History

The major and minor in history are administered by the Department of History: Professors Czitrom, Gudmundson, Hanson (chair in Fall; on leave in Spring 2016), King, Morgan, Renda (chair in Spring), Schwartz; Associate Professors Chu, Datla; Assistant Professors DeLucia (on leave Spring 2016), FitzGibbon (on leave 2015-16), Shaiti (on leave 2015-16); Visiting Assistant Professor Bailony; Visiting Lecturer Lee.

Overview

History is a critical and analytical method of inquiry into our collective past based on our cumulative experience, informed understanding, and careful judgment. It teaches us to look beyond appearance, to evaluate something with clarity and disinterest, to discover and investigate all the causes of an event and evaluate their relative importance. History teaches how to discern the relationship between cause and effect, to analyze motives, to determine agency and assign responsibility, and to understand change over time. These general habits of sorting through the past allow us to appreciate the profound differences between ourselves and others and to imagine (and to some degree experience) the world as men and women have in times now lost and in places we shall never see.

Contact Info

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Requirements for the Major

Credits

- A minimum of 36 credits, no more than half of which may be at the 100 level

Courses

- One course each from three different regions, chosen from the following: Africa, Asia (including the Middle East), Europe, Latin America, North America
- A minimum of three 300-level courses, to include: (1) one research seminar, taken in the department (any course numbered between 302–304); and (2) two additional 300-level courses, of which only one may be History 395.
- One course with substantial content in a period prior to 1750.

Other

- More The major also includes a topical, chronological, or geographical concentration of four courses. (One concentration course may be from a field other than history, if the student otherwise meets the requirement of 36 credits for history.) The advisor must approve a statement of this concentration during the second semester of the student’s junior year.
- The department encourages students to pursue independent work at the 300 level during the senior year. Students who intend to pursue independent work in the senior year should plan to complete their research seminar during the junior year. Students interested in senior independent work, who also plan junior years at institutions other than Mount Holyoke College, will need to take special care to meet this requirement.

Requirements for the Minor

Credits

- A minimum of 20 credits (or five courses) in history

Courses

- One research seminar, taken in the department (any course numbered between 302–394)
- In addition, four other courses above the 100 level

Teacher Licensure

Students interested in pursuing licensure in the field of history can combine their course work in history with a minor in education. In some instances course work in the major coincides with course work required for licensure; in other cases, it does not. For specific course requirements for licensure within the major of history, please consult your advisor or the chair of the history department. For information about the requirements for the minor in education, please consult “Teacher Licensure” in the Other Degree and Certificate Programs chapter and Ms. Lawrence in the psychology and education department. Licensure also requires a formal application as well as passing scores on the Massachusetts Test of Educator Licensure (MTEL) in both the literacy component and the subject matter component. Copies of the test objectives for the MTEL are available in the history department and in the Department of Psychology and Education. Licensure application information and materials are available in the Department of Psychology and Education.

Course Advice

First-Year Seminars

First-Year Seminars taught by History faculty introduce history as a method of inquiry, analysis, and interpretation concerned with understanding the variety of past human experience and with communicating that understanding clearly. The limited enrollment of these course permits a concentration on the close reading and analysis of secondary and primary texts, and on the process of writing and revision. The substantial concentration on writing qualifies such seminars as writing-intensive courses.

100-Level Regional Surveys

The department’s 100-level survey courses are designed both for students seeking an introduction to a particular geographic area new to them and, equally, for students wishing to pursue intermediate or advanced work in a particular field. Students interested in pursuing American or European history, for example, are advised to take the pertinent survey as preparation for more advanced work, just as those interested in Africa, Asia, or Latin America should take the survey in their chosen area of interest.

200-Level Courses: Themes and Periods

The department’s 200-level courses offer focused and intensive studies of particular times and places. They include a variety of courses, ranging from large survey courses to small, limited enrollment reading courses or seminars. Open to sophomores, juniors, seniors, and also to first-year students with permission of the instructor.
300-Level Courses

Colloquium
A colloquium is a 300-level class concentrating on advanced readings in secondary sources and on the analysis and construction of an historical argument. A colloquium may be centered on a broad historical theme, issue, or problem that is likely to affect the world into which current students will graduate. Regardless of topic, they share the common course number History 301. Please note that admission to some 300-level history courses is by written application and permission of the instructor. Students may apply online at https://www.mtholyoke.edu/acad/history/300-level_application.

Research Seminar
A 300-level class requiring students to engage in primary and secondary source research in the history of particular times and places, resulting in a substantial piece of historical writing. The research seminars are the History courses numbered between 302–394. Please note that admission to some 300-level history courses is by written application and permission of the instructor. Students may apply online at https://www.mtholyoke.edu/acad/history/300-level_application.

Course Offerings

100-Level Regional Surveys

HIST-111 The Making of the Modern Middle East
Spring
Survey of the factors shaping principal political, economic, and social life in the Middle East and North Africa from the eighteenth through the twentieth centuries. Topics will include but are not limited to: the integration of the Middle East into the world economy; the advent of imperialism and colonialism; the reforms of the nineteenth century; the transition from empires to nation-states; the World Wars and state formation; the rise of nationalisms and the consolidation of the state; the Arab-Israeli conflict; the role of the United States in the Middle East; and finally the most recent Arab uprisings.

Applies to requirement(s): Humanities
R. Bailony
Credits: 4

HIST-115 The Medieval World
Not Scheduled for This Year
This course explores the cultural, intellectual, religious, and material contours of the period commonly described as ‘medieval’, extending roughly from the reorganization of the Roman state in the fifth century to the fourteenth century CE. While historians often emphasize the divisions and dislocations wrought by religious, linguistic, and cultural difference, there also were important continuities and similarities between the societies around, and on either side of, the Mediterranean Sea. These complex relationships will serve as the basis of our discussions and readings, focusing on both primary documents in translation as well as important historiographic perspectives on the period.

Applies to requirement(s): Humanities
The department
Notes: meets history department pre-1750 requirement
Credits: 4

HIST-124 History of Modern South Asia, 1700 to the Present
Fall
This course will explore the history of South Asia between the eighteenth century and the present. Using a combined chronological and thematic approach and against a historical canvas that engages such diverse issues as gender, political economy, conquest, resistance, state formation, economic exploitation, national liberation, and identity politics, the aim of this course is to interrogate the impact of British colonialism and South Asian nationalisms on the state, society, and people of the subcontinent. Using primary and secondary sources, we will address both the most significant historical moments of modern South Asian history and the historiographical debates that surround them.

Applies to requirement(s): Humanities; Multicultural Perspectives
K. S. Datla
Credits: 4

HIST-128 Ancient Rome
Not Scheduled for This Year
A survey of the political, social, and cultural history of Rome from the Republic to the Empire, down to the early fourth century with the rise of Constantine. We shall strive to recreate the entire experience of the peoples of the Rome and those that came in contact with it as it rose to become the dominant power in the Mediterranean: their history, war and technology, religion, republican government and imperial administration, slavery, economics and the Roman family. Special emphasis will be given to the growth of Rome and its empire. Sources include Polybius, Sallust, Livy, Suetonius, Tacitus, Seneca, Plutarch, and others.

Crosslisted as: Classics 228
Applications to requirement(s): Humanities
G. Sumi
Notes: meets history department pre-1750 requirement
Credits: 4

HIST-129 The Middle Ages: 300 to 1300
Not Scheduled for This Year
This course offers a survey of the politics, society, and daily life of medieval people, defining the medieval vision and analyzing its components: thelegacies of Rome, the barbarians, and the Church as they affected political, social, economic, and cultural spheres. Topics include the growth of kingship, technology and feudalism, mansticism, popular culture, courtly love, and the image of women.

Applications to requirement(s): Humanities
The department
Notes: meets history department pre-1750 requirement
Credits: 4

HIST-130 Introduction to Chinese Civilization: Traditional China
Not Scheduled for This Year
A survey of the social, political, and cultural world of premodern China. Emphasis will be placed on the evolution and contrasts of elite and popular culture and the nature of change in an agrarian state. Readings will be drawn from Confucian, Taoist, and Buddhist traditions, classical poetry and fiction, and the history of social and political movements.

