.fivecolleges.edu/academics/courses/dance.

Contact Info

Cathleen Smelcer, senior administrative assistant
Rose Flachs, chair

Requirements for the Major

How does the body speak? What physical, cultural, and aesthetic principles inform the embodiment and skillful practice of different dance traditions? How is choreography inspired and developed, and what are the key tools of its craft? The dance major offers the opportunity to investigate these and other questions through a curriculum of core courses and areas of concentration emphasizing technical training, creative practice, and critical/theoretical understanding. The major is designed to prepare students for dance careers in choreography and performance; science, somatics, and arts therapies; education and community engagement; and history, theory, and criticism.

The department is renowned for its extensive studio offerings in ballet technique, contemporary/modern technique, and repertory/performance, as well as its rotating offerings in West African dance, hip hop, tap, jazz, Indian classical dance, tango, contact improvisation, and musical theatre. Theory courses range from Scientific Foundations in Dance to Studies in Dance History, Analysis of Rhythm, and Choreography. This range of courses is further augmented by more than 100 theory and studio courses offered annually through the Five College Dance Department.

Credits

- 48 credits, including: 36 credits from the core curriculum and 12 credits from a declared area of concentration. The dance major’s program is designed in consultation with her advisor and approval of the department chair.

Courses

Core Courses:

- Dance 151: Elementary Composition (4 cr)
- Dance 171: Dance History (4 cr)
- Dance 241: Scientific Foundations of Dance (4 cr)
- Dance 272: Dance and Culture (4 cr)
- Dance 287: Rhythmic Analysis I (4 cr)
- Dance 309: Senior Capstone Seminar (2 cr fall and 2 cr spring)
- Six 2-credit dance courses (12 cr) of technique in at least two idioms.

Concentrations:

Each concentration consists of 12 additional credits with a minimum of 8 credits at the 300 level. Planning for each concentration may include, but is not limited to, the courses listed below. In some cases, courses from other departments may be substituted for the concentrations and require the approval of the department chair.

- Choreography and Performance:
  - Dance 252: Intermediate Composition (4 cr)
  - Dance 309: Dance Repertory: Ballet Variations (4 cr)
  - Dance 353: Advanced Composition (4 cr)
  - Dance 387: Rhythmic Analysis II: Performance (4 cr)
  - Two 2-credit 300-level technique or repertory courses

- Dance Science, Somatics, and Arts Therapies
  - Dance 285: Laban Movement Analysis (4 cr)
  - HACU 247 at Hampshire College: The Sustainable Self: Resources for Body and Mind (4 cr)
  - Dance 342: Advanced Scientific Foundations of Dance (4 cr)
  - Dance 377: Advanced Studies: Special Topics (4 cr)
  - Kinesiology 311 at UMass Amherst: Anatomy of Human Motion (4 cr)

- History, Theory, and Criticism
  - Dance 273 at UMass Amherst: Dance Studies (4 cr)
  - Dance 368 Writing about Dance (4 cr)
  - Dance 377 Advanced Studies: Special Topics (4 cr)
  - HACU 311 at Hampshire College: The Round Table: Research in Dance (4 cr)

Requirements for the Minor

The dance minor is intended to provide a well-rounded and in-depth introduction to dance as an art form. All minors must be approved by the department chair. Additionally, minors must serve on crew for dance concerts.

Credits

- A minimum of 24 credits

Courses

- Dance 151: Elementary Composition (4 cr)
- Dance 171: Dance History (4 cr)
- Dance 241: Scientific Foundations of Dance (4 cr)
- Dance 272: Dance and Culture
Mount Holyoke College Catalog 2015-2016

- A minimum of two courses of dance technique or repertory (Dance 305) (4 cr)
- An additional 4 credits at the 300 level, either in theory or technique (4 cr)

Teacher Licensure

Students interested in pursuing licensure in the field of dance can combine the core courses in the dance major and required technique courses with a minor in education. Students need to consult with the dance department chair and faculty for the teacher licensure program.

