English

The English major and minor are administered by the Department of English: Professors Benfey, Creighton, Demas, Hill (on leave Spring 2016), Lemly, V. Martin, Shaw, Weber (on leave Spring 2016), Young; Associate Professors Alderman (on leave 2015-16), Day (on leave Spring 2016), A. Martin (chair), Yu; Assistant Professors Brown, Rodgers (on leave Spring 2016), Roychoudhury (on leave 2015-16), Singer; Senior Lecturer Sutherland; Lecturers Glasser, Shea; Visiting Senior Lecturer Manegold; Visiting Lecturers Lawlor, O’Callaghan.

Overview

English courses at Mount Holyoke offer students an opportunity to study texts and writers from the many cultural traditions that have shaped, and been shaped by, the English language. Our offerings range from Anglo-Saxon England through the twenty-first century and encompass multiple national, racial, and cultural identities. The department’s courses cultivate skills in close reading, critical thinking, and persuasive writing. For students interested in writing, a number of courses offer practical instruction in the techniques of fiction, poetry, and other literary genres, as well as journalism. The major helps prepare students for a wide range of careers, including teaching at all levels, law, business, and graduate study in literature and culture.

The department reflects in its offerings a balanced variety of historical and theoretical approaches to the study of language, literature, and culture. Many courses locate British and American literary texts within their historical contexts; many courses employ approaches drawn from gender studies, queer theory, and postcolonial theory. We regularly offer courses on African American, Asian American, and other ethnically defined American literatures, as well as on writings from Africa, Asia, the Pacific Rim, and Ireland. Some members of the department study visual culture in many different media, including film. The department expects its majors to study texts from a variety of historical periods and different national traditions and different genres—fiction, nonfiction, poetry, and drama.

This discipline consists of a variety of intellectual-interpretive approaches. Each major should take advantage of the department’s diverse offerings by thoughtfully devising her own path of study while becoming familiar with all genres. Core requirements encourage a modest acquaintance with writings and critical methodologies essential to a mastery of the field.

We also urge majors to explore the creative process by taking writing courses and to link the study of literature in English with the study of history, the arts, and other literatures. Courses in classical and modern languages and literatures, art history, music, dance, theater, film, politics, anthropology, psychology, philosophy, religion, history, and the sciences complement and supplement courses in English. “Nothing human is alien” (Terence) to an English major.

Requirements for the Minor

Credits

- A minimum of 16 credits

Courses

- Two courses at the 200 level and
- Two courses at the 300 level

Other

- At least one course at each level should be taken at Mount Holyoke. The choice of courses is at the discretion of the student, with no departmental approval required. Members of the department are, of course, available for consultation about possible minor programs. The approval of the chair is necessary for any exception to the requirements.
- English 295/395, Independent Study, does not count toward the completion of the English major or minor.

Teacher Licensure

Students interested in pursuing licensure in the field of English can combine their course work in English with a minor in education. In some instances course work in the major may coincide with course work required for licensure. For specific course requirements for licensure within the major of English, please consult the chair of the English Department. For information about the requirements for the minor in education, please consult “Teacher Licensure” in the Other Degree and Certificate Programs chapter and Ms. Lawrence in the Department of Psychology and Education.

Licensure also requires a formal application as well as passing scores on the Massachusetts Test of Educator Licensure (MTEL) in both the literacy component and the subject matter component. Copies of the test objectives for the MTEL are available in the Department of English and in the Department of Psychology and Education. Licensure application information and materials are available in the Department of Psychology and Education.

Course Advice

Writing

The department offers two kinds of courses particularly intended for first-year students: many first-year seminars offered by English faculty under the FYSEM designation and Spring sections of English 200, Introduction to the Study of
Literature, which second semester first years are welcome to take. The first-year seminars taught by English department faculty are writing-intensive seminars on various topics which strengthen a student’s proficiency and confidence as a writer. English 200, also writing-intensive, is an introduction to literary studies and a required gateway to the major. Students who, in the fall, a writing-intensive first year seminar and who are considering a major in English ordinarily take English 200 in the spring. First-year students interested in English 201, Introduction to Creative Writing, require the permission of the instructor. Sophomores, juniors, and seniors may elect English 201 or courses such as Introduction to Journalism (202), Short Story Writing I (203), Verse Writing I (204), Playwriting (205), or Expository Prose (206).

Seminars and Courses on Special Topics
These courses offer advanced study of literature in English. Reading texts from different periods and genres, seminars aim for depth and specific focus and require of every student both original work and partial responsibility for leading class discussions.

Each year the department offers various upper-level seminars and special topics courses. Enrollment in these seminars and courses is restricted (15 to 20 in seminars; 30 or fewer in courses). Interested students should pay particular attention to the prerequisites; preference for admission is usually given to seniors.

Prerequisites for Advanced Courses
The stated prerequisites for 300-level courses are junior and senior standing and 8 credits of work in English beyond a first-year seminar, often including a specified course such as 200, 210, 240, or 250. A sophomore who has completed the specified 8 credits may enroll with prior permission of the instructor. Any student without the prerequisites should consult the instructor.

Independent Study
Students with special interests, adequate preparation, and a capacity to work well on their own may apply for independent study, either English 295 or English 395. An application for independent study must be submitted the semester prior to which the work will be completed. For more information, visit this page: https://www.mtholyoke.edu/acad/english/independent_study. Note: English 295 and English 395 do not count toward the completion of the English major or minor.

Sophomores, juniors, and seniors may take 295 for 1 to 4 credits, if suitable directors for the proposed projects are available.

Juniors and seniors who have devised projects in literary criticism and scholarship, or in writing prose and poetry, and demonstrate strong preparation, are encouraged to take 395 for 4 credits. They should discuss their ideas for projects with their academic advisor and others in the department who might serve to direct the project. In most cases, a student should seek out department members with whom she has already studied; but if this is not possible, her advisor or the department chair will help her find someone to supervise the project. (Students studying off campus may pursue such arrangements by email.) The department will try to find such advisors for students, but cannot guarantee a student will be allowed to undertake independent study. Planning ahead increases the probability of success. Again, preference is given to students who can demonstrate thorough preparation, normally through appropriate course work at the 300 level.

Seniors who have done well in one semester of 395, and who meet the College requirement of a 3.00 grade point average, may, with the approval of the director of the project, continue the independent work for an additional 4 credits, with the intent of writing a thesis to be submitted for honors.

Course Offerings

ENGL-103 Academic Discourse and Multilingual Speakers
Not Scheduled for This Year
In this course we to seek to achieve clarity and precision of expression within a discussion of complex questions. Past semesters’ topics include: the role of education in society; the relationship between religion, culture, and nature; and the use of maps in ordering the world. In addition to the academic content, the course focuses on the writing and revising process, academic research and argumentation, and the nature and purpose of academic discourse. This course is intended for students whose native language is not English and who would like to refine their writing and speaking skills. Although it is the first in a two-course sequence (103-104), multilingual students who have already taken English 104 may register.

Applies to requirement(s): Meets No Distribution Requirement
Other Attribute(s): Writing-Intensive
M. Shea
Credits: 4

ENGL-104 Academic Discourse and Multilingual Speakers
Spring
In this course we to seek to achieve clarity and precision of expression within a discussion of a complex topic. Course readings and writing assignments guide students through an examination of topics related to society and culture. Past semesters’ topics include: the role of education in society; the relationship between religion, culture, and nature; and the use of maps in ordering the world. In addition to the academic content, the course focuses on the writing and revising process, academic research and argumentation, and the nature and purpose of academic discourse. This course is intended for students whose native language is not English and who would like to refine their writing and speaking skills.

