Music

The major and minor in music are administered by the Department of Music: Professors Greenbaum, Laderach, Onojo (Five College Ethnomusicologist), Sanford, Schipull, Steigerwalt (chair); Assistant Professors Mueller, Ng (Director of Orchestra); Senior Lecturer Eisenstein (Five College Early Music Director); Lecturers Cobb, Pope (Director of Choral Ensembles), Schween; Performance Instructors Alterman, Caputo, de Fremery, Dennis, Fizznoglia, Gilwood, Gionfriddo (Director of Jazz Ensembles), Hale, Jeffries, Klement, Lach, Levine, Lipkens, Lovell, Patrick, Perry, Picchi, Robbins, Ruby, Slapin.

Overview

The Department of Music regards the study of music as an artistic discipline that has an essential role in liberal arts education. Through courses in music history, theory, ethnomusicology, performance, and composition, the department cultivates growth of the individual by fostering her creative, intellectual, and critical abilities.

Contact Info

Carol Wrobleski, senior administrative assistant
Gary Steigerwalt, chair
Website: http://www.mtholyoke.edu/acad/music/

Requirements for the Major

The music major is designed for students with a wide range of interests, backgrounds, and career goals. It is intended to provide a broad and varied acquaintance with theory, historical and cultural contexts, and literature of music as well as to develop skills in performance, analysis, and synthesis. The integration of creating, performing, and thinking about music fosters musical awareness and critical perception.

In order to declare a major, students must have already completed one four-credit course that leads to or fulfills a requirement of the major/minor: Music 131, 215, 220, 226, 231, 239, or 281.

Credits

- A minimum of 32 credits in classroom courses, including 12 at the 300 level, and
- 8 credits in ensemble and performance studies

Courses

- Music 231, Theory I; 232, Theory II; 233, Theory III
- Music 281, History of Western Music I; Music 282, History of Western Music II
- Music 334, Music Analysis
- Music 371, Topics in Music
- A 4-credit 300-level elective in history, theory, ethnomusicology, performance, or composition
- Performance requirements:
  - Two semesters of individual performance study, one of which must be at the 200 level
  - One additional semester at the 200 or 300 level in individual performance study, conducting, ethnomusicology, or composition
  - 2 credits in ensemble performance

Other

- If a 4-credit course in ethnomusicology is not selected to fulfill the 300-level classroom elective or the third semester of individual performance study, then an additional ethnomusicology classroom course at the 200 level is required.
- Students with little or no keyboard experience are advised to study a keyboard instrument while completing required work in the department at the 100 and 200 levels.
- Demonstration of a level of keyboard proficiency that permits the reading of elementary keyboard repertory is required.
- Independent study (295, 395) is encouraged but does not count toward the major. A student wishing to pursue independent study that may lead to honors is encouraged to begin in the second semester of her junior year.
- Approval of the department chair is required for initial declaration of the major.

For information on exemption procedures for any requirement, contact the Department of Music.

Requirements for a Special Major with a Music Component

Courses

- Music 231, Theory I; Music 232, Theory II
- Music 281, History of Western Music I; Music 282, History of Western Music II
- Two courses at the 300 level, chosen from among those offered in theory, history, ethnomusicology, composition, and/or performance.
- Approval of the department chair is required for initial declaration of the special major with a music component. Students are required to have a music department faculty member among their advisors.

Requirements for the Minor

In order to declare a minor, students must have already completed one four-credit course that leads to or fulfills a requirement of the major/minor: Music 131, 215, 220, 226, 231, 239, or 281.

Credits

- A minimum of 20 credits above the 100 level

Courses

- Music 231, Theory I; Music 232, Theory II
- Either Music 281, History of Western Music I or 282, History of Western Music II
- 8 additional credits at or above the 200 level (excluding 295 and 395), including at least one 4-credit 300-level course in music theory, history, ethnomusicology, performance, or composition.
- Approval of the department chair is required for initial declaration of the minor.

If 200-level individual performance study is to be counted toward the minor, two semesters must be taken consecutively in the same instrument or in voice.
Teacher Licensure

Students interested in pursuing licensure in the field of music can combine their course work in music with a minor in education. In some instances course work in the major coincides with course work required for licensure; in other cases, it does not. Students wishing to pursue teacher licensure should consult the music department before the first semester. For information about the requirements for the minor in education, please consult “Teacher Licensure” in the Other Degree and Certificate Programs chapter and Ms. Frenette in the psychology and education department.

Licensure also requires a formal application as well as passing scores on the Massachusetts Test of Educator Licensure (MTEL) in both the literacy component and the subject matter component. Copies of the test objectives for the MTEL are available in the music department and in the Department of Psychology and Education. Licensure application information and materials are available in the Department of Psychology and Education.

Course Advice

First-Year Students

Introductory classes in fundamentals, music history and literature, and composition are offered for students with little or no experience; those with more experience may be able to exempt prerequisites and enter directly into the music theory or music history course sequence.

A first-year student interested in a music major or minor should take or exempt Music 100, Rudiments of Music or Music 131, Basic Musicianship (Rudiments with a lab component), so that she may enroll in Music 231 in the spring semester of her first year. First-year students may also take 102, Music and Technology; 226, World Music; 151, Individual Performance Instruction; Ensembles; or a first-year seminar taught by Music faculty such as FYSEM-110DV, Adventures in Music. Spring entrants should exempt Music 100 when they arrive on campus, so that they may enroll in 231.

Music Exemption Exams

Students who demonstrate a thorough knowledge of the rudiments of music will be exempted from the Music 100 prerequisite for certain courses and from the Music 100 requirement associated with individual performance studies (please see below). For information on exemption from other courses, please contact the department.

Performance Studies

Official registration for all performance courses may only be done on ISIS after successful completion of the audition process; at the audition students should be prepared to demonstrate their level of vocal or instrumental proficiency. All performance study is for academic credit. (See Music 100 requirement below.)

The Department of Music offers private instruction in performance studies at three levels for areas listed. Students studying privately are encouraged to elect the 50-minute lesson but may, at their own option or when advised by the instructor, enroll for the 30-minute lesson.

Students will be placed according to the following order of priority: declared music majors and minors; first-, second-, and third-year students who demonstrate proficiency on their instrument at or above an upper elementary level, with order of placement determined by extent of experience and quality of performance; first-, second-, and third-year students who wish to begin their study of an instrument or voice, provided they enroll concurrently in Music 100 Rudiments of Music or 131 Basic Musicianship; fourth-year students, with order of placement determined by extent of experience and quality of performance. Senior beginners must enroll concurrently in Music 100 or Music 131.