Course Offerings

Dance Theory

DANCE-151 Elementary Composition
Fall
A study of the principles and elements of choreography. How is movement design and meaning constructed? How do the different dimensions of the medium of dance inform and inspire choreographic choices? Course work will focus on experiential and analytical approaches to these questions through readings, video viewings and guided improvisational and compositional explorations of such issues as sensation, time, rhythm, desire, image, shape, space, and effort quality. Students will experiment with a range of tools and strategies for dance making, including movement phrasing, musical structure, collage, group forms, improvisational scoring, and the design of movement in relation to objects and environments.
Applies to requirement(s): Humanities
J. Coleman
Credits: 4

DANCE-154 Community Crossover
Not Scheduled for This Year
This introductory course will train students to teach dance in such settings as senior centers, hospitals, health clinics, and youth recreation centers. In the studio, students will learn how to construct classes for specific community sites. Selected videos and readings will provide a context for discussion and assist in the development of individual students' teaching styles.
Applies to requirement(s): Physical Education
Other Attribute(s): Community-Based Learning
J. Falk
Notes: This course grants academic credits; no PE units can be earned via this course.
Credits: 4

DANCE-171 Dance History
Not Scheduled for This Year
This course is designed to present an overview of dance as a performing art in the twentieth century. Through readings, video and film viewings, guest performances, individual research projects, and classroom discussions, students will explore principles and traditions of twentieth-century concert dance traditions, with special attention to their historical and cultural contexts. Special topics may include European and American ballet, the modern dance movement, contemporary and avant-garde experimentation, African American dance forms, jazz dance, and other cultural dance traditions.
Applies to requirement(s): Humanities
C. Flachs
Credits: 4

DANCE-241 Scientific Foundations of Dance
Selected scientific aspects of dance, including anatomical identification and terminology, physiological principles, and conditioning/strengthening methodology. These concepts are discussed and explored experientially in relationship to the movement vocabularies of various dance styles.

DANCE-241AK Scientific Foundations of Dance: 'Anatomy and Kinesiology'
Fall and Spring
This course offers an in-depth experiential study of the human body's skeletal and muscular systems, with additional information on bone growth and development, joint architecture, injuries and their prevention, and the discovery of personal alignment anomalies. Course work will include lecture, laboratory sessions, assigned readings, exams, the creation of a body map and the development of a personalized therapeutic regime.
Applies to requirement(s): Humanities
T. Freedman, A. Olsen
Credits: 4

DANCE-252 Intermediate Composition
Spring
Intermediate Composition is structured as a workshop for students to explore and expand their own artistic vision. Through the process of problem solving, risk taking, the sharing of ideas, and careful listening, students will discover more about their own movement vocabulary, artistic perspective, and individual creative processes. It will increase students' understanding of inspiration and intention as they relate to choreography, as well as encourage active consideration of choreographic possibilities for space, time, performer/audience interaction, energetic qualities, use of text, music, and physical and environmental intelligence.
Applies to requirement(s): Physical Education
C. Salyers
Credits: 4

DANCE-261 Dance Education

DANCE-261DE Dance Education: 'The Power of Dance: Education and Beyond'
Not Scheduled for This Year
This course is designed for students of many fields, including dance, education, and psychology to answer questions such as: How do I access learning and teaching through the medium of the body and movement? How do I teach others how to become change agents through dance? How can I create a program of dance that will challenge and invigorate young people in schools, so that all youth can have access and share their own inspiring movement and culture? How do I work with and master existing educational parameters, standards and frameworks and still stay in touch with the reason I dance, and the reasons people dance and want to dance?
Applies to requirement(s): Humanities
J. Falk
Notes: There will be field trips, teaching opportunities, advocacy experiences, and readings, discussion, studio work, movement and lecture.
Credits: 4

DANCE-261MM Dance Education: 'Methods and Materials'
Not Scheduled for This Year
An overview of the history, philosophy, and developmental curriculum of dance education in the United States. We will cover broader educational learning theories, multiple intelligence theory, Understanding by Design, and the development and implementation of national standards in dance. This course will help the student develop skills in curriculum development in theory and practice, for elementary and secondary education, and stay current in dance education and advocacy work around the globe. Special topics include working