Applies to requirement(s): Meets No Distribution Requirement
Other Attribute(s): Writing-Intensive
M. Shea
Credits: 4

ENGL-200 An Introduction to the Study of Literature
Fall and Spring
This course examines various strategies of literary representation through a variety of genres, including such traditional literary forms as the novel, lyric poetry, drama, and autobiography, as well as other cultural forms, such as film. Particular attention is given to student writing; students are expected to write a variety of short essays on selected topics. Though the themes of specific sections may vary, all sections seek to introduce students to the terminology of literary and cultural discourse. Please note that this course is a requirement for all English majors.

Applies to requirement(s): Humanities
Other Attribute(s): Writing-Intensive
C. Benfey, E. Hill, A. Martin, K. O’Callaghan, W. Yu, The department
Restrictions: Course limited to sophomores, juniors and seniors
Credits: 4

Writing Courses: Prose and Poetry

ENGL-201 Introduction to Creative Writing
Fall and Spring
This course offers practice in writing various kinds of narrative. Assignments emphasize clarity, concision, and creativity. Exercises lead to longer work: sketches or short stories. Students hone critical as well as writing skills. Student papers are duplicated and discussed in class, along with selected works by published authors.

Applies to requirement(s): Meets No Distribution Requirement
ENGL-202 Introduction to Journalism  
**Fall and Spring**  
The finest journalists are professors to the people. They educate citizens so as to facilitate reasoned, fact-based dialogue on subjects as diverse as politics, poverty, war, science, and the arts. We will look at journalism’s role in the culture with a particular view to some of the profession’s failings and foibles. Students are expected to leave the comfortable confines of the classroom as they try their hand at covering an event, writing a profile, and reporting on an issue of local significance. Throughout the term we will employ the journalistic skills of interviewing, research, and thoughtful analysis to produce snapshots of the world inside and outside the College gates. Curiosity leads. Mastery follows.  
**Applies to requirement(s): Meets No Distribution Requirement**  
**Other Attribute(s): Community-Based Learning; Writing-Intensive**  
C. Manegold  
**Restrictions: Course limited to sophomores, juniors and seniors**  
Credits: 4

ENGL-203 Short Story Writing I  
**Fall**  
This workshop will introduce students to the short story form as practiced by contemporary and canonical writers. Students will learn to read fiction actively, as writers developing their craft. We will focus on understanding the elements of fiction with an eye toward eventual mastery. Writing short stories will comprise the main work of this course, and students will work specifically on point of view, development of scenes, characterization, plot, and narration.  
**Applies to requirement(s): Meets No Distribution Requirement**  
**Other Attribute(s): Writing-Intensive**  
A. Lawlor  
**Restrictions: Course limited to sophomores, juniors and seniors**  
Credits: 4

ENGL-204 Verse Writing I  
**Fall**  
This course gives students practice in the basic elements of the poet’s craft, emphasizing revision. It involves class criticism and conferences as well as collateral reading.  
**Applies to requirement(s): Meets No Distribution Requirement**  
**Other Attribute(s): Writing-Intensive**  
K. Singer  
**Restrictions: Course limited to sophomores, juniors and seniors**  
Credits: 4

ENGL-205 Playwriting  
**Fall**  
This course offers practice in the fundamentals of dramatic structure and technique. Weekly reading assignments will examine the unique nature of writing for the theatre, nuts and bolts of format, tools of the craft, and the playwright’s process from formulating a dramatic idea to rewriting. Weekly writing assignments will include scene work, adaptation, and journaling. The course will culminate in the writing of a one-act play. Each class meeting will incorporate reading student work aloud with feedback from the instructor and the class. Students will listen, critique, and develop the vocabulary to discuss plays, structure, story, and content.  
**Crosslisted as: Theatre Arts 283**  
**Applies to requirement(s): Meets No Distribution Requirement**  
**Other Attribute(s): Writing-Intensive**  
J. Yukich

ENGL-206 Expository Prose  
**ENGL-206MA Expository Prose: 'Making the Argument'**  
**Not Scheduled for This Year**  
Societies evolve through the exchange of information and ideas. This course explores that exchange as it occurs in contemporary opinion (or op-ed) pieces. Though we begin with Aristotle, most readings will come from the debates of our time. Our aim is to include divergent opinions on a wide array of subjects. Students will team up for close readings, exploring issues of evidence, structure and style. Extensive independent research and considerable rewriting required. This course is intended for students in all disciplines who seek mastery as prose stylists confronting the contentious issues of the day.  
**Applies to requirement(s): Humanities**  
**Other Attribute(s): Writing-Intensive; Topics Course**  
C. Manegold  
**Credits: 4**

ENGL-208 Topics in Journalism

ENGL-300 Writing Historical Fiction  
**Not Scheduled for This Year**  
Does historical fiction offer readers something history books cannot? What obligation does the writer of historical fiction have to the verifiable facts of the past? Is history a place we can visit, or is it a living force, defining the present? Isn't there a sense in which all fiction is historical fiction? In this course we'll consider these and other questions as we read and write historical fiction. We'll go out with our shovels and teaspoons to dig in the past, unearthing the psychological atmosphere, the gossip, the voices, and the important lies that will show us the way to breathe new life into the cold, dead facts of history.  
**Applies to requirement(s): Humanities**  
**Other Attribute(s): Writing-Intensive**  
V. Martin  
**Restrictions: This course is open to Juniors and Seniors.**  
**Prereq: English 203.**  
**Advisory: Online application required**  
http://www.mtholyoke.edu/acad/english/300_course_application.html  
**Notes: meets English department seminar requirement**  
**Credits: 4**

ENGL-301 Studies in Journalism  
**ENGL-301JH Studies in Journalism: 'Journalism History and Ethics'**  
**Fall**  
Can a story be accurate but false? Should reporters value protecting national security over telling the truth? Is it ethical to tell a lie if it allows access to important information? Journalists face difficult ethical dilemmas every day. But how do they know what to do? Are there rules? In this class we will study ethics in journalism from the time of the muckrakers to the rise of the blog.  
**Applies to requirement(s): Humanities**  
**Other Attribute(s): Writing-Intensive; Topics Course**  
C. Manegold  
**Restrictions: This course is open to Juniors and Seniors.**  
**Notes: meets English department seminar requirement**  
**Credits: 4**
ENGL-301MW  Studies in Journalism: 'Magazine Writing - Sequence I'
Not Scheduled for This Year
Students in this class will produce original works at magazine length.
Assignments will get them out of the classroom and into the world, exploring
feature stories and local issues of importance. A student’s mastery of her chosen
topic will rest on personal observation, extensive interviews, and deep research.
All pieces produced will go through multiple drafts. Readings are designed to
shape classroom discussion and lend inspiration. These will include classics of
the genre, as well as material from current issues of the in the New Yorker, Slate,
Atlantic Monthly, Vanity Fair, the <i>New York Times Sunday Magazine</i>, and
other publications.
Applies to requirement(s): Humanities
Other Attribute(s): Community-Based Learning; Writing-Intensive; Topics Course
C. Manegold
Prereq: Intro to Creative Writing or Narrative-Non Fiction.
Notes: meets English department seminar requirement
Credits: 4

ENGL-301MX  Studies in Journalism: 'Magazine Writing - Sequence II'
Not Scheduled for This Year
This course is designed for students committed to moving their writing to the next
level. In this class we will read extensively from <i>New Yorker</i>, Slate, Vanity Fair,
The New York Times Sunday Magazine and other mainstream publications as we
study the impact and the techniques of the best magazine writing in America
today. Students will produce their own magazine-length work on topics of their
own choosing. These pieces will be distinguished by extensive reporting and
research coupled with compelling and original prose.
Applies to requirement(s): Hum-Arts,Lang,Lit
Other Attribute(s): Writing-Intensive; Topics Course
C. Manegold
Advisory: Intro to Journalism, Narrative Non-fiction, Magazine Sequence I or
permission of the instructor
Notes: meets English department seminar requirement
Credits: 4