Applied music fees, grants-in-aid, and fee exemptions are described in the Tuition and Fees chapter. No refund of fee after tenth academic day of classes. For 2015-2016 fees, please see www.mtholyoke.edu/acad/music/performance.

Students study with Mount Holyoke performance faculty if the instrument they wish to study is offered by the department. Enrollment is limited according to teacher availability, and permission of the instructor is required. Please consult the department for audition dates and times.

Music 100 Requirement

Because the Department of Music believes students enrolled in individual performance studies should have a thorough knowledge of the rudiments of music, enrollment will be contingent on exemption from or concurrent enrollment in Music 100 or Music 131 regardless of whether a student is enrolled at Mount Holyoke or another Five College institution.

The Music 100 Exemption Examination is in two parts. In order to pass the exam, students must achieve scores of at least 75 percent on both the written and aural portions.

100 Level

Successful completion of, or exemption from, Music 100 allows up to 8 academic credits of individual performance study on one instrument at the 100 level.

200 Level

Following successful completion of 8 credits of performance study at the 100 level on one instrument, the student automatically advances to study at the 200 level, for which there are no credit limitations. Students enrolled in study at the 200 level must participate in at least one public performance per semester. Earlier entry into the 200 level is with permission of instructor.

300 Level

Usually taken only in the senior year. Students may advance to the 300 level of performance studies upon completion of 232, one history course at the 200 level, recommendation of the instructor, and permission of the department chair. Four credits are granted for each semester of performance study at the 300 level. Students enrolled in one semester of study at the 300 level will be required to prepare a half-recital or its equivalent. Students enrolled in a full year of study at the 300 level must prepare one full recital program or its equivalent. ("Equivalent": two half-recitals, or one-half recital plus other significant public performance.)

More detailed information on performance study at the 300 level is available from the Department of Music office.

Ensemble Performance Studies

Enrollment in any large or small ensemble is by audition only.

Instrumental Ensembles

Enrollment in instrumental ensembles may be limited according to teacher availability. Permission of instructor is required.

The Five College Early Music Program

The Five College Early Music Program provides practical experience in medieval, Renaissance, and Baroque music. A faculty of distinguished performers and scholars provides applied, historical, and theoretical experience in performance. A collection of early music instruments is available. Students are encouraged to participate in one or more of the performing groups that meet regularly with a coach; ensembles are organized at all levels of ability, from beginning to advanced, to accommodate progress throughout a four year academic program.
Course Offerings

100-level Courses

MUSIC-100  Rudiments of Music
Fall and Spring
In this half-semester course students will become familiar with the elements of music notation (staves, clefs, pitch names, note and rest values) and with some of the basic skills necessary for college-level music instruction (e.g., construction and identification of scales, intervals, triads, and basic diatonic functions).
Applies to requirement(s): Meets No Distribution Requirement
L. Schipull
Notes: Meets for only the first half of the semester.
Credits: 2

MUSIC-102  Music and Technology
Spring
It is now possible to record, manipulate, notate, and compose music with a variety of powerful and flexible tools using the personal computer. This course will focus on hands-on experience with various sorts of music software, including recording and editing, mixing, synthesis and midi interfaces, notation, and various instructional programs. In the process of experimenting with these tools and operating on their favorite musical styles, students will learn a good bit of notation, ear training, and rudimentary principles of arrangement and composition. Basic computer literacy (such as comfort with basic editing commands and the concept of keyboard shortcuts) is required.
Applies to requirement(s): Humanities
M. Gionfriddo
Credits: 4

MUSIC-128  The Hyperbolic World of Opera in 25 Episodes -- An Introduction to Western Classical Opera from the Renaissance to the Present Day
Not Scheduled for This Year
This course begins with the birth of opera at the end of the Renaissance Period, and ends with some of the most successful operas in the past decade. Our investigation includes operas in English, French, German, Italian and Russian. Alongside an introduction to the materials of opera, from vocal fachs, forms, and styles, to vocal virtuosity, the course situates opera as a cultural phenomenon by considering the unique set of historical, intellectual, social, political and economic conditions of each work of art. The course includes some opera projections; each one is preceded by an introduction of the period in which it was first performed and is followed by class discussion.
Applies to requirement(s): Humanities
T. Ng
Credits: 4

MUSIC-131  Basic Musicianship
Fall and Spring
Explores the ways in which sound is organized into musical structures. Topics include the physical properties of sound; the basic vocabulary of Western music (scales, key signatures, intervals, triads, rhythm, meter); and an introduction to musical form and analysis. Includes extensive practice in music reading, sight singing, ear training, and critical listening.
Applies to requirement(s): Humanities
L. Schipull
Coreq: MUSIC-131L.
Credits: 4

200-Level Courses

MUSIC-215  Composition I
Not Scheduled for This Year
Students will explore a number of musical styles and approaches, including twentieth century techniques, in the process of creating their own works. Students will read compositions in class, with the possibility of performances at the end of the semester.
Applies to requirement(s): Humanities
L. Schipull
Prereq: Music 100 or 131.
Credits: 4

MUSIC-220  Music and Film
Fall
This course is for all who stay to the end of the credits, purchase soundtracks, and argue over who should have won the Oscar for Best Score, along with anyone else interested in the undervalued importance of music to the general effect of a motion picture. We will explore and discuss the myriad ways in which these two media interact. The course will focus on classic scores by Herrmann, Morricone, and Williams, as well as the uses of pre-existing music in films of Kubrick and Tarantino.
Crosslisted as: Film Studies 220MU
Applies to requirement(s): Humanities
D. Sanford
Prereq: Music 100, 102, 103 or 131.
Credits: 4

MUSIC-226  World Music
Fall
This course is a survey of selected musical traditions from different parts of the world, including Africa, Indonesia, Indian, the Caribbean, and the United States. The course adopts an ethnomusicological approach that explains music as a cultural phenomenon, and explores the social and aesthetic significance of musical traditions within their respective historical and cultural contexts. It examines how musical traditions change over time, and how such changes reflect and relate to social and political changes within a given society. Weekly reading and listening assignments provide the basis for class discussions. Students are expected to undertake a final project in music ethnography.
Applies to requirement(s): Humanities; Multicultural Perspectives
Other Attribute(s): Writing-Intensive
O. Omololu
Credits: 4