Dance 2
DANCE-272 Dance and Culture
Not Scheduled for This Year
What are the functions that dance serves in society? How does the dancing body signify cultural values? How is dance a vehicle for the articulation of cultural identities? This course attempts to answer these questions from the perspective of dance anthropology and, on occasion, dance history. We will analyze documentaries and texts that illustrate the diverse manners in which dance ethnographers and historians approach the study of dance as a cultural expression. Balancing breadth and depth, the course focuses on a handful of dance forms from North America, Latin America, Africa, Asia, the Middle East, and Europe.
Applies to requirement(s): Humanities
L. Tome
Credits: 4

DANCE-287 Rhythmic Analysis I
Fall
The study of music from a dancer's perspective. Topics include musical notation, construction of rhythm, elements of composition (visual aspects of music and movement), communication between dancer and musician, and music listening.
Applies to requirement(s): Humanities
P. Jones
Credits: 4

DANCE-295 Independent Study
Fall and Spring
Students interested in independent study in dance (Dance 295) must provide convincing reasons for pursuing independent work and be self motivated and directed in their work. Students are responsible for choosing and receiving approval from a faculty advisor, with whom workload expectations, meeting times, and outcomes will be mutually negotiated and set for the semester. Credit load (1-4) will reflect the workload level and outcomes of the proposed study (e.g., a 2-credit independent study requires a minimum of 2-4 hours of outside work each week.
The department
Instructor permission required.
Course can be repeated for additional PE units and/or academic credit.

DANCE-305 Dance Repertory
Instructor permission required.

DANCE-305CR Dance Repertory: 'Contemporary Repertory'
Fall and Spring
This course is designed for advanced students interested in performing. The work developed will be performed on the fall Faculty Concert.
Applies to requirement(s): Physical Education
C. Flachs, R. Flachs
Instructor permission required.
Advisory: Five College Faculty audition
Credits: 2
Course can be repeated for additional PE units and/or academic credit.

DANCE-305RB Dance Repertory: 'Ballet Repertory'
Not Scheduled for This Year
This course is designed for advanced students interested in performing. The work developed will be performed on the fall Faculty Concert.
Applies to requirement(s): Physical Education
C. Flachs, R. Flachs
Instructor permission required.
Advisory: By audition
Credits: 2
Course can be repeated for additional PE units and/or academic credit.

DANCE-309 Dance Repertory: Ballet Variations
DANCE-309BV Dance Repertory: Ballet Variations: 'Classical Ballet Variations'
Not Scheduled for This Year
This course is designed for intermediate- to advanced-level dance students who wish to study classical ballet variations. The course examines the evolution of classical ballet choreography and compares and contrasts the many revivals and remakes of classical full-length productions. Students will learn variations from Swan Lake, Giselle, and Cinderella. Requirements outside of the classroom include viewing videotapes, researching choreography, and attending live performances. Pointe shoes are optional.
Applies to requirement(s): Humanities
R. Flachs
Credits: 4

DANCE-377 Advanced Studies
DANCE-387 Rhythmic Analysis II: Performance
Not Scheduled for This Year
A continuation of Dance 287. The focus now shifts specifically to performance and the notation of complex rhythmic structures. Working as an ensemble, the class will create a music/dance suite, using body music, movement, vocal work, and music visualization as our inspiration. Emphasis will be placed on odd and mixed meters and rhythmical accuracy. Students will contribute both movement and musical material. Class time will be run like a professional rehearsal. Outside work will focus on musical research, choreography, and music notation. This suite will be performed at Blanchard Campus Center at a date to be determined.
Applies to requirement(s): Humanities
P. Jones
Prereq: Dance 287.
Credits: 4

DANCE-390 Senior Capstone Seminar
Fall and Spring
Each dance major will be expected to be involved in a senior project during her final year of study. She should sign up for Dance 390, for both fall and spring semesters. Senior projects can vary, from choreographic or performance work to research topics.
Applies to requirement(s): Meets No Distribution Requirement
C. Flachs, R. Flachs
**DANCE-395 Independent Study**

*Fall and Spring*

Students interested in independent study in dance (Dance 395) must provide convincing reasons for pursuing independent work and be self motivated and directed in their work. Students are responsible for choosing and receiving approval from a faculty advisor, with whom workload expectations, meeting times, and outcomes will be mutually negotiated and set for the semester. Credit load (1-4) will reflect the workload level and outcomes of the proposed study (e.g., a 2-credit independent study requires a minimum of 2-4 hours of outside work each week.