ENGL-301SC  Studies in Journalism: 'Science Writing'
Not Scheduled for This Year
This class is designed to immerse students in some of the most powerful
nonfiction being published today. We will read extensively to explore the art of
telling factual stories with drama, accuracy, imagination, and skill by examining
works on topics ranging from business to science to history and politics. Outside
the classroom students will be expected to apply these skills to their own writing
through a series of assignments culminating in the production of one magazine-
length work. Throughout, we will focus on challenges of structure, ‘voice,’ and
sustaining a narrative. Our goal will be to produce work distinguished by simple,
accurate, and compelling prose.
Applies to requirement(s): Humanities
Other Attribute(s): Writing-Intensive; Topics Course
C. Manegold
Restrictions: This course is open to Juniors and Seniors.
Notes: meets English department seminar requirement
Credits: 4

ENGL-302  Studies in Journalism: 'Narrative Nonfiction'
Spring
This class is designed to immerse students in some of the most extraordinary
science writing published today. Drawing from magazines, the web, and longer
works such as ‘Five Days at Memorial,’ ‘Tom’s River’ and ‘The Sixth Extinction,’
we will closely examine how writers bring complex scientific material to life for
the general reader. Students will be coached through a series of writing challenges
culminating in the production of one magazine-length work. Throughout, we
will focus on clarity of expression, felicity of style, the delivery of complex facts
and concepts in accessible language, and the building of narrative.
Applies to requirement(s): Humanities
Other Attribute(s): Writing-Intensive; Topics Course
C. Manegold
Instructor permission required.
Advisory: Online application required:
http://www.mtholyoke.edu/acad/english/300_course_application.html
application
Notes: meets English department seminar requirement
Credits: 4

ENGL-303  Nonfiction Writing
Spring
This workshop is for students seriously engaged in writing short stories. Students
will refine their technical skills and work on the subtleties of style. Extensive
readings are required.
Applies to requirement(s): Humanities
Other Attribute(s): Writing-Intensive
C. Demas
Restrictions: This course is open to Juniors and Seniors.
Instructor permission required.
Prereq: English 203, 4 additional credits from English, and writing sample. Forms
available in English Dept.
Notes: meets English department seminar requirement
Credits: 4

ENGL-304  Verse Writing II
Spring
In this workshop students will generate new poems, working in both free verse
and traditional forms. Emphasis will be given to honing elements of craft, to
developing one’s ‘voice,’ and to the all-important process of revision. Readings
will include books by contemporary poets, with workshops devoted to critiquing
student work and discussing the poems of established writers.
Applies to requirement(s): Humanities
Other Attribute(s): Writing-Intensive
R. Shaw
Restrictions: This course is open to Juniors and Seniors.
Prereq: English 204 and 4 additional credits from English above 101.
Notes: meets English department seminar requirement
Credits: 4

ENGL-305  Writing Literature for Children
Not Scheduled for This Year
A workshop focusing on writing for children at different age levels. Students will
work on a variety of projects in fiction and nonfiction, and experiment with
different styles, forms, and approaches. Weekly writing and editing assignments
and selected readings of children’s literature are required. The course includes
guest lectures (which are open to the campus) and field trips.
Applies to requirement(s): Humanities
Other Attribute(s): Speaking-Intensive; Writing-Intensive
C. Demas
Restrictions: This course is open to Juniors and Seniors.
Instructor permission required.
Prereq: 8 credits in department including English 201, English 204, or English 265.
Notes: meets English department seminar requirement
Credits: 4
Intermediate Literature Courses

ENGL-210 The Development of Literature in English: Medieval through Commonwealth

*Not Scheduled for This Year*

A narrative of English literary history from the Old English period to the Restoration of the monarchy (700-1660), paying attention to works, authors, and genres, and to changes of language and culture. Readings include Beowulf, selections from The Canterbury Tales, Sir Gawain and the Green Knight, a Shakespeare play, and selections from such authors as Julian of Norwich, Sir Thomas Wyatt, Edmund Spenser, Sir Philip Sidney, John Donne, Andrew Marvell, and John Milton.

*Applications to requirement(s): Humanities*

*Restrictions: Course limited to sophomores, juniors and seniors*

*Notes: meets English department pre-1700 requirement*

*Credits: 4*

ENGL-211 Shakespeare

*Fall and Spring*

A study of some of Shakespeare's plays emphasizing the poetic and dramatic aspects of his art, with attention to the historical context and close, careful reading of the language. Eight or nine plays.

*Crosslisted as: Theatre Arts 281*

*Applications to requirement(s): Humanities*

*Restrictions: Course limited to sophomores, juniors and seniors*

*Notes: meets English department pre-1700 requirement*

*Credits: 4*

ENGL-213 The Literature of the Later Middle Ages

*Fall*

This course will examine a variety of English works and genres written in the thirteenth through fifteenth centuries. Our concentration will be principally on the Gawain-poet, Chaucer, Langland, Margery Kempe, and Lydgate. Most of our readings are in Middle English.

*Applications to requirement(s): Humanities*

*Other Attribute(s): Speaking-Intensive; Writing-Intensive*

*Restrictions: Course limited to sophomores, juniors and seniors*

*Prerequisites: English 200*

*Restrictions: Course limited to sophomores, juniors and seniors*

*Notes: meets English department pre-1700 requirement*

*Credits: 4*

ENGL-214 Topics in Medieval Studies

*ENGL-214CM Topics in Medieval Studies: 'The Curious Middle Ages'*

*Spring*

While influenced by Augustine's warning that worldly inquiry could endanger the pilgrimage of the soul, medieval literature contains many instances of curious looking. Exploring the medieval desire to know, this course considers how the period's tendencies toward spiritual and metaphysical thought are balanced against its fascinations with the observable world. We will study the ways allegories, travel narratives, romances, and dream visions intersect with natural philosophy, historiography, cartography, and architecture. Literary analysis is the basis for our investigative work to uncover the epistemological impulses that inform medieval art and literature.

*Applications to requirement(s): Humanities*

*Other Attribute(s): Writing-Intensive; Topics Course*

*Prerequisites: English 200, English 210 or 213 recommended.*

*Advisory: English 210 or 213 recommended*

ENGL-215 Early Chaucer

*Not Scheduled for This Year*

We will examine Chaucer's explorations of love, human will, and various conceptions of closure (in literary terms, the efficacy of complaint, the work of poetic endings, and the poet's accomplishments). These topics will be studied in light of Chaucer's ranging literary influences, especially his assimilation and renovation of classical poetry, French and Italian vernacular verse, romance, saints' lives, allegory, and beast fables. All readings are in Middle English, consisting of a selection of Chaucer's short poems and his major works prior to The Canterbury Tales.

*Applications to requirement(s): Humanities*

*Other Attribute(s): Speaking-Intensive; Writing-Intensive*

*Prerequisites: English 200*

*Restrictions: Course limited to sophomores, juniors and seniors*

*Instructor permission required*

*Notes: meets English department pre-1700 requirement*

*Credits: 4*

ENGL-216 Topics in English

*ENGL-216LR Topics in Medieval Studies: 'Love and Reason in Medieval Romance'*

*Fall*

Arthurian legend conjures enduring stereotypes of chivalry and romantic love, but how do we go about situating medieval romance in literary history? Where does it come from, why was it written, who read it, and how did it change over time? In this course, students will learn about romance's historical and social contexts, its form, tropes, and imagery. We will think about romance's contemplation of justice, loyalty, subjectivity, love, and shame, especially as this body of literature grapples with the conflicts that arise between the mortal and divine. Course readings will include works by Marie de France, Chrétien de Troyes, Chaucer, Lydgate, and Spenser. We will read in Middle English where possible.