Applications to requirement(s): Humanities; Multicultural Perspectives
The department
Notes: meets history department pre-1750 requirement
Credits: 4

HIST-137 Modern East Asia, 1600-2000
Fall
A comparative history of China, Japan, and Korea from the early seventeenth century to the present, with strong focus on regional interaction. After an introduction to early modern histories and cultures, we will examine the struggles of these countries to preserve or regain their independence and establish their national identities in a rapidly changing, often violent modern world order. While each of these countries has its own distinctive identity, their overlapping histories (and dilemmas) give the region a coherent shape. We will also look at how individuals respond to and are shaped by larger historical movements.
HIST-151 Modern and Contemporary European Civilization
Fall and Spring
Surveys the major movements and developments in Europe during the era of European expansion and dominance—from the devastations of the Thirty Years War to the Second World War—and up to the current era of European Union. Topics include: the French Revolution and the birth of nationalism; the scientific and industrial revolutions; the modern history of international relations; imperialism, fascism, the Holocaust, the two World Wars, and the present and potential roles of Europe at the dawn of the twenty-first century.

Applies to requirement(s): Humanities
J. King, R. Schwartz
Notes: Professor Schwartz's section of History 151 meets the history department's pre-1750 requirement
Credits: 4

HIST-155 History of Modern Britain, 1688 to the Present
Not Scheduled for This Year
Britain has long been considered an exemplary modern nation, credited, for example, with the world's first industrial economy, modern institutions of representative politics, a vibrant public sphere, a powerful war and welfare state, and one of the largest empires in world history. Using a combination of primary and secondary source readings, classroom lectures and discussions, and various written assessments, this course will ask how modern imperial Britain was made and how this history relates to the broader currents of world history.

Applies to requirement(s): Humanities
D. Fitz-Gibbon
Credits: 4

HIST-161 British Empire and Commonwealth
Spring
This course is an introduction to the expansion, consolidation, and eventual disintegration of the modern British Empire in the nineteenth and twentieth centuries. We will examine this history with an eye to understanding the causes of empire, and its effects. Themes include formal and informal imperialism, the emergence of anti-colonial nationalism, the roles of gender and culture, and the legacies of British colonialism. We will discuss British attitudes and policies toward empire, and toward particular colonies, what role empire played in the growth of the British economy, in short, how colonial ideologies and practices were shaped and in turn affected vast regions of the globe.

Applies to requirement(s): Humanities; Multicultural Perspectives
K. S. Datla
Credits: 4

HIST-170 The American Peoples to 1865
Fall
This course examines the diverse cultures and peoples—Indian, African, and European—that from the sixteenth to the nineteenth century, through combat and cooperation, forged North American societies. Topics include the indigenous societies of the Americas; the age of colonialism; slavery; the American Revolution; the creation of the American political system; expansion and industrialization; and the coming of the Civil War.

Applies to requirement(s): Humanities
M. Renda
Notes: meets history department pre-1750 requirement
Credits: 4

HIST-171 The American Peoples Since 1865
Spring
This class introduces the history of the United States from Reconstruction to the present. Our themes include: America's evolving relationship to the world; the evolution of racial, gendered, and class identities through work, politics, and culture; the growth of the federal government; and the changing meaning of politics and citizenship through social protest: the Old Left and the New Left, the Civil Rights movement, Women's and Gay Liberation movements, the New Right and the rise of the evangelical movement.

Applies to requirement(s): Humanities
M. Renda
Credits: 4

HIST-180 Introduction to Latin American Cultures
Fall and Spring
Examines the confrontation, assimilation, and transformation of Amerindian, African, and European cultures in Latin America from the sixteenth century to the present. Focuses on the processes in which distinctive self-images emerged in the region and how these images have been challenged and changed over time. Uses films, literature, and folk traditions to complement scholarly analysis of the emergence of a New World mentality.

Crosslisted as: Latin American Studies 180
Applies to requirement(s): Humanities; Multicultural Perspectives
L. Gudmundson, The department
Credits: 4

200-Level Courses: Themes and Periods

HIST-204 Issues in Islamic History

HIST-204CI Issues in Islamic History: ‘Classical Islamic Civilization’
Not Scheduled for This Year
We will examine the development of Islamic civilization from the time of the Prophet Muhammad to the sixteenth century. Particular attention will be paid to the political structures of the caliphates, the process of conquest and conversion, and interaction with non-Muslim cultures. Literature, art, architecture, and philosophical and scientific works of classical Islamic civilization will be used as primary sources for this course.

Crosslisted as: Religion 205CL
Applies to requirement(s): Humanities; Multicultural Perspectives
A. Steinfeld
Notes: meets history department pre-1750 requirement
Credits: 4

HIST-206 African Cities: Development Dreams and Nightmares in the Twentieth Century
Not Scheduled for This Year
African cities demonstrate the failure of models of development with the aim and ideal of industrialization. This course examines the empty promises of modernity through the lens of African urban history using fiction, film, and city archives. Beginning with Timbuctu and Cairo, the course explores the emergence and decline of trade entrepots, the rise of colonial cities, and the dilemmas of postcolonial economies and polities. Dar es Salaam, Nairobi, Kampala, Kinshasa, Harare, Johannesburg, Lagos, Accra, and Dakar are among the cities studied. Designed for those seeking only an introduction to development as well as those with further ambitions, it assumes no previous knowledge of Africa.

Applies to requirement(s): Humanities; Multicultural Perspectives
H. Hanson
Credits: 4
HIST-214 History of Global Inequality
Not Scheduled for This Year
Why are some nations so much richer and more powerful than others? This course demonstrates that global inequality is not natural; it has a history. Exploring patterns of exchange that developed among regions of the world over the past 600 years, we will ask about the role of power in the establishment of practices of production and exchange. We will explore how cross-regional productive systems benefited some participants at the expense of others. Having traced the consequences of unequal exchange over several centuries, we will ask how global trade and production would have to change for all participants to benefit equally. The course includes a community-based learning component.
Applies to requirement(s): Humanities; Multicultural Perspectives
Other Attribute(s): Community-Based Learning
H. Hanson
Credits: 4

HIST-222 Muslim Politics in Modern South Asia
Spring
Taken together, Muslims in South Asia constitute the largest population of Muslims worldwide. This course will serve as an introduction to the political history of this diverse group of people. We will begin by considering religious conversion and the rule of Muslim kings in the premodern period. The bulk of the course will, however, concentrate on the modern history of the subcontinent, and especially on events and themes that continue to influence the countries and peoples of South Asia in the present, such as Muslim social reform, the rise of communalism, the partition of the subcontinent, and the influence of religion on contemporary politics.
Applies to requirement(s): Humanities; Multicultural Perspectives
K. S. Datla
Credits: 4

HIST-223 Religion and Politics in Modern India
Not Scheduled for This Year
The history of India has been singled out for its complex intermingling of religion and politics. This course will explore the constitution of religious identities in two of India’s largest religious communities: Hindu and Muslim. Focusing primarily on the colonial period, we will discuss religious reform movements, communal violence, mass politics, and the partition of the subcontinent into the independent states of India and Pakistan. Throughout we will be interested in the ways that the colonial experience affected the religious thought and practice of Indians. Finally, we will explore the meanings of this history for the postcolonial workings of democracy and secularism in modern India.
Crosslisted as: Religion 223
Applies to requirement(s): Humanities; Multicultural Perspectives
Other Attribute(s): Speaking-Intensive; Writing-Intensive
K. S. Datla
Credits: 4

HIST-228 Ancient Rome
Fall
Ancient Rome and its empire can be viewed both as a measure of human achievement and a cautionary tale of the corrupting effects of unbridled power. This course covers the history of Ancient Rome from its mythologized beginnings (753 BCE) to the rise and spread of Christianity under the Emperor Constantine (312 CE). Topics include the creation and development of Rome’s republican form of government as well as its eventual transition to monarchy, the causes and consequences of the acquisition of empire, the role of the army in administering the provinces and defending the frontiers, the image of emperor, the economy, and religion.