MUSIC-228  African Folk Opera: 'African Folk Opera in Theory and Practice'
Not Scheduled for This Year
In this course, African folk opera will provide the framework for exploring salient features of African music. The course will begin by examining a wide range of performance elements, including ensemble practice, the role of dance, and musical storytelling. The second part will feature practical sessions culminating in a public performance of an African folk opera. Students will work with visiting African master drummers and choreographer. The practical sessions will afford students an opportunity to reflect on the theoretical issues examined earlier on in the semester, and gain practical knowledge of the African operatic tradition.
Crosslisted as: Theatre 215AF
Applies to requirement(s): Humanities; Multicultural Perspectives
Other Attribute(s): Writing-Intensive
B. Omololu
Credits: 4
MUSIC-231 Theory I
Spring
Studies two part counterpoint, four part harmony (part-writing, inversions, harmonization, figured bass and non-harmonic tones) and composition of simple period forms. Includes analysis, ear training, solfège, use of notation software and keyboard harmony.
 Applies to requirement(s): Humanities
 L. Schipull
 Prereq: Music 100 or 131.; Coreq: MUSIC-231L.
 Notes: requires 3 weekly class meetings and 2 labs
 Credits: 4

MUSIC-232 Theory II
Fall
This course provides continued study of diatonic theory, including seventh chords in all inversions and an introduction to chromatic theory. Includes part writing, analysis, ear training, and keyboard harmony.
 Applies to requirement(s): Humanities
 D. Sanford
 Prereq: Music 231.; Coreq: MUSIC-232L.
 Notes: requires 3 weekly class meetings and 2 labs
 Credits: 4

MUSIC-233 Theory III
Spring
This course provides a continued study of chromatic theory, including chromatically altered chords and modulations and an introduction to form. Includes part writing, analysis, ear training, and keyboard harmony.
 Applies to requirement(s): Humanities
 D. Sanford
 Prereq: Music 232.; Coreq: MUSIC-233L.
 Notes: requires 3 weekly class meetings and 2 labs
 Credits: 4

Not Scheduled for This Year
The developments, personalities, and historical relations of arguably the most influential musical streams in American history are the focus of this study which will discuss visionary works and individuals in their social and historical contexts. Beginning with Ellington’s work in the Harlem Renaissance, we will consider the progression of African American popular music through the swing era, early rhythm and blues, Motown of the 1960s which evolved toward social commentary, the rise of funk and disco in the 1970s, and trends in early hip-hop from the early 80s through the early 90s.
 Applies to requirement(s): Humanities
 D. Sanford
 Restrictions: Course limited to sophomores, juniors and seniors
 Prereq: Music 100 or 131.
 Credits: 4

MUSIC-242 Conducting I
Fall
Fundamentals of conducting: gestures, rehearsal techniques, study of representative short scores, and practice leading primarily choral ensembles. Videotaping, class recital.
 Applies to requirement(s): Meets No Distribution Requirement
 L. Pope
 Prereq: Music-231.
 Advisory: Music 231, ensemble experience
 Credits: 4

MUSIC-281 History of Western Music I
Fall
The first half of a two-semester survey of Western music history, Music 281 examines the musical culture of Europe from the Middle Ages through the mid-eighteenth century, focusing on evolution of style and the changing roles of composers, performers, patrons, and audience.
 Applies to requirement(s): Humanities
 Other Attribute(s): Writing-Intensive
 A. Mueller
 Prereq: Music 100 or Music 131.
 Credits: 4

MUSIC-282 History of Western Music II
Spring
The completion of the survey of Western music history begun in Music 281, Music 282 examines the musical culture of Europe from the late eighteenth century through the first decades of the twentieth century, continuing the focus on evolution of style and the changing roles of composers, performers, patrons, and audience.
 Applies to requirement(s): Humanities
 Other Attribute(s): Writing-Intensive
 The department
 Prereq: Music-231.
 Credits: 4

300-Level Courses

MUSIC-321 Advanced Interdisciplinary Topics
MUSIC-321AM Advanced Interdisciplinary Topics: 'Art, Music and the Brain'
Fall
Art and music are a part of all human cultures. Is there something about the human brain that drives us to paint and sing? We will examine how the brain simultaneously processes different aspects of visual and auditory stimuli, ask how this processing may affect the way we do art and music, and explore where these phenomena may occur in the brain. As we engage in discussion and hands-on activities, we will discover the commonalities between the arts and the sciences including practice, experimentation, exploration, innovation, and creativity.
 Crosslisted as: Biological Sciences 321AM
 Applies to requirement(s): Meets No Distribution Requirement
 S. Barry, L. Laderach
 Restrictions: This course is limited to seniors.
 Instructor permission required.
 Prereq: At least 8 credits at the 200 level in Biological Sciences, Neuroscience and Behavior, Studio Art, Art History, or Music.
 Notes: Music students must get permission to register from Professor Laderach
 Credits: 4

MUSIC-334 Music Analysis
Spring
The course begins with a study of musical forms frequently encountered in Western art music and some analytic techniques appropriate to them. The course concludes with topics of selected interest, including the application of various analytic approaches to a single piece of music.
 Applies to requirement(s): Humanities
 D. Sanford
 Prereq: Music-232.
 Credits: 4
MUSIC-341 Conducting II
Not Scheduled for This Year
Conducting II builds on fundamentals of conducting from Music 242. The course will include gestural vocabulary, moving fluently between choral and instrumental conducting, introduction to keyboard realization of scores, relationship between interpretation and conducting, and rehearsal preparation. The conducting class forms the core of the ensemble for the class.
Applies to requirement(s): Humanities
T. Ng
Advisory: Music 242
Credits: 4

MUSIC-371 Topics in Music
This seminar is designed to increase familiarity with and facility in the use of primary materials for musicological/ethnomusicological and/or theoretical research, as well as in the critical evaluation of published scholarship. Engagement with a shared topic at the outset of the semester provides the context from which each student fashions an independent project. Oral presentations are integral to the course, with a major paper as the final requirement.

MUSIC-371CH Topics in Music: 'Music and Childhood in the Western Tradition'
Fall
This course examines significant moments in the history of children as creators, performers, consumers, and subjects of music in the Western tradition. From Mozart to Michael Jackson, medieval psalmody to Debussy's Children's Corner and beyond, we will survey the enlisting of children, childhood, and the childlike across a range of musical genres and pedagogical, aesthetic, and cultural-political agendas. For their final project, students may work with a historical artifact of children's musical culture, or research a local children's music program or ensemble.
Applies to requirement(s): Humanities
Other Attribute(s): Writing-Intensive; Topics Course
A. Mueller
Prereq: Music 232 and 282.
Credits: 4

Performance Studies

MUSIC-151A Individual Performance Study: 'Piano'
Fall and Spring
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
S. Dennis, M. Gionfriddo, D. Gilwood, G. Steigerwalt
Instructor permission required.
Prereq: Music 100 or Music 131.
Advisory: Exemption from or enrollment in Music 100 or 131 required for initial semester of study.
Notes: enrollment is limited according to teacher availability. Lesson fee -- see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.
Credits: 1-2
Course can be repeated for credit.