*Applications to requirement(s): Humanities*

*Other Attribute(s): Speaking-Intensive; Writing-Intensive; Topics Course*

*Prerequisites: English 200 and either English 210 or 213.*

*Notes: meets English department pre-1700 requirement*

*Credits: 4*

ENGL-217 Topics in English

*ENGL-217 Topics in English*

This course offers a broad study of selected figures in modern literary and intellectual history and helps prepare students for more advanced classes in British and/or postcolonial studies. We will use these figures to probe the dynamic relationship between imaginative practice and social change, which may involve global as well as national contexts. This course will introduce students to writing sustained pieces of critical analysis, challenging them to explore the theoretical relationship between literary form and historical transformation in the modern period.

*ENGL-220 Introduction to British Literary and Cultural Studies since 1660*

This section examines the major ideas, shifts, expansions, and disruptions of the Victorian period. We will discuss prose, poetry, fiction, and art to understand how these forms engage with movements in voting rights, industry, living conditions, money, gender, definitions of class, and imperialist expansion. Writers may include Arnold, Carlyle, Martineau, Mill, Eliot, Dickens, Bronte, W.
Collins, Browning, Rossetti, Hopkins, and many others, as well as painters and current readings in criticism and theory.

**ENGL-223 United Colors of Neoliberal America**
Not Scheduled for This Year

What can Brown do for you? This question captures a central theme of this course: how a word like 'Brown' evolved from a 1970s signifier of antiracist coalition building into a motto of the United Parcel Service (UPS), selling speed, efficiency, and access to networks of the global economy. Using interdisciplinary methods, we will explore the way multicultural imagery, Civil Rights discourse, and state policy have converged in the service of global capitalism. Focusing on fiction (e.g. Octavia Butler, Karen Yamashita), film (e.g. *Crash, Sleep Dealers*) and secondary sources, we will examine the impact of neoliberal multiculturalism and how cultural producers amplify and challenge its logics.

Crosslisted as: Critical Social Thought 223

 Applies to requirement(s): Humanities; Multicultural Perspectives

Other Attribute(s): Speaking-Intensive

I. Day

Credits: 4

**ENGL-231 British Romanticism: Revolution/Reaction**
Not Scheduled for This Year

This class will examine the ways Romantic-era writers figured revolution and the reaction against it, in the wake of the French Revolution's spectacular but failed promises of liberty, fraternity, and equality for all. We will pay special attention to how British writers envisioned their own versions of freedom and equality, extending them to women, slaves, and the poor. Likewise we will explore how this project for social change was necessarily related to revolutions in language and aesthetics. Authors may include Burke, Wollstonecraft, Wordsworth, Coleridge, Smith, Barbauld, Blake, Austen, Keats, Percy and Mary Shelley, Byron, and Hemans.

 Applies to requirement(s): Humanities

K. Singer

Restrictions: Course limited to sophomores, juniors and seniors

Notes: meets English department 1700-1900 requirement

Credits: 4

**ENGL-235 Modern British Poetry**
Not Scheduled for This Year

This introduction to modern British poetry pays special attention to the emergence, consolidation, and dismantling of modernist poetry and poetics. It will link this literary history with, amongst other things, the loss of faith, the world wars, and the relationship between monumental aesthetics, utopian poetics, and totalitarian politics. Writers will include Hardy, Yeats, Eliot, H.D., and Auden.

 Applies to requirement(s): Humanities

N. Alderman

Restrictions: Course limited to sophomores, juniors and seniors

Notes: meets English department 1700-1900 requirement

Credits: 4

**ENGL-238 Modern Irish Literature**
Not Scheduled for This Year

This course will introduce students to the literature of modern Ireland beginning with Swift, moving through the nineteenth century, examining the Irish Literary Revival and Irish modernism, and finally contemporary drama, poetry, and fiction. We will focus on Irish women writers and their literary interventions concerning colonial history, nationalism, and Unionism. We will pay particular attention to representations of Irishness, the relationship between literature and national history, and questions of violence and representation. The course will explore how the genres, styles, and forms of Irish writing are determined by the experience of colonial trauma and the imperative to imagine national identity.

 Applies to requirement(s): Humanities

A. Martin

Restrictions: Course limited to sophomores, juniors and seniors

Notes: meets English department 1700-1900 requirement

Credits: 4

**ENGL-239 Novels of the Later Eighteenth Century**
Not Scheduled for This Year

 Applies to requirement(s): Humanities

Restrictions: Course limited to sophomores, juniors and seniors

Notes: meets English department 1700-1900 requirement

Credits: 4

**ENGL-239CB Novels of the Later Eighteenth Century: 'Contemporary British and Irish Poetry'**
Not Scheduled for This Year

An introduction to the most important poetic figures, movements, and backgrounds in contemporary British and Irish poetry, with an especial interest in poetry as a contested domain in which, and through which, poets wrestle new social content into poetic form. Poets may include Philip Larkin, Geoffrey Hill, Seamus Heaney, Denise Riley, Paul Muldoon, Grace Nichols, and Carol Ann Duffy.

 Applies to requirement(s): Humanities

N. Alderman

Restrictions: Course limited to sophomores, juniors and seniors

Prereq: English 200.

Credits: 4

**ENGL-239WH Novels of the Later Eighteenth Century: 'Worthy Hearts and Saucy Wits'**
Fall

Eighteenth-century England witnessed the birth of the novel, a genre that in its formative years was both lauded for its originality and condemned as intellectually and morally dangerous, especially for young women. We will trace the numerous prose genres that influenced early novelists, including conduct manuals, epistolary writing, conversion narratives, travelogues, romances, and the gothic. In doing so, we will concomitantly examine the novel's immense formal experimentation alongside debates about developing notions of gender and class as well as the feeling, thinking individual. Authors may include Richardson, Fielding, Sterne, Walpole, Burney, and others.

Crosslisted as: Gender Studies 204WH

 Applies to requirement(s): Humanities

K. Singer

Restrictions: Course limited to sophomores, juniors and seniors

Notes: meets English department 1700-1900 requirement

Credits: 4

**ENGL-240 American Literature I**
Fall

A survey of American literature from the literature of exploration through the major authors of the mid-nineteenth century, with special attention to the formation of an American literary tradition, along with the political, social, and religious context that helped shape the imaginative response of American writers to their culture.

 Applies to requirement(s): Humanities

C. Benfey
English Literature

ENGL-241 American Literature II

Spring

A continuation of English 240, which explores the diversity of writers and literary forms that arose in U.S. society in the period from the Civil War to World War I. Authors may include Alcott, Chopin, Crane, Dreiser, Dunbar, Dunbar-Nelson, DuBois, Sui-Sin Far, Gilman, Harper, James, Jewett, Stein, Twain, Wharton, and Whitman. Will address the development of realism and naturalism, and the beginnings of modernism, and explore literary redefinitions of race, gender, sexuality, and class as shaped by social and economic pressures during this era.

Applies to requirement(s): Humanities

E. Young

Restrictions: This course is limited to sophomores only.

Notes: meets English department 1700-1900 requirement

Credits: 4

ENGL-242 Topics in American Literature

ENGL-243 American Gothic

Not Scheduled for This Year

An examination of the gothic—a world of fear, haunting, claustrophobia, paranoia, and monstrosity—in American literature and culture, with an emphasis upon issues of race and gender. Topics include the gothic; gothic sexuality; Southern, Northern, and national gothic; freakishness and grotesquerie; and visual gothic. Focus on fiction, with some film and photography. Authors, filmmakers, and artists may include Alcott, Arbus, Browning, Crane, Dunbar, Dunn, Elmer, Faulkner, Gilman, Hitchcock, Kubrick, McCullers, Morrison, O'Connor, Oates, Parks, Poe, Romero, Turner, and Wood.