Crosslisted as: Classics 228
Applies to requirement(s): Humanities
G. Sumi
Credits: 4

HIST-230 History and Law
Fall
An introduction to the study of history through law, using a comparative approach to group rights. Case studies, rooted in landmark court decisions and legislation, concern racial segregation in America before the civil rights era (‘separate but equal’) and in Europe during the Nazi era (the Nuremberg Laws, German ‘national groups’ in the East), as well as affirmative action in America and attempts at promoting equality among national groups in Austria before the First World War.
Applies to requirement(s): Humanities
J. King
Credits: 4

HIST-232 Topics in Medieval History

HIST-232EN Topics in Medieval History: ‘Medieval and Early Modern England’
Not Scheduled for This Year
An exploration, through close reading of primary sources and historiography, of English history from the late Roman period to the eve of the English Revolution, focusing upon the mutually formative relationship between England and its neighbors, both within and outside the British Isles, the development and formative role within English society of Christianity, both as an institution and as a body of beliefs and behaviors, and the shifting institutions, actors, and practices that made up English political life.
Applies to requirement(s): Humanities
The department
Credits: 4

HIST-232RW Topics in Medieval History: ‘God Save the Queen: Ruling Women from Rome to the Renaissance’
Not Scheduled for This Year
This course will explore female rulership in Europe from the late Roman empire to the age of Elizabeth I. Our discussion of various texts and images (most of them primary sources in translation) will reveal the role of queens within their societies, their relationship to broader social and cultural institutions such as the Christian Church, and the ways in which queens were celebrated, criticized, and imagined by writers and artists of their time.
Applies to requirement(s): Humanities
The department
Notes: meets history department pre-1750 requirement
Credits: 4

HIST-232SL Topics in Medieval History: ‘Sex, Love, and Marriage in Medieval and Early Modern Europe’
Not Scheduled for This Year
This course explores the relationships of passion, obligation, and love that bound men and women over the course of nearly two millennia, from Rome in the first century B.C.E. to sixteenth-century France. In particular, we focus on the formal ways in which those relationships were organized under the rubric of ‘marriage’, on the social roles created by that institution, on the relationship (or lack thereof) between marriage, love, and sexual passion, and the role of homosocial and heterosexual desire within that history.
Applies to requirement(s): Humanities
The department
Credits: 4
HIST-234  The Atlantic World  
**Fall**  
Early Americans inhabited an interconnected world through which people, beliefs, and objects circulated. This course explores the ‘Atlantic World’ as both a place and a concept: an ocean surrounded by diverse communities and empires, and an imagined space of shared or competing affiliations. Moving from the fifteenth to the nineteenth century, it examines ecological, cultural, political, economic, intellectual, and religious exchanges among Native Americans, Europeans, and Africans. It will introduce both conceptual dimensions of this Atlantic paradigm and case studies that investigate its human subtleties, with the goal of examining early American history through a transnational lens.  
*Applies to requirement(s): Humanities, Multicultural Perspectives*  
C. DeLucia  
*Notes: meets history department pre-1750 requirement*  
*Credits: 4*

HIST-235  Native American History through 1865  
**Not Scheduled for This Year**  
This course surveys Native American history from ancient times through the U.S. Civil War, tracing the ways that tribal communities have shaped North America. Beginning with the diverse indigenous societies that inhabited the Americas millennia before Columbus’s arrival, it discusses the cultural complexity of Native peoples, nations, and worldviews rooted in particular ecosystems and homelands. It moves through the early modern era of European scientific exploration and discovery of a New World, and the pivotal violences of the ‘Indian Wars’ of the seventeenth, eighteenth, and early nineteenth centuries.  
*Applies to requirement(s): Humanities, Multicultural Perspectives*  
C. DeLucia  
*Notes: meets history department pre-1750 requirement*  
*Credits: 4*

HIST-237  Disturbances: War, Violence, and the Aftermath of Conflict in Early North America  
**Not Scheduled for This Year**  
What are the origins of violence? What counts as violence: outright bloodshed, or more subtle forms of coercion and domination as well? This course extends the definition of violence beyond conventional military engagements, and discusses ‘Indian War’ captivities, Native slavery, ritual torture, persecution of Quakers and witches, and the mass-scale deaths and dislocations caused by the transatlantic slave trade. The course concludes with the American Revolution and moral arguments for the just use of force, and an assessment of the complexities of waging peace.  
*Applies to requirement(s): Humanities*  
C. DeLucia  
*Notes: meets history department pre-1750 requirement*  
*Credits: 4*

HIST-238  The Qing Empire  
**Not Scheduled for This Year**  
The most populous contiguous state on earth, the Qing Empire ruled much of East Asia for nearly 300 years (1636-1912). Its 17th and 18th century conquests created the shape and extent of modern China. Its powerful commercial economy and skillful artisans drew merchants from all over the world to its great trading cities. This course will survey the Qing’s rule, focusing on the Manchu military and political elite, the enormous and diverse population over which it ruled, and the international contexts of its rise, flourishing, and fall. Students will read works of the ‘New Qing History’, as well as primary sources, and will undertake both group and individual research projects.  
*Applies to requirement(s): Humanities, Multicultural Perspectives*  
The department  
*Credits: 4*

HIST-240  The Holocaust in History  
**Not Scheduled for This Year**  
An attempt at understanding the Nazi-led assault on Europe’s Jews. Course units include an exploration of origins, both German and European; an analysis of the evolving mechanics of genocide (mobile killing squads, death camps, etc.); comparisons (Germany proper vs. Poland, the Holocaust vs. other instances of state-sponsored mass murder); legal dimensions; and an introduction to the politics of Holocaust remembrance since 1945.  
*Applies to requirement(s): Humanities*  
J. King  
*Credits: 4*

HIST-244  European Public Policy, West and East  
**Spring**  
In 1968, the USSR terminated the Prague Spring, and commenced a strategy of consumerist depoliticization in its European satellites. Around the same time, states on the other side of the Iron Curtain saw the postwar ‘miracle’ of rapid economic growth and social consensus come to an end. This course, reaching across the revolutionary break of 1989 up to the present, raises questions of convergence and continuity in European public policy, West and East. Paired case studies from a variety of countries in fields such as energy and the environment, minority rights, and housing serve to clarify evolving rules and patterns to the policy-making game, from Cold War to European Union.  
*Applies to requirement(s): Hum-Hist,Phil,Relig*  
J. King  
*Credits: 4*

HIST-248  Science, Revolution, and Modernity  
**Not Scheduled for This Year**  
Introduces critical analysis of science and technology by tracing the historiography of the Scientific Revolution. The significance of this extended intellectual episode has been assessed in radically different ways throughout the intervening centuries. As such, it provides a fertile ground on which to pose and answer important questions about science and its role in society. What does it mean to regard science as ‘revolutionary’? How are scientific developments shaped by, and how do they shape, the social, economic, and political worlds in which they are embedded? How is our contemporary understanding of science and technology influenced by the stories we tell about the past?  
*Crosslisted as: Critical Social Thought 248*  
*Applies to requirement(s): Humanities*  
D. Cotter  
*Restrictions: This course is limited to the sophomore and junior classes.*  
*Notes: Gateway course for minor in Conceptual Foundations of Science*  
*Credits: 4*