*The department*

Instructor permission required.

Course can be repeated for additional PE units and/or academic credit.

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**Performance Studies**

**DANCE-113 Beginning Modern**

*Fall*

An introduction to the basic principles of dance movement: body alignment, coordination, strength and flexibility, basic forms of locomotion. No previous dance experience required.

*Applies to requirement(s): Physical Education*

*C. Salyers*

*Credits: 2*

Course can be repeated for additional PE units and/or academic credit.

**DANCE-114 Advanced Beginning Modern**

*Spring*

Advanced beginning modern technique. The course will concentrate on aspects of strength, flexibility, and anatomical integration in order to improve technical skills. Improvisation as well as various body therapies will be included in the class format.

*Applies to requirement(s): Physical Education*

*P. Matteson*

*Credits: 2*

Course can be repeated for additional PE units and/or academic credit.

**DANCE-119 Contact Improvisation**

*Fall*

Contact improvisation is a duet movement form that explores communicating through the language of touch, momentum, and weight. Classes will develop simple solo and duet skills - rolling, falling, balance, counterbalance, jumping, weight sharing, and spirals.

*Applies to requirement(s): Physical Education*

*F. Wolfzahn*

*Credits: 2*

Course can be repeated for additional PE units and/or academic credit.

**DANCE-120 Beginning Ballet**

*Fall*

Students will study the basic movements and fundamentals of classical ballet. The movements are taught in a pure form, at a relaxed pace before proceeding to more complex combinations. Ballet I sets the groundwork for the movements and musicality of the ballet lesson.

*Applies to requirement(s): Physical Education*

*R. Flachs*

*Credits: 2*

Course can be repeated for additional PE units and/or academic credit.

**DANCE-121 Advanced Beginning Ballet**

*Spring*

A continuation of the knowledge gained in Ballet I. The class will emphasize maintaining correct body placement, coordination of the arms and head while using the whole body for dance. Curriculum covered will include the small and big classical poses and an increase in the allegro portion of the class.

*Applies to requirement(s): Physical Education*

*R. Flachs*

*Credits: 2*

Course can be repeated for additional PE units and/or academic credit.

**DANCE-127 Renaissance and Baroque Dance I**

*Fall*

Sixteenth- through eighteenth-century European social dance, contemporary with the eras of Elizabeth I and Shakespeare in England, the Medici in Italy, Louis XIV in France, and colonial America. The focus will be on learning the dances, supplemented by historical and social background, discussion of the original dance sources, and reconstruction techniques.

*Crosslisted as: Music 147F*

*Applies to requirement(s): Physical Education*

*N. Monahin, M. Pash*

*Notes: 1 PE unit.

*Credits: 1*

Course can be repeated for additional PE units and/or academic credit.

**DANCE-128 Renaissance and Baroque Dance II**

*Spring*

Continuation of Renaissance and Baroque Dance I. Sixteenth- through eighteenth-century European social dance, contemporary with the eras of Elizabeth I and Shakespeare in England, the Medici in Italy, Louis XIV in France, and colonial America. The focus will be on learning the dances, supplemented by historical and social background, discussion of the original dance sources, and reconstruction techniques.

*Crosslisted as: Music 147F*

*Applies to requirement(s): Physical Education*

*N. Monahin, M. Pash*

*Prereq: Dance 127 or Music 147D.*

*Credits: 1*

**DANCE-132 Beginning Hip-Hop**

*Not Scheduled for This Year*

This class will introduce students to the basic elements of various styles of hip-hop dance including breaking, popping, locking, and contemporary music video style. In addition, students will learn the history of hip-hop-Rs four elements: breaking, MCing, DJing, and graffiti. Each class will start with a warm-up focusing on hip-hop fundamentals, and conclude with a short combination fusing these diverse styles together.