Crosslisted as: Film Studies 220AG

Applies to requirement(s): Humanities

E. Young

Restrictions: Course limited to sophomores, juniors and seniors

Credits: 4

ENGL-253 African Literature

Spring

An introduction to African literature in English since 1960. Fiction, drama, autobiography, essays by such writers as Ama Ata Aidoo, Ayi Kwei Armah, Chinua Achebe, Buchi Emecheta, Ngugi wa Thiongo'o, Chimamanda Adichie, Chris Abani, Sindiwe Magona, and Zoe Wicomb. Particular attention to themes of exile and imprisonment, political struggle before and after independence, the convergence of oral cultures and European languages, and the emergence of postcolonial and feminist discourses in contemporary Africa.

Applies to requirement(s): Humanities; Multicultural Perspectives

J. Lenly

Credits: 4

ENGL-256 Transnational Literature

Not Scheduled for This Year

Surveys the growing body of literature termed 'transnational,' with special focus on the theme of memory. How is culture defined by how we remember? What separates private and public histories? What role does temporality play in narratives extending across geographic regions? Reading novels, memoirs, short stories, and poems from the last half-century, we will consider themes of nostalgia, trauma, cognition, repression, archaeology, and myth in the contexts of colonialism, cosmopolitanism, migration, and diaspora. Authors include Nabokov, Rushdie, Ishiguro, and Ondaatje, among others.

Applies to requirement(s): Humanities; Multicultural Perspectives

S. Roychoudhury

Restrictions: Course limited to sophomores, juniors and seniors

Credits: 4

ENGL-265 Children's and Young Adult Literature

Instructor permission required.

ENGL-265CL Children's and Young Adult Literature

Not Scheduled for This Year

This course provides an overview of the field of history of American Literature for youth with an emphasis on literature from the 1960s to the current day. Students will read diverse literature from multiple genres and engage in thoughtful analysis of the literature as it reflects the historical, cultural, psychological and sociological nature of American society past, present, or future.

Applies to requirement(s): Meets No Distribution Requirement

S. Richards

Prereq: 8 credits in department.

Notes: this course is a prerequisite for English 305, Writing Literature for Children

Credits: 4

ENGL-265ED Children's and Young Adult Literature: 'Children's Literature for Educators'

Fall

This course introduces various genres of children's literature, including literature for adolescents; explores issues in interpretation and critique; and examines approaches to using literature in the preK-12 curriculum with an emphasis on making literature accessible to English language learners. Students will read a variety of texts across genres and discuss ways to integrate literature into content-area learning as they expand their knowledge and appreciation of children's literature. Literature will be examined from multiple perspectives including literary, sociopolitical, and historical.

Applies to requirement(s): Meets No Distribution Requirement

Other Attribute(s): Community-Based Learning; Topics Course

C. Swift

Instructor permission required.

Notes: this course is a prerequisite for English 305, Writing Literature for Children

Credits: 4

ENGL-267 Reading and Writing in the World

Fall

Most people are on the world, not in it. '—John Muir. An introduction to reading and writing about nature, this seminar will attempt an exchange across distinct approaches to observing and describing the world around us. Do lenses of culture, discipline, and gender determine how we see and experience nature, environment, and place? Course work will include reading such authors as N. Scott Momaday, Henry David Thoreau, bell hooks, Leslie Marmon Silko, Mary Oliver, Terry Tempest Williams, Wendell Berry, and Annie Dillard; field trips; and writing assignments—weekly field notes and journals, analytical papers, and personal essays.

Crosslisted as: Environmental Studies 267

Applies to requirement(s): Humanities

Other Attribute(s): Writing-Intensive

J. Lenly, L. Savoy

Instructor permission required.

Advisory: You must apply for admission to this course by completing the online application form at http://tinyurl.com/6jsvkv: application form

Credits: 4

ENGL-271 Twentieth-Century American Women Writers

Not Scheduled for This Year

This course examines the work of a variety of twentieth-century women writers located in the United States, focusing on the genre of prose fiction and the
themes of gender, race, and sexuality. Particular attention will be paid to developments in African American women’s writing, to Southern writers, and lesbian literary representation. Writers may include Gwendolyn Brooks, Willa Cather, Kate Chopin, Zora Neale Hurston, Nella Larsen, Carson McCullers, Flannery O’Connor, Gertrude Stein, Alice Walker, Edith Wharton, and Hisaye Yamamoto.

Crosslisted as: Gender Studies 204AW
Applies to requirement(s): Humanities
E. Young
Restrictions: Course limited to sophomores, juniors and seniors
Notes: enrollment may be limited
Credits: 4

ENGL-274 Introduction to Asian American Literature
Fall
This course introduces students to Asian American literature, considering its historical origins and evolution. Throughout the course we explore questions of identity, immigration and citizenship, generational conflict, war and migration, and mixed and cross-racial politics. Readings of primary texts will be supplemented by historical and critical source materials. Authors may include Nina Revoyr, Ruth Ozeki, Nam Le, Chang-rae Lee, Aimee Phan, Susan Choy, and Jhumpa Lahiri.

Applies to requirement(s): Humanities; Multicultural Perspectives
I. Day
Credits: 4

ENGL-280 Literary and Cultural Theory
Fall
An introduction to literary and cultural theory with an emphasis on twentieth century and contemporary thought. We will explore crucial questions that have focused, and continue to focus, critical debate. These questions may include representation, subjectivity, ideology, identity, difference, gender, sexuality, race, ethnicity, and nation. Throughout we will be particularly interested in the ways in which language and form mediate and construct social experience.

Crosslisted as: Critical Social Thought 280
Applies to requirement(s): Humanities
Other Attribute(s): Writing-Intensive
A. Rodgers
Restrictions: Course limited to sophomores, juniors and seniors
Credits: 4

ENGL-283 Graphic Narrative
Not Scheduled for This Year
This course will examine form and theme in the graphic narrative. Focusing on a small group of contemporary memoirs and novels, we will also analyze some antecedents, such as the early twentieth-century ‘wordless novel’; relevant works in other media, such as documentary film; and selected secondary criticism. Topics will include: relations between word and image; constructions of time, space, and sequence; representations of gender and sexuality; depictions of memory, archive, and history. Authors, filmmakers, and critics may include Barry, Bechdel, Chute, Eisner, McCloud, Pekar, Satrapi, Spiegelman, Ward, and Ware.

Applies to requirement(s): Humanities
E. Young
Restrictions: Course limited to sophomores, juniors and seniors
Credits: 4

ENGL-284 Adaptation From Page to Screen
Not Scheduled for This Year
The Oxford English Dictionary lists as its primary definition for ‘adaptation’: ‘the bringing of two things together so as to effect a change in the nature of the objects.’ This course considers the complex relationship between a source and its retellings, including the way in which such retellings permanently alter the source material and how each incarnation of a given narrative offers us a window of insight into a particular historical moment. Readings/films will include Macbeth, Frankenstein, The Silence of the Lambs, and No Country for Old Men. Crosslisted as: Film Studies 220PS
Applies to requirement(s): Humanities
Other Attribute(s): Speaking-Intensive; Writing-Intensive
A. Rodgers
Prereq: English 200 or Film Studies 201.
Credits: 4

ENGL-286 Sexuality and Women’s Writing
Fall
An examination of how U.S. women writers in the twentieth and twenty-first century represent sexuality in prose. Topics to include: lesbian, queer, homoerotic, and transgender possibilities; literary strategies for encoding sexuality, including modernist experiment and uses of genre; thematic interdependencies between sexuality and race; historical contexts, including the ‘inversion’ model of homosexuality and the Stonewall rebellion. Authors studied may include Barnes, Bechdel, Cather, Chopin, Feinberg, Highsmith, Jackson, Larsen, McCullers, Moraga, Nestle, Stein, and Truong; supplemental critical readings may include Butler, Lorde, Rich, and Sedgwick.