HIST-250  Introduction to Comparative Empires  
**Not Scheduled for This Year**  
This course probes the characteristics of imperial rule, as well as the differences between one empire and another. The course asks: What are empires, and what animates them - economic exploitation, power politics, and/or cultural commitments? How do empires impose and maintain their authority, and what is their impact on centers and provinces, and on elites and the common people? How do empires deal with the heterogeneous peoples, religions, races, and cultures they conquer and incorporate into their fold? Who is driven to resist imperial power, how do they resist, and what other forces lead empires to dissolve? Finally, what is the relation between empire and the modern nation state?  
*Applies to requirement(s): Humanities, Multicultural Perspectives*  
The department  
*Restrictions: This course is limited to the sophomore and junior classes.*  
*Advisory: First-year students require permission of instructor.*  
*Credits: 4*
HIST-252 History of Money and Finance
Not Scheduled for This Year
What is money? Is it the same in all times and places? If money could speak, what stories would it tell of the past? This course is about the history of money and money as an object of history. Using primary and secondary sources, students will learn about the social, political, and cultural meaning of money at different times in the history of the western world. In addition, students will interpret the history of money using a variety of coins and money-related objects held in the MHC Art Museum. This is a course on the history of money, not the economics of money, but it will be of interest to anyone curious to learn more about the meaning of money in the past and today.
Applies to requirement(s): Humanities
Other Attribute(s): Speaking-Intensive; Writing-Intensive
D. Fitz-Gibbon
Credits: 4

HIST-254 Doubt, Dissent, and Heresy in the Age of the Inquisition
Not Scheduled for This Year
The Holy Office of the Inquisition of the Roman Catholic Church proved an effective instrument for controlling religious and political orthodoxy from the Middle Ages through the early modern era. Its range of activity spanned investigations into doctrinal purity, groups of dissenters, Jews and Muslims who converted to the Christian faith, scientific discoveries, witchcraft, cunning folk, the black arts, and popular dissent. This course examines this institution and the social political, mental, and imaginary world it monitored to safeguard 'faith and morals' in this life and access to salvation in the next.
Applies to requirement(s): Humanities
The department
Notes: meets history department pre-1750 requirement

HIST-255 Ideas and Society in Modern Europe
HIST-255LM Ideas and Society in Modern Europe: 'France in the Age of Les Misérables, 1789 to 1900'
Not Scheduled for This Year
Victor Hugo's celebrated novel, Les Misérables (1862), will set the themes for this lecture and discussion course on the history of France from 1789 to 1900. Topics will include revolutions and revolutions; nationalism and nation building; urbanization and the social problems of poverty, disease, and crime; romanticism, socialism, and republicanism; the rise of the newspaper and print imagery. Particular attention will be given to the representation of history in literature, print images, and films. In addition to Hugo's Les Misérables, readings will include novels by Honoré Balzac and Georges Sand.
Applies to requirement(s): Humanities
The department
Credits: 4

HIST-256 Environmental History
HIST-256HC Environmental History: 'The Columbian Exchange: Global Perspectives on History, Culture, and Nature, 1492 to 1914'
Not Scheduled for This Year
Studies the material and cultural consequences of the voyages of Christopher Columbus and the interconnecting of Eurasia, Africa, and the Americas. Topics include the expansion of globalizing trade networks, empire building, the expansion of agriculture and industry, environmental change, and differing ideas of nature in different cultures as expressed in historical documents, art, and literature. Readings include Charles Mann, 1493: Uncovering the new World Columbus Created, and Mary Shelley, Frankenstein.
Applies to requirement(s): Humanities
The department
Credits: 4

HIST-257 Research Methods in History, Environmental Change, and Public Health
Fall
An introduction to interdisciplinary research methods in history, social science, and the digital humanities, using environmental change and public health as themes for investigation. Topics include the collection, organization, and analysis of information from on-line databases and research collections as well as bibliographic management. Computer-assisted analysis of textual information and GIS will be introduced to study agricultural change, industrialization, and public health during the 19th and early 20th centuries with data on Great Britain. Research projects for the U.S. are possible but limited by less abundant digital data on public health.
Crosslisted as: Environmental Studies 257
Applies to requirement(s): Humanities
R. Schwartz
Restrictions: Course limited to sophomores, juniors and seniors
Credits: 4

HIST-260 Topics in the Recent History of Europe
HIST-260TW Topics in the Recent History of Europe: 'World War I and the Making of the Twentieth Century'
Not Scheduled for This Year
World War I (1914-1918) was arguably the transformative event of the 20th century. It destroyed four empires, enabled the Russian Revolution, reconstructed the political geography of Central Europe, strengthened independence movements in European possessions overseas, and facilitated the rise of fascism and a second world war 1939-1945). This course explores this history by examining the war's origins, nature, and manifold consequences from 1890s to 1939 in Europe and in global perspective. Readings include Vera Brittain, Testament of Youth, and Modris Eksteins, Rites of Spring. The Great War and the Birth of the Modern Age.
Applies to requirement(s): Humanities
The department
Credits: 4

HIST-262 Stalinism in Central Europe
Fall
This course explores the use of revolutionary terror by the state. More specifically, it examines policies of terror pursued by Communist dictatorships in Hungary and Czechoslovakia during the early years of the Cold War. Who did what to whom, and why? What insights do secret police work and public propaganda, knitted together in macabre show trials, allow us into Stalinist rule, European politics, and maybe ourselves? How did memories of terror shape politics after Stalin's death? Students should deepen their understanding for the discipline of History, improve their reading and writing, and develop a working knowledge of Central European politics at the middle of the twentieth century.
Applies to requirement(s): Humanities
J. King
Credits: 4

HIST-264 German History in the Modern World
Not Scheduled for This Year
This course pushes beyond cliches and simplistic images about Germans, into the world-shaping and humanity-stretching German past. Beginning with the Napoleonic Wars and the emergence of German nationalism, students will follow developments up to the present—using primary sources that range from sublime to depraved and that concern politics, literature, music, and more. Themes
include the roots of Nazism and of German democracy and the responsibility of individuals for social outcomes.

**Applies to requirement(s): Humanities**

**J. King**

**Credits: 4**

**HIST-272 European Dynasties and Empires in the Age of the Sun King**

*Not Scheduled for This Year*

This lecture/discussion course examines family, gender, wealth, territorial control, and empire in the age of the Sun King, Louis XIV of France, when political power concentrated in the web of influential families throughout Europe and the New World connected by blood, land, wealth and influence. This course studies the strategies, maneuverings, and consequences of Europe’s major dynasties (Habsburgs, Stuarts, Bourbons, Romanovs and others) in their quest for hegemony and empire in early modern Europe and the wider world.

**Applies to requirement(s): Humanities**

**The department**

**Credits: 4**

**HIST-274 Blacks in the North, Revolution to Reconstruction**

*Not Scheduled for This Year*

Slavery existed throughout the U.S. at the time of the American Revolution; afterwards, gradual emancipation plans freed the children of the formerly enslaved in the northern states. Runaways from the South increased their numbers. These nineteenth-century African Americans built the first edifices of freedom, chiefly through the institutions of family and religion, and furnished both leaders and foot soldiers for the abolitionist movement. They acted in the hope that their efforts would end slavery and bring full citizenship for black people. We will examine their unique contributions to the history of freedom, and the many obstacles they faced as they mobilized for emancipation.

**Applies to requirement(s): Humanities; Multicultural Perspectives**

**L. Morgan**

**Credits: 4**

**HIST-276 U.S. Women's History Since 1890**

*Fall*

This course introduces students to the major themes of U.S. women’s history from the 1890s to the present. We will look both at the experiences of a diverse group of women in the U.S. as well as the ideological meaning of gender as it evolved and changed over the twentieth century. We will chart the various meanings of womanhood (for example, in relation to motherhood, work, the domestic sphere, and sexuality) along racial, ethnic, and class lines and in different regions, and will trace the impact multiple identities have had on women’s activism.

**Crosslisted as: Gender Studies 206US**

**Applies to requirement(s): Humanities**

**M. Renda**

**Credits: 4**

**HIST-278 Deportation Nation: from Chinese Exclusion to World War II**

*Not Scheduled for This Year*

This course focuses on immigration will begin with in the nineteenth century with the anti-Chinese movement and proceed through to World War II. It will include an outline of the basic patterns of migration to the United States; their relationship to settler colonialism and U.S. imperialism; US racial formation; citizenship and family reunification; immigrant labor; ‘illegal’ immigration; and struggles for migrant justice. Throughout, we will analyze the relationships between gender, sexuality, race, class and nation, and the ways in which these become points of struggle over identity, community, and belonging.