MUSIC-151B Individual Performance Study: 'Voice'
Fall and Spring
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
C. Cobb, E. Ruby
Instructor permission required.
Prereq: Music 100 or Music 131.
Advisory: Exemption from or enrollment in Music 100 or 131 required for initial semester of study.

MUSIC-151C Individual Performance Study: 'Flute'
Fall and Spring
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
A. Greenbaum, A. Hale
Instructor permission required.
Prereq: Music 100 or Music 131.
Advisory: Exemption from or enrollment in Music 100 or 131 required for initial semester of study.
Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.
Credits: 1-2
Course can be repeated for credit.

MUSIC-151D Individual Performance Study: 'Oboe'
Fall and Spring
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
K. Lipkens
Instructor permission required.
Prereq: Music 100 or Music 131.
Advisory: Exemption from or enrollment in Music 100 or 131 required for initial semester of study.
Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.
Credits: 1-2
Course can be repeated for credit.

MUSIC-151E Individual Performance Study: 'Clarinet'
Fall and Spring
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
D. Perry
Instructor permission required.
Prereq: Music 100 or Music 131.
Advisory: Exemption from or enrollment in Music 100 or 131 required for initial semester of study.
Notes: enrollment is limited according to teacher availability. Lesson fee -- see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.
Credits: 1-2
Course can be repeated for credit.

MUSIC-151F Individual Performance Study: 'Saxophone'
Fall and Spring
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
T. Levine
Instructor permission required.
Prereq: Music 100 or Music 131.
Advisory: Exemption from or enrollment in Music 100 or 131 required for initial semester of study.
Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.
Credits: 1-2
Course can be repeated for credit.
MUSIC-151G Individual Performance Study: 'Bassoon'  
Fall and Spring  
Performance study - individual instruction.  
Applies to requirement(s): Meets No Distribution Requirement  
R. Eldredge  
Instructor permission required.  
Prereq: Music 100 or Music 131.  
Advisory: Exemption from or enrollment in Music 100 or 131 required for initial semester of study.  
Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.  
Credits: 1-2  
Course can be repeated for credit. 

MUSIC-151H Individual Performance Study: 'French Horn'  
Fall and Spring  
Performance study - individual instruction.  
Applies to requirement(s): Meets No Distribution Requirement  
J. Jeffries  
Instructor permission required.  
Prereq: Music 100 or Music 131.  
Advisory: Exemption from or enrollment in Music 100 or 131 required for initial semester of study.  
Notes: enrollment is limited according to teacher availability. Lesson fee -- see Tuition and Fees in catalog. No refund of fee after the 10th academic day of class.  
Credits: 1-2  
Course can be repeated for credit. 

MUSIC-151I Individual Performance Study: 'Trumpet'  
Fall and Spring  
Performance study - individual instruction.  
Applies to requirement(s): Meets No Distribution Requirement  
J. Klement  
Instructor permission required.  
Prereq: Music 100 or Music 131.  
Advisory: Exemption from or enrollment in Music 100 or 131 required for initial semester of study.  
Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.  
Credits: 1-2  
Course can be repeated for credit. 

MUSIC-151J Individual Performance Study: 'Trombone'  
Fall and Spring  
Performance study - individual instruction.  
Applies to requirement(s): Meets No Distribution Requirement  
S. Pemrick  
Instructor permission required.  
Prereq: Music 100 or Music 131.  
Advisory: Exemption from or enrollment in Music 100 or 131 required for initial semester of study.  
Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.  
Credits: 1-2  
Course can be repeated for credit. 

MUSIC-151K Individual Performance Study: 'Tuba'  
Spring  
Performance study - individual instruction.  
Applies to requirement(s): Meets No Distribution Requirement  
The department  
Instructor permission required.  
Prereq: Music 100 or Music 131.  
Advisory: Exemption from or enrollment in Music 100 or 131 required for initial semester of study.  
Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.  
Credits: 1-2  
Course can be repeated for credit. 

MUSIC-151L Individual Performance Study: 'Harp'  
Fall and Spring  
Performance study - individual instruction.  
Applies to requirement(s): Meets No Distribution Requirement  
T. Alterman, The department  
Instructor permission required.  
Prereq: Music 100 or Music 131.  
Advisory: Exemption from or enrollment in Music 100 or 131 required for initial semester of study.  
Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.  
Credits: 1-2  
Course can be repeated for credit. 

MUSIC-151M Individual Performance Study: 'Percussion'  
Fall and Spring  
Performance study - individual instruction.  
Applies to requirement(s): Meets No Distribution Requirement  
G. Capato, F. Conant, D. Patrick  
Instructor permission required.  
Prereq: Music 100 or Music 131.  
Advisory: Exemption from or enrollment in Music 100 or 131 required for initial semester of study.  
Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.  
Credits: 1-2  
Course can be repeated for credit.
Course can be repeated for credit.

**MUSIC-151Q Individual Performance Study: 'Guitar'**

Fall and Spring
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
P. de Fremery, M. Lach
Instructor permission required.
Prereq: Music 100 or Music 131.
Advisory: Exemption from or enrollment in Music 100 or 131 required for initial semester of study.
Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.
Credits: 1-2
Course can be repeated for credit.

**MUSIC-151R Individual Performance Study: 'Violin'**

Fall and Spring
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
L. Laderach
Instructor permission required.
Prereq: Music 100 or Music 131.
Advisory: Exemption from or enrollment in Music 100 or 131 required for initial semester of study.
Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.
Credits: 1-2
Course can be repeated for credit.

**MUSIC-151S Individual Performance Study: 'Viola'**

Fall and Spring
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
L. Laderach, S. Slapin
Instructor permission required.
Prereq: Music 100 or Music 131.
Advisory: Exemption from or enrollment in Music 100 or 131 required for initial semester of study.
Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.
Credits: 1-2
Course can be repeated for credit.

**MUSIC-151T Individual Performance Study: 'Cello'**

Fall and Spring
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
N. Fizznoglia, A. Schween
Instructor permission required.
Prereq: Music 100 or Music 131.
Advisory: Exemption from or enrollment in Music 100 or 131 required for initial semester of study.
Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.
Credits: 1-2
Course can be repeated for credit.

**MUSIC-151U Individual Performance Study: 'String Bass'**

Fall and Spring
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
L. Lovell, D. Picchi
Instructor permission required.
Prereq: Music 100 or Music 131.
Advisory: Exemption from or enrollment in Music 100 or 131 required for initial semester of study.
Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.
Credits: 1-2
Course can be repeated for credit.