Crosslisted as: Gender Studies 204SW
Applies to requirement(s): Humanities
E. Young
Restrictions: Course limited to sophomores, juniors and seniors
Credits: 4

Advanced Literature Courses

ENGL-308 Contemporary Women’s Short Fiction
Fall
In this course we will read and discuss short stories written by living masters of the form. We will not speculate about the meaning of the work or the author’s intent, rather we will read as writers, noting and comparing each author’s decisions about voice, diction, syntax, image, metaphor, and tone that, within the narrow confines of this challenging form, bring a world into being. In addition students will undertake various exercises culminating in a short story of their own. Class presentations, short papers, and original fiction constitute the graded material for this course. Authors will include Margaret Atwood, Andrea Barrett, Sabina Murray, Andrea Lee and Jhumpa Lahiri.

Applies to requirement(s): Humanities
Other Attribute(s): Writing-Intensive
V. Martin
Restrictions: This course is open to Juniors and Seniors.
Prereq: 8 credits from the department.
Notes: meets English department seminar requirement
Credits: 4

ENGL-311 Chaucer: Stories & Storytellers
ENGL-311CT Chaucer: ‘The Canterbury Tales’
Not Scheduled for This Year
Known as a storyteller par excellence, Chaucer was also a famous reader of classical epic, romance, and philosophy. This research seminar will give students the opportunity to read the Canterbury Tales in light of the work’s cultural, historical, and literary contexts. Throughout the semester, students will engage with Chaucer’s tales and his favorite sources to examine and discuss his representations of gender and class, his perspectives on religious authority, his use of the English vernacular, and his commitment to poetry.

Applies to requirement(s): Humanities
ENGL-312 Shakespeare

Not Scheduled for This Year
A study of Milton’s major works, both in poetry and prose, with particular attention to Paradise Lost.
Applies to requirement(s): Humanities
E. Hill
Prereq: English 210.
Notes: meets English department pre-1700 requirement
Credits: 4

ENGL-313 Milton

Not Scheduled for This Year
A study of Milton’s major works, both in poetry and prose, with particular attention to Paradise Lost.
Applies to requirement(s): Humanities
E. Hill
Prereq: English 210.
Notes: meets English department pre-1700 requirement
Credits: 4

ENGL-315 Renaissance Poetry and Prose

Not Scheduled for This Year
This course concentrates on the later Renaissance in England: readings from Andrewes, Bacon, Browne, Burton, Bunyan, Clarendon, Donne, Taylor (prose); Donne, Jonson, Herrick, Milton, Herbert, Crashaw, and Marvell (poetry).
Applies to requirement(s): Humanities
E. Hill
Restrictions: This course is open to Juniors and Seniors.
Prereq: English 210 and an additional 4 credits from English department beyond 101.
Notes: meets English department pre-1700 requirement; does not meet the English Department seminar requirement
Credits: 4

ENGL-317 Studies in Renaissance Literature

ENGL-317MD Studies in Renaissance Literature: ‘Early Modern Drama’

Not Scheduled for This Year
All the world’s a stage.’ This course surveys the era of literary history that invented this powerful idea. The drama of the sixteenth and seventeenth centuries is a drama obsessively self-conscious, bursting with disguises, confidence tricks, cross-dressers, rituals, masques, and plays within-plays. Reading Shakespeare as well as his rivals and peers (Marlowe, Jonson, Webster, and others), we will consider how theater, and the idea of theater, illuminates such concepts as desire, evil, gender, and ideology. Plays will likely include Titus Andronicus, Doctor Faustus</I, <i>The Alchemist</i>, and <i>The Duchess of Malfi</i>. Crosslisted as: Theatre Arts 334EA
Applies to requirement(s): Humanities
S. Roychoudhury
Prereq: English 200 and English 210 or 211.
Notes: meets English department pre-1700 requirement; meets English department seminar requirement
Credits: 4

ENGL-317MJ Studies in Renaissance Literature: ‘Marlowe, Jonson, Middleton’

SPRING
A seminar on three major early modern dramatists--Christopher Marlowe, Ben Jonson, and Thomas Middleton--focusing on the range of genres, characters, conflicts, and aspirations explored in their plays. These playwrights, along with their contemporary Shakespeare, shaped the late sixteenth and early seventeenth century theatre into a site for performing authority and conquest, national and individual identity, trickery and carnival, desire and sexuality, and complex unfoldings of revenge. Readings of two or three plays by each of the three dramatists will be supplemented by recent studies of early modern theatricality. Crosslisted as: Theatre Arts 334MJ
Applies to requirement(s): Humanities
S. Sutherland
Restrictions: This course is open to Juniors and Seniors.
Prereq: English 200 and English 210 or 211.
Notes: meets English department pre-1700 requirement; meets English department seminar requirement
Credits: 4

ENGL-317TR Studies in Renaissance Literature: 'Trauma in the Premodern World'

Fall
When told that his wife’s madness cannot be cured, Macbeth asks: ’Canst thou not minister to a mind diseased?’ Although the term ‘trauma’ was not used to describe a psychological state until the nineteenth century, Macbeth’s query suggests that premodern subjects both understood and experienced the sorts of psychic injury the term denotes. This course will explore how trauma was discerned, expressed and represented in premodern European culture. Readings will include contemporary theoretical explorations of trauma, as well as works by Shakespeare, Marlowe, Aphra Behn, and Daniel Defoe.
Applies to requirement(s): Humanities
Other Attribute(s): Speaking-Intensive; Writing-Intensive; Topics Course
A. Rodgers
Prereq: English 200 and English 210 or 211.
Notes: meets English department pre-1700 requirement; meets English department seminar requirement
Credits: 4

ENGL-319 The Renaissance

ENGL-319SR The Renaissance: 'Literature and Science in the Renaissance'

Not Scheduled for This Year
This course explores the interplay between literary art and scientific thinking in the period held as the dawn of modernity, in which the distinction between such terms as ‘art’ and ‘science’ was anything but clear. Reading the works of prominent poets and dramatists (Shakespeare, Jonson, Donne, Milton) alongside scientific and philosophical literature (Lucretius, Montaigne, Bacon, Burton) we will ponder the relation between aesthetic and empirical paths to truth. Topics will include the anatomical body, faculties of mind, illness and healing, matter and spirit, animals and plants, navigation, alchemy, and magic.
Applies to requirement(s): Humanities
S. Roychoudhury
Restrictions: This course is open to Juniors and Seniors.
Prereq: English 200 and either English 210 or 211.
Notes: meets English department pre-1700; meets English department seminar requirement
Credits: 4

ENGL-321 Studies in Nineteenth-Century British Literature

ENGL-323 The Victorian Novel

Not Scheduled for This Year
This course will explore the project of realism in the Victorian novel, watching tensions between a desire for guidance and a desire for mimesis. One critic has said the Victorians brought a sense of social duty to Romantic world-awareness, creating a ‘duty of awareness’ that was almost overwhelming for the novelist and novel. We will explore this ‘duty of awareness’ as we investigate representations of gender, class, and feeling as structuring principles in the novel. Novelists may
include Dickens, Eliot, Gaskell, C. Bronte, and Hardy. Supplementary readings in literary criticism and theory.