**Applies to requirement(s): Humanities**

**S. Reddy**

**Credits: 4**

**HIST-280 Topics in North American History**

These courses examine selected topics in the history of North America. Topics to change from year to year. Some will focus exclusively on the history of the United States; others will treat North American history more broadly.


*Not Scheduled for This Year*

How is our understanding of U.S. history transformed when we place African American women at the center of the story? This course will examine the exclusion of African American women from dominant historical narratives and the challenge to those narratives presented by African American women’s history through an investigation of selected topics in the field.

**Crosslisted as: Gender Studies 206FW**

**Applies to requirement(s): Humanities; Multicultural Perspectives**

**M. Renda**

**Credits: 4**

**HIST-280EM Topics in North American History: 'Democracy and Empire in U.S. History through 1920'**

*Not Scheduled for This Year*

This course examines the ways in which democracy and empire evolved together and in tension in U.S. history, with an emphasis on international contexts and changing forms of racism, from the Haitian Revolution to the immediate aftermath of World War I. Topics include Jeffersonian Democracy, Native American political innovation, the women’s missionary movement, growth of the federal government, African American public leadership, U.S.-Latin American relations, and Wilsonian internationalism. We will consider the role of gender throughout.

**Applies to requirement(s): Humanities; Multicultural Perspectives**

**M. Renda**

**Credits: 4**

**HIST-281 African American History, Precolonial to Emancipation**

*Fall*

This course will examine the cultural, social, political, and economic history of African Americans through the Civil War. Topics covered include the African background to the African American experience, the Atlantic slave trade, introduction and development of slavery, master-slave relationships, the establishment of black communities, slave revolts, the political economy of slavery, women in slavery, the experiences of free blacks, the crisis of the nineteenth century, and the effect of the Civil War.

**Crosslisted as: Africana Studies 241HS**

**Applies to requirement(s): Humanities; Multicultural Perspectives**

**L. Morgan**

**Notes: meets history department pre-1750 requirement**

**Credits: 4**

**HIST-282 African American History from Emancipation to Obama**

*Spring*

This course will examine the social, cultural, political, and economic history of African Americans from emancipation and Reconstruction through the present. Emphasis will fall on postwar southern social and economic developments, the rise of segregation, northern migrations, black class stratification, nationalism, the twentieth-century civil rights movement, and current trends in African American political, social, and economic life.

**Applies to requirement(s): Humanities; Multicultural Perspectives**

**L. Morgan**

**Credits: 4**
HIST-283  Topics in the Recent History of the United States
These courses are designed for students with a background in American history who wish to focus attention on developments since the late nineteenth century.

HIST-283AI  Topics in the Recent History of the United States: 'The Culture of AIDS in the U.S.'
Not Scheduled for This Year
An examination of the powerful unleashing of literary and political activism in the wake of the AIDS outbreak. We will look at literary texts such as Tony Kushner's play Angles in America, Larry Kramer's novel Faggots and play The Normal Heart, Sarah Shulman's novel People in Trouble, and Jonathan Larson's play, Rent. We will look at the AIDS quilt and other memorializing efforts, political groups such as The Gay Men's Health Crisis, ACT UP and Queer Nation for the ways that it redefined activism and recrafted the politics of medical trials and drug distribution, and will conclude with the role AIDS played in the consolidation of the Christian New Right.
Applies to requirement(s): Humanities
The department
Credits: 4

HIST-283MC  Topics in the Recent History of the United States: 'The United States since 1945: We Didn't Start the Fire'
Fall
The United States emerged from the Second World War as the most powerful nation on earth. This course explores American political, cultural, and social life in the postwar era, with an eye toward helping students gain a firmer understanding of contemporary issues and conflicts in our nation and around the world. Topics include birth of the national security state, the Cold War at home and abroad, popular culture and consumer society, the civil rights struggle, the political and cultural rebellions of the 1960s, the resurgence of conservatism, and America's changing relationship to the world in the post Cold War era. Students will have the opportunity to do a research paper on the topic of their choice.
Applies to requirement(s): Humanities
D. Czitrom
Credits: 4

HIST-283RA  Topics in the Recent History of the United States: 'Reel America: History and Film'
Spring
This course is an introduction to the social and cultural history of the American film industry since the 1890s. The course surveys the evolution of Hollywood cinema from the silent era through the so-called classical period and through the post-World War II breakup of the studio system.
Crosslisted as: Film Studies 220RA
Applies to requirement(s): Humanities
D. Czitrom
Notes: 2 meetings (75 minutes) and a weekly screening lab
Credits: 4

HIST-284  History, Ecology, and Landscape
Not Scheduled for This Year
This course explores ecological thinking and changes in landscape through human intervention and natural processes, primarily from the eighteenth century to the present. Our survey of thinking will include Europeans such as the founder of modern ecology, Ernst Haekel, and Americans Henry David Thoreau, John Muir, and Frederick Law Olmsted. Our study of historical landscapes will center on land use practices and water resources and river basins - the Merrimack, the Charles, and the Connecticut; on the interplay of agriculture, forests, and water power in industrialization; and on the Boston Fens designed by Olmsted and our own backyard, the Connecticut River Valley.
Applies to requirement(s): Humanities

The department
Notes: involves lecture and discussion; no GIS.
Credits: 4

HIST-286  America 1900
Not Scheduled for This Year
An in-depth exploration of American culture, politics, and society at the turn of the twentieth century, from roughly the 1890s to World War I. Through readings, films, lectures, and discussions, we will examine several of the key transformations propelling the U.S. into the modern era: the boom and bust of industrial capitalism; the creation of legal segregation; the origins of modern mass media; the impact and experience of the New Immigration; tensions between urban and small town culture; the imperial project abroad; Progressive reform and more radical visions at home. Students will pursue 'event centered' research, using primary and secondary sources, exploring topics of their choice.
Applies to requirement(s): Humanities
D. Czitrom
Credits: 4

HIST-287  Topics in Latin American Studies

HIST-287AC  Topics in Latin American Studies: 'Latin America and the Apocalypse?'
Not Scheduled for This Year
This course will examine the impulse in Latin American society, thinking, and cosmology from the pre-Columbian era to the present day. It will focus on historical episodes where cataclysmic visions and fears dominated the day. The course will finish by surveying the contemporary fascination with the end of the Mayan long count in 2012.
Crosslisted as: Latin American Studies 287AC
Applies to requirement(s): Humanities; Multicultural Perspectives
The department
Credits: 4

HIST-287AF  Topics in Latin American Studies: 'Afro-Latin America: From Slavery to Invisibility'
Fall
Exploration of the history of Afro-Latin American populations since independence within and outside the nation-state. We will question why and how to study those whose governments define them not as peoples of African descent but as part of a mixed-race majority of Hispanic cultural heritage, who themselves may often have supported this policy, and who may have had compelling reasons to avoid official scrutiny. Readings include early twentieth-century Latin American racialist theorizing; research using census, economic, criminal, and marriage records; autobiographical works, and analysis of race in textual and musical representations of peoples, regions, and nations.
Crosslisted as: Latin American Studies 260, Africana Studies 241AF
Applies to requirement(s): Humanities; Multicultural Perspectives
L. Gudmundson
Credits: 4

HIST-287FR  Topics in Latin American Studies The History of Forgiveness: From Pardons To Truth and Reconciliation
Not Scheduled for This Year
Applies to requirement(s): Humanities; Multicultural Perspectives
The department
Credits: 4

HIST-288  Modern Mexico
Not Scheduled for This Year
An analysis of the modern Mexican nation-state organized around three major themes: the conflictive yet symbiotic relationship with the United States, from
the war of the 1840s through NAFTA most recently; the succession of reformist and revolutionary upheavals in 1810-1821, 1856-1867, 1910-1917, the 1930s, and again today, seeking to resolve both problems of the colonial past and new conflicts traceable to the very reforms generated by earlier political and social struggles; and the meaning of Mexican nationality from different ethnic, gender, and class perspectives. Readings include autobiographical and literary works, historical studies, and films.