**MUSIC-151V Individual performance Study: 'Recorders/Early Winds'**

Fall and Spring
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
E. Samuels, D. Stillman
Instructor permission required.
Prereq: Music 100 or Music 131.
Advisory: Exemption from or enrollment in Music 100 or 131 required for initial semester of study.
Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.
Credits: 1-2
Course can be repeated for credit.

**MUSIC-151W Individual Performance Study: 'Loud Winds'**

Fall and Spring
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
D. Stillman
Instructor permission required.
Prereq: Music 100 or Music 131.
Advisory: Exemption from or enrollment in Music 100 or 131 required for initial semester of study.
Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.
Credits: 1-2
Course can be repeated for credit.

**MUSIC-151X Individual Performance Study: 'Lute'**

Fall and Spring
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
R. Castellano
Instructor permission required.
Prereq: Music 100 or Music 131.
Advisory: Exemption from or enrollment in Music 100 or 131 required for initial semester of study.
Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.
Credits: 1-2
Course can be repeated for credit.

**MUSIC-151Y Individual Performance Study: 'Early Strings'**

Fall and Spring
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
A. Robbins
Instructor permission required.
Prereq: Music 100 or Music 131.
Advisory: Exemption from or enrollment in Music 100 or 131 required for initial semester of study.
Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.
Credits: 1-2
Course can be repeated for credit.

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200-Level Performance Studies

MUSIC-251A Individual Performance Instruction: 'Piano'
Fall and Spring
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
S. Dennis, M. Gionfriddo, D. Gilwood, G. Steigerwalt
Instructor permission required.
Prereq: 8 credits of 100 level instruction or one semester of 200 level instruction.
Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.
Credits: 2
Course can be repeated for credit.

MUSIC-251B Individual Performance Instruction: 'Voice'
Fall and Spring
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
C. Cobb, E. Ruby
Instructor permission required.
Prereq: 8 credits of 100 level instruction or one semester of 200 level instruction.
Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.
Credits: 2
Course can be repeated for credit.

MUSIC-251C Individual Performance Instruction: 'Flute'
Fall and Spring
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
A. Greenbaum, A. Hale
Instructor permission required.
Prereq: 8 credits of 100 level instruction or one semester of 200 level instruction.
Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.
Credits: 2
Course can be repeated for credit.

MUSIC-251D Individual Performance Instruction: 'Oboe'
Fall and Spring
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
K. Lipkens
Instructor permission required.
Prereq: 8 credits of 100 level instruction or one semester of 200 level instruction.
Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.
Credits: 2
Course can be repeated for credit.

MUSIC-251E Individual Performance Instruction: 'Clarinet'
Fall and Spring
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
D. Perry
Instructor permission required.
Prereq: 8 credits of 100 level instruction or one semester of 200 level instruction.
Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.
Credits: 2
Course can be repeated for credit.

MUSIC-251F Individual Performance Instruction: 'Saxophone'
Fall and Spring
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
T. Levine
Instructor permission required.
Prereq: 8 credits of 100 level instruction or one semester of 200 level instruction.
Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.
Credits: 2
Course can be repeated for credit.

MUSIC-251G Individual Performance Instruction: 'Bassoon'
Not Scheduled for This Year
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
The department
Instructor permission required.
Prereq: 8 credits of 100 level instruction or one semester of 200 level instruction.
Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.
Credits: 2
Course can be repeated for credit.

MUSIC-251H Individual Performance Instruction: 'Horn'
Fall and Spring
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
J. Jeffries
Instructor permission required.
Prereq: 8 credits of 100 level instruction or one semester of 200 level instruction.
Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.
Credits: 2
Course can be repeated for credit.

MUSIC-251I Ind. Perform. Study: Trumpet
Not Scheduled for This Year
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
The department
Instructor permission required.
Prereq: 8 credits of 100 level instruction or one semester of 200 level instruction.
Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.
Credits: 2
Course can be repeated for credit.

MUSIC-251J Ind. Perform. Study: Trombone
Spring
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
S. Pemrick
Instructor permission required.
Prereq: 8 credits of 100 level instruction or one semester of 200 level instruction.
Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.
Credits: 2
Course can be repeated for credit.

MUSIC-251K Individual Performance Study: Tuba
Not Scheduled for This Year
Applies to requirement(s): Meets No Distribution Requirement
The department
Instructor permission required.
Prereq: 8 credits of 100 level instruction or one semester of 200 level instruction.
Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.
Credits: 2
Course can be repeated for credit.

MUSIC-251M Individual Performance Instruction: 'Percussion'
Fall
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
G. Caputo, D. Patrick
Instructor permission required.
Prereq: 8 credits of 100 level instruction or one semester of 200 level instruction.
Advisory: 8 credits of Music 151 and permission of instructor
Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.
Credits: 2
Course can be repeated for credit.

MUSIC-251N Individual Performance Instruction: 'Harpichord'
Fall and Spring
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
L. Schipull
Instructor permission required.
Prereq: 8 credits of 100 level instruction or one semester of 200 level instruction.
Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.
Credits: 2
Course can be repeated for credit.

MUSIC-251O Individual Performance Instruction: 'Organ'
Fall and Spring
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
L. Schipull
Instructor permission required.
Prereq: 8 credits of 100 level instruction or one semester of 200 level instruction.
Notes: enrollment is limited according to teacher availability. Must perform in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.
Credits: 2
Course can be repeated for credit.

MUSIC-251P Individual Performance Instruction: 'Harp'
Not Scheduled for This Year
Applies to requirement(s): Meets No Distribution Requirement
T. Alterman
Instructor permission required.
Prereq: 8 credits of 100 level instruction or one semester of 200 level instruction.
Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.
Credits: 2
Course can be repeated for credit.

MUSIC-251Q Individual Performance Instruction: 'Guitar'
Fall and Spring
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
P. de Fremery, M. Lach
Instructor permission required.
Prereq: 8 credits of 100 level instruction or one semester of 200 level instruction.
Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.
Credits: 2
Course can be repeated for credit.

MUSIC-251R Individual Performance Instruction: 'Violin'
Fall and Spring
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
L. Laderach
Instructor permission required.
Prereq: 8 credits of 100 level instruction or one semester of 200 level instruction.
Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.
Credits: 2
Course can be repeated for credit.

MUSIC-251S Individual Performance Instruction: 'Viola'
Fall and Spring
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
L. Laderach, S. Slapin
Instructor permission required.
Prereq: 8 credits of 100 level instruction or one semester of 200 level instruction.
Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.
Credits: 2
Course can be repeated for credit.