**Applies to requirement(s): Humanities**

**The department**

**Restrictions: This course is open to Juniors and Seniors.**

**Prereq:** 8 credits from English, including English 220.

**Notes:** meets English department 1700-1900 requirement

**Credits:** 4

**ENGL-324 British Literature Since 1945**

**ENGL-324BF British Literature Since 1945: '20th Century British Fiction'**

**Fall**

This course examines works by some of the key British novelists of the twentieth century. We will be interested in the ways in which the form and content of the novel has been impacted by changes in social and cultural contexts.

**Applies to requirement(s): Humanities**

K. O'Callaghan

**Restrictions: This course is open to Juniors and Seniors.**

**Prereq:** 8 credits in department including English 200.

**Credits:** 4

**ENGL-325 Victorian Literature and Visual Culture**

**Fall**

This course will examine literary texts that represent new forms of visuality in nineteenth-century Britain as well as examples of visual culture that provide a framework for reading Victorian culture in innovative ways. We will study nineteenth-century photography--portraiture, prison photography, imperial photographs, and private and popular erotic images--as well as novels and autobiographical writing that engage with new photographic technology and its transformation of the ways in which Victorians understood identity, politics, aesthetics, and representation. The course will take a similar approach to painting, literary illustration, political cartoons and caricature, and advertising.

**Applies to requirement(s): Humanities**

A. Martin

**Prereq:** English 220 or 323 and at least 4 credits from art history or film studies.

**Notes:** meets English department 1700-1900 requirement; meets English department seminar requirement

**Credits:** 4

**ENGL-327 Seminar in the Literature of the Romantic Period**

**ENGL-327WW Seminar in the Literature of the Romantic Period: 'William Wordsworth'**

**Not Scheduled for This Year**

William Wordsworth lived through a time of revolutions and world wars: the American Revolution, the French Revolution, the Haitian Revolution, the rise and fall of Napoleon, wars of independence and of imperial conquest, and, behind it all the social transformations arising from the industrial revolution. As Wordsworth wrestled with how to adapt his art to these new realities, he introduced dramatically new content and experimented with a startling variety of poetic forms, styles, and techniques. In the end his main subject became the question of how individual identity is formed. This course will be an introduction to Wordsworth's poetry, showing why he is the first and greatest modern English poet.

**Applies to requirement(s): Humanities**

N. Alderman

**Restrictions: This course is open to Juniors and Seniors.**

**Prereq:** 8 credits from English department including English 200.

**Notes:** meets English department seminar requirement; meets English department 1700-1900 requirement

**Credits:** 4


**Fall**

This course explores how London has emerged as a rich site of literature and popular culture, a multicultural contact zone drawing writers and filmmakers to the metropolitan center of the former imperial Empire. It focuses on Britain’s more recent experience of migration, displacement, and transplantation. The course examines how contemporary writers investigate the meaning of ‘Englishness,’ along with their own vexed relation to British history and identity. Authors include Sam Selvon, V.S. Naipaul, Salman Rushdie, Hanif Kureishi, Andrea Levy, Zadie Smith, Caryl Phillips, and Neel Mukherjee. Films include My Beautiful Laundrette, My Son the Fanatic, and Anita and Me.<i>

**Applies to requirement(s): Humanities; Multicultural Perspectives**

D. Weber

**Prereq:** 8 credits in the department.

**Credits:** 4

**ENGL-334 Asian American Film and Visual Culture**

**ENGL-334BG Asian American Film and Visual Culture: 'Beyond Geishas and Kung Fu Masters'**

**Not Scheduled for This Year**

This course examines contemporary Asian American film and visual culture through the lens of cultural recovery, self-invention, and experimentation. Focusing primarily on film and photography, we will explore issues of race and visuality, Hollywood orientalism, memory and postmemory, and racial impersonation and parody. Students will engage with a variety of theoretical and critical approaches. Artists may include Nikki S. Lee, Margaret Cho, Tseng Kwong Chi, Jin-me Yoon, Justin Lin, Binh Dahn, Richard Fung, Mira Nair, Deepa Mehta, and Alice Wu.

**Crosslisted as: Film Studies 320BG**

**Applies to requirement(s): Humanities; Multicultural Perspectives**

**Other Attribute(s): Speaking-Intensive; Topics Course**

**I, Day**

**Restrictions: This course is open to Juniors and Seniors.**

**Prereq:** 8 credits in English.

**Notes:** meets English department seminar requirement

**Credits:** 4

**ENGL-337 The Political Imagination in Contemporary South Africa**

**Not Scheduled for This Year**

This seminar examines the variety of literary and cultural expression in South Africa since the 1970s, focusing on the relations between art and political struggle. Among the topics to be discussed are the imagination of history in South African literature; the emergence of the Black Consciousness movement (and its legacies); responses to the Truth and Reconciliation Commission. Among the authors to be studied are Nadine Gordimer, J.M. Coetee, Njabulo Ndebele, Zoe Wicomb, and Zakes Mda, along with a number of contemporary poets, playwrights, and filmmakers.

**Applies to requirement(s): Humanities; Multicultural Perspectives**

D. Weber

**Restrictions: This course is open to Juniors and Seniors.**

**Prereq:** 8 credits at the 300 level in English, history, politics, or related fields.

**Notes:** meets English department seminar requirement

**Credits:** 4

**ENGL-341 American Literature III**

**Spring**

This course explores the range and variety of American literary expression from the 1920s through the early 1940s. Topics include the role of regionalism; the emergence of a 'modernist' aesthetic; ethnicity and modernism; debates within African American literary culture. Authors include Ernest Hemingway, F. Scott
ENGL-345 Studies in American Literature

ENGL-345HJ Studies in American Literature: 'Henry James on Film'
Not Scheduled for This Year
This seminar will examine the various screen adaptations of assorted novels by Henry James. We will read the novels against the films, exploring how James's texts translate—or do not translate—into film. Novels and films to be studied include <i>Windsor Square, The Europeans, Portrait of a Lady, The Turn of the Screw</i>, and <i>Wings of the Dove</i>. Crosslisted as: Film Studies 380HJ
Applies to requirement(s): Humanities
Other Attribute(s): Writing-Intensive; Topics Course
D. Weber
Restrictions: This course is open to Juniors and Seniors.
Prereq: 8 credits from the department.
Notes: meets English department seminar requirement
Credits: 4

ENGL-345RW Studies in American Literature: 'Richard Wright: Career and Influence'
Not Scheduled for This Year
The first half of this seminar examines the major works of Richard Wright, including <i>Uncle Tom's Children, 12 Million Black Voices, Native Son, Black Boy</i>, and <i>Black Power</i>. The second half explores Wright's literary influence along with his political legacy to a range of modern and contemporary authors, including Zora Neale Hurston, Chester Himes, James Baldwin, and Toni Morrison.
Applies to requirement(s): Humanities
D. Weber
Restrictions: This course is open to Juniors and Seniors.
Prereq: 8 credits from the department.
Notes: meets English department seminar requirement
Credits: 4

ENGL-346 Irish Gothic

Spring
New
Applies to requirement(s): Humanities
A. Martin
Credits: 4

ENGL-347 Modern Urban British Novel

Not Scheduled for This Year
As London and the British novel enter the new millennium, both are sites of competing histories, traditions, and agendas. This course will map the city's progress from the center of an empire to a node in the global world's economy, and chart the twentieth-century novel's move from realism to postmodernism and beyond. Beginning by contrasting the realist London of Conan Doyle's <i>Sherlock Holmes</i> with Virginia Woolf's modernist version in Mrs. Dalloway, we will go on to trace the development of the post-1945 British novel.
Applies to requirement(s): Humanities
N. Alderman
Restrictions: This course is open to Juniors and Seniors.
Prereq: 8 credits in English, including English 200.
Notes: meets English department seminar requirement
Credits: 4