*Applies to requirement(s): Physical Education*

*J. Weber*

*Credits: 1*

Course can be repeated for additional PE units and/or academic credit.

**DANCE-137 Beginning Tap**

*Not Scheduled for This Year*

Tap I approaches tap dance from the very beginning (the most fun of all!), learning basic vocabulary, developing a sense of rhythm, and understanding the immediate and historical connection between tap dance and jazz music. Class will include periodic video showings and lecture/demonstrations regarding tap dance history and styles.

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Restrictions: This course is limited to seniors.

Credits: 2

Course can be repeated for additional PE units and/or academic credit.

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Mount Holyoke College Catalog 2015-2016
DANCE-141 West African Drumming for Dance  
**Fall and Spring**  
Using authentic African drums, students will learn to play the various rhythms that accompany the dances taught in the West African dance class.  
*Applies to requirement(s): Meets No Distribution Requirement*  
S. Sylla  
*Notes: No PE units. Drums will be provided by the instructor. Drummers are encouraged to play for the Dance 142 class following this class, if they are not also enrolled in it.*  
*Credits: 1*  
*Course can be repeated for additional PE units and/or academic credit.*

DANCE-142 West African Dance  
**Fall and Spring**  
The objectives of the course are for students to understand the profound influence African dance has had on American dance forms, to understand the significance of dance in African culture, and to understand the connection between drummer and dancer and to appreciate and respect a culture that is different yet similar in many ways to American culture.  
*Applies to requirement(s): Physical Education*  
M. Sylla, S. Sylla  
*Credits: 2*  
*Course can be repeated for additional PE units and/or academic credit.*

DANCE-143 Cultural Dance: Classical Indian Dance  
**Spring**  
This course is an introduction to the basic patterns of formal Indian classical dance movement that include gestures and facial expression in expressive and mimetic interpretations through poetry, music compositions, and rhythmic structures. A study of mudras (hand gestures) will include practice and memorizing an established vocabulary of gestures from a ninth-century classical dance text. Using these gestures we will explore their application within a traditional/contemporary framework of movement, poetry, and spoken ideas. Readings and videos will be assigned to augment class work for historical, religious, and cultural understanding of dance in India.  
*Applies to requirement(s): Physical Education*  
R. Devi  
*Credits: 2*  
*Course can be repeated for additional PE units and/or academic credit.*

DANCE-144 Tango  
**Fall**  
Argentine Tango is the sensual and elegant social dance of the city of Buenos Aires, which is experiencing a worldwide revival. Cuban Salsa Rueda is a unique Salsa Game developed in Havana, Cuba. Class will include the steps, the history, and anecdotes about the culture of tango and salsa. We will cover traditional and modern forms. All dancers will learn lead and follow, so you do not need a partner. Wear leather-soled shoes or bring socks.  
*Applies to requirement(s): Physical Education*  
D. Trenner  
*Credits: 2*  
*Course can be repeated for additional PE units and/or academic credit.*

DANCE-153 Introduction to Percussive Dance  
**Spring**  
Explore the joy of making music with your feet! This course will give you a foundation in the technique and style of four diverse percussive dance traditions: Appalachian clogging, rhythm tap, Cape Breton step dancing, and body percussion. The class is designed for beginners, and the steps will be broken down into clear, approachable elements. Community, rhythm, playfulness, and musicality will be emphasized. Tap shoes recommended.  
*Applies to requirement(s): Physical Education*  
E. Grace  
*Credits: 2*  
*Course can be repeated for additional PE units and/or academic credit.*

DANCE-215 Intermediate Modern  
**Not Scheduled for This Year**  
Practice in personal skills (mobilizing weight, articulating joints, finding center, increasing range, and incorporating strength) and movement expressivity (phrasing, dynamics, and rhythmic acuity).  
*Applies to requirement(s): Physical Education*  
T. Freedman  
*Credits: 2*  
*Course can be repeated for additional PE units and/or academic credit.*