MUSIC-251T Individual Performance Instruction: 'Cello'
Fall and Spring
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
N. Fizznoglia, A. Schween
Instructor permission required.
Prereq: 8 credits of 100 level instruction or one semester of 200 level instruction.
Notes: enrollment is limited according to teacher availability. Participation in one public performance required. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.
MUSIC-251U  Individual Performance Instruction: 'String Bass'
Fall and Spring
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
L. Lovell, D. Picchi
Instructor permission required.
Prereq: 8 credits of 100 level instruction or one semester of 200 level instruction.
Notes: enrollment is limited according to teacher availability. Participation in one public performance required. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.
Credits: 2
Course can be repeated for credit.

MUSIC-251V  Individual Performance Instruction: 'Recorders/Early Winds'
Spring
Applies to requirement(s): Meets No Distribution Requirement
E. Samuels
Instructor permission required.
Prereq: 8 credits of 100 level instruction or one semester of 200 level instruction.
Notes: enrollment is limited according to teacher availability. Participation in one public performance required. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.
Credits: 2
Course can be repeated for credit.

MUSIC-251W  Ind. Perform. Stdy: Loud Winds
Spring
Applies to requirement(s): Meets No Distribution Requirement
D. Stillman
Instructor permission required.
Prereq: 8 credits of 100 level instruction or one semester of 200 level instruction.
Notes: enrollment is limited according to teacher availability. Participation in one public performance required. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.
Credits: 2
Course can be repeated for credit.

MUSIC-251X  Ind. Perform. Study: Lute
Spring
Applies to requirement(s): Meets No Distribution Requirement
R. Castellano
Instructor permission required.
Prereq: 8 credits of 100 level instruction or one semester of 200 level instruction.
Notes: enrollment is limited according to teacher availability. Participation in one public performance required. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.
Credits: 2
Course can be repeated for credit.

MUSIC-251Y  Ind. Perform. Study: Early Strings
Spring
Applies to requirement(s): Meets No Distribution Requirement
A. Robbins
Instructor permission required.
Prereq: 8 credits of 100 level instruction or one semester of 200 level instruction.
Notes: enrollment is limited according to teacher availability. Participation in one public performance required. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.
Credits: 2
Course can be repeated for credit.

300-Level Performance Studies

MUSIC-351  Advanced Performance Study
Instructor permission required.

MUSIC-351A  Individual Performance Study: 'Piano'
Fall and Spring
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
S. Dennis, M. Gionfriddo, D. Gilwood, G. Steigerwalt
Instructor permission required.
Advisory: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance
Notes: Continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic. Lesson fee--see Tuition and Fees in catalog. No refunds after 10th academic day of class.
Credits: 4
Course can be repeated for credit.

MUSIC-351B  Individual Performance Study: 'Voice'
Fall and Spring
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
C. Cobb, E. Ruby
Instructor permission required.
Advisory: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance
Notes: Continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic. Lesson fee--see Tuition and Fees in catalog. No refunds after 10th academic day of class.
Credits: 4
Course can be repeated for credit.

MUSIC-351C  Individual Performance Study: 'Flute'
Fall and Spring
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
A. Greenbaum, A. Hale
Instructor permission required.
Advisory: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance
Notes: Continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic. Lesson fee--see Tuition and Fees in catalog. No refunds after 10th academic day of class.
Credits: 4
Course can be repeated for credit.

MUSIC-351D  Individual Performance Study: 'Oboe'
Fall and Spring
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
K. Lipkens
Instructor permission required.
Advisory: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance
Notes: Continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic. Lesson fee--see Tuition and Fees in catalog. No refunds after 10th academic day of class.
Credits: 4
Course can be repeated for credit.
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Notes: Continuation of studies at the 300 level depends on evaluation by the history course, demonstration of prior public performance. No refunds after 10th academic day of class.

Credits: 4
Course can be repeated for credit.

MUSIC-351E Individual Performance Study: 'Clarinet'
Spring
Applies to requirement(s): Meets No Distribution Requirement
D. Perry
Instructor permission required.
Advisory: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance
Notes: Continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic. Lesson fee--see Tuition and Fees in catalog. No refunds after 10th academic day of class.
Credits: 4
Course can be repeated for credit.

MUSIC-351F Individual Performance Study: 'Saxophone'
Not Scheduled for This Year
Applies to requirement(s): Meets No Distribution Requirement
T. Levine
Instructor permission required.
Advisory: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance
Notes: Continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic. Lesson fee--see Tuition and Fees in catalog. No refunds after 10th academic day of class.
Credits: 4
Course can be repeated for credit.

MUSIC-351G Individual Performance Study: 'Trombone'
Not Scheduled for This Year
Applies to requirement(s): Meets No Distribution Requirement
The department
Instructor permission required.
Advisory: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance
Notes: Continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic. Lesson fee--see Tuition and Fees in catalog. No refunds after 10th academic day of class.
Credits: 4
Course can be repeated for credit.

MUSIC-351H Individual Performance Study: 'Horn'
Spring
Applies to requirement(s): Meets No Distribution Requirement
J. Jeffries
Instructor permission required.
Advisory: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance
Notes: Continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic. Lesson fee--see Tuition and Fees in catalog. No refunds after 10th academic day of class.
Credits: 4
Course can be repeated for credit.

MUSIC-351I Individual Performance Study: 'Tuba'
Not Scheduled for This Year
Applies to requirement(s): Meets No Distribution Requirement
S. Pemrick
Instructor permission required.
Advisory: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance
Notes: Continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic. Lesson fee--see Tuition and Fees in catalog. No refunds after 10th academic day of class.
Credits: 4
Course can be repeated for credit.

MUSIC-351J Individual Performance Study: 'Trombone'
Not Scheduled for This Year
Applies to requirement(s): Meets No Distribution Requirement
L. Schipull
Instructor permission required.
Advisory: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance
Notes: Continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic. Lesson fee--see Tuition and Fees in catalog. No refunds after 10th academic day of class.
Credits: 4
Course can be repeated for credit.

MUSIC-351K Individual Performance Study: 'Organ'
Fall and Spring
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
L. Schipull
Instructor permission required.
Advisory: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance
Notes: Continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic. Lesson fee--see Tuition and Fees in catalog. No refunds after 10th academic day of class.
Credits: 4
Course can be repeated for credit.

MUSIC-351N Individual Performance Study: 'Percussion'
Not Scheduled for This Year
Applies to requirement(s): Meets No Distribution Requirement
M. Compitello
Instructor permission required.
Advisory: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance
Notes: Continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic. Lesson fee--see Tuition and Fees in catalog. No refunds after 10th academic day of class.
Credits: 4
Course can be repeated for credit.
Applies to requirement(s): Meets No Distribution Requirement
L. Schipull
Instructor permission required.
Advisory: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance
Notes: Continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic. Lesson fee--see Tuition and Fees in catalog. No refunds after 10th academic day of class.
Credits: 4
Course can be repeated for credit.