ENGL-348 Cosmopolitanism
Not Scheduled for This Year
Nothing human can be alien to me.' Taking its cue from Terence's maxim, and focusing on works of contemporary transnational literature, this seminar explores the idea of 'cosmopolitanism.' Can there be such a thing as global citizenship, a set of values or commitments that transcend local particulars and instead emphasize universality? How does cosmopolitanism square with nationhood and global mobility? What in particular constitutes literary cosmopolitanism? To find our way through these questions, we will read fiction and non-fiction from the Caribbean, Africa, South Asia, and East Asia, as well as philosophical and theoretical texts. Authors may include Achebe, Naipaul, Coetzee, and Desai.
Applies to requirement(s): Humanities; Multicultural Perspectives
S. Roychoudhury
Restrictions: This course is open to Juniors and Seniors.
Prereq: English 200 and 4 English credits in post-1900 literature.
Credits: 4

ENGL-350 Studies in African American Literature

ENGL-351 Sex, Race, and the Visual
Fall
This course examines categories of race, gender, sex, and sexuality through the lens of the visual. Using contemporary literature, photography, performance art, film, and theories of the visual, our task is to investigate the import and utility of embodiment. How do race, gender, and sexuality function in the artistic imaginary? What can we glean from cultural productions that engage the viewer/reader in ways that challenge ideas about conformity, fluidity, belonging, and self-reflection? More than a linear literary or theoretical trajectory, this course will provide a template for all the mechanisms of the visual—psychological and occular, interpretive, rhetorical and performative.
Crosslisted as: Africana Studies 351
Applies to requirement(s): Humanities; Multicultural Perspectives
K. Brown
Prereq: English 200.
Credits: 4

ENGL-355 Readings in Literary Biography
Not Scheduled for This Year
Biography is both a literary genre and a mode of literary scholarship. This course will explore some varieties of the biographical impulse in both fiction and nonfiction. We will begin with eighteenth-century British models: Samuel Johnson's <i>Lives of the English Poets</i> and James Boswell's <i>Life of Johnson</i>. Then we will turn to ideas of biography and literary portraiture in the work of Henry James and Gertrude Stein. We will explore the shift associated with the advent of Freud and the Bloomsbury innovations of Lytton Strachey and Virginia Woolf, and with close attention to recent experiments in biography by writers such as Janet Malcolm, Rachel Cohen, and Richard Holmes.
Applies to requirement(s): Humanities
C. Benfey
Restrictions: This course is open to Juniors and Seniors.
Prereq: 8 credits from the department.
Notes: meets English department seminar requirement
Credits: 4
ENGL-354 The Wollstonecraft-Shelley Circle  
Spring  
New  
Applies to requirement(s): Humanities  
Other Attribute(s): Speaking-Intensive  
K. Singer  
Notes: meets English department 1700-1900 requirement; meets English department seminar requirement  
Credits: 4

ENGL-359 Emily Dickinson in Her Times  
Spring  
This course will examine the writing of Emily Dickinson, both her poetry and her letters. We will consider the cultural, historical, political, religious, and familial environment in which she lived. Special attention will be paid to Dickinson’s place as a woman artist in the nineteenth century. The class will meet at the Dickinson Museum (280 Main Street in Amherst and accessible by Five College bus). Enrollment is limited to ten students.  
Crosslisted as: Gender Studies 333AA  
Applies to requirement(s): Humanities  
M. Ackmann  
Prereq: 8 credits in English or 8 credits in Gender Studies.  
Notes: Meets weekly in Amherst; does not meet the English department seminar requirement  
Credits: 4

ENGL-373 Women in American Literature  
ENGL-373DH Women in American Literature: ‘Desperate Housewives in 19th- through early 20th-century American Literature’  
Not Scheduled for This Year  
This course will explore visual and literary images of nineteenth through early twentieth-century marriage and motherhood. Discussion of Virginia’s Woolf’s ‘A Room of One’s Own’ and Barbara Welter’s essay ‘The Cult of True Womanhood’ will serve as the springboard for our focus on representations of women in the home. We will incorporate a visit to the art museum, and will analyze film adaptations of some of the texts we read. The course will focus primarily on American literature, film, and art, with the exception of Ibsen’s A Doll’s House; selected written texts will include works by writers such as Hawthorne, James, Stowe, Gilman, Freeman, Chopin, Hurston, and Wharton.  
Crosslisted as: Gender Studies 333DH  
Applies to requirement(s): Humanities  
L. Glasser  
Restrictions: This course is open to Juniors and Seniors.  
Prereq: 8 credits from the English department.  
Notes: meets English department 1700-1900 requirement; meets English department seminar requirement  
Credits: 4

ENGL-377 Feminist Poetics: The Poetess, Prophet, and Revolutionary  
Not Scheduled for This Year  
This seminar will explore innovations in eighteenth- and nineteenth-century women’s verse. By investigating experiments with narrative, genre, stanza form, meter, and figurative language, we will contemplate what political, social, and ideological problems women writers attempted to present and perhaps solve through linguistic creativity. Larger questions include how to define ‘feminist poetics’ and what potential such a project might afford poets and thinkers today. To this end, we will read selections of poetry in conversation with contemporary feminist theory as well as representations of women’s incantation, prophecy, and singing by male poets and novelists of the day.  
Crosslisted as: Gender Studies 333PR  
Applies to requirement(s): Humanities  
Other Attribute(s): Speaking-Intensive  
K. Singer  
Restrictions: This course is open to Juniors and Seniors.  
Prereq: 8 credits from English and/or Gender Studies beyond the 100 level.  
Notes: meets English department 1700-1900 requirement; meets English department seminar requirement  
Credits: 4

ENGL-381 Film Melodrama and Horror  
Spring  
An examination of classic and contemporary works in two important film genres, melodrama and horror. Topics of particular interest: affinities as well as contrasts between genres; feminist analyses and uses of genre; normative and alternative representations of sexualities; genre and the representations of race; spectatorship and the production of affect - tears and screams - by these genres. Extensive readings in film studies and cultural theory. Directors may include Almodóvar, Cronenberg, Curtis, DePalma, Hitchcock, Kent, Lee, Onwurah, Polanski, Ray, Romero, Sirk, Vidor, and Whale.  
Crosslisted as: Film Studies 320MH  
Applies to requirement(s): Humanities  
E. Young  
Prereq: 4 credits of coursework in both Film Studies and English.  
Notes: enrollment may be limited  
Credits: 4
ENGL-392CL Advanced Topics in English: ‘Chicana/Latina Feminist Literature and Thought’

Fall
This seminar surveys works by Chicana and Latina authors. Selections from critical/theoretical works will situate our reading of literature produced by Chicana/Latina authors in the United States. Readings of novels, short stories, poems, essays, and plays by Chicana, Cuban American, Puerto Rican, and Dominican American authors provide students with a range of experiences and literary styles. Students will ask how the diversity of these texts bespeaks a shared or distinct experience across differences. Particular attention will be given to the challenges that Chicana/Latina writers pose towards nationalist movements, literary genres, cultural production, and feminisms.

Crosslisted as: Gender Studies 333CL, Latina/o Studies 350CL, Latin American Studies 387CL

Applies to requirement(s): Humanities; Multicultural Perspectives
Other Attribute(s): Speaking-Intensive; Writing-Intensive; Topics Course

J. Hernandez
Restrictions: Course limited to sophomores, juniors and seniors
Credits: 4

Independent Study

ENGL-295 Independent Study
Fall and Spring
The department
Instructor permission required.
Credits: 1-4
Course can be repeated for credit.

ENGL-395 Independent Study
Fall and Spring
The department
Instructor permission required.
Credits: 1-8
Course can be repeated for credit.

See Also

- Journalism, Media & Public Discourse