DANCE-217 Intermediate/Advanced Modern Improvisation  
**Not Scheduled for This Year**  
This course will focus on the development of improvisational dance skills and the way these inform choreographic sourcing strategies. Classes will begin with improvisational movement explorations that emphasize shifting between the familiar/unknown and the new/unknown. Students will then collaboratively build movement choreographies using compositional methods that draw from the improvisations. There will be repeated opportunities in the last part of class to perform this material from different points of view.  
*Applies to requirement(s): Physical Education*  
P. Matteson  
*Prereq: A college dance course.*  
*Credits: 2*  
*Course can be repeated for additional PE units and/or academic credit.*

DANCE-222 Intermediate Ballet  
**Fall**  
This course is designed for the intermediate-level dancer. It will include a logical and efficient development of exercises culminating with varied allegro...
combinations. The class will provide the student the opportunity to acquire endurance and learn artistic expression. The importance of musicality within the technique will be a fundamental aspect of the class.

 Applies to requirement(s): Physical Education
 C. Flachs
 Course can be repeated for additional PE units and/or academic credit.

DANCE-233 Intermediate Ballet
Spring
Continues to perfect the classical ballet technique, concentrating on small and big poses at the barre, pirouettes and adagio work in the big poses in the center, and jumps in the small and big poses in the allegro section of the class. More complex grand allegro will be presented.

 Applies to requirement(s): Physical Education
 C. Flachs
 Credits: 2
 Course can be repeated for additional PE units and/or academic credit.

DANCE-223 Intermediate Tap
Spring
Tap II expands the vocabulary skills of the beginner, and seeks to increase speed and technical ability while deepening the dancer’s connection to music. Class will include periodic video showings and lecture/demonstrations regarding tap dance history and styles.

 Applies to requirement(s): Physical Education
 C. Menninga
 Credits: 2

DANCE-238 Musical Theatre/Intermediate Jazz
Fall and Spring
This class is for the intermediate- to advanced-level dance student. It is designed to challenge and further develop jazz technique and performance quality, while also teaching students about individual styles of well-known jazz and musical theatre choreographers. Students will need both flat dance shoes and character shoes, and at least an intermediate level of dance technique. There will be a potential audition process to be in this class, therefore students should have a back-up class chosen in case they are not ready for an intermediate-level class.

 Applies to requirement(s): Physical Education
 D. Vega
 Advisory: intermediate-level dance ability
 Credits: 2
 Course can be repeated for additional PE units and/or academic credit.

DANCE-317 Advanced Modern
Not Scheduled for This Year
Advanced study in modern technique focuses on body level issues of strength, support, alignment, articulation, initiation, and performance issues of rhythmic and spatial clarity, intention, embodiment, intricate coordinations, and expanding personal vocabularies. The course is taught by a rotating array of Guest Artists offering students experience and insight into a variety of stylistic traditions in contemporary dance technique.

 Applies to requirement(s): Physical Education
 The department
 Instructor permission required.
 Advisory: Students must pass the Advanced Placement Audition to receive permission for this course.
 Credits: 2
 Course can be repeated for additional PE units and/or academic credit.

DANCE-316 Advanced Modern
Fall and Spring
Continued training in modern dance techniques and theories. Designed for students with a strong technical foundation.

 Applies to requirement(s): Physical Education
 P. Matteson, C. Salyers
 Advisory: advanced placement
 Notes: Meets with Dance 216.
 Credits: 2
 Course can be repeated for additional PE units and/or academic credit.

DANCE-324 Advanced Ballet
Fall
This course is the study of advanced classical ballet technique. The class focuses on the artistry and musicality of movement incorporating turns, adagio, allegro, batterie, and grand allegro. The last half hour of class is devoted to advanced pointe technique.

 Applies to requirement(s): Physical Education
 C. Flachs, R. Flachs
 Advisory: advanced placement
 Credits: 2
 Course can be repeated for additional PE units and/or academic credit.

DANCE-325 Advanced Ballet
Spring
This course is the study of advanced classical ballet technique. The class focuses on the artistry and musicality of movement incorporating turns, adagio, allegro, batterie, and grand allegro. The last half hour of class is devoted to advanced pointe technique.

 Applies to requirement(s): Physical Education
 C. Flachs, R. Flachs
 Advisory: advanced placement
 Credits: 2
 Course can be repeated for additional PE units and/or academic credit.