Crosslisted as: Latin American Studies 288
Applies to requirement(s): Humanities; Multicultural Perspectives

L. Gudmundson
Credits: 4

HIST-296 Women in History

HIST-296AF Women in History: 'African Women: Food and Power'
Not Scheduled for This Year
This course uses archival records, fiction, film, life histories and outstanding recent scholarship to investigate African women's actions in a century that encompassed women's loss of power and authority despite their continuing centrality in food production. We study the erosion of women's autonomy and the loss of women's work of governing at conquest, in the early colonial period, and as a consequence of Africa's subordinate place in the world economy. We examine women's efforts to sustain productive activities in the face of opposition and the gendered tensions these efforts provoke. No previous Africa coursework required. Optional collaboration with African immigrants in our region.
Crosslisted as: Gender Studies 206AF
Applies to requirement(s): Humanities; Multicultural Perspectives
Other Attribute(s): Community-Based Learning
H. Hanson
Credits: 4

HIST-296CH Women in History: 'Women in Chinese History'
Not Scheduled for This Year
An exploration of the roles and values of Chinese women in traditional and modern times. Topics will include the structure of the family and women's productive work, rules for female behavior, women's literature, and the relationship between feminism and other political and social movements in revolutionary China. Readings from biographies, classical literature, feminist scholarship, and modern fiction.
Crosslisted as: Gender Studies 206CH
Applies to requirement(s): Humanities; Multicultural Perspectives
The department
Credits: 4

HIST-296ME Women in History: 'Women and Gender in the Middle East'
Not Scheduled for This Year
This course is designed to provide students with a nuanced historical understanding of issues related to women and gender in the region defined as the area from Morocco to Iran. After an introduction to the main themes and approaches in the study of women and gender, we will examine the development of discourses on gender and the lived experiences of women from the rise of Islam, through the Ottoman Empire, and up to the twentieth century. Topics: the politics of marriage, divorce, and reproduction; women's political and economic participation; Islamist movements; the new field of masculinity studies; and the highly contested topics of homosexuality and transsexuality in the Middle East.
Applies to requirement(s): Humanities; Multicultural Perspectives
Other Attribute(s): Writing-Intensive; Topics Course
N. Shuiti
Credits: 4

300-Level Colloquia

HIST-301 Colloquium

HIST-301AB Colloquium: 'The Abolition Movement'
Not Scheduled for This Year
This course will examine the maturation of North American slave regimes after the American Revolution and the diverse activities of people who worked to abolish slavery. The assorted motives of white opponents of slavery and the actions of both free and enslaved African Americans to achieve freedom will be highlighted. We will analyze the mechanics of biracial coalition building and assess the historical legacy of these activists for subsequent social movements.
Applies to requirement(s): Humanities
L. Morgan
Prereq: 8 credits in History or African Studies.
Credits: 4

HIST-301EM Colloquium: 'The Age of Emancipation'
Spring
This colloquium examines the causes and the course of the Civil War, its social, economic, and political results during Reconstruction, and the early roots of both de jure segregation and the civil rights movement. It will examine the process of emancipation from the perspective of social history. Violent conflicts over free labor, the establishment of sharecropping, and the political and economic policies pursued by various groups--freedpeople, ex-masters, northern policymakers, wage laborers, and African American women, for example--will be covered. African American viewpoints and histories will receive particular emphasis.
Applies to requirement(s): Humanities
L. Morgan
Prereq: 8 credits in History or African Studies.
Credits: 4

HIST-301FH Colloquium: 'Food and Hunger in the Modern World'
Fall
This course will focus on the creation of markets for food and the industrialization of agriculture. What happens when food becomes a commodity traded over long distances? What changed when food began to be produced using industrialized methods? What are the social consequences of these transformations? What was the role of colonial rule in the loss of food security in Africa? What factors explain famine, and people's responses to it? We will explore these questions globally, with a focus on Africa, using recent and classic scholarship, and historical and current primary sources.
Applies to requirement(s): Humanities; Multicultural Perspectives
Other Attribute(s): Writing-Intensive; Topics Course
HIST-301HE Colloquium: 'History of Energy'
Not Scheduled for This Year
We live in an age of energy crises, in which the future of energy is questioned in countless headlines and Twitter feeds. Often our energy agony accompanies other assumptions about energy’s past, in particular the idea that social change invariably follows the discovery of new energy technologies. From food to fuel cells, this colloquium charts a more complicated and interesting history, a history in which people have continually shaped and made meaningful the energies that fuel the modern world. It will be of particular interest to students in history and environmental studies and to those interested in the social study of science and technology.
Crosslisted as: Environmental Studies 301
Applies to requirement(s): Humanities
Other Attribute(s): Speaking-Intensive; Writing-Intensive; Topics Course
D. Fitz-Gibbon
Credits: 4

HIST-301MA Colloquium: 'Martyrdom as Social Protest: Resistance and Honor in Antiquity and the Middle Ages'
Not Scheduled for This Year
We find martyrs in times of crisis, under tyranny and persecution. Yet not all victims of tyranny and persecution become martyrs, nor are all martyrs victims of tyranny. What social and political conditions have in the past fostered the choice of martyrdom? What cultural values drive this form of self-immolation? What’s worth dying for? In antiquity, the word ‘martyr’ meant an active ‘witness’; today it can mean a ‘passive victim.’ Our approach uses cross-cultural historical comparisons to help understand how martyrdom shaped history and culture from the ancient world of the Mediterranean and of Europe to the early modern period.
Applies to requirement(s): Humanities
The department
Prereq: 8 credits in History or African Studies.
Notes: meets history department pre-1750 requirement
Credits: 4

HIST-301MD Colloquium: 'Modern Middle East in Global Context'
Spring
This course explores themes in the modern Middle East in light of the ‘global’ turn. The first three weeks will explore various theoretical questions that inform the course. Students will learn about such concepts as ‘transnationalism,’ ‘internationalism,’ and ‘globalization.’ The rest of the course will explore numerous themes from the late nineteenth century to the present. This includes: the rise of the world economy, imperialism, the first wave of globalization, World War I and internationalism, the Palestine/Israel conflict and transnationalism, the global Cold War, oil, the ‘Global War on Terror,’ and political Islam, and the recent Arab uprisings.
Applies to requirement(s): Humanities
Other Attribute(s): Speaking-Intensive; Writing-Intensive; Topics Course
R. Bailony
Advisory: History 111 recommended
Credits: 4

HIST-301MF Colloquium: 'History of Money and Finance'
Not Scheduled for This Year
This seminar explores the history of money and finance in modern Britain, from the seventeenth century to the mid-twentieth. It addresses this history not from the perspective of classical economics or political economy, but rather from that of cultural history. Using a variety of primary and secondary source readings, students will learn how such things as coins, bills of exchange and the Bank of England relate to questions of virtue, respectability, and the modern self, and they will consider how Britons crafted new identities and negotiated changing social relations using the objects and practices of monetary and financial exchange.
Applies to requirement(s): Humanities
D. Fitz-Gibbon
Prereq: 8 credits in History or African Studies.
Credits: 4

HIST-301MW Colloquium: 'The Middle East and World War I'
Not Scheduled for This Year
This course examines the Middle East within the context of the First World War. This relatively understudied yet historically pivotal moment cemented new imaginings of both nation and state, with consequences for population movements, changing political compasses, personal identities, and new social, cultural, economic, and religious formulations. Topics include democratic and social movements; the impact of war, famine, and genocide; the nuances of anti-colonialism; the rise of Arab nationalism, Zionism, and other nationalisms; Islamic movements; and the seeds of labor, communist, and women’s movements. We will read relevant historiography and also closely investigate relevant primary sources.
Applies to requirement(s): Humanities
N. Shaiti
Prereq: 8 credits in History or African Studies.
Credits: 4

HIST-301ND Colloquium: 'The Indian Ocean World'
Not Scheduled for This Year
In recent years, the Indian Ocean has become an exciting field of historical scholarship, contributing to new understandings of Indian and world history. This colloquium explores trade and travel, conquest, religious conversion, and migration across a large area, from East Africa to the islands of Southeast Asia. Its purpose will be to understand a complex and integrated commercial system, pivoted on the Indian subcontinent, by considering movements of goods and people across the Indian Ocean.
Applies to requirement(s): Humanities; Multicultural Perspectives
Other Attribute(s): Speaking-Intensive; Topics Course
K. S. Dalha
Restrictions: This course is open to Juniors and Seniors.
Credits: 4