MUSIC-351P Individual Performance Study: 'Harp'
Not Scheduled for This Year
Applies to requirement(s): Meets No Distribution Requirement
T. Alterman
Instructor permission required.
Advisory: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance
Notes: Continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic. Lesson fee--see Tuition and Fees in catalog. No refunds after 10th academic day of class.
Credits: 4
Course can be repeated for credit.

MUSIC-351Q Individual Performance Study: 'Guitar'
Spring
Applies to requirement(s): Meets No Distribution Requirement
P. de Fremery
Instructor permission required.
Advisory: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance
Notes: Continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic. Lesson fee--see Tuition and Fees in catalog. No refunds after 10th academic day of class.
Credits: 4
Course can be repeated for credit.

MUSIC-351R Individual Performance Study: 'Violin'
Fall and Spring
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
L. Laderach
Instructor permission required.
Advisory: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance
Notes: Continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic. Lesson fee--see Tuition and Fees in catalog. No refunds after 10th academic day of class.
Credits: 4
Course can be repeated for credit.

MUSIC-351S Adv. Perform. Study: Viola
Fall and Spring
Applies to requirement(s): Meets No Distribution Requirement
L. Laderach
Instructor permission required.
Advisory: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance
Notes: Continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic. Lesson fee--see Tuition and Fees in catalog. No refunds after 10th academic day of class.
Credits: 4
Course can be repeated for credit.

MUSIC-351T Individual Performance Study: 'Cello'
Fall and Spring
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
A. Schween
Instructor permission required.
Advisory: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance
Notes: Continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic. Lesson fee--see Tuition and Fees in catalog. No refunds after 10th academic day of class.
Credits: 4
Course can be repeated for credit.

MUSIC-351U Individual Performance Study: 'String Bass'
Not Scheduled for This Year
Applies to requirement(s): Meets No Distribution Requirement
L. Lovell
Instructor permission required.
Advisory: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance
Notes: Continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic. Lesson fee--see Tuition and Fees in catalog. No refunds after 10th academic day of class.
Credits: 4
Course can be repeated for credit.

MUSIC-351V Individual Performance Study: 'Recorders/Early Winds'
Not Scheduled for This Year
Applies to requirement(s): Meets No Distribution Requirement
E. Samuels
Instructor permission required.
Advisory: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance
Notes: Continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic. Lesson fee--see Tuition and Fees in catalog. No refunds after 10th academic day of class.
Credits: 4
Course can be repeated for credit.

MUSIC-351W Individual Performance Study: 'Loud Winds'
Not Scheduled for This Year
Applies to requirement(s): Meets No Distribution Requirement
D. Stillman
Instructor permission required.
Advisory: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance
Notes: Continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic. Lesson fee--see Tuition and Fees in catalog. No refunds after 10th academic day of class.
Credits: 4
Course can be repeated for credit.

MUSIC-351X Individual Performance Study: 'Lute'
Not Scheduled for This Year
Applies to requirement(s): Meets No Distribution Requirement
R. Castellano
Instructor permission required.
Advisory: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance
Notes: Continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic. Lesson fee--see Tuition and Fees in catalog. No refunds after 10th academic day of class.
Credits: 4
Course can be repeated for credit.
Notes: Continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic. Lesson fee—see Tuition and Fees in catalog. No refunds after 10th academic day of class.

Credits: 4
Course can be repeated for credit.

MUSIC-351Y Individual Performance Study: 'Early Strings'
Not Scheduled for This Year
Applies to requirement(s): Meets No Distribution Requirement
A. Robbins
Instructor permission required.
Advisory: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance
Notes: Continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic. Lesson fee—see Tuition and Fees in catalog. No refunds after 10th academic day of class.
Credits: 4
Course can be repeated for credit.

Ensemble Performance Studies: Instrumental Ensembles

MUSIC-143A Chamber Music: 'Wind Ensembles'
Fall and Spring
Chamber Music for wind instruments
Applies to requirement(s): Meets No Distribution Requirement
J. Jeffries
Prereq: enrollment is by audition only for new students or previous study in the ensemble
Credits: 1
Course can be repeated for credit.

MUSIC-143B Chamber Music: 'String Ensembles'
Fall and Spring
Chamber Music for string instruments
Applies to requirement(s): Meets No Distribution Requirement
N. Fizznoglia, L. Laderach, A. Schween
Instructor permission required.
Prereq: enrollment is by audition only for new students or previous study in the ensemble
Credits: 1
Course can be repeated for credit.

MUSIC-143C Chamber Music: 'Piano Ensembles'
Fall and Spring
Chamber Music for piano instruments
Applies to requirement(s): Meets No Distribution Requirement
G. Steigerwalt
Prereq: enrollment is by audition only for new students or previous study in the ensemble
Credits: 1
Course can be repeated for credit.

MUSIC-143D Chamber Music: 'Mixed Ensembles'
Fall and Spring
Chamber music for mixed ensembles.
Applies to requirement(s): Meets No Distribution Requirement
J. Jeffries, L. Laderach
Instructor permission required.
Prereq: enrollment is by audition only or previous study in the ensemble

Credits: 1
Course can be repeated for credit.

MUSIC-143E Chamber Music: 'Brass Ensembles'
Fall and Spring
Chamber Music for brass instruments
Applies to requirement(s): Meets No Distribution Requirement
J. Jeffries
Prereq: enrollment is by audition only or previous study in the ensemble
Credits: 1
Course can be repeated for credit.

MUSIC-143F Chamber Music: 'Klezmer Ensemble'
Fall and Spring
This ensemble, composed of all instruments—including piano, strings, brass, and woodwinds—performs dance music of Eastern Europe. Students at all levels of experience will use their classical training to go beyond the printed page into the folk tradition, learning to play different modes of the tunes and employing 'untraditional' techniques that are traditional in this unique folk music.
Applies to requirement(s): Meets No Distribution Requirement
A. Greenbaum
Prereq: enrollment is by audition only or previous study in the ensemble
Credits: 1
Course can be repeated for credit.

MUSIC-143G Chamber Music: 'Flute Choir'
Fall and Spring
Study and perform music for flute ensembles.
Applies to requirement(s): Meets No Distribution Requirement
A. Hale
Prereq: enrollment is by audition only or previous study in the ensemble
Credits: 1
Course can be repeated for credit.

MUSIC-143H Chamber Music: 'Euridice Ensembles'
Fall and Spring
Euridice Ensembles are groups of students and faculty who perform baroque and classical chamber music with attention to historical performance practice. Individual ensembles may include baroque trios, classical quartets, cantata groupings, etc., and are formed according to the needs and interest of students participating each semester. Singers, modern and early string, wind and keyboard players from the Five Colleges are invited to participate.
Applies to requirement(s): Meets No Distribution Requirement
R. Eisenstein, A. Robbins
Instructor permission required.
Prereq: enrollment is by audition only or previous study in the ensemble
Credits: 1
Course can be repeated for credit.

MUSIC-143I Chamber Music: 'Percussion Ensembles'
Fall and Spring
Chamber Music for percussion instruments.
Applies to requirement(s): Meets No Distribution Requirement
D. Patrick
Prereq: enrollment is by audition only or previous study in the ensemble
Credits: 1
Course can be repeated for credit.

MUSIC-155A Jazz Ensemble: 'Big Band'
Fall and Spring

Music 13
The Big Band is a mixed instrumental group open to beginning, intermediate, and advanced musicians. Students learn a variety of classic and contemporary swing, Latin, jazz, and pop standards. The group performs in concert twice a semester and occasionally off campus as well.

MUSIC-161 Beginning West African Drumming Ensemble
Fall and Spring
This course will focus on learning by ear and playing the polyrhythmic traditional music of the peoples of southern Ghana, Togo and Benin, including sections of Adjogbo and Agbekor. All students will learn drum, rattle and bell parts, some songs and some dance steps as well. Non-musicians are welcome, but practicing between classes is required. The group will perform in a workshop at the end of the semester.

MUSIC-191 Mount Holyoke Orchestra
Fall and Spring
Studies and presents a variety of orchestra repertoire on and off campus. Multiple opportunities to perform each semester.

MUSIC-261 Intermediate West African Drumming Ensemble
Fall and Spring
This course will focus on learning by ear and playing the polyrhythmic traditional music of the peoples of southern Ghana, Togo and Benin, including sections of Adjogbo and Agbekor. All students will learn drum, rattle and bell parts, some songs and some dance steps. Non-musicians are welcome; practice between classes is required. The group will perform in a workshop at the end of the semester.

Ensemble Performance Studies: Choral Ensembles

MUSIC-155B Jazz Ensemble: 'Vocal Jazz'
Fall and Spring
The Vocal Jazz Ensemble is a select group of singers which performs classic and contemporary jazz vocal music. The group performs in concert twice a semester and occasionally off campus as well. Solo opportunities also exist with the Big Band and Chamber Jazz Ensembles for students enrolled in Vocal Jazz.

MUSIC-193 Chorale
Fall and Spring
With varied repertoire, an intermediate-level women’s choir providing excellent vocal training, occasional solo opportunities, and a structured sight-singing curriculum. Performs on and off campus, sometimes with men’s choruses and orchestra. Previous ensemble experience is helpful, though not a prerequisite.

MUSIC-195 Independent Study
Fall and Spring
The department
Instructor permission required.

Notes:
- Enrollment is by audition only or previous participation in the ensemble.
- Prereq: enrollment is by audition only or previous participation in the ensemble.
- Prereq: One previous semester of Vocal Jazz.
- Notes: Enrollment is by audition only.
- Notes: 1 rehearsal; limited enrollment.
- Notes: 1 rehearsal; limited enrollment.
- Notes: Registration for Chorale will occur in September following auditions. Please contact the music department for more information.
- Notes: Registration for Chorale will occur in September following auditions. Please contact the music department for more information.
- Notes: 1 rehearsal; limited enrollment.
- Notes: Registration for Chorale will occur in September following auditions. Please contact the music department for more information.

Instructor permission required.

Credits: 1

Course can be repeated for credit.

Credits: 1

Course can be repeated for credit.

Credits: 1

Course can be repeated for credit.

Credits: 1

Course can be repeated for credit.

Credits: 1

Course can be repeated for credit.

Credits: 1

Course can be repeated for credit.

Credits: 1

Course can be repeated for credit.

Credits: 1

Course can be repeated for credit.

Credits: 1

Course can be repeated for credit.

Credits: 1

Course can be repeated for credit.

Credits: 1

Course can be repeated for credit.

Credits: 1

Course can be repeated for credit.

Credits: 1

Course can be repeated for credit.

Credits: 1

Course can be repeated for credit.

Credits: 1

Course can be repeated for credit.
Credits: 1-4  
Course can be repeated for credit.

MUSIC-395 Independent Study  
Fall and Spring  
The department  
Instructor permission required.  
Credits: 1-8  
Course can be repeated for credit.

The Five-College Early Music Program

MUSIC-147A Early Music Ensembles: 'Collegium'  
Fall  
Renaissance and baroque music for mixed voices  
Applies to requirement(s): Meets No Distribution Requirement  
R. Eisenstein  
Prereq: enrollment is by audition only or previous study in the ensemble  
Credits: 1  
Course can be repeated for credit.

MUSIC-147B Early Music Ensembles: 'Voces Feminae'  
Fall and Spring  
Renaissance and baroque music for women’s voices.  
Applies to requirement(s): Meets No Distribution Requirement  
C. Bell  
Prereq: enrollment is by audition only or previous study in the ensemble  
Credits: 1  
Course can be repeated for credit.

MUSIC-147C Early Music Ensembles: 'Instrumental Ensemble'  
Fall and Spring  
Study and perform music for early strings, recorder, shawm, and other early music instruments from the medieval, renaissance and Baroque periods.  
Applies to requirement(s): Meets No Distribution Requirement  
R. Castellano, A. Robbins, E. Samuels, D. Stillman  
Prereq: enrollment is by audition only or previous study in the ensemble  
Credits: 1  
Course can be repeated for credit.

MUSIC-147D Early Music Ensembles: 'Renaissance and Baroque Dance I'  
Fall  
Sixteenth- through eighteenth-century European social dance, contemporary with the eras of Elizabeth I and Shakespeare in England, the Medicis in Italy, Louis XIV in France, and colonial America. The focus will be on learning the dances, supplemented by historical and social background, discussion of the original dance sources, and reconstruction techniques.  
Crosslisted as: Dance 127  
Applies to requirement(s): Meets No Distribution Requirement  
N. Monahin, M. Pash  
Prereq: Music 147D or Dance 127.  
Credits: 1  
See Also  
- Ethnomusicology

MUSIC-147E Early Music Ensembles: 'Seminar in Seventeenth-Century Song'  
Fall  
This course is a repertory survey conducted in masterclass format. Each participant will learn and sing in class a song every week or two. English lute ayres, French airs de cour, Italian monodies, and later music up to and including Henry Purcell are included. There is a very limited but interesting selection of reading as well.  
Applies to requirement(s): Meets No Distribution Requirement  
R. Eisenstein