DANCE-238 Musical Theatre/Intermediate Jazz
Fall and Spring
This class is for the intermediate- to advanced-level dance student. It is designed to challenge and further develop jazz technique and performance quality, while also teaching students about individual styles of well-known jazz and musical theatre choreographers. Students will need both flat dance shoes and character shoes, and at least an intermediate level of dance technique. There will be a potential audition process to be in this class, therefore students should have a back-up class chosen in case they are not ready for an intermediate-level class.

 Applies to requirement(s): Physical Education
 D. Vega
 Advisory: intermediate-level dance ability
 Credits: 2
 Course can be repeated for additional PE units and/or academic credit.

DANCE-317 Advanced Modern
Not Scheduled for This Year
Advanced study in modern technique focuses on body level issues of strength, support, alignment, articulation, initiation, and performance issues of rhythmic and spatial clarity, intention, embodiment, intricate coordinations, and expanding personal vocabularies. The course is taught by a rotating array of Guest Artists offering students experience and insight into a variety of stylistic traditions in contemporary dance technique.

 Applies to requirement(s): Physical Education
 The department
 Instructor permission required.
 Advisory: Students must pass the Advanced Placement Audition to receive permission for this course.
 Credits: 2
 Course can be repeated for additional PE units and/or academic credit.

DANCE-316 Advanced Modern
Fall and Spring
Continued training in modern dance techniques and theories. Designed for students with a strong technical foundation.

 Applies to requirement(s): Physical Education
 P. Matteson, C. Salyers
 Advisory: advanced placement
 Notes: Meets with Dance 216.
 Credits: 2
 Course can be repeated for additional PE units and/or academic credit.

DANCE-324 Advanced Ballet
Fall
This course is the study of advanced classical ballet technique. The class focuses on the artistry and musicality of movement incorporating turns, adagio, allegro, batterie, and grand allegro. The last half hour of class is devoted to advanced pointe technique.

 Applies to requirement(s): Physical Education
 C. Flachs, R. Flachs
 Advisory: advanced placement
 Credits: 2
 Course can be repeated for additional PE units and/or academic credit.

DANCE-325 Advanced Ballet
Spring
This course is for advanced dancers and will stress complex classical ballet technique combinations, concentrating on turns at the barre, turns in the big poses in the centre, and batterie in the allegro. Artistry, presentation, and musicality of dance will be incorporated, with the grande allegro serving as the focus of the class. The last half hour will be devoted to advanced pointe technique.

 Applies to requirement(s): Physical Education

DANCE-238 Musical Theatre/Intermediate Jazz
Fall and Spring
This class is for the intermediate- to advanced-level dance student. It is designed to challenge and further develop jazz technique and performance quality, while also teaching students about individual styles of well-known jazz and musical theatre choreographers. Students will need both flat dance shoes and character shoes, and at least an intermediate level of dance technique. There will be a potential audition process to be in this class, therefore students should have a back-up class chosen in case they are not ready for an intermediate-level class.

 Applies to requirement(s): Physical Education
 D. Vega
 Advisory: intermediate-level dance ability
 Credits: 2
 Course can be repeated for additional PE units and/or academic credit.

DANCE-317 Advanced Modern
Not Scheduled for This Year
Advanced study in modern technique focuses on body level issues of strength, support, alignment, articulation, initiation, and performance issues of rhythmic and spatial clarity, intention, embodiment, intricate coordinations, and expanding personal vocabularies. The course is taught by a rotating array of Guest Artists offering students experience and insight into a variety of stylistic traditions in contemporary dance technique.

 Applies to requirement(s): Physical Education
 The department
 Instructor permission required.
 Advisory: Students must pass the Advanced Placement Audition to receive permission for this course.
 Credits: 2
 Course can be repeated for additional PE units and/or academic credit.

DANCE-316 Advanced Modern
Fall and Spring
Continued training in modern dance techniques and theories. Designed for students with a strong technical foundation.

 Applies to requirement(s): Physical Education
 P. Matteson, C. Salyers
 Advisory: advanced placement
 Notes: Meets with Dance 216.
 Credits: 2
 Course can be repeated for additional PE units and/or academic credit.