HIST-301NN Colloquium: 'Homelands and New Worlds: Landscapes of Encounter in the Native Northeast and Colonial New England'
Not Scheduled for This Year
This course examines Native and colonial understandings of ‘place’ in the region today called New England. Beginning with indigenous homelands, it investigates Algonquian Indian ancestral and mythic landscapes that rooted Native communities in particular ecosystems. It moves through the colonization period, tracking how European arrivals transferred Old World ideas, agendas, and organisms into new environments. It examines colonists’ strategies for exploiting natural resources of the rivers, forests, and coasts, and for developing built environments that made the New World feel like home.
Applies to requirement(s): Humanities
C. DeLucia
Prereq: 8 credits in History or African Studies.
Notes: meets history department pre-1750 requirement
Credits: 4

HIST-301NY Colloquium: 'Reading the New York Times: Journalism, Power, History'
Not Scheduled for This Year
This course examines the political and cultural power of the New York Times in the American past and present. Students will analyze the NYT today through daily reading, study its evolution as an institution, and research its coverage of critical historical events over the past century. We will also explore several larger issues: the history of news and newspapers; the relationship between journalistic practice and writing history; tensions between news organizations and government; the blurred boundaries between news and entertainment; the emergence of various ideological critiques of 'the media.'

**Applies to requirement(s): Humanities**

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<thead>
<tr>
<th>Instructor</th>
<th>D. Czitrom</th>
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<td>Advisory 8 credits American history</td>
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**Credits: 4**

**HIST-301RG Colloquium: 'Race, Gender, and Empire: Cultural Histories of the United States and the World'**

**Not Scheduled for This Year**

Recent cultural histories of imperialism—European as well as U.S.—have illuminated the workings of race and gender at the heart of imperial encounters. This course will examine the United States’ relationship to imperialism through the lens of such cultural histories. How has the encounter between Europe and America been remembered in the United States? How has the cultural construction of ‘America’ and its ‘others’ called into play racial and gender identities? How have the legacies of slavery been entwined with U.S. imperial ambitions at different times? And what can we learn from transnational approaches to ‘the intimacies of empire’?

**Crosslisted as: Gender Studies 333GG**

| Applies to requirement(s): Humanities |
| Instructor | M. Renda |
| Restrictions: This course is open to Juniors and Seniors. |
| Prereq: 8 credits in History, or 4 credits in History and 8 credits in Gender Studies. |

**Credits: 4**

**HIST-301SA Colloquium: 'Women and Gender in Modern South Asia'**

**Fall**

This colloquium will explore the history of South Asia as seen from women’s perspectives. We will read writings by women from the ancient period to the present. We will focus on the diversity of women’s experiences in a range of social, cultural, and religious contexts. Themes include sexuality, religiosity, rights to education and employment, violence against women, modernity and citizenship—in short, those issues central to women’s movements in modern South Asia. In addition to the textual sources, the course will analyze Indian popular film and the representation of women in this modern visual genre.

**Crosslisted as: Gender Studies 333SA**

| Applies to requirement(s): Humanities; Multicultural Perspectives |
| Instructor | K. S. Datla |
| Restrictions: This course is open to Juniors and Seniors. |

**Credits: 4**

**Research Seminars**

**HIST-317 Perspectives on American Environmental History**

**Fall**

We explore the history of human-environment interactions in North America from precolonial times to the present from different cultural perspectives. How have such human activities as migration, colonization, and resource use depended on or modified the natural world? How have different cultural perceptions of and attitudes toward environment shifted through time and helped to reshape American landscapes? Case studies include ecological histories of Native America and Euro-America, slavery and land use, wilderness and conservation, and environmental racism and social justice. Our approach entails historical review of scientific studies, literature, visual records, and oral tradition.

**Crosslisted as: Environmental Studies 317**

| Applies to requirement(s): Humanities |
| Other Attribute(s): Speaking-Intensive; Writing-Intensive |
| Instructor | L. Savoy |
| Credits: 4 |

**HIST-322 Eternal Rome: The Renaissance City in Mind, Myth, and Imagination**

**Not Scheduled for This Year**

This course investigates the many-layered levels of the city of Rome’s complex history from its origins to the twenty-first century, focusing on the period beginning in 1420 when the rebuilding of the devastated medieval city begins and gradually gives rise to Rome of the Renaissance and the Baroque. Special attention will be given to the social and political history of Rome, its catastrophes and triumphs, paupers, princes and popes, myths, legacies, and deep secrets.

| Applies to requirement(s): Humanities |
| The department |
| Prereq: 8 credits in History, preferably one dealing with Ancient or Renaissance Rome. |
| Notes: meets history department pre-1750 requirement |

**Credits: 4**

**HIST-323 Germans, Slavs, and Jews, 1900-1950**

**Not Scheduled for This Year**

This course explores relations among Germans, Slavs, and Jews in Central and Eastern Europe before, during, and after the First and Second World Wars. Emphasis lies on tracing continuities and ruptures in nationalist and racist ideologies and policies, from late imperial Germany and Austria through the interwar republics and then on to the Third Reich and the post-Nazi regimes. Topics covered include the Holocaust, Nazi treatment of Poles, and the expulsion of millions of ethnic Germans from Poland and Czechoslovakia after 1945, but also mutual accommodation, assimilation, liberal group rights, and the ambiguities of who was German or Slavic or Jewish in the first place.

| Applies to requirement(s): Humanities |
| Instructor | J. King |
| Prereq: 8 credits in History or International Relations. |

**Credits: 4**

**HIST-331 Asian History Topics**

| Instructor permission required. |

**HIST-331CH Asian History: 'China's Tumultuous Twentieth Century'**

**Not Scheduled for This Year**

A research seminar on the socioeconomic transformation of China from the advent of nineteenth-century imperialism to the Cultural Revolution. Topics include reform programs of the late Qing, the chaos and experimentation of the Republican period, and the centralizing totalitarianism of the People's Republic. Requirements include reviews of primary and secondary literature, definition and presentation of a research topic, and a final essay based on intensive research.

| Applies to requirement(s): Humanities; Multicultural Perspectives |
| The department |

**Credits: 4**

**HIST-331PC Asian History: 'Popular Culture in East Asia'**

**Fall**

From manga to K-pop, East Asian cultural influence has expanded worldwide. This course explores popular cultures in China, Japan, Korea, Taiwan, and Hong Kong from the 18th century to the present. Using interdisciplinary techniques and sources, we will investigate traditional forms such as Chinese opera, pansori,
and kabuki; the emergence of cities as centers for popular culture; and connections with technology, ideology, and gender. Following intensive discussion of readings and visual materials in the classroom, students will undertake a final research project based on primary sources/movies, TV programs, magazines, novels, plays, popular songs, etc. and present their work to the class.

 Applies to requirement(s): Humanities; Multicultural Perspectives
 S. Lee
 Instructor permission required.
 Advisory: Students who wish to register should fill out the application: https://www.mtholyoke.edu/acad/history/300-level_application

 Credits: 4

 HIST-333 Research Seminar in American Women's History

 HIST-333ML Research Seminar in American Women's History: 'Mary Lyon's World and the History of Mount Holyoke'

 Spring
 What world gave rise to Mary Lyon's vision for Mount Holyoke and enabled her to carry her plans to success? What local and global circumstances subsequently shaped the institution and the women who passed through it? How did Mount Holyoke women attempt to fashion the worlds they encountered in and beyond South Hadley and what came of their efforts? We will inquire into the historical arrangements of power--involving race, class, gender, religion, culture, body politics, and colonialism--that formed Mount Holyoke and the world in which it has operated. Students write a substantial research paper based on primary and secondary sources.

