The Nexus in Public History, Museums, Archives, and Digital Humanities is administered by a faculty advisory group led by Assistant Professor DeLucia (history).

Overview
The Nexus in Public History, Museums, Archives, and Digital Humanities allows students to explore careers which draw specifically on capacities developed in the study of the humanities. These fields require multiple literacies: professionals must be fluent in understanding, analyzing, and communicating about visual artifacts, material culture/objects, historical landscapes, and digital sources. Additionally, students will take four credits of pre- and post- internship courses that facilitate thoughtful engagement with the internship opportunity. While the Nexus certificate requires one internship, museums, archives, and public history depend on internships as a component of professional training, and a student undertaking the Nexus should consider undertaking a succession of internships at Mount Holyoke and elsewhere in a way that will allow her to develop a significant set of skills.

Contact Info
Eleanor Townsley, Nexus director
Christine DeLucia, track chair

Requirements for the Nexus

Courses
- Two 200-level, 4-credit courses, chosen from the faculty-approved list for the Nexus
  - The two 200-level courses preceding an internship should be chosen to help students develop relevant skills and/or to provide a context for the work they want to do. A 300-level course following the internship will allow Nexus students to complete a portfolio or project which demonstrates their curatorial abilities.
- College 210 (the 2-credit ”pre-experience” course) or a suitable substitute, chosen in consultation with the track chair
- College 211 (the 2-credit ”post-experience” course), culminating in a public presentation at the annual LEAP (Learning from Application) Symposium
- One 300-level, 4-credit course in a relevant topic, chosen from the faculty-approved list for the Nexus

Other
- An approved internship, research project, or summer job, completed as the ”experience” between College 210 and 211
- The sequence of a Nexus is part of what makes it unique. It is essential that College 210 (or an appropriate substitute) be taken before the internship or research project and that College 211 be taken after the internship or research project

Courses Counting toward the Nexus

**Anthropology**
- 216CA Special Topics in Anthropology: 'Collecting the Past: Art and Artifacts of the Ancient Americas'
- 275 Research Methods in Cultural Anthropology
- 310 Visual Anthropology in the Material World

**Art History**
- 242 History of Photography
- 243AR Architecture 1890-1990: 'Building the Modern Environment'
- 250 American Art of the Nineteenth Century
- 350FW Seminar in American Art: 'The Architecture of Frank Lloyd Wright'

**College**
- 210 Ready for the World: Preparing for Your Internship and Research Project
- 211 Reflecting Back: Connecting Internship and Research to your Liberal Arts Education

**Geography**
- 320 Research with Geospatial Technologies

**History**
- 276 U.S. Women's History Since 1890
- 281 African American History, Precolonial to Emancipation
- 282 African American History from Emancipation to Obama