DANCE-324 Advanced Ballet
Fall
This course is the study of advanced classical ballet technique. The class focuses on the artistry and musicality of movement incorporating turns, adagio, allegro, batterie, and grand allegro. The last half hour of class is devoted to advanced pointe technique.

 Applies to requirement(s): Physical Education
 C. Flachs, R. Flachs
 Advisory: advanced placement
 Credits: 2
 Course can be repeated for additional PE units and/or academic credit.

DANCE-325 Advanced Ballet
Spring
This course is for advanced dancers and will stress complex classical ballet technique combinations, concentrating on turns at the barre, turns in the big poses in the centre, and batterie in the allegro. Artistry, presentation, and musicality of dance will be incorporated, with the grande allegro serving as the focus of the class. The last half hour will be devoted to advanced pointe technique.

 Applies to requirement(s): Physical Education

DANCE-238 Musical Theatre/Intermediate Jazz
Fall and Spring
This class is for the intermediate- to advanced-level dance student. It is designed to challenge and further develop jazz technique and performance quality, while also teaching students about individual styles of well-known jazz and musical theatre choreographers. Students will need both flat dance shoes and character shoes, and at least an intermediate level of dance technique. There will be a potential audition process to be in this class, therefore students should have a back-up class chosen in case they are not ready for an intermediate-level class.

 Applies to requirement(s): Physical Education
 D. Vega
 Advisory: intermediate-level dance ability
 Credits: 2
 Course can be repeated for additional PE units and/or academic credit.

DANCE-317 Advanced Modern
Not Scheduled for This Year
Advanced study in modern technique focuses on body level issues of strength, support, alignment, articulation, initiation, and performance issues of rhythmic and spatial clarity, intention, embodiment, intricate coordinations, and expanding personal vocabularies. The course is taught by a rotating array of Guest Artists offering students experience and insight into a variety of stylistic traditions in contemporary dance technique.

 Applies to requirement(s): Physical Education
 The department
 Instructor permission required.
 Advisory: Students must pass the Advanced Placement Audition to receive permission for this course.
 Credits: 2
 Course can be repeated for additional PE units and/or academic credit.

DANCE-316 Advanced Modern
Fall and Spring
Continued training in modern dance techniques and theories. Designed for students with a strong technical foundation.

 Applies to requirement(s): Physical Education
 P. Matteson, C. Salyers
 Advisory: advanced placement
 Notes: Meets with Dance 216.
 Credits: 2
 Course can be repeated for additional PE units and/or academic credit.

DANCE-324 Advanced Ballet
Fall
This course is the study of advanced classical ballet technique. The class focuses on the artistry and musicality of movement incorporating turns, adagio, allegro, batterie, and grand allegro. The last half hour of class is devoted to advanced pointe technique.

 Applies to requirement(s): Physical Education
 C. Flachs, R. Flachs
 Advisory: advanced placement
 Credits: 2
 Course can be repeated for additional PE units and/or academic credit.

DANCE-325 Advanced Ballet
Spring
This course is for advanced dancers and will stress complex classical ballet technique combinations, concentrating on turns at the barre, turns in the big poses in the centre, and batterie in the allegro. Artistry, presentation, and musicality of dance will be incorporated, with the grande allegro serving as the focus of the class. The last half hour will be devoted to advanced pointe technique.

 Applies to requirement(s): Physical Education
DANCE-337 Advanced Tap
Not Scheduled for This Year
In this advanced class, students will focus on continued development of technical skills, understanding basic jazz music forms, developing a vocabulary of ‘trick’ or ‘flash’ steps, and gaining a historical perspective on tap dance. Class will include periodic video showings and lecture/demonstrations regarding tap dance history and styles.
Applies to requirement(s): Physical Education
J. Hilberman
Instructor permission required.
Credits: 1
Course can be repeated for additional PE units and/or academic credit.

DANCE-353 Composition III: Senior Choreography Lab
Not Scheduled for This Year
Applies to requirement(s): Humanities; Physical Education
The department
Instructor permission required.
Credits: 4