 Crosslisted as: Gender Studies 333ML
 Applies to requirement(s): Humanities
 M. Renda
 Prereq: 8 credits of History.
 Advisory: Prior fulfillment of the multicultural requirement.

 Credits: 4

 HIST-334 Topics in African History

 HIST-361 Modern Europe Topics
 Instructor permission required.

 HIST-361DA Modern Europe Topics: The Nineteenth Century: 'Darwin'
 Not Scheduled for This Year
 This course looks at the scientific content and intellectual context of Darwin's theory of evolution--his facts, metaphors, hypotheses, and philosophical assumptions. Readings from Darwin and his sources, and examination of the organisms he studied. A background in eighteenth- and nineteenth-century history or whole organism biology is recommended.

 Crosslisted as: Biological Sciences 308
 Applies to requirement(s): Humanities
 Other Attribute(s): Writing-Intensive; Topics Course
 S. Rachootin
 Prereq: Biological Sciences 226 or History 248.

 Credits: 4

 HIST-361GE Modern Europe Topics: 'Global Environmental History'
 Not Scheduled for This Year
 A global study of agriculture, forests, and environmental change from 1500 to the present. Topics include the effects on societies and civilizations of climate change, the expansion of agriculture, deforestation and reforestation, state and empire building, and international competition in Eurasia, Africa, and America. Maps and primary sources will permit students to examine global competition, land-use change, agrarian crisis, and sea fishing in the United States and Europe during the nineteenth and early twentieth centuries. A research paper based on primary sources will be required.

 Applies to requirement(s): Humanities
 Other Attribute(s): Writing-Intensive; Topics Course
 The department
 Prereq: Biological Sciences 226 or History 248.
 Notes: Includes reading, discussion, and primary research. No GIS.
 Credits: 4

 HIST-365 Modern Europe: The Twentieth Century
 Instructor permission required.

 HIST-365OE Modern Europe: The Twentieth Century: 'The Other Europe since Stalin'
 Not Scheduled for This Year
 A charting of the paths taken by Poland, Czechoslovakia, and Hungary from the post-totalitarian regimes of the 60s through the fall of the Berlin Wall and on to membership in the European Union. Topics include strategies of political control and opposition, the uses of consumer culture, breaks and continuities between Communist and liberal capitalist orders, and national particularities to the regional project of undoing dictatorship. Sources reach from the elite to the everyday, and extend to film and fiction. Methods are comparative and interdisciplinary. Students not majoring in history are welcome.

 Applies to requirement(s): Humanities
 J. King
 Prereq: 8 credits of History.
 Credits: 4

 HIST-373 Cartography and Exploration in Early North America
 Not Scheduled for This Year
 This course examines the history of mapping: what maps show, and what places the practice of cartography tends to erase, distort, or conceal. It focuses on the landscapes of early North America, where the representation and use of space was hotly contested by Natives, European settlers, and Africans. The course's topics include indigenous mapping traditions and concepts of sacred space, European navigational strategies during the 'Age of Discovery,' early urban planning, and scientific/military depictions. The course will teach strategies for employing maps as primary sources, and ways of understanding the historical and ideological circumstances of their production and circulation.

 Applies to requirement(s): Humanities; Multicultural Perspectives
 C. DeLucia
 Restrictions: This course is open to Juniors and Seniors.
 Notes: meets history department pre-1750 requirement
 Credits: 4

 HIST-374 The Afterlives of Objects: Revisiting Early American and Indigenous Histories through Material Culture
 Not Scheduled for This Year
 Material culture studies examine relationships between people and objects. Tangible artifacts like furniture, clothing, ceramics, tools, and buildings give insight into communities' identities, aspirations, and struggles. This course approaches early American and indigenous histories through objects, and considers how interdisciplinary methodologies can reveal alternative understandings of the past. The course traces changing theories and practices of preservation, curation, and display; shifting conceptions of 'heritage' among diverse peoples; and ethical challenges posed by Native American items held in museums.

 Applies to requirement(s): Humanities; Multicultural Perspectives
 C. DeLucia
 Prereq: 8 credits in History.
 Notes: meets history department pre-1750 requirement
 Credits: 4
HIST-375 American History: the Middle Period
Instructor permission required.

HIST-375EM American History: The Middle Period: 'Age of Emancipation'
Not Scheduled for This Year
This seminar examines the causes and the course of the Civil War, its social, economic, and political results during Reconstruction, and the early roots of both de jure segregation and the civil rights movement. It will examine the process of emancipation from the perspective of social history. Violent conflicts over free labor, the establishment of sharecropping, and the political and economic policies pursued by various groups - freedpeople, ex-masters, northern policymakers, wage laborers, and African American women, for example - will be covered. African American viewpoints and histories will receive particular emphasis.
Applies to requirement(s): Humanities; Multicultural Perspectives
L. Morgan
Credits: 4

HIST-381 Recent American History
Instructor permission required.

HIST-381NY Recent American History: 'New York City: Capital of the World'
Fall
A research seminar focusing on the cultural, social, and political life of New York City, with special reference to its uneasy relationship to American society as a whole. Examination of New York politics, writers and artists, architecture, immigrant communities, economic role, and shifting power relations. Accompanying film series and possible field trip to New York City, with historical walking tours.
Applies to requirement(s): Humanities
D. Czitrom
Prereq: 8 credits in History.
Credits: 4

HIST-381SD Recent American History: 'America Since the Great Depression'
Not Scheduled for This Year
This intensive seminar, centered on how to research and write about the recent American past, begins by considering several key historical interpretations of a variety of issues. Students write a substantial research paper based on primary and secondary sources.
Applies to requirement(s): Humanities
D. Czitrom
Credits: 4

HIST-381WO Recent American History: 'Women, Politics, and Activism in the United States'
Not Scheduled for This Year
This seminar examines the changing relationship between women and politics in the United States. We will examine the histories of Cherokee, African American, immigrant, and native-born white women's activism as we lay the groundwork for individual projects, each culminating in a substantial essay based on historical research.
Crosslisted as: Gender Studies 333OO
Applies to requirement(s): Humanities
M. Renda
Prereq: 8 credits in History, preferably U.S. History.
Credits: 4

HIST-386 Central America: Reform, Reaction, Revolution
Not Scheduled for This Year
This seminar explores the diverse experiences of Central American nations in the twentieth century. From a common basis in an export-oriented agriculture, social and political alternatives ranging from social democracy to recurrent military rule, neofascist regimes, and revolutionary socialism have emerged in the isthmus. The course uses materials ranging from autobiography and literature to historical and anthropological studies to understand how this came to be. In addition to national cases, we consider the unique experiences of the area’s indigenous and Atlantic-coast peoples within and outside the nation-state framework.
Crosslisted as: Latin American Studies 386
Applies to requirement(s): Humanities; Multicultural Perspectives
L. Gudmundson
Restrictions: This course is open to Juniors and Seniors.
Prereq: 8 credits in Latin American Studies or History.
Credits: 4

HIST-387 Special Topics in Latin American Studies
This course offers advanced students an opportunity for intensive study of a problem with careful attention to research methods and to presenting their work in oral and written form.
Instructor permission required.

HIST-388 The Original Other: Post Modernism and Latin America
Not Scheduled for This Year
For many the ‘discovery’ of America opened the modern era. Its closing may also have been foretold in Latin America’s confounding of diverse theories of modernization and development in recent times. This seminar will introduce the student to a number of both classic and more recent works on Latin America (in English) that advance along postmodernist lines, ranging from cultural contact and conflict, language, meaning, and power in the sixteenth century, to the invention of national identities in the nineteenth century, to discourses of ethnicity, class, gender, and reason in the twentieth century.
Crosslisted as: Latin American Studies 388
Applies to requirement(s): Humanities; Multicultural Perspectives
L. Gudmundson
Prereq: 8 credits from Latin American Studies.
Credits: 4

Independent Study

HIST-295 Independent Study
Fall and Spring
The department
Instructor permission required.
Credits: 1-4
Course can be repeated for credit.

HIST-395 Independent Study
Fall and Spring
The department
Instructor permission required.
Credits: 1-8
Course can be repeated